

THE HOUSEKEEPERS TALE PART 2 -BOARDING HOUSE-

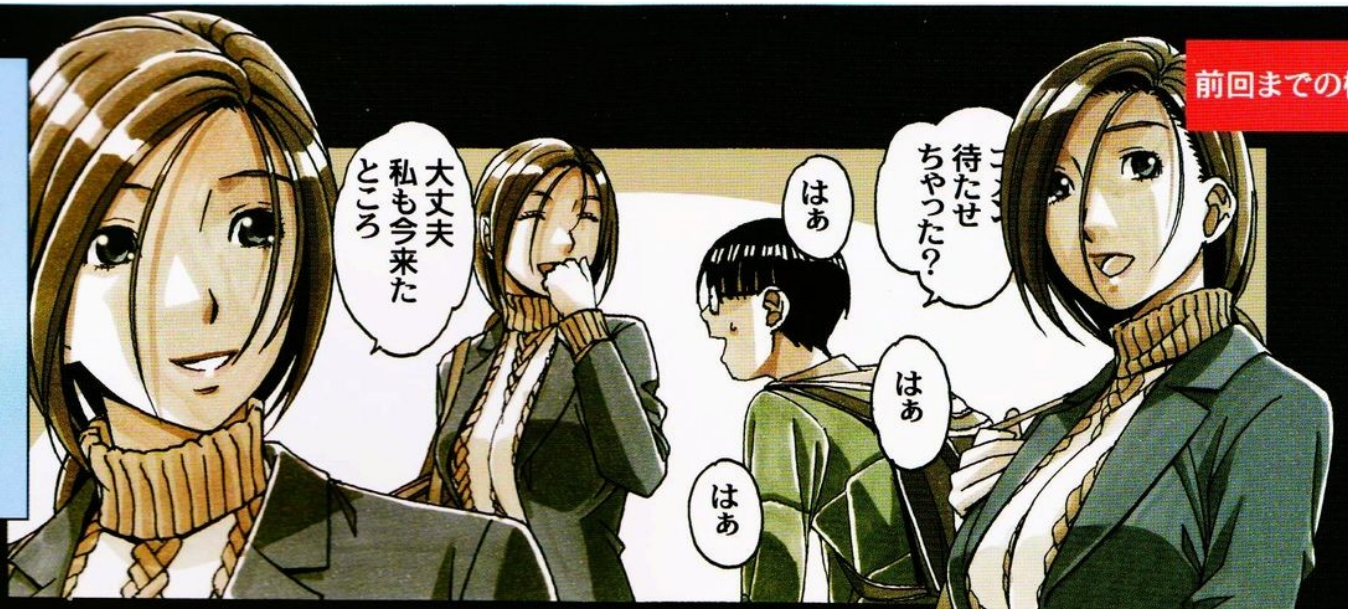
2

ART BY:
TAKEI MASAKI /
YAMADA TAROU
KAMEI



TRANS BY:
COPY OF

両親が離婚することによって
母と引き離されてしまった慎治



大丈夫
私も今来た
ところ

待たせ
ちゃった?
はあ

はあ

はあ

はあ

母と子が会えるのは
月に一度の面会日
のみ

慎治は家を出て母の住む
町の学校への進学を目指し
塾へ通い勉学に励んでいた



むむむ...

だからこは
X軸に平行
だからY座標は
2対1になって

点Eは線分ACと
Y軸との交点に
なってるから

塾で二人の塾生と
知り合い三人とも
無事に志望校への合格
を果たした



へへへ
バッチリだぜ

おめでとう

二人とも...
そっちは
どうだった?

館林君

あん

お...
やったな山倉
受かっているじゃんか

ああ



夏生君

あ

あ

あ

...すげえ...
無修正じゃんかよ

合格祝いで親睦を深め
る二人であったが
いつのまにやら
エロビデオ鑑賞会へと
移行し

篤志の経験話へと発展し
後日、合格祝いとして
二人に女性を紹介して
くれるという

マシですか？
羨ましい
俺なんて同級生の
女にも相手にされ
たこと無いってのに

ガツツくからだろ
そいうのに女は
結構敏感だぜ

なんだおまえら
童貞かよ？
なんだつたり女
抱かせてやろうか？

いっしょにしゃべ
話はきいてるよ
篤志が世話にな
らななんだって？

ども...

お、お邪魔します

あんり
ビュクビュクしてる

二人ともまだ
女を知らないから

決めた！
社長、私は
この子ね！

まだこういう所は
一寸早い気がするけど
まあ、今日は楽しんで
いってよ

堅いって言うのが
その分
とれる
えと...
じゃあ、俺の相手
は...

はっ

うっ...

あつく...
うつつう...

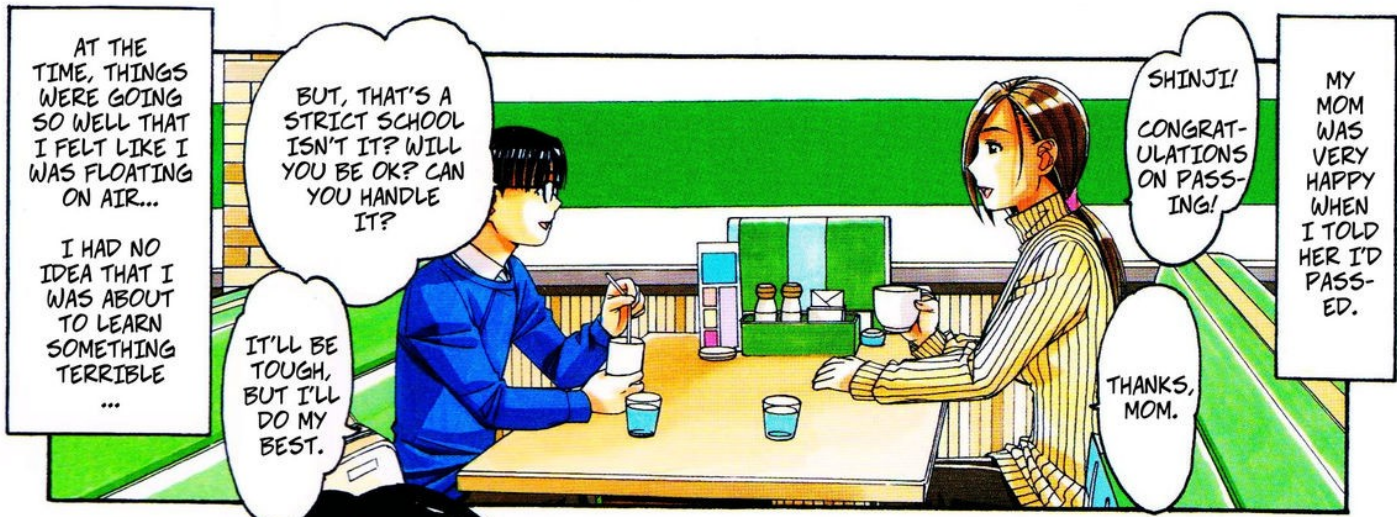
遅れてごめんなさい
今日はよろしくね

おお...

おまえの相手を
してくれるのは
月絵さんだよ！

向かった先は繁華街にある
ビルの一室
そこで慎治はビデオに映つて
いた女性に気に入られ童貞
を卒業する

一方、そのころ
三木忠に紹介された女性は
慎治の母である大野月絵で
あった



AT THE TIME, THINGS WERE GOING SO WELL THAT I FELT LIKE I WAS FLOATING ON AIR...

I HAD NO IDEA THAT I WAS ABOUT TO LEARN SOMETHING TERRIBLE ...

BUT, THAT'S A STRICT SCHOOL ISN'T IT? WILL YOU BE OK? CAN YOU HANDLE IT?

IT'LL BE TOUGH, BUT I'LL DO MY BEST.

SHINJI!
CONGRATULATIONS ON PASSING!

MY MOM WAS VERY HAPPY WHEN I TOLD HER I'D PASSED.

THANKS, MOM.



SO I WANT TO LEAVE HIS HOUSE AND LIVE WITH YOU MOM...

IS IT OK?

WELL ... IT WOULD TAKE A LONG TIME TO GET TO SCHOOL FROM DAD'S HOUSE, RIGHT? I DON'T WANT TO WASTE THE TIME I HAVE.

WHAT IS IT?

ALSO ...

I'M ONLY TELLING THIS TO YOU ...

SK-SK-ISH ISH



WHAT ABOUT YOUR MEALS AND LAUNDRY? THAT WILL EAT UP YOUR TIME TOO.

...I STILL WANT TO BE NEAR YOU ...

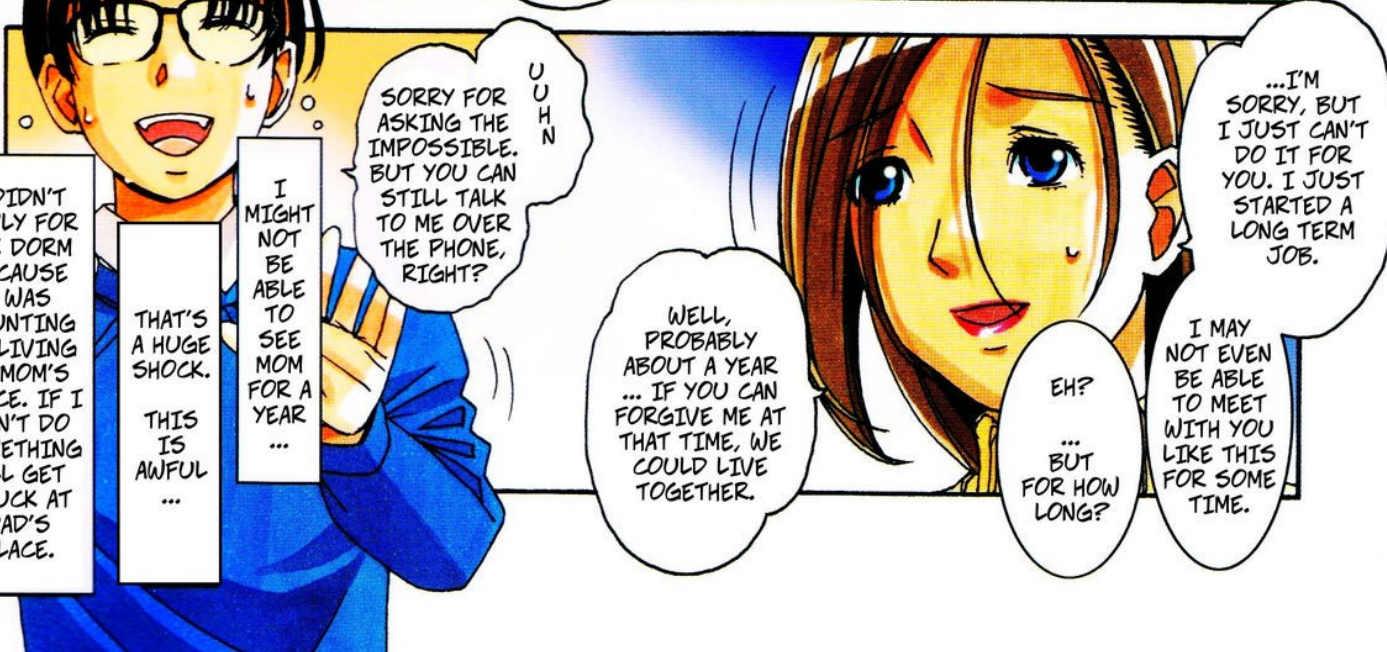
I WON'T BE ABLE TO COME HOME FOR LONG PERIODS OF TIME AND I DON'T WANT YOU TO BE LONELY.

BESIDES YOU KNOW I'M AN IN-HOME HOUSEKEEPER, RIGHT? I'M ALWAYS MOVING AROUND TO DIFFERENT PLACES.

BUT, I...!

...THAT'S ...

I DON'T THINK YOUR DAD WILL ALLOW IT IF HE HASN'T FORGIVEN ME... IT MIGHT BE DIFFICULT, BUT I THINK YOU SHOULD STAY AT HIS PLACE.



I DIDN'T APPLY FOR THE DORM BECAUSE I WAS COUNTING ON LIVING AT MOM'S PLACE. IF I DON'T DO SOMETHING I'LL GET STUCK AT DAD'S PLACE.

THAT'S A HUGE SHOCK.
THIS IS AWFUL ...

I MIGHT NOT BE ABLE TO SEE MOM FOR A YEAR ...

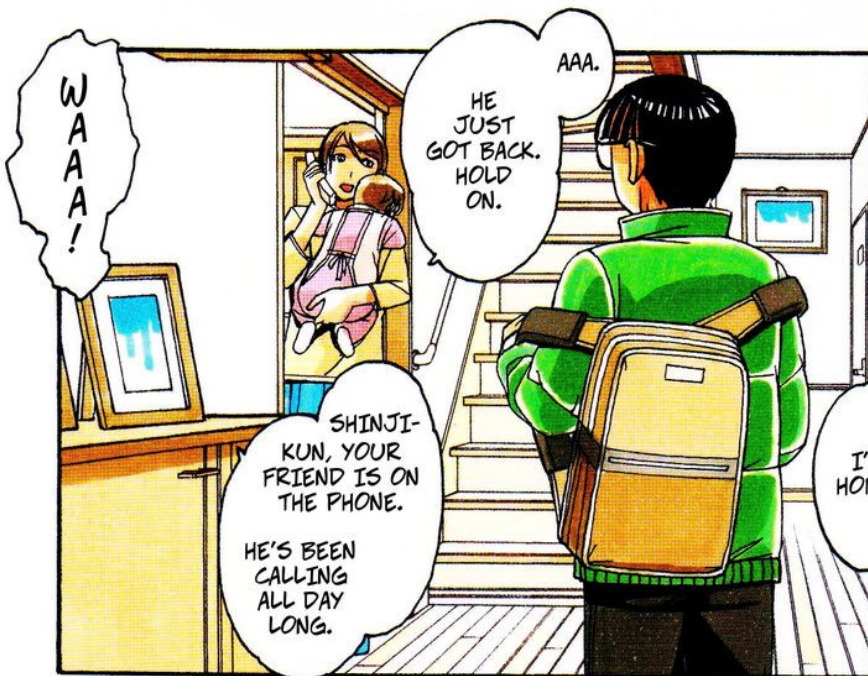
U H N
SORRY FOR ASKING THE IMPOSSIBLE. BUT YOU CAN STILL TALK TO ME OVER THE PHONE, RIGHT?

WELL, PROBABLY ABOUT A YEAR ... IF YOU CAN FORGIVE ME AT THAT TIME, WE COULD LIVE TOGETHER.

EH?
... BUT FOR HOW LONG?

...I'M SORRY, BUT I JUST CAN'T DO IT FOR YOU. I JUST STARTED A LONG TERM JOB.

I MAY NOT EVEN BE ABLE TO MEET WITH YOU LIKE THIS FOR SOME TIME.

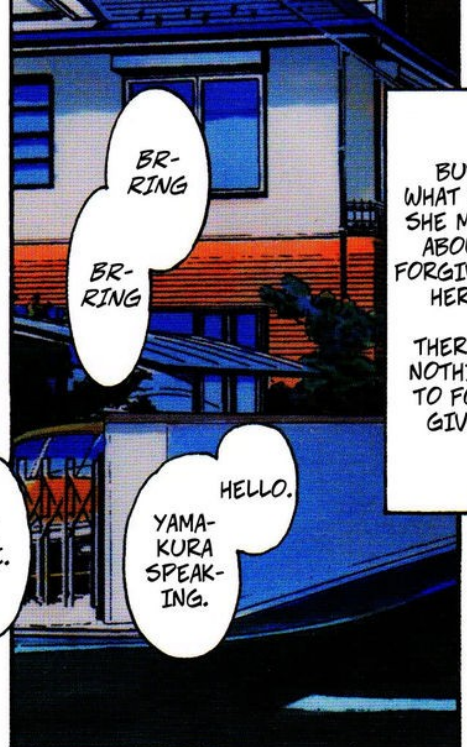


WAAA!

AAA.
HE JUST GOT BACK.
HOLD ON.

SHINJI-KUN, YOUR FRIEND IS ON THE PHONE.
HE'S BEEN CALLING ALL DAY LONG.

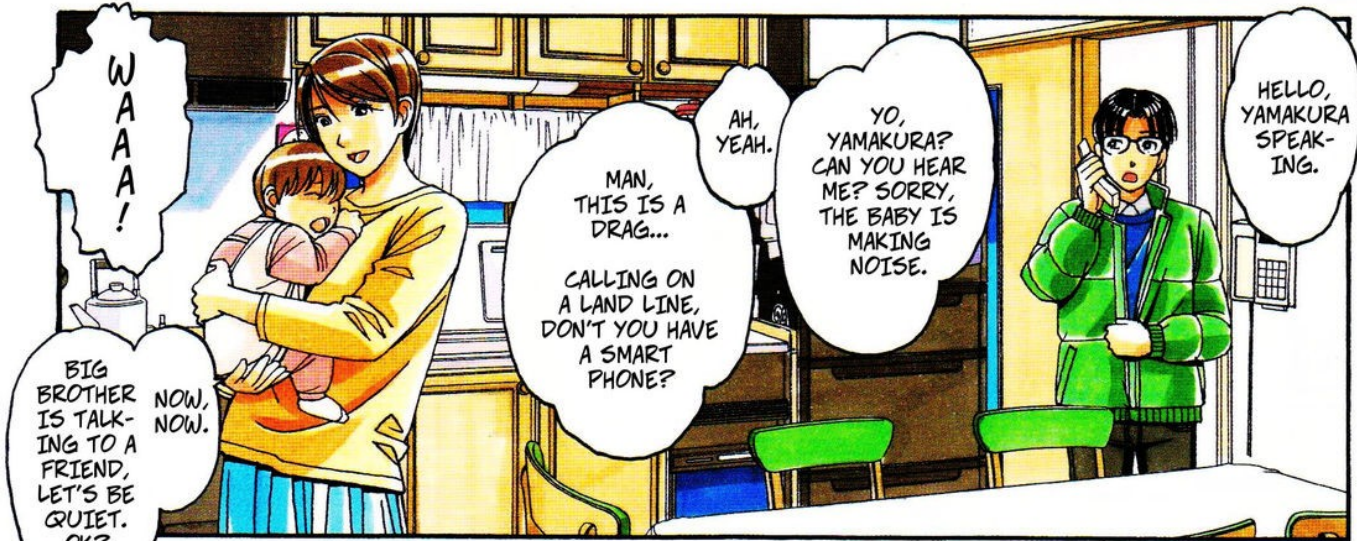
I'M HOME.



BR-RING
BR-RING

HELLO.
YAMA-KURA SPEAK-ING.

BUT WHAT DID SHE MEAN ABOUT FORGIVING HER?
THERE'S NOTHING TO FOR-GIVE.



WAAA!

BIG BROTHER IS TALK-ING TO A FRIEND, LET'S BE QUIET. OK?
NOW, NOW.

MAN, THIS IS A DRAG...
CALLING ON A LAND LINE, DON'T YOU HAVE A SMART PHONE?

AH, YEAH.

YO, YAMAKURA? CAN YOU HEAR ME? SORRY, THE BABY IS MAKING NOISE.

HELLO, YAMAKURA SPEAK-ING.



YAMA-KURA, DO YOU WANNA TRY LIV-ING AT A BOARDING HOUSE?

EH?



STOP, STOP, DON'T YOU THINK IT'LL BE A HUGE HASSLE TRYING TO LIVE WITH UPPER-CLASSMEN IN THE DORM? THAT'S WHY I CALLED. I'VE GOT A GREAT IDEA.

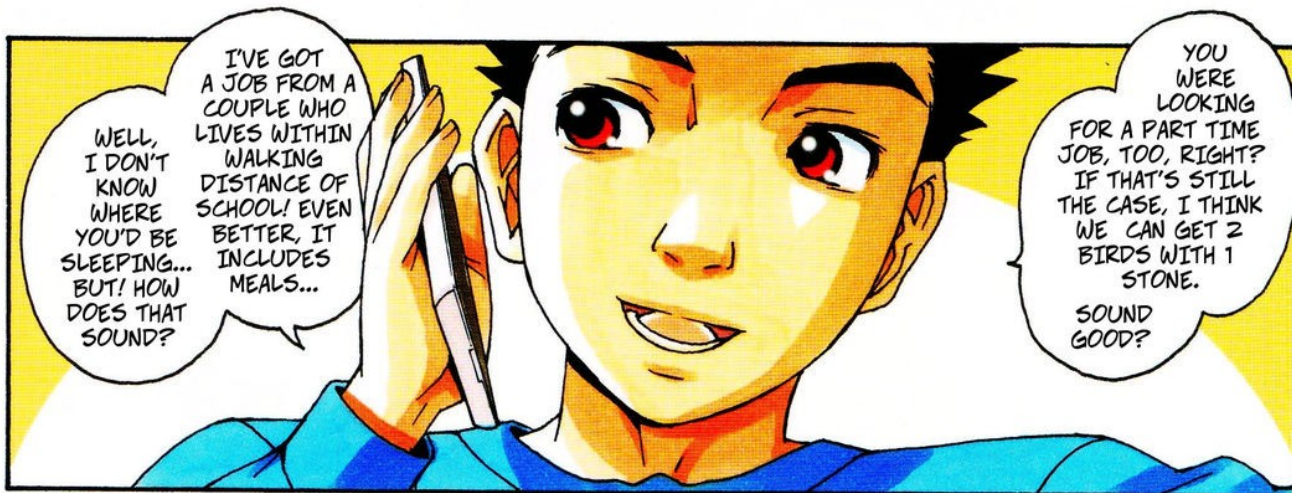
I WAS GOING TO CALL TOMOR-ROW ...

OH? GREAT. GIVE ME THE NUMBER WHEN YOU GET IT. THAT WAY WE CAN KEEP IN TOUCH.

OH YEAH, YOU SAID YOU WERE RECONSIDERING LIV-ING AT THE DORM. HAVE YOU MADE UP YOUR MIND YET?



YEAH, I'LL BE GETTING ONE SOON.



WELL, I DON'T KNOW WHERE YOU'D BE SLEEPING... BUT! HOW DOES THAT SOUND?

I'VE GOT A JOB FROM A COUPLE WHO LIVES WITHIN WALKING DISTANCE OF SCHOOL! EVEN BETTER, IT INCLUDES MEALS...

YOU WERE LOOKING FOR A PART TIME JOB, TOO, RIGHT? IF THAT'S STILL THE CASE, I THINK WE CAN GET 2 BIRDS WITH 1 STONE. SOUND GOOD?

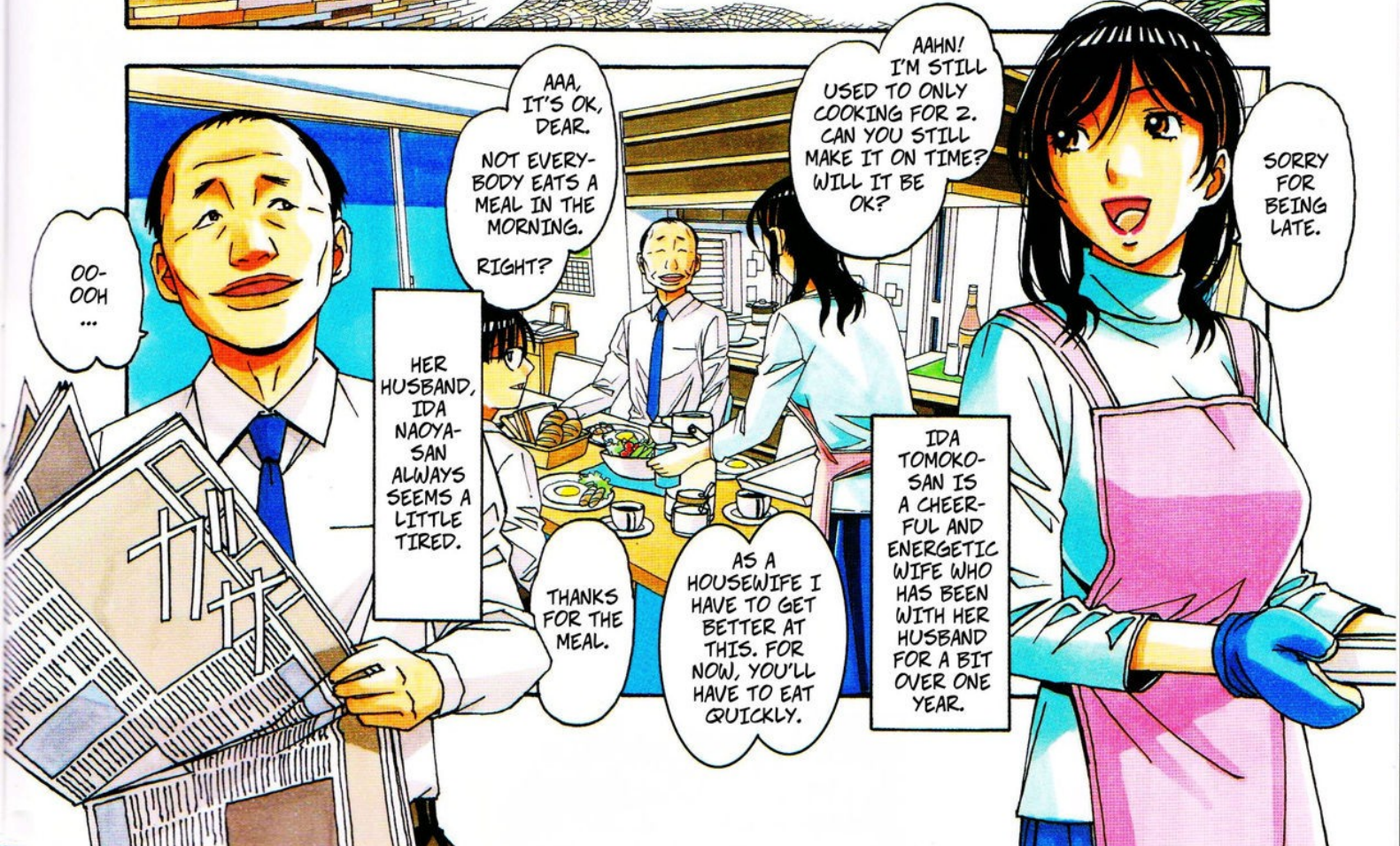


THE ROOM THEY GAVE ME IS PRIVATE AND THERE WERE NO RULES PUT ON HOW I USED IT.

OH! GOOD MORN-ING, SHINJI-KUN. COME ON, NAO-KUN, DON'T READ THE PAPER AT THE TABLE. GEEZ!

GOOD MORNING TO YOU.

THE BOARDING-HOUSE I WAS SUPPOSED TO WORK AT TURNED OUT TO BE HUGE. AND THERE WAS ONLY ONE ELDERLY COUPLE LIVING THERE.



OO-OHH ...

AAA, IT'S OK, DEAR. NOT EVERY-BODY EATS A MEAL IN THE MORNING. RIGHT?

AAHN! I'M STILL USED TO ONLY COOKING FOR 2. CAN YOU STILL MAKE IT ON TIME? WILL IT BE OK?

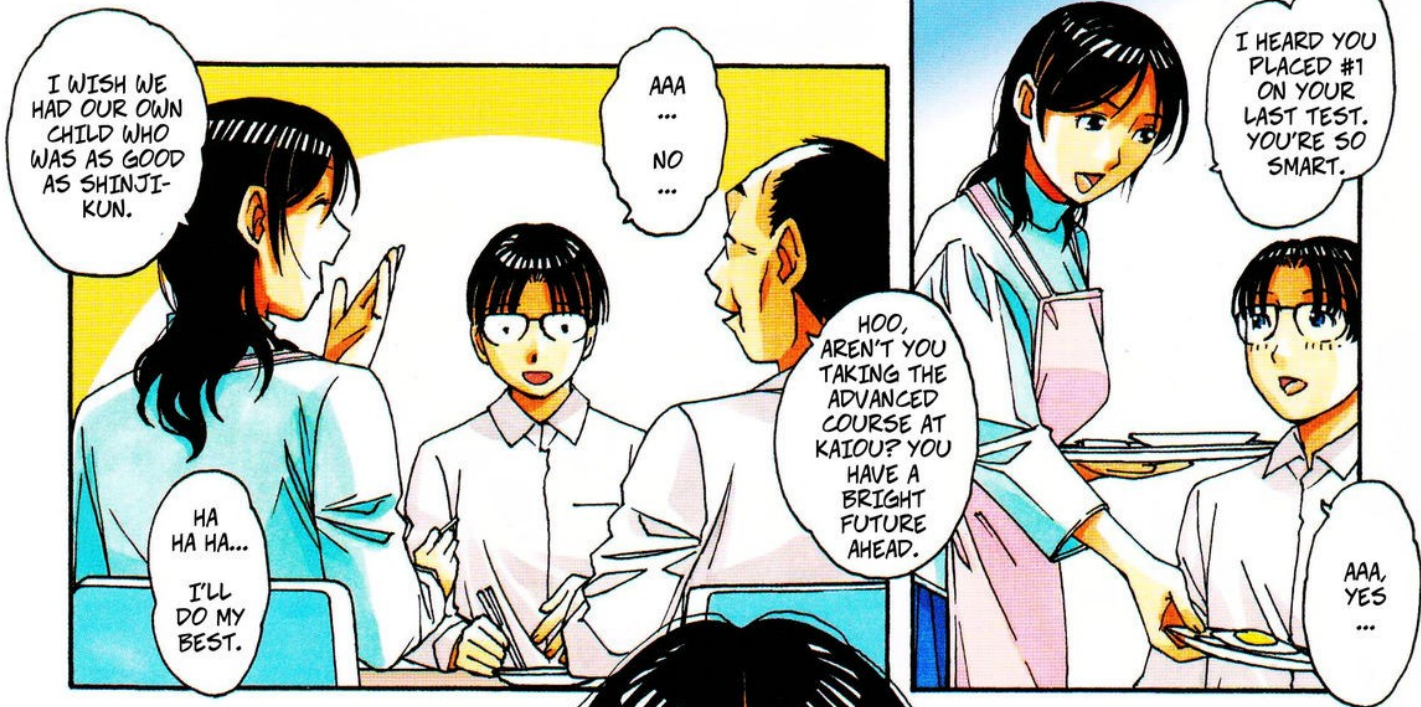
SORRY FOR BEING LATE.

HER HUSBAND, IDA NAOYA-SAN ALWAYS SEEMS A LITTLE TIRED.

THANKS FOR THE MEAL.

AS A HOUSEWIFE I HAVE TO GET BETTER AT THIS. FOR NOW, YOU'LL HAVE TO EAT QUICKLY.

IDA TOMOKO-SAN IS A CHEER-FUL AND ENERGETIC WIFE WHO HAS BEEN WITH HER HUSBAND FOR A BIT OVER ONE YEAR.



I WISH WE HAD OUR OWN CHILD WHO WAS AS GOOD AS SHINJI-KUN.

AAA ... NO ...

HA HA HA... I'LL DO MY BEST.

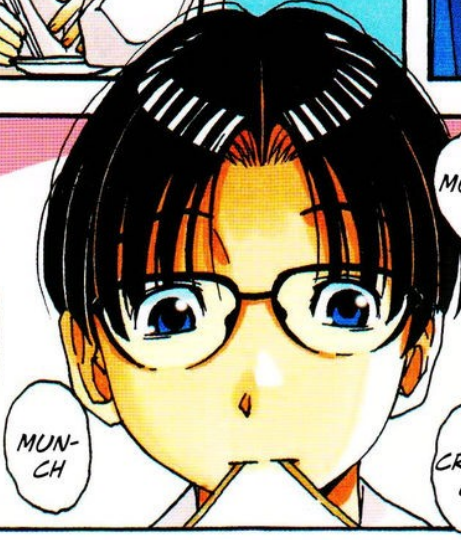
HOO, AREN'T YOU TAKING THE ADVANCED COURSE AT KAIYOU? YOU HAVE A BRIGHT FUTURE AHEAD.

I HEARD YOU PLACED #1 ON YOUR LAST TEST. YOU'RE SO SMART.

AAA, YES ...

SINCE THEY SEEM LIKE SUCH A HAPPY COUPLE, I WONDERED WHY THEY'D WANT A STRANGER LIKE ME TO LIVE WITH THEM.

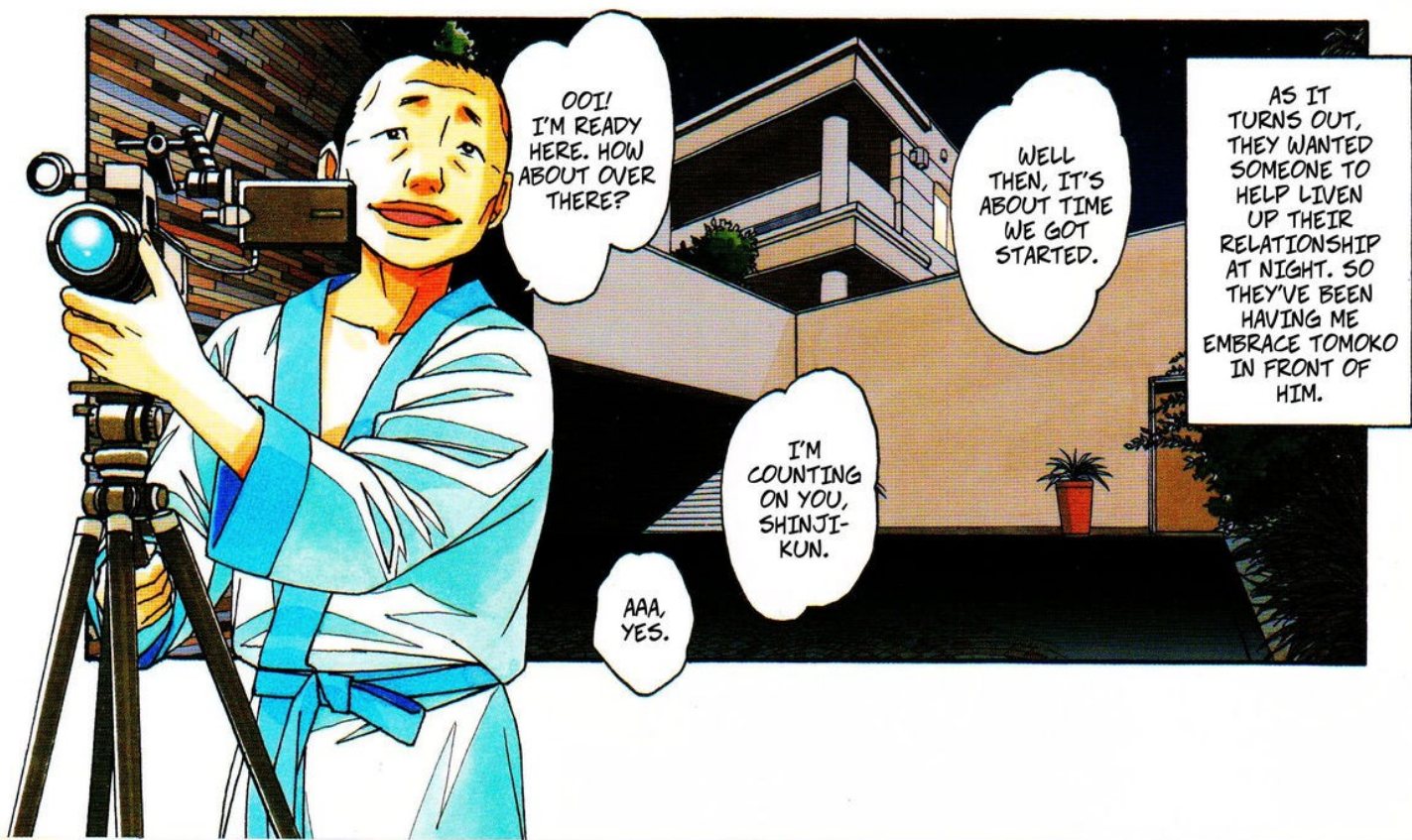
GEEZ, NAO-KUN, WHAT ARE YOU DOING?
YOU KNOW CAN'T PUT THAT THERE.



BUT YOU KNOW ... IT'S A GREAT GIFT.

EVEN THOUGH THEY'RE A BIT OLDER, THEY'RE SO KIND AND LOVING TO ONE ANOTHER. IT'S A REALLY NICE PLACE TO LIVE.

MR. AND MRS. IDA'S REQUEST



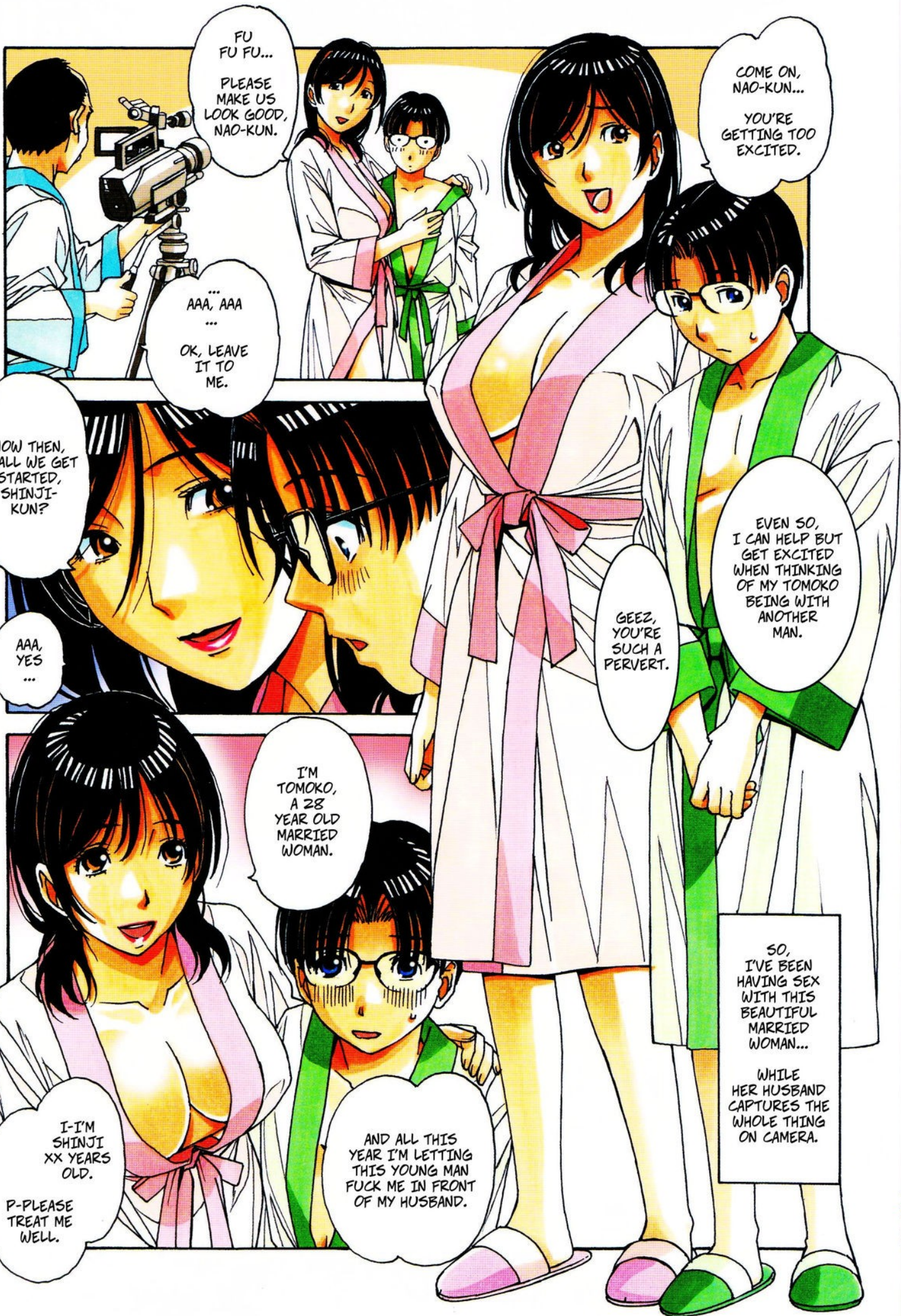
OOI! I'M READY HERE. HOW ABOUT OVER THERE?

WELL THEN, IT'S ABOUT TIME WE GOT STARTED.

AS IT TURNS OUT, THEY WANTED SOMEONE TO HELP LIVEN UP THEIR RELATIONSHIP AT NIGHT. SO THEY'VE BEEN HAVING ME EMBRACE TOMOKO IN FRONT OF HIM.

I'M COUNTING ON YOU, SHINJI-KUN.

AAA, YES.



FU
FU FU...
PLEASE
MAKE US
LOOK GOOD,
NAO-KUN.

...
AAA, AAA
...
OK, LEAVE
IT TO
ME.

COME ON,
NAO-KUN...
YOU'RE
GETTING TOO
EXCITED.

NOW THEN,
SHALL WE GET
STARTED,
SHINJI-
KUN?

AAA,
YES
...

GEEZ,
YOU'RE
SUCH A
PERVERT.

EVEN SO,
I CAN HELP BUT
GET EXCITED
WHEN THINKING
OF MY TOMOKO
BEING WITH
ANOTHER
MAN.

I'M
TOMOKO,
A 28
YEAR OLD
MARRIED
WOMAN.

SO,
I'VE BEEN
HAVING SEX
WITH THIS
BEAUTIFUL
MARRIED
WOMAN...
WHILE
HER HUSBAND
CAPTURES THE
WHOLE THING
ON CAMERA.

I-I'M
SHINJI
XX YEARS
OLD.
P-PLEASE
TREAT ME
WELL.

AND ALL THIS
YEAR I'M LETTING
THIS YOUNG MAN
FUCK ME IN FRONT
OF MY HUSBAND.

FU
FU FU.
EVEN
IF IT'S
FLATTERY,
I'M HAPPY.

I'M
SORRY FOR
MAKING YOU
PARTNER
WITH AN
OLD LADY
LIKE ME.

IN FACT,
WHEN HER
HUSBAND IS
AWAY AND I'M
ALONE WITH
TOMOKO-SAN
IT'S LIKE
MAGIC...

THE SIGHT
OF HER, THE
SCENT OF
HER.

NN
...

N-NO,
TOMOKO-
SAN IS
SO...

GORGE-
OUS
...

CHI-
SURU

PI-
CHIYA

SOME-
THING
HARD IS
TOUCHING
ME.

WHEN SHE
PASSES IN
FRONT OF ME,
SHE LEAVES
AN ACHINGLY
GOOD SCENT
BEHIND HER.
PERFECT
WHITE LEGS
PEAKING OUT
FROM UNDER
HER SKIRT.
IT'S IMPO-
SSIBLE TO
IGNORE HER.

CHI-
SUPE

HAA

CHI-
ZUPO

HOW-
EVER,
THIS IS
JUST A
JOB.

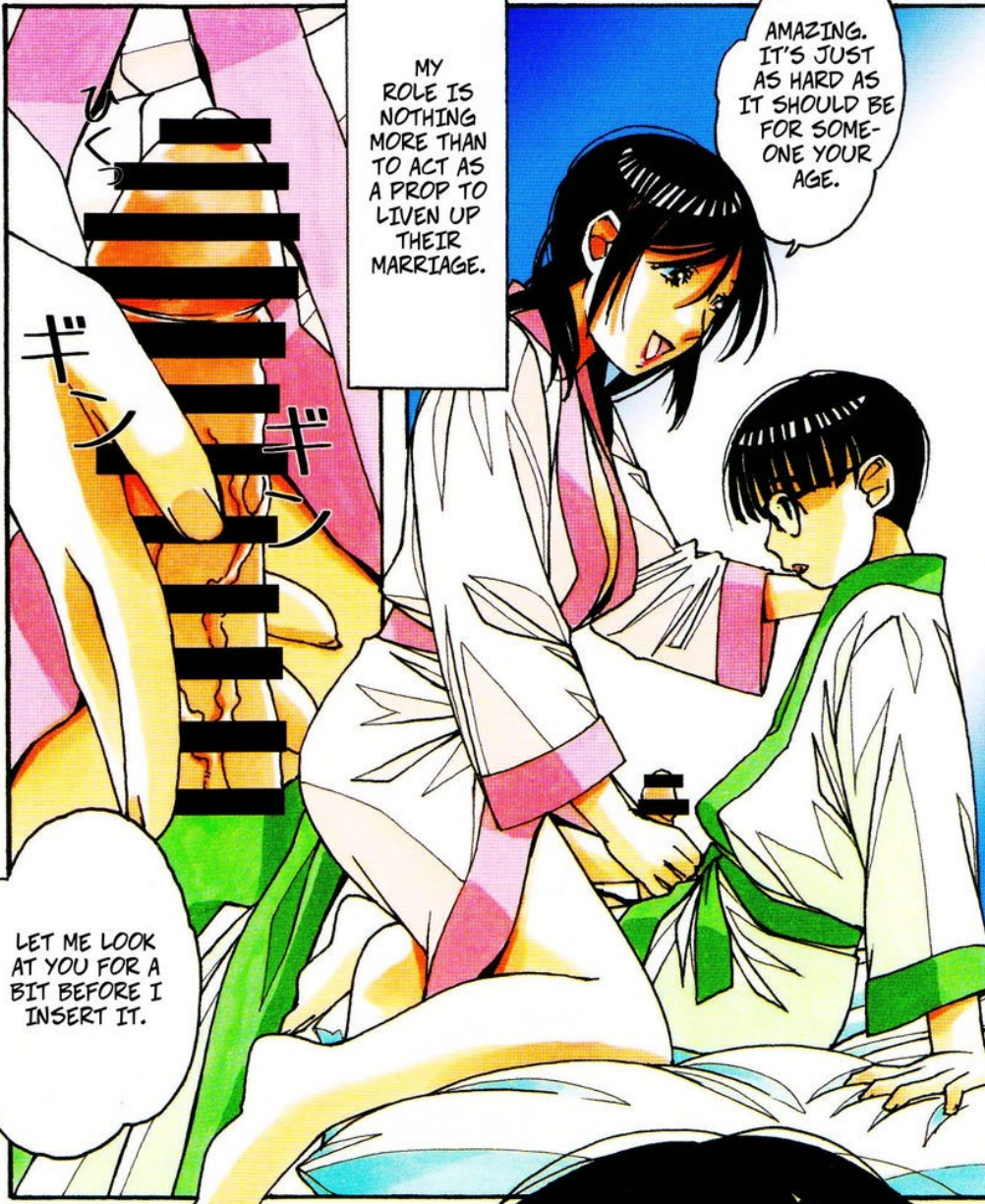
I'M NOT
ALLOWED
TO FALL
IN LOVE
WITH
HER.

HAA

ZO-
SON



I'M SO HAPPY THAT YOU'VE GOTTEN THIS EXCITED FOR ME.



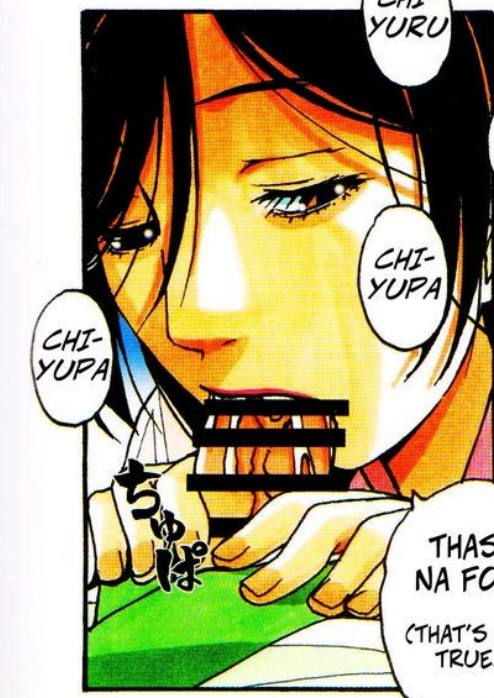
MY ROLE IS NOTHING MORE THAN TO ACT AS A PROP TO LIVEN UP THEIR MARRIAGE.

AMAZING. IT'S JUST AS HARD AS IT SHOULD BE FOR SOMEONE YOUR AGE.



AA-AHN.

LET ME LOOK AT YOU FOR A BIT BEFORE I INSERT IT.



CHI-YURU

CHI-YUPA

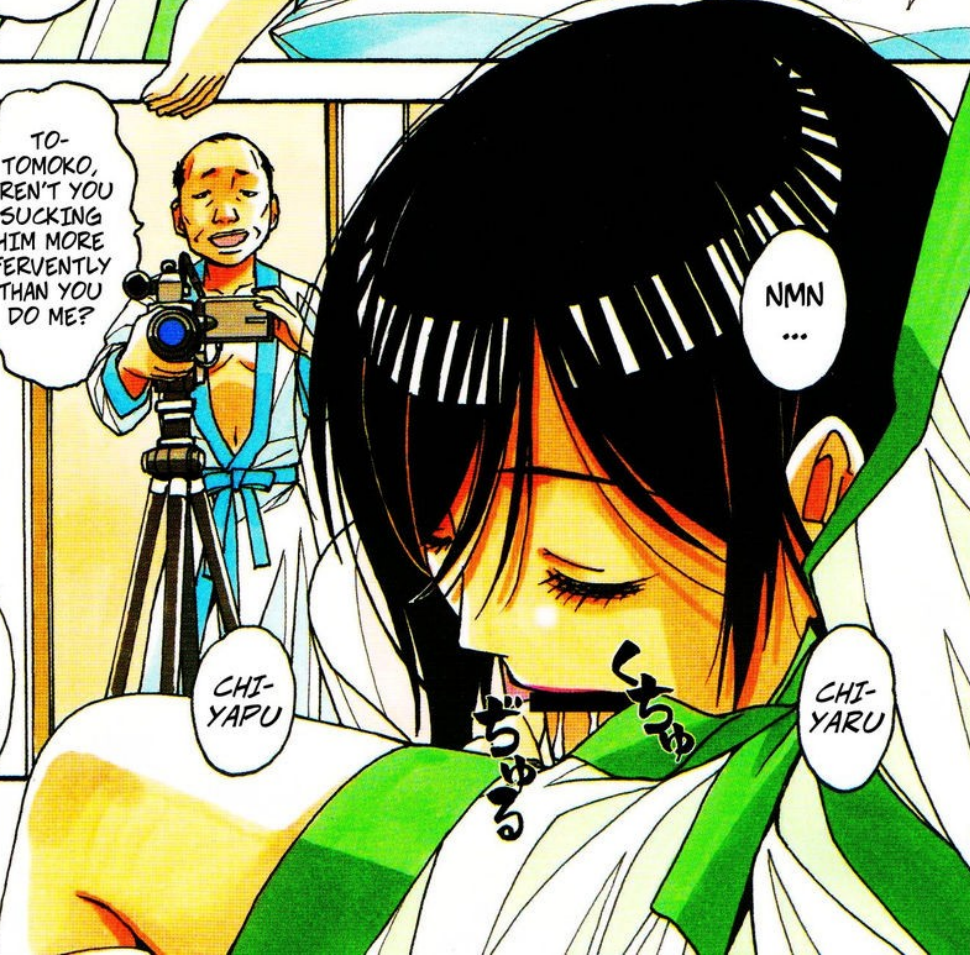
CHI-YUPA

THASH NA FOO.
(THAT'S NOT TRUE.)



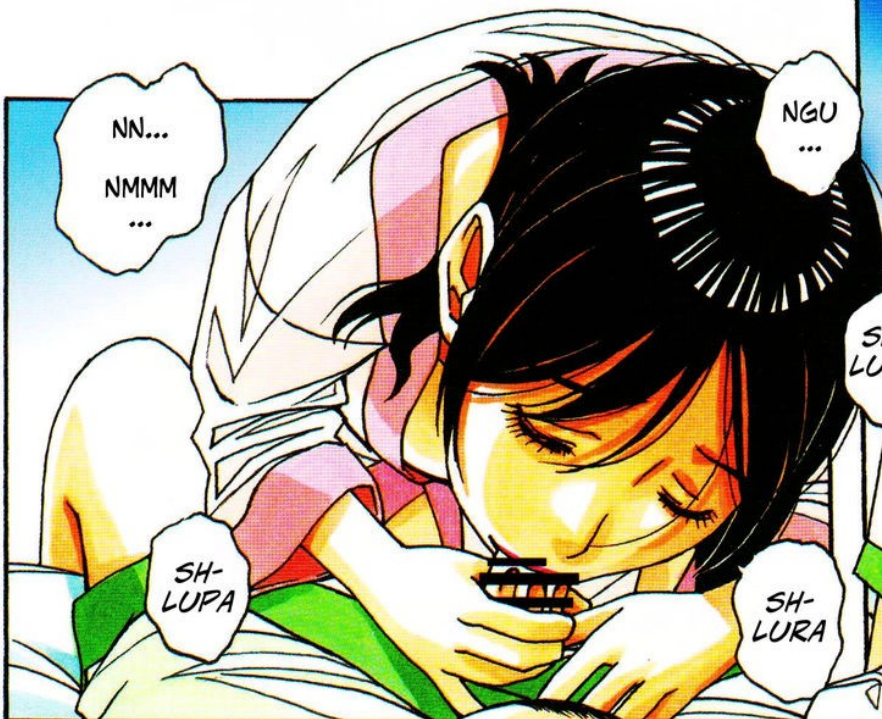
TO-TOMOKO, AREN'T YOU SUCKING HIM MORE FERVENTLY THAN YOU DO ME?

CHI-YAPU



NMN ...

CHI-YARU



NN...
NMMM
...

NGU
...

SH-
LUPA

SH-
LURA

SH-
LUPA

AAA...
TOMOKO-
SAN, I'M
GONNA
CUM.

SH-
YUPA



D-
DON'T
DRINK.
DON'T
DRINK
IT YET.

TURN
TOWARDS
THE CAMERA.

SHOW IT
TO ME!

O-
OI!



AAA
...
SHIT!

DID
YOU CUM?
ARE YOU
CUMMING
NOW?



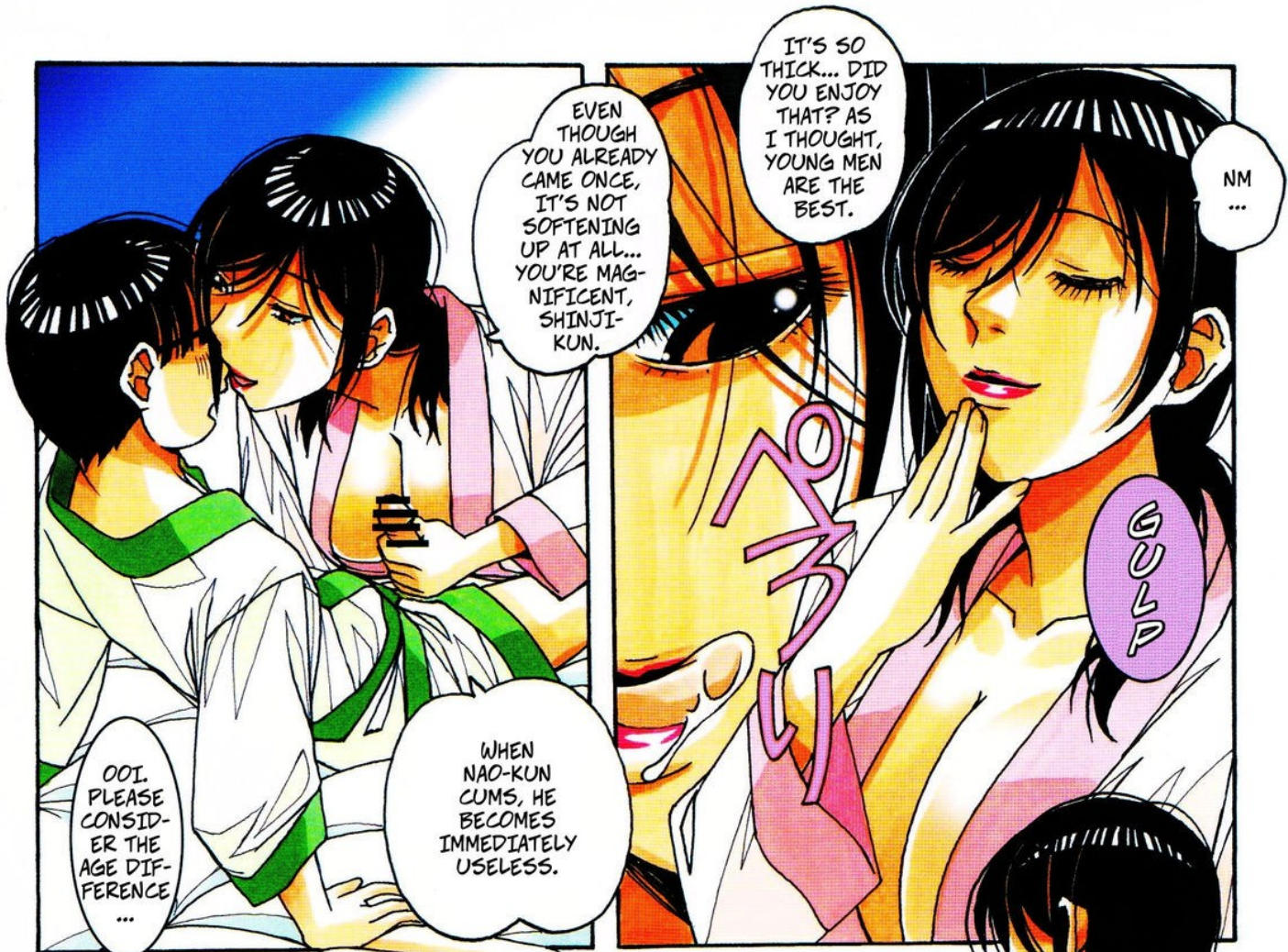
PL-
IIP

HERE.
AA-
AHN!

HAA

WEFY
...
(READY
...)

HAA



EVEN THOUGH YOU ALREADY CAME ONCE, IT'S NOT SOFTENING UP AT ALL... YOU'RE MAGNIFICENT, SHINJI-KUN.

IT'S SO THICK... DID YOU ENJOY THAT? AS I THOUGHT, YOUNG MEN ARE THE BEST.

NM ...

GOOD

OOI. PLEASE CONSIDER THE AGE DIFFERENCE ...

WHEN NAO-KUN CUMS, HE BECOMES IMMEDIATELY USELESS.



I'M SORRY. I WANTED TO LET YOU CUM INSIDE ME RAW. BUT IT'S A DANGEROUS DAY.

... BUT FIRST.

SO, LET'S FEEL EVEN BETTER TOGETHER.



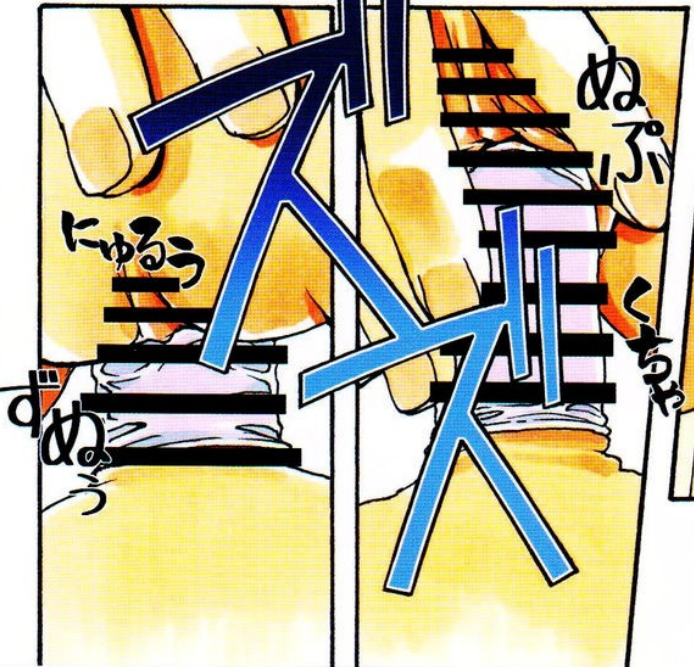
OK. DONE.



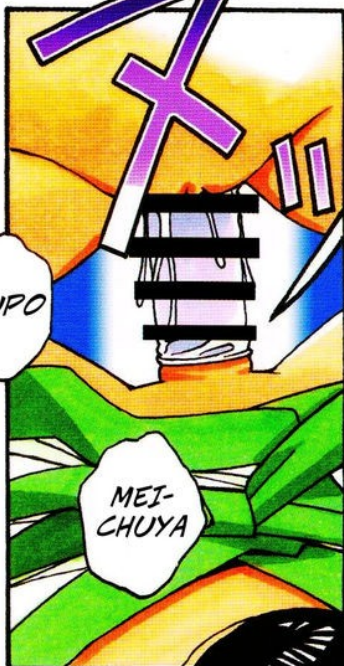
WELL THEN, SHINJI-KUN'S PENIS, LET'S TUCK IT IN.



NAO-KUN, ARE YOU GETTING ALL THIS?



AAA, YES, IT'S FINE. THE SHOT IS PERFECT.



MUPO

SHU-CHYA

MEI-CHUYA



HN ...

ぐぐっ

IS WATCHING YOUR WIFE CHEAT MAKING YOU HARD?

NAO-KUN, ARE YOU WATCHING? RIGHT NOW, A DICK OTHER THAN YOURS IS SLIDING IN AND OUT OF MY PUSSY.



YEAH... I'M GETTING SO HARD!

MEI-CHUYA

GU-CHYA



MEPO

SHU-CHYA

GU-CHYA

ズッ

ズッ

クッ

ズッ

タッ

ズッ

たっ

SHINJI-KUN, DON'T HOLD BACK. SHOW NAOKUN HOW YOU RAVAGE ME.

IT'S A KIND OF SEXUAL EXCITEMENT THAT ONLY COMES FROM WATCHING YOUR PARTNER BE STOLEN AWAY BY ANOTHER.

WATCHING HIS WIFE GET FUCKED BY ANOTHER MAN. MY HUSBAND IS THAT KIND OF ... PERFECT!!

RIGHT. HER HUSBAND HAS THIS KIND OF FETISH.

TOUCH MY BREASTS. IT'S OK.

AHN

HAA

AAA

I'M JUST A SPICE TO WHET HER HUSBANDS APPETITE. A WHORE D'OEUVE TO BE DEVoured BEFORE THE MAIN MEAL.

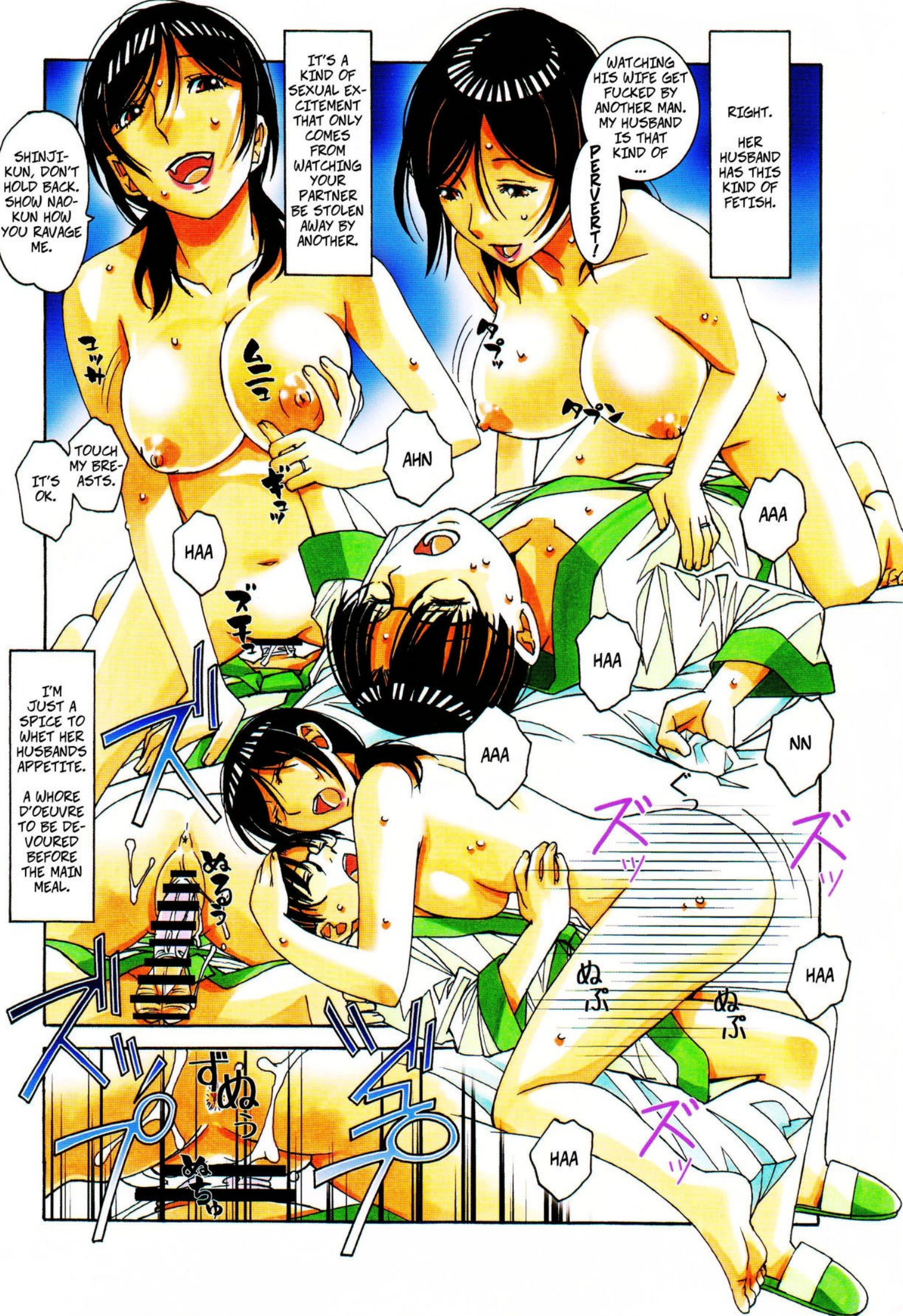
HAA

AAA

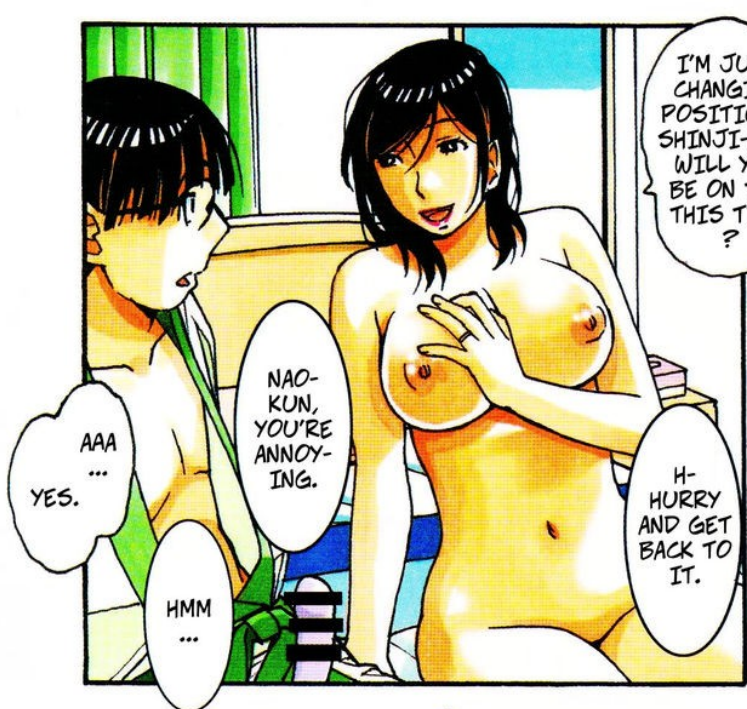
NN

HAA

HAA



Large stylized sound effects in blue and purple, including 'アッ', 'ズッ', 'ぬっ', and 'ぐっ', are scattered across the bottom half of the page, indicating intense physical actions.



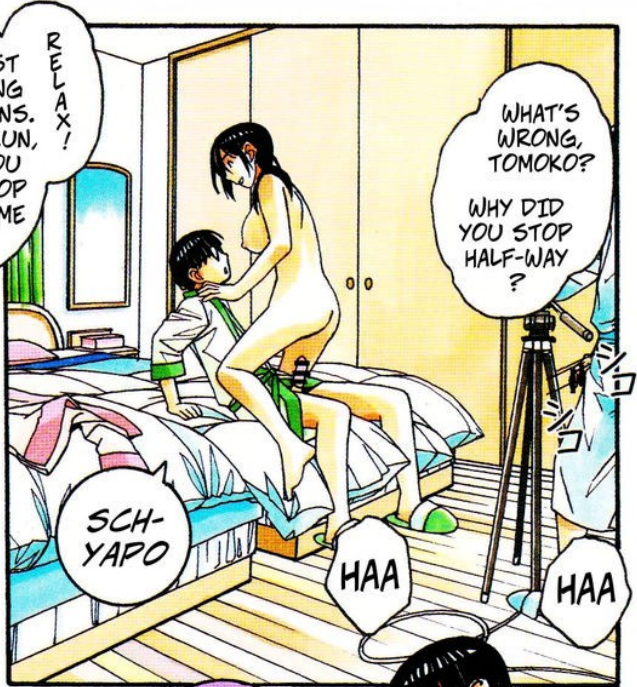
AAA ...
YES.

HMM ...

NAO-KUN,
YOU'RE ANNOYING.

I'M JUST CHANGING POSITIONS. SHINJI-KUN, WILL YOU BE ON TOP THIS TIME?

H-HURRY AND GET BACK TO IT.

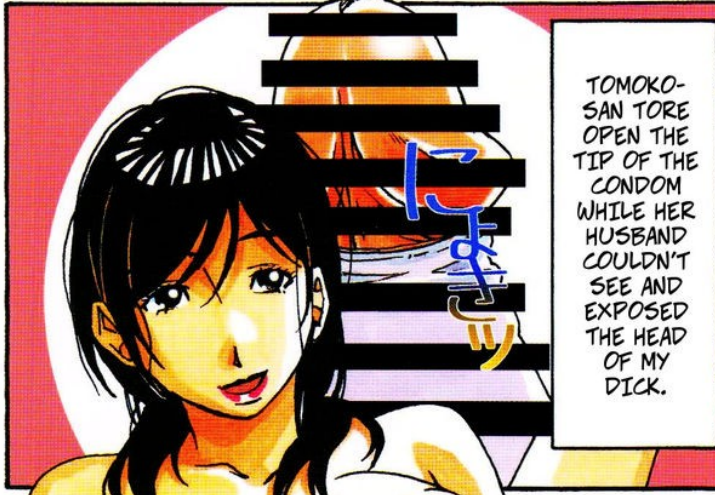


SCH-YAPO

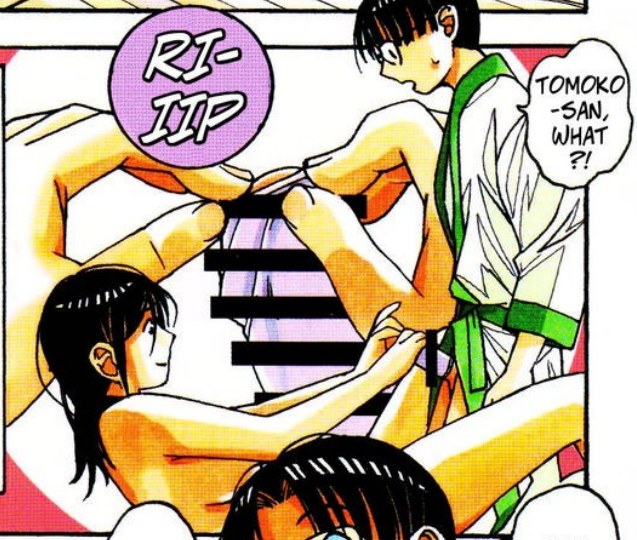
HAA

HAA

WHAT'S WRONG, TOMOKO?
WHY DID YOU STOP HALF-WAY?



TOMOKO-SAN TORE OPEN THE TIP OF THE CONDOM WHILE HER HUSBAND COULDN'T SEE AND EXPOSED THE HEAD OF MY DICK.



RI-IIP

TOMOKO-SAN, WHAT?!

THE WAY TOMOKO-SAN IS INVITING ME INSIDE HER ON A RISKY DAY, FEELS SO NAUGHTY AND FORBIDDEN. IT SENDS A DANGEROUS THRILL THROUGH ME, MAKING MY ERECTION EVEN HARDER.

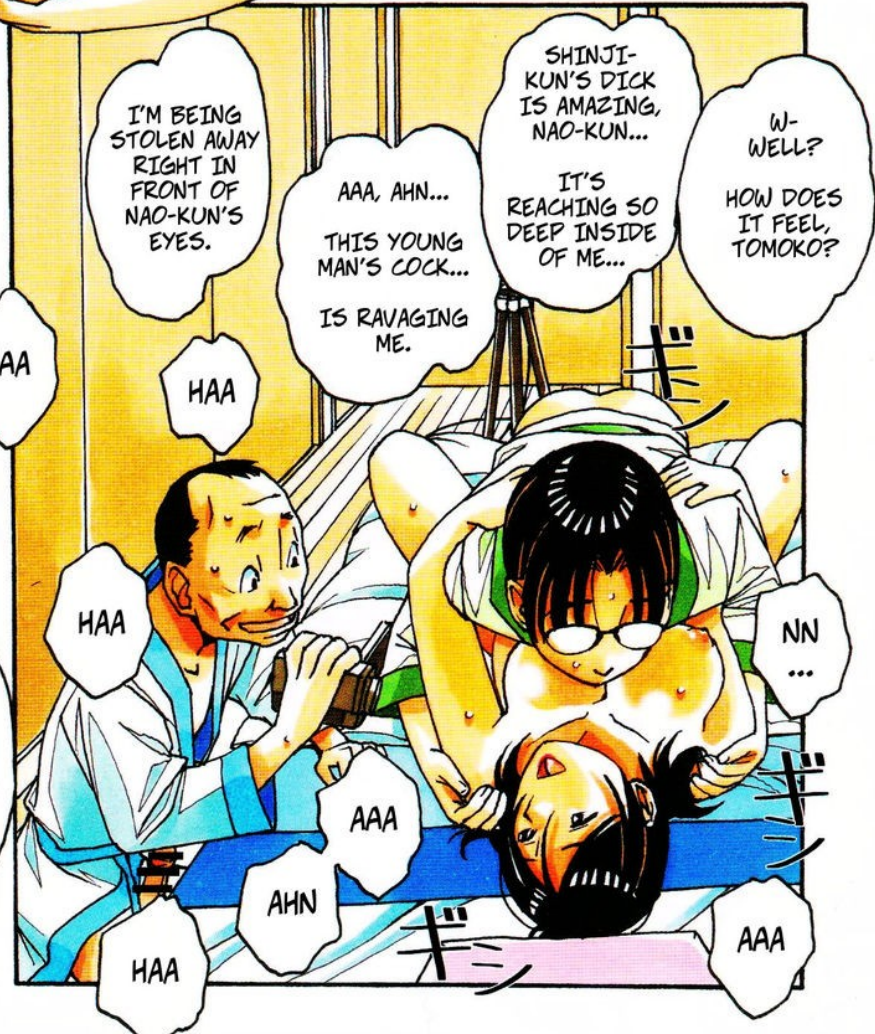
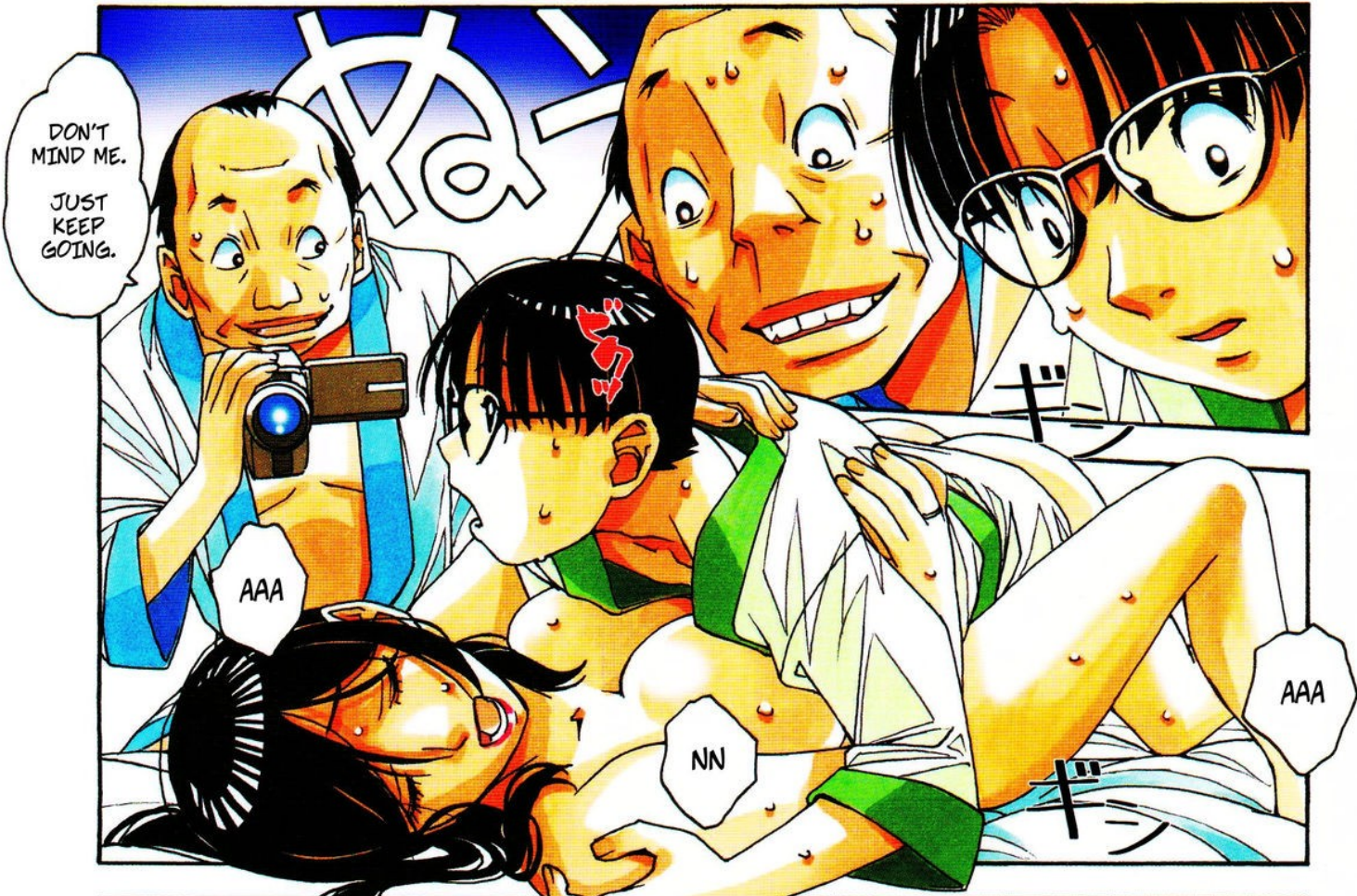
THE PUSSY OF A MARRIED WOMAN, DON'T YOU WANT TO SEE IT STAINED BY YOUR DESIRE? RIGHT NOW, IT'S POSSIBLE.

GISH

SHHHH!
IT'S A SECRET FROM NAO-KUN.

UHM ...
ISN'T THIS ...

NO WAY! TOMOKO-SAN WANTS ME TO PUT IT IN RAW WITHOUT ANY PROTECTION.
BUT ISN'T THIS REALLY BAD...



IS THIS REALLY OK?

I MEAN, TOMOKO-SAN KNOWS THE CONDOM IS BROKEN.

AND SHE PULLED ME INSIDE ANYWAY.

HARDER ...

AHN

AAA

THE BARE HEAD OF MY COCK IS PEERING OUT OF THE TORN CONDOM AND DIRECTLY TOUCHING THE INSIDE OF TOMOKO-SAN'S PUSSY...

IF I CUM INSIDE RIGHT NOW, TOMOKO-SAN MIGHT HAVE MY CHILD.

EVEN THOUGH WE'RE ON CAMERA, AND WE BOTH KNOW WHAT WILL HAPPEN IF I FILL HER WITH MY CUM LIKE THIS ...

A-AMAZ-ING.

AAA

AHUU

AAA

... WITH THE WAY TOMOKO-SAN IS SCREEZING ME, SILENTLY BEGGING FOR IT ...

IT'S OK, PLEASE DO IT SHINJI-KUN!

IT'S MY BABY SHE'S BEGGING FOR, NOT HER HUSBANDS.

TOMOKO-SAN, I'M ...

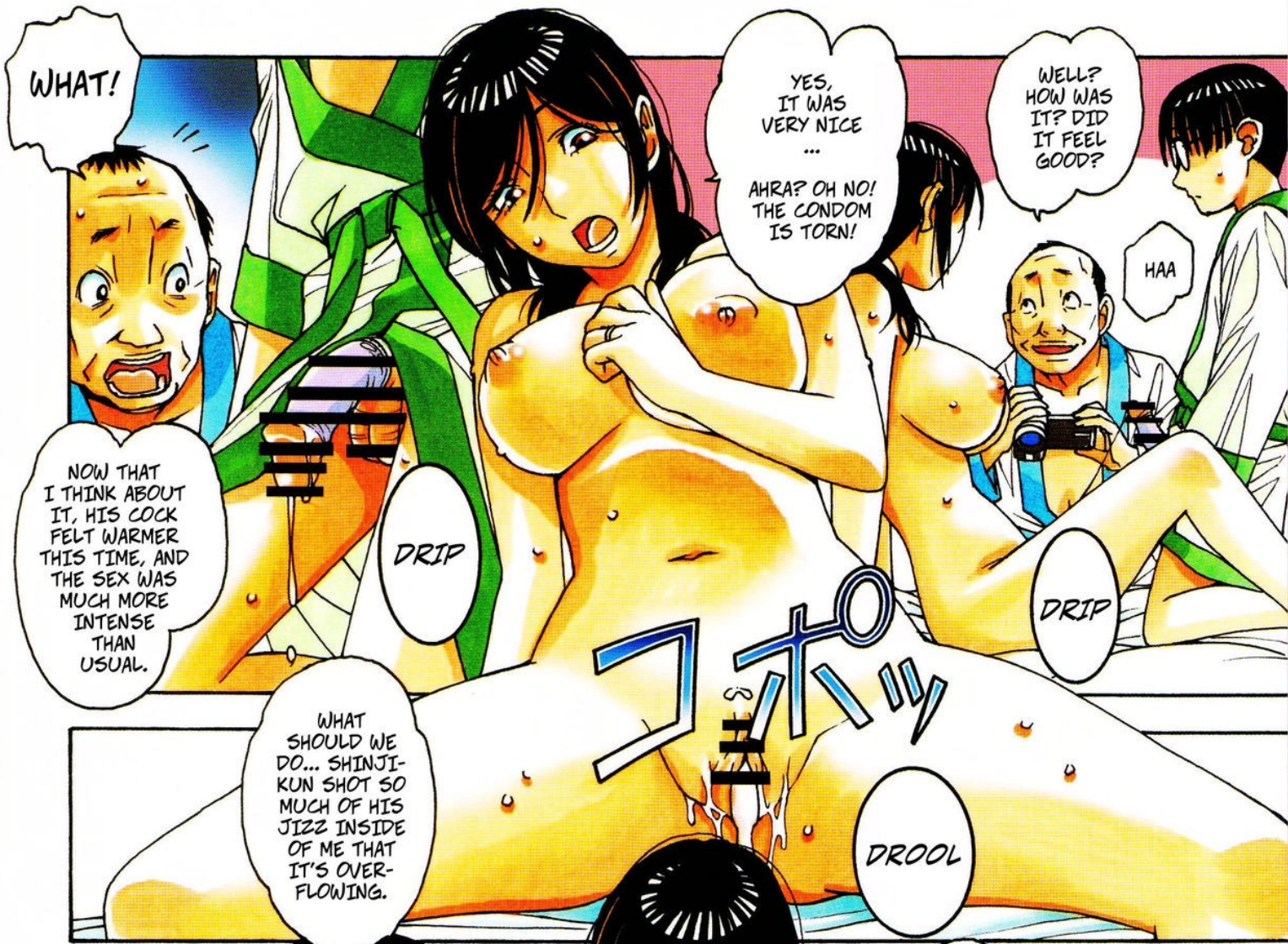
AAA

HAA

AAA

HAA

UGUU



WHAT!

YES, IT WAS VERY NICE ...
AHRA? OH NO! THE CONDOM IS TORN!

WELL? HOW WAS IT? DID IT FEEL GOOD?

HAA

NOW THAT I THINK ABOUT IT, HIS COCK FELT WARMER THIS TIME, AND THE SEX WAS MUCH MORE INTENSE THAN USUAL.

DRIP

DRIP

WHAT SHOULD WE DO... SHINJI-KUN SHOT SO MUCH OF HIS JIZZ INSIDE OF ME THAT IT'S OVERFLOWING.

コトッ

DROOL



... UHM ...
HEY ...

IT'S FILLED ME SO COMPLETELY I THINK I CAN EVEN FEEL THE WARMTH OF HIS SEED IN MY WOMB.
MM!

GHAA!
IF TOMOKO GET'S PREGNANT WITH THE CHILD OF ANOTHER MAN, WHAT WILL I DO?
KEEH!

KU-CHYA

AAA! WHAT THE HELL! ISN'T TODAY A RISKY DAY? DAMN, THIS IS TERRIBLE! H-HURRY, WE HAVE TO SCRAPE IT OUT.

KU-CHYA

NU-CHYA

グッ



フラッ

RIGHT... WELL, PERHAPS SOMETHING THAT'S HARD AND THROBBING...

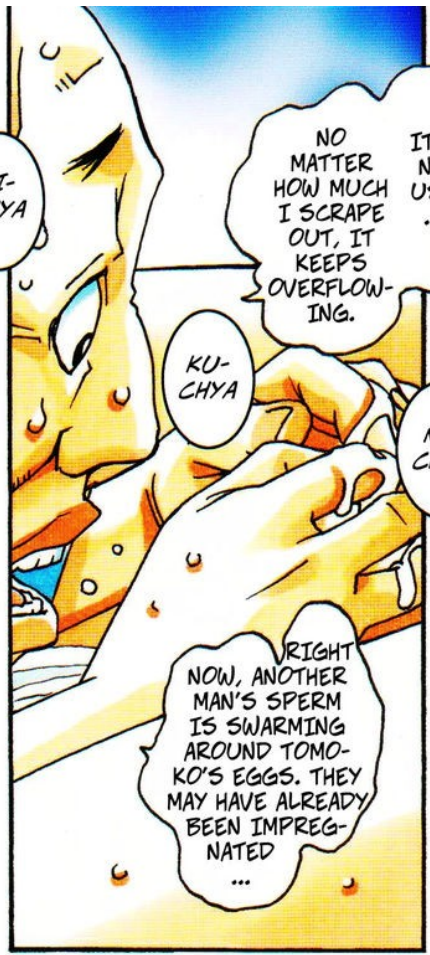
THROB

THROB



NAO-KUN, YOUR FINGERS WON'T GET IT ALL OUT. YOU NEED TO REACH INSIDE WITH SOMETHING LONGER AND THICKER. OTHERWISE IT WON'T COME OUT.

BUT, TOMOKO, WHAT ...



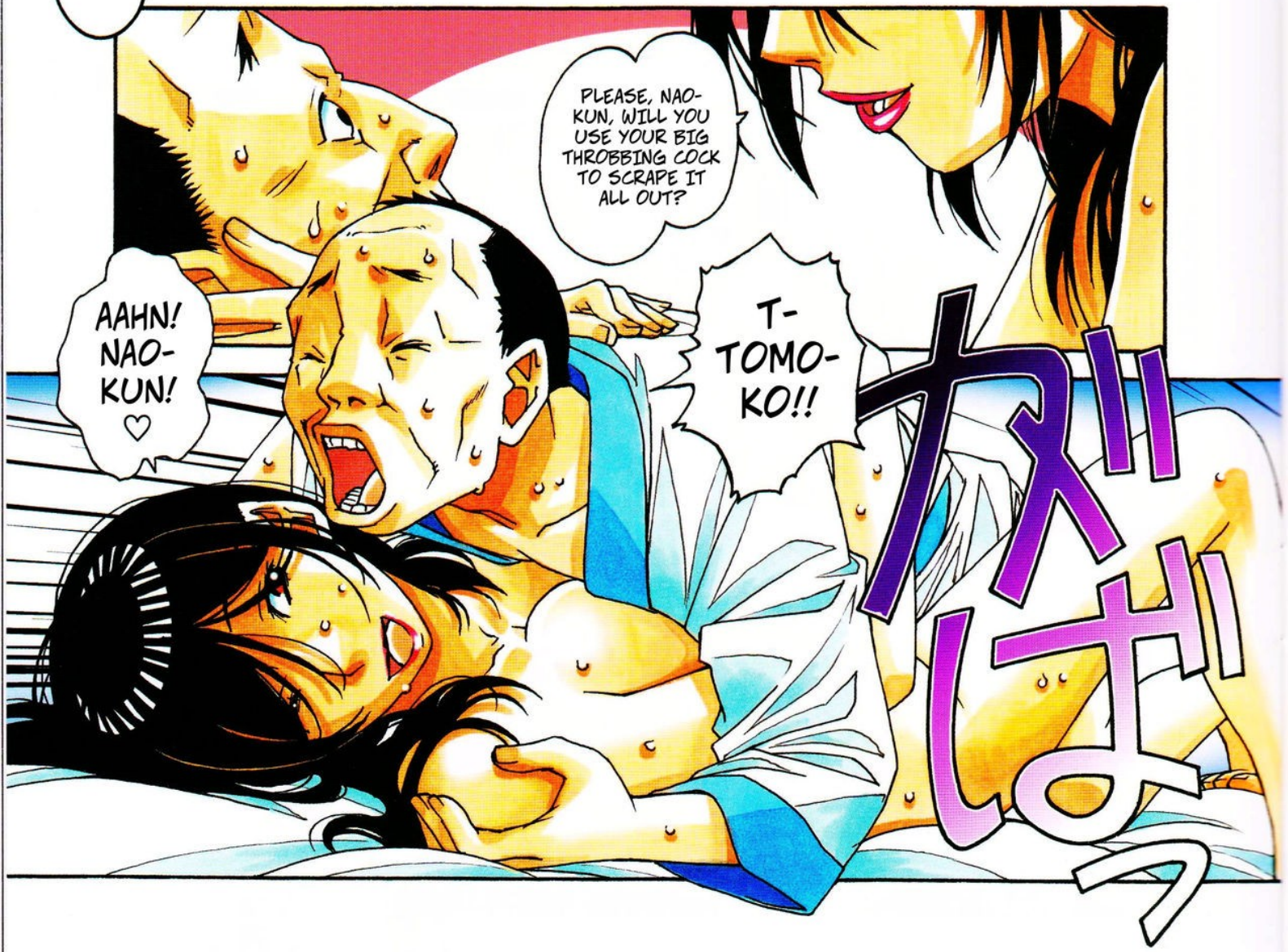
NI-CHYA

NO MATTER HOW MUCH I SCRAPE OUT, IT KEEPS OVERFLOWING.

KU-CHYA

NI-CHYA

RIGHT NOW, ANOTHER MAN'S SPERM IS SWARMING AROUND TOMOKO'S EGGS. THEY MAY HAVE ALREADY BEEN IMPREGNATED ...



PLEASE, NAO-KUN, WILL YOU USE YOUR BIG THROBBING COCK TO SCRAPE IT ALL OUT?

AAHN! NAO-KUN! ♡

T-TOMOKO!!

カッパッパッ



HAA

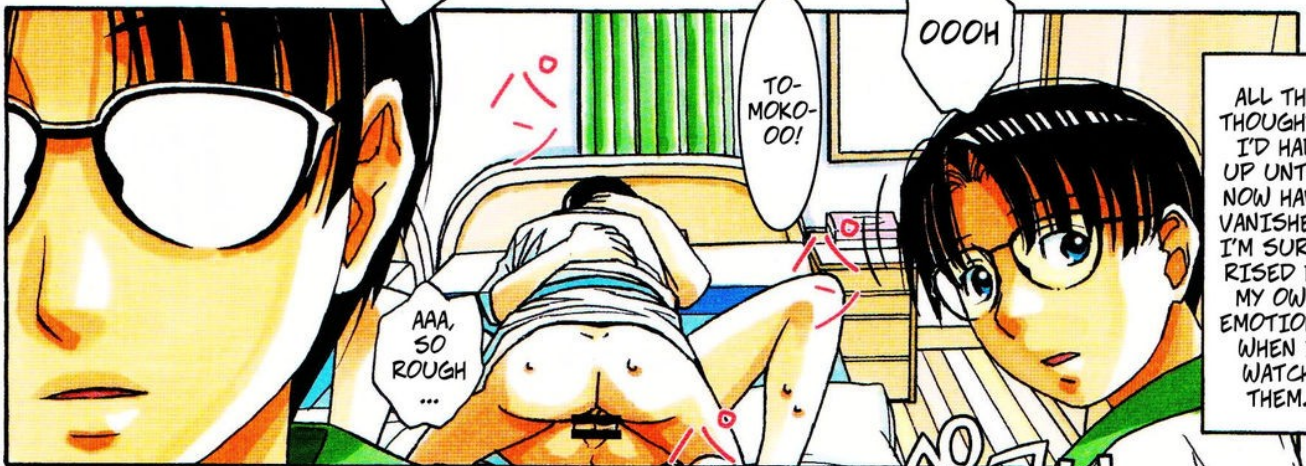
HAA

AAHN. WONDERFUL. NAO-KUN'S COCK IS SO STIFF!

I STILL ONLY BELONG TO NAO-KUN.

IT'S OK.

AAA

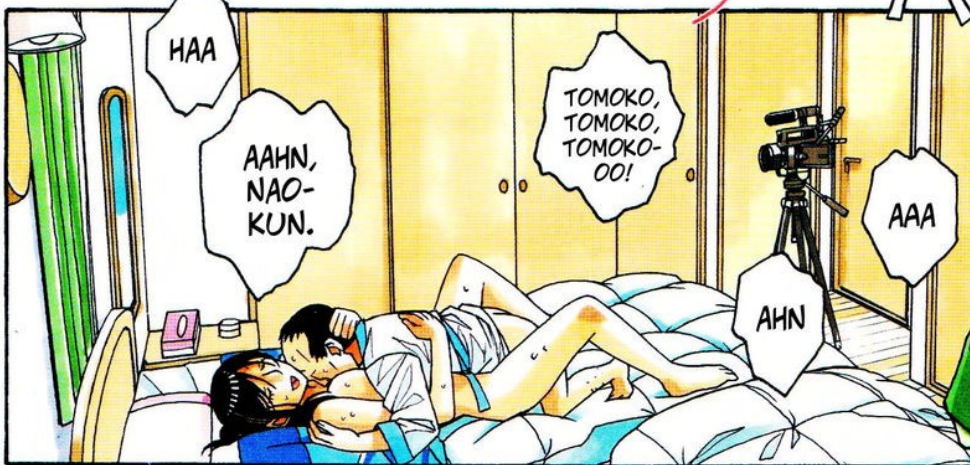


OOOH

TO-MOKO-OO!

AAA, SO ROUGH ...

ALL THE THOUGHTS I'D HAD UP UNTIL NOW HAVE VANISHED. I'M SURPRISED BY MY OWN EMOTIONS WHEN I WATCH THEM.



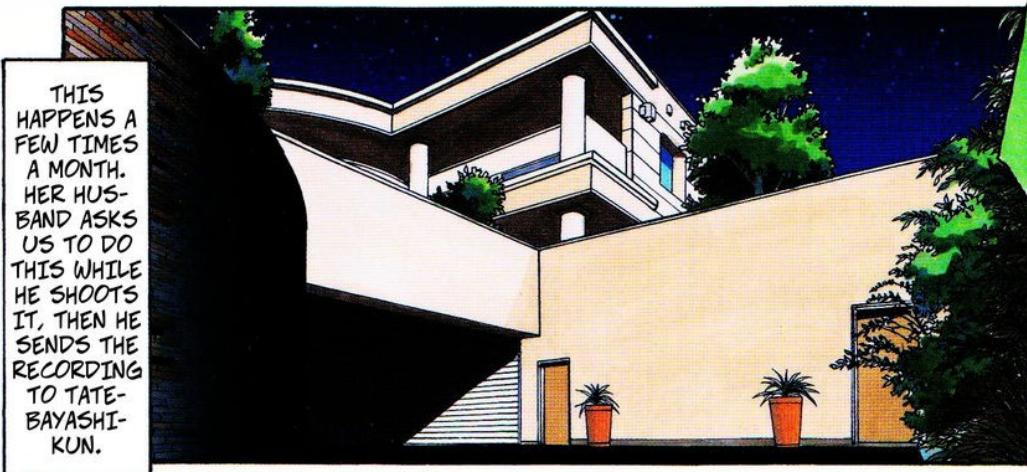
HAA

AAHN, NAO-KUN.

TOMOKO, TOMOKO, TOMOKO-OO!

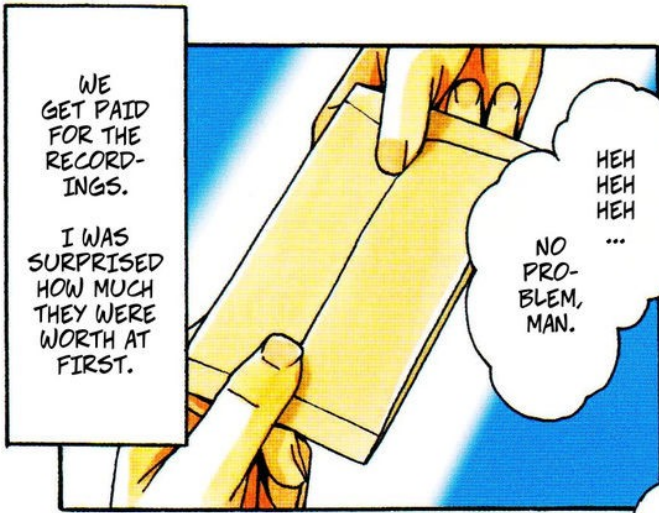
AAA

AHN



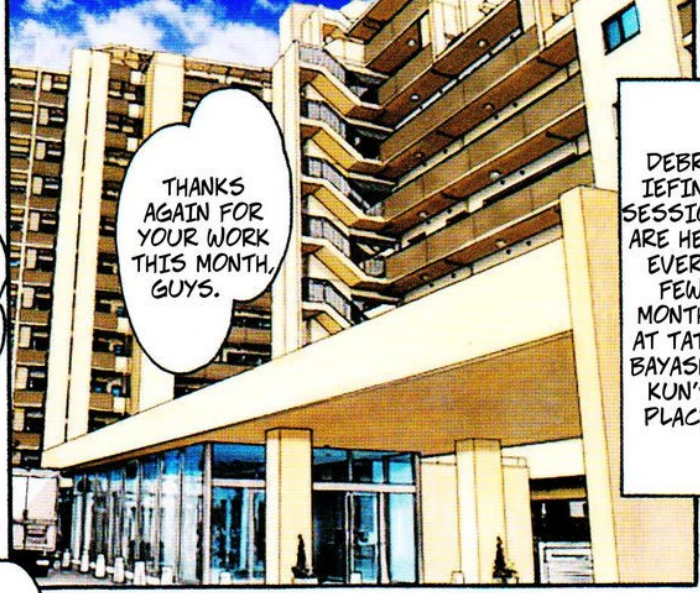
THIS HAPPENS A FEW TIMES A MONTH. HER HUSBAND ASKS US TO DO THIS WHILE HE SHOOTS IT, THEN HE SENDS THE RECORDING TO TATE-BAYASHI-KUN.

I HAVE TO REMEMBER THAT I'M JUST A SUPPORTER. MY WORK IS OVER ONCE HER HUSBAND GETS HARD. AT THAT POINT, ALL THAT'S LEFT IS FOR ME TO LEAVE QUIETLY.



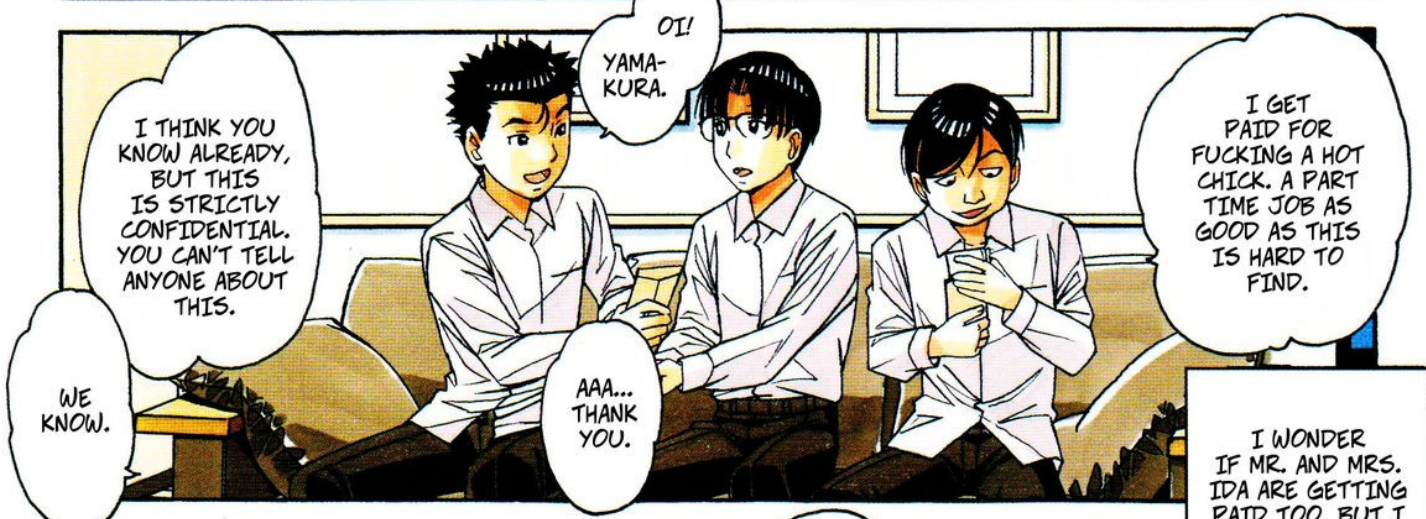
WE GET PAID FOR THE RECORDINGS.
I WAS SURPRISED HOW MUCH THEY WERE WORTH AT FIRST.

HEH HEH HEH ...
NO PROBLEM, MAN.



THANKS AGAIN FOR YOUR WORK THIS MONTH, GUYS.

DEBRIEFING SESSIONS ARE HELD EVERY FEW MONTHS AT TATEBAYASHIKUN'S PLACE.



I THINK YOU KNOW ALREADY, BUT THIS IS STRICTLY CONFIDENTIAL. YOU CAN'T TELL ANYONE ABOUT THIS.

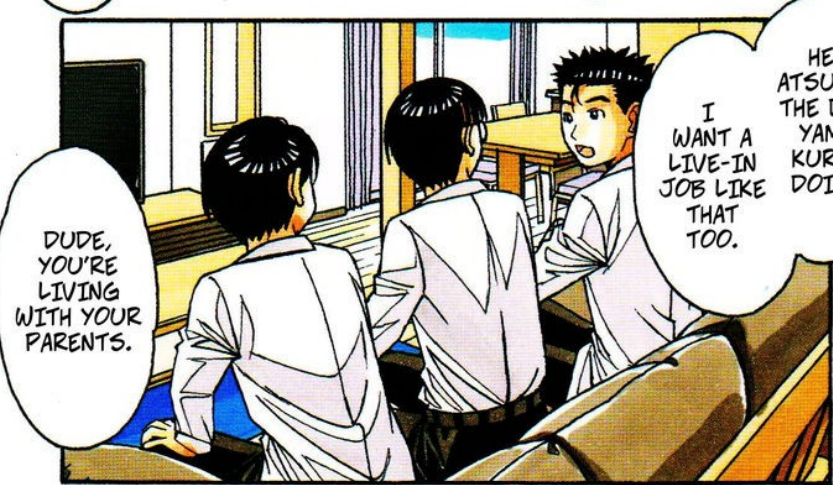
OI!
YAMAKURA.

I GET PAID FOR FUCKING A HOT CHICK. A PART TIME JOB AS GOOD AS THIS IS HARD TO FIND.

WE KNOW.

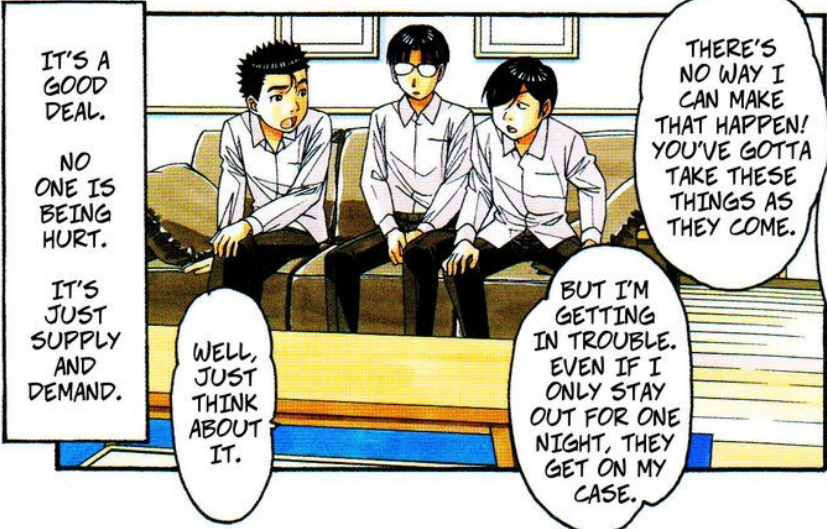
AAA... THANK YOU.

I WONDER IF MR. AND MRS. IDA ARE GETTING PAID TOO, BUT I CAN'T TALK TO THEM ABOUT IT...
I DON'T KNOW WHAT MIKUN IS DOING EITHER.



DUDE, YOU'RE LIVING WITH YOUR PARENTS.

HEY, ATSUSHI, THE DEAL YAMAKURA'S DOING.
I WANT A LIVE-IN JOB LIKE THAT TOO.



IT'S A GOOD DEAL.
NO ONE IS BEING HURT.
IT'S JUST SUPPLY AND DEMAND.

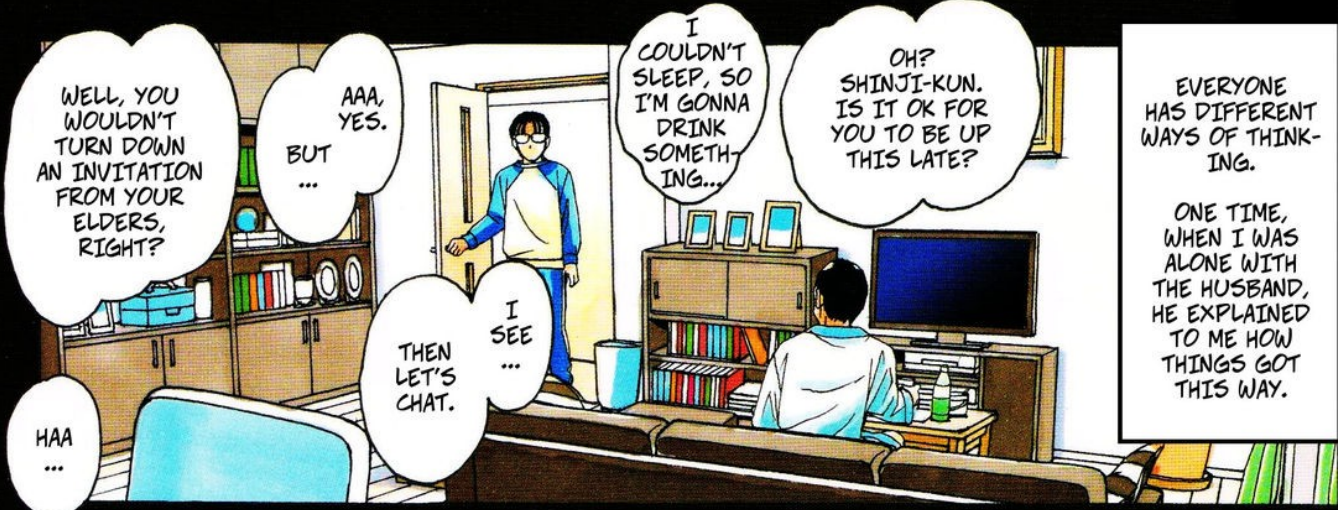
THERE'S NO WAY I CAN MAKE THAT HAPPEN! YOU'VE GOTTA TAKE THESE THINGS AS THEY COME.

BUT I'M GETTING IN TROUBLE. EVEN IF I ONLY STAY OUT FOR ONE NIGHT, THEY GET ON MY CASE.

KAA! I'M JEALOUS! I BET YOU'RE DOING IT TOO! ARE YOU FUCKING A YOUNG WIFE IN FRONT OF HER HUSBAND? THAT'S SO HOT!

YEAH.

I'M ONLY WORKING ON THE WEEKENDS, BUT YAMAKURA IS A LIVE-IN WORKER.



WELL, YOU WOULDN'T TURN DOWN AN INVITATION FROM YOUR ELDERS, RIGHT?

AAA, YES. BUT ...

I COULDN'T SLEEP, SO I'M GONNA DRINK SOMETHING...

OH? SHINJI-KUN. IS IT OK FOR YOU TO BE UP THIS LATE?

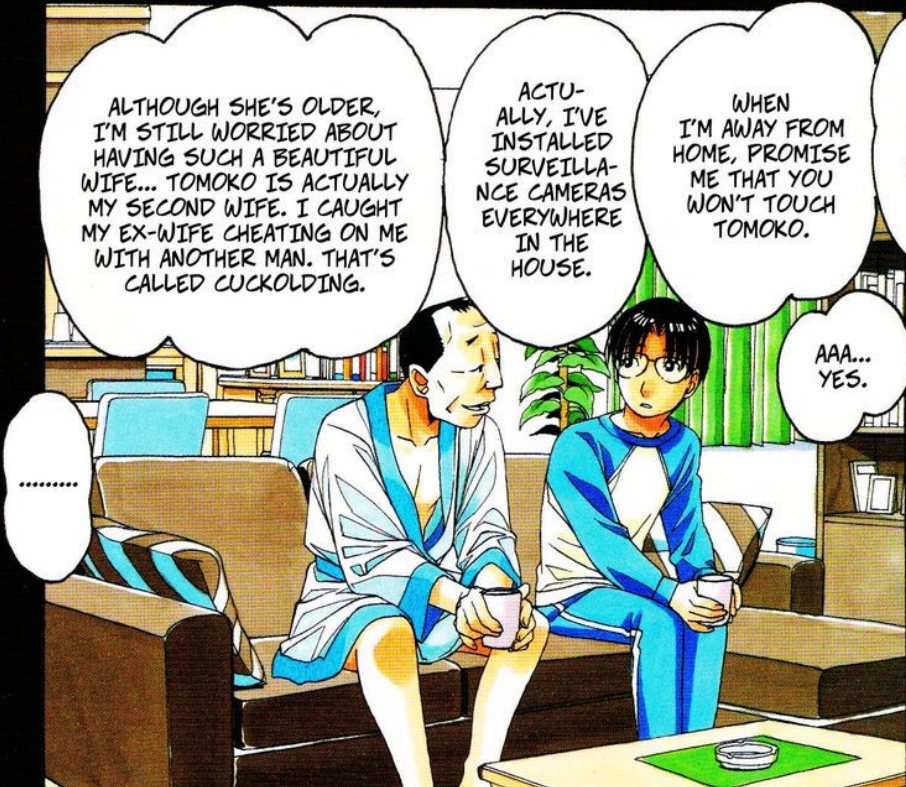
EVERYONE HAS DIFFERENT WAYS OF THINKING.

ONE TIME, WHEN I WAS ALONE WITH THE HUSBAND, HE EXPLAINED TO ME HOW THINGS GOT THIS WAY.

HAA ...

THEN LET'S CHAT.

I SEE ...



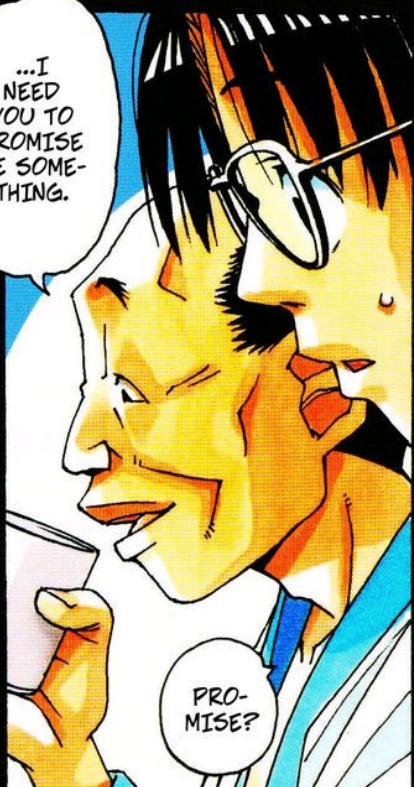
ALTHOUGH SHE'S OLDER, I'M STILL WORRIED ABOUT HAVING SUCH A BEAUTIFUL WIFE... TOMOKO IS ACTUALLY MY SECOND WIFE. I CAUGHT MY EX-WIFE CHEATING ON ME WITH ANOTHER MAN. THAT'S CALLED CUCKOLDING.

ACTUALLY, I'VE INSTALLED SURVEILLANCE CAMERAS EVERYWHERE IN THE HOUSE.

WHEN I'M AWAY FROM HOME, PROMISE ME THAT YOU WON'T TOUCH TOMOKO.

...I NEED YOU TO PROMISE ME SOMETHING.

AAA... YES.



PROMISE?



WHEN A GUY LIKE THAT TOOK MY WIFE...

MY PRIDE AS A MAN COLLAPSED. NIGHT AFTER NIGHT I COULDN'T GET THE IMAGE OUT OF MY HEAD. MY WIFE BEING EMBRACED BY ANOTHER MAN. MOANING AND SQUIRMING BENEATH HIM...

IS HE SO MUCH BETTER THAN ME? ...HEY.

IT MAY LOOK LIKE I HAVE EVERYTHING GOING FOR ME, BUT I DIDN'T HAVE ANY EXPERIENCE. AND MY WIFE SOON BECAME FRUSTRATED... THAT'S WHEN SHE STARTING TAKING A DICK OTHER THAN MINE.

THAT MAN TURNED OUT TO BE ONE OF MY SUBORDINATES. BUT THERE WAS NOTHING I COULD DO TO STOP HER FORM RUNNING AWAY WITH HIM...

I WAS SURPRISED WHEN SHE CAME ON TO ME SO AGGRESSIVELY.

WE WERE MARRIED SOON AFTER THAT.

AFTER THAT I GAVE UP ON WOMEN FOR A LONG TIME. THEN I MET TOMOKO.

AT FIRST I THOUGHT I WAS GOING TO FALL APART... BUT YOU KNOW, AT THE SAME TIME I STARTED TO NOTICE HOW EXCITED I GOT FROM THINKING ABOUT MY WIFE BEING STOLEN.

OUR FIRST YEAR TOGETHER WAS GREAT. BUT ONCE I STARTED TO WORRY, IT JUST GOT WORSE AND WORSE. EVENTUALLY I COULDN'T GET IT UP AT ALL UNLESS THERE WAS SOME RADICAL STIMULATION.

SIGH.

WAS TOMOKO BEING HELD BY ANOTHER MAN? I COULDN'T FORGIVE SUCH A THING! BUT ONCE I STARTED THINKING ABOUT IT, I JUST COULDN'T STOP. I WANTED TO SEE TOMOKO EMBRACED BY ANOTHER MAN.

YOU KNOW ...

AT FIRST THERE WAS NO PROBLEM WITH THE NEW MARRIAGE. WE WERE BOTH SO HAPPY. BUT AFTER A WHILE, I STARTED TO REMEMBER MY PREVIOUS MARRIAGE. WOULD MY NEW WIFE BETRAY ME THE SAME WAY? AND...

YOU SEE SHE ALSO HAS A FETISH. SHE ENJOYS THE DIFFERENCE IN AGES AND DOESN'T LIKE MEN HER AGE. IT SEEMS SHE GETS A THRILL OUT OF BEING WITH EITHER MISCHIEVOUS YOUNG MEN OR DODDERING OLD MEN. THAT'S WHY SHE WAS ATTRACTED TO AN OLD GEEZER LIKE ME.

EVENTUALLY WE SAT DOWN AND I TOLD HER EVERYTHING. SHE WAS VERY UNDERSTANDING. EVEN TO THE POINT OF BEING WILLING TO GO ALONG WITH MY FETISH. HOWEVER, SHE INSISTED ON ONE CONDITION. IT WOULD ONLY BE OK IF IT WAS A YOUNG MAN LIKE YOU.

I JUST HOPE IT'S NOT BAD FOR YOU, BEING INVOLVED WITH A COUPLE WITH SUCH STRANGE FETISHES.

WELL, ENOUGH OF THAT TALK. MY FIRST PRIORITY IS STILL TO GIVE TOMOKO A CHILD.

BUT SHE HASN'T BEEN ABLE TO BEAR EITHER, PROBABLY BECAUSE OF ME ...

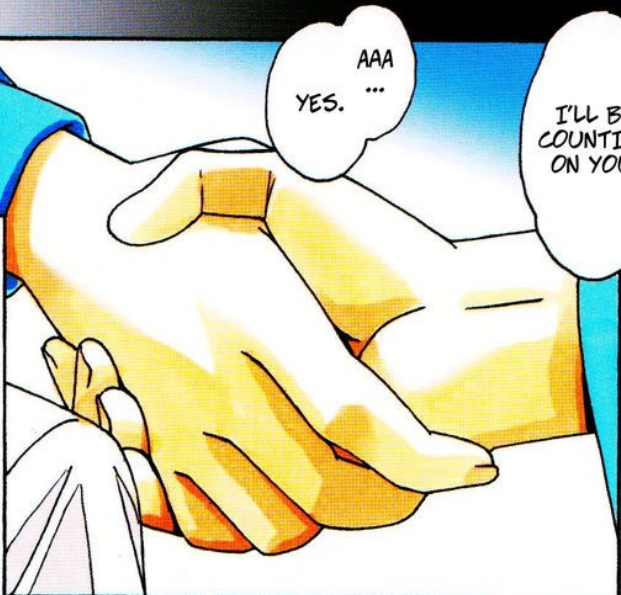
WE'D BOTH LIKE TO HAVE A CHILD, BUT TOMOKO WOULD LIKE A BOY, AND I WOULD LIKE TO SEE HER HAVE A GIRL...

ALTHOUGH THEY HAVE STRANGE FETISHES, THEY ARE GENUINELY GOOD PEOPLE. AND WHILE I'M WITH THEM IT TAKES MY MIND OFF OF MY OWN MOTHER.



-KURA.

WHEN THEY'RE GIVING ME SUCH A GOOD DEAL ON ROOM AND BOARD, THERE'S NO WAY I CAN ASK MR. IDA ABOUT MONEY.



AAA YES. ...

I'LL BE COUNTING ON YOU.

OI, YAMA-KURA!



AAA, SORRY. I WAS LOST IN THOUGHT ...



WERE YOU EVEN LISTENING TO ME?



AS LONG AS YOU DO IT HERE, I DON'T CARE.

HEY, IS IT OKAY, ATSU-SHI?

HEY, YAMAKURA, YOU'RE MAKING VIDEOS TOO, RIGHT? I'LL SHOW YOU MINE IF YOU SHOW ME YOURS.

LET'S WATCH THE VIDEO OF ME GETTING THIS CHICK PREGNANT!

JA-JA-JAAN! THEN FIRST OFF ...

H-HEY !!

NO, THAT'S ...

BUT I FINALLY MANAGED IT LAST WEEKEND. HER LAST TEST WAS POSITIVE. SHE'S HAVING MY KID! IT TOOK A WHOLE MONTH OF FUCKING HER THOUGH. MAN, THAT WAS A LOT OF WORK!

BUT, IT'S BEEN HARD TO GET HER PREGNANT BECAUSE OF HER AGE.

BUT SHE'S HOT AS HELL, SO IT'S WORTH IT TO HAVE TO HUSTLE MY ASS OVER TO HER APARTMENT EVERY WEEK-END.

WELL, I MEAN SHE IS AN OLDER LADY ...

BUT I KNOW IT'S GONNA SELL WELL.



IT DOESN'T HAVE A TITLE YET.



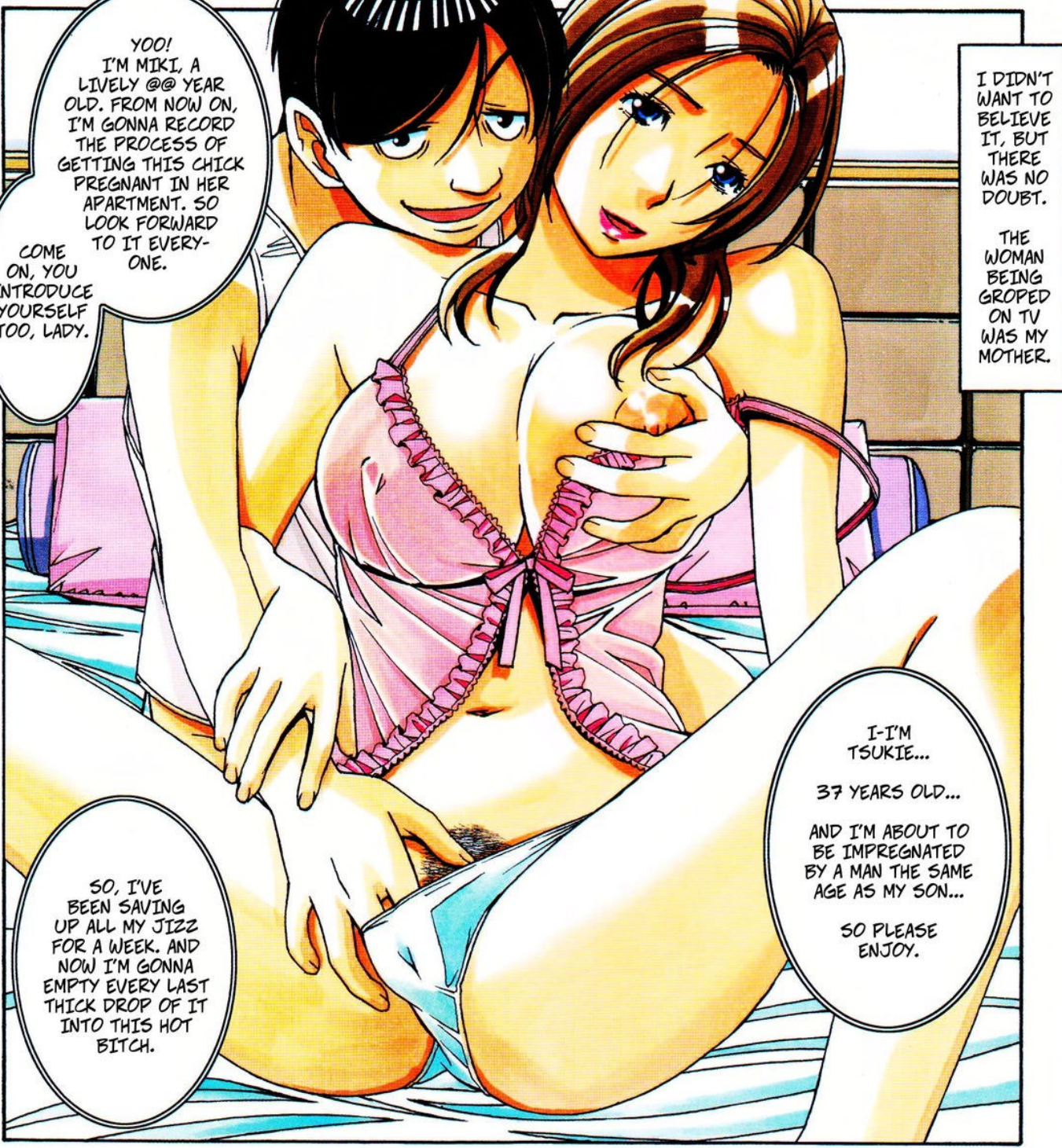
OH?
IT'S RECORD-
ING.

AHRE?
IS THIS
OK?

EVEN SO,
I HEAR THAT
TSUKIE-SAN
OFTEN DOES
THIS KIND
OF WORK
...

THIS IS IMPOSS-
IBLE.

DON'T
I KNOW
HER?



YOO!
I'M MIKI, A
LIVELY @@ YEAR
OLD. FROM NOW ON,
I'M GONNA RECORD
THE PROCESS OF
GETTING THIS CHICK
PREGNANT IN HER
APARTMENT. SO
LOOK FORWARD
TO IT EVERY-
ONE.

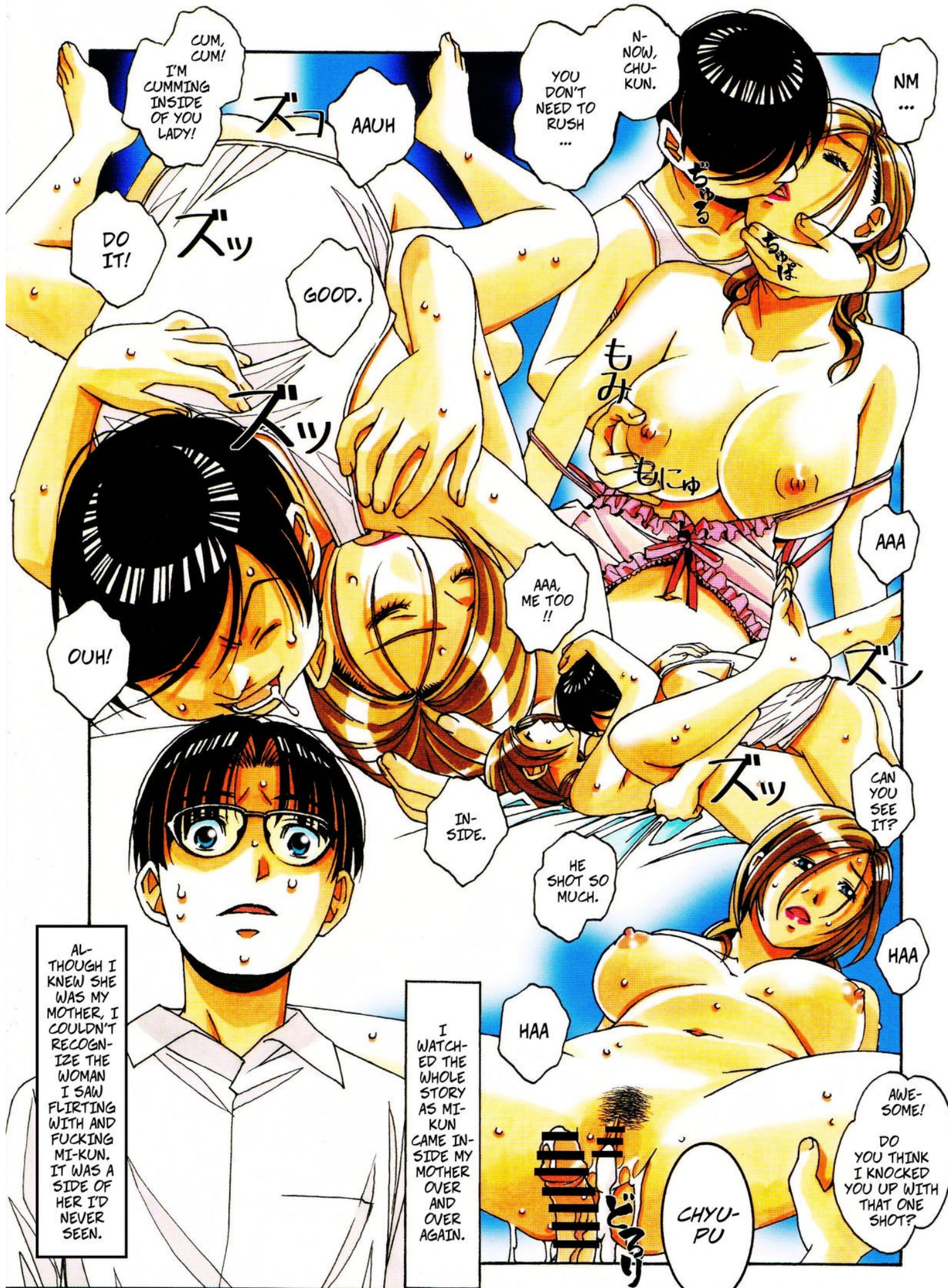
COME
ON, YOU
INTRODUCE
YOURSELF
TOO, LADY.

I DIDN'T
WANT TO
BELIEVE
IT, BUT
THERE
WAS NO
DOUBT.

THE
WOMAN
BEING
GROPED
ON TV
WAS MY
MOTHER.

SO, I'VE
BEEN SAVING
UP ALL MY JIZZ
FOR A WEEK. AND
NOW I'M GONNA
EMPTY EVERY LAST
THICK DROP OF IT
INTO THIS HOT
BITCH.

I-I'M
TSUKIE...
37 YEARS OLD...
AND I'M ABOUT TO
BE IMPREGNATED
BY A MAN THE SAME
AGE AS MY SON...
SO PLEASE
ENJOY.



CUM, CUM!
I'M CUMMING INSIDE OF YOU LADY!

YOU DON'T NEED TO RUSH ...

N-NOW, CHU-KUN.

NM ...

DO IT!

ズッ AAUH

GOOD.

もみ

もにゅ

AAA

AAA, ME TOO !!

OUH!

IN-SIDE.

HE SHOT SO MUCH.

CAN YOU SEE IT?

ALTHOUGH I KNEW SHE WAS MY MOTHER, I COULDN'T RECOGNIZE THE WOMAN I SAW FLIRTING WITH AND FUCKING MI-KUN. IT WAS A SIDE OF HER I'D NEVER SEEN.

I WATCHED THE WHOLE STORY AS MI-KUN CAME INSIDE MY MOTHER OVER AND OVER AGAIN.

HAA

HAA

AWE-SOME!
DO YOU THINK I KNOCKED YOU UP WITH THAT ONE SHOT?

CHYU-PU

To be continued...



Author

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(KAMEI) TAROO YAMADA

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Doujinshi Circle

OTONANO GU-WA

家政婦物語

HOUSEWIFE STORY

— 下 巻 —

2

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HOUSE
KEEPER
STORY

The title 'HOUSEKEEPER STORY' is rendered in large, stylized letters. The letters are filled with a yellow-to-white gradient and have a thick black outline. The text is set against a black background. The illustration is integrated into the letters: the 'O' in 'HOUSE' shows a woman's face with black hair; the 'U' shows a woman's face with brown hair and blue eyes; the 'E' shows a woman's face with brown hair and blue eyes; the 'E' in 'KEEPER' shows a woman's hands in a pink lace-trimmed apron; the 'O' in 'STORY' shows a woman's hands in a pink lace-trimmed apron; the 'O' in 'RY' shows a woman's hands in a pink lace-trimmed apron.

家政婦物語

2