



# MONSTER BREASTBUG ASIBUQ

CARNIVOROUS INSECTS THAT MAINLY LIVE IN FORESTS. MALES HAVE LONG LEGS, AND A NEEDLE AT THE TIP OF THEIR ABDOMEN WITH AN ANAESTHETIC USED FOR CAPTURING PREY. IN COMPARISON, FEMALES' LEGS ARE SHORT WHILE THEIR ABDOMEN IS HUGE. THEY FORM GROUPS OF TWO FEMALES AND ONE MALE, AND LIVE IN FOREST CANOPIES.

AS THE NAME SUGGESTS, THIS INSECT'S SPECIAL TRAIT IS LAYING EGGS INSIDE FEMALE MAMMALS' BREASTS. FOR A WHILE AFTER THE EGGS HAVE HATCHED, THE VICTIM'S BREASTS WILL WORK AS NUTRITION. IN OTHER WORDS, THE BABIES WILL CONSUME THE MILKY LIQUID AND GROW.

THE PROCEDURE WORKS AS FOLLOWS: FIRST OFF, THE MALE WILL RESTRAIN THE VICTIM FROM BEHIND WHILE SIMULTANEOUSLY EXPOSING THEIR BREASTS, AT WHICH POINT THE FEMALES WILL DROP DOWN FROM THE BRANCH AND THRUST THEIR OVIPOSITOR INSIDE THE VICTIM'S NIPPLES AND BEGIN LAYING EGGS. THE MALE'S ANAESTHETIC NEEDLE COMES INTO PLAY WHEN DEALING WITH BIG AND RESISTANT PREY.

SINCE THE EGGS ARE LAID DEEP WITHIN THE MAMMARY GLANDS, MAKING IT EXTREMELY DIFFICULT TO SURGICALLY REMOVE THEM. ALSO, THE EGG-LAYING PROCESS WILL INCIDENTALLY SECRETE VENOM, WHICH CAUSES THE BREASTS TO SWELL AND THE AREOLA TO CHANGE COLOR.

SINCE THEY ARE WELL-KNOWN IN NEARBY VILLAGES, THEY HARDLY EVER ATTACK THE INHABITANTS. HOWEVER, EVEN TO THIS DAY, THERE ARE INCIDENTS WHERE WOMEN CARELESSLY ENTER THE FOREST AND PAY THE CONSEQUENCES.

## Guide Iris Crawford

IRIS LIVES IN ROMULUS, A TOWN SURROUNDED BY FOREST. SHE IS THE ONLY DAUGHTER OF THE RICH CRAWFORD FAMILY. SHE HAS PLUMP EYEBROWS AS WELL AS PHYSIQUE AND AN AMPLE BUST. SHE'S AS GENTLE AS SHE LOOKS. SHE TREATS EVERYONE KINDLY, HUMANS AND ANIMALS ALIKE. HOWEVER, SHE KNOWS LITTLE OF THE WAYS OF THE WORLD WHILE TENDING TO MAINTAIN A 'PEACE AT ANY PRICE'-STANCE, AND HER CRISIS MANAGEMENT IS ALSO POOR.

HER HOBBY IS TO COME IN CONTACT WITH ANIMALS IN THE FOREST. SHE HAD FORGOTTEN THAT IT'S FORBIDDEN FOR WOMEN TO ENTER THE FOREST IN EARLY SUMMER, WHICH IS DURING THE BREASTBUG'S BREEDING SEASON. IRIS ENTERED THE FOREST, WITHOUT ANY FEAR FOR HER OWN SAFETY.





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"OOW! NOOOOOOO!!!"

THE OVIPOSITORS THRUST  
INSIDE HER EXPOSED AND  
DEFENSELESS NIPPLES.



ONE MONTH LATER, IN A CLOSED ROOM WHERE IRIS IS CRYING, THE TIME HAS ARRIVED.

"HA...HEE... HURRY... AND GET OUT... I CAN'T... STAND IT ANYMORE... \*HIC\*"



Scans by: Xavier  
Translated by: Blurk  
Edited by: JustJ  
QC'ed by: Blurk  
Altereggio



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