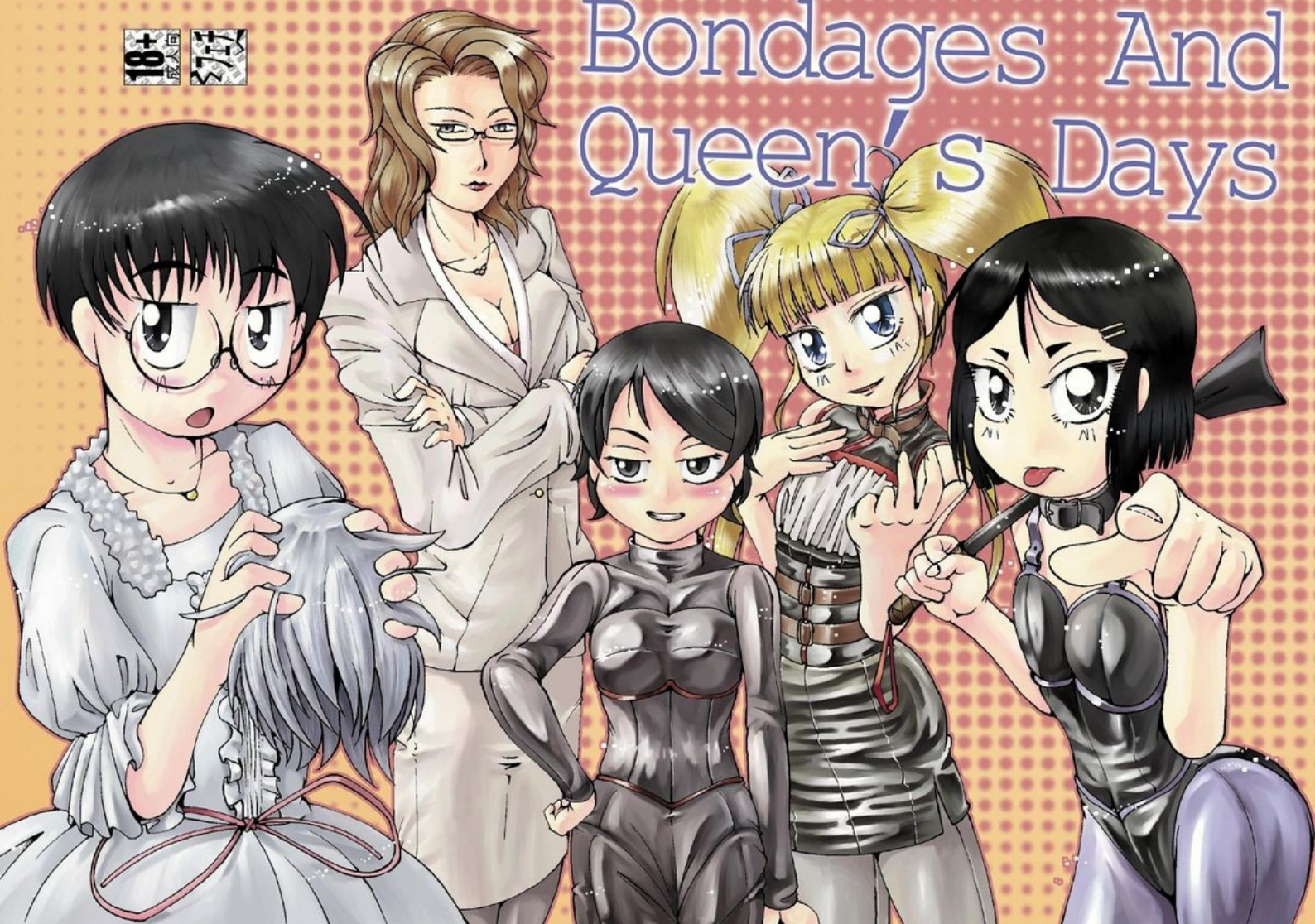


18+
成人
575

Bondages And Queen's Days



Bondages And Queen's Days





SHEESH, YOU
REALLY ARE A
HOPELESS PERVERT
MASOCHIST.

TABLE OF CONTENTS

Choice Bontage Attachment
P 08~11

Crossdressing Bondage Attachment
P 14~20

Commander Boy Acting
P 22~28

Double Queens Step
P 30~36

COMMENTS
P 38~39

DOGGY☆STEP
P 40~41

PRODUCTION NOTES
P 42



SFX: KINKONKAN (BELL)

Bondages And Queen's Days



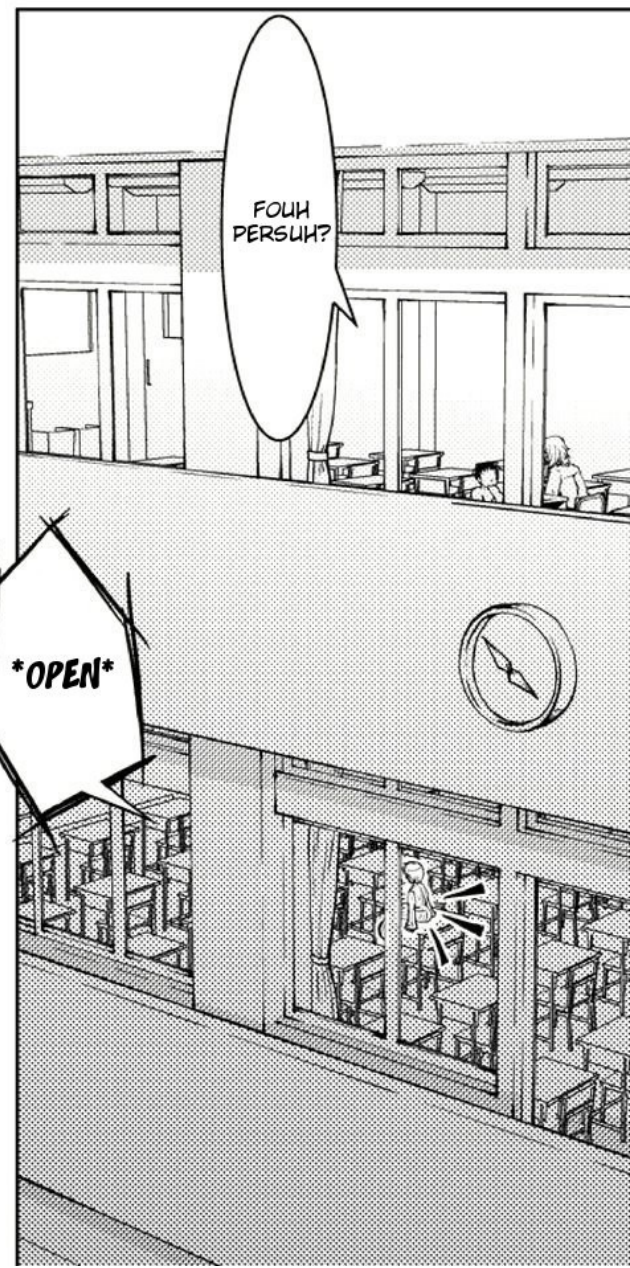
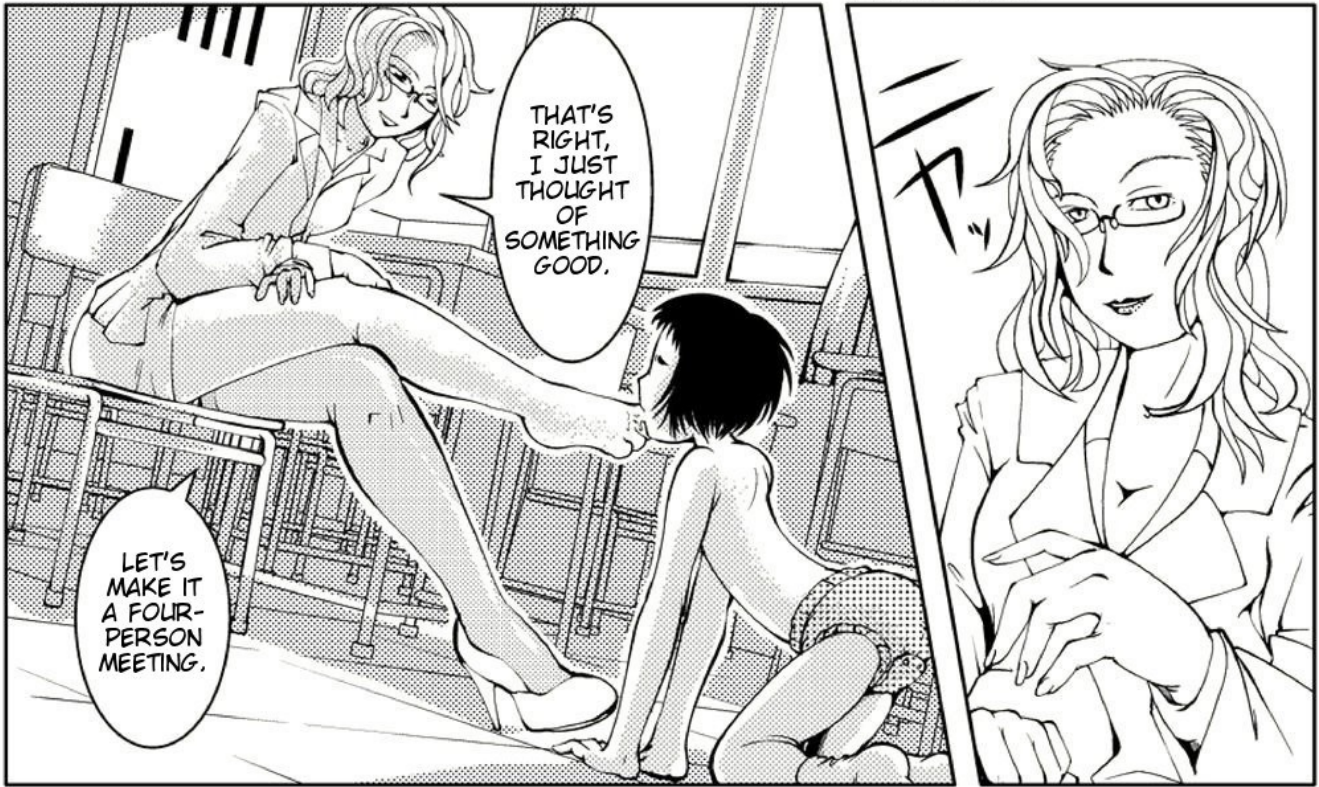
*NAME OF AN SM MAGAZINE.



SFX: GUI (YANK)

SFX: GYU (SQUEEZE)





Act 1.
Choice Bontage
Attachment

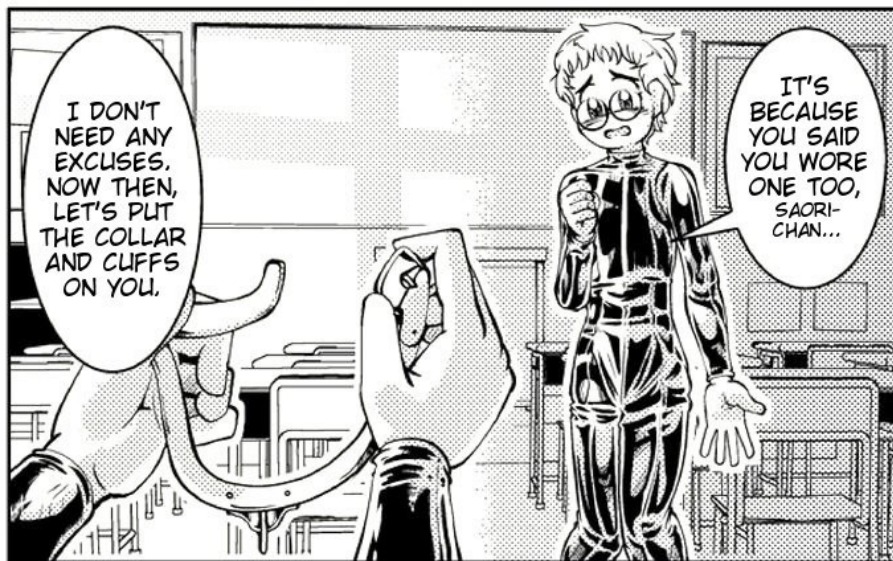
YOU'RE A
REAL
HOPELESS
PERVERT.

HUH, YOU
REALLY
WORE A
CATSUIT.



N-NO!
I
JUST--

BUT
...



IT'S
BECAUSE
YOU SAID
YOU WORE
ONE TOO,
SAORI-
CHAN...

YOU
THOUGHT
THAT IF
YOU WORE
LONG
SLEEVES
AND
SLACKS,
NO ONE
WOULD
KNOW?

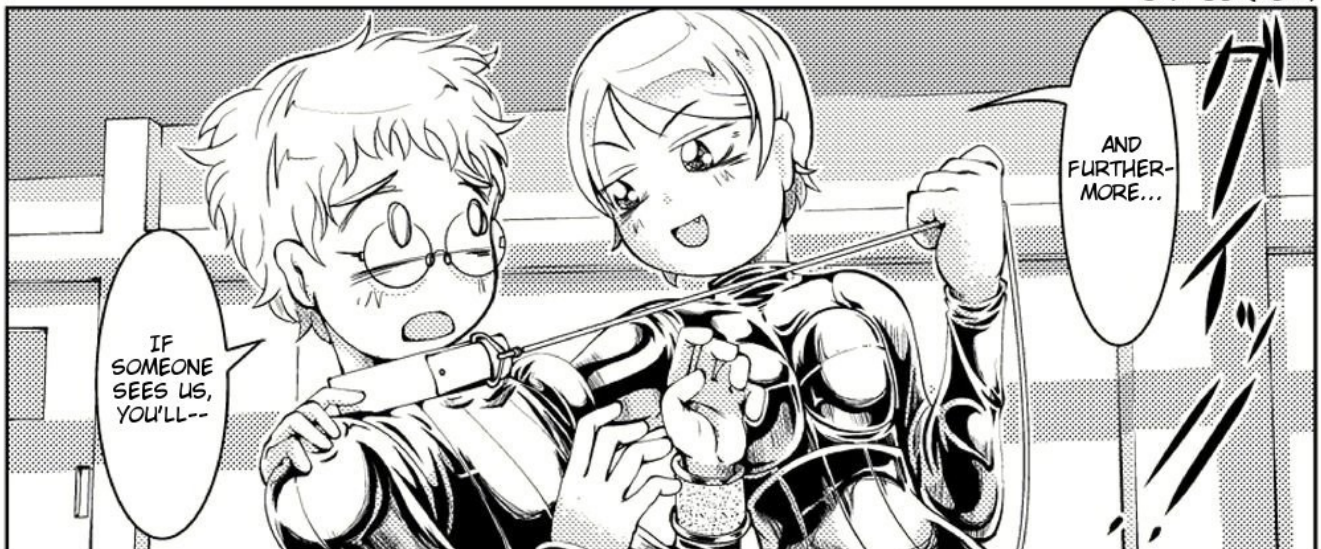


YEAH, IT'D BE
BAD IF WE
WERE
DISCOVERED. I
WONDER WHAT
THE TWO OF US
ARE DOING,
COVERING OUR
BODIES IN
BONDAGE
FASHION LIKE
THIS.

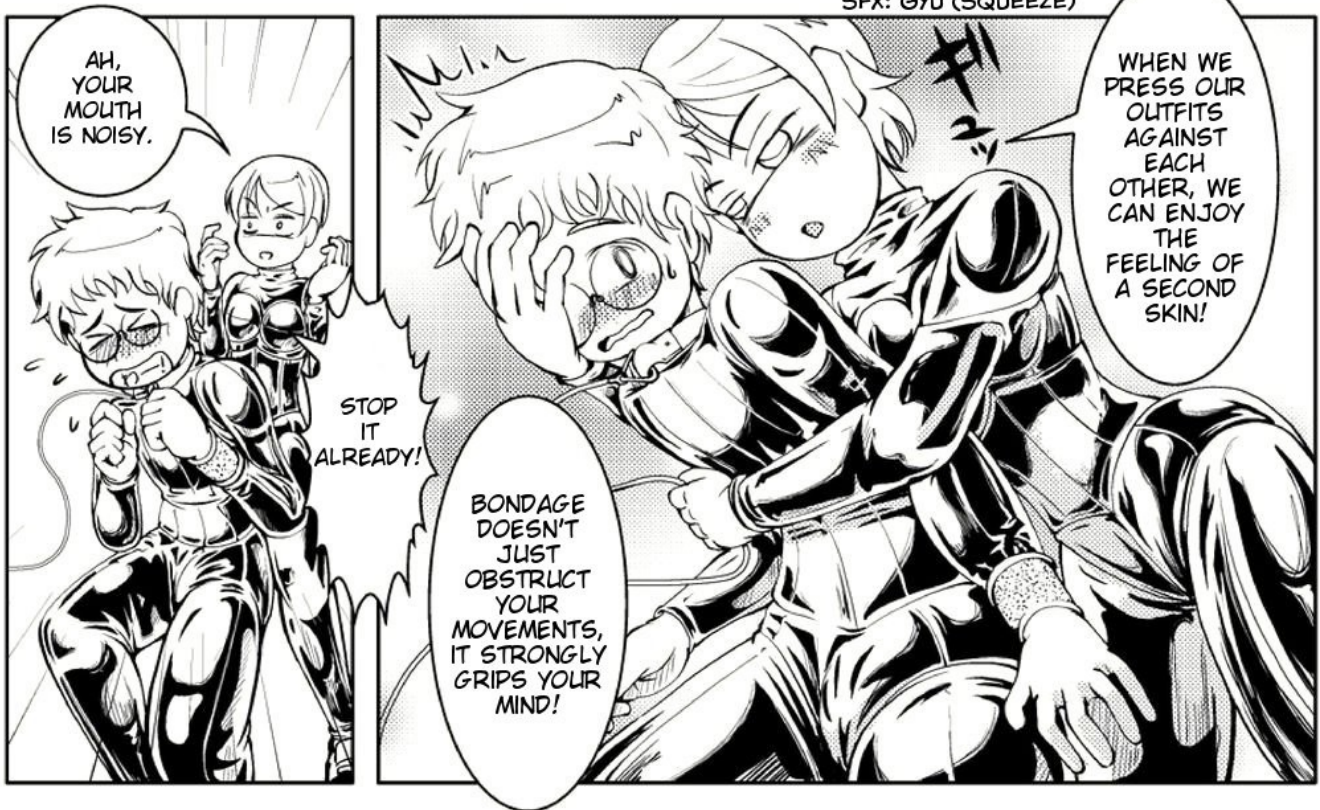
I,
I DON'T
LIKE
THIS... IF
WE'RE
SEEN BY
SOMEONE--

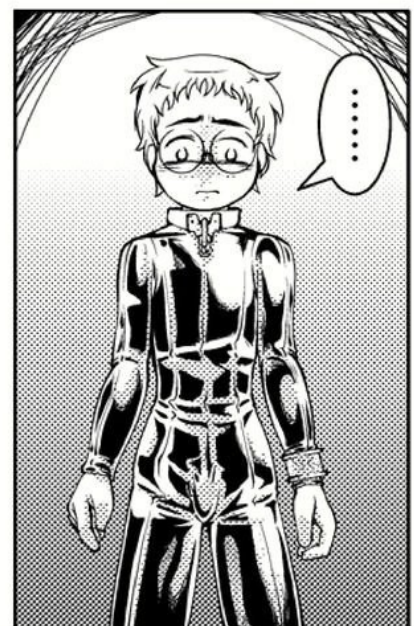
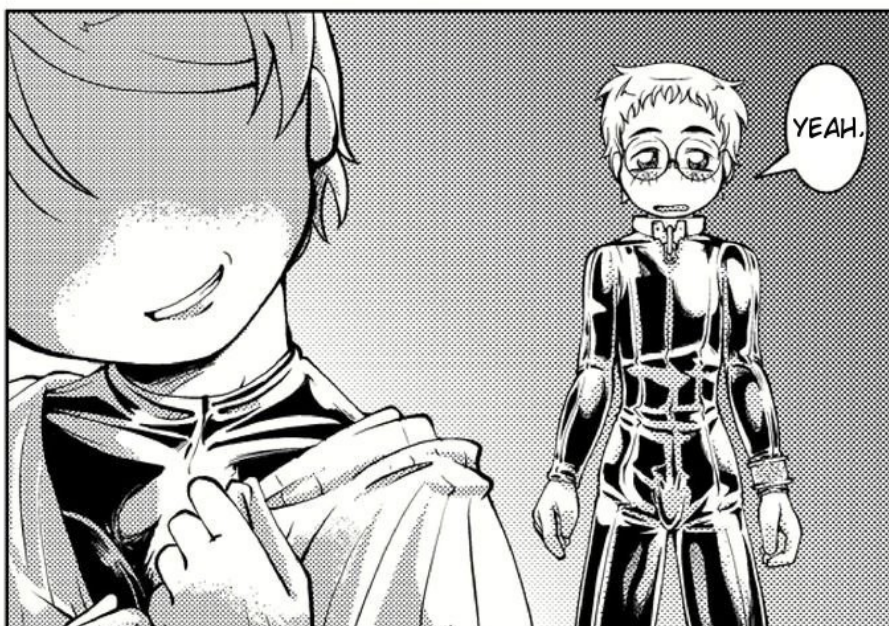
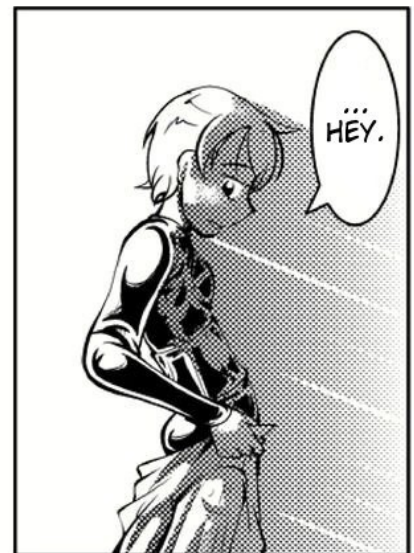
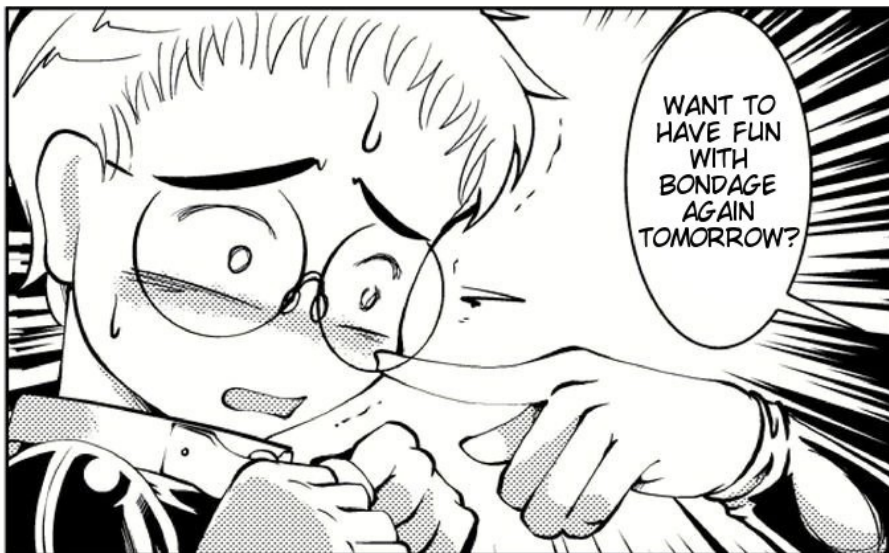
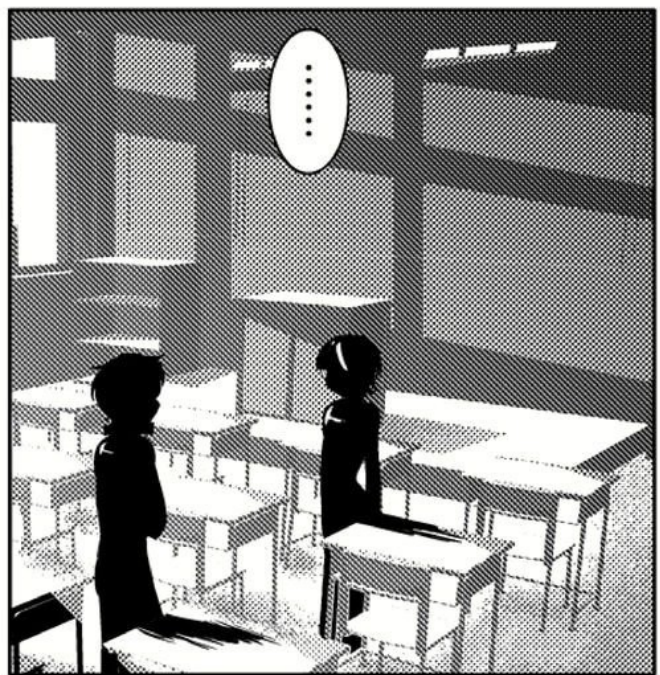
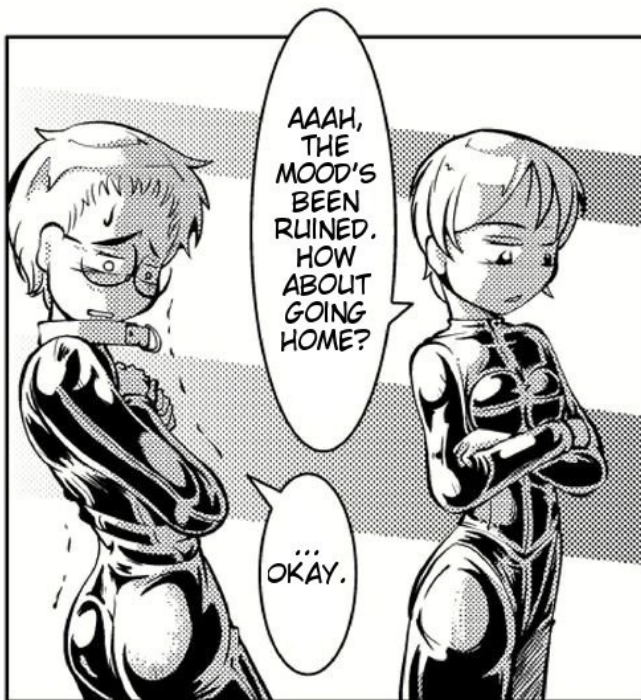


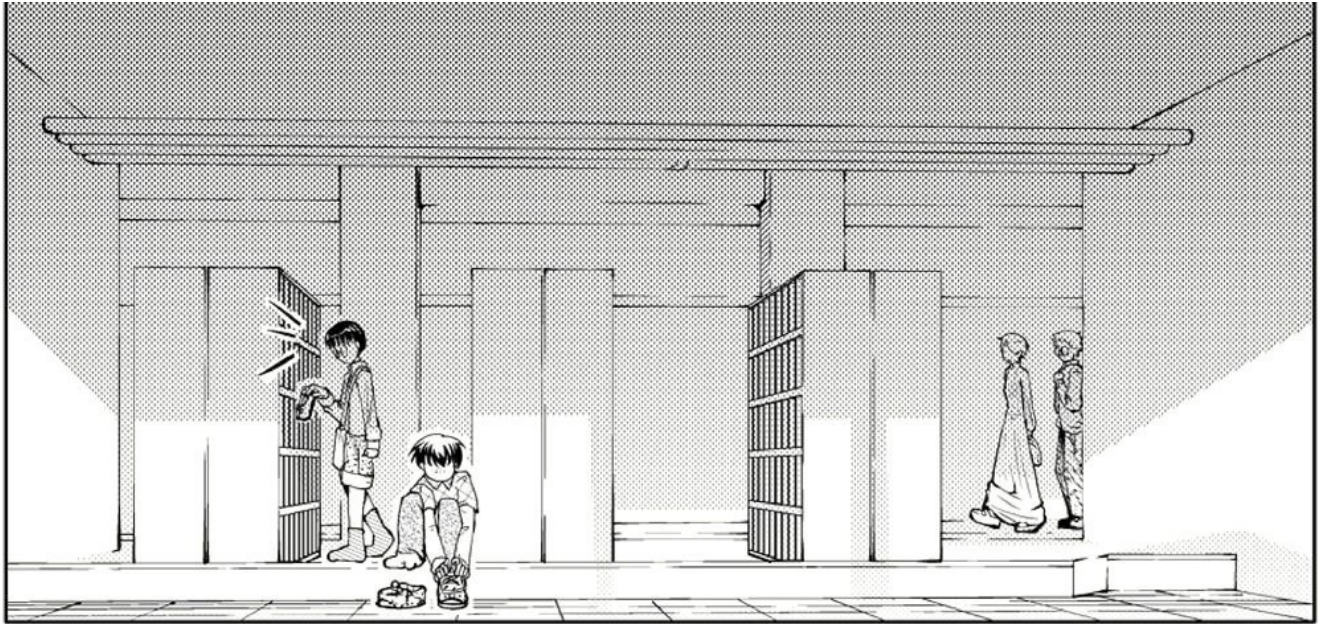
SFX: GUI (PULL)



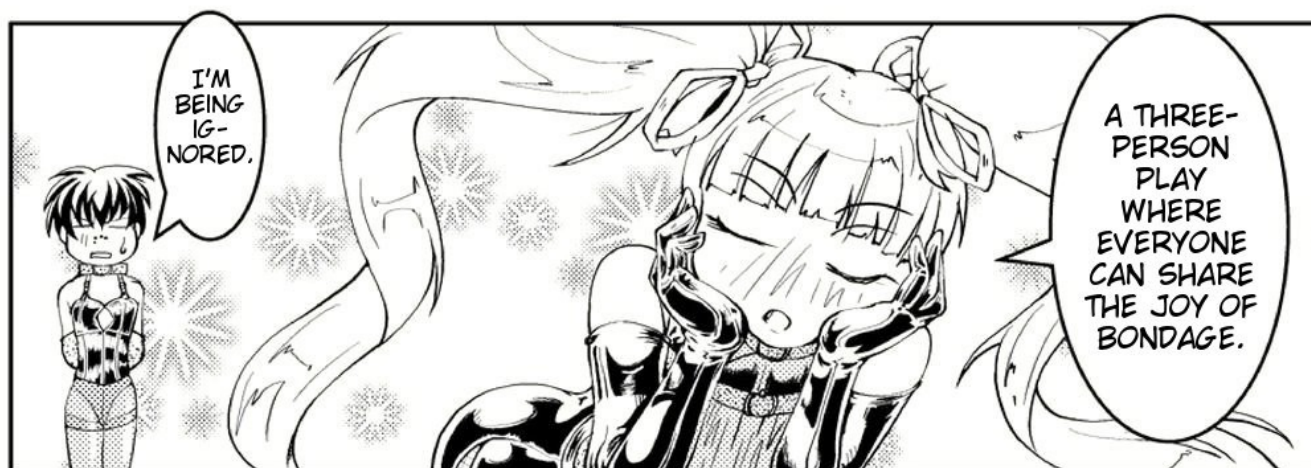
SFX: GYU (SQUEEZE)





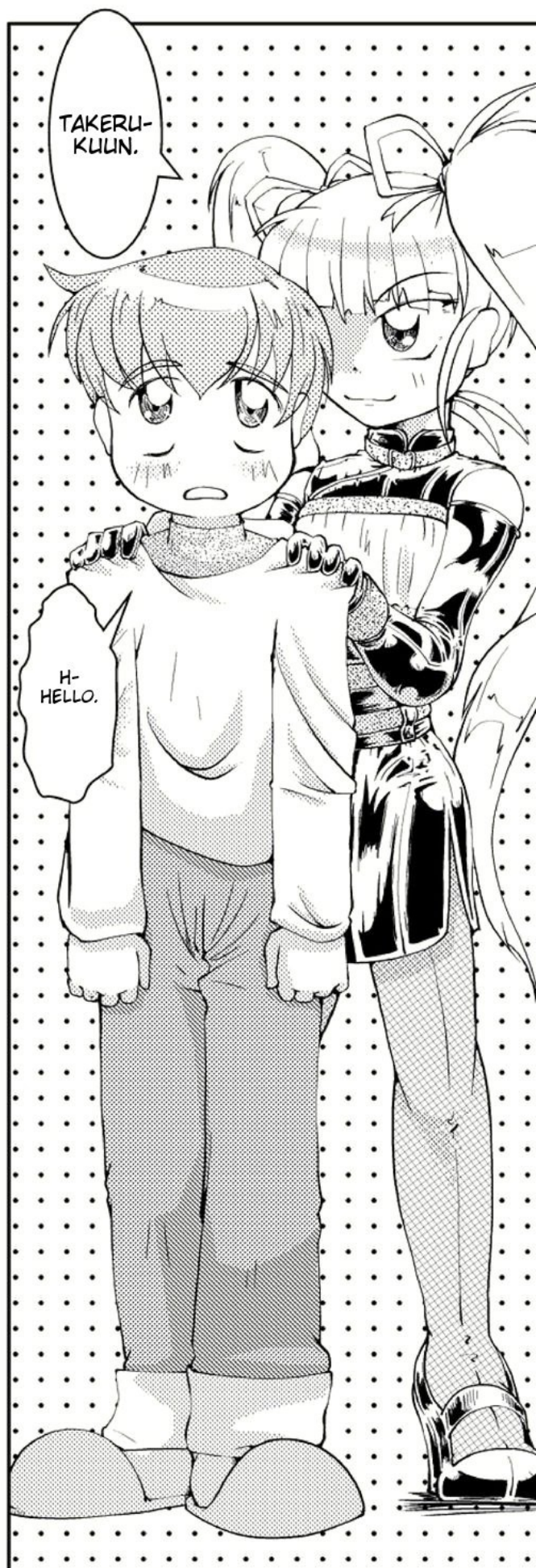








SFX: GA (STOMP)





LIKE THIS ONE.



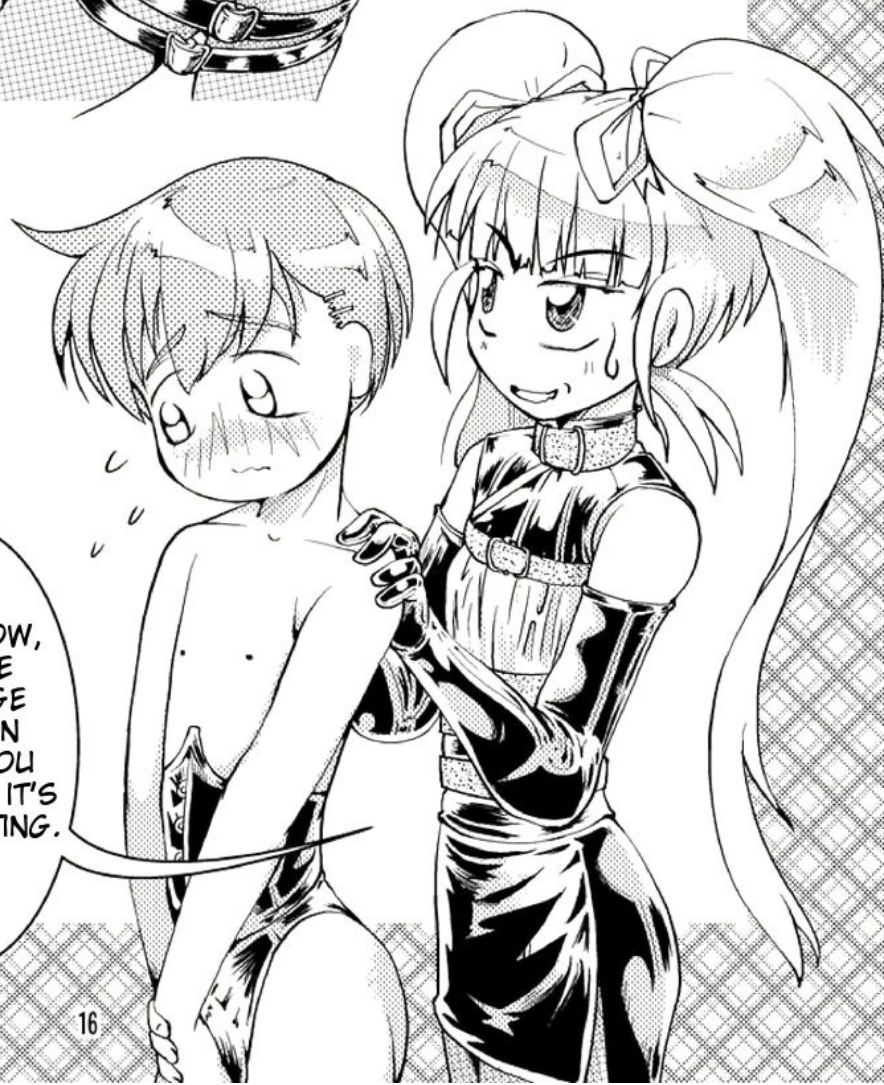
LIKE THIS ONE.



THIS ONE'S GOOD, TOO.



...OKAY, SOMETHING LIKE THIS ONE.



YOU KNOW, FEMALE BONDAGE FASHION SUITS YOU SO MUCH IT'S FRUSTRATING.

...AND PLEASUR-
ABLE.



THE MORE
YOU TIGHTEN
THE BELTS
AND STRINGS,
THE MORE IT'S
STRAINING,
PAINFUL,



DOESN'T THE
SNUG AND
SQUEEZING
SENSATION OF
IT CLINGING TO
YOUR SKIN
FEEL GOOD?

WHEN YOU
FULLY
CLOSE THE
CORSET,
YOU WANT IT
ONE SIZE
TIGHTER.



YOU END UP
WANTING
TWO
LAYERS
INSTEAD OF
ONE, THREE
INSTEAD OF
TWO.

...



SO THEN,
SUSUMU, YOU
REALLY ARE A
TOTAL M, SO
I'LL BIND YOU
FIRMLY AND
PLAY WITH YOU.
AREN'T YOU
HAPPY?

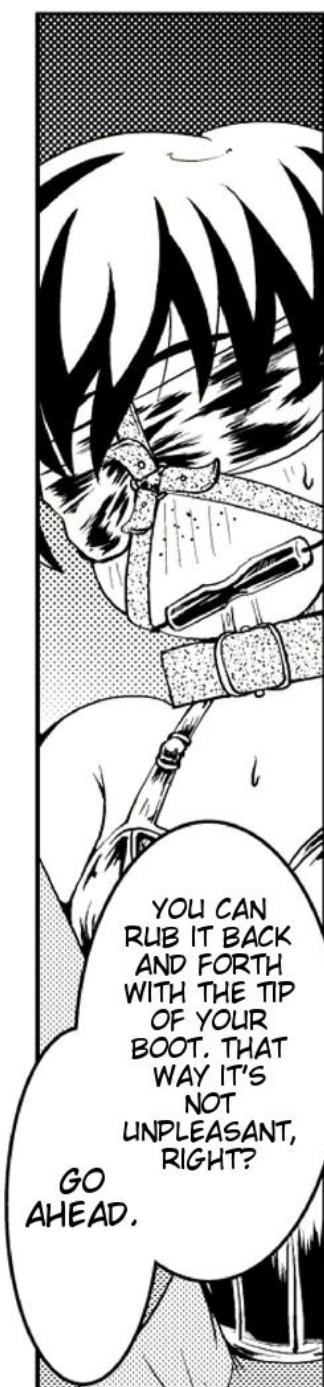
UNABLE TO
FEEL THE
OUTSIDE
WORLD, NOT
KNOWING WHO
WILL DO WHAT
TO YOU.
THAT'S THE
RAPTURE OF A
MASOCHIST.



YOUR HANDS
AND LEGS
BOUND, WEARING
A BLINDFOLD,
SKIN COVERED,
GAGGED AND
UNABLE TO
SPEAK, FITTED
WITH
EARPLUGS.



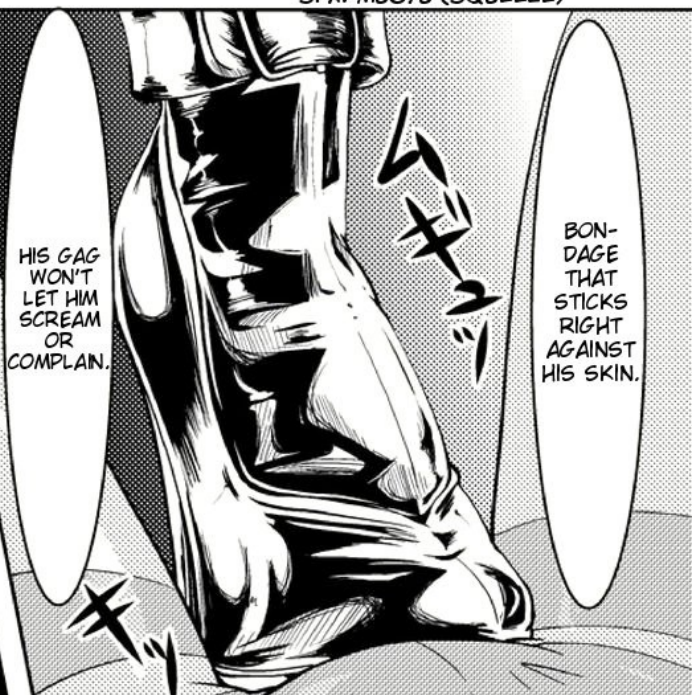
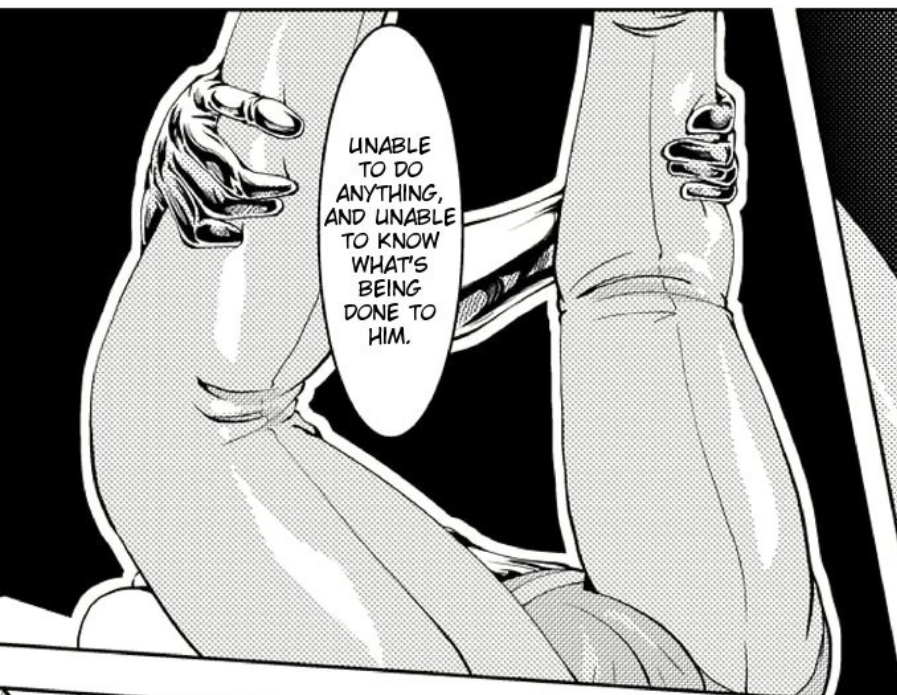
AS A
MASOCHIST,
IT FEELS
GOOD TO BE
UNEASY AND
AFRAID AFTER
HAVING YOUR
FREEDOM
TAKEN AND
LOSING YOUR
FIVE SENSES.



SFX: SURI (SLIDE)



SFX: MUGYU (SQUEEZE)



SFX: KI (GLEAM)



SFX: NICHU (SLICK)

SFX: NYURU (SLIP)



IT'S ABOUT TIME FOR HIM TO ARRIVE.

UFUFU, DO YOU SEE THE WAY HIS THING'S TWITCHING?

SFX: NICHU (SLICK)

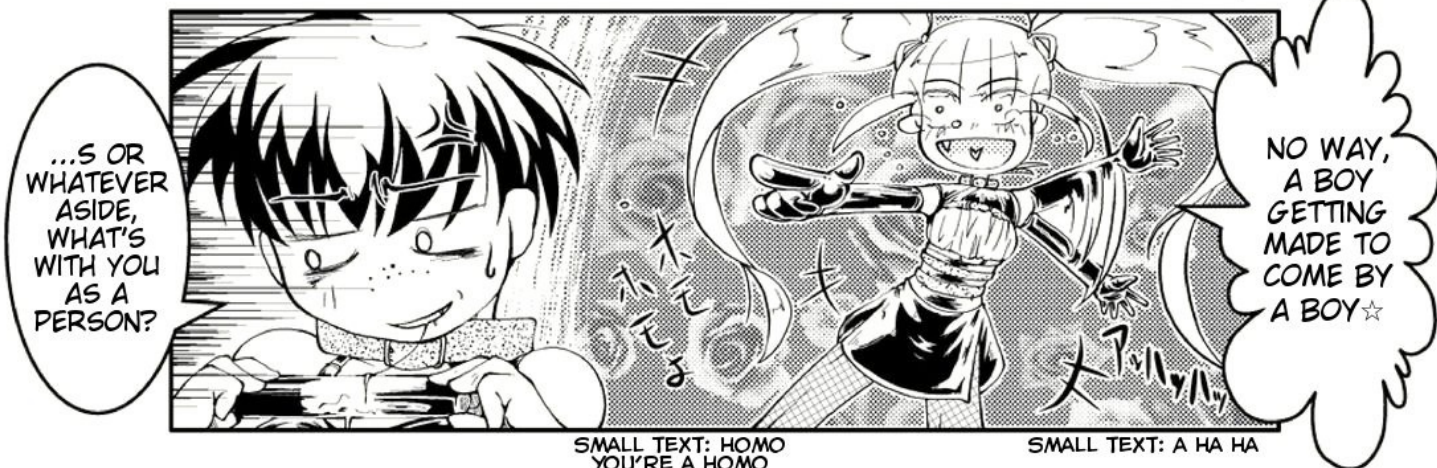
SFX: KUCHA (CRINKLE)



NGH! NNGGH, NNGLUUHH!!

SFX: DOKU (SPURT)

SFX: BIKU (TWITCH)

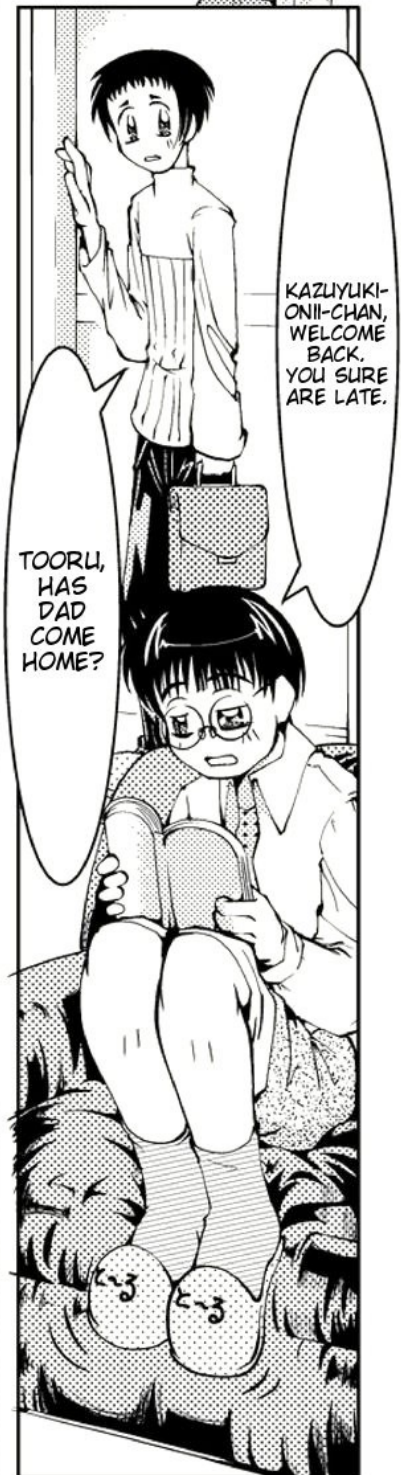


...S OR WHATEVER ASIDE, WHAT'S WITH YOU AS A PERSON?

NO WAY, A BOY GETTING MADE TO COME BY A BOY☆

SMALL TEXT: HOMO YOU'RE A HOMO

SMALL TEXT: A HA HA



SMALL TEXT ON SHOES: TO~RU

Act 3.
Commander
Boy
Acting





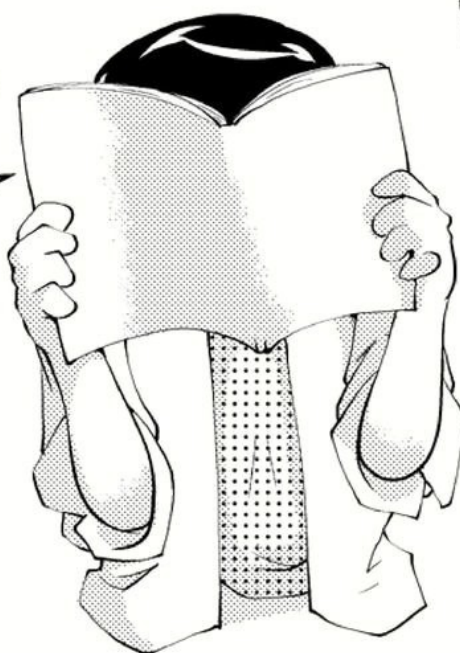
WHAT'S
THIS? AN
SM
PRACTICAL
TRAINING
TEXTBOOK?

THANKS.



YOU'LL
TEACH
ME?

IT LOOKS LIKE
THE SCRIPT
OF A PLAY...
SO IF I
FOLLOW THIS,
I CAN MASTER
SM.



...OH,
RIGHT,
NO ONE
WOULD
WANT TO
SEE YOU
DRESS UP
AS A GIRL,
DAD.

I'LL BE
THE GIRL.



A-AND
HAVE
ME PLAY
THE
GIRL'S
ROLE?



HUH?
PERFORM
IT RIGHT
NOW?





IT'S A
HUNDRED
YEARS EARLY
FOR A
PERVERT LIKE
YOU TO BE
ABUSED BY
M-M-ME!

...WHAT'S
"MASOCHIST"?
OH, DAD'S
PART.

YOU
MASO-
CHIST
BAS-
TARD!

IF YOU
WANT THAT
LUXURY,
START BY
SERVING ME.

LICK
THEM
ENOUGH
TO
PLEASE
ME
THROUGH
THEM.

FIRST,
KISS
MY
SHOES.

DON'T
MISUNDER-
STAND.
IT'S ONLY
OKAY FOR
YOU TO
KISS THE
UNDERSIDE.

HAAH? YOU
WANT TO
STROKE YOUR D-DICK
WHILE YOU
LICK?

IT'S
DISGUSTING.
ARE YOU
WELL IN
THE HEAD?

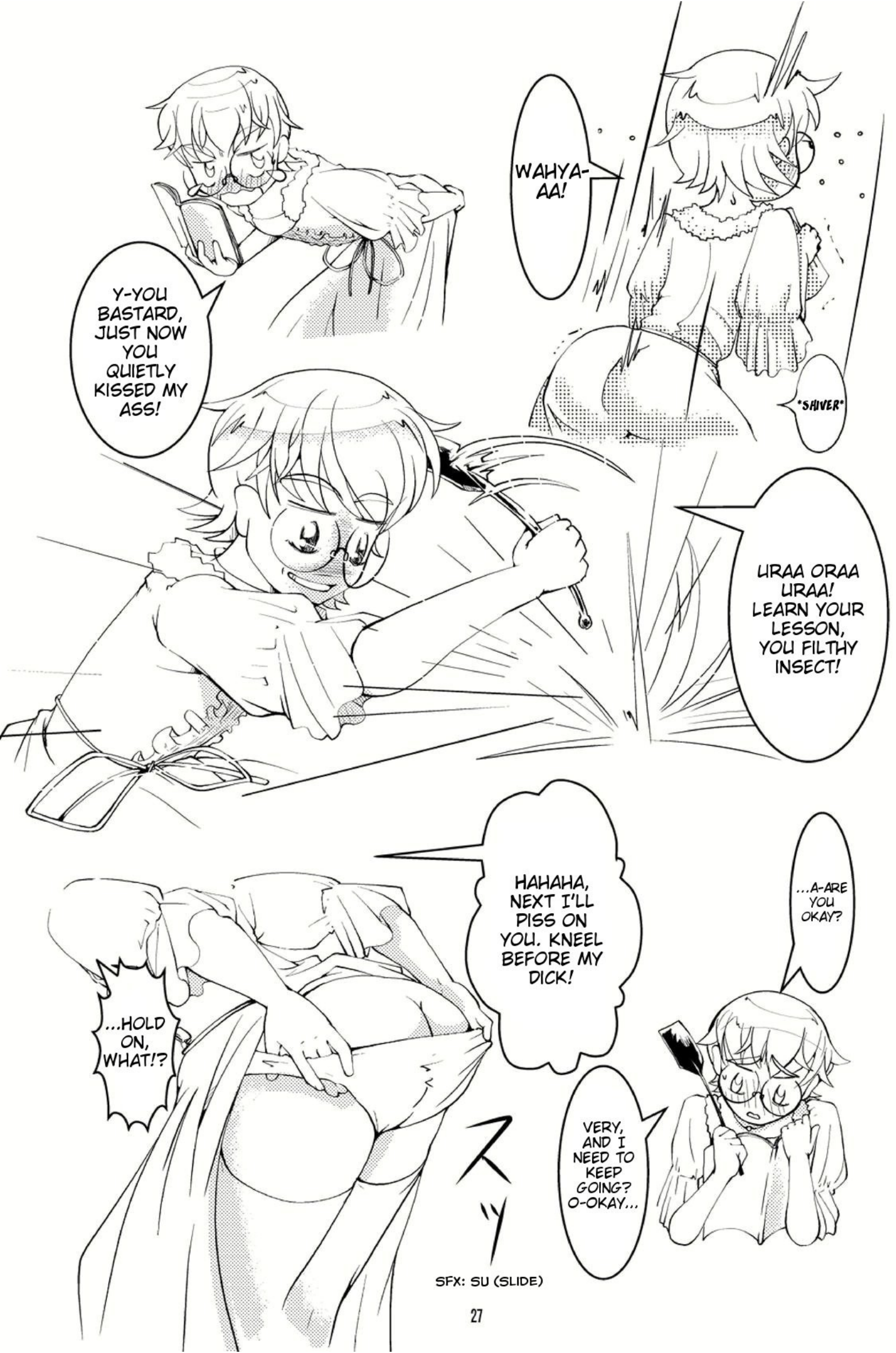
SHEESH,
DON'T
BREATHE
HARD WHILE
LICKING
YOUR
OWNER'S
FOOT.

DON'T MAKE
SUCH
DISGUSTING
L-LICKING
AND...
S-STROKING
NOISES.

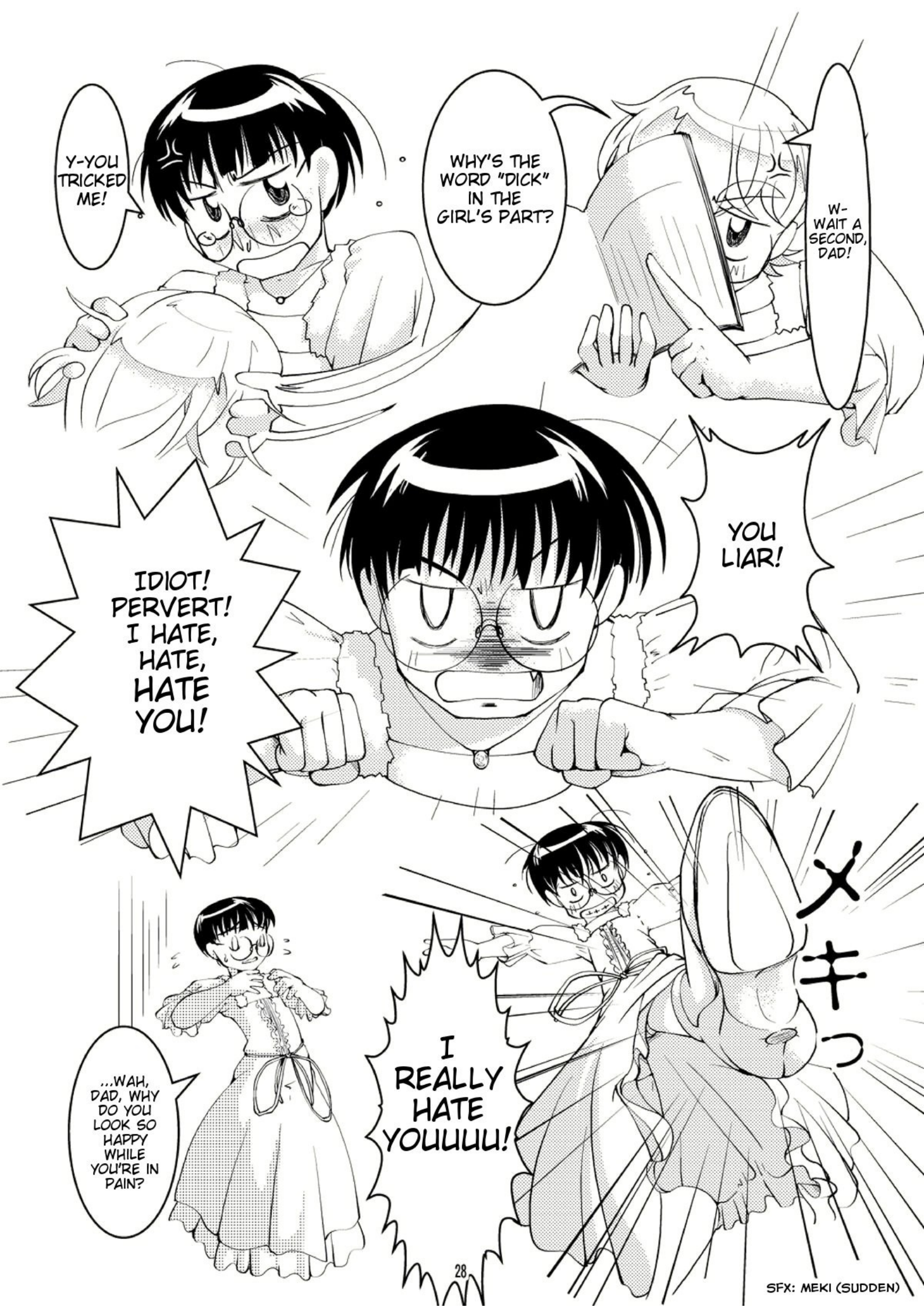
YOU
DON'T
NEED TO
ASK ME,
YOU
MAGGOT!

...HOW'S
THAT?
AREN'T YOU
HAPPY? YOU
PERVERTED
MASOCHIST
BASTARD.

...WELL, IT'S
PROBABLY ABOUT
TIME. I'LL USE
YOUR FACE AS MY
CHAIR, SO SIT
THERE.



SFX: SU (SLIDE)



Y-YOU
TRICKED
ME!

WHY'S THE
WORD "DICK"
IN THE
GIRL'S PART?

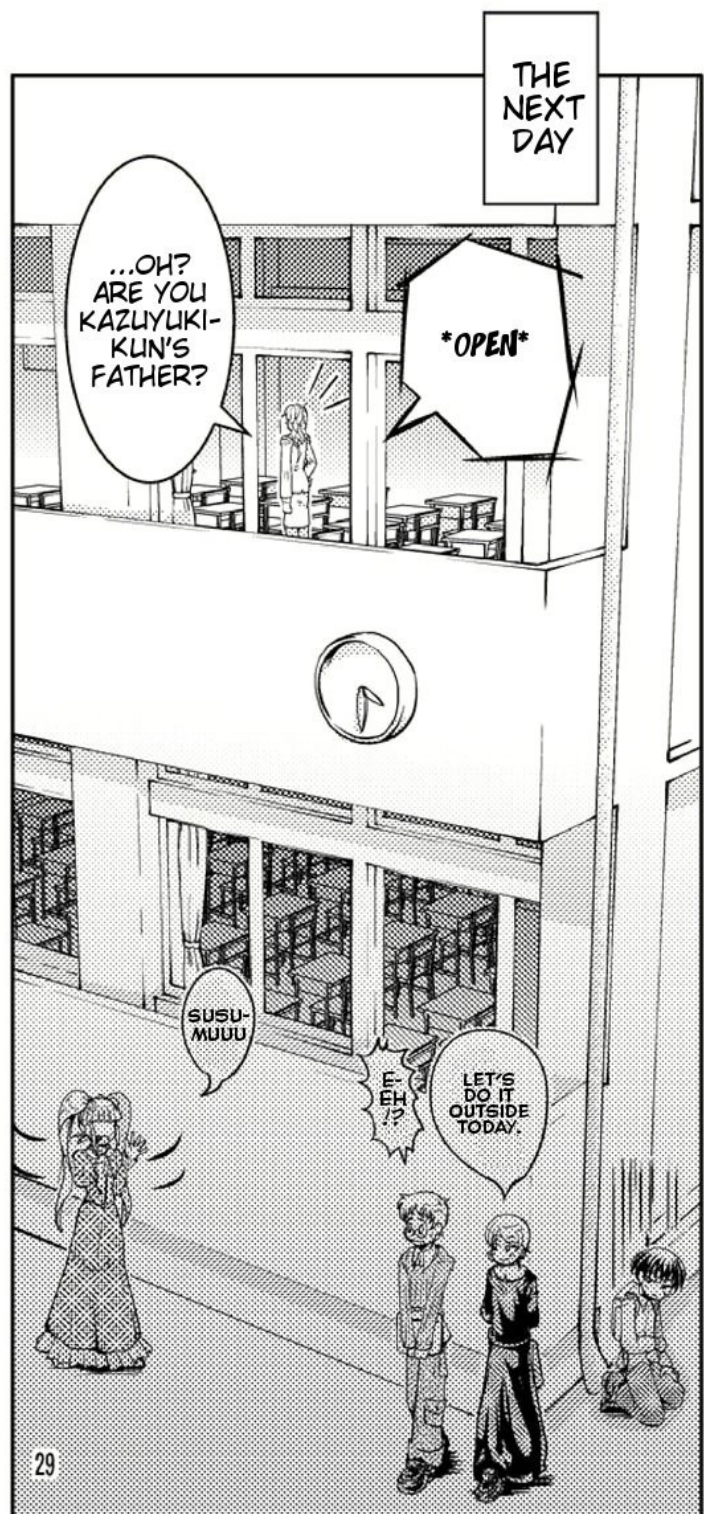
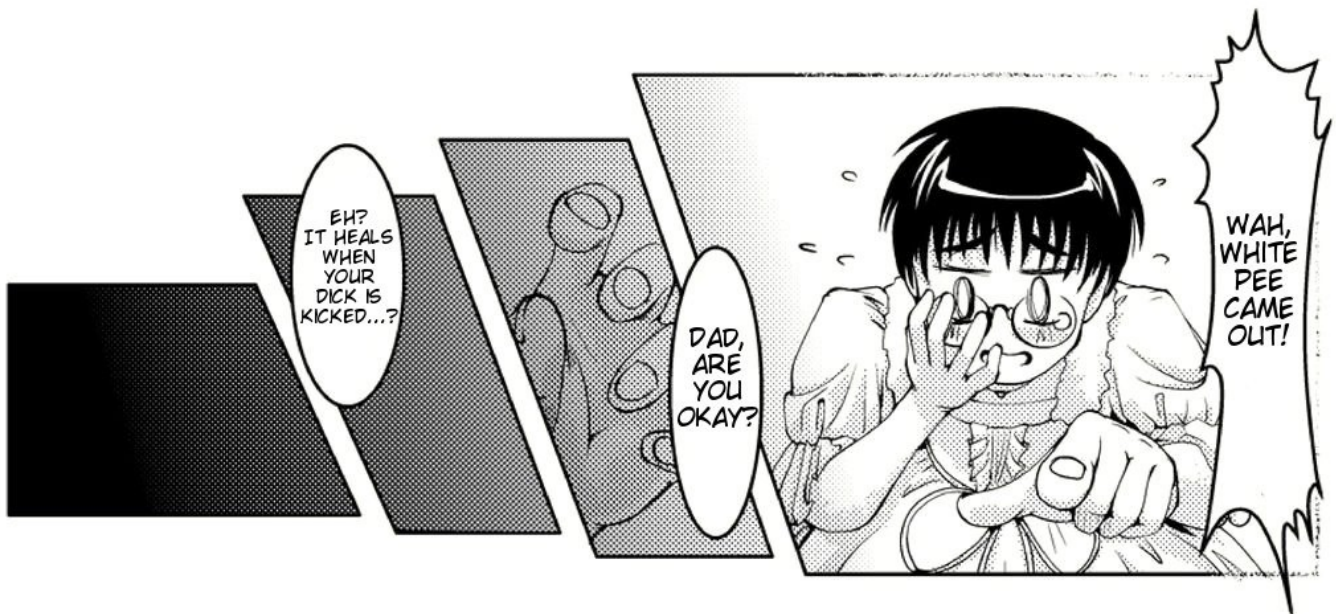
W-
WAIT A
SECOND,
DAD!

IDIOT!
PERVERT!
I HATE,
HATE,
HATE
YOU!

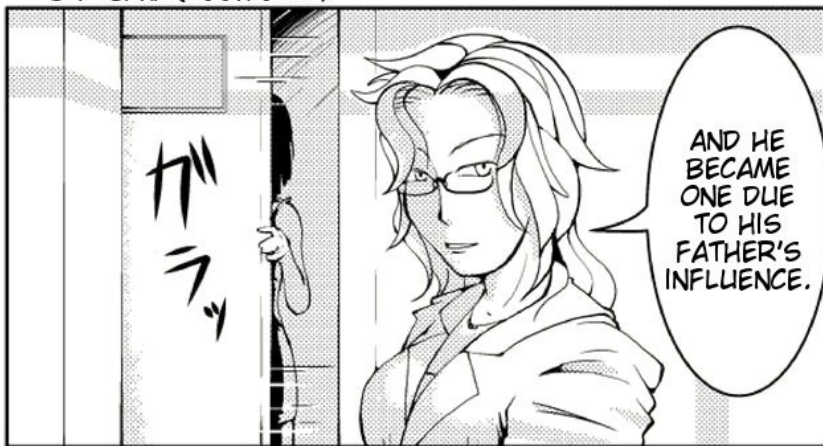
YOU
LIAR!

...WAH,
DAD, WHY
DO YOU
LOOK SO
HAPPY
WHILE
YOU'RE IN
PAIN?

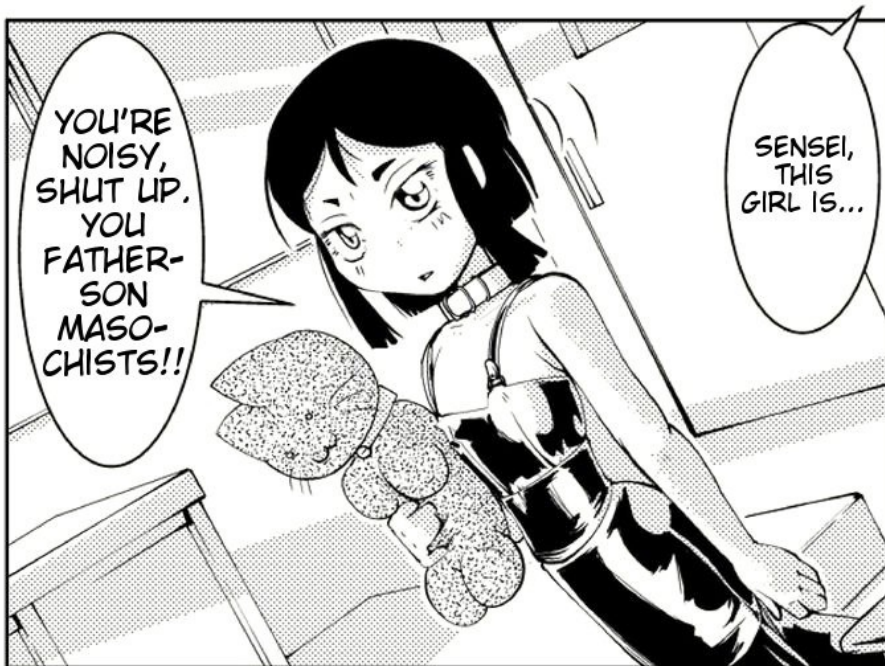
I
REALLY
HATE
YOUUUUU!



SFX: GARA (DOOR OPEN)

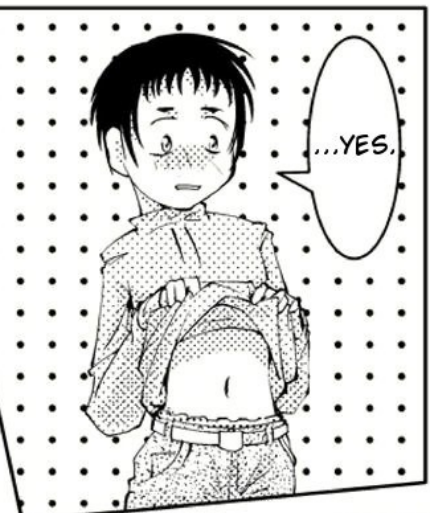
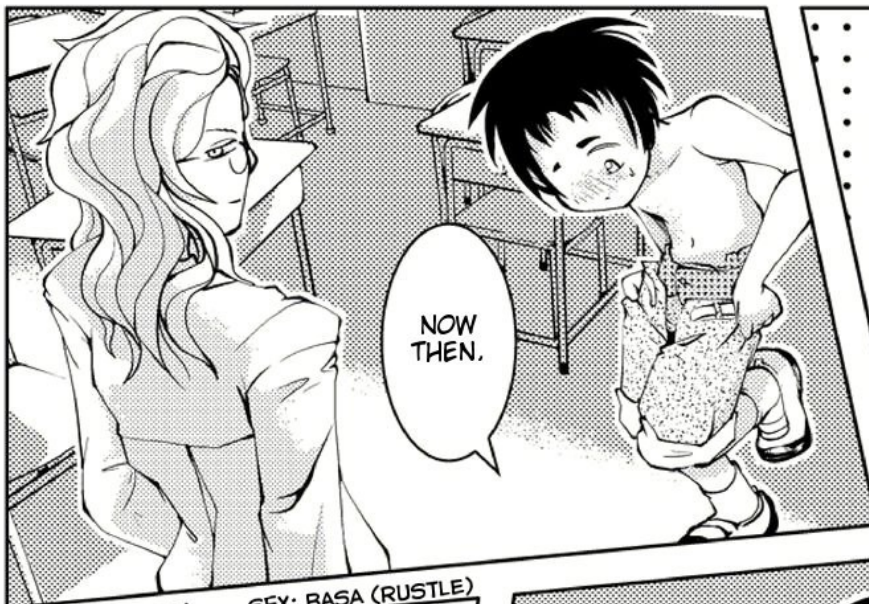


Act 4.
Double Queens Step

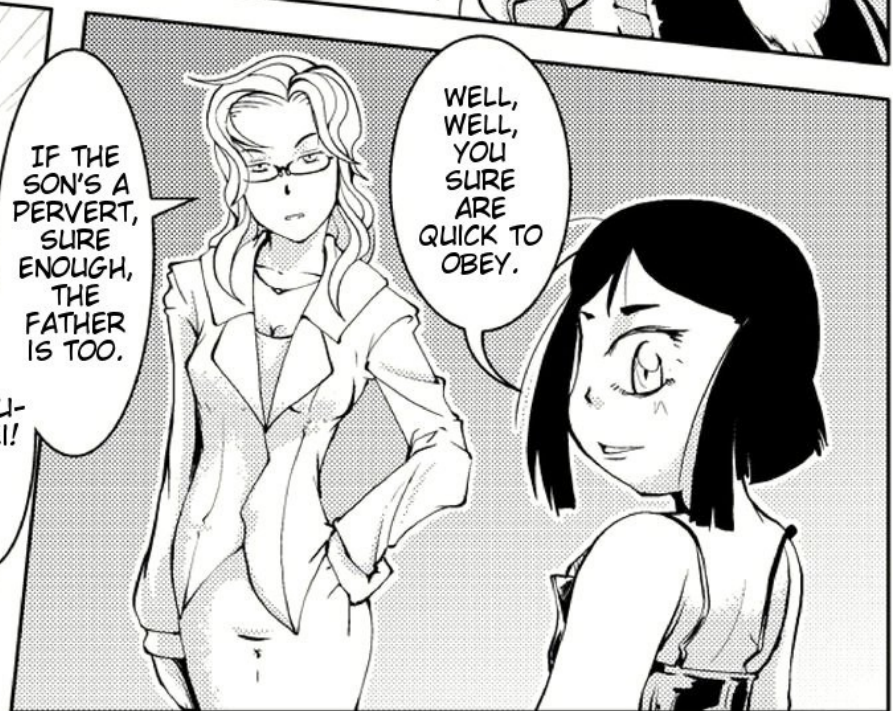
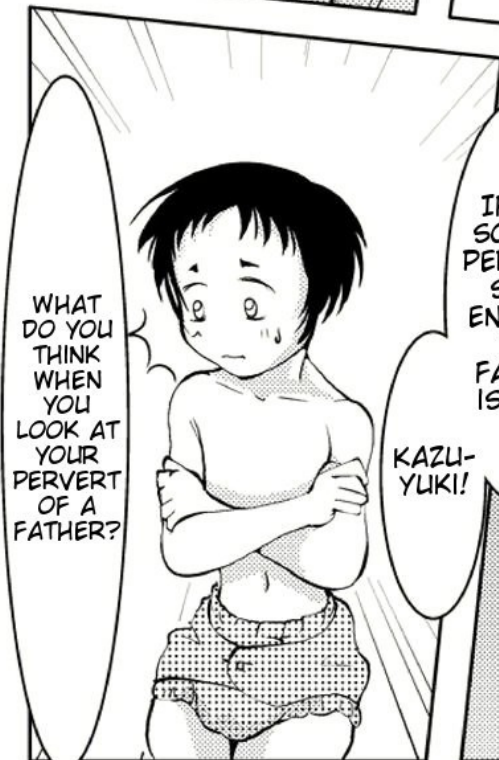


SFX: PISHA (DOOR CLOSE)





SFX: SHU (WHISH) SFX: BASA (RUSTLE)



YOU'RE A STUDENT WITH A ROTTEN CHARACTER WHO DOESN'T REFLECT UPON HIMSELF. IT DISGUSTS ME TO BE YOUR HOMEROOM TEACHER.

ISN'T IT YOU WHO'S STRANGE?

HOW DOES IT FEEL TO LOOK AT YOUR PERVERT OF A SON?

HEY, MASOCHIST OLD MAN.

...

YOU FILTH WHO STOLE YOUR SON'S FUTURE! SHAME OF SOCIETY!

WELL? YOU CRIMINAL WHO TURNED YOUR SON INTO A PERVERT.

I-IT FEELS STRANGE.

HAAH?

BY THE WAY, KAZU-YUKI.

MY LEGS ARE TIRED. PREPARE A FOOTREST.

PER-! VERT!

AREN'T YOU ASHAMED TO BE ALIVE?

THIS FATHER AND SON ARE SCUM.

DON'T COME TO A SCHOOL, YOU CREEP!



HEY,
YOU TOO,
MASOCHIST
OLD MAN.

PLEASE,
STEP ON
ME.



...
YES,
SENSEI.

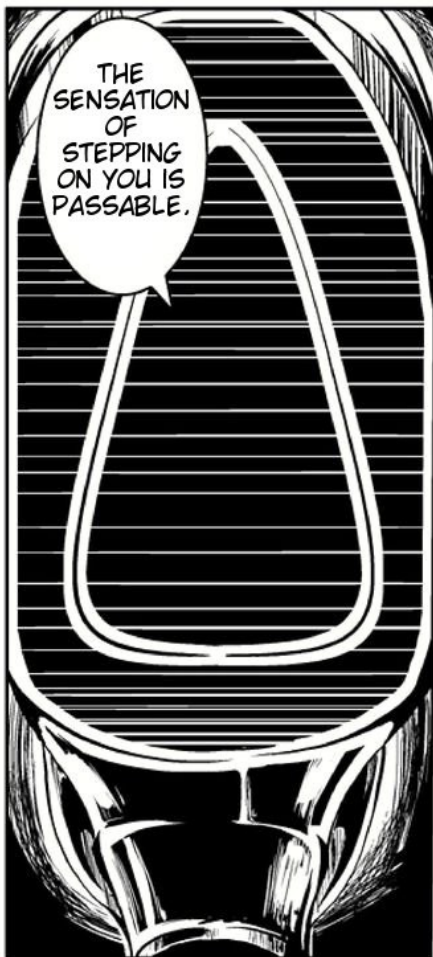
SFX: GU (STEP)



I'LL
SPECIALLY
STEP ON
YOUR
FACE.
REJOICE.

YES,
WELL DONE.
I'LL STEP
ON YOU.

SFX: PETAN (SIT)



THE
SENSATION
OF
STEPPING
ON YOU IS
PASSABLE.



HEY, HERE
IT COMES.
ARE YOU
HAPPY?
YOU DAMN
MASOCHIST.



COME ON,
HURRY UP
AND LIE
FACE UP
THERE.

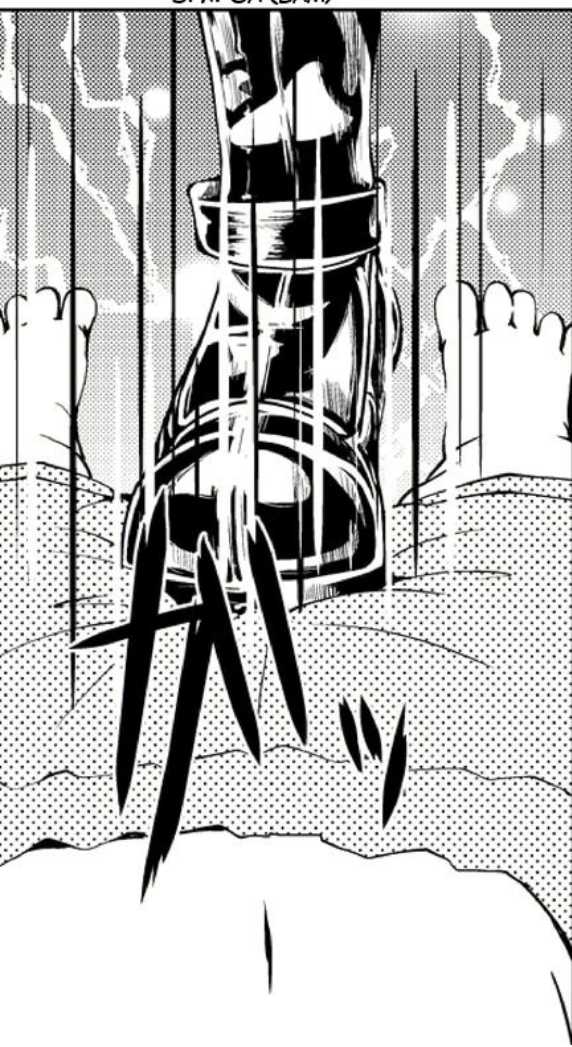
SFX: GU!! (STEP)



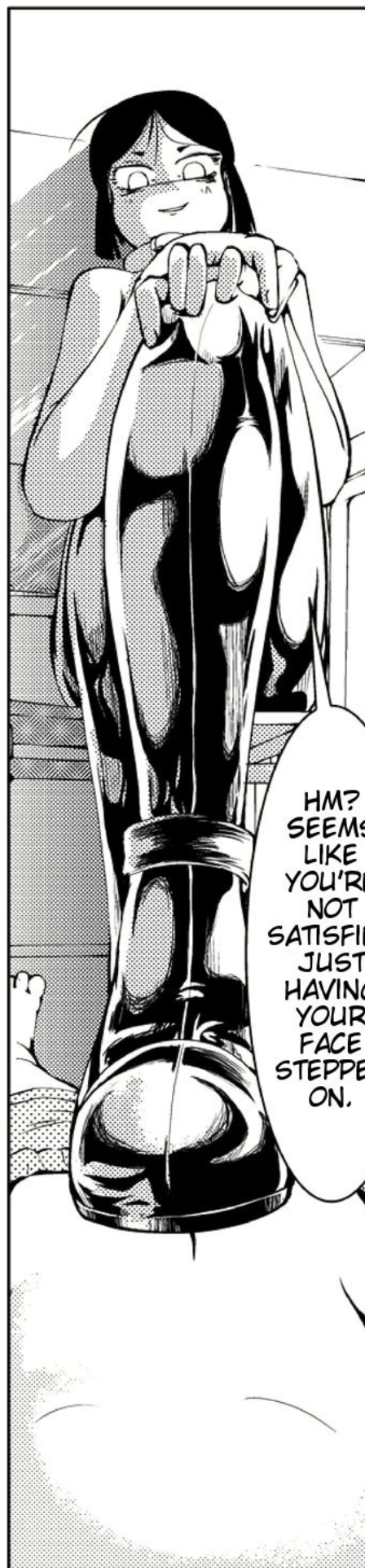
SFX: SU (GLIDE)



SFX: GA (BAM)



IT LOOKS AS THOUGH YOU WANT ME TO KICK HERE AT FULL STRENGTH.

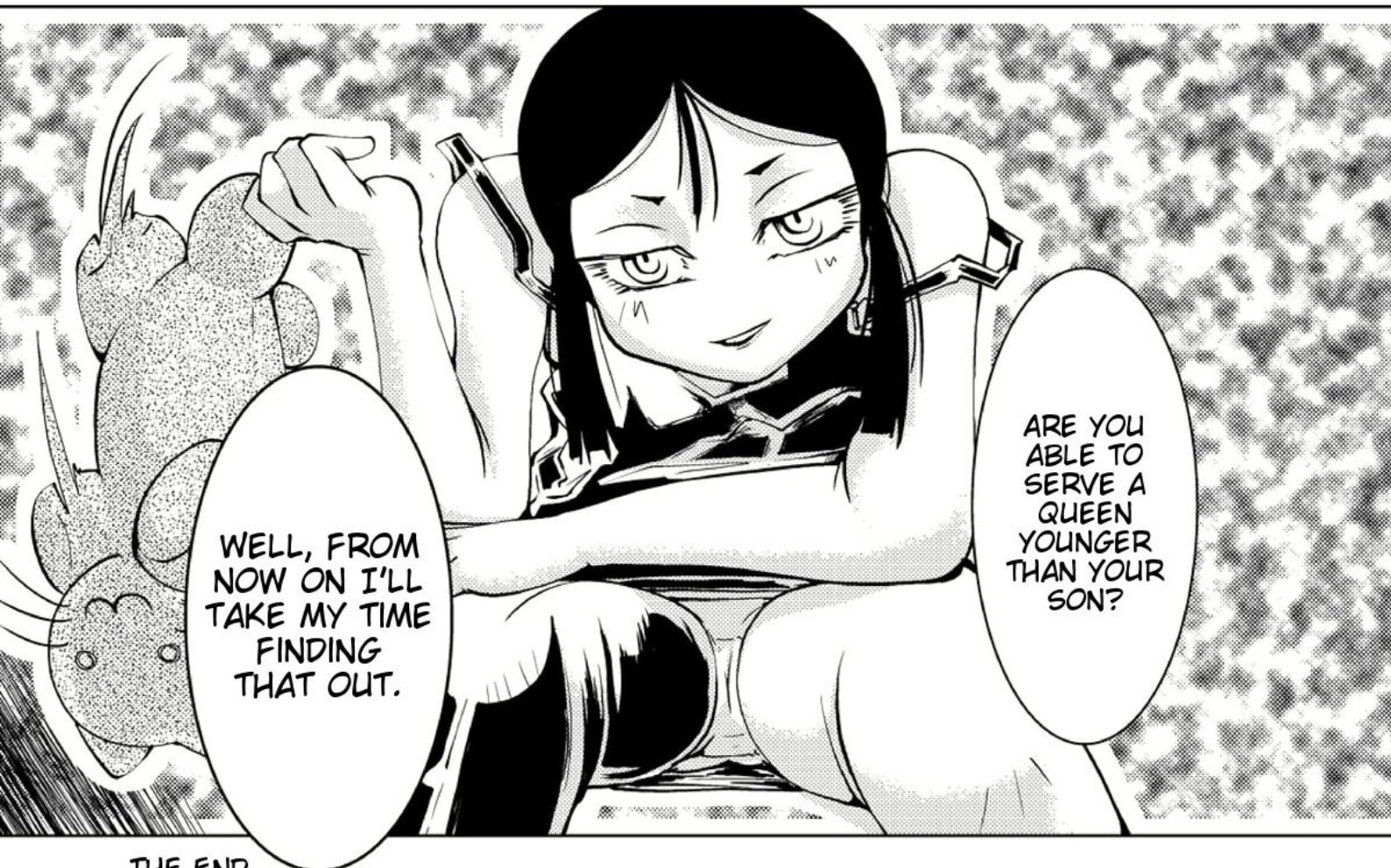


HM? SEEMS LIKE YOU'RE NOT SATISFIED JUST HAVING YOUR FACE STEPPED ON.



SFX: GURI (GRIND)





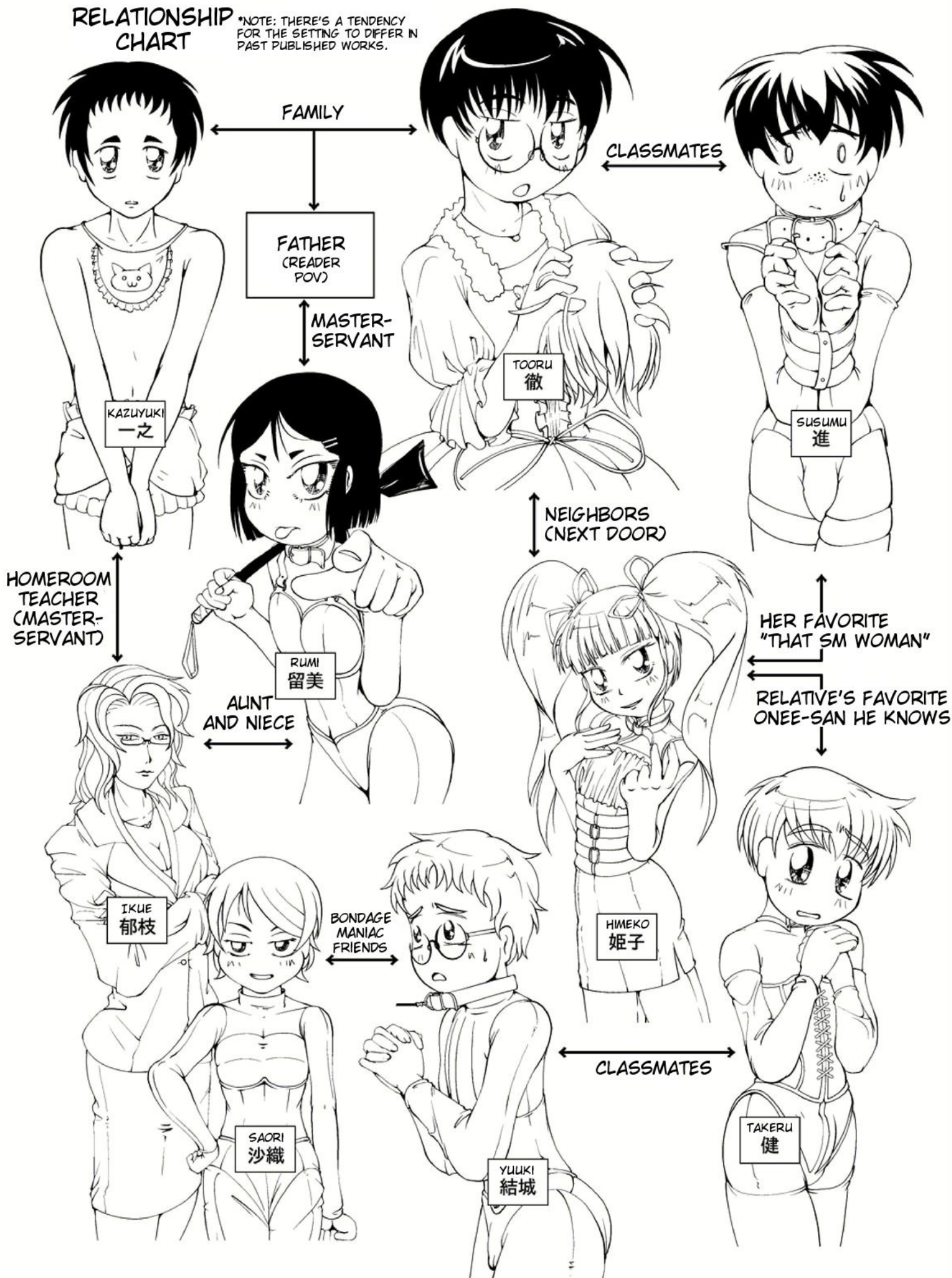
THE END

EXTRA MANGA, ETC.



RELATIONSHIP CHART

*NOTE: THERE'S A TENDENCY FOR THE SETTING TO DIFFER IN PAST PUBLISHED WORKS.



THIS MAGAZINE IS A COLLECTION OF THE FOLLOWING 4 SHORTS THAT WERE PREVIOUSLY PUBLISHED AS COPY BOOKS (PLUS ONE EXTRA SHORT) AFTER INCORPORATING REVISIONS AND AMENDMENTS.

"CHOICE BONTAGE ATTACHMENT"
IT WAS ORIGINALLY A LEAN 3 PAGES, BUT I ADDED ONE PAGE AND IT BECAME SOMEWHAT VERBOSE. IT'S A WORK THAT WAS DISTRIBUTED IN PAPER EVEN BEFORE IT WAS A COPY MAGAZINE.

"CROSSDRESSING BONDAGE ATTACHMENT"
IT'S A SHORT THAT SERVES AS A SEQUEL TO THE OFFSET MAGAZINE "CROSS-DRESSING BOYS ASSEMBLAGE" THAT WAS PREVIOUSLY DISTRIBUTED. (IT'S SOLD OUT, SO CONTACT ME IF YOU'RE INTERESTED.)
I ADDED A 1-PAGE FOOTJOB SCENE.



Comment

CREATION COMMENTARY



"COMMANDER BOY ACTING"
IT'S A CROSSDRESSING BOY STORY--A DIFFERENT KIND OF STORY WITHOUT GIRLS, BONDAGE, OR EVEN PANEL BORDERS--BUT IT'S FOR MASOCHISTS SO I INCLUDED IT. DUE TO SOME CIRCUMSTANCES, THE CHARACTER NAMES ARE DIFFERENT FROM WHAT THEY WERE IN THE COPY MAGAZINE.

"DOUBLE QUEENS STEP"
I SKIPPED IT IN THE TABLE OF CONTENTS, BUT PAGES 5-7 ARE ALSO PART OF THIS STORY. I ADDED ONE PAGE, FOCUSING ON THE BACKGROUND AND LETTING IT SERVE AS A LEAD-IN. THE ORIGINAL THEME WAS "CAN YOU HAVE A LOLI QUEEN?" BUT I STRAYED FROM IT.

"DOGGY☆STEP"
I DREW IT AND CONTRIBUTED IT TO MY BLOG OUT OF ADMIRATION FOR FUKAI-SAMA'S WORK. I MADE NO CORRECTIONS AT ALL TO THIS ONE.

IT MUST
BE TOUGH,
SINCE A
DOG CAN'T
TELL YOU
WHY.

MY
DOGGY'S
BEEN IN A
BAD MOOD
RECENTLY.

EXTRA

Doggy Step



...AND SO,
WE'RE
GOING
TO TRY TO
UNDERSTAND
MY DOGGY'S
FEELINGS.

MAYBE
START BY
THINKING
ABOUT
THE
DOG'S
FEELINGS?

WHAT
DO
YOU
THINK
I
SHOULD
DO?

THANK
YOU!

DO YOUR
BEST! IF
YOU'RE
ALL
RIGHT
WITH ME,
I CAN
HELP
COME UP
WITH A
SOLUTION.

OKAY, LET'S
PLAY THE
WAY WE
USUALLY DO☆

WAIT
WAIT
WAIT,
THIS
ISN'T--

SFX: CHIKI (BRANDISH)

SFX: GA-N (SHOCK)

SFX: GASHI (CRACK)

WAWAH,
IT HURTS,
IT HURTS!

GOOD
BOY,
GOOD
BOY.

WHAT'S
WITH
THAT
POINTER
STICK...

HYAAA!
W-WHY!

ALL RIGHT,
SOMETHING
LIKE THIS.

SFX: GURI (GRIND)

NO, I
HAVE NO
IDEA
WHAT'S...

I'M
FEELING
WORSE.

COME
ON, DO
IT
SERI-
OUSLY!

WHEN I
DO THIS,
MY
DOGGY
GETS
REALLY
HAPPY.

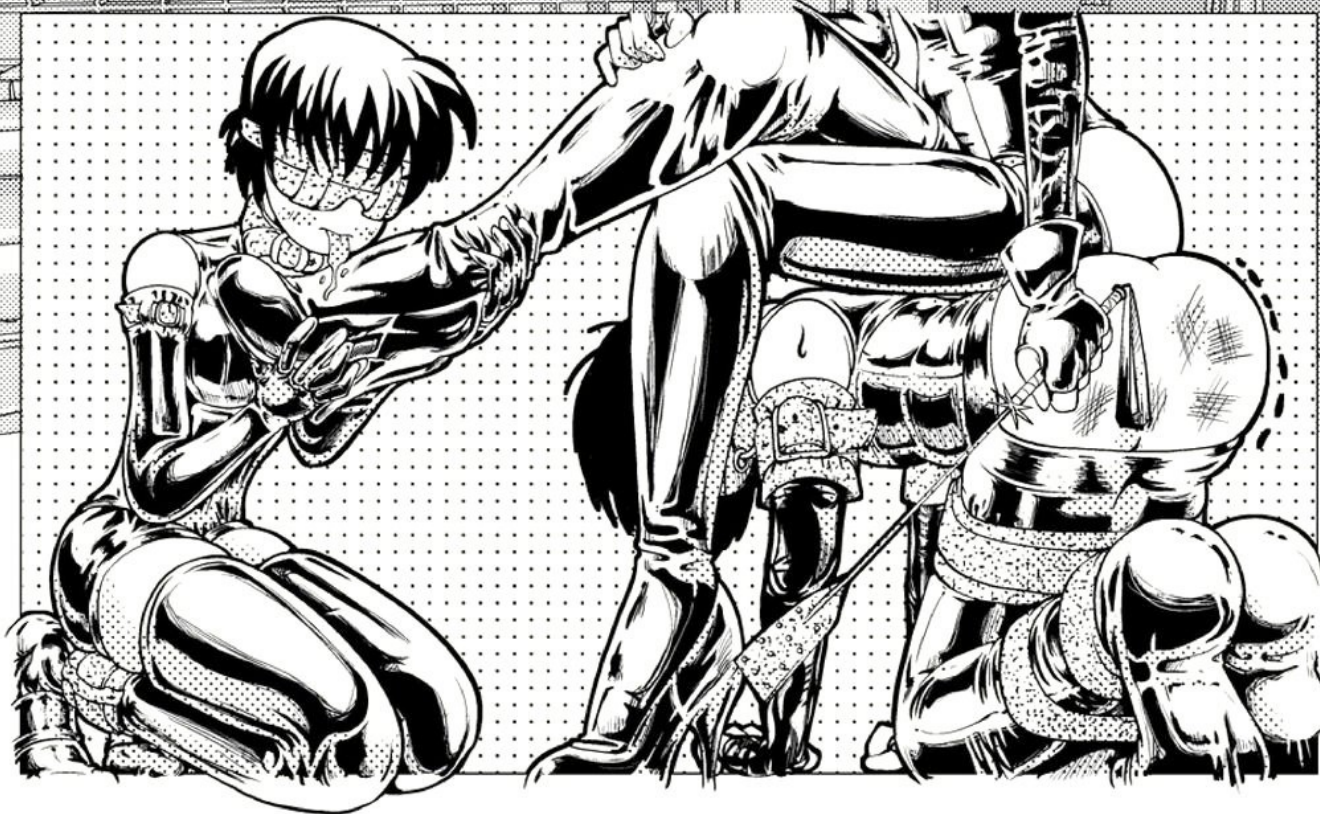
SFX: KASHI (TAP) KURI (SLIDE)

NINTEN-
DOGS!!

...YOUR
REACTION'S
DIFFERENT,
SO I CAN'T
USE IT AS A
REFERENCE.

YOU'RE
USELESS

BUT IT'S
A RARE
CHANCE,
SO I'LL
MAKE
YOU
DOGGY
#2.



PRODUCTION NOTES

PUBLISHED 2008/10/19

PRINTING: ORANGE STUDIO-SAMA

CIRCLE B.C.A. (TSUNO)

nrk48785@nifty.com

<http://step.moe-nifty.com/>

First
Person
SM comic



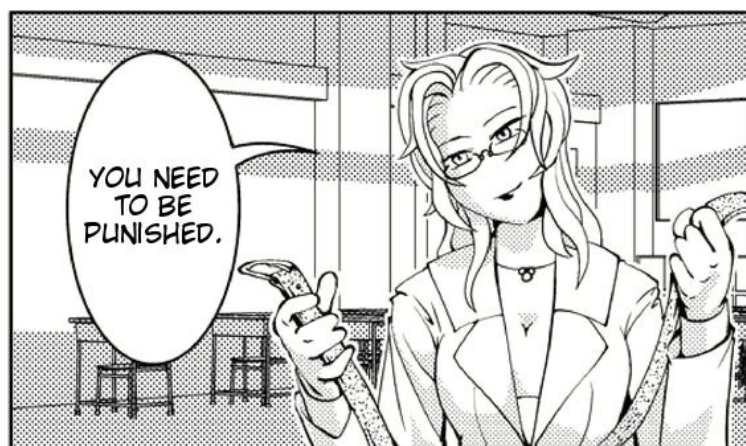
circle B.C.A.



Bondages And

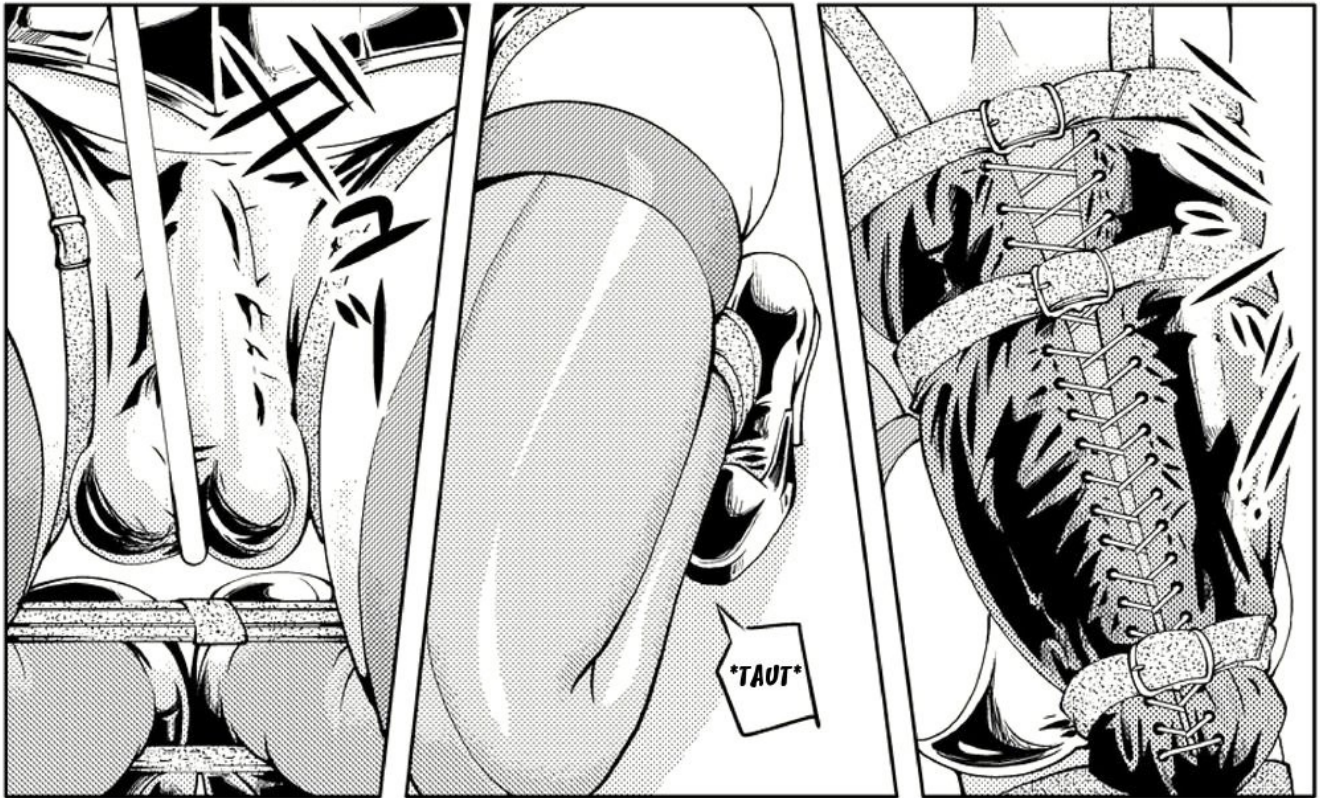
ERRATUM MANGA

Queen's Days



SFX: GYU (SQUEEZE)

SFX: MISHI!! (GRIP)



SFX: GISHI (SQUEAK)

NGUH

REFLECT
TO YOUR
HEART'S
CONTENT
INSIDE THE
LOCKER.

UUOHH

I'LL MAKE
IT SO YOU
CAN'T RUN
OR CRY OUT.

The End