



Since contains sexual
a cruel expression in this work,
please refrain from the reading is
under 18 years old.

孕み黄表紙

1820

18

18

1870

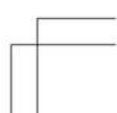
18

Episode 5
Episode 6

Original novel
NAOMI
(from "CHIKUSHO-NANPU")

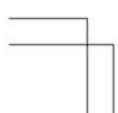
Artist
INKO

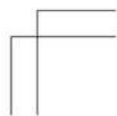
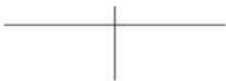
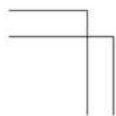
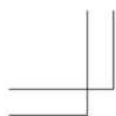




Episode 5

Birth of dancer ISILFATA







Every time 1 stage is finished, she becomes so slow to act that a condition won't be also to lose the wind and walk. Since seeing such ISILFATA, MALLARIT was the man who has carnal desire.

She loads Arabian

music down and shakes a lower back intensely.

Then, a degree, hair of dark Brown who was good-looking and curled hypnotized something to shake and see the face.

The dancer ISILFATA pronounced belly dancer of praise. Music is speeding up the tempo gradually, and a movement of her lower back also becomes intenser. That precious metal jingles according to the movement, she shakes. Even if an audience and music reach a climax, silence in a moment comes. She made a stage later with her back to the cheer which has almost broken.

In already which year does she also keep dancing? But even the form of the month in which childbirth is due was that she doesn't also think she kept dancing. If how many days doing say while holding an abdomen which is big and projects, is it how many months to do keep dancing? But there were no born signs at all. She expected to become the limit of the abnormal lust so from the day when MALLARIT was enclosed and was a thing, it'll be a month in which childbirth is due, even and that she makes appear on stage.....



An abdomen spread hard and a strange sense ruled belly.
"Ou...ougg.....haa---, p...please call...midwife."
ISILFATA sat at the place.

She sits down so that she may fall in a condition of a stage costume and a big wooden post. The pain tightened up slowly spreads over an abdomen from a lower back.

ISILFATA is twisting its face while rubbing an abdomen which projects.

"Woww... Fuuu--."

The midwives who wore a black veil were moving around in the accustomed state.



A man's entering a maternity room is prohibited solidly. Even though he is MALLART, it isn't an exception. But ISILFATA felt its eyes which taste her.

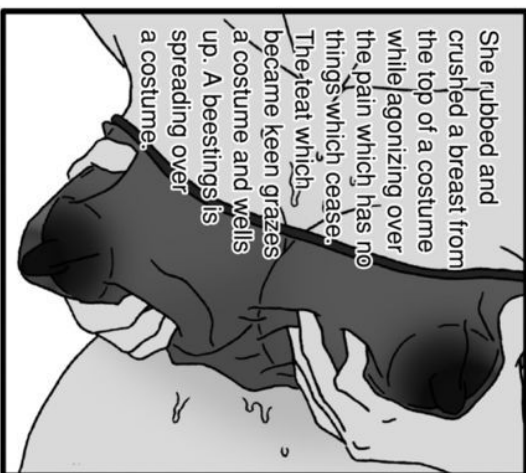
The small fenestella made meeting on a chair for childbirths. The male sign concealed in an abnormal lust there was felt.



"Huff---, ahhh--."

I'm seen.

ISILFATA was thrilled though it agonized itself. Her womb was repeating a weak shrinkage.



She rubbed and crushed a breast from the top of a costume while agonizing over the pain which has no things which cease. The feat which became keen grazes a costume and wells up. A beestings is spreading over a costume.



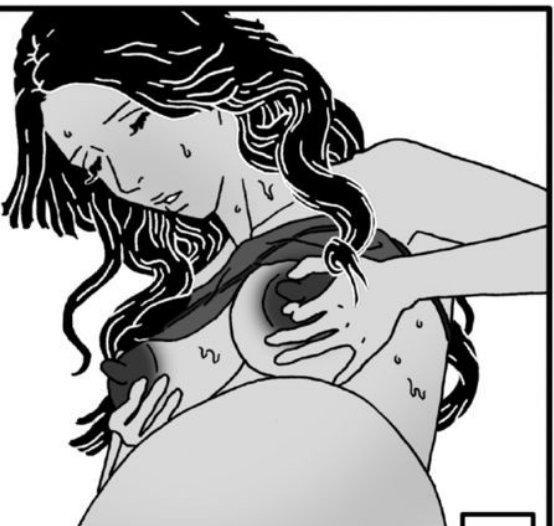
ISILFATA extended a hand to its clitoris while scowling at a fenestella so that it might be provoked.



A sexual sense just touched and courses through.



Voice suffers and leaks.



She's standing up slowly, turns over the cloth in which a breast is hidden up and irritates the breast which became open. Belly is harder and the sense to spread and be tightened up becomes strong. A lower back is shaken slowly.



Stimulation to a breast and the movement which is a lower back concurrently are also increasing the violence gradually.

Ahhhhh

ISILFATA contorted a face a waste turn in agonizing just as it is on the floor suddenly while holding an abdomen.



Ahh-----

She clings by one hand every an elbow on a childbirth chair and gives a low cry.

"Yiipe--, ahaa--, huff huff"
The breathing which seems painful continues. ISILFATA kept throwing out the both feet and rubbing an abdomen by the form as if she feels down there under the chair.

Ahhhhh---

She says, exposes an indecorous limb to the pain which isn't known and utters a cry.

One midwife has begun to rub her abdomen.

Then, she stands up and is returning to the dimension of the other midwives suddenly.

Air in a maternity room was stirred. She has a twin.

Ohhhh

The male eyes twine.

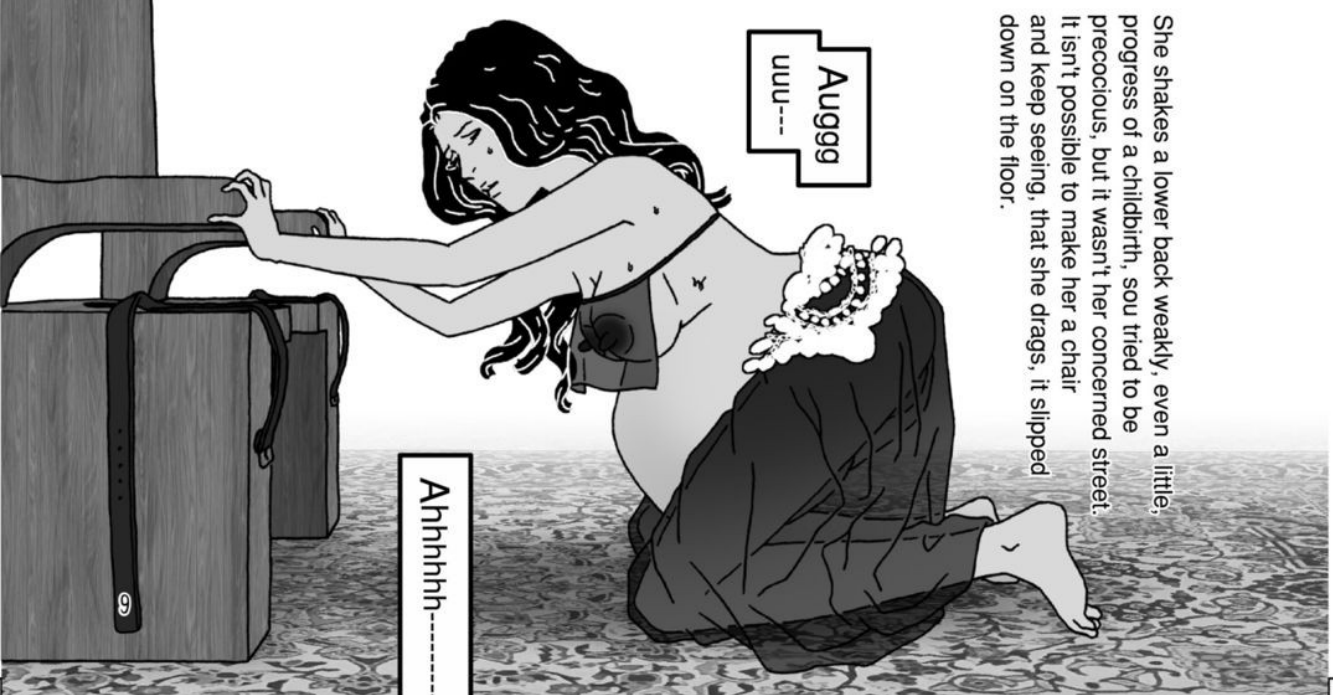
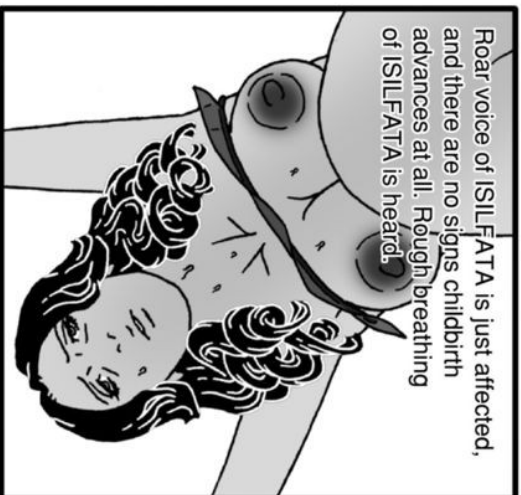
Hauuu

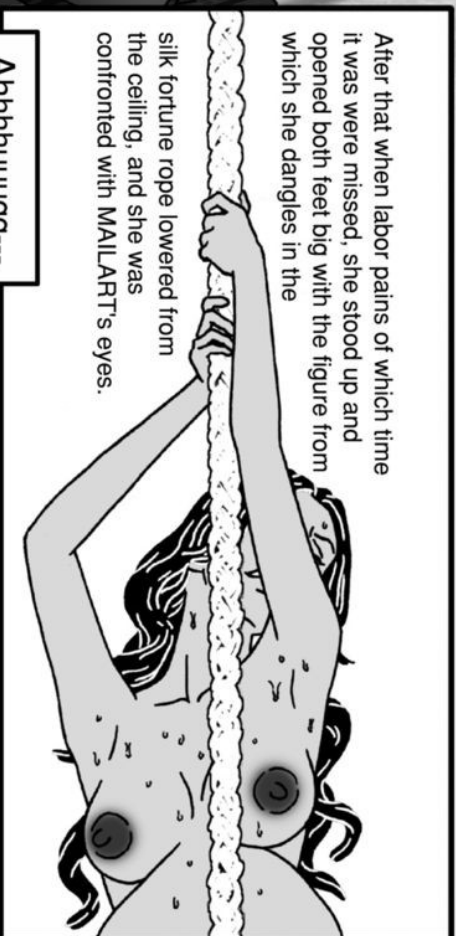
Uhnff---

A midwife is wiping sweat of a body. ISILFATA stomached the pain, entangled both arms in both armrests and prepared for the next pain by posture on all fours. Well-shaped buttocks are stuck out to a fenestella. They seem to be provoking a man.

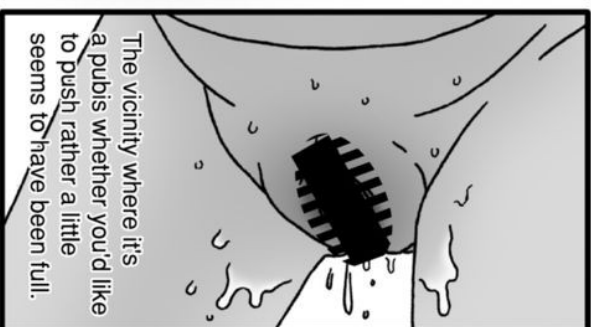
Ohhh, Ahhh-----

A midwife wipes up the auburn mucous membrane adherent between the thigh.



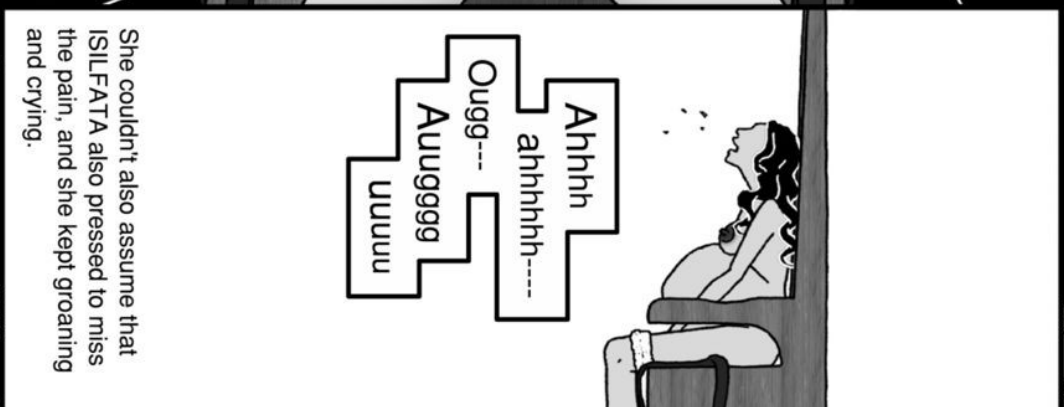


Ahhhhuuugg---
Ungnhhhhhh-----

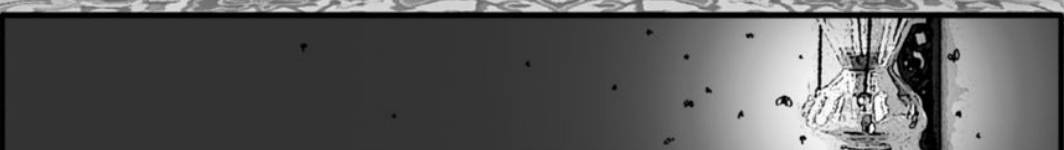


A midwife ran up and made ISILFATA sit down on a chair, and an ankle and a joint were tied hard while closing both feet.

It's to make it difficult to push.

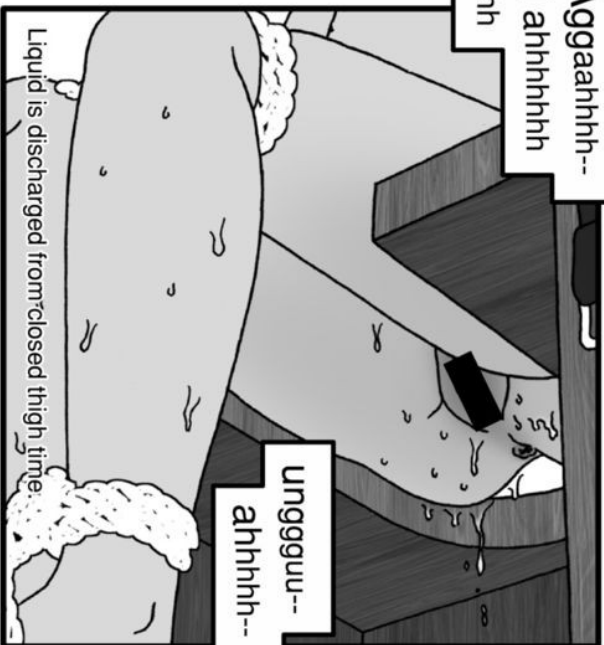


She couldn't also assume that ISILFATA also pressed to miss the pain, and she kept groaning and crying.



The sun was going to set already.
It's the second time of night after she feels labor pains.
MAILART is slurping the delicious sake while looking at its state in the separate room.

Aggaahhh--
ahhhhhh
ahhhh

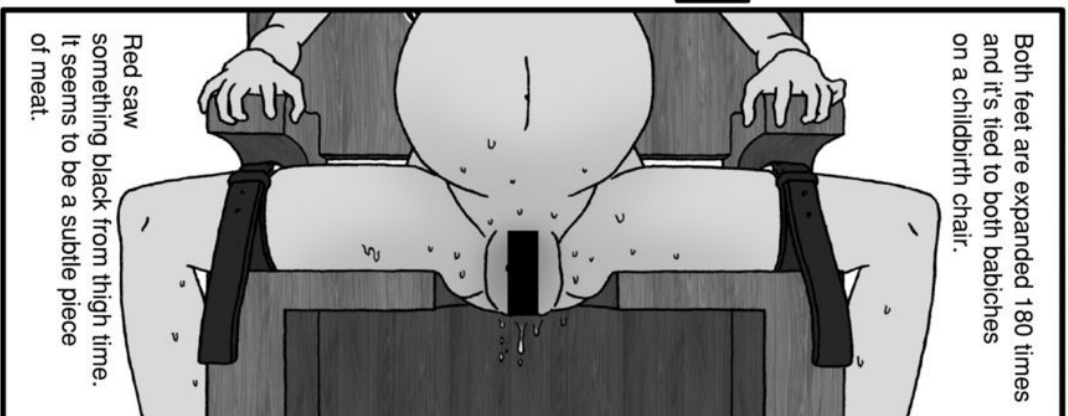


Liquid is discharged from thigh time.



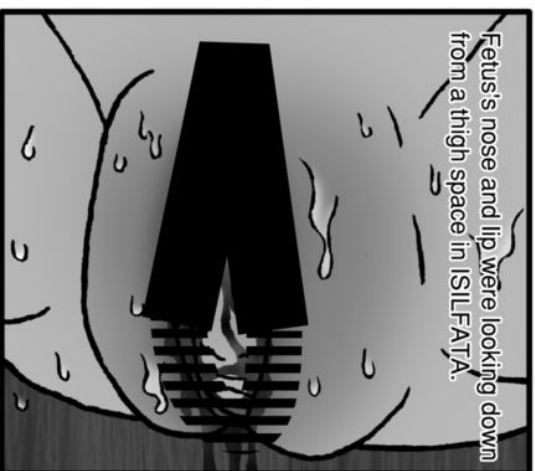
When a midwife opened a foot of ISILFAITA, enormous liquid dropped from thigh time.

Both feet are expanded 180 times and it's tied to both babies on a childbirth chair.



Red saw something black from thigh time. It seems to be a subtle piece of meat.

Fetus's nose and lip were looking down from a thigh space in ISILFAITA.



Huff huff huff
Ohhhhhh

ven if it was in the evening, the whole body Khan saw, and it was mud, and ISILFATA was writhing with pain of a childbirth. Though it was exposed to MAILART between the thigh, she, made the whole body twitch, and ISILFATA was struggling. A creation rope is clenched by both hands tightly.



Ummmm---
mmggffuaahh--ahh---
ahhhh---
ahhh---, ahhhh---

Her push and scream, it's repeated. But it no longer tries to move while serving by a face. It doesn't become so wide that the vagina mouth makes them go through fetus's face.



T'ighn time could tear a vagina to the base, and was covered with blood along with bleeding from a womb.



A midwife is going to extend a vagina at a footing, but a face is big, and been can't make them take out.

The point of a blade applied colza oil Milkko who is a spatula and put in a vagina of ISILFATTA in left and right and the top and the bottom.

A vagina is pushed open by a principle of allever. Another person presses an abdomen of ISILFATTA

Augggaaa---

ahhhh

ouggggg

unghhhaaaaa---

Blood spray rises from thigh time. Still a face is still caught in a pubis.

ISILFATTA tries to push a midwife away while screaming but a foot is fixed, and she doesn't come to think.

Ungghhhh---

ahhhhhhhh-----

Cut me---

ahhhhhhhh

How much time passed in the state
which is just as it is?
The full moon floated on a night sky clearly.

Mmnguhaaaa-----
eeeeeeeeekkkkk-----

The first fetus took out
while giving blood spray.

Huff, ahh---, huff
ougg, wowwoohhh

The second person, benshutsu,
ISILFATA was seized with labor pains
mercilessly.
She clenched elbow putting and dyed
the lower part of the body blood tightly, and kept being pinched with
the second childbirth and agonizing herself.



Even if it was
wiped even if it was
wiped between the
thigh, it was dyed in blood.
Enormous bleeding.



For a vagina to stop
bleeding, one person of
a midwife



kept a red and baked
hot iron down between
the thigh of ISILFATTA

Sizzle

That her scream, the smell with which skin is tanned
together floats on a maternity room.
Torture rather than a childbirth and, it call, suitable.
The hollow eyes are looking at a fenestella.

Eeeeeeeekkkk-----



Ohhhggggg

Ohhaahhhh-----



Several hours later, she has begun to see the second body of fetus's piece of meat and hide.

Unghh

guffffff

ahhhhhhh-----

A midwife tries to drag the piece of meat which has begun to be seen out. She is a child born feet or buttocks-first.

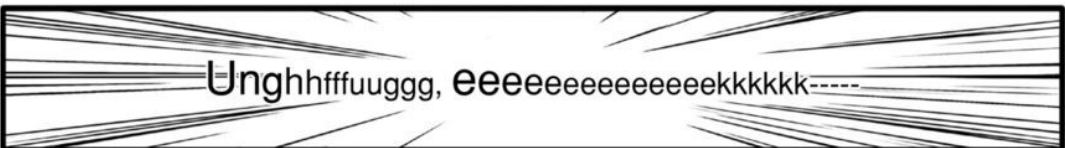


Even if a body began to go out, ka'in could be torn. The fetus's head serves. ISLFATA made a back warp while hanging-a-fetus from thigh time half, and she kept screaming--

Ahhh---

ahhhhhhhhhhhhh

ahhhhhhhhhhh



Unghhfffuuggg, eeeeeeeeeeeeeekkkkkk-----



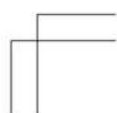
The second body gave a spray of blood and was born. ISLFATA lost consciousness just as it is.

A hot iron could be hit against a vagina again, but already, ISILFATA just reacted to jerk. It was to the extent herb of a styptic took a placenta out and was put in an emptied womb, and ISILFATA a bed could lay wiped up sweat and heart's blood, and was white-faced, and it seemed whether was dead.

"You are good women, ISILFATA. Now, should I do....."

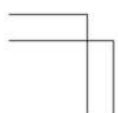
The eyes MAILART made sticky were tasting the nude of ISILFATA around.

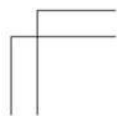
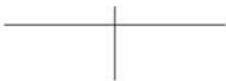
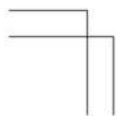
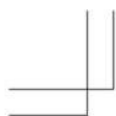




Episode 6

Birth of lady ninja AYAME





The woman who did the potbelly which stood out of the blood vessel white becomes muddy and sinks the body into hot water.
Her chest has the scar which was big scooped out.
The voice that the insect chirps is comfortable.
She wraps the body in black costume one hour later and must go to the opponent's side.

The boss decreed us.
We have to take a life leader of YAMAOKA.



The times are the age of civil strife. The clans called "SHINOBI" were full of the shadows of the fight of military commanders, too and engaged in the cause of each master, information gathering, subversive activity. Originally they were the groups which assumed the fields and mountains at home, but they have a special skill, they were needed from an age, it became the group called "SHINOBI".

They are the SOGABE family is AYAME and others, too. It was group of SHINOBI which served one military commander of the age of civil wars. YAMAOKA is secret intelligence service of a military commander fighting against, it called YAMAOKA family.



In defiance of the belly which protruded, she put up a beautiful face, and one woman said.

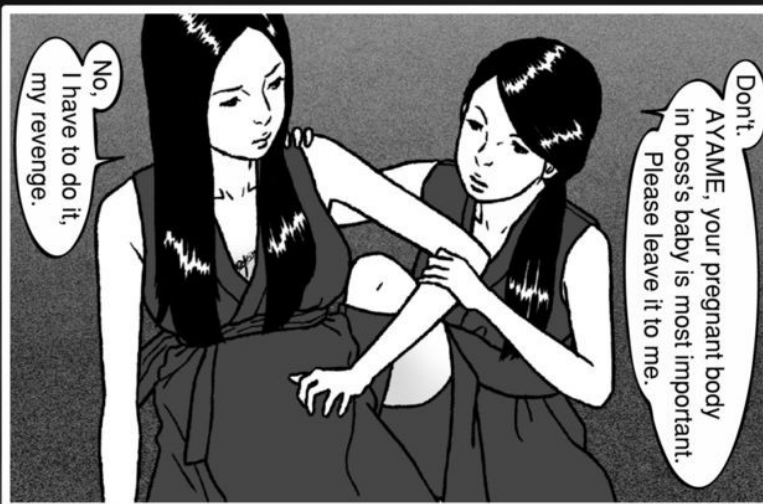
Your body is pregnant.

Boss,
it is only me to know a leader's face of YAMAOKA.

The all members remained silent.



She said, then AYAME is exposed a chest.



Don't.
AYAME, your pregnant body in boss's baby is most important. Please leave it to me.

No,
I have to do it, my revenge.



The scar where meat was greatly scooped out appeared before all members.



Nothing for it.
SAIZO, ZENPACHI,
KAEDE, go for it
with AYAME.



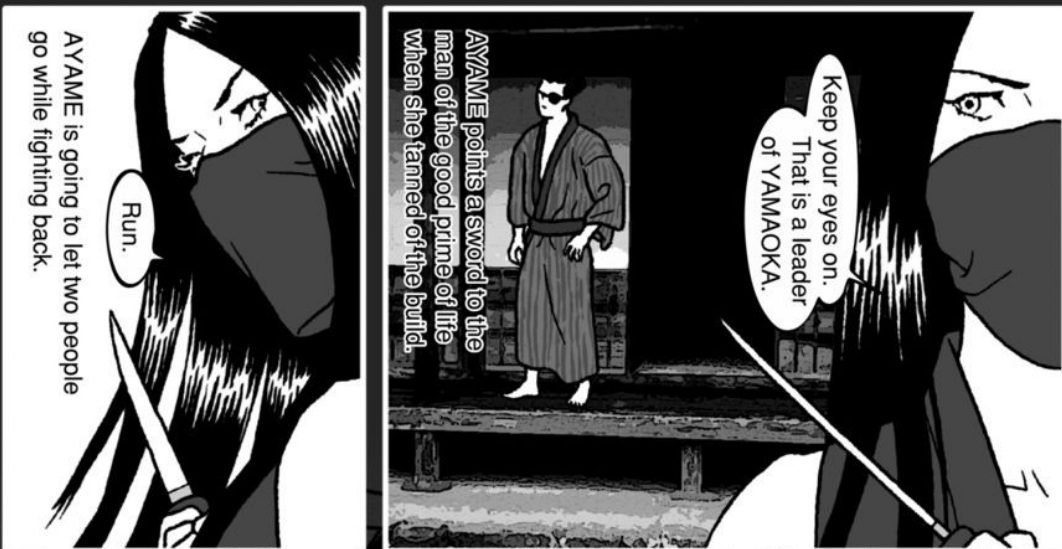
The four SHINOBI
mens nodded.

The practice is today's midnight.

The black shadow of four mens runs at full speed in the darkness. When people fell fast asleep, and even a sign of life arrived at the manor of YAMAOKA which was not felt, four shadows turned and disappeared to the mansion of the especially big roof of thatch.



Then, it hear a sound to fight battle from a mansion.





AYAME was trailed to a torture room with being arrested by men.

We must save AYAME.

We are only defeated again now, even if we go. Let's be brought back once, we will rebuild the formation.



A black shade disappeared in a mountain.



King, this woman is obstinate.



Hehehe, I guess. This woman is chance to kill me more than once to twice. I don't so easily think that I confess the place to stay of the family.



Bash

Bash

A bamboo pole is brought down on white skin of AYAME which both hands are tied up, and was able to hang. AYAME endured it desperately while her chew lips. KUNOICHI acquires training to be able to tolerate an acute pain silently.



YAMAOKA said and then, he left the torture room.

Do what you want. I entrust grandmother after.

Even so it is a damn good bitch. I feel shivery with the pregnant woman.

Hee-hee, I crazy nuts, what do I do.

Men had indecent laughter and violated a body of AYAME in sequence.



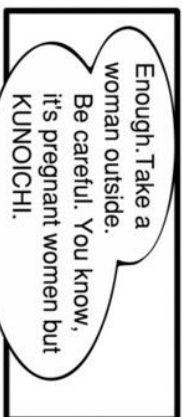
A certain thing stuck huge penes into closed anus and continued violating it until she was split. In addition, one rubbed the tense breast intensely, and a certain thing scattered sperm to a potbelly.



Even if only anything is insulted, words for the help did not rise from her lips of AYAME.

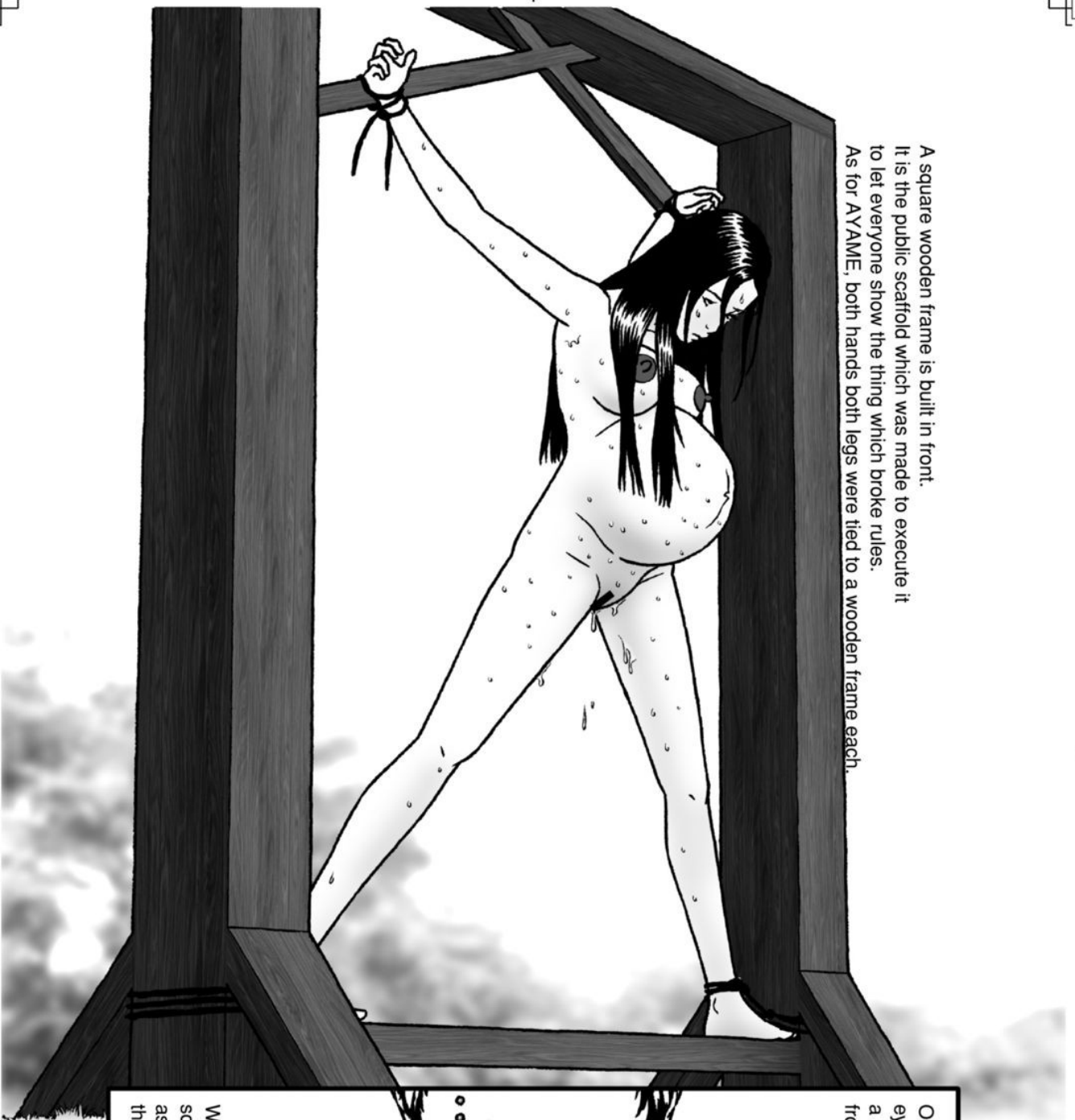


According to the instructions of YAMAOKA, men took AYAME and came over to the open space. Houses stand to surround it.



Enough. Take a woman outside. Be careful. You know, it's pregnant women but KUNOICHI.

A square wooden frame is built in front.
It is the public scaffold which was made to execute it
to let everyone show the thing which broke rules.
As for AYAME, both hands both legs were tied to a wooden frame each.



One man who had bewitching
eyes stands in the way in
a hand with a straw rope in
front of AYAME.

Oh my
beautiful gem.

When the man said
so, with a big straw rope
as a hard end, he gave it to
the bare crotch of AYAME,



He did it and he let her go around a bottom of the breast, last and tied the both ends of the rope to a reverse with a back, well in this time to make the breast a cord from there, that passed the other rope to the shoulder from a back around there, and to put it through the crotch from the belly.

AYAME was hit with a straw ropen in lasciviousness, and it was exposed before people in the state that was performing a split of both legs nakedly.

Hehehe,

looks like a very big belly.

An old woman came over with YAMAOKA.

Grandma, take a birth drug.

Hehehe,

there was not the pregnant woman who I took this drug, and did not cry.

How endure pain this KUNOICHI too.

Hehehe.

The old woman had sadistic laughter and poured the drug which she had into a mouth of AYAME by force.

An accident happened to a body of AYAME before she do it for several minutes. She's potbelly transformed squash where the sperm was stuck to, and greasy sweat spouted out in a face of AYAME at a stretch.

She closes a lips tightly and she let a face warp and endure agony desperately. The acute pain that an organ is scooped out attacks AYAME. A wooden frame made a sound with a squeak and creaked.

Sure, Your embryo of the belly will begin to act violently soon. It's a hell.



The old woman checked the condition of the knot of a straw rope called on between crotches. The knot cuts between crotches well and does not move an inch.

Even if you are going to push you so much, baby can not come out.



AYAME bit lips and endured an acute pain without dying out silently. The neck leans back, both eyes are opened wide, The mouth greatly opens. But scream did not burst from her lips. A whole body trembles with an acute pain.



Hmm, this KUNOICHI is stalwart heart.

An acute pain without stopping. However, AYAME grasped both hands firmly and I gritted a tooth and endured a pain. Already sweaty from head to foot. She breathes hard.

An old woman became impatient and there was already a lot of it in the entrance of AYAME and poured drug. AYAME is going to discharge it desperately, but the nose is held and is poured to a field throat by force.

Just several minutes, a fierce pain attacked AYAME. The acute pain that incorporation is torn.

Hohoho,
You suffer.

The potbelly which greatly protruded seemed to push it out more.

Colostrum drips from the tip of the breast which it is tied up with a rope, and stuck out shapelessly with a drip. The nipple discolored black and greatly erected. The scaffold greatly creaks with a squeak.

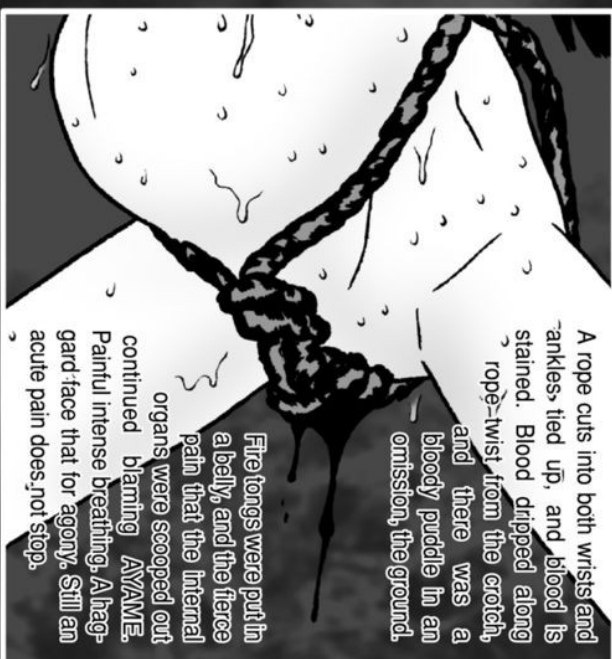




Even if the screaming that began from the early afternoon is night, it did not stop. A torch is lit, and a crooked face appears in flame in agony of AYAME. It has already grown to the full at night.



Ughhhhh--- Ahhhhhhhhh--- Agggghhhhh--- Vmmmm nngghh---



A rope cuts into both wrists and ankles, tied up, and blood is stained. Blood dripped along rope-twist from the crotch, and there was a bloody puddle in an omission, the ground.

Fire tongs were put in abely, and the fierce pain that the internal organs were scooped out continued blaming AYAME. Painful intense breathing. A haggard face that for agony. Still an acute pain does not stop.



Ahah Ahah Ahah Ung Uggnnnn

Zahhhhhhh--- Gmoooo

Colostrum streams down it to a potbelly.

Men of the watch fell down without a sound in the ground. The shadow cut a rope that ties AYAME to the scaffold. The shadow disappeared to the mountains with AYAME, that she cannot move anymore.

The area was surrounded in quietness suddenly.





YAMAOKA chuckled to itself with embracing the woman who raised a gasp voice of the delight.

Let's chase it.
They can't go in the distance, because they have a pregnant woman. It's a massacre.

With a roar of YAMAOKA, a black shadow was scattered to the mountains.



Ungghguuu---

Mughhhhh

The gag with the big knot was made, and there was AYAME. Because it gets away from a chaser, AYAME greatly had convulsions at another one step to the manor of SOGABE.

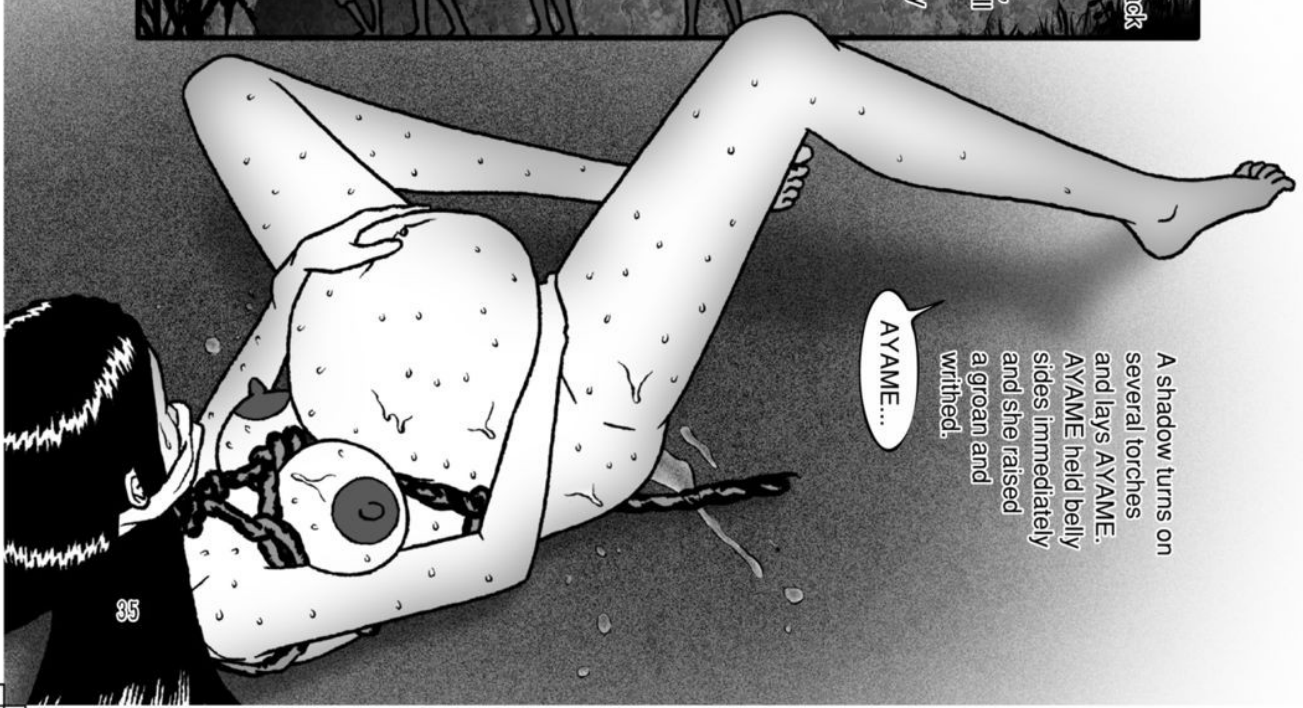


Ugiiiiii---
Mnggh

hhhoouo---



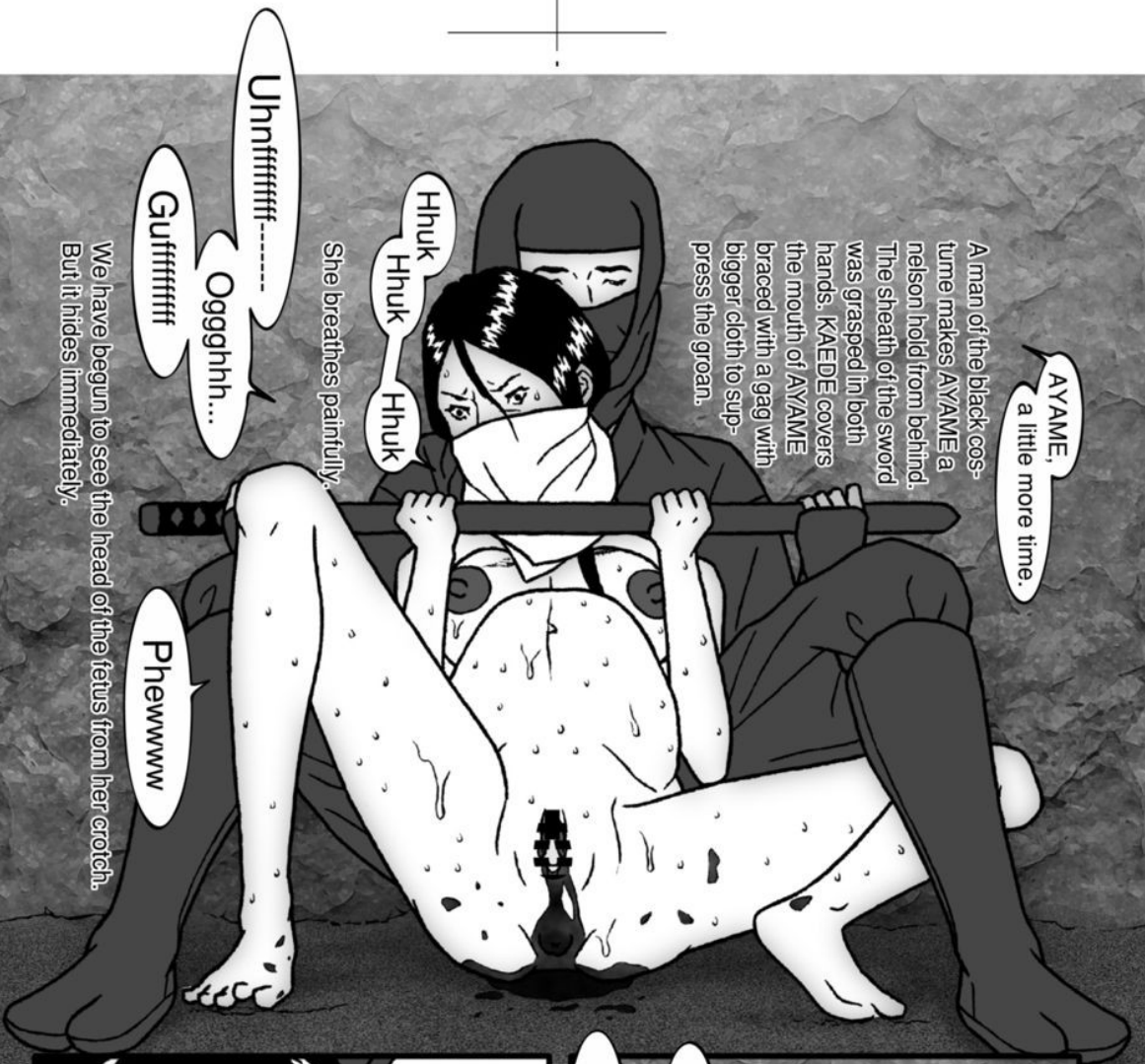
It was breathed in darkness of the jet black without a sound with a shadow sitting on AYAME. With writhing AYAME, they arrive at the small natural room through the bare rock that they did roughly.



A shadow turns on several torches and lays AYAME. AYAME held belly sides immediately and she raised a groan and writhed.

AYAME...





AYAME,
a little more time.

A man of the black costume makes AYAME a nelson hold from behind. The sheath of the sword was grasped in both hands. KAEDE covers the mouth of AYAME braced with a gag with bigger cloth to suppress the groan.

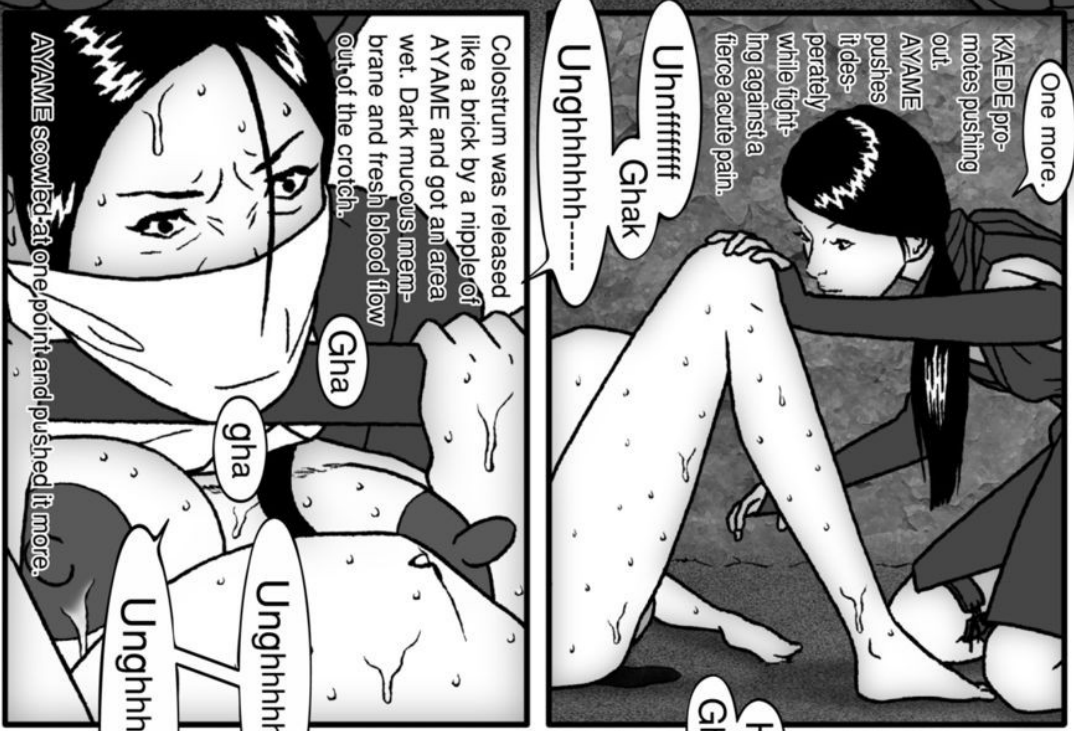
Hhuk
Hhuk
Hhuk

She breathes painfully.

Uhnthtttttt-----
Oggghhh...
Gufftttttt

We have begun to see the head of the fetus from her crotch. But it hides immediately.

Phewwww



One more.

KAEDE promotes pushing out.
AYAME pushes it desperately while fighting against a fierce, acute pain.

Uhnthtttttt
Ghak
Ungghhhhh-----

Colostrum was released like a brick by a nipple of AYAME and got an area wet. Dark mucous membrane and fresh blood flow out of the crotch.

Gha

gha

Ungghhhhh-----

Ungghuuuuuu-----

AYAME scowled at one point and pushed it more.

Ummmgghuuuu

Gho

Guff

Ummgghh----

Ungghgiii---

AYAME push it to pubic bones,
and the head of the fetus remains.
A new acute pain attacks it from the crotch.

Gug---

G

G

G

G

G

G

G

G

G

A roar of the agony of
AYAME leaks out from
under a gag. AYAME
suffered and strug-
gled with sandwich-
ing the head be-
tween crotches.

Anyone was not able
to do anything. Another
men, that he sit on the
lips of the AYAME, and
prevents screaming
from sounding fur-
ther.

Please
forgive me.
We should not
be that a chaser
arrive here.

Ghaku

mmmmmm---

G

G

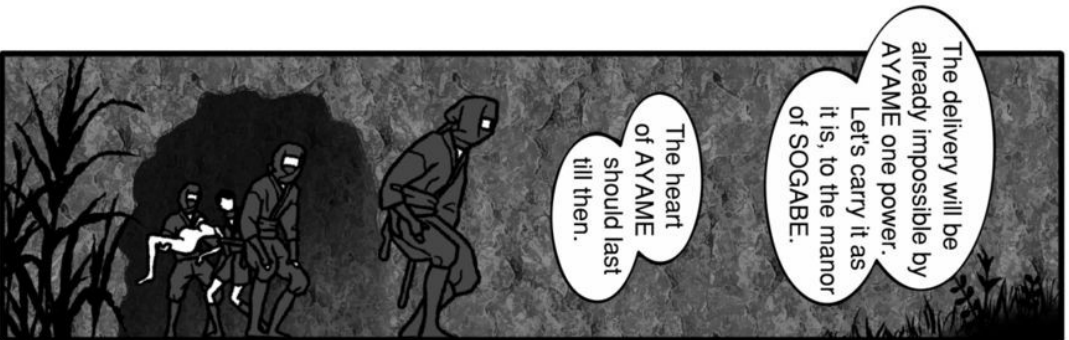
G

G

Gu

AYAME writhe and
men were sit on it with-
out mercy. Both eyes of
AYAME are opened
wide suddenly and let a
face lean back and let a
whole body have convul-
sions. AYAME is going
to push it desperately.

Alow groan
leaks out from the
covered lips. A fierce
pain continued tormenting AYAME with-
out mercy. The head is not going to go out
of the crotch stubbornly even if she push it so
much. The perineum has been already split to the root. The wom-
an laid emphasis on the abdominal region and pushed it with a
whole body, but has lost consciousness on the spot at last.



A fetus is sandwiched in between public bones again.

Push, harder.

A midwife wipes off the sweat of the face of AYAME.

Ungghgiii-----

Eeeekk-----

Ahhhhh

He-

Heeee---ll--pp-----

Ghooo-----

AYAME raises fierce screaming while clinging to a bearing a birth rope. A crotch makes a sound creakily and seems to break. The fierce acute pain that an explosive is fitted with the abdominal region, and was broken takes AYAME.

Goggeeeee-----

Eeeeeeeekk-----

Mngghhhh---

Uugghhhh----

AYAME fainted in agony to see the white of eyes. The screaming echoed in the manor of SOGABE.

AYAME,
just a little bit more.
Surely because it is
a big, excellent boy.
You endure it, and
please push it.

Ahhhhh

hhhhh-----

Mm

iiiiiiiiiiiiiii-----

Guuiii-----

Uhnffttfgguuhhh

guhnhhh

hhhhhhhh----

She raised a terrible groan, and the woman pushed it. Squip, and the head of the fetus crawled out approximately half from the crotch. Public bones break.

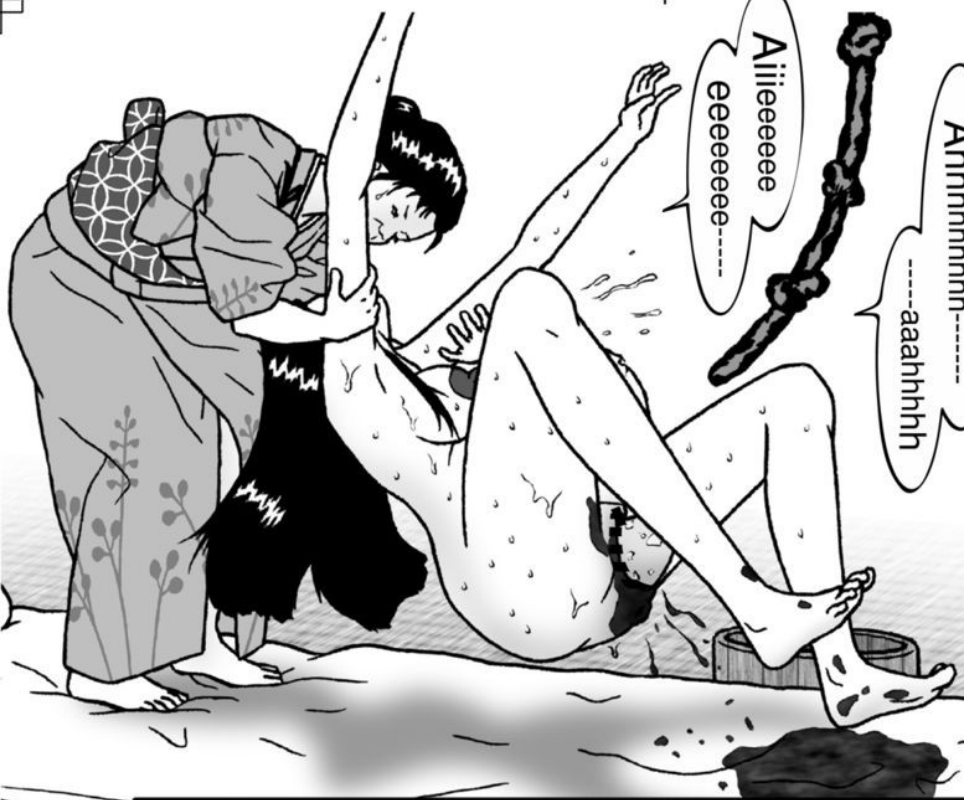
Blood spray of water broke out from the crotch and dyed a floor board red. Colostrum begins to blow like a brick.

Yiiiiipppppppppp-----

Ahhhhhhhh-----

-----aaahhhh

Aiiiiiiiii
eeeeeeee-----



AYAME loses mind again.
A midwife gives a whiff of a restorative hastily.



Don't give way.

AYAME is only half alive.



A midwife stimulates an areola discharging colostrum. Labor pains begin again.

Eeeeeeeekk-----

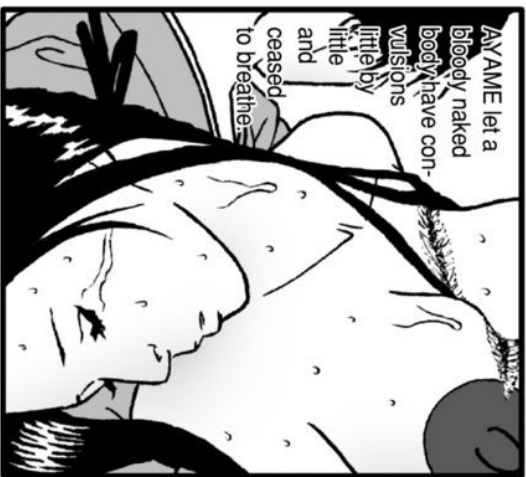
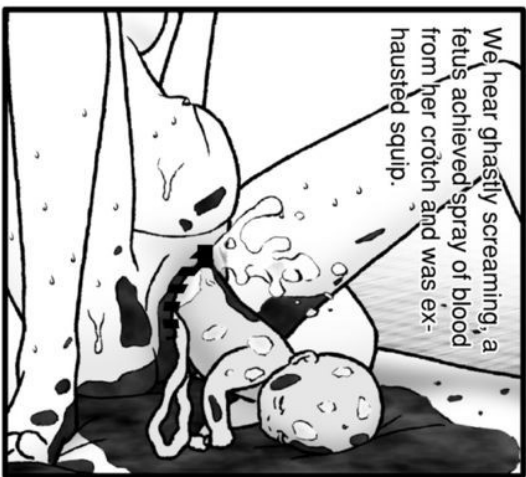
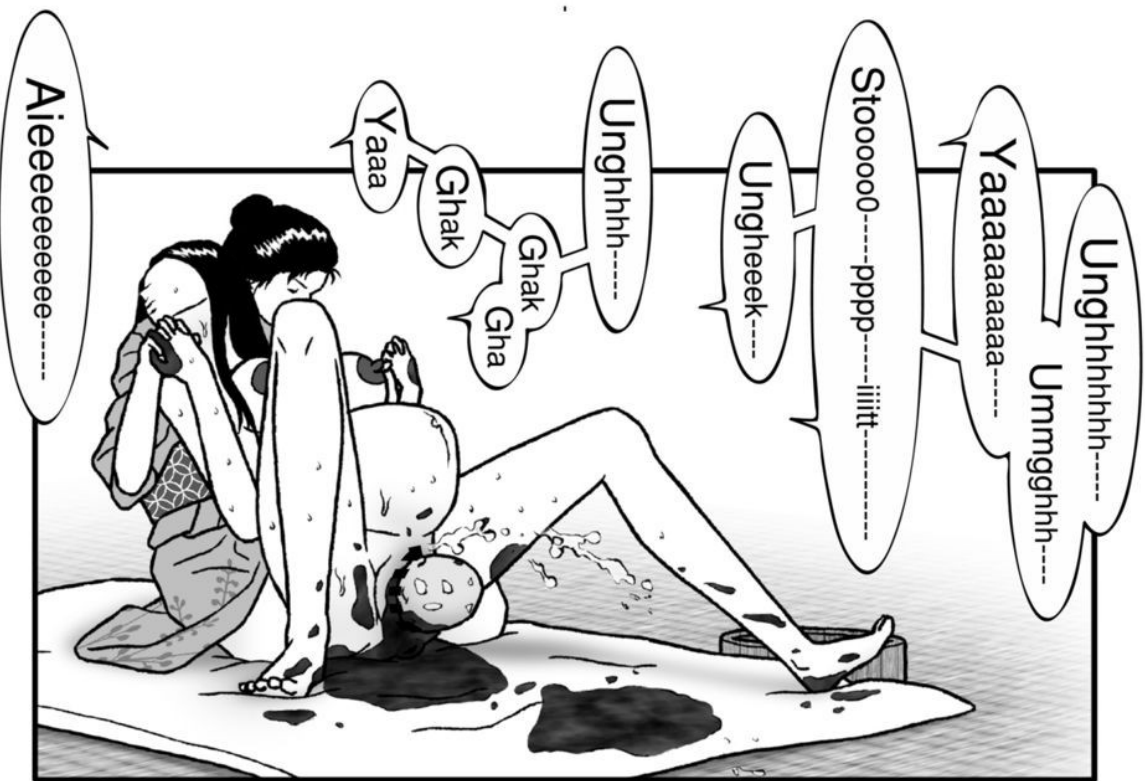
Ungghhhhh
aaahhh-----

Ahhhhhh-----

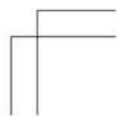
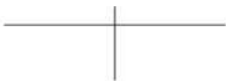
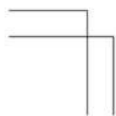
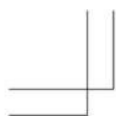
I-----
die-----

AYAME cries and, without her body which is KUNOICHI, entreats help.





END



Postscript

Thank you for the person who read for a person reading for the first time. What I have begun to describe this series in is ten years ago now if I recall it. It is 14 years ago now for 2003 years that a novel of Ms. NAOMI has begun to be uploaded in a internet. It is the third book at last successively quietly.

"Birth of dancer ISILFATA" is reprinting of the things which I published in one piece of article before. I performed the background photography in Tokyo Camii. It may be thought whether you do not publish it in none of why one piece of article, but it is because it is after it and is assuming what I print. When page 40 is waiting the one which but I finish all picturing which I lack in the one piece of article in necessary when I am going to put a letter in a backbone, time suffers for approximately five years...therefore I sell it in one piece of article earlier and take the method that I edit in a mass if I reach enough volume. I'm sorry that slow in drawing..."Birth of lady ninja AYAME" did background photography around Sakura ruins of a castle park from a samurai residence of Sakura-shi, Chiba. About costume, I took the method that I really made maternity ninja clothes of the Dole size and did in a document after I was troubled because it was the ninja of the pregnant woman how I expressed ninja clothes of the maternity. However, it is unclothed immediately ;)

I am happy if you can enjoy it.

September 2017 INKO

The postscript on the right is at the time of issue of "HARAMI-KIBYOSHI 3". This edited for download sales this time.

September 2018 INKO





Since contains sexual
a cruel expression in this work,
please refrain from the reading is
under 18 years old.

孕み黄表紙
Episode 5
Episode 6

Original work
NAOMI
(from CHIKUSHO NINPU)
Artist
INKO

SHOEN SHOTEN, Limited Edition

003

