



ジン・ウイステリア

機戦天使

Kisentenshi Gigi Wisteria

DOJIN
R18
成人向け
18歳未満の
購入・閲覧禁止

BINBOUYUSURI
貧乏ゆすり
超特急
EXPRESS

KISEN TENSHI GIGI WISTERIA

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KISEN TENSHI GIGI WISTERIA

SIMPLE SETTING (CHARACTER GLOSSARY)

■ CHARACTER ENTRY



GIGI FUJISAKI / 2X YEARS OLD:

THE MAIN HEROINE OF THIS WORK. BY BORROWING THE TWO-HEADED ANGEL TWO-FACE'S FORM-X POWER, SHE BECOMES A WAR MACHINE ANGEL GIGI, A PERSON WITH TRANSER'S ABILITY. SHE IS RAISED AS ONE OF **WISTERIA KIDS**, A WARRIOR FOR BRINGING DOWN WALKING CORPSES BY DR. FUJISAKI. SHE HAS A SOFT SPOT FOR DR. FUJISAKI. ALONE, SHE GOES TO ANOTHER DIMENSION, A SITH WORLD. ALTHOUGH SHE HAS A TWIN BROTHER, SHE HAS PREJUDICE AGAINST HIM.

DR. FUJISAKI (WISTERIA) / AGE UNKNOWN:

A TC PREVAIL IN THE SITH AND TRANS WORLD AS WELL AS A DOCTOR IN PROGRESS OF RESEARCHING THE ORIGIN OF THE WALKING CORPSE'S OUTBREAK. SHE ACTS AS A PARENT FOR RAISING GIGI. BECAUSE OF THE LIGHT PURPLE HAIR, SHE IS REFERRED AS WISTERIA.

DOUBLE-HEADED ANGEL TWO-FACE:

DR. FUJISAKI'S COLLABORATING TC. ESSENTIALLY BECAME A WAR MACHINE ANGEL BY COMBINING WITH GIGI, BUT SINCE THE ENERGY CONSUMPTION OF BOTH IS TOO SEVERE, DR. FUJISAKI INVENTED AN ITEM CALLED SIGNAL KEY FOR SENDING ENERGY TO GIGI.

■ TERMINOLOGY LISTINGS

SITH WORLD:

A TERM THAT REFERS TO A WORLD IN DIFFERENT DIMENSION FROM THE HUMAN WORLD

TRANCE WORLD:

A TERM THAT REFERS TO THE HUMAN WORLD BY INHABITANTS OF THE SITH WORLD

TRANSER:

A TERM THAT REFERS TO THE HUMAN BY INHABITANTS OF THE SITH WORLD

TC (TURNED CREATURE):

SITH WORLD'S INHABITANT. THERE ARE VARIOUS SPECIES SUCH AS THOSE WHO HAVE NON-HUMAN APPEARANCE AND THOSE WHO HAVE A SIMILAR APPEARANCE TO HUMAN. JUST LIKE HUMAN SPEAK THEIR LANGUAGE, THEY CAN COMMUNICATE THEIR INTENTIONS. SINCE ENORMOUS POWER CAN BE OBTAINED BY TAKING IN THE CREATURES OF THE TRANS WORLD, MANY WHO KNOW OF THE POWER MALICIOUSLY APPROACH TRANSER. WITH THAT SAID, MOST ARE BASICALLY HARMLESS.

WALKING CORPSE:

TURNED CREATURE'S AFTER DEATH. A GENERAL TERM FOR THOSE WHO HAVE TAKEN IN THE SUBSTANCE OF TRANS WORLD AND INCARNATE IN THE PRESENT WORLD AS BEING WITH ONLY SOUL AND NOWADAYS, THEIR NUMBERS INCREASE RAPIDLY. SINCE THEY ATTACK TCS AND TRANSERS ONE AFTER ANOTHER TO CLAIM THEIR BASE IN THE PRESENT WORLD, THEY ARE TARGETED FOR SUBJUGATION BY WISTERIA KIDS. ALTHOUGH THEIR ECOLOGY STILL HAS MANY MYSTERIES.



THIS IS WAR
MACHINE
ANGEL JIJI.
B-5 SECTOR
EXTERMI-
NATION IS
COMPLETED.

THANK YOU
FOR YOUR
HARD WORK.
WHAT'S THE
SITUATION
OVER
THERE?

FOR NOW,
JUST
COME
BACK
FIRST.
I'M
MAKING A
SANDWICH
FOR YOUR
LUNCH.

IS THAT
SO...
THANKS
AGAIN
FOR
THIS
TIME

I'M
SENDING
YOU DATA
OF THESE
INDIVIDUAL
SPECIMENS
OF TRANS
WORLD'S
PLANT

THIS
WHOLE
AREA IS
TURNING
INTO LOW
CLASS
WALKING
CORPSES

BEEP

UNDER-
STOOD

DOCT-
OR'S
SAND-
WICH
HEH

I'M
LOOKING
FORWARD
TO IT



DAMN
IT.....



GA
HH
!!



I CAN'T
REACH
MY
BOOST

I, OF ALL
PEOPLE,
TO HAVE
MADE A
MISTAKE

THERE'S
STILL A
WALKING
CORPSE
LEFT
OVER!

IS IT
INTEND-
ING TO
PREY ON
ME.....!?



THIS INSIGNIFICANT THING

I'M NOT GONNA GO DOWN IN A PLACE LIKE THIS!

IF I INCREASE THE OUTPUT



KU



DAMN IT!



KA HA

KA HA



WHAT DID IT MAKE ME DRINK

SO BITTER



GUGH !?



KA HA ...

WHY DIDN'T IT TRY TO CAPTURE ME?

WHAT IS IT TRYING TO DO



NGH

UBU

WHAT IS THIS....

GU



WHAT IS THIS SENSATION.....?

MY BODY FEELS HOT.....



HYA !?

HIG





DAMN IT, THIS IS TROUBLE.

I HAVE TO GET OUT OF THIS SOMEHOW

BUT I CAN'T GATHER MY STRENGTH



DID ITS BODY FLUID FROM AWHILE AGO HAS AN APHRODISIAC EFFECT?

WHY DOES MY VOICE

MY BODY WON'T STOP BURNING UP.....



NGH



WHAT'S THEIR GOAL.....?

WHAT IS IT TRYING TO DO.....!

AH

KU



AM I BEING RAPED.....?

RIGHT NOW

I...

THIS THING

THIS THING

KYA

HA

FU



NGH.....!?





HOW LONG IS THIS GOING TO CONTINUE...
...

DON'T BITE ME.....!!

DAMN IT!

AH



GAA.....!?



AA

AA

AA

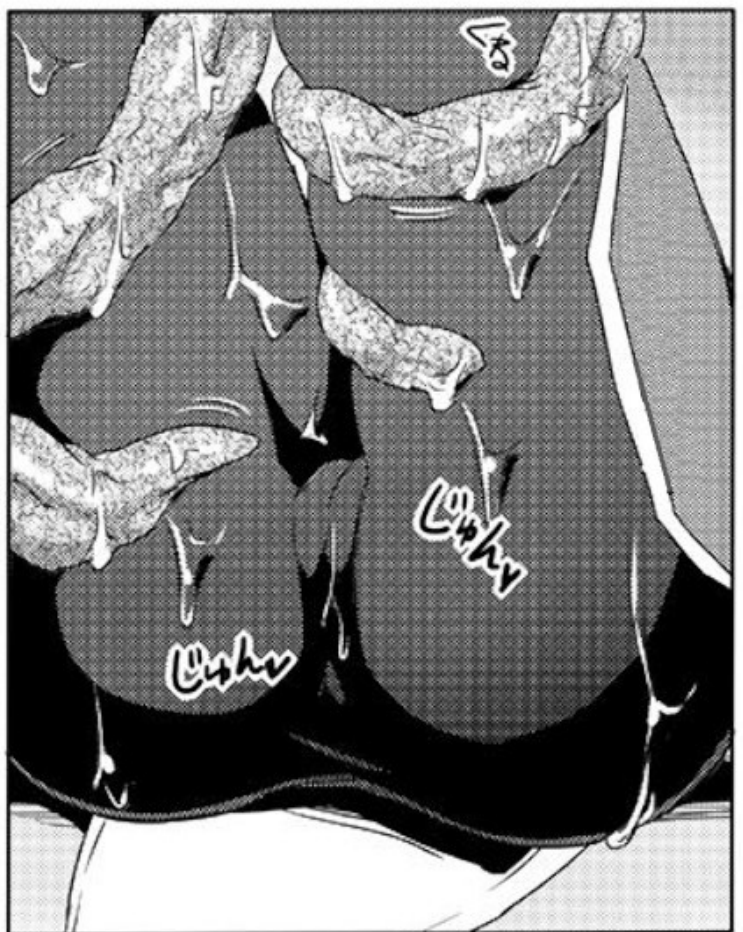
AH

AH

AA

AA

AH





カッ

ハッ



.....MY PRIVATE SPOT

IS IT REALLY THAT WET?

ぬちゃあ



AH... ..

フッ



I CAN'T THINK OF ANYTHING

I'M SO...

DAMN IT...

EVEN THOUGH IT'S JUST CRAWLING ALL OVER MY BODY

AH

.....

HA

HA

ノケ

EVEN THOUGH

I ONLY CAME

ノケ

MISE-RABLE

ノケ

ノケ

ノケ

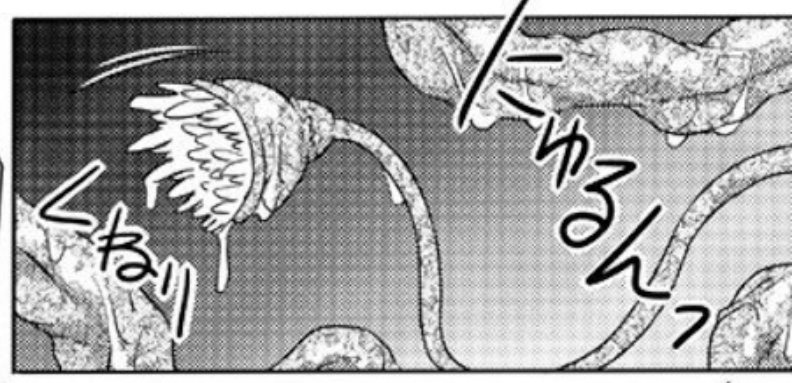


とろろ



IS IT STILL GONNA KEEP GOING!?

THAT'S ENOUGH



NGH... ..!



AAH !!



WHAT IS THIS

AAH!



GU GH

AH



EVERY LITTLE DETAILS OF MY INSIDE

IT'S TWISTING AND SQUEEZING



AH!

I'M FEELING WEIRD

AAH

AH



IF I USE
A BOOST
NOW, I
CAN
COUNTER-
ATTACK
.....

IT
STOP-
PED
JUST
BEFO-
RE I
CUM



A
BATTLE
EXPERT
OF
WESTE-
RIA....
...!!

I'M A
WAR
MACHINE
ANGEL,
JIJI

THAT'S
WRO-
NG

I DIDN'T
DESIRE
THIS...
...



CHUUUU

333

333

NGH!!

AH

ぶしやう

AA
AA
AH
♡♡





I
WONDER
HOW
LONG IS
THIS
GONNA
KEEP
GOING

HA

HA

HA

じゅる

I CAN'T
MOVE
MY
BODY

.....

す

あつあつ



GET
UP, I
HAVE
TO
FIGHT
THEM
.....

I
HAVE
TO
GET
UP
.....

じゅる

I HAVE
DEFEAT
THEM
.....

EVEN
THOUGH
IT'S
HOPE-
LESS.....

.....
I CAN'T
.....

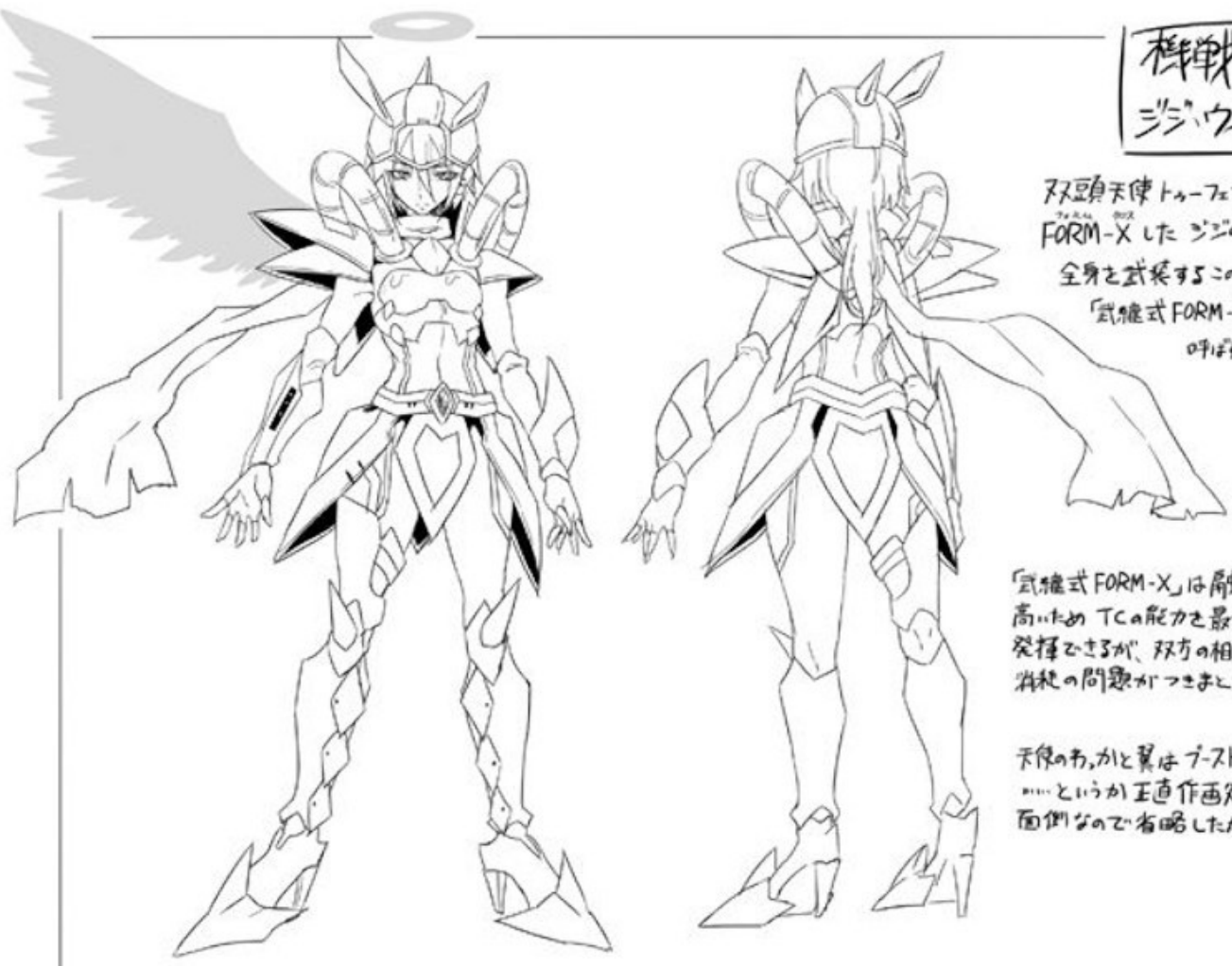
あつあつ...

END



KISENTEKSHI GIGI WISTERIA

機戦天使
ジジ・ウズティス



双頭天使トゥーヘッドと
FORM-Xしたジジの姿。
全身を武装するこのスタイルは
「武機式FORM-X」と
呼ばれる。

「武機式FORM-X」は融合率も
高いためTCの能力を最大限に
発揮できるが、双方の相性や
消耗の問題が起きる。

天使のホカと翼はブース時に出現。
……という正直作画処理が
面倒なので省略したからだけ。

基本的には
白衣着用。
ちなみに彼女の
仕事者のトゥースは
博士の趣味。



ジジ・フジサキ
(ジジ・藤咲)

FORM-Xによる変身前の
普段のジジの姿。

FORM-Xにより飛躍的な
身体能力の向上をなしけるが、
生身の彼女は至って普通の女性。
とは言え戦士としては出来上がっているため
小柄ながらケンは強い。

通常は藤咲博士の助手をつとめる。
機戦天使として博士の研究へ
献上できることが何よりも幸せ。
博士に対してはやや盲目的な
一面も見せるが、本人に自覚はない。
この点は双子の弟に懸念されている。

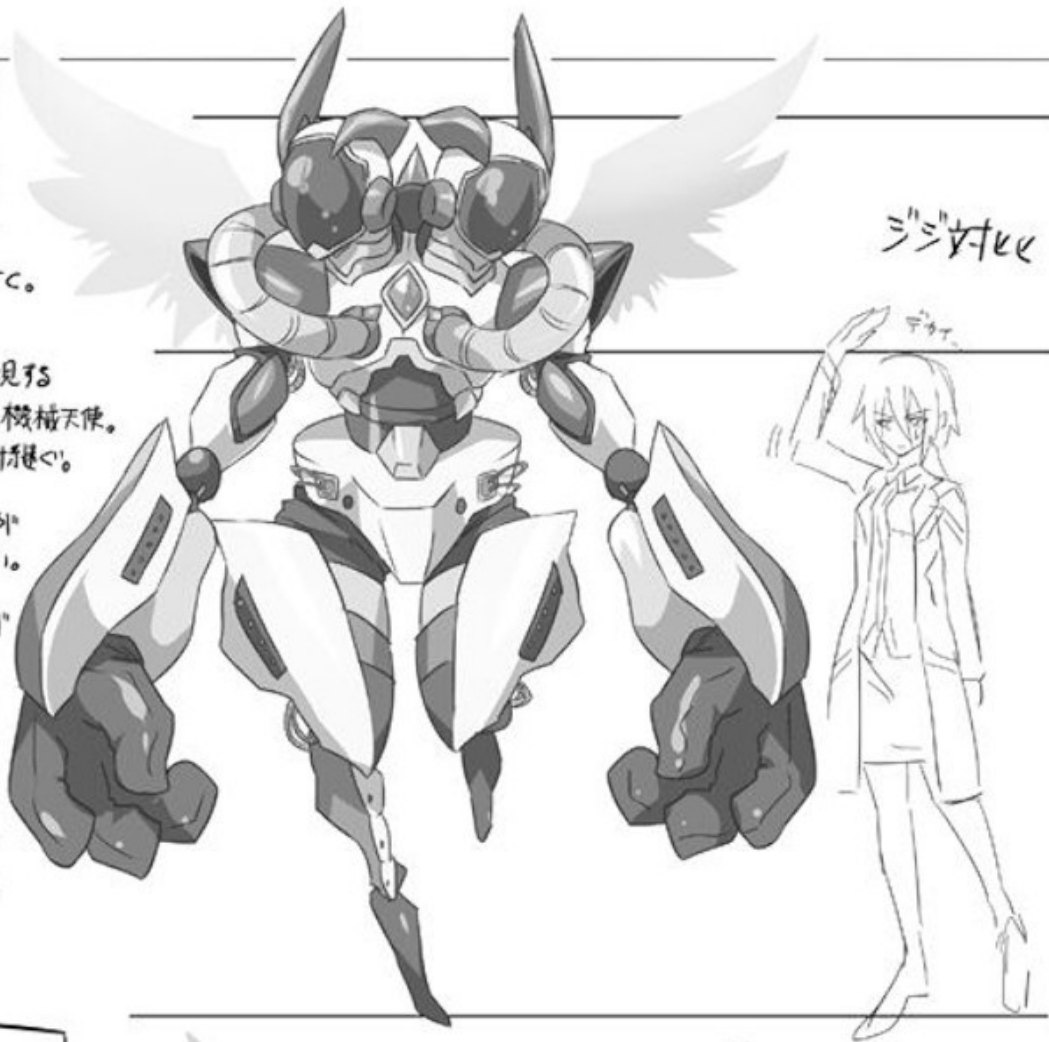
おまけ
ミニ設定画など

双頭天使 トゥーフェイス

ジジが FORM-X だと TC。
右半身は「喜び」を、
左半身は「哀しみ」を体現する
二つの意志・人格を持つ機械天使。
ジジは「喜び」の力を受け継ぐ。

言葉を発する事は少ないが、
無感情というわけでもない。

彼(?)の力は藤咲博士が
発明したシリアルキーに
蓄積されている。
軽微なエネルギーに変換
されたものを持つ事で、
両者の負担を最小限に
おさえ、また、ジジは単身で
FORM-X ができるようになる。



ジジ対ヒレ

トゥーフェイス FORM-C 案①

こちらは TC を武器へと変化させる
FORM-C と呼ばれる戦闘スタイル。
融合は必要とせず、単騎として機能
するこのスタイルは「対人式 FORM-C」と
呼ばれる。

TC の負担は少ないが、
武器化した TC を扱えるか
どうかなど、戦術・戦力面
におけるスキルはトランサー(人間)に
委ねるため、ある意味
人を選ばずスタイルである。

このトゥーフェイスの場合、重量のあるハンマーを
術者が持ち上げられるかどうかがまず問題になる。
例少は TC が干渉するためトランサーへの負担も軽減されるが、
TC を変化した武器によれば、到底常人には扱えない場合もある。

涼しい顔でヒョトと持ち上げているあたり、
ジジは意外と腕ごとスゴイかもしれない。



信 POSTSCRIPT

HELLO. THIS TIME, THERE MIGHT BE A LOT MORE PEOPLE FOR ME TO GREET. I'M MOCHIMAKO. MY LONG AWAIT ORIGINAL BOOK, HOORAY! ((q('w')q)) IT'S A TENTACLE TIME! I REALLY LOVE THE COMBINATION OF A FIGHTING WOMAN AND A BATTLE SUIT ARMOR.

THE SETTING OF THIS STORY IS NOT SOMETHING THAT I THOUGHT FROM SCRATCH JUST FOR THIS MAGAZINE, BUT IT WAS DERIVED FROM A CERTAIN CREATIVE WORK FROM 4-5 YEARS AGO. THE STORY AND SETTING WERE FROM KUROE-SAN'S FRIEND WHO SHARED THE WORLD SETTING. WITH THAT SAID, I DON'T THINK IT'S POSSIBLE TO UNDERSTAND ALL THE ELEMENTS FROM THIS MAGAZINE ALONE, SO I'M HOPING THAT I CAN GRADUALLY SHARE MORE OF IT. SINCE I'M WORKING ON WHAT I WANTED TO DO, I DON'T KNOW HOW LONG IT WILL TAKE, BUT PLEASE RELAX, BE HAPPY AND ENJOY THE RIDE WITH ME.

THE IMAGE AROUND GIGI CHARACTER WAS ALREADY FIXED ABOUT 2 YEARS AGO. THE VISUAL WAS SOLIDIFIED ABOUT 1 YEAR AGO ('.W.'). I'D SAY THAT GIGI HERSELF IS PRETTY GOOD FOR A FEMALE CHARACTER THAT I WORK WITH. I FELT THAT SHE'S NOT TOO EXTRAVAGANT. THOUGH I'D LIKE TO DRAW A MORE STUPID WOMAN WITH A PERSONALITY LIKE KUN. THIS IS AGAIN, ONLY THE CONCEPT OF CHARACTER DESIGN....., ALL JUST IDEAS.....

FROM THE START, I INTENDED TO DRAW AN ORIGINAL CHARACTER, BUT LATELY, I FOUND MYSELF DRAWING SAINT SEIYA OMEGA QUITE OFTEN. RATHER, THIS CIRCLE CURRENTLY PUBLISHES ONLY SEIYA OMEGA (SOME CHARACTERS) BOOKS OTHER THAN THIS MAGAZINE. IT'S ABOUT TIME TO PUBLISH THE STORYBOARD OF INTEGRA'S BOOK, BUT SINCE THE NUMBER OF PAGES HAS BECOME UNKNOWN, SMALL VOLUMNS MAY COME OUT FIRST.

I GENERALLY TALK TOO MUCH EVERY TIME IN THE POSTSCRIPT, SO I HAVE TO CONTROL MYSELF AND CUT SHORT ON WHAT I WANTED TO TALK ABOUT, BUT EVEN SO, THERE ARE STILL MANY MORE THAT I WANTED TO EXPRESS!

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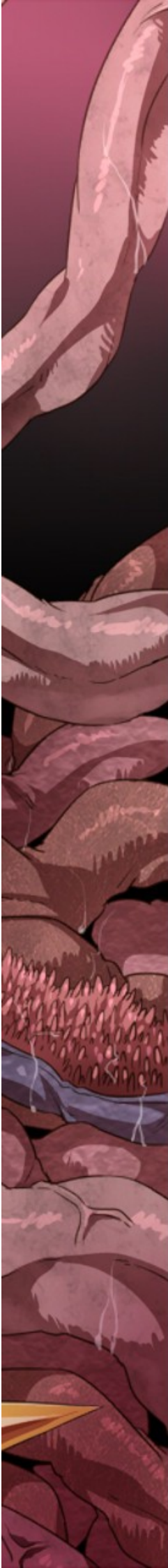
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KISEN TENSHI GIGI WISTERIA

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WCR ORIGINAL BOOK



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