英田サキ
SAKI AIDA

大好きな山田先生との共作。
いい冥土のみやげが
できました。

山田ユギ
YUGI YAMADA

初めての原作つき、
とても楽しかったです。
みなさんにも
お楽しみいただければ幸いです。

COVER DESIGN...Plumage Design Office

STORY by SAKI AIDA
&
COMIC by YUGI YAMADA

たかが恋だろ

原作 英田サキ & 作画 山田ユギ

ミリオンコミックス
HertZ Series

ミリオンコミックス
H
Praechtig & schick

たかが恋だろ

HertZ Series Number 061

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倉田泉巳は、ある朝、思いがけない男と再会を果たす。それは中学時代の親友であり、卒業式の日、理由も告げず自分を拒絶した男、高津戸真だ。

なにごともなかったように振る舞う高津戸に、泉巳は戸惑いながらも嬉しくもあった。一方、義兄の椹木とは良好な関係を築きつつも微妙な緊張感を抱えていた。そんなある日、高津戸は椹木に嫉妬のようなものを見せるのだが…
過去を抱えた大人の男たちの恋の物語登場!!

STORY
SAKI AIDA
&
COMIC
YUGI YAMADA

原作:英田サキ & 作画:山田ユギの本

HertZ Series
たかが恋だろ

HertZ [ハーツ]
PRAECHTIG & SCHICK

HertZは
偶数月発売予定

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この本
読みたい
が…
ヤバイ
色気
が…っ
フェロモン
塗ってあり
ませんか…!?
石原理

オレ的には義兄(にい)さんは受…。

石原 理

だって言いよ。

オレを誘ってんのか？ 誘ってんだろ？

たかが恋だろ

STORY
SAKI AIDA
&
COMIC
YUGI YAMADA

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TAKA-TSUDO SHIN
SHIN,
EVEN IF WE GRADUATE, LET'S GO OUT LIKE THIS AGAIN.
I'VE HAD IT WITH YOU.
I'M GLAD WE'RE FINALLY GONNA BE SEPARATED FROM EACH OTHER.
TAKA GA KOI DARO

OH, SHIT!
LOOK AT THE TIME!
...!
DARO
#1
STORY: AIDA SAKI
ART: YAMADA YUGI

The lies began from the moment they met...
WHY DO I HAVE TO SEE THIS GUY AGAIN WHEN I HATE HIS GUTS?!
For the first time in its own series!
TAKA GA KOI
STORY: SAKI AIDA
COMIC: YUGI YAMADA

SORRY, MAKOTO!
CLICK
I'LL GET BREAKFAST GOING NOW.

SHIT!
IZUMI, LAST NIGHT YOU WERE GRINDING YOUR TEETH VERY LOUDLY.

IT'S DEFINITELY ALL HIS FAULT.
R... REALLY?
SORRY 'BOUT THAT.

I NEVER THOUGHT I'D SEE HIM AGAIN.
NOW, WHERE HAVE I SEEN THAT FACE BEFORE?
HM?
Ai-chan! ♡

OK!
Let's go.
THANK YOU FOR ALWAYS ALLOWING HER TO PLAY WITH MAKOTO.
OH, ARE YOU AI-CHAN'S FATHER?
WAIT, THIS IS THE FAMOUS AI-CHAN?
Morning
SPEAKING OF WHICH, WHAT'S WITH THAT BOY'S ATTITUDE ALL OF A SUDDEN?
Good morning, Makoto-kun

WIFE?
YOU KNOW, MAKOTO TALKS ABOUT AI-CHAN NON-STOP,
SAYING RATHER GROWN-UP STUFF, LIKE MAKING AI-CHAN HIS WIFE AND STUFF. HA HA HA.

DON'T GIVE HIM SUCH A MISLEADING NAME THEN.
AND WHAT'S WITH THAT BAD ATTITUDE?
R-REALLY? SORRY ABOUT THAT.
HM...
...
AI'S A GUY, YOU KNOW.
WHAT?!

WELL, I GUESS I'LL BE GOING THEN.
KURATA?
IT'S KURATA, ISN'T IT?
DON'T YOU REMEMBER ME?
IT'S ME, TAKATSUDO SHIN. WE WENT TO MIDDLE SCHOOL TOGETHER, REMEMBER?

LONG TIME NO SEE.
HOW LONG HAS IT BEEN? TWELVE YEARS?
TAKA...
...TSUDO?
"I'M GLAD WE'RE FINALLY GONNA BE SEPARATED FROM EACH OTHER."

SO, YOU'VE BECOME A FATHER, EH?

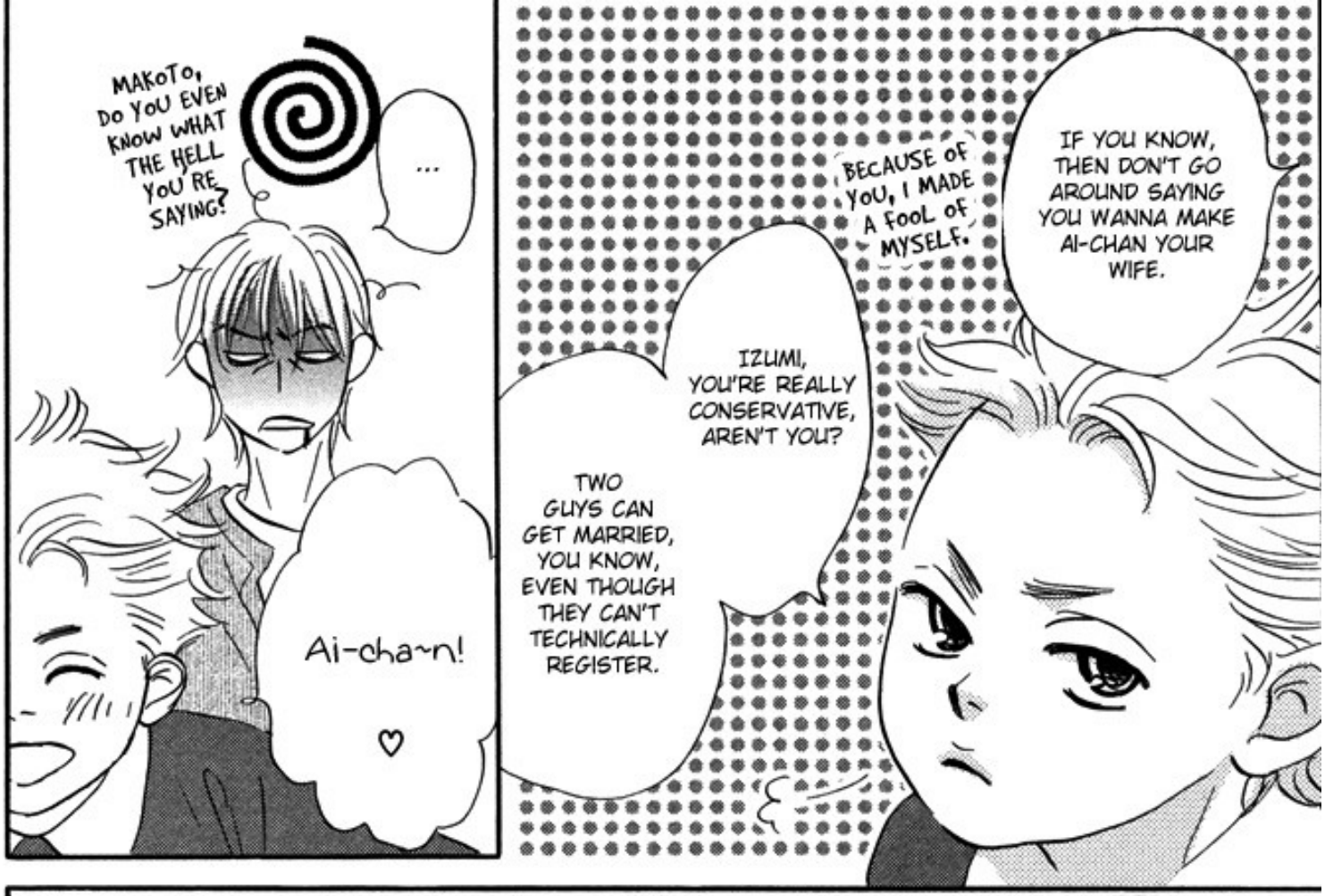
I'VE BEEN ASKED TO SEE AI OFF TO SCHOOL FOR THE TIME BEING.
AI IS MY SISTER'S KID.
I'M SINGLE.
YOU, TOO... MARRIED NOW, EH?

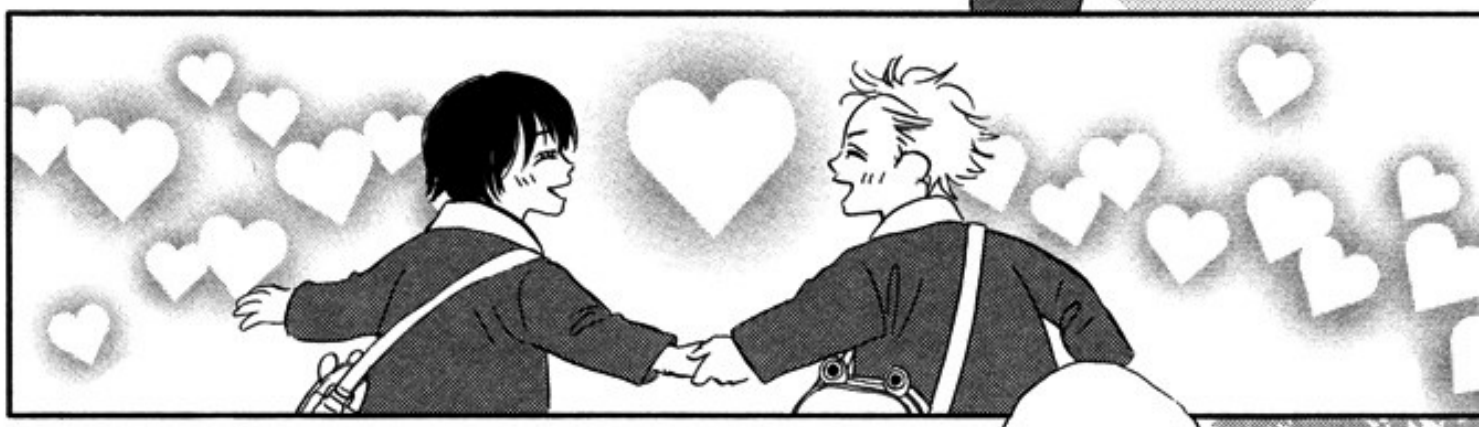
"ANYWAY, NICE SEEING YOU AGAIN."
WHAT THE HELL, "NICE SEEING YOU"?
DOES HE EVEN REMEMBER WHAT HE SAID TO ME YEARS AGO?
pissed
pissed
Oh.
It's Ai-chan.

HEY, MAKOTO,

She's so cute today too.

DID YOU KNOW AI'S A BOY?
YEAH, I KNOW HE'S A BOY.


MAKOTO, DO YOU EVEN KNOW WHAT THE HELL YOU'RE SAYING?
...
Ai-cha~n!
♡
IZUMI, YOU'RE REALLY CONSERVATIVE, AREN'T YOU?
TWO GUYS CAN GET MARRIED, YOU KNOW, EVEN THOUGH THEY CAN'T TECHNICALLY REGISTER.
BECAUSE OF YOU, I MADE A FOOL OF MYSELF.
IF YOU KNOW, THEN DON'T GO AROUND SAYING YOU WANNA MAKE AI-CHAN YOUR WIFE.



DO YOU ALWAYS WALK HIM TO SCHOOL?
WHERE'S YOUR WIFE?
NOT HERE.
SHE DIED GIVING BIRTH TO MAKOTO.
HE'S REALLY AN INDEPENDENT KID...NOTHING LIKE YOU, EH?
SHUT UP.

HUH?
SO, IT AIN'T EASY FOR YOU, EITHER.
I SEE.
MON AMOUR
Coffee
MON AMOUR IS FRENCH FOR "MY LOVE".

"SO, IT AIN'T EASY FOR YOU, EITHER."
I GUESS HE'S GROWN UP TOO.
WHAT THE HELL...
SUDDENLY PRETENDING LIKE HE CARES OR SOMETHING.
YOU'RE LOOKING GOOD.
OH...
SAWARAGI-SAN, GOOD MORNING.
MORNIN', IZUMI.

I SEE...
NOT REALLY...
I JUST RAN INTO A FRIEND I HADN'T SEEN SINCE MIDDLE SCHOOL,
SOMETHING WONDERFUL HAPPENED TO YOU.
PRETTY RARE FOR YOU TO HAVE SOMEONE SO CLOSE.
AND WE JUST KINDA...
YOU LOOK REALLY HAPPY.

HIS NAME WOULDN'T HAPPEN TO BE "MAKOTO", WOULD IT?

YEAH, I SUPPOSE.
BUT THE WEIRD THING IS THAT, WHEN WE GRADUATED, HE SUDDENLY WANTED TO SEVER ALL TIES TO ME.

HIS NAME IS SHIN,
BUT YOU COULD ALSO READ HIS NAME AS MAKOTO.

CHIAKI...
SHE SAW THIS ALBUM OF YOURS THAT HAD THIS PHOTO PASTED ON ONE OF THOSE PAGES. SHE WONDERED ABOUT HIM, SO SHE ASKED YOU.
READING MISTAKE, HUH?
snicker
snicker
?
DO YOU REMEMBER?
"WHO'S THIS?"
"OH, HIM?"
"HE'S JUST SOMEONE WHO'S NO LONGER IN THIS WORLD."
OH, YEAH, NOW THAT YOU MENTION IT.
I DIDN'T WANT TO EVER REMEMBER HIM, SO...

CHIAKI IMMEDIATELY JUMPED TO THE CONCLUSION THAT HE WAS SOMEONE SPECIAL TO YOU,

WHICH IS WHY SHE NAMED THAT CHILD MAKOTO.*

NOW THAT I THINK ABOUT IT, SHE WAS DEAD SET ON NAMING THE BABY "MAKOTO" IF IT WAS BORN A BOY,

BUT I NEVER IMAGINED THAT WAS WHAT SHE WAS THINKING...

I DIDN'T REALIZE...

*A DIFFERENT READING OF THE SAME KANJI.

WELL, SHE WAS A WOMAN WHO WOULDN'T TAKE NO FOR AN ANSWER.

THAT'S FOR SURE.

BEING PULLED IN EVERY DIRECTION BY HER CONSTANT MISUNDER-STANDINGS...

WHILE THEY WERE DATING...

ONIICHAN, GUESS WHAT? I'VE GOT A BOYFRIEND!

WHAT?!

THAT'S NEWS TO ME!

ARE YOU SERIOUS ABOUT CHIAKI?

YES! PLEASE ALLOW ME TO GO OUT WITH CHIAKI!

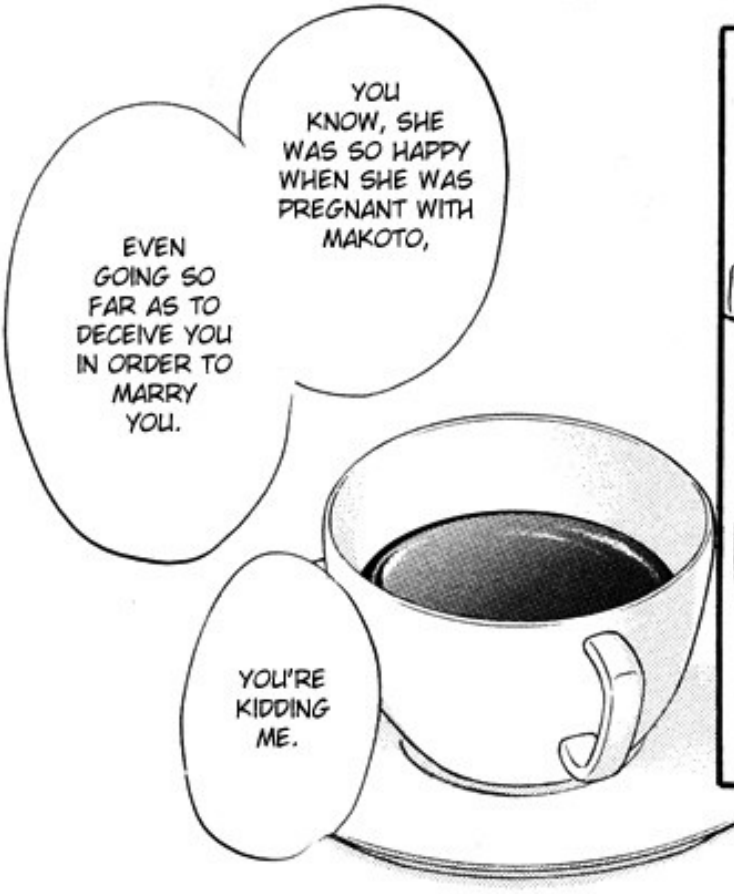
YOU BETTER NOT MAKE HER CRY, EVER!

SPEAKING OF WHICH, EVEN WHEN YOU GUYS DECIDED TO GET MARRIED...
WELL, I SUPPOSE IT WAS ALL RIGHT SINCE I REALLY LIKED HER.
THAT TIME, WE'D ONLY BEEN OUT ON TWO OR THREE DATES.

I'LL TAKE FULL RES-PONSIBILITY! I'LL MARRY HER!
AND IF SHE'S NOT HAPPY, I'LL KILL YOU!

PREGNANT?! JUST WHAT THE HELL DO YOU PLAN TO DO ABOUT THIS?!

THEIR ENGAGEMENT...
THAT'S NEWS TO ME!
WHAT?!
ONIICHAN, I'M PREGNANT!


YOU KNOW, SHE WAS SO HAPPY WHEN SHE WAS PREGNANT WITH MAKOTO,
EVEN GOING SO FAR AS TO DECEIVE YOU IN ORDER TO MARRY YOU.
YOU'RE KIDDING ME.

And then, after she went to the hospital...
...
SORRY ABOUT THAT!
OOPS... FALSE ALARM.
...
WELL, AFTER THAT, WE WERE FINALLY BLESSED WITH MAKOTO...

BUT, I WOULD'VE WANTED TO BE WITH CHIAKI EVEN IF SHE WEREN'T PREGNANT.

BY THE WAY, DO YOU MIND?
OH, SURE.
SAME PERSON AS LAST TIME, RIGHT?
WHAT WAS HIS NAME? YAZAWA-SAN?
RIGHT.
TO COME ALL THIS WAY, YOU MUST REALLY LIKE COFFEE, HUH?
MUST BE BECAUSE OF THE UNUSUAL BLEND.

BOW
I WANT TO SEE MAKOTO AGAIN.
WE'LL BE COUNTING ON YOU.
NEXT TIME I'M IN THE NEIGHBOR-HOOD, I'LL STOP BY THE HOUSE.
OH, HELLO THERE.
SAWARAGI-SAN IS A YAKUZA*, BUT HE ALWAYS TAKES GOOD CARE OF MAKOTO AND ME.
*A MEMBER OF THE JAPANESE MAFIA
THIS SHOP ACTUALLY BELONGS TO SAWARAGI-SAN, BUT HE KNEW IT WOULD BE HARD RAISING MAKOTO BY MYSELF, SO HE MADE ME THE MANAGER.
THADUMP
YES.
HIS NAME...
IT WAS SHIN, RIGHT?
EVEN WHEN CHIAKI DIED,
WITHOUT HIM, I-

HE WAS... THERE WASN'T ANYTHING BETWEEN US...
HOW DID...?
YEAH...
YOU MUSTA REALLY LIKED HIM, DIDN'T YOU?
DO YOU STILL...
...LIKE HIM?
WHAT...?

OPEN
SAWARAGI-SAN?
VROOM
WHO AM I KIDDING?
THERE'S NOTHING BETWEEN US...
THAT DAY I GOT SO WASTED - A MISTAKE I NEVER WANT TO MAKE AGAIN.
CHIAKI WAS GONE,
AND I WAS AT AN ALL-TIME LOW, DROWNING MY SORROW IN ALCOHOL.

IT'S THE MIDDLE OF THE DAY. WHAT ARE YOU DOING DRINKING HERE? GET TO THE HOSPITAL.
THAT POOR KID, TINY AS HE IS, IS FIGHTING FOR HIS LIFE IN THE INCUBATOR.
SAWARAGI-SAN...
HEY, IZUMI.
WAKE UP.
...MM...
EVEN IF YOU CAN'T HOLD HIM, AT LEAST SHOW YOUR FACE.
"THERE WERE SOME COMPLICATIONS DURING LABOR..."
"YOUR BABY'S ALIVE, BUT HE'S IN CRITICAL CONDITION."
"AND YOUR WIFE... I'M SORRY, WE DID EVERYTHING WE COULD..."
I DON'T CARE.

CHIAKI IS GONE.
SO, EVEN WITH THAT KID...
I DON'T NEED...
...THAT KID.

YOU STUPID BASTARD!
WHAT I NEED RIGHT NOW ISN'T THAT KID.
I NEED CHIAKI.
UGH..
THAT'S THE KID CHIAKI GAVE HER LIFE FOR!
HE'S THE ESSENCE OF CHIAKI'S LIFE!
IZUMI...
I BEG YOU. PLEASE LOVE THAT CHILD. FOR YOU AND FOR CHIAKI.

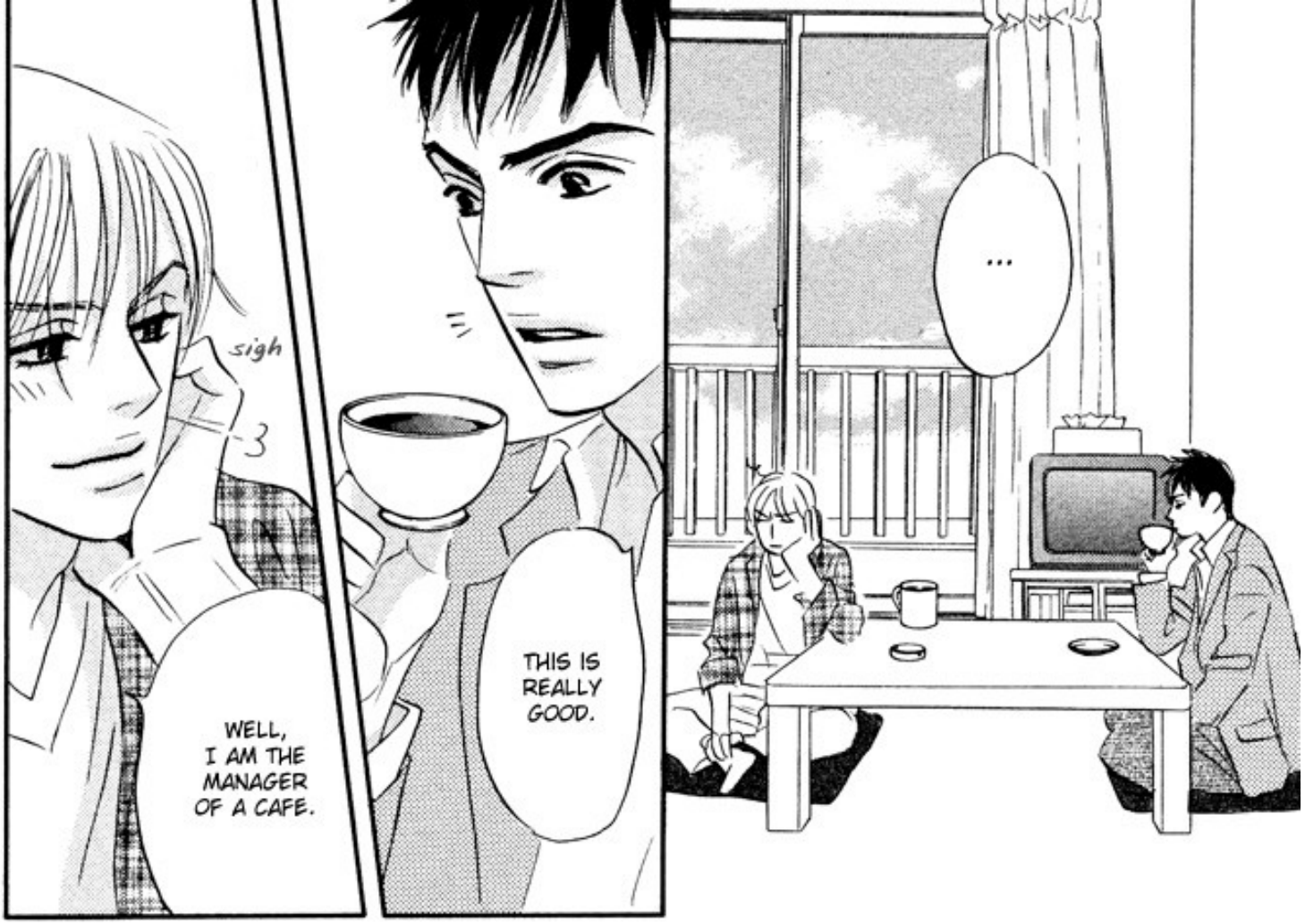
IF YOU'RE EVER IN A BIND, I'LL HELP YOU OUT.
I'LL ALWAYS BE BY YOUR SIDE.
SAWARAGI-SA...
SAWARAGI-SAN...
...

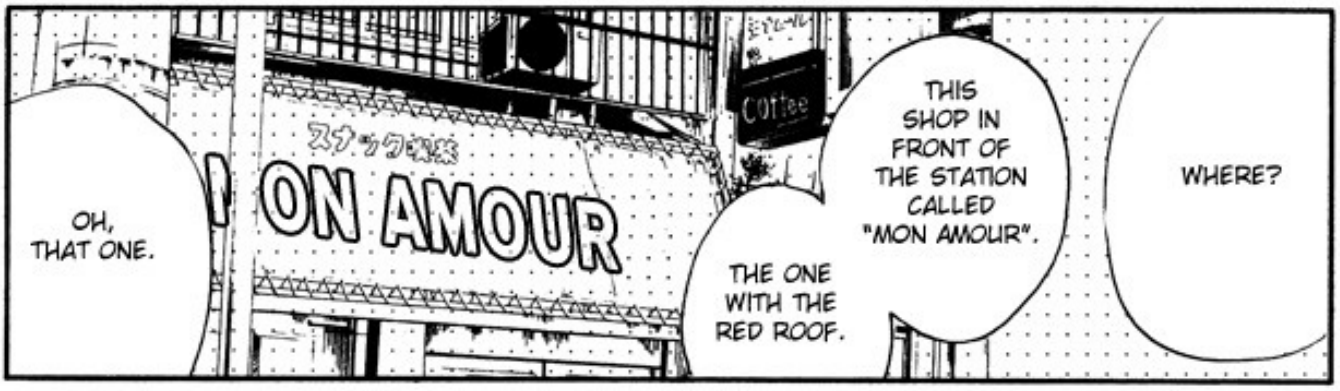
CLICK
GOOD MORNING, IZUMI-CHAN.

OH, WELCOME.
I'LL JUST HAVE MY USUAL.
EVER SINCE THAT DAY, SAWARAGI-SAN HAS NEVER TRIED TO MAKE A PASS AT ME,
AND I'VE NEVER SOUGHT OUT HIS COMPANY.
WE'D BOTH LOST SOMEONE DEAR TO US AND WERE DESPERATE FOR THE TOUCH OF A HUMAN BODY... SIMPLY LICKING EACH OTHER'S WOUNDS, NOTHING MORE.
IT'S ALMOST AS IF WE PRETENDED IT NEVER HAPPENED.

DING DONG
DING DONG
DING DONG
STOP RINGING THE FUCKIN' DOORBELL. WHO THE HELL IS IT?
I HEAR YOU! I'M COMING!
I-
WHO?!
TAKATSUDO?!
WHY ARE YOU...?
AI WAS BEING ALL WHINY, SAYING SOMETHING ABOUT A PLAY DATE WITH MAKOTO, AND SINCE HE WOULDN'T SHUT UP, I BROUGHT HIM HERE.
Ai-chan!
♡
SO DON'T COME SO SUDDENLY THEN.

NOT IF I HAVE ANYTHING TO SAY ABOUT IT!
IN CASE YOU FORGET, THEY'RE BOTH GUYS.
I WOULDN'T BE SURPRISED IF THEY GET MARRIED WHEN THEY GROW UP.
AI AND MAKOTO... THEY SURE ARE QUITE THE PAIR.
I was waiting for you! ♡
This way.
Okay! ♡
WHAT A CONSERVATIVE FATHER YOU ARE.
HEH
GEEZ
WELL, DON'T JUST STAND THERE. COME IN ALREADY.





*THE WOMAN WHO RUNS THE PUB.

IN ANY CASE, MON AMOUR... IT TAKES SOME REAL TALENT TO COME UP WITH A NAME LIKE THAT.
SERIOUSLY.
OFFENDED
I SEE.
CAN I STOP BY SOMETIME?
I OFTEN PASS BY THERE.
HUH?
I DIDN'T COME UP WITH THAT NAME!
IT'S JUST A PLACE I WORK THAT'S OWNED BY MY WIFE'S OLDER BROTHER!
YOU DON'T SAY.
WHAT THE HELL IS WITH THIS GUY?
Y-YEAH, ANY TIME.
BUT NO FREEBIES.

CAN YOU FIX IT, TAKA-TSUDO?
Izumi, it's broken!
DIDN'T HE SAY HE HATED ME?
WHERE? LET ME SEE.

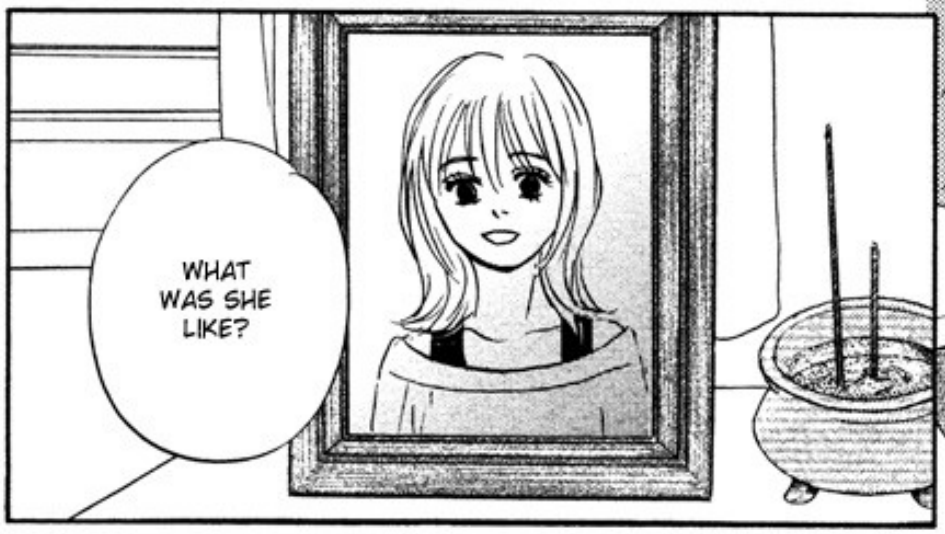
THERE IT IS.
POSITIVELY HOPELESS.

"HOPELESS".
TAKATSUDO'S FAVORITE WORD.
YOU REALLY ARE HOPELESS, AREN'T YOU?
YOU'RE ALWAYS SO QUICK TO START A FIGHT, IZUMI.

*IZUMI MISHEARS IT AS "TANUKI WA SONOKI"

*THE PHRASE IS "TANKI WA SONKI"

JUST WHAT THE HELL IS HE TRYING TO PULL?



MAYBE HE REGRETS WHAT HE SAID IN THE PAST?

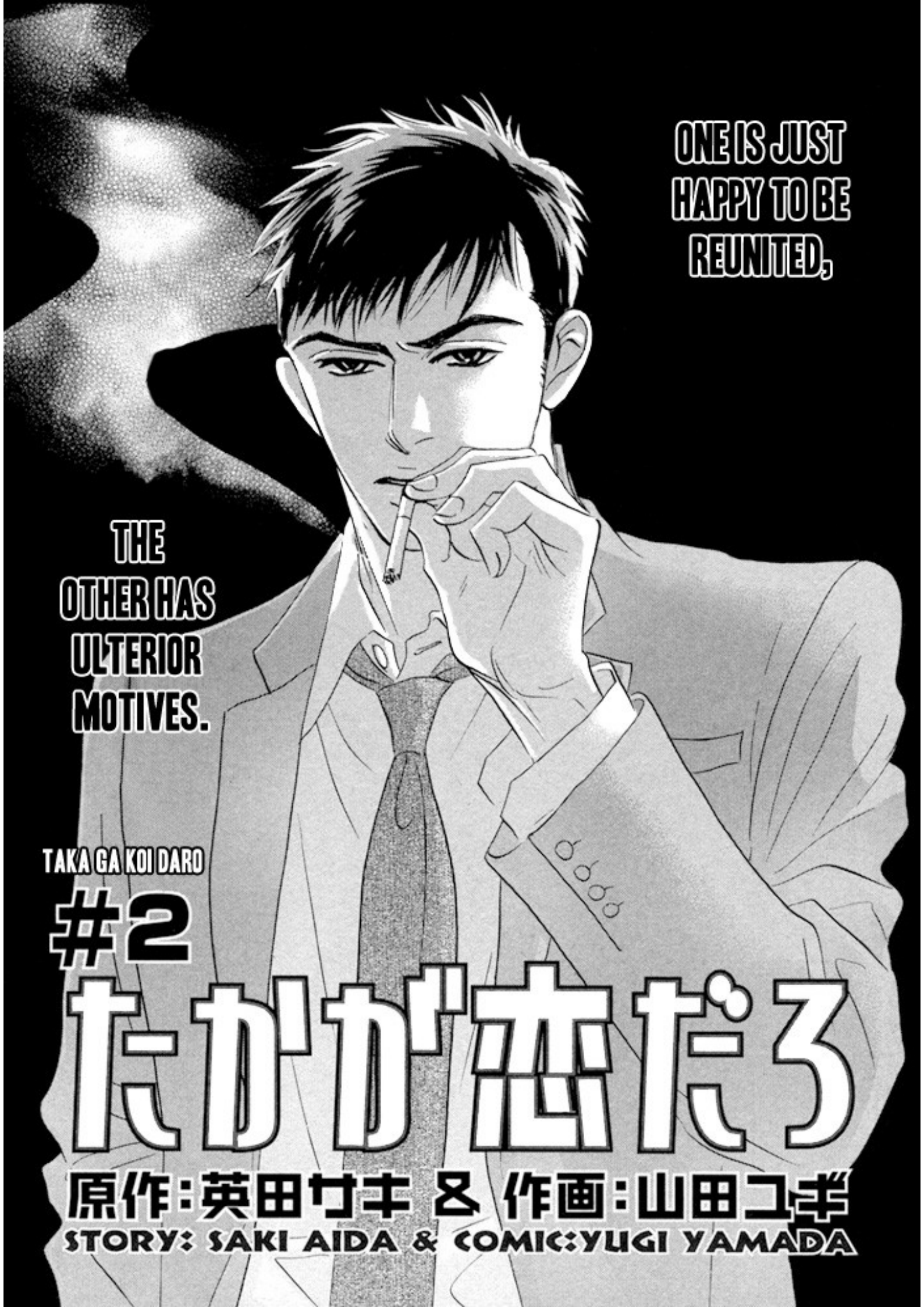
ALWAYS SO BRIGHT AND CHEERFUL...
ALWAYS CHEERING ME ON AND SUPPORTING ME.
THERE WAS NO OTHER WOMAN AS WONDERFUL AS SHE WAS.
sigh
RIDICULOUS.
THERE'S NOTHING MORE BORING THAN HEARING A MAN GO ON AND ON ABOUT HIS WIFE.
WHAT?
YOU WERE THE ONE WHO ASKED... WHAT'S WITH THAT ATTITUDE?

SLAM
YOU JUST SHAMELESSLY SHOW UP OUT OF NOWHERE.
DO YOU HAVE ANY IDEA HOW PISSED OFF-
WHAT THE HELL IS YOUR FUCKIN' PROBLEM?!
HAVE YOU FORGOTTEN WHAT YOU TOLD ME WHEN WE WERE IN MIDDLE SCHOOL?!

AI, LET'S GO.
LATCHES ON
No!
Don't take Ai-chan!
No, I don't wanna go!
Ai-chan!

CLICK
PLEASE!
HEY.
DON'T EVER COME BACK!
OH, I DIDN'T REALIZE YOU HAD COMPANY.
NO, HE WAS JUST ON HIS WAY OUT.
SHALL I COME BACK SOME OTHER TIME?
DON'T EVEN TALK TO ME AT THE DAYCARE, EITHER!

YES, I'M SAWARAGI.
HELLO. A PLEASURE.
TAKA-TSUDO, MY BROTHER-IN-LAW.
THAT'S HIM, TAKATSUDO SHIN.
WHY ARE YOU CRYING, MAKOTO?
Kyousuke! Takatsudo's being a meanie!
たかが電だろ
■FORTGEFAHREN■


ONE IS JUST HAPPY TO BE REUNITED,
THE OTHER HAS ULTERIOR MOTIVES.
TAKA GA KOI DARO
#2
たかが恋だろ
原作：英田サキ & 作画：山田ユギ
STORY: SAKI AIDA & COMIC: YUGI YAMADA

SHATTER
OH, NO...

DEFINITELY A BAD MOOD. DUDE, I CAN SEE IT IN YOUR EYES.
YOU MUST BE MISTAKEN.
twitch
WHAT, GOT DUMPED BY YOUR GIRL OR SOME-THING?

SOMEONE'S IN A BAD MOOD.
TSK

DON'T BE STUPID.
I'VE LOVED ONE WOMAN AND ONLY ONE WOMAN: MY LATE WIFE.
THE REASON I'M SO IRRITABLE IS BECAUSE OF TAKATSUDO.

STORY SO FAR: KURATA IZUMI IS TRYING TO RAISE HIS SON AFTER LOSING HIS WIFE. ONE MORNING, HE RUNS INTO A MAN HE NEVER THOUGHT HE WOULD SEE AGAIN: TAKATSUDO SHIN, HIS FRIEND FROM MIDDLE SCHOOL. THEY'D PARTED WAYS ON LESS THAN FRIENDLY TERMS, BUT NOW TAKATSUDO ACTS AS IF NOTHING HAD HAPPENED. THE ENCOUNTER SHAKES UP A CLEARLY CONFUSED IZUMI, AND...?!

'SUP.

I CAME AS PROMISED.

TAKATSUDO...

WHAT ABOUT WORK?
ARE YOU PLAYING HOOKY?

YOU DICK! YOU'VE REALLY GOT GUTS, COMIN' IN HERE!
I HAVE NO COFFEE TO SERVE TO THE LIKES OF YOU!
WHY?
GIMME A BLENDED COFFEE.

AS LONG AS I GET THE JOB DONE, THEY DON'T COMPLAIN.
...

SO... WHAT KINDA GUY WAS IZUMI AT SCHOOL?
WE ONLY KNOW THE STORY ABOUT HOW HE WAS THE BIGGEST, BADDEST GUY ON THE BLOCK.
UM... UM.
ABOUT THAT...

FROM THE SAME GRADE AS ME IN MIDDLE SCHOOL.
IS THAT YOUR FRIEND, IZUMI?

EXCUSE ME FOR NOT BEING ABLE TO COME UP WITH SOMETHING BETTER!
...
SLAM
blush
WELL.
WE ALL GO THROUGH THOSE TIMES IN OUR LIVES WHEN WE DO CRAZY AND STUPID THINGS.
BIGGEST,
BADDEST?

WE DON'T KNOW MUCH ABOUT THE GLORY DAYS, BUT WE HEARD FROM OUR SENPAI THAT HE WAS THIS AMAZING-ASS DUDE WITH COUNTLESS STORIES OF VALOR AND BRAVERY.
関東紅蓮隊
IZUMI WAS LEGENDARY!

THAT'S OUR IZUMI,
A REAL WINNER FROM DAY ONE!
YOU SHOULD HAVE SEEN HIM DURING OUR LAST YEAR OF MIDDLE SCHOOL, TAKING ON ALL THOSE GUYS FROM OUR RIVAL SCHOOL BY HIMSELF.
BY HIMSELF?!
...

LEGENDARY BADASS? YOU DON'T SAY.
YOU MUST HAVE BEEN SOMETHING, KURATA.
...

AFTERNOON, MASTER.
OPEN
OH, WELCOME, YAZAWA-SAN.
Cool!
ACTUALLY, IT WASN'T MUCH OF A FIGHT, SINCE IT WAS BROKEN UP AS SOON AS IT STARTED.
TAKATSUDO,
BRINGING UP THAT STUPID EMBARRASSING STORY...
THAT'S IT.
SORRY FOR THE TROUBLE.
OH, YOU MEAN THIS?
WOULD YOU LIKE A DRINK?
THOSE BEANS ARE ALWAYS SO DELICIOUS.
PLEASE GIVE SAWARAGI-SAN MY REGARDS NEXT TIME YOU SEE HIM.
CERTAINLY!
TAKE CARE.
YOU KNOW, THE THING SAWARAGI-SAN SAID YOU'D HAVE FOR ME.
NO, I JUST CAME TO PICK UP THAT THING.

SAWARAGI-SAN IS ONE OF THE OKUDA-GUMI'S MAIN DUDES, RIGHT?
THEY SCOUTED ONE OF MY BUDDIES.
WHAT?
WHO?!
SOMETIMES.
SAWARAGI... THAT'S THE GUY I MET THE OTHER DAY. YOUR LATE WIFE'S BROTHER, RIGHT?
DOES HE COME HERE OFTEN?
TO BE QUITE HONEST, I'M NOT PARTICULARLY AGAINST THE WHOLE MOBSTER IMAGE.
WELL, WE'RE ON OUR WAY NOW.
BUT THEN AGAIN, I'M IN NO POSITION TO JUDGE.
HUH?
DON'T YOU HAVE ANY OTHER WORK?

...
YOU'RE STILL YOUNG. IF YOU LOOK, YOU'LL SEE THAT THERE ARE MANY EMPLOYMENT OPPORTUNITIES OUT THERE.
I MEAN, GETTING TOO COZY WITH THE YAKUZA CAN'T BE GOOD.
EVEN THOUGH YOU'RE RELATED ONLY BY MARRIAGE, I REALLY WONDER ABOUT YOU WORKING AT A STORE THAT HAS TIES TO THE YAKUZA.

SHUT UP!
YOU SHOULD RECONSIDER. AT LEAST, FOR MAKOTO'S SAKE.

SAWARAGI-SAN WAS GOOD ENOUGH TO HELP ME OUT BY ENTRUSTING ME WITH THIS STORE.
"YOU CAN WORK HERE WITHOUT ANY WORRIES, UNTIL MAKOTO GETS OLDER."
I USED TO WORK AT A CONSTRUCTION COMPANY!
BUT YOUNG CHILDREN ARE ALWAYS GETTING SICK.
I'D ALWAYS HAVE TO LEAVE THE OFFICE EARLY OR SKIP WORK.

STANDS UP
EVEN IF THAT GUY'S GOOD TO YOU AND MAKOTO, A YAKUZA IS STILL A YAKUZA!
YOU'RE MAKING A LIVING OFF DIRTYING YOUR HANDS IN EQUALLY DIRTY WORK.
SLAM
I'VE ONLY BEEN ABLE TO SPEND AS MUCH TIME WITH MAKOTO AS I HAVE THUS FAR BECAUSE OF HIM!
DON'T JUDGE ME WITHOUT EVEN KNOWING ME!

IT WASN'T MY INTENT TO PICK A FIGHT WITH HIM.

WHY DO THINGS ALWAYS TURN OUT LIKE THIS?

ARE YOU REALLY THAT EXCITED, MAKOTO?

Of course! I get to sleep over at Ai-chan's.

We get to take a bath together, sleep in the same futon...

FAWN

FAWN

♬ Sleepover, Sleepover! ♬

I get to sleep over at Ai-chan's.

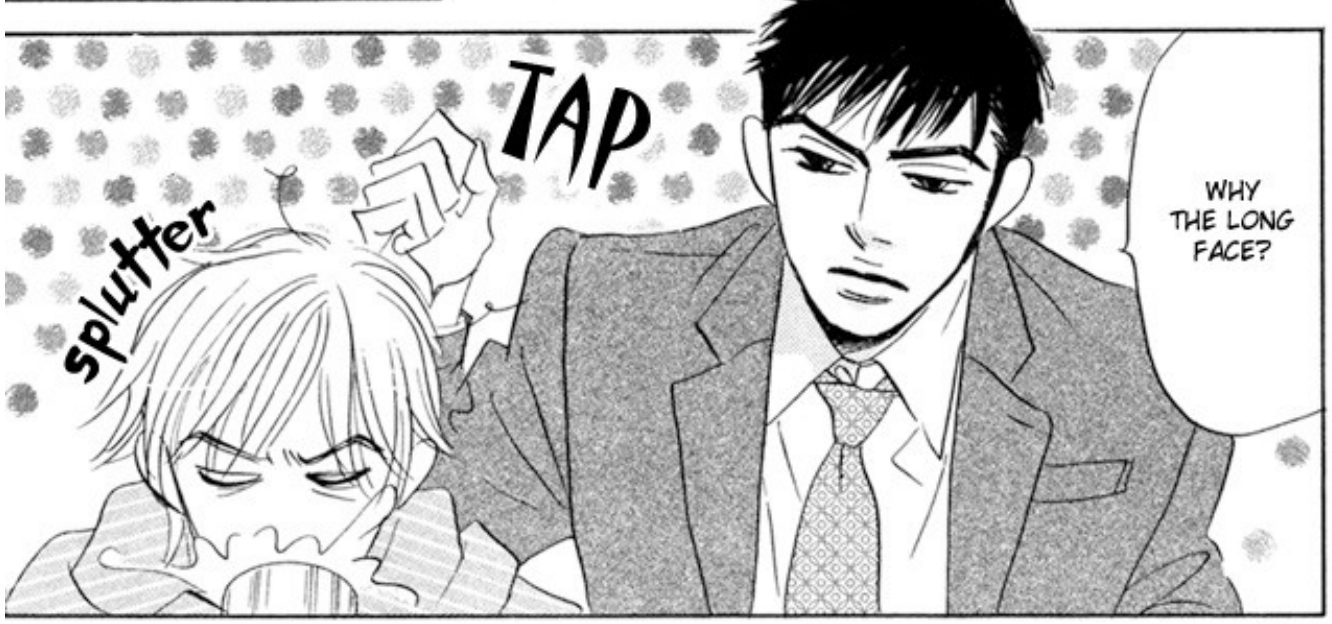
Izumi, what happens if Ai-chan gets pregnant?

DO YOU HONESTLY THINK *HE* COULD?!

Gasp

OF COURSE. AI-CHAN HAS BEEN LOOKING FORWARD TO IT ALL WEEK.
IS IT REALLY OKAY FOR HIM TO STAY OVER?
shy
shy
WELCOME!
TAKATSUDO
OH.
MUST BE THIS ONE.
I WONDER IF IT WAS HIS PARENTS' HOUSE?
Makoto-kun, welco~me! ♡
OH, SHIN DOESN'T LIVE HERE.
HE LIVES ALONE IN HIS OWN APARTMENT.
WHAT?
HUH?
UM, IS TAKATSUDO...
HA HA.
IT WAS REALLY SURPRISING TO HEAR...
...THAT MAKOTO-KUN'S FATHER WAS SHIN'S CLASSMATE.

Ah, welcome!
I CAN NEVER FIGURE OUT WHAT HE'S THINKING.
FRIED EGGPLANT
ROASTED BONITO
No way does that guy have them.
PATERNAL INSTINCTS?
"SHIN SUDDENLY SAID SOMETHING ABOUT WANTING TO TAKE AI TO SCHOOL."
"PERHAPS HIS PATERNAL INSTINCTS ARE STARTING TO KICK IN."


TAP
splutter
WHY THE LONG FACE?

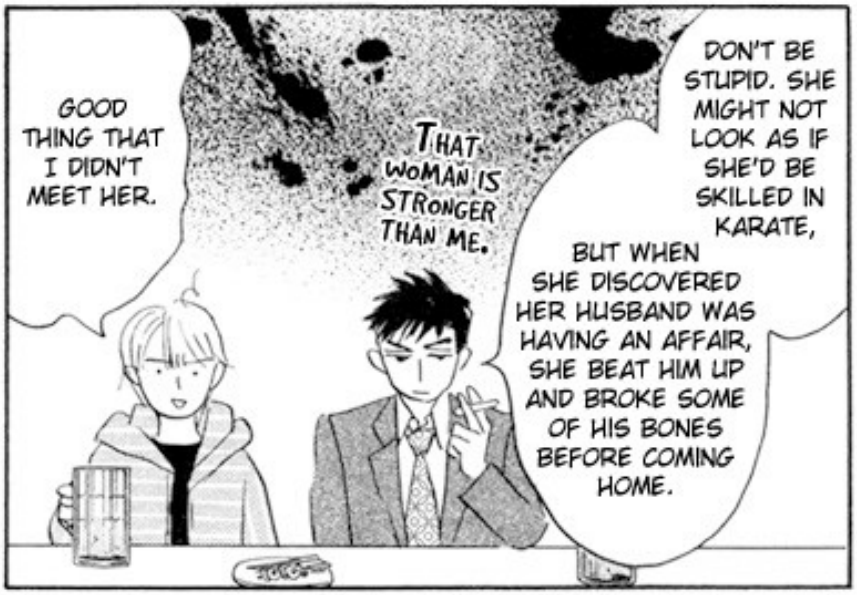
I JUST WANTED TO KNOW WHY YOU TAKE AI-CHAN TO SCHOOL EVERY DAY, EVEN THOUGH YOU DON'T EVEN LIVE WITH THEM?
IT WASN'T REALLY THAT IMPORTANT.
...
FRIED EGGPLANT
LIGHTLY ROASTED
GIMME A BEER.
WHEN YOU ASK TO MEET WITH SOMEONE, DON'T SHOW UP WITH SUCH AN IRRITATED FACE.

TONIGHT, MAKOTO WENT FOR A SLEEPOVER AT AI-CHAN'S.
YOU MET MY OLDER SISTER?

WHAT?

Hmph
BUT WHAT A WASTE TO BE SO BEAUTIFUL LIKE THAT...
酒処
針屋

YOUR SISTER'S A REAL LOOKER.
IF I'D MET HER AT OUR MIDDLE SCHOOL, I'D PROBABLY HAVE CONFESSED TO HER.
...


GOOD THING THAT I DIDN'T MEET HER.
THAT WOMAN IS STRONGER THAN ME.
DON'T BE STUPID. SHE MIGHT NOT LOOK AS IF SHE'D BE SKILLED IN KARATE,
BUT WHEN SHE DISCOVERED HER HUSBAND WAS HAVING AN AFFAIR, SHE BEAT HIM UP AND BROKE SOME OF HIS BONES BEFORE COMING HOME.

YOU DON'T HAVE TO GO HOME TO MAKOTO TONIGHT,
SO HOW ABOUT ONE MORE?
...
STAGGER
WELL, I THINK I'D BETTER HEAD HOME.
TOMORROW'S YOUR DAY OFF, RIGHT?
HEY, ARE YOU ALL RIGHT?
SPLAT
OUCH.

GRAB
YOU DIDN'T EVEN DRINK THAT MUCH.
YOU MUST BE A REAL LIGHTWEIGHT.
SHIN...

DID YOU HATE ME?
IF YOU HATED ME SO MUCH, THEN WHY DID YOU STAY FRIENDS WITH ME DURING MIDDLE SCHOOL WITHOUT SAYING ANYTHING?
THOSE WORDS YOU USED ON THE DAY OF OUR GRADUATION...
...ARE LIKE THORNS THAT STILL PIERCE THROUGH ME TODAY.
"I'VE HAD IT WITH YOU."
"I'M SO RELIEVED THAT WE'RE FINALLY NEVER GOING TO SEE EACH OTHER AGAIN."

ANSWER ME!
THEY HURT SO MUCH.
I CAN'T GET PAST THEM.
...
...WHATEVER.
HEADLIGHT

HE'S NOT EVEN CHASING ME.
DASH
...
HE CAN JUST GO FUCK HIMSELF.
OH, KURATA-SAN?
turn
STAYING OVER AT A FRIEND'S HOUSE.
WHERE'S MAKOTO?
YO, IZUMI.
YOU SHOULD COME DRINK WITH US.
OH...

YOU LOOK FINE TO ME.
THANKS, BUT I'M AL-READY...
...
THAT WAS YUMMY, RIGHT?
HM?

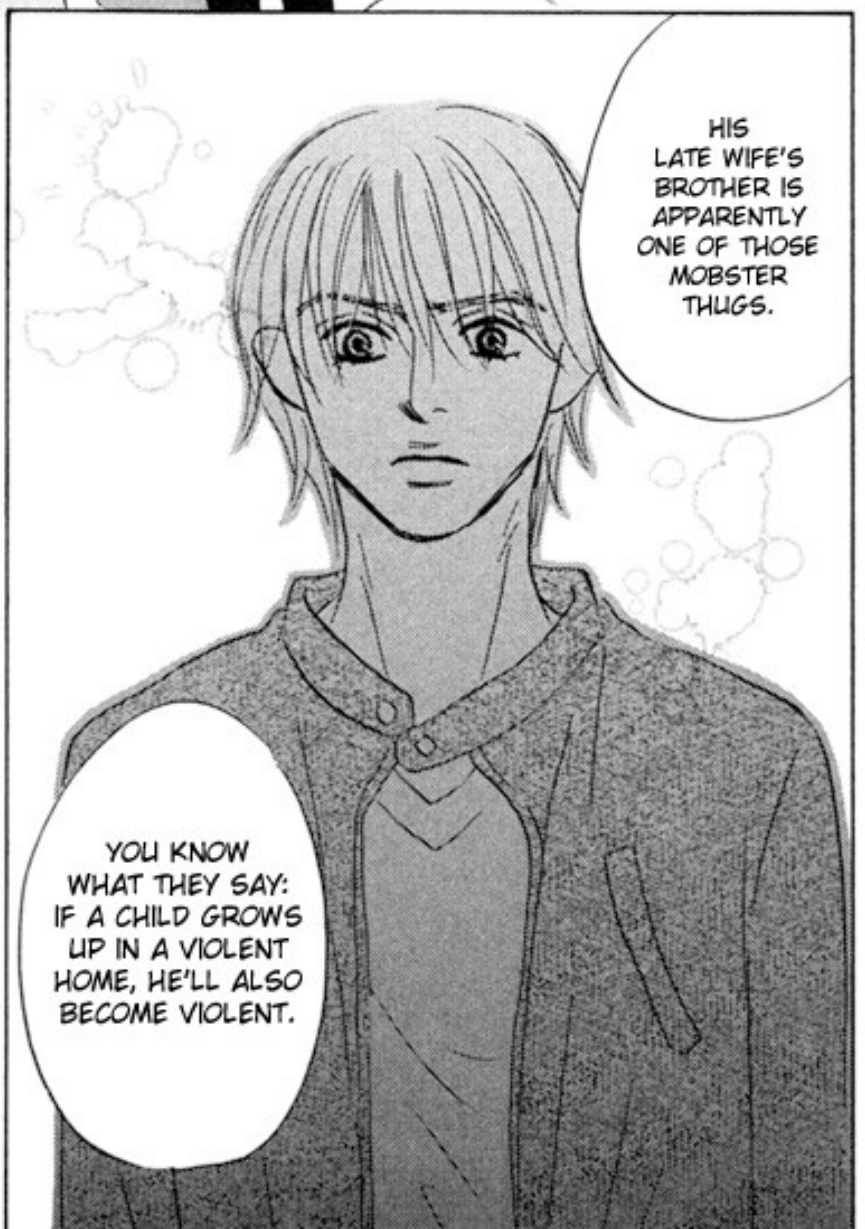
NOW THAT YOU MENTION IT, WASN'T KURATA-SAN THE LEADER OF SOME GANG WHEN HE WAS YOUNGER?
OH, NO...
SO, HE'S STILL HANGING AROUND THOSE KINDS OF RIFF-RAFF?
HEY, ISN'T THAT MAKOTO'S FATHER?
WELL, I'LL BE...
THOSE GUYS HE'S WITH, THEY'RE YAKU-ZA, AREN'T THEY?
AH-CHOOOO-OOOOO!
...
YEAH,
YEAH...
THAT'S 'CUZ YOU SLEEP WITH YOUR STOMACH HANGING OUT ALL THE TIME,
AND YOU ALWAYS KICK OFF THE COVERS.
TRUDGE
DANG,
I CAUGHT A COLD.

?
whisper
whisper
GOOD MORNING.
Mako-to-kun, good...
STOP THAT!
GRAB
Makoto-kun!
WHAT THE...

HM?
Ai-chan!
♡
HMPH.
SNAP
SHIT,
I DON'T EVEN WANNA SEE HIS FACE.
I HAVE A HEADACHE.
THIS IS GETTING TO BE A FULL-FLEDGED PAIN IN THE ASS.
DOWNPOUR

WHAT HAPPENED TO YOUR FACE?
HE GOT INTO A FIGHT WITH YUUYA-KUN.
seething
IS THIS TRUE?!
EVEN THOUGH THEY'VE BEEN GOOD FRIENDS SO FAR.
WE DON'T KNOW WHY, BUT IT APPEARS THAT MAKOTO THREW THE FIRST PUNCH.
MAKOTO,
APOLOGIZE TO YUUYA-KUN NOW.
WHY DID YOU DO SUCH A THING?
...
YOU THREW THE FIRST PUNCH, RIGHT?
GO AND TELL HIM THAT YOU'RE SORRY!
DON'T WANNA.

UM,
I'M VERY SORRY.
THIS IS THE FIRST TIME HE'S BEEN THIS UPSET.
DID SOMETHING HAPPEN?
MAKOTO?
I'M NOT WRONG, SO I'M NOT APOLOGIZING!


HIS LATE WIFE'S BROTHER IS APPARENTLY ONE OF THOSE MOBSTER THUGS.
YOU KNOW WHAT THEY SAY: IF A CHILD GROWS UP IN A VIOLENT HOME, HE'LL ALSO BECOME VIOLENT.

IT'S BETTER NOT TO ASSOCIATE WITH HIM.

KURATA-SAN IS PRETTY TIGHT WITH THOSE YAKUZA.

WHY DON'T YOU STOP THIS SHAMEFUL BEHAVIOR?
BERATING SOMEONE AS A GROUP IN FRONT OF THE CHILDREN IS A POOR EXAMPLE OF CHILD REARING.
TAKATSUDO...
THIS GUY WORKS HARD EVERY DAY AS A SINGLE PARENT TO RAISE HIS SON.
I FIND THE IDEA OF JUDGING A PERSON BASED ON NOTHING BUT RUMORS AND IDLE TALK RATHER QUESTIONABLE.
LET'S GO HOME.
HUH?

GET IN THE CAR.
I'LL TAKE YOU BOTH HOME.

MAKOTO ISN'T A BAD KID.

...THAT THE KID STARTED TALKING BAD ABOUT YOU,
AND MAKOTO JUST WENT FOR HIM.
AI TOLD ME...
HUH?

HE SAID THAT YOU WERE BAD AND THAT THE POLICE WAS GONNA COME AND ARREST YOU.
IS THAT TRUE, MAKOTO?
I... THAT STUPID YUUYA,
...
MAKOTO DID THAT FOR ME,
Tsk!
SHIT. THOSE STUPID PARENTS,
SPREADING STUPID RUMORS IN FRONT OF THEIR CHILDREN...
MAKOTO-KUN...
WAAAH!
AND YET I WENT AND...

DOWNPOUR
AM I SUPPOSED TO KEEP DRIVING UNTIL THEY STOP CRYING OR WHAT?

SNOOZE
SNOOZE

I'M SUCH A BAD FATHER,
NOT UNDER-STANDING MAKOTO'S FEELINGS ONE IOTA.

I'M SURE THAT'S NOT THE CASE.
A REAL FAILURE...
POOR MAKOTO, HAVING A FATHER LIKE ME.
MY SISTER TOLD ME THAT...
WHEN AI ENTERED THAT PRE-SCHOOL, HE WAS TEASED CONSIDERABLY BECAUSE HE HAD A GIRLY NAME.
HUH?
BUT ONLY BECAUSE YOU RAISED HIM SO WELL, RIGHT?
SEEMS LIKE A PRETTY GOOD KID,
BUT MAKOTO WOULD ALWAYS PROTECT HIM, SO NOW NO ONE LAUGHS AT HIM FOR HAVING THAT KIND OF NAME.

TAKATSUDO...
YOU CAN'T BE CRYING LIKE THIS.
IT'S ALL YOUR FAULT.
BUT...
SNEEZE
YOUR HANDS ARE JUST SO GENTLE.
sob
I KNOW, BUT...

TAKA...
...TSUDO.
DON'T CRY.
BECAUSE YOU ARE SO GENTLE...
TA-
!
AH...
NN...

pant
HA...
pant
AH...
shiver
NN...

WHY AM I KISSING HIM?
kiss
suckle
NN..
...!
HM...
pant
kiss
suckle
WHAT AM I DOING?
SHIN...
kiss
TA...
TAKATSUDO,
STO...
STOP...
zip
unbuckle

ST...
AH...
DO...N'T. NOT HERE...
YOU... STUPID... BASTARD.
slip
slip
YOU'RE SO SNEAKY,
SUCKING ON MY TONGUE LIKE THAT...
...!
HE CALLED ME BY MY FIRST NAME.
IZUMI,
STOP BEING SO STUBBORN AND JUST LET YOURSELF CUM.
DON'T KISS THERE,
SHIN!

pant
AH!
RUMMAGE
pant
pant
GASP
OH...
PULL
Mmpph.
Where are we?
I'VE GOT IT UNDER CONTROL!
SNATCH

GRAB
HOME!
LET'S GO!
Hngh
I HAVE NEVER MET SUCH A PERVERTED MAN IN MY ENTIRE LIFE!
<SFX: SLAM>
BRRR

BRRR
incoming call
BRRR
BRRR
TAKATSUDO HERE.
YES.
AS OF NOW, NO SIGN OF ANY CHANGE.
YES, SIR.
I SHALL CONTINUE WITH THE SURVEILLANCE.
Damn pervert.
たかが変だろ
FORTGEFAHREN

TAKA GA KOI DARO

#3

MON AMOUR
I FEEL SO SLUGGISH.
MY FEVER MUST BE GETTING WORSE.
OPEN
HOT COFFEE.
...
WHAT, YOU DEAF OR SOMETHING?
I SAID, ONE HOT COFFEE.

STORY SO FAR: KURATA IZUMI, A WIDOWER TRYING TO RAISE HIS SON, RUNS INTO A MAN HE NEVER THOUGHT HE WOULD SEE AGAIN: TAKATSUDO SHIN, THE OLD MIDDLE SCHOOL FRIEND WITH WHOM HE PARTED WAYS ON LESS THAN FRIENDLY TERMS. IZUMI IS TORN AND CONFUSED BY THIS RECENT APPEARANCE, AND TAKATSUDO'S NONCHALANCE OVER WHAT HAD HAPPENED. IN HIS CONFUSION, IZUMI FINDS HIMSELF IN A SITUATION WHERE HE IS BEING WOOED BY TAKATSUDO'S MINISTRATIONS...

DELICIOUS.
HERE!
IT'S NOT LIKE I COULD'VE HELPED IT WITH THE WAY YOU WERE KISSING AND TOUCHING ME!
SLAM

"DON'T CRY."

DON'T YOU HAVE A GIRL-FRIEND OR SOMETHING?
NOT AT THE MOMENT.
WHEN DID YOU GUYS BREAK UP?
ABOUT FIVE YEARS AGO.

IRRITATED
LOOK WHO'S CALLING THE KETTLE BLACK HERE.
EVIL LAUGH
FIVE YEARS AGO? THAT'S SOME TRACK RECORD YOU HAVE THERE.
PATHETIC.

SINCE HIGH SCHOOL, I'VE DATED TEN WOMEN.
NONE OF THEM WORKED.
THEY COULDN'T SATISFY ME.

HOW... RECKLESS.
ISN'T THAT A LITTLE TOO UNSCRUPULOUS OF YOU?
CLATTER
WELL, NO ONE I WENT OUT WITH EVER SEEMED TO WORK.
I THOUGHT THAT SINCE THE WOMEN DIDN'T WORK, I'D TRY SEEING SOME MEN, BUT THAT DIDN'T WORK SO WELL EITHER.
ARE YOU BRAGGING?
STUPID PRICK.
OH, I SEE...
...WAIT! MEN?!

ALL MY LIFE, I'VE NEVER BEEN ABLE TO ENJOY THE EMBRACE OF A WOMAN.
BA-THUMP
I KNEW WHY, BUT ALL THIS TIME I'VE TRIED TO FOOL MYSELF INTO BELIEVING OTHERWISE.
MY HEART IS STILL STUCK IN THE PLACE IT WAS 15 YEARS AGO.

IZUMI,

I...
OPEN

OPEN
CLATTER
THE USUAL?
YES, PLEASE.

UH,
WELCOME.
GASP
HELLO THERE.

TAKA-TSUDO...
WHAT THE HELL WAS HE TRYING TO TELL ME?
I MUST BE NUTS.

HEY THERE.

DID YOU COME TO SEE IZUMI?
I DON'T BELIEVE IT'S ANY OF YOUR BUSINESS.
DON'T HANG AROUND IZUMI.
YOU'RE A NUISANCE.
MY, AREN'T YOU QUITE THE OVERPROTECTIVE OLDER BROTHER?

YOU REEK.
SOMETHING ABOUT YOU DOESN'T SMELL RIGHT.
DID YOU KNOW THAT...
...IZUMI'S MOLES HAVE AN INTERESTING CONFIGURATION?
I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT.

HE HAS THREE SMALL MOLES THAT ALIGN TO FORM A TRIANGLE...
...RIGHT ON THE INSIDE OF HIS THIGH.

I WONDER IF IZUMI'S AWARE OF THOSE THREE MOLES?

Vrmmm
...

fidget
fidget
I SEEM TO BE UNDER THE WEATHER, SO I'LL PASS.
YOUR VOICE SOUNDS A BIT HOARSE. YOU SHOULD TAKE BETTER CARE OF YOURSELF.
WHY ARE YOU LOOKING AROUND LIKE THAT?
BA-
THUMP
!
SORRY FOR CALLING YOU OUT SO SUDDENLY.
WOULD YOU LIKE A DRINK?
CLINK
DON'T TELL ME...
YOU'RE AFRAID OF BEING ALONE WITH ME IN THIS ROOM?
IT'S JUST THAT YOU HAVE ALL THIS INTERESTING STUFF.
SO DIFFERENT FROM THE PLACE YOU HAD BACK IN THE OLD DAYS.
I MEAN... THAT IS TO SAY, IT'S MY FIRST TIME COMING HERE.
I MEAN, WHEN CHIAKI WAS ALIVE, YOU USED TO VISIT US ALL THE TIME.

REALLY?
PLEASE,
I'M NOT SCARED OF BEING WITH YOU, SAWA-RAGI-SAN.
WELL, I GUESS THAT'S NOT TOO SURPRISING, SINCE EVERYONE FEELS PRETTY MUCH THE SAME WAY.
THAT DAY...
HOW MUCH DO YOU REMEMBER?
HUH?
THAT DAY WHEN WE WERE TOGETHER,
DO YOU REMEMBER HOW IT WAS?

I REMEMBER EVERY SINGLE DETAIL.
YOUR VOICE,
YOUR HOT FLESH,
THE FEELING OF YOU CLINGING TO ME FOR DEAR LIFE AS I...
PLEASE STOP!
YOU'RE REFUSING ME?
WHAT'S CHANGED SINCE THEN?

...
GRAB
EVERYTHING.
AFTER ALL THIS TIME, WHY NOW?
AREN'T I ALLOWED TO FORGET?
THAT'S RIGHT.
DON'T TELL ME YOU'RE STARTING TO FORGET?
I WANT YOU TO REMEMBER EVERYTHING,
EVEN WHEN YOU'RE WITH OTHER MEN.

ARE YOU IN LOVE WITH TAKATSUDO?
HE? YOU MEAN...?
DON'T JUMP TO SUCH WEIRD CONCLUSIONS!
HE'S A GUY, YOU KNOW!
SO? WHAT'S WRONG WITH THAT?
HE'S SOMEONE SPECIAL TO YOU, RIGHT?

IZUMI,
COUGH
COUGH
COUGH
COUGH
SAWARAGI-SAN, YOU'RE... YOU KNEW THAT-
COUGH
WHEN YOU WERE WITH ME, YOU DIDN'T COMPLAIN, EVEN THOUGH I'M A GUY AS WELL.
TH-
THAT WAS A COMPLETELY DIFFERENT CIRCUMSTANCE!
ARE YOU ALL RIGHT?
RUSTLE
COUGH
WHY...
THERE WAS NO WAY YOU HAD FEELINGS FOR ME.
RIGHT,
WE WERE JUST LICKING EACH OTHER'S WOUNDS.

...WOULD SAWARAGI-SAN MAKE THAT FACE?

I'M GOING HOME.

LOOKS LIKE IT'S GONE DOWN A LOT.

37.6°C

THIS MORNING.

WOBBLE

WOBBLE

You stay home and rest today.

You have this nasty habit of pushing yourself too hard.

BUT LAST NIGHT, I THOUGHT I WAS GONNA DIE.

HE WAS RIGHT TO TELL ME TO TAKE A BREAK FROM WORK.

DING DONG
DING DONG
...
DING DONG
A KID GAVE ME A LECTURE. I'M REALLY THE WORLD'S WORST PARENT.
DING DONG
DING DONG
DING DONG
DING DONG
DING DONG
DING DONG
...
I'M FINE.
MAKOTO TOLD ME THAT...
...YOU CAUGHT A COLD.
shuffle shuffle
HEY! DON'T INVITE YOURSELF IN LIKE THAT!
SICK PEOPLE SHOULD SHUT UP AND SLEEP.

SLIMEY
YOU HAVEN'T EATEN, RIGHT?
I'LL MAKE SOMETHING FOR YOU.
WHAT?
IS THIS EVEN EDIBLE?
PROBABLY.
"PROBABLY." WHAT THE FUCK?
SIP
I CAN'T SAY IT'S BAD, THOUGH.

IT'S BEEN SO LONG SINCE SOMEONE COOKED ME ANYTHING.
"ARE YOU IN LOVE WITH HIM?"
LIKE HELL,
ESPECIALLY WHEN HE DOESN'T SAY ANYTHING.
WHY?
WHY DO YOU GO TO SUCH GREAT LENGTHS FOR ME...
I HAVEN'T THE SLIGHTEST IDEA WHAT YOU'RE THINKING,
SO WHENEVER WE'RE TOGETHER, I GET SO IRRITATED.
...WHEN YOU HATE ME SO MUCH?
I JUST CAN'T SEE HIS REAL INTENTIONS.

JUST LEAVE ME THE FUCK ALONE.
COMING HERE WHILE PRETENDING TO BE MY FRIEND IS GETTING OLD.
BUT I DON'T WANT TO BE STRUNG ALONG FOR THE RIDE ANYMORE.

"RIGHT ON THE INSIDE OF HIS THIGH."

HAVE YOU...
...SLEPT WITH YOUR WIFE'S BROTHER?
!
CLATTER
DON'T TELL ME THAT HE...
W-
WHY ARE YOU ASKING SUCH A QUESTION?
CLATTER

IT'S NONE OF YOUR GODDAMN BUSINESS IF I SLEPT WITH SAWARAGI-SAN.
JUST QUIT YOUR YAPPING AND LEAVE ME ALONE!
blush
DIDN'T YOU FEEL LIKE YOU WERE BETRAYING YOUR WIFE?
HOW DID TAKATSUDO KNOW?
I SEE.
SO IT'S TRUE.
WHA...
GRAB

ガシャン
<SFX: CRASH>
TAKA-TSUDO...
...HEY!
STOP!
!
SLAP
WHA...
...WHAT'S WRONG WITH YOU?!

I'M NOT YOUR FUCKING TOY!
NO, IZUMI.
YOU CUT ME OFF AND THEN YOU STROLL BACK AS YOU PLEASE.
JUST HOW MUCH LONGER DO YOU PLAN TO KEEP MESSING UP MY HEAD WITH YOUR TWISTED GAMES?
THE ONE WHO GOT MESSED AROUND WITH WAS ME.
YOU WERE IN CONTROL ALL ALONG.
LICK
WHAT'S THAT SUPPOSED TO MEAN?
AH!
JUST HOLD ON A...

AH!
AND IN MY EYES, THAT'S JUST CRUEL.
STO...
TAKATSUDO.
suck
WAIT A SECOND, YOU'RE LICKING ME AND TALKING IN THAT LOW, SEXY VOICE...
suck
suck
STO...

LICK
IF YOU...
...DO...
AH.
NN...
PISSED
AH!
NOT THERE!
AAH.
AH.

I SAID, STOP.
CALL ME LIKE YOU USED TO.
SQUEEZE
LET GO, TAKATSUDO.

WHAT ARE YOU...
...

FLICK
AH!
IF YOU DON'T SAY MY NAME, I'M LEAVING YOU LIKE THIS.

AW,
HELL.

SHIN.
LOUDER.
LET ME...
...CUM ALREADY.
SHIN!
SHIN...

IZUMI...
DING DONG
IZUMI?

ARE YOU ALL RIGHT?
rattle
rattle
GOOD THING I LOCKED THE DOOR.
SAWARAGI-SAN...

IZUMI,
IT'S ME.
HOW'S YOUR COLD?

SHOCK
...
IZUMI?
...
I WONDER IF HE'S HOME?

IZUMI?
!
SHUD
DER
...
tremble
tremble
...
...
tremble

pant
pant

clack

...
LOOKS LIKE HE'S LEFT.
clack
clack
clack

I-I HATE YOU!
I HATE YOUR GUTS!
SLAP

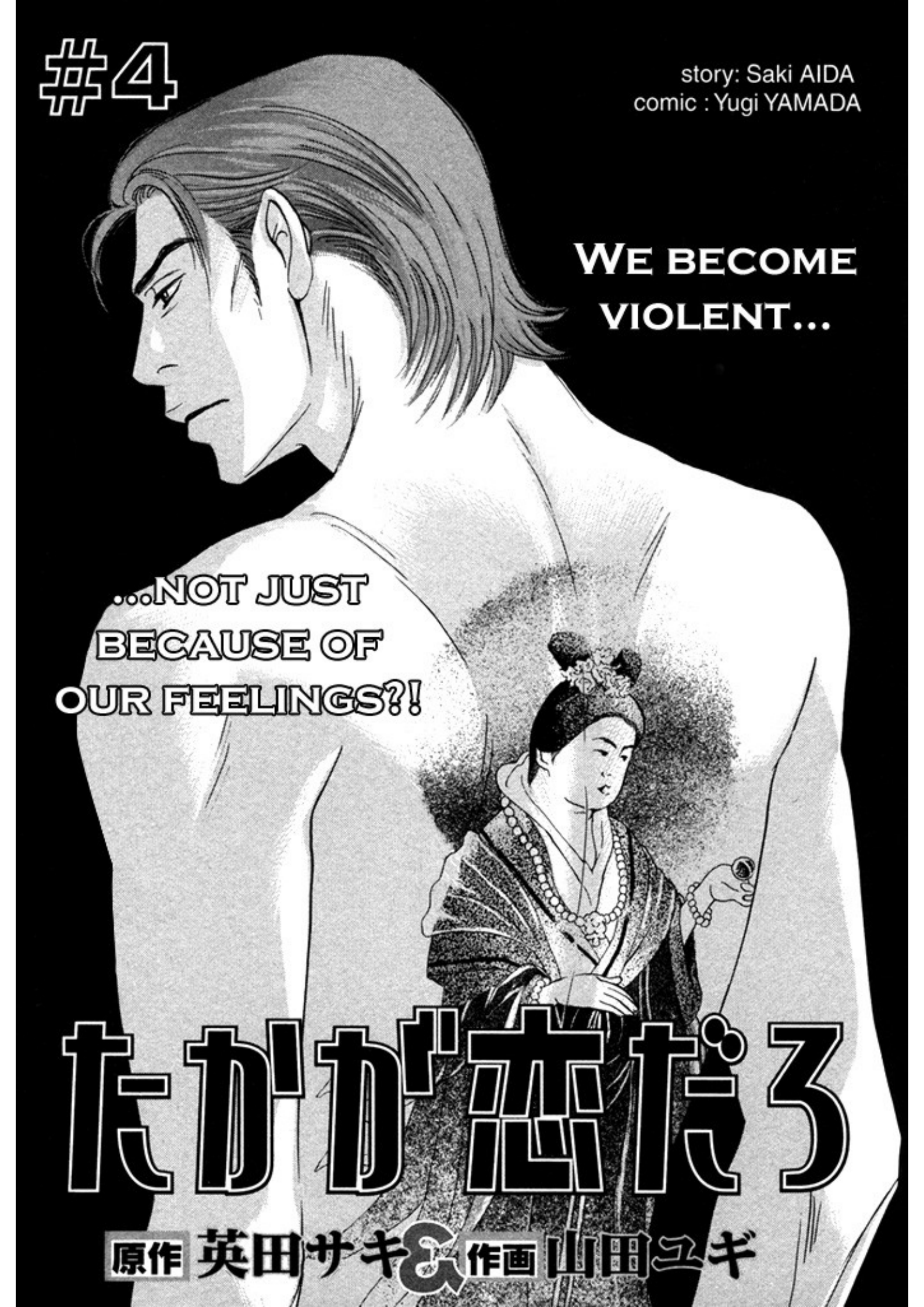
GET OUT!
DON'T EVER COME BACK!
I'M IN LOVE WITH YOU.

I HAVE ALWAYS BEEN.

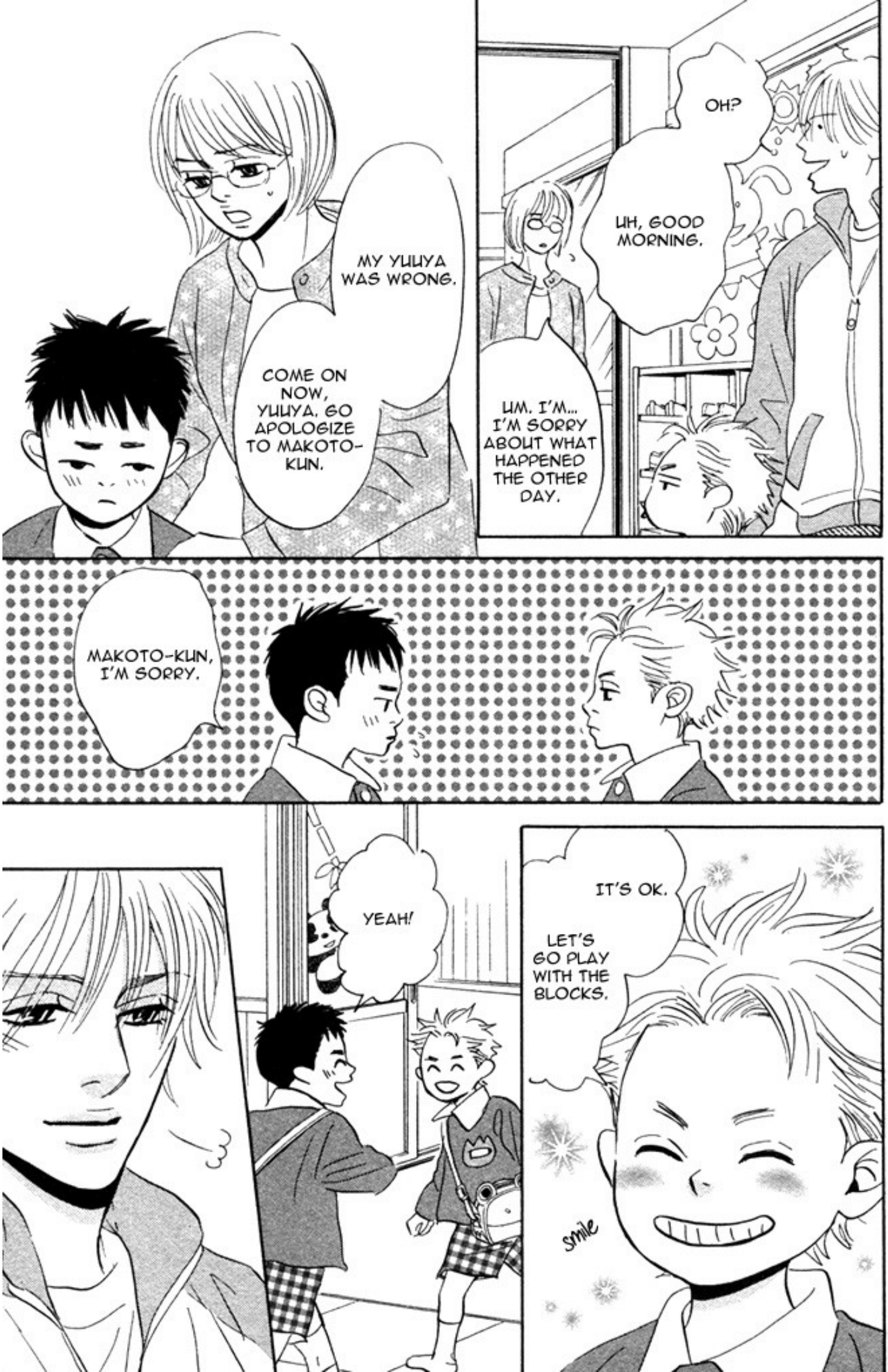
SHUT

TAKA-
TSUDO...

SAWARAGI-SAN...
AM I FALLING FOR HIM?
たかが恋だろ
FORTGEFAHREN

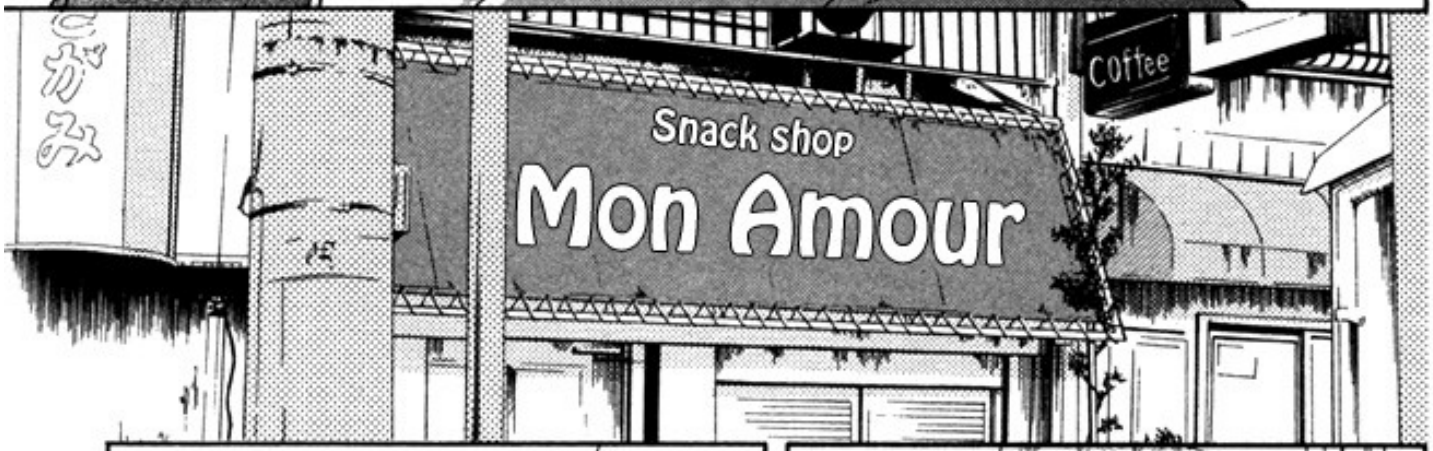

#4
story: Saki AIDA
comic : Yugi YAMADA
WE BECOME VIOLENT...
...NOT JUST BECAUSE OF OUR FEELINGS?!
たかが恋だ3
原作 英田サキ & 作画 山田ユギ

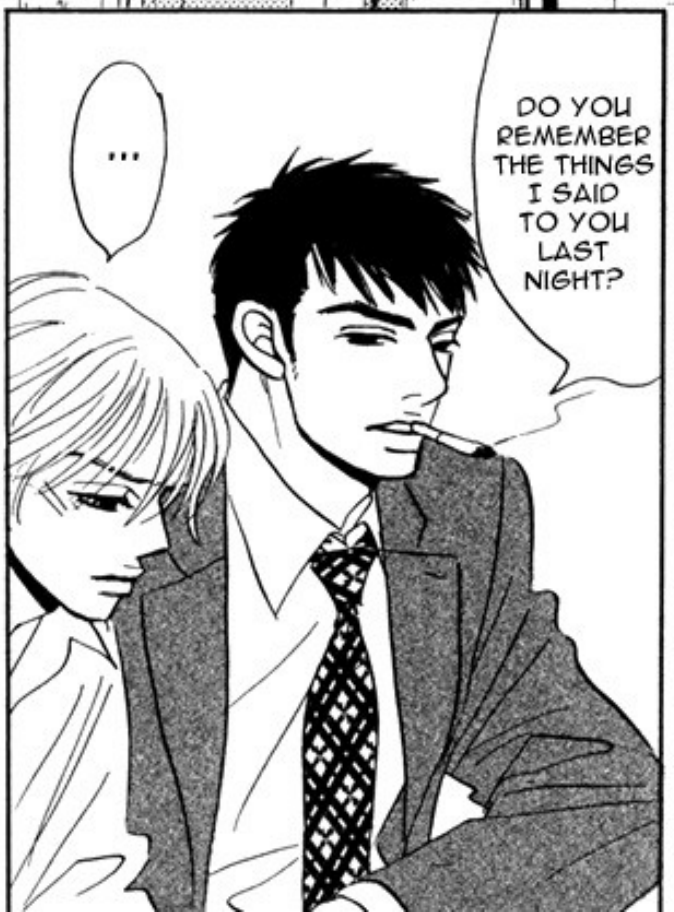
このお話は・妻を亡くし、男手ひとつで息子を育てている倉田泉巳は、ある朝、思いがけない相手に再会する。中学時代、最悪の別れ方をした友人・高津戸真だ。何事もなかったように振る舞う高津戸に、泉巳は戸惑いを隠せないでいた。そんなとき、泉巳が義兄・椹木と関係を持ったことを知った高津戸は、風邪で寝込む泉巳を抱き、ずっと好きだったと告げて…
IZUMI, ARE YOU SURE YOUR FEVER'S GONE?
CUZ' YOUR FACE IS STILL RED, YOU KNOW.
I SAID I'M FINE. DON'T WORRY SO MUCH.
I LOVE YOU.
I'VE ALWAYS LOVED YOU.
I JUST CAN'T FIGURE OUT HOW SERIOUS HE IS.
...KURATA-SAN?


MY YUUYA WAS WRONG.
COME ON NOW, YUUYA. GO APOLOGIZE TO MAKOTO-KUN.
OH?
UH, GOOD MORNING.
UM. I'M... I'M SORRY ABOUT WHAT HAPPENED THE OTHER DAY.
MAKOTO-KUN, I'M SORRY.
YEAH!
IT'S OK.
LET'S GO PLAY WITH THE BLOCKS.
smile

THANK GOD...
Oh, look. It's Makoto's dad.
...

I'LL STOP BY THE SHOP LATER.





BUT I'M NOT GAY.

I LOVE YOU.

WHA...

I WAS UNDER DURESS!

YOU SAY THAT NOW,

Yeah right.

BUT YOU'VE ALREADY CUM TWICE WITH ME.

blush

...

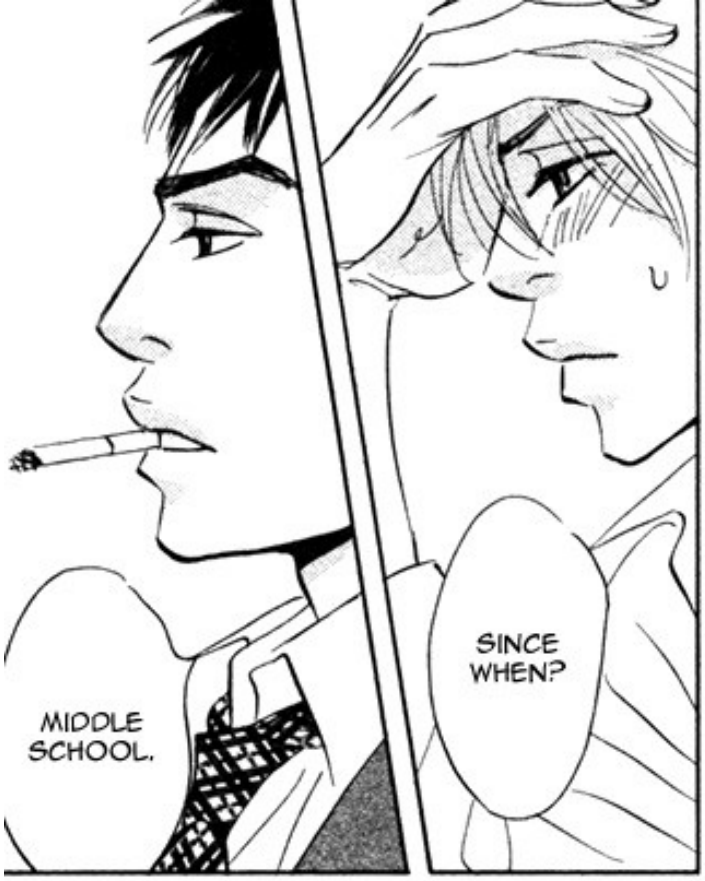
smirk

IT ACTUALLY FELT PRETTY GOOD, RIGHT?

!

ba-thump

WAS IT THAT BAD?


SINCE WHEN?
MIDDLE SCHOOL.

Sigh
YOU'VE GOT TO BE KIDDING ME.
YOU KNOW ANY GUY WHO CAN JUST GO AROUND CONFESSING HIS LOVE TO OTHER GUYS?

NO WAY.

I'M SO RELIEVED THAT WE'RE FINALLY NEVER GOING TO SEE EACH OTHER AGAIN.
THEN WHY DID YOU SAY THOSE HORRIBLE THINGS TO ME ON GRADUATION DAY?
T-THEN... WHY...
NO WAY!

JUST KIDDING.
WHAT THE...
IT WAS PAINFUL 'CUZ I FELT LIKE I WAS BETRAYING YOUR FRIENDSHIP.
I REFUSED TO ACCEPT THAT I COULD FALL IN LOVE WITH SOMEONE AS IDIOTIC AS YOU.
Let go of me, stupid.
Takatsudo
I HATED FEELING GUILTY EVERY TIME YOU'D COME AND HOLD ONTO ME SO INNOCENTLY.
I WAS SO HOPELESSLY CHILDISH IN THAT RESPECT.
I DIDN'T WANT TO BE JUST FRIENDS.

*T/N: A PLAY ON WORDS. HE USES THE WORD TAKA, WHICH MEANS "HAWK," AND WHICH IS ALSO THE FIRST SYLLABLE OF HIS NAME (TAKATSUDO) TO REFER TO HIMSELF.

I...
I THINK THAT YOU'RE THE...

...

YOUR EARS ARE RED, YOU KNOW.

AFTER 12 YEARS, I'VE FINALLY COME TO TERMS WITH IT.
YOU'RE THE ONLY ONE FOR ME.

BUT WHATEVER.

THAT'S WHY...
...I WANT YOU TO ANSWER ME.
ANSWER?
OUR RELATIONSHIP IS NOT AS SIMPLE AS...
BUT YOU SLEPT WITH HIM, RIGHT?
CUT YOUR TIES WITH SAWARAGI.

ONLY ONCE.
IT'S A THING OF THE PAST.
WHEN MY WIFE DIED, I WAS SO SHAKEN UP...
...AND GOT SO DRUNK OFF MY ASS THAT I JUST...
...
SEVER ALL TIES WITH HIM.
I'LL BE BACK.
squeeze

I WONDER IF HE'S JEALOUS OF SAWARAGI-SAN?
I SUPPOSE HE HAS HIS MOMENTS.
LISTEN TO HIM, SAYING ALL THOSE PRESUMP-TUOUS THINGS.
CREAK
I WONDER WHAT IT IS THAT I WANT.
WHAT DO I WANT FROM A RELATION-SHIP WITH TAKA-TSUDO?
BEING WITH ANOTHER MAN IS...

YO.

LOOKS LIKE YOU GOT OVER YOUR COLD.

Twadump

SAWARAGI-SAN...

YES, THANK YOU FOR THE MEDICINE.

OH, THIS IS YAZAWA-SAN'S COFFEE, ISN'T IT?

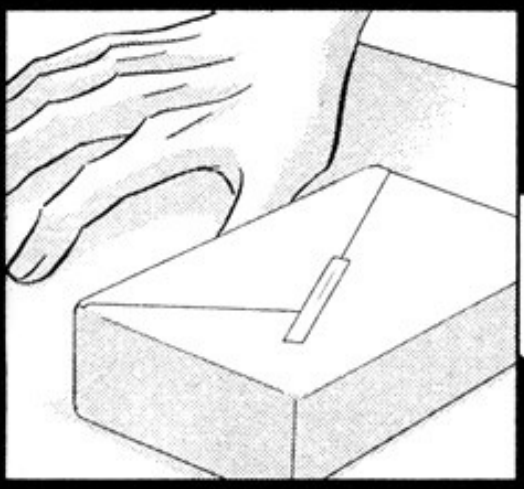
ALL RIGHT, WILL DO.

CAN YOU GIVE THIS TO THE USUAL GUY?

GRAB
YOU BETTER NOT BE TELLING THAT GUY THINGS HE HAS NO BUSINESS KNOWING.
WHAT...?
TAKATSUDO IS A COP WHO INVESTIGATES AND CRACKS DOWN ON DRUG TRAFFICKING.
HE'S PROBABLY USING YOU TO GET INFORMATION ON ME.

HE'S GOT YOU UNDER SURVEILLANCE.

TRY TO ACT MORE PRUDENTLY.



TAKA-TSUDO... A DETEC-TIVE?
THAT CAN'T BE...

shaaa...
DON'T TELL ME IT'S...
RUMMAGE
RUMMAGE

SAWARAGI-SAN,
IS THIS WHAT I...
CLACK
CLACK
DIDN'T YOUR MOTHER EVER TELL YOU IT'S RUDE TO OPEN OTHER PEOPLE'S STUFF?

DON'T TELL THAT COP NUTHIN'.
THEY WON'T BELIEVE YOU IF YOU TELL THEM YOU DIDN'T KNOW,
BECAUSE YOU'RE PRETTY MUCH UNDER ME RIGHT NOW.
BUT WHY, SAWARAGI-SAN?
THIS IS A JOKE, RIGHT?
WAS I HELPING WITH DRUG-TRAFFICKING ALL THIS TIME?
BUT DIDN'T YOU TELL ME A LONG TIME AGO...
...NOT EVER TO DO DRUGS?

BUT THAT'S STILL...
I'M NOT A USER.
I JUST SELL THE STUFF.
IF BOTH OF US GET CAUGHT, WHO'S GONNA TAKE CARE OF MAKOTO?
YOU DON'T WANNA MAKE HIM INTO AN ORPHAN, DO YOU?
JUST MAKE LIKE YOU DIDN'T SEE NUTHIN'.

TO HAVE BEEN USED BY SAWARAGI-SAN LIKE THAT...
TAKA-TSUDO...
YOU'RE MAKING A LIVING OFF DIRTYING YOUR HANDS IN EQUALLY DIRTY WORK.
EVEN IF THAT GUY'S GOOD TO YOU AND MAKOTO, A YAKUZA IS STILL A YAKUZA.
YOU TOO. WAS THE ONLY REASON YOU CAME BACK TO GET INFORMATION FROM ME?

IZUMI?

IF YOU WANNA TALK, JUST TELL ME AND I'LL...
TAKA-TSUDO,

WHAT'S WRONG?
WHAT DID YOU DO, ASK MY SISTER FOR MY ADDRESS?

ARE YOU A COP?

I AM.

ALL RIGHT.

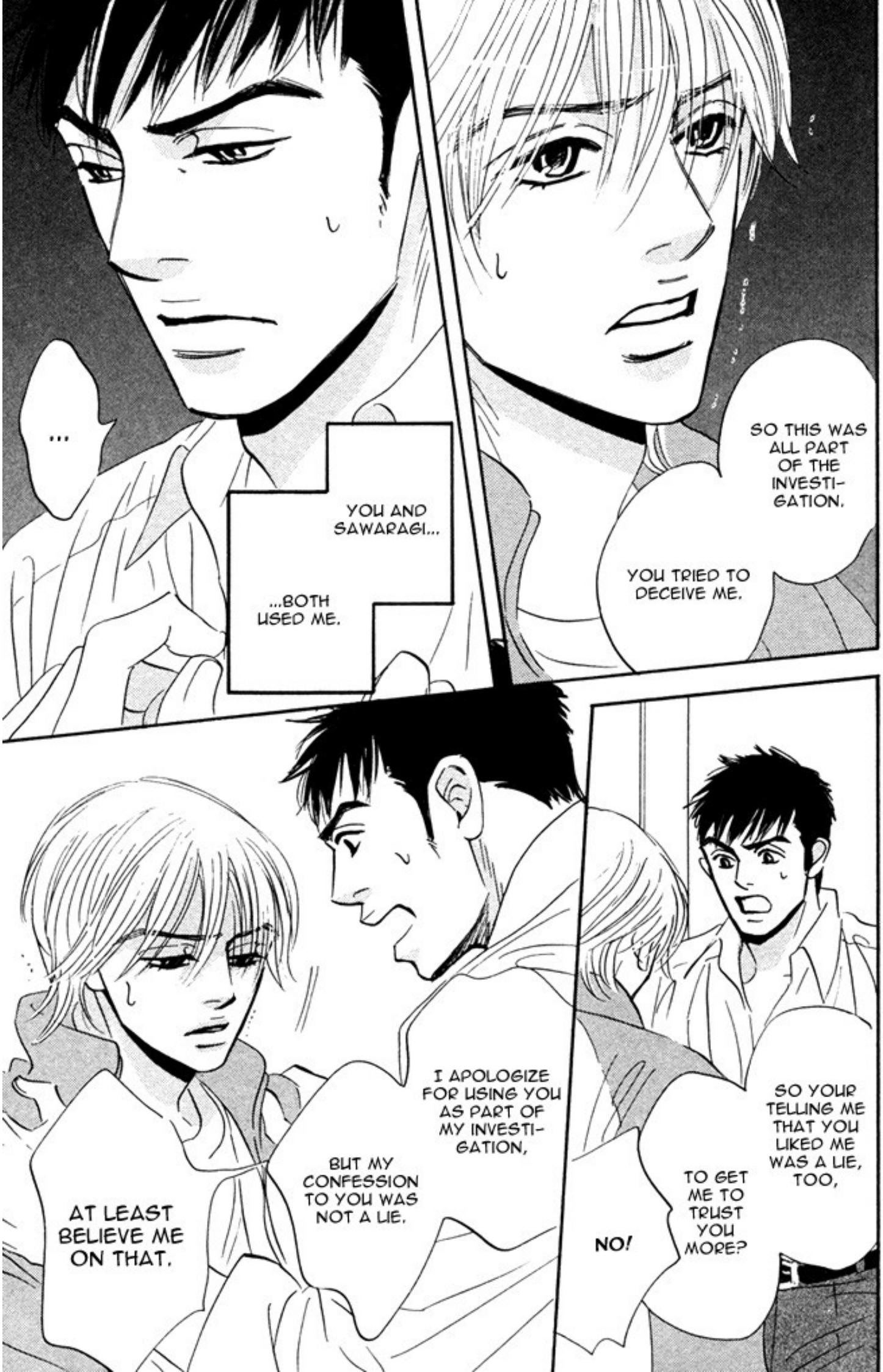
WHO TOLD YOU?

SAWARAGI?

WHY DON'T YOU...

...JUST TELL ME?!

WE GOT A LEAD ON DRUG-TRAFFICKING INVOLVING SAWARAGI'S ORGANIZATION.
HE'S SO DEEPLY INVOLVED IN ALL OF THIS THAT WE RECEIVED ORDERS FROM THE HIGHER UPS TO GO UNDERCOVER AND TARGET HIM AND HIS ORGANIZATION.
ARE YOU AFTER SAWARAGI-SAN?
AND THEN I NOTICED YOUR CONNECTION TO ALL OF THIS.
THEN OUR LITTLE REUNION WAS NO COINCIDENCE?
YOU ONLY TOOK AI-CHAN TO SCHOOL SO THAT YOU COULD GET CLOSE TO ME?
IT IS TRUE THAT I HAD HOPED TO GET SOME INFORMATION ON SAWARAGI FROM YOU, SINCE HE NEVER LETS HIS GUARD DOWN.


...
YOU AND SAWARAGI...
...BOTH USED ME.
SO THIS WAS ALL PART OF THE INVESTI-GATION.
YOU TRIED TO DECEIVE ME.
AT LEAST BELIEVE ME ON THAT.
BUT MY CONFESSION TO YOU WAS NOT A LIE.
I APOLOGIZE FOR USING YOU AS PART OF MY INVESTI-GATION,
NO!
TO GET ME TO TRUST YOU MORE?
SO YOUR TELLING ME THAT YOU LIKED ME WAS A LIE, TOO,

BUT I WAS WRONG.
AT FIRST, I HAD MADE UP MY MIND ABOUT...
...NOT TRYING TO RESURRECT AN OLD CRUSH AFTER SO MANY YEARS.
BELIEVE ME, IZUMI.
I REALIZED IT WHEN I WAS WITH YOU.
I STILL LOVE YOU.
I CAN'T.
I CAN'T.

IZUMI!
I CAN'T TRUST YOU.
NOT YOU OR ANYONE ANYMORE.
BUT BELIEVE ME WHEN I SAY...
...THAT I LOVE YOU, IZUMI.
YOU CAN BE MAD.
YOU CAN EVEN CURSE MY NAME FOR ALL ETERNITY.

A HAWK BEING FOOLISHLY THROWN ABOUT BY LOVE...

Sho

ve

IZUMI, WAIT!

JUST WHAT THE HELL IS LOVE, ANYWAY?

AN EXCUSE PEOPLE USE FOR DECEIVING OTHERS?

NO WAY! I WON'T.

I DON'T WANNA EVER SEE YOUR FACE AGAIN.

JUST HOW MANY TIMES DO YOU PLAN ON HURTING ME?

LET GO OF ME!

I'M TIRED OF YOU YANKING ON MY HEART-STRINGS.

SAWARAGI'S GOING DOWN.
SHUT UP!
LEAVE ME ALONE!
DON'T SEE SAWARAGI ANYMORE!
...?

THEY'VE ALREADY GOT A WARRANT FOR HIS ARREST UNDER SUSPICION OF DRUG-TRAFFICKING.
たかが愛だろ
FORTGEFAHREN

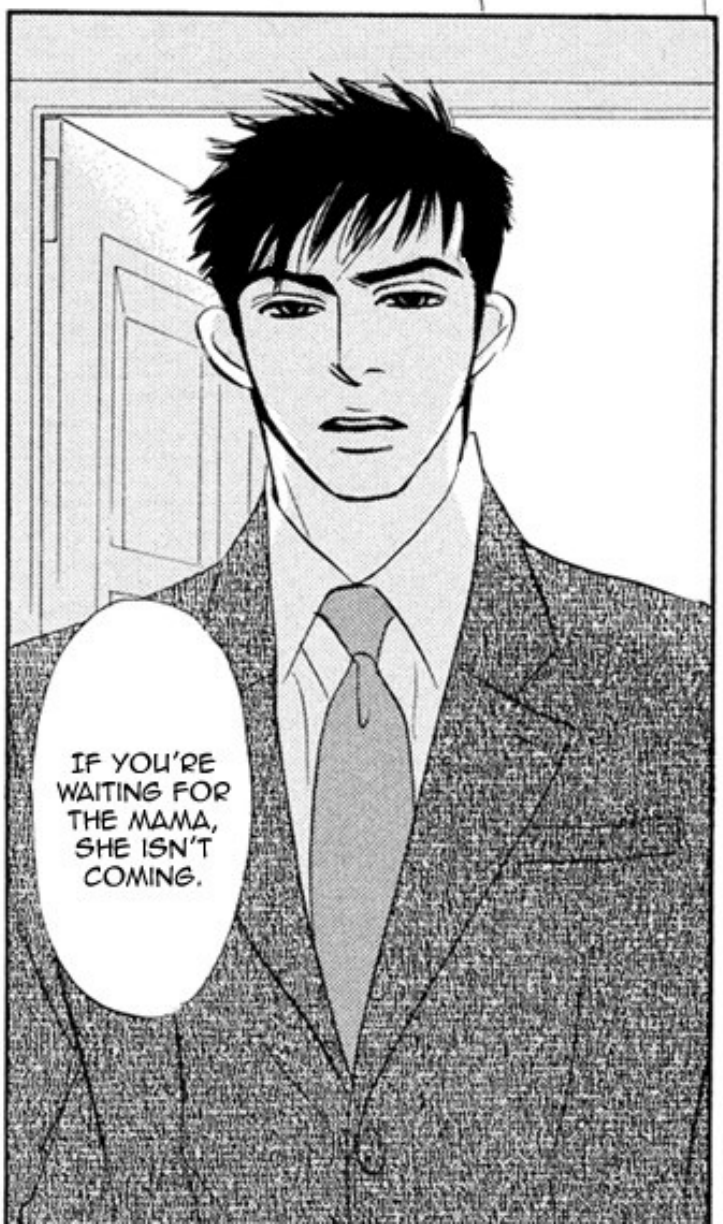
#5
SUDDENLY CONFRONTED WITH THE TRUTH,
WHAT'S THE BEWILDERED IZUMI TO DO?
たかが恋だろ
原作：英田サキ & 作画：山田ユギ
STORY:SAKI AIDA & COMIC:YUGI YAMADA

YES,
THE INVESTIGATORS ARE RAIDING HIS HOUSE AS WE SPEAK.
SAWARAGI-SAN...
....IS GOING TO BE ARRESTED?
DASH
IZUMI!

このお話は・妻を亡くし、男手ひとつで息子を育てている倉田泉巳は、ある朝、思いがけない相手に再会する。中学時代、最悪の別れ方をした友人・高津戸真だ。高津戸に『昔からずっと好きだった。』と言われ動揺する泉巳だったが、高津戸は義兄・椹木の情報を得るために近付いてきた刑事だと知る。そして、高津戸から麻薬密売の容疑で椹木に逮捕状が出たと知らされて!?

THE MAMA SURE IS LATE TODAY.

HAVE A GOOD DAY.
THANK YOU.


IF YOU'RE WAITING FOR THE MAMA, SHE ISN'T COMING.

I WONDER WHAT HAPPENED?
MY SHIFT ALREADY ENDED EARLIER.

ELENA

SHE WAS ONE OF SAWARAGI'S DEALERS,
AND WAS SELLING DRUGS TO THIS STORE'S CUSTOMERS.
SHE WAS JUST ARRESTED.
!

GET OUT.
I'M CLOSING FOR THE DAY.
IZUMI,

SO, SHE WASN'T JUST HELPING OUT WITH THE SHOP?
YOU'VE ALSO DONE YOUR HOMEWORK ABOUT HIS SHOP.

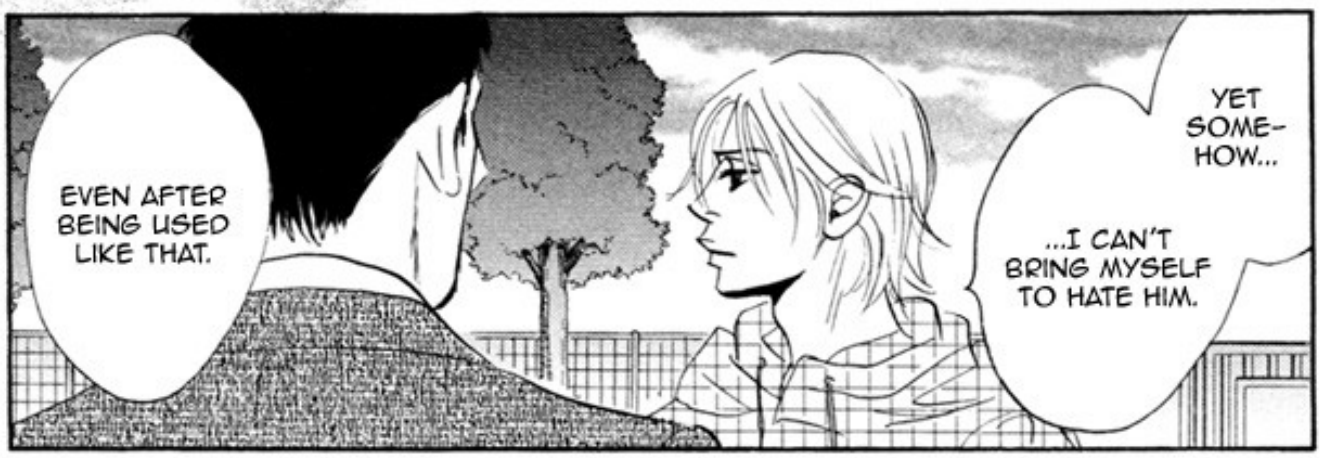
THAT'S WHY YOU CAME HERE ALL THOSE TIMES.
...

SAWARAGI HAS VANISHED.
HE DISAPPEARED SOMETIME YESTERDAY, AND HASN'T BEEN SEEN SINCE.
I'M GUESSING HE CAUGHT ON TO THE POLICE RAID, AND PROBABLY SKIPPED TOWN.
MAKOTO-KUN, YOUR FATHER'S HERE.
Okay!

WHAT'S UP, TAKATSUDO?
AI-CHAN ALREADY WENT HOME WITH HIS MOM.
OH,
Makoto
I KNOW.
Worm?!
there's a huge worm over here.
Makoto-kun,
MAKOTO, LET'S GO HOME.
Okie dokie.

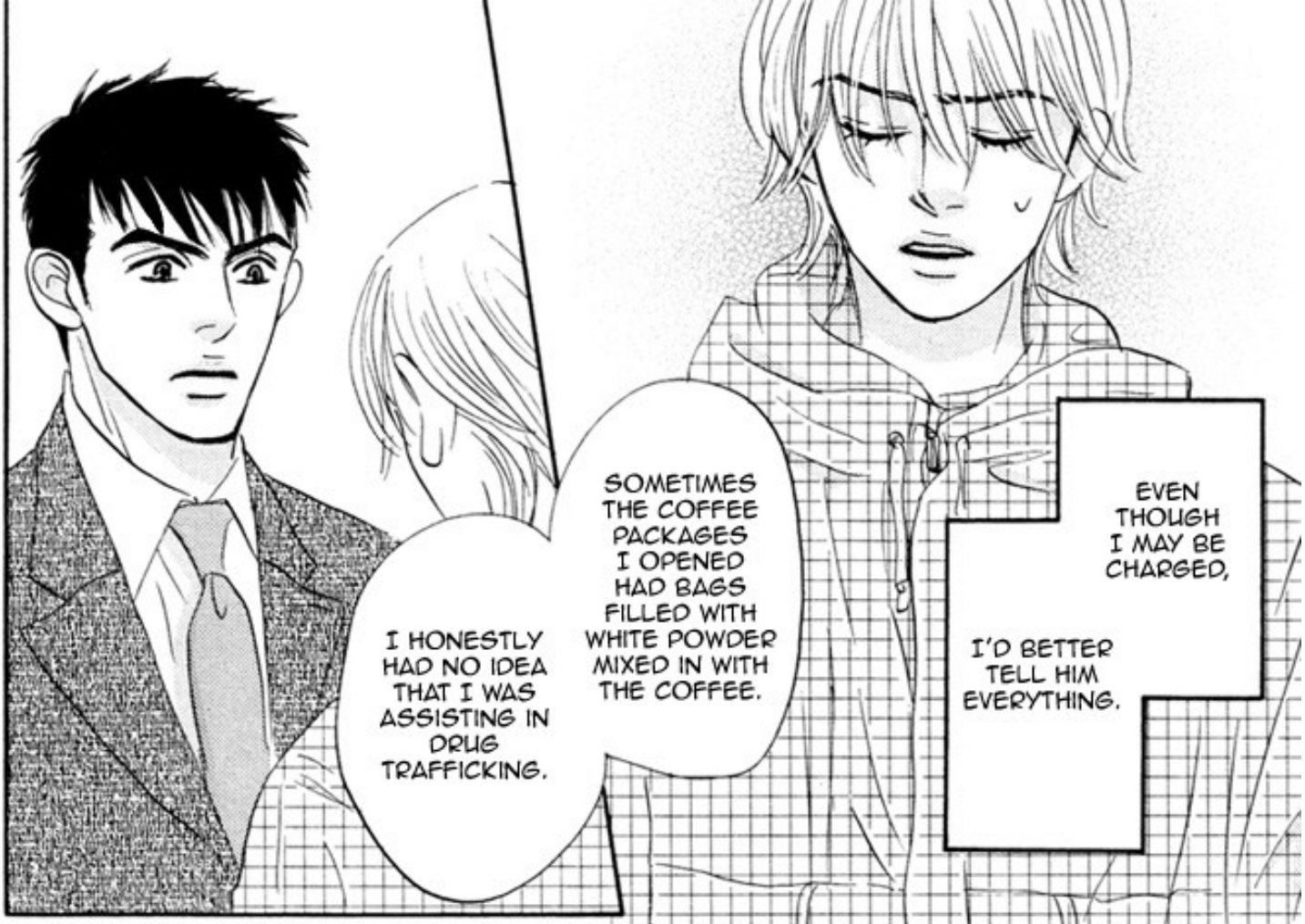
Yay, worms!
kap
HEY, COME BACK HERE!
THAT'S NOT MY INTENTION.
YOU KNOW, YOU WON'T FIND SAWARAGI-SAN'S WHEREABOUTS BY WATCHING ME.
YOU MIGHT FIND THIS HARD TO BELIEVE,
BUT I'M WORRIED ABOUT YOU.
THEN WHY THE HELL DO YOU KEEP FOLLOWING ME?

I'M AFRAID OF TRUSTING ANYONE.
BOTH YOU AND SAWARAGI-SAN HAVE BETRAYED MY TRUST.
BELIEVE ME,
I REALLY DO LOVE YOU, IZUMI.
...


EVEN AFTER BEING USED LIKE THAT.
YET SOME-HOW...
...I CAN'T BRING MYSELF TO HATE HIM.

I GUESS I'D BETTER TELL HIM.
USED?
WHAT DO YOU MEAN, "USED"?

JUST MAKE LIKE YOU DIDN'T SEE NUTHIN'.


EVEN THOUGH I MAY BE CHARGED,
I'D BETTER TELL HIM EVERYTHING.
SOMETIMES THE COFFEE PACKAGES I OPENED HAD BAGS FILLED WITH WHITE POWDER MIXED IN WITH THE COFFEE.
I HONESTLY HAD NO IDEA THAT I WAS ASSISTING IN DRUG TRAFFICKING.

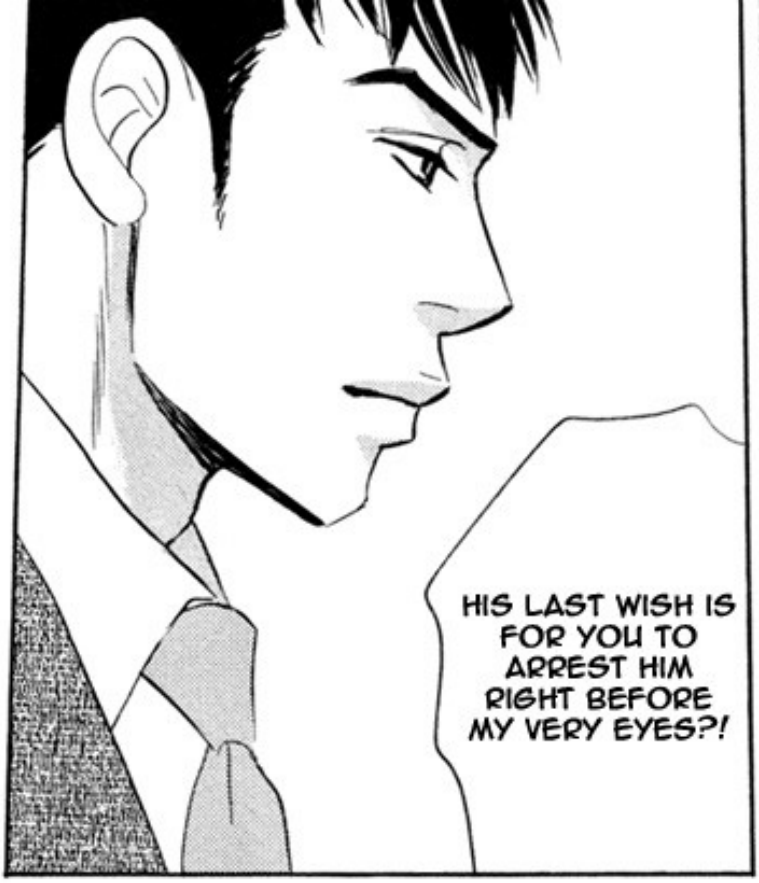
YOU MEAN THE BEANS FOR THAT GUY NAMED YAZAWA?

YOU KNEW?!
YAZAWA'S INNOCENT.
HE NEVER TOUCHED THE DRUGS; HE REALLY JUST LIKED COFFEE.
AFTER-NOON, MASTER.
NOTHING MORE TO IT.
OH, WELCOME, YAZAWA-SAN.

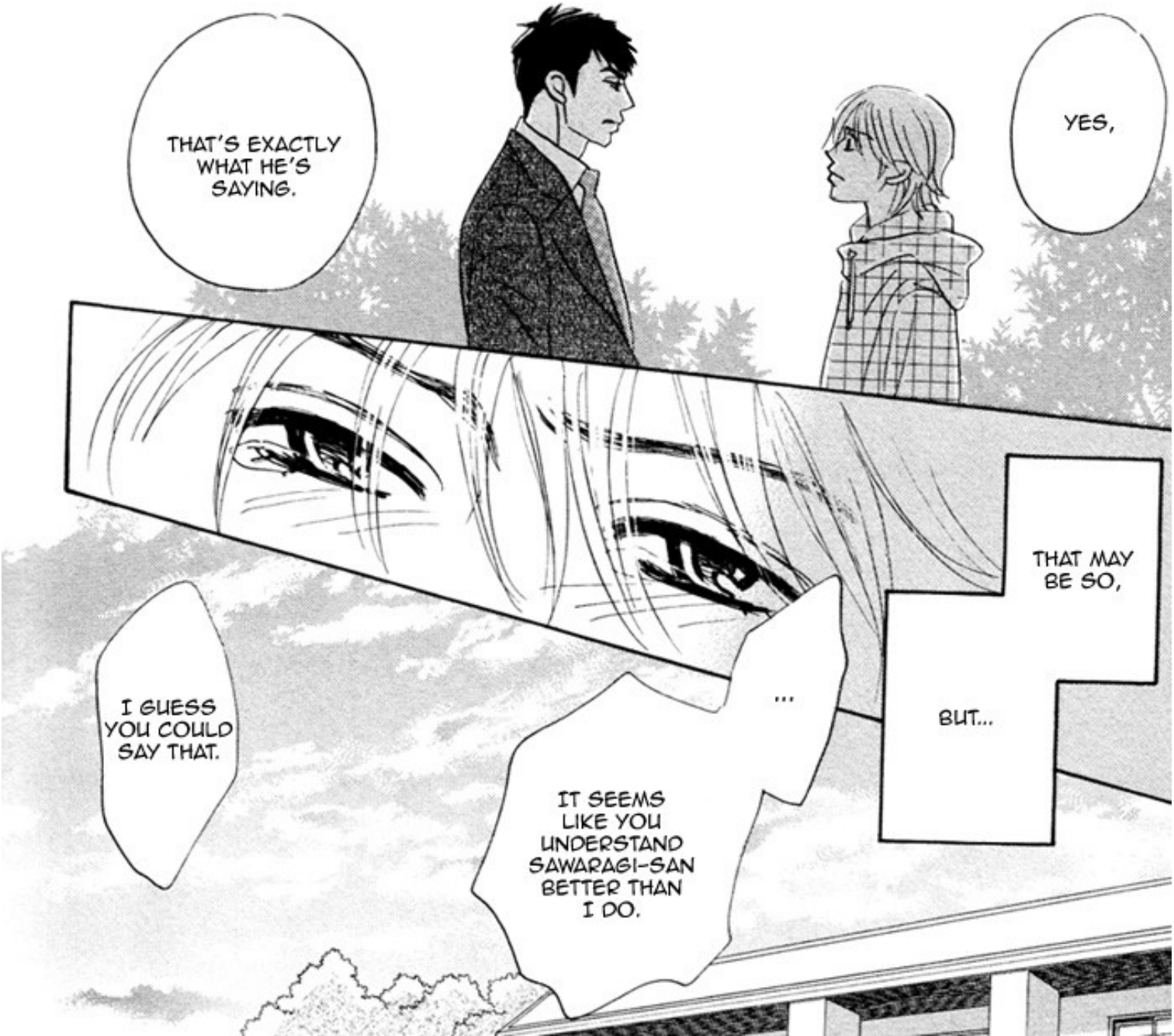
IF YAZAWA HAS NOTHING TO DO WITH THIS, THEN WHY WOULD SAWARAGI-SAN...?
I HAD NO IDEA THAT MY HANDS WERE DIRTY WITH THE ILLEGAL DRUGS THAT HE WAS INVOLVED IN.
BUT YESTERDAY, THE BEANS SAWARAGI-SAN GAVE ME HAD A BAG WITH SOME WHITE POWDER IN IT.
HE TOLD ME TO KEEP MY MOUTH SHUT, OR I'D BE AN ACCOMPLICE.
I THINK I HAVE AN IDEA...
...WHY HE WOULD DO SUCH A THING.
WHY?
RRR

RRR...
INCOMI
Sawar
Kyous
090
!
SAWARAGI-SAN?!
Oh, Izumi.
VISITING CHIAKI'S GRAVE...
...SINCE I KNOW I WON'T BE ABLE TO FOR SOME TIME.
RURATA FAMILY GRAVE
Where are you?
Izumi,
I'll be waiting here. Bring that cop with you.
WHAT?!

WHERE IS HE?
HE SAID TO BRING YOU TO HIM.
beep
beep
Sawaragi-sa...
beep
beep
HE CALLED YOU BECAUSE HE'S READY TO SURRENDER, RIGHT?
TAKE ME TO HIM.
BUT...
IZUMI,
BE MORE SENSITIVE TO HIS FEELINGS.
...
WHERE IS HE?!
IF I BRING HIM, SAWARAGI-SAN WILL...

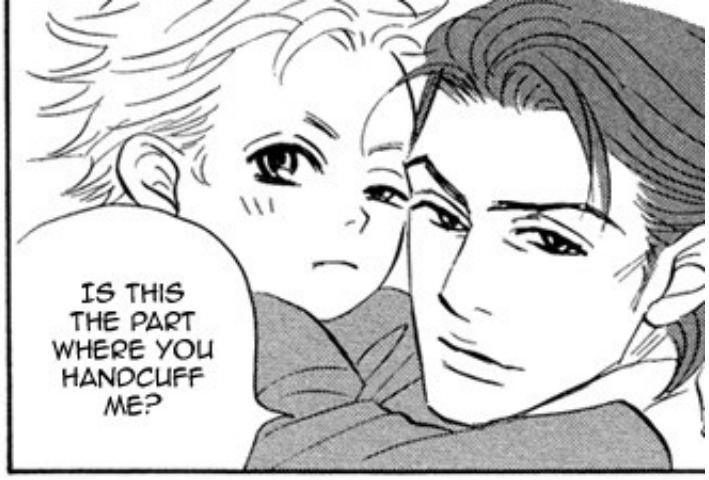

HIS LAST WISH IS FOR YOU TO ARREST HIM RIGHT BEFORE MY VERY EYES?!

WHAT FEELINGS?
SAWARAGI-SAN'S FEELINGS?

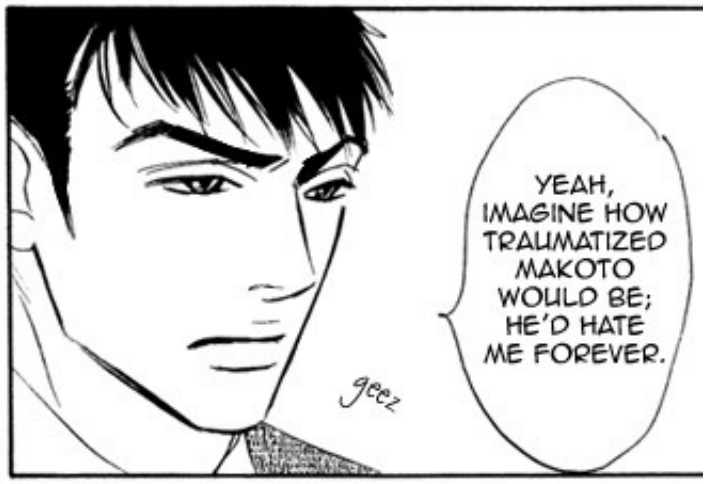

THAT'S EXACTLY WHAT HE'S SAYING.
YES,
THAT MAY BE SO,
BUT...
I GUESS YOU COULD SAY THAT.
...
IT SEEMS LIKE YOU UNDERSTAND SAWARAGI-SAN BETTER THAN I DO.

WHEN YOU HAVE TO LET GO OF SOMEONE PRECIOUS TO YOU, YOU WANT TO SEVER THE ATTACHMENT AS QUICKLY AND CLEANLY AS POSSIBLE.
AT LEAST THAT'S HOW I FELT.
YOU COULD SAY THAT WE ARE SIMILAR IN THAT SENSE.

HEY, MAKOTO.
IT'S KYOUSUKE!
REALLY?
I saw this huuuge worm at school today.
It was gigantic!


IS THIS THE PART WHERE YOU HANDCUFF ME?

HOW PRUDENT.
AFTER ALL, YOU COULDN'T DATE IZUMI WITHOUT MAKOTO'S APPROVAL.
smirk
...


YEAH, IMAGINE HOW TRAUMATIZED MAKOTO WOULD BE; HE'D HATE ME FOREVER.
geez

TAKE CARE OF YOUR-SELVES. BOTH OF YOU.

A LAWYER FRIEND OF MINE IS TRANSFERRING IT TO YOU.

IZUMI,
THE SHOP'S YOURS.

WE'LL BE WAITING.
MAKOTO AND I WILL WAIT TOGETHER...
...UNTIL THE DAY YOU COME BACK TO US.

IZUMI.
WE'LL BE WAITING!

Izumi,
look. Look here.

Doesn't he look just like Chiaki?

Wow!
He's here because he came from both Chiaki and you.
This little guy is your reason for living.

Yeah, but he'll grow up real fast.
Not really. He's so small; to be honest, he looks like a monkey.

He laughed.

gurgle

Uhn...
It's because he knows you're his father.

gasp
IZUMI,
IS KYOUSUKE GOING SOMEWHERE...
...ON A TRIP?

I HOPE HE COMES BACK REAL SOON.
YEAH, HE'S GOING AWAY FOR A LITTLE WHILE.
clench
YEAH, ME TOO.
grab

LET'S STOP HERE FOR NOW.
TAKATSUDO, I'LL LEAVE THE REST TO YOU.
YOU WOULDN'T HAPPEN TO HAVE A SMOKE?

sigh
STOP PLAYING AROUND AND ADMIT YOU DID EVERYTHING UNDER ORDERS FROM THE BOSS.

YOU KNOW, WE YAKUZA HAVE CODES AND REPUTATIONS TO UPHOLD.

YOU... WHAT ARE YOUR FEELINGS FOR IZUMI NOW?

...
IF I GAVE IN SO EASILY, I'D BE THE LAUGHING-STOCK OF THE FAMILY.
I GOTTA HOLD OUT AT LEAST A BIT MORE.

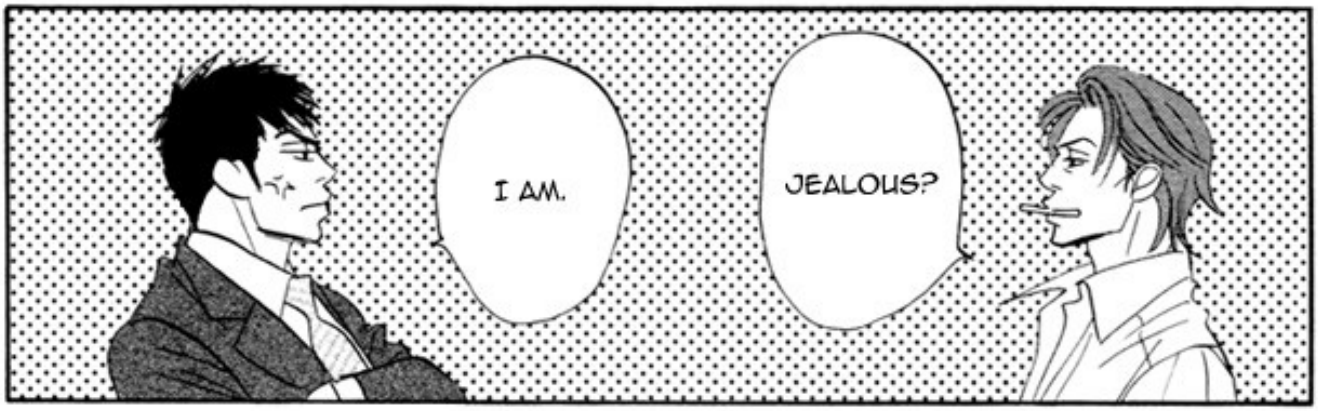
IZUMI IS MY BROTHER-IN-LAW,
NOTHING MORE, NOTHING LESS.

IT'S A PERSONAL QUESTION.
IS THIS RELEVANT TO THE INVESTIGATION?

IF YOU HAVE ANY LAST WORDS FOR HIM, I'LL PASS THEM ON FOR YOU.

IF THAT'S IT, THEN I'LL PRETEND I DIDN'T HEAR ANYTHING.
DIDN'T YOU HEAR THAT HE'S GONNA BE WAITING FOR YOU?

TELL HIM...
...TO FORGET ABOUT ME.


I AM.
JEALOUS?

YOU'RE SO AWKWARD.

...
I WONDER IF HE KNEW THAT ALL THE TIME YOU SPENT WITH HIM WASN'T JUST BECAUSE OF THE INVESTIGATION.
YOU WERE WORRIED ABOUT HIM, WEREN'T YOU?

YOU'RE THE LAST PERSON I WANNA HEAR THAT FROM.
HMPH.

WHEN I GET OUT, MAKOTO WILL BE ALL GROWN UP, WON'T HE?
たかが変だろ
■FORTGEFAHREN■

[ハーツ] スタイリッシュ&セクシュアルな男達の物語

HertZ

PRAECHTIG & SCHICK

band 29

ミリオンコミックス

体験エッセイ
CJ Michalski

リレーエッセイ
あもりそうし

石田育絵
神楽坂はん子
梶本 潤
木下けい子
日輪早夜
明治カナ子

上田規代
かいやたつみ
京山あつき
紺色ルナ
さかもと麻乃
関口かんこ
ぢゅん子
日の出ハイム
ミエノサオリ

HertZ PRAECHTIG & SCHICK
comics
Saki Aida&Yugi Yamada, Keiko Kinoshita, Dyunko, Ikue Ishida, Atsuki Kyoyama, Haim Hinode, Kiyo Ueda, Runa Konjiki, Souya Himawari, Tatsumi Kaiya, Mano Sakamoto, Kikka Furutsuji, Hanko Kagurazaka, Asahi Shima, Saori Mieno, Jun Kajimoto, Kanko Sekiguchi, Kanako Meiji
essay
CJ Michalski, Soushi Amori, Ikue Ishida, Kiyo Ueda, Tatsumi Kaiya, Hanko Kagurazaka, Keiko Kinoshita, Atsuki Kyoyama, Runa Konjiki, Mano Sakamoto, CJ Michalski, Asahi Shima, Keiko Sekiguchi, Dyunko, Haim Hinode, Souya Himawari, Kikka Furutsuji, Saori Mieno, Kanako Meiji

表紙
山田ユギ
Buchdeckel Abk. Yugi Yamada

特集
絆

本物の愛が
魂をつなぐ——

ポストカード付き!
ill. Moz

古街キッカ
島 あさひ

原作 英田サキ & 作画 山田ユギ

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原作：英田サキ
作画：山田ユギ

news

The tankoubon will be released in May 2009! Please look forward to it! ♥

After getting hurt
and hurting each other,
what will we gain in the end?

The long-awaited last chapter!

たかが恋だろ #6

TAKAGA KOI DARO #6

STORY:SAKI AIDA
COMIC:YUGI YAMADA

MAKOTO

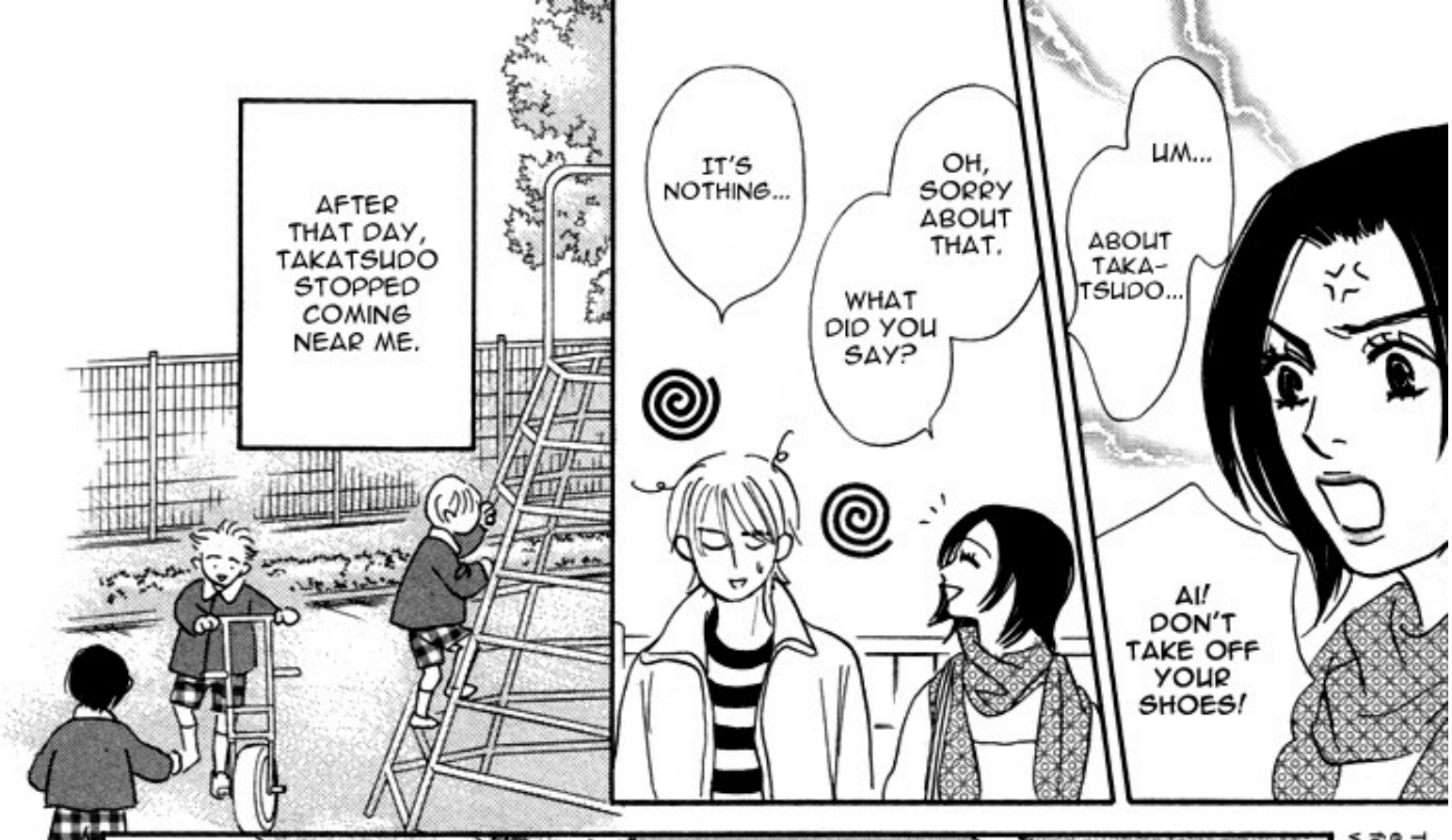
SAWARAGI-SAN HAS BEEN INDICTED BY THE PROSECUTOR.
Kyahahaha

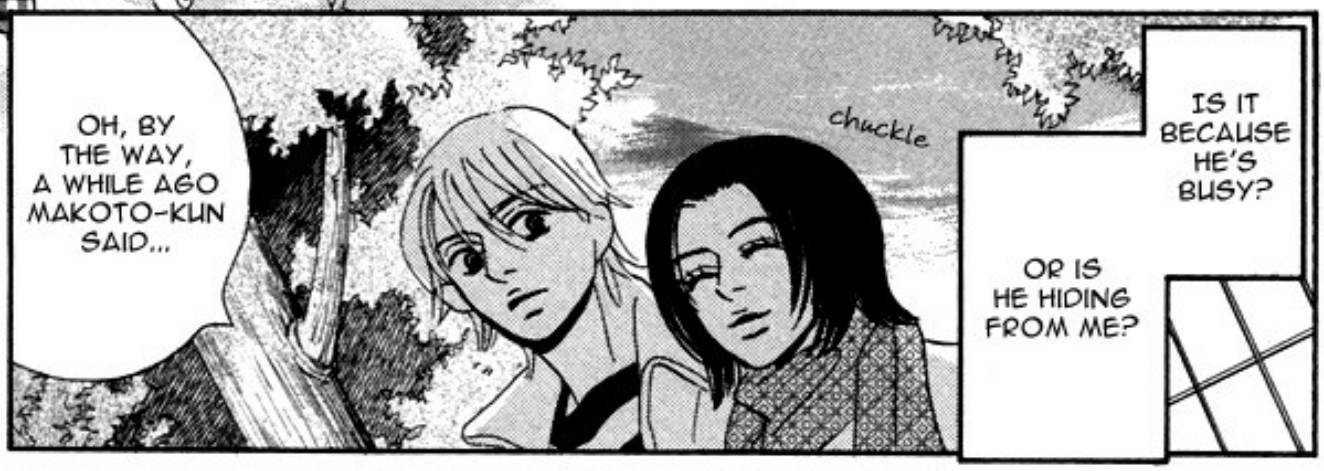
I WONDER WHEN THE TRIAL IS GOING TO START.
HELLO, KURATA-SAN.
OH, HI.
AI-CHAN!
OVER HERE! ♡

AH!
OKAY!
HEY, AI!

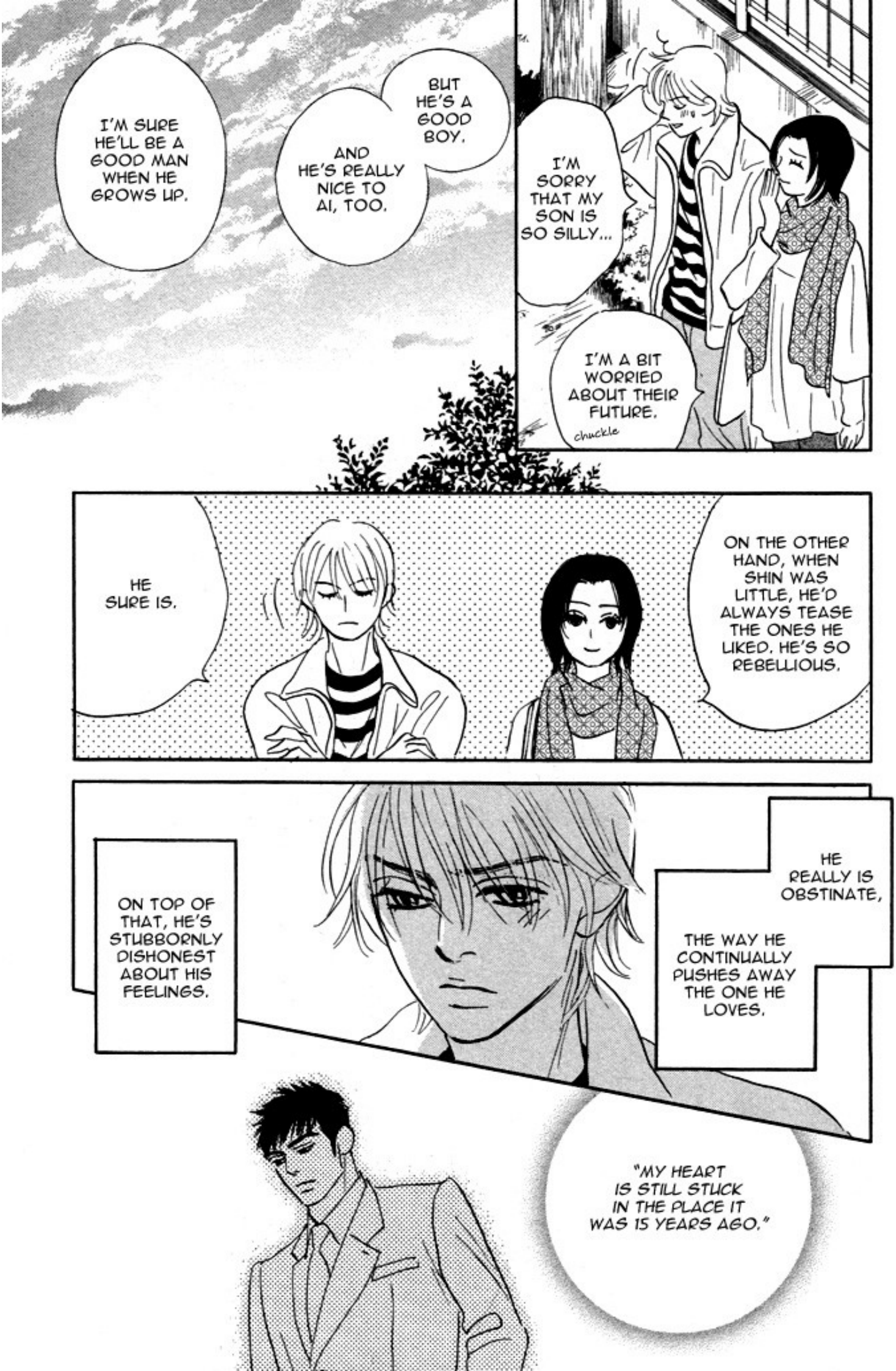
...
YEAH,
THEY'RE ALWAYS BURSTING WITH ENERGY.

THEY'RE SO ENER-GETIC, AREN'T THEY?
I TOLD HIM THAT WE'RE GOING STRAIGHT HOME TODAY.
GEEZ.





This story is about Kurata Izumi, a man who has been raising his son by himself since after his wife passed away. He unexpectedly encounters Takatsudo Shin, a friend he hasn't seen since junior high when they separated with the worst farewell imaginable. Izumi feels shaken when Takatsudo confesses, "I've always liked you," but he's even more surprised to find out that Takatsudo is a detective who's come to spy on his brother-in-law, Sawaragi. In the end, Sawaragi is arrested on suspicion of illegal drug trafficking.


I'M SURE HE'LL BE A GOOD MAN WHEN HE GROWS UP.
AND HE'S REALLY NICE TO AI, TOO.
BUT HE'S A GOOD BOY.
I'M SORRY THAT MY SON IS SO SILLY...
I'M A BIT WORRIED ABOUT THEIR FUTURE.
chuckle
HE SURE IS.
ON THE OTHER HAND, WHEN SHIN WAS LITTLE, HE'D ALWAYS TEASE THE ONES HE LIKED. HE'S SO REBELLIOUS.
ON TOP OF THAT, HE'S STUBBORNLY DISHONEST ABOUT HIS FEELINGS.
HE REALLY IS OBSTINATE,
THE WAY HE CONTINUALLY PUSHES AWAY THE ONE HE LOVES.
"MY HEART IS STILL STUCK IN THE PLACE IT WAS 15 YEARS AGO."

I'VE NEVER SEEN SUCH AN AWKWARD GUY.

MAMA!

IT'S OKAY. TOMORROW IS A DAY OFF ANY-WAY.

HEY! DON'T DECIDE THINGS BY YOURSELF!

YOU'LL JUST BE A NUISANCE.

PLEASE LOOK AFTER ME, OKAA-SAMA!

CAN MAKOTO-KUN SLEEP OVER AT OUR HOUSE TONIGHT?

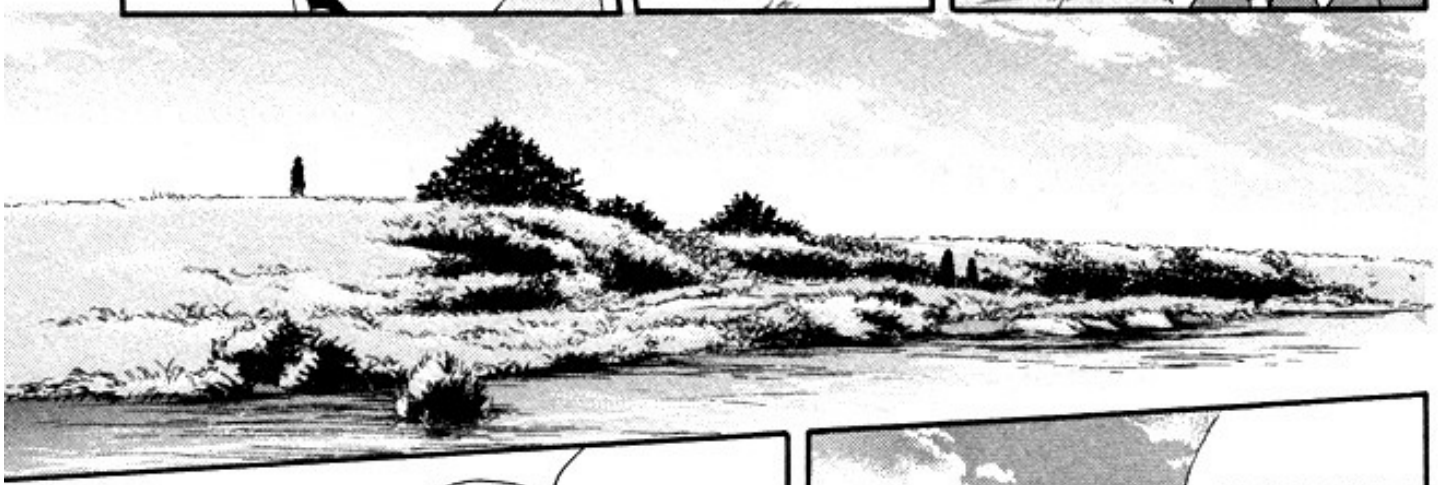
STRAIGHTFORWARD

HOW ABOUT WE TAKE MAKOTO-KUN HOME NOW?

YEAH!

LET'S TAKE HIM HOME!

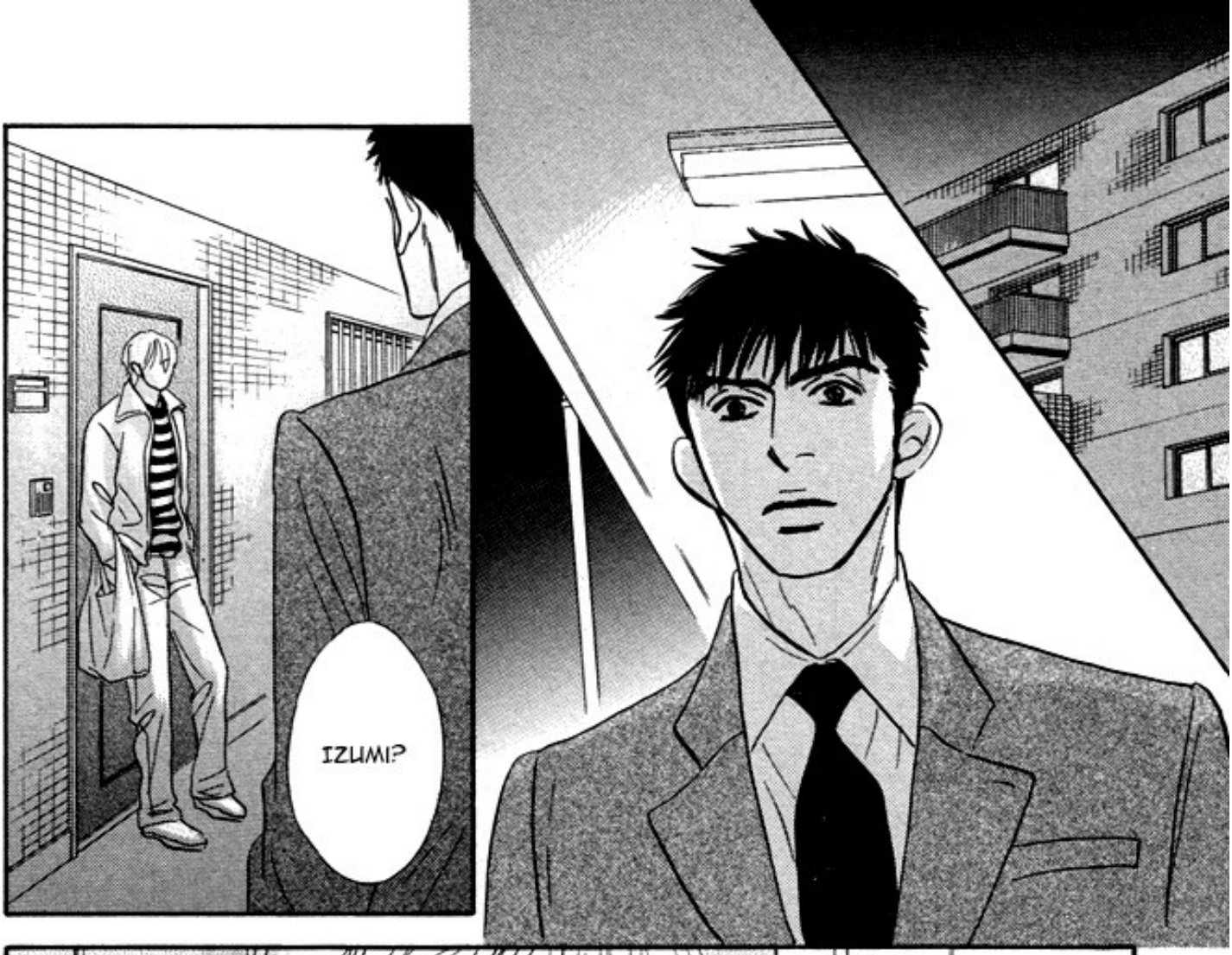
IS IT OKAY IF I GO?
WHACK
ARE YOU REALLY SURE ABOUT THIS?
YEAH, IT MAKES AI HAPPY, TOO. HE'S MORE THAN WELCOME.
THEN ...
I'M SORRY ABOUT THIS, BUT PLEASE TAKE CARE OF HIM.



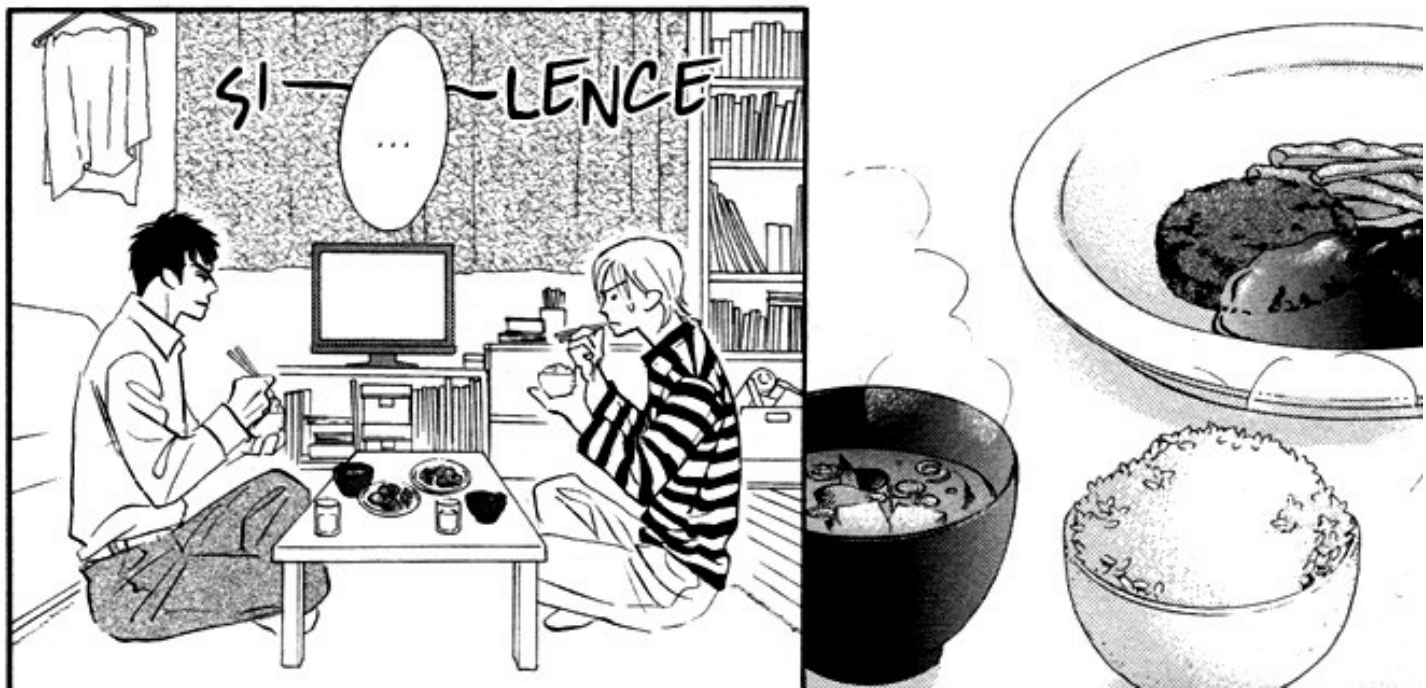
SLIMY
SPEAKING OF WHICH, THE PORRIDGE TAKATSUDO MADE WAS REALLY HORRIBLE.
EVEN THOUGH HE LIVES ALONE, HE'S PROBABLY NEVER COOKED BEFORE.

I WAS GOING TO MAKE MAKOTO'S FAVORITE HAMBURGERS TODAY.
WHAT SHOULD I DO WITH THIS?

...

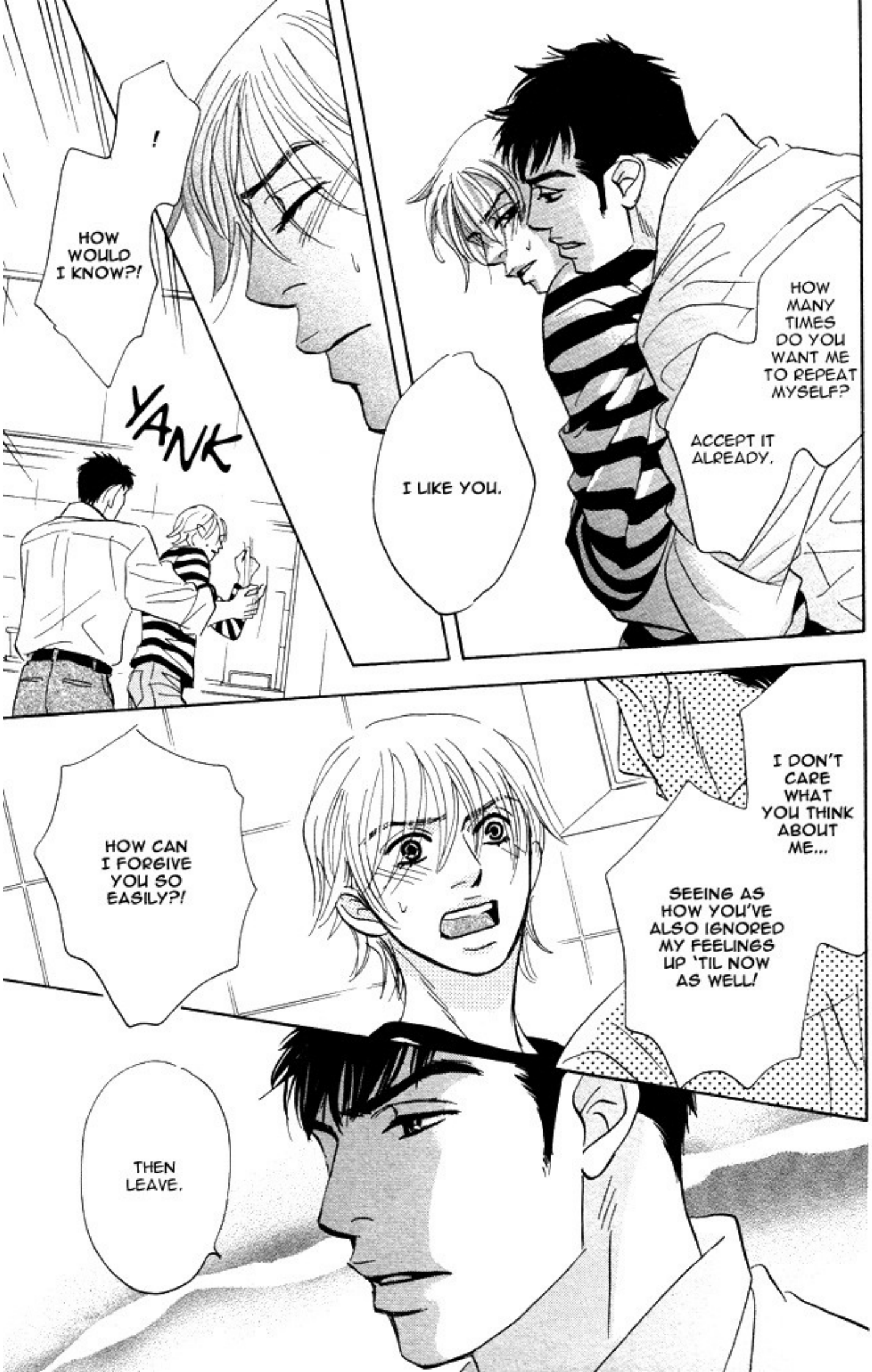

IZUMI?

HEY.


SI—
...
—LENCE

I CAN'T REALLY TELL HOW IT TASTES.
MY HEART IS ALREADY FULL, JUST HAVING YOU IN FRONT OF ME.
I DON'T KNOW.
WHAT?!
IS MY COOKING REALLY THAT BAD?
YOU'VE GOT SUCH A TROUBLED LOOK ON YOUR FACE.
ba-thump
blush
YOU...!
ARE YOU AN IDIOT?!
STOP SAYING SUCH EMBARRASSING THINGS.

...
WHY DID YOU COME HERE?
SOMEHOW I JUST...
OUCH!
RUSTLE
IF I DON'T DO THIS, YOU'LL KEEP ANTICI-PATING, RIGHT?
W-WHY'D YOU BITE ME?!
WHAT DO YOU MEAN, "ANTICI-PATING?"
TCH!
QUIT ACTING COY.
WHY CAN'T YOU LEAVE ME ALONE?


!
HOW WOULD I KNOW?!
YANK
I LIKE YOU.
HOW MANY TIMES DO YOU WANT ME TO REPEAT MYSELF?
ACCEPT IT ALREADY.
HOW CAN I FORGIVE YOU SO EASILY?!
I DON'T CARE WHAT YOU THINK ABOUT ME...
SEEING AS HOW YOU'VE ALSO IGNORED MY FEELINGS UP 'TIL NOW AS WELL!
THEN LEAVE.

WALK AWAY
DON'T SHOW YOUR FACE TO ME EVER AGAIN.
...Tch.
I LIKE YOU.
WE'RE JUST RUNNING AROUND IN CIRCLES LIKE IDIOTS.
IF I LEAVE NOW, WE'LL ONLY END UP GOING THROUGH THE SAME THING ALL OVER AGAIN.

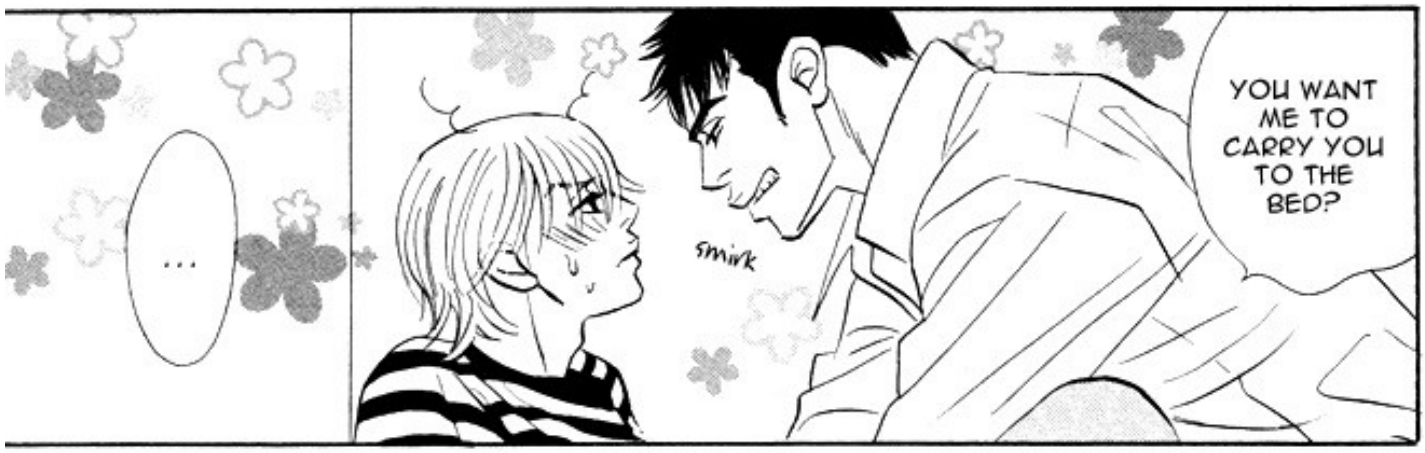
IS IT REALLY OKAY TO LEAVE THINGS LIKE THIS?
THIS ISN'T RIGHT.
DON'T GO.
DON'T BE SELFISH.
I WASN'T TRYING TO ACT COOL.
I WAS SCARED.
WHY DIDN'T YOU COME SEE ME, THEN?
YOU ALWAYS TRY TO ACT COOL AT THE WRONG TIME.

I'M SCARED OF BEING REJECTED BY YOU.
WHAT IS THIS?
WHY IS HE ACTING SO DESPERATE?
IZUMI, PLEASE FORGIVE ME.
PLEASE DON'T REJECT ME.
WHEN HE SHOWS ME A FACE LIKE THIS,
I BEG YOU...
IZUMI?
...HOW CAN I HOLD BACK ANY LONGER?
EVEN THOUGH I CAN'T FORGIVE WHAT YOU DID TO ME,
I'LL PROBABLY FORGET ABOUT IT SOMEDAY.

I CAN'T GET YOU OFF MY MIND WHEN WE'RE APART.
THAT'S RIGHT.
SINCE I WAS FIFTEEN, I HAVEN'T BEEN ABLE TO FORGET ABOUT HIM.
IT MAY BE MORTIFYING,
AND IT MAKES ME ANGRY,
BUT YOU...
WHEN I COME TO MY SENSES, I KEEP THINKING ABOUT YOU.
EVEN THOUGH IT IRRITATES ME WHEN I SEE YOUR FACE.
BUT YOU'RE ALWAYS IN MY HEAD.

IS IT OKAY IF I INTERPRET THAT THE WAY I'D LIKE TO?
DO WHATEVER YOU WANT.

ARE WE...
...GOING TO DO IT HERE?
...!
SLIDE


...
smirk
YOU WANT ME TO CARRY YOU TO THE BED?

SO THEN... IT'S REALLY OKAY FOR ME TO HOLD YOU?
INSTEAD OF BEING CARRIED AWAY BY THE MOOD,
I WANT TO MAKE SURE I'M FULLY AWARE THAT I'M ACCEPTING YOU.
...
IF WE'RE GOING TO DO IT, I WANT TO DO IT RIGHT.

WITHOUT DECEPTION, I WANT OUR BODIES TO CONFIRM...
...BOTH YOUR FEELINGS...
HOLD ME.
I WANT YOU, TOO.
...AND MINE.
HOW LONG...
...ARE YOU GONNA KEEP DOING THAT?
haa
haa
shove
squish
Ah...
squelch
shock
HNN!
UNTIL IT GETS SOFT.
IT STILL FEELS TOO TIGHT.

I WAS JUST TRYING TO BE NICE...

YOU...

sweat

B-BUT...

IT'S FINE.

JUST PUT IT IN!

RUB

TCH!

RUB

I'M ALWAYS THE ONLY ONE...

I WANT TO COME ALREADY.

blush

I GOT IT.

GIVE ME A SECOND.

He's touched.

TAKA-TSUDO?

I WANT US TO COME AT THE SAME TIME.

EH?

WHEN YOU SLEPT WITH SAWARAGI,

DID YOU LET HIM IN THE BACK AS WELL?

I... I DON'T REMEMBER ANYTHING LIKE THAT.

DON'T LIE.

I'M SURE YOU REMEMBER IF HE PUT IT IN OR NOT.

I WAS REALLY DRUNK.

SO HE HELD YOU AND MADE YOU COME?

Damn... it's irritating.

slide

shock

I'M TELLING YOU, I DON'T...

ARE YA JEALOUS? BRAT.
OF COURSE,
SINCE I'M HEAD OVER HEELS FOR YOU LIKE AN IDIOT.
Taka...
Nhh...
slide
AH...
RELAX.

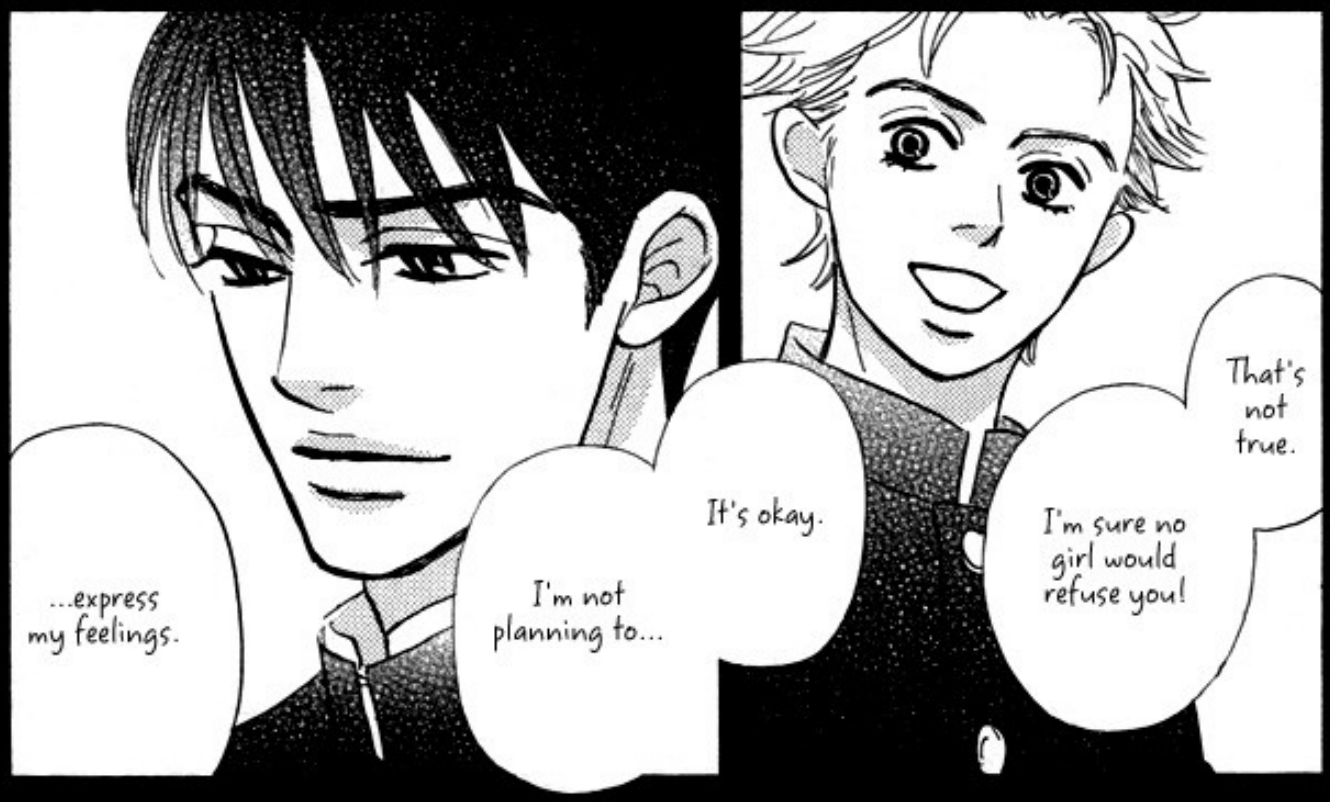
...!
THRUST
Ah!
squeak
Ahh...!
IZUMI,
Taka...
IZUMI...
I LIKE YOU.
squeak

haa
haa
EH?
YOU AND I AREN'T LIKE THAT.
THAT'S NOT RIGHT.
TO YOU, I...
SHIN...
haa
THRUST
TURN
SHIN... TCH!
AH!

THRUST
HAAA..!
AAH!
THRUST
AH!
THRUST
AAH!
SHIN...
I'M COMING...
I'M...
THRUST
IZUMI...!
SHIN...
...!
SHIN.
HEY, SHIN.

I already have someone I like.
Eh? Why?!
She's so cute! What a waste!
Oh, her?
I already rejected her.
I heard that Sawada from Class 2 confessed to you.

Because I know it won't work out.
O-oh.
Well then, why don't you confess?


...express my feelings.
I'm not planning to...
It's okay.
That's not true.
I'm sure no girl would refuse you!

SHIN...
kiss
kiss
WHAT IS IT?
DOES YOUR BUTT HURT?
ALL THIS TIME, HE'S BEEN...
I SEE. SO THIS GUY...
kiss

IZUMI,
I HAVE A MESSAGE FOR YOU FROM SAWARAGI.
OUCH...
YOU RUINED THE MOOD.
"DON'T COME TO THE TRIAL...
...OR VISIT THE PRISON."
"I'LL COME SEE YOU RIGHT AFTER I GET OUT, SO WAIT UNTIL THEN."
HE PROBABLY DOESN'T WANT YOU TO SEE HIM FALL.
BUT...
WHAT?

IT'S HARD TO KNOW YOU'RE TRUSTED COMPLETELY WHEN YOU'RE BURDENED WITH GUILT.
THE FACT THAT YOU AND MAKOTO TRUST HIM PROBABLY WEIGHS HEAVILY ON HIS HEART.

SOMEHOW, I THINK I CAN UNDERSTAND...
...WHY HE DID SOMETHING LIKE THAT.

ABSOLUTELY.
IT'S OKAY...
...FOR ME TO WAIT FOR HIM?

EVEN THOUGH I WON'T BE ABLE TO TAKE SAWARAGI'S PLACE, I WANT TO SUPPORT YOU IN MY OWN WAY.
SO PLEASE LET ME WALK BY YOUR SIDE, JUST LIKE THE OLD DAYS.
I WANT TO MAKE UP FOR THE 12 YEARS WE WERE APART.
SAWA-RAGI-SAN,
HOW ARE YOU?

HEY.
RIGHT NOW?
I'M ON MY WAY HOME WITH MAKOTO.
RRR...
TIME REALLY FLIES. MAKOTO WILL BE A FIRST GRADER SOON.
I'LL SEND YOU THE PHOTOS OF HIS ENTRANCE CEREMONY, SO PLEASE TAKE A LOOK AT THEM.
HUH?
BEHIND ME?

That hurts.
NAH. I'M ALREADY DONE.
THEN WHY DON'T WE GO HOME TOGETHER?
ARE YOU WORKING RIGHT NOW?
kick
IT'S TAKA-TSUDO!
TAKA-TSUDO IS COMING TOO?
ALL RIGHT.
TAKA-TSUDO, SWING ME!
YEAH, THE THREE OF US.

WHEN WE GET HOME, I'LL SHOW YOU MY KNAPSACK!
OH, YOU GOT ONE ALREADY?

IT'S A SECRET.
HM?
WHAT IS IT?
I WONDER IF I'M THE SAME WAY TOO.
TELL ME. I'M CURIOUS NOW.
WHY ARE YOU LAUGHING?
"IT'S JUST LOVE, BUT I'VE BEEN THROWN AROUND BY IT LIKE AN IDIOT."
THROWN AROUND BY THIS GUY...
HEY, IZUMI!

TAKAGA KOI DARO
END

WE'RE JUST TWO MEN
たかが男同士だろ

...
CLOSE
MAKOTO'S DROOLING IN HIS SLEEP.
HEY,
CAN I STAY OVER TONIGHT?
I SEE.
SURE.

GUSH

...!

Which one is it?

I MEANT IT'S OKAY TO STAY. NOT THAT IT'S OKAY TO DO THAT SORT OF THING.

STOB

NO.

!

IT'S BEEN TWO WEEKS SINCE WE LAST HAD SEX.

IT'S IMPOSSIBLE.

HUH?!

YOU'RE SO COLD THESE DAYS.

It's done.

NO I'M NOT.

YES YOU ARE.

YOU DON'T WANT TO DO IT WITH ME ANYMORE?
YOU'RE THE ONE WHO'S IMPOSSIBLE.
IS SEX THE ONLY BAROMETER FOR LOVE?!
NO...
NOBODY SAID ANYTHING LIKE THAT.
SO WHY CAN'T WE DO IT?
I DON'T LIKE THS SIDE OF YOU...
SO THAT MEANS YOU DO WANT TO DO IT.
smirk

IS IT BECAUSE OF WHAT HAPPENED LAST TIME?
HA...
SHIN...
AH!
squeeze
NN...

OPEN
IZUMI...

GAME.
WRES-
TLING.

WHAT ARE YOU TWO DOING?

DON'T WORRY. I DON'T THINK MAKOTO HAS NOTICED ANYTHING.
I DON'T THINK SO EITHER,
DON'T PLAY LIKE KIDS SO LATE AT NIGHT.
YAWN
...

BUT...
...IT'S TOO EARLY NOW, ISN'T IT?
BUT I DO PLAN ON TELLING HIM THE TRUTH SOMEDAY.

SORRY FOR BEING SO SELFISH.
I CAN'T EVEN GO TO YOUR PLACE THAT OFTEN.
I WANT TO WAIT UNTIL MAKOTO CAN UNDERSTAND,
SO I DON'T WANT TO DO IT WHEN HE'S HERE.

HUH?
BECAUSE LATELY YOU SEEM TO BE AVOIDING THE MOOD.
I WAS WORRIED YOU WERE REGRETTING US BEING TOGETHER.
I'M RELIEVED.
THAT'S NOT TRUE.
blush
IT'S THE SAME FOR ME.
I'M HOLDING BACK EVEN THOUGH I WANT YOU...

DON'T ASK AFTER STARTING IT.
HEY...
JUST A LITTLE BIT?
WHY?
I ONLY KISSED YOU.
N... IDI... OT...
TOO MUCH.
SHIT.
haa
WHEN YOU KISS ME LIKE THAT,
I FEEL LIKE I'M GOING CRAZY.

I REALLY WANT TO TAKE YOU RIGHT NOW.

OPEN

scratch

scratch

YAWN
ADULTS HAVE IT TOUGH.
...
TWO GUYS CAN GET MARRIED,
EVEN THOUGH THEY CAN'T TECHNICALLY BE REGISTERED.
OH,
BY THE WAY, IZUMI,
I THINK I TOLD YOU BEFORE TOO.
I WILL DEFINITELY GET MARRIED TO AI-CHAN WHEN I GROW UP!
SCARY ELEMENTARY SCHOOL FIRST GRADER.
..."TOO"?
...know everything?
Does he actually...
PEE PEE...
UWAH.

たかが恋だろ

[TAKAGA KOI DARO]

[IT'S JUST LOVE]

POSTSCRIPT

This is Aida, the author of the original story in this book.
Thank you very much for purchasing "Takaga Koi Daro."
This was my first original written work, so of course it was also my first comic. The pictures are drawn by Yamada Yugi-sensei. I was a fan of her books even when she was using her old pen name so it's almost a miracle that I could work with her like this for an entire book. Since this was my first work, I troubled Yamada-sensei and all the people involved in this book. I'm really sorry, but I had a great time so thank you very much for giving me this opportunity.
In addition, Ishihara Satoru-sensei gave us feedback on this comic, so thank you very much for your help, even with your busy schedule.
Yes, I think Sawaragi-aniki could be very nice, even as an uke, and right now there's a story going on with Sawaragi as the main character, so please check out "HertZ" if you're interested.

Also, "Takaga Koi Daro" might become a CD, so please look forward to it.

Aida Saki

website: http://blog.aidax.net

I'm Yugi Yamada, who drew the pictures in "Takaga Koi Daro." When Taiyo Publishing asked me to work on this, I was actually wondering what I should work on as my next project. I accepted this job because I thought it might be easier if the original story was already written, but then I wasn't sure if I could do it without disappointing Aida-sensei and wanted to run away... Maybe I was just tired, but once I started, it was really fun and made me realize how much I love BL! Aniki... I really love Aniki! Many thanks to Aida-sensei for writing such a wonderful story, and everyone at HertZ publishing who gave me this opportunity, and to you, who read this book. The story of Aniki, "Aisou Tsukashi," is currently running in HertZ so please read it as well.

●初出●
たかが恋だろ
→ HertZ band.22,23,25,26,28,29　2007-2008
たかが男同士だろ
→ 描き下ろし

HertZ Series 061

たかが恋だろ

STORY
SAKI AIDA
&
COMIC
YUGI YAMADA

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