

やっぱり 咲子さんは えろいな。

「咲子さんノ男性事情」
FAN BOOK

FOR ADULT ONLY
成人向

"SAKIKO-SAN NO DANSEI JIJOU" FAN BOOK

AS I THOUGHT, SAKIKO-SAN IS SEXY.

Comic Treasure number 16

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Afthscans.funeralofsmiles.com

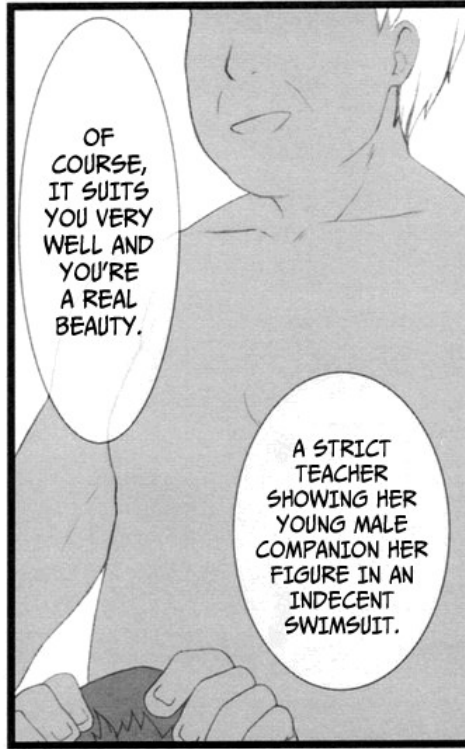


FOR ADULT ONLY

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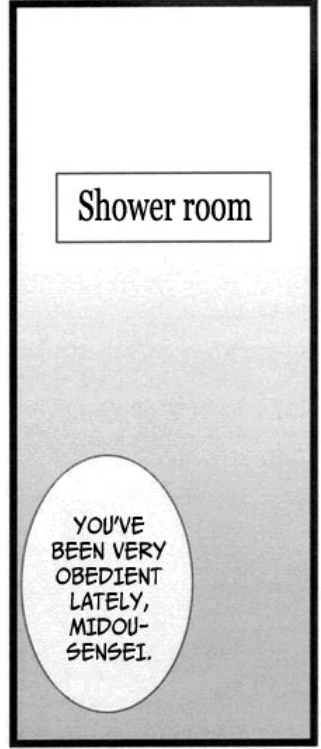


JUST
LOOKING
AT YOU IS
ENOUGH TO
UNDERSTAND
THAT YOU'RE
GETTING
AROUSED.



OF
COURSE,
IT SUITS
YOU VERY
WELL AND
YOU'RE
A REAL
BEAUTY.

A STRICT
TEACHER
SHOWING HER
YOUNG MALE
COMPANION HER
FIGURE IN AN
INDECENT
SWIMSUIT.



Shower room

YOU'VE
BEEN VERY
OBEDIENT
LATELY,
MIDOU-
SENSEI.

I'LL
BE DOCILE,
OBEY HIM,
AND MAKE HIM
CUM WITHOUT
IRRITATING
HIM...

SINCE I'M...
STAYING THE
NIGHT HERE...
I KNOW...
I WON'T BE
ABLE TO RUN
AWAY...

I, WHO
HAVE BEEN
DOING THE
DIRTIEST OF
THINGS JUST
LIKE THAT
BASTARD'S
SAYING...

I'VE BEEN
DOING IT LIKE
AN ANIMAL.
LIKE A BRAT, IN
THIS CONFINED
AND HOT ROOM...

I, WHO EVEN
LIED TO THAT
KID AND HAVE
BEEN DOING
THESE KINDS
OF THINGS...



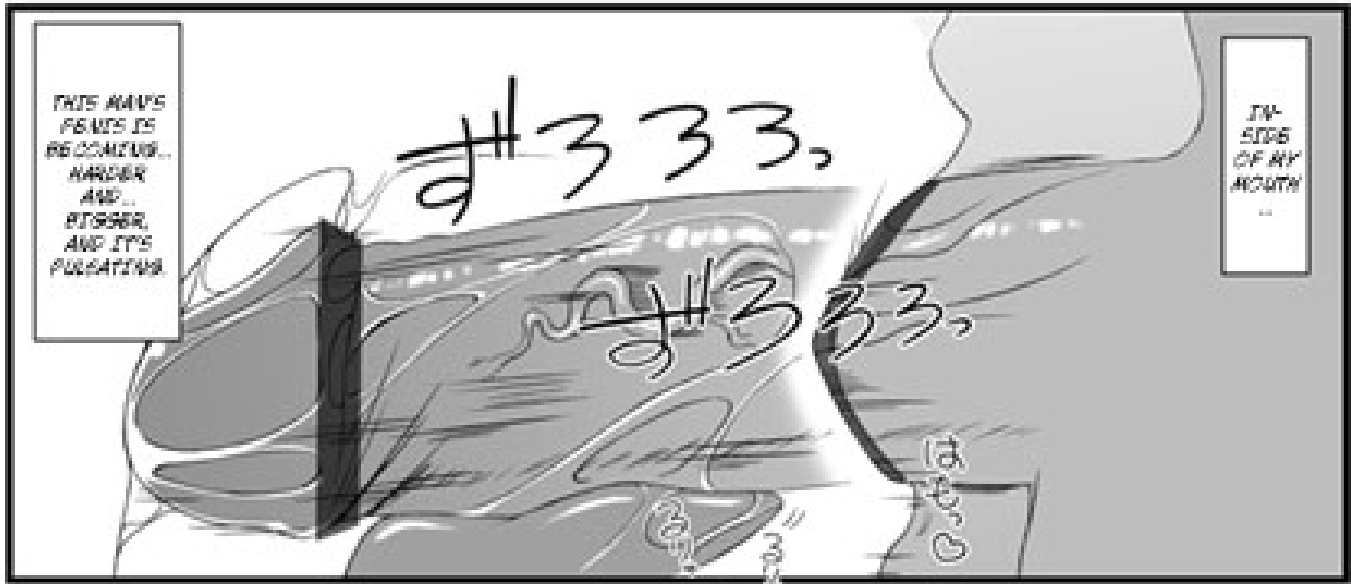
MY BODY IS
BETRAYING
ME.

BUT I'VE
STARTED
THINKING
THIS WAY.

I WON'T
SAY IT
EVEN IF
IT KILLS
ME...

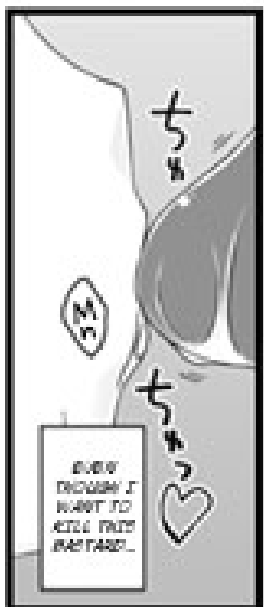
BE SURE TO
PURSE YOUR
LIPS SO THAT
YOU DON'T MAKE
NOISE.

LIKE THAT...
RIGHT,
RIGHT, VERY
GOOD.

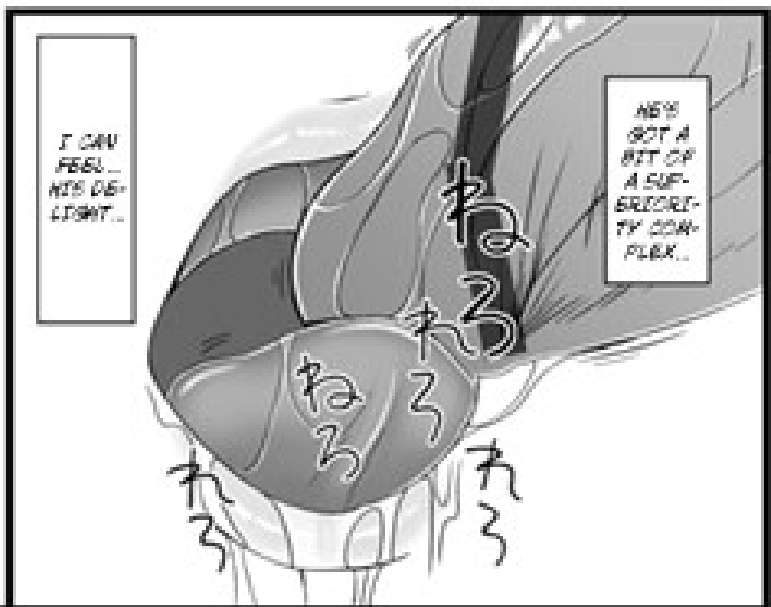


THIS MAN'S
PENIS IS
BECOMING...
HARDER
AND...
BIGGER,
AND IT'S
PUSATING.

IN-
SIDE
OF MY
MOUTH
..



EVER
THOUGH I
WANT TO
KILL THIS
BASTARD..



I CAN
FEEL...
HIS DE-
LIGHT..

HE'S
GOT A
BIT OF
A SUP-
ERSECT-
TY COM-
PLEX..



MY
BODY...
HAS
STARTED
REMO-
VING
THEM
ALREADY
..



THE
SIGNS
THAT
HE'S
GOING
TO
COOL.

HE
WAS
RIGHT..



H M N ! ?

THERE!

OF COURSE,
I WOULD BE
HAPPIER IF
YOU WERE TO
DRINK IT JUST
LIKE THIS.

I'M
GOING
TO CUM
SOON.

IF YOU'RE
GOING TO
SPIT IT OUT,
THEN FIRST
SHOW ME MY
CUM INSIDE
OF YOUR
MOUTH.

...
FU!
♥

MN
...
FU!
♥

U
H
O
♥

YOU'RE
REALLY
EXCELLENT,
MIDOU-
SENSEI.

ABSO-
LUTELY
WONDER-
FUL.



WHEN HE
SHOT INSIDE
OF ME, THAT
BOY'S FACE
APPEARED IN
FRONT OF
ME.

EVEN THOUGH
HE SAID HE'D PUT
IT IN ONCE WE
RETURNED TO
THE HOTEL...

HE HELD
ME IN HIS
ARMS AND
PENETRATED
ME.

I WRAPPED MY
LEGS AROUND
HIM TO KEEP
MYSELF FROM
KICKING THE
WALL.

I COILED
MY TONGUE
AROUND HIS
TO HOLD
BACK MY
VOICE.

WHILE HE
WAS CHURNING
UP MY INSIDES,
I APOLOGIZED AS
IF IN DELIRIUM.

THE FACT
THAT I HAD
A HIGH
CHANCE OF
GETTING
PREGNANT
TODAY...

AS WELL
AS THE FACT
THAT I AGREED
TO HAVE SEX
WITHOUT A
CONDOM...
I FINALLY
REMEMBERED
THEM.

IF THAT
BOY KNEW
ABOUT THIS
SIDE OF
ME...

I GUESS
HE WOULD
BE BITTER
AND SCORN
ME.

THE
POISONED
HEAT THAT'S
INVADING
THE DEPTHS
OF MY BODY...
IT DISGUSTS
ME SO MUCH,
I WANT TO
CRY.

NEVER-
THELESS...

I CAN'T
IGNORE THIS
PLEASURE I'M
RECEIVING

TO THE
MAN IN
FRONT
OF ME,
I AM...

To everyone who's come to Comic Treasure, hello, I'm new to this! ...Well, that's a little bit untrue. Even though it's true that it's the first time that I'm participating in a circle under the name of Kobanya Koban with the circle Gachi*ko Shobou, I participated once in the doujin game circle "Shiseru Samurai no Kai" five or six years ago.

Let's get to the book. Fufu, compared to the original work, it's a shame my drawing skill is way too low and I couldn't copy the style. And I didn't have time to put the finishing touches either. I'm sorry. I'll do better next time! This manga is a derivative work of "MTSP"'s Jin-sensei's "Sakiko-san no Dansei Jijou". As the original work is an extraordinarily brilliant work of a much darker type of NTR, I strongly advise people who enjoy NTR to get their hands on it. It goes without saying that I'm sure a lot of you already possess it. As for myself, the first thing I did in the morning of C76 was stand in the line, everything went pretty well and I eventually bought two copies at the same time at the bookstore, one for conservation and one for propagation. As for the original work, I think that putting that number of pages (86) in a single volume was amazing. There is a ton of things I'd like to learn from that work, but I can only lament at the amount of time it takes me to learn.

Also, I kept in mind the fact that my derivative work should do justice to Jin-sensei's perfect original work, so, after I finished drawing this book, I asked Jin-sensei, the original artist, for his permission to publish this derivative work. Here, I want to express my gratitude once again for your acknowledgement.

As for Rider, whom I always draw, I haven't forgotten that according to TypeMoon's agreement on derivative works, I am allowed to draw her. I even sent them a mail once. We must always remember to pay our respects.

I sometimes hear people wondering things like "Won't Gachi*ko Shobou draw original works?" Well, I have to tell you a small secret. There's that doujin game from 5-6 years ago called "Seto no Umi kara" that I've actually been working on for some time now in order to remake it. In spite of the fact that the story didn't change, the full version, that should be called "Shutenkou Seto no Umi kara!" is something that is nearly completely different.

About something I mentioned before, I've gone and taken my parents' debt upon myself, and there was a period of time during which my life looked like I was crawling around in water, but I can finally end it by crawling just a little higher and reimbursing that debt during this year thanks to everyone. The scenario's draft is about 85% complete. So, at first, the plan was to expose it during next summer, but I thought that maybe I should finish Netorareta Hime Kihei first, so I thought I'd like to participate at this Comic Treasure and at C82 during summer 2012 in two years as "Shiseru Samurai no Kai".

I currently plan the plot to include something like cosplay x 2, bestiality x 1, tentacles x 2 and NTR sequels x 2, but I also wonder how moe Mahoyo will be, but I'll continue drawing Rider books anyway, so I'd like to ask the people who love Rider to support me again from now on.

Yappari Sakiko-san ha Eroi na. Comic Treasure 16 magazine copy.

おくづけ

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