

TOUHOU HYPNOSIS BOOK

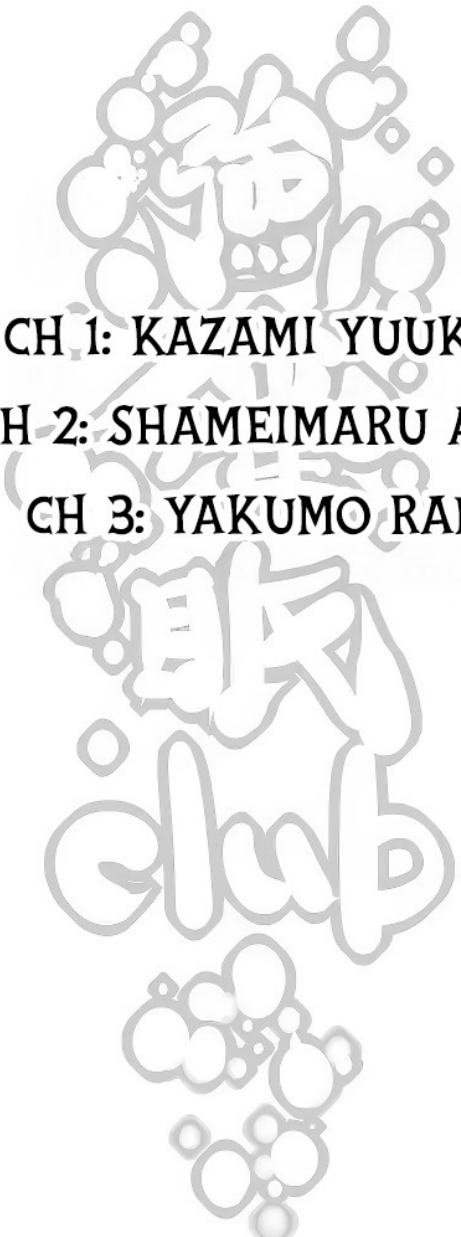


**HYPNOSIS
WON'T WORK ON ME!!**

R-18
ADULT ONLY







CH 1: KAZAMI YUUKA
CH 2: SHAMEIMARU AYA
CH 3: YAKUMO RAN

HYPNOSIS WON'T WORK ON ME!!

***THIS STORY IS A DERIVATIVE WORK BASED ON THE TOUHOU PROJECT BY
TEAM SHANGHAI ALICE.**



HEEH.
KUHIHI,
YOU DIDN'T
HAVE TO
HIT ME
OUT OF
NOWHERE
...



I
COULDN'T
HEAR YOU
CLEARLY,
SO SAY
IT ONE
MORE
TIME.



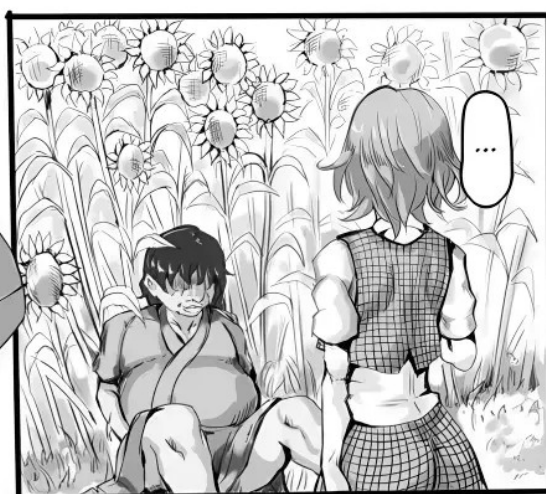
AFTER
THAT, I'LL
BREAK
BOTH YOUR
ARMS AND
LEGS AND
DROP
YOU IN THE
RIVER.
I THINK
THE COLD
WILL FEEL
NICE.



RIGHT.
THEN
GO
AHEAD
AND
TRY IT.

GUHI-
HIHI-
HIHI...

WITH
THIS TOY,
EVEN I
COULD BEAT
SOMEONE
LIKE YOU,
YUUKA-
SAN.



SO
WHAT
I
MEANT
IS...



THANK
YOU FOR
STEPPING
ON ME!

Head!

WHAT
HAVE I
DONE...

I'M SO
SORRY...
I-I'M
S-SHO
SHORRY!!

Puff!
Puff!
Puff!
Puff!
Puff!

EH?
YE-YES! I
UNDERSTAND!
I'LL LICK IT
IF YOU'LL
ALLOW ME!

WHAT
CAN I DO
TO BE
FORGIVEN!?

I CAN'T
BELIEVE
HE'S
LETTING
ME LICK
IT.

IT'S
BEAUTIFUL!
IT STINKS!
HAAAHN!



Slurp!

COME
ON. HERE'S
YOUR
PRESENT.

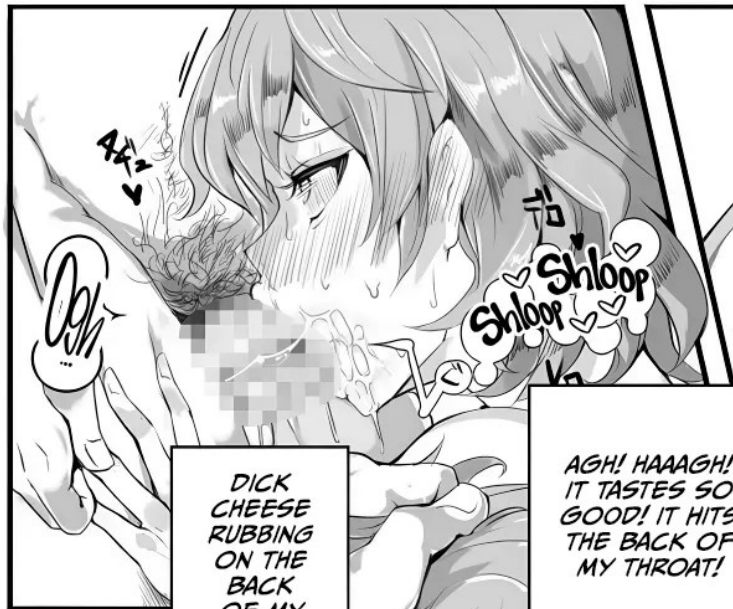
I CAN'T
STOP
GETTING
WET.



Slurp!
Slurp!
Slurp!

Slurp!

EH?
ISN'T THIS
SUPPOSED
TO BE A
PUNISHMENT?
THIS IS
MORE OF A
REWARD...



AHAH!
THIS IS
AMAZING!
★

DICK
CHEESE
RUBBING
ON THE
BACK
OF MY
THROAT...

AGH! HAAAGH!
IT TASTES SO
GOOD! IT HITS
THE BACK OF
MY THROAT!



WHAT,
YOU
CRYING?

THIS WAS
SUPPOSED
TO BE ME
ASKING FOR
FORGIVENESS,
SO WHY IS
HE BEING
SO GENTLE
WITH ME...

NO
WAY...
CAN
I?



LICK
IT.



SO-
SOOO
GOOD!
THIS
TASTES
SO
GOOD!
AAAHN!

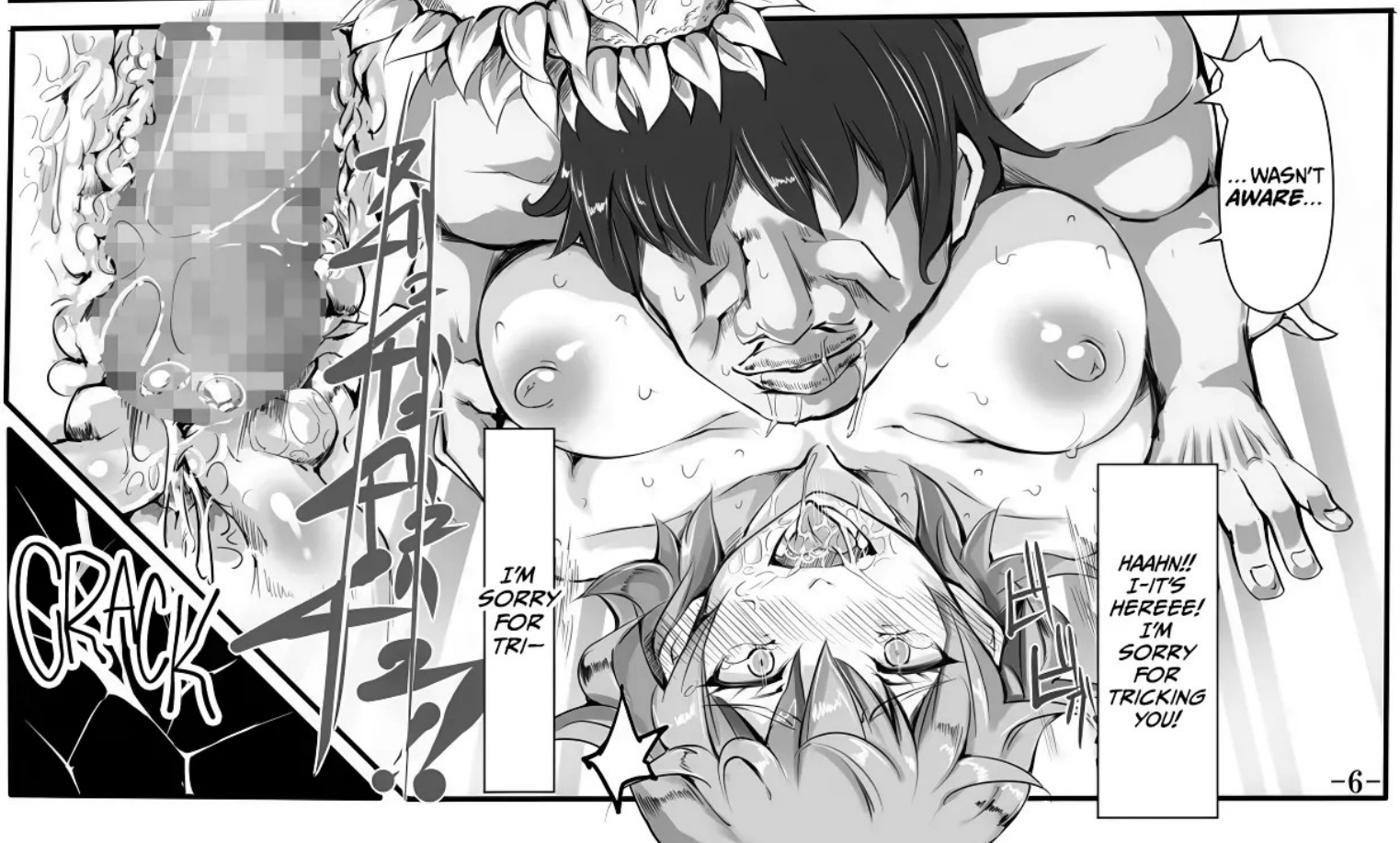
ISN'T
THIS ALL
BACK-
WARDS?
ISN'T THIS
SUPPOSED
TO BE
PUNISH-
MENT?

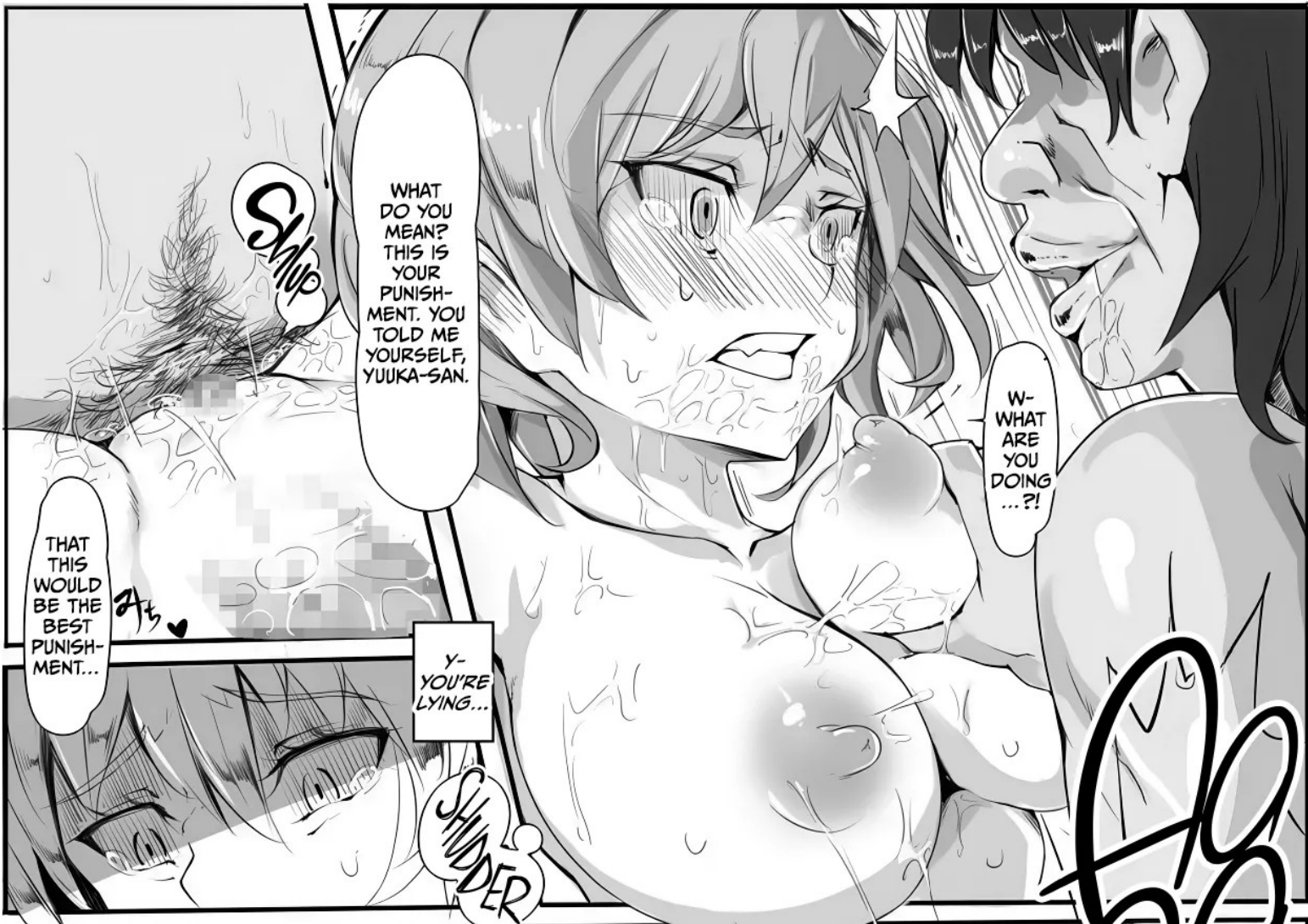
EEEH?!
REALLY?
I CAN?!

I-
I'M
SO
HAPPY...
I-I
KINDA
CAME A
BIT...



I STILL
DON'T
FORGIVE
YOU....
WHY
DON'T
YOU LICK
THIS
SIDE
TOO?





Shup

WHAT DO YOU MEAN? THIS IS YOUR PUNISHMENT. YOU TOLD ME YOURSELF, YUUKA-SAN.

W-WHAT ARE YOU DOING ...?!

THAT THIS WOULD BE THE BEST PUNISHMENT...

y-YOU'RE LYING...

SHUDDER

ag ah!!



OH, THIS IS LOOKING LIKE A NICE PUNISHMENT NOW. GOOD.

ALSO, THE SUNFLOWER ON YOUR BUTT REALLY SUITS YOU.

Aaaah!!





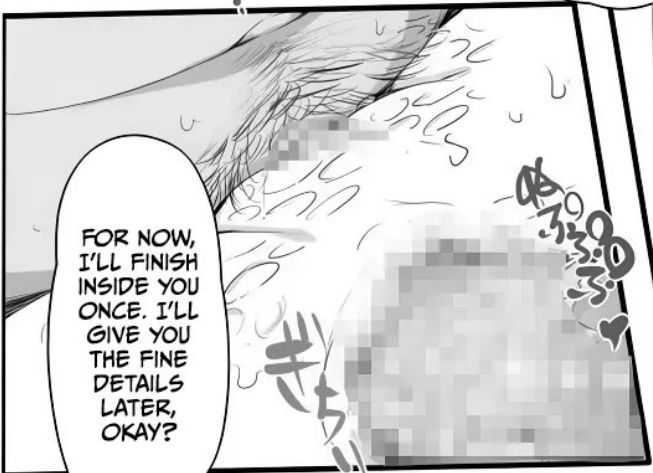
YOUR SENSE OF SHAME MIGHT FADE EVENTUALLY... BUT EVEN IF IT DOES, I'LL STILL USE YOU AS A HOLE, SO WEEP WITH GRATITUDE.



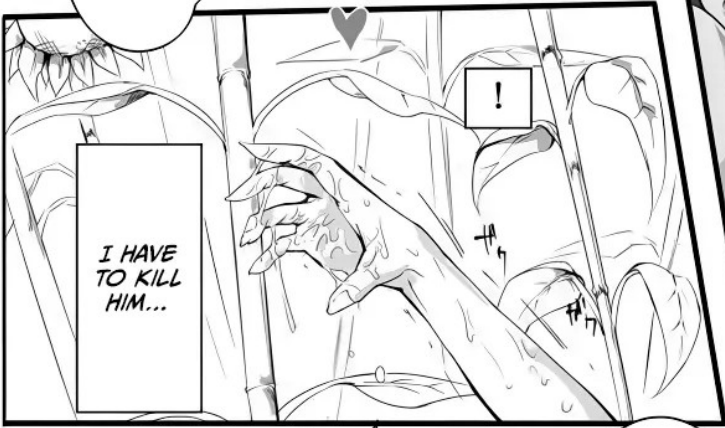
AH...

FROM TODAY ON, YOU ARE TRASH, LOWER THAN A PIG. JUST A HOLE. SO NO NEED TO BE SHY, OKAY?

IN FACT, GO ON. MAKE SOME AMUSING NOISES FOR ME.



FOR NOW, I'LL FINISH INSIDE YOU ONCE. I'LL GIVE YOU THE FINE DETAILS LATER, OKAY?



I HAVE TO KILL HIM...



AH, REST ASSURED. I'LL ADMINISTER YOUR DAILY PUNISHMENT PROPERLY... GOFUFU.

OH GOD... I'M DONE...



OH OH. GUGUFU FU. I'M-I'M GONNA CUM! I'M GONNA CUM, YOU HEAR ME?!

M-MY MOUTH... IT'S MOVING ON ITS OWN! AH, N-NO... N... OT... THIS...

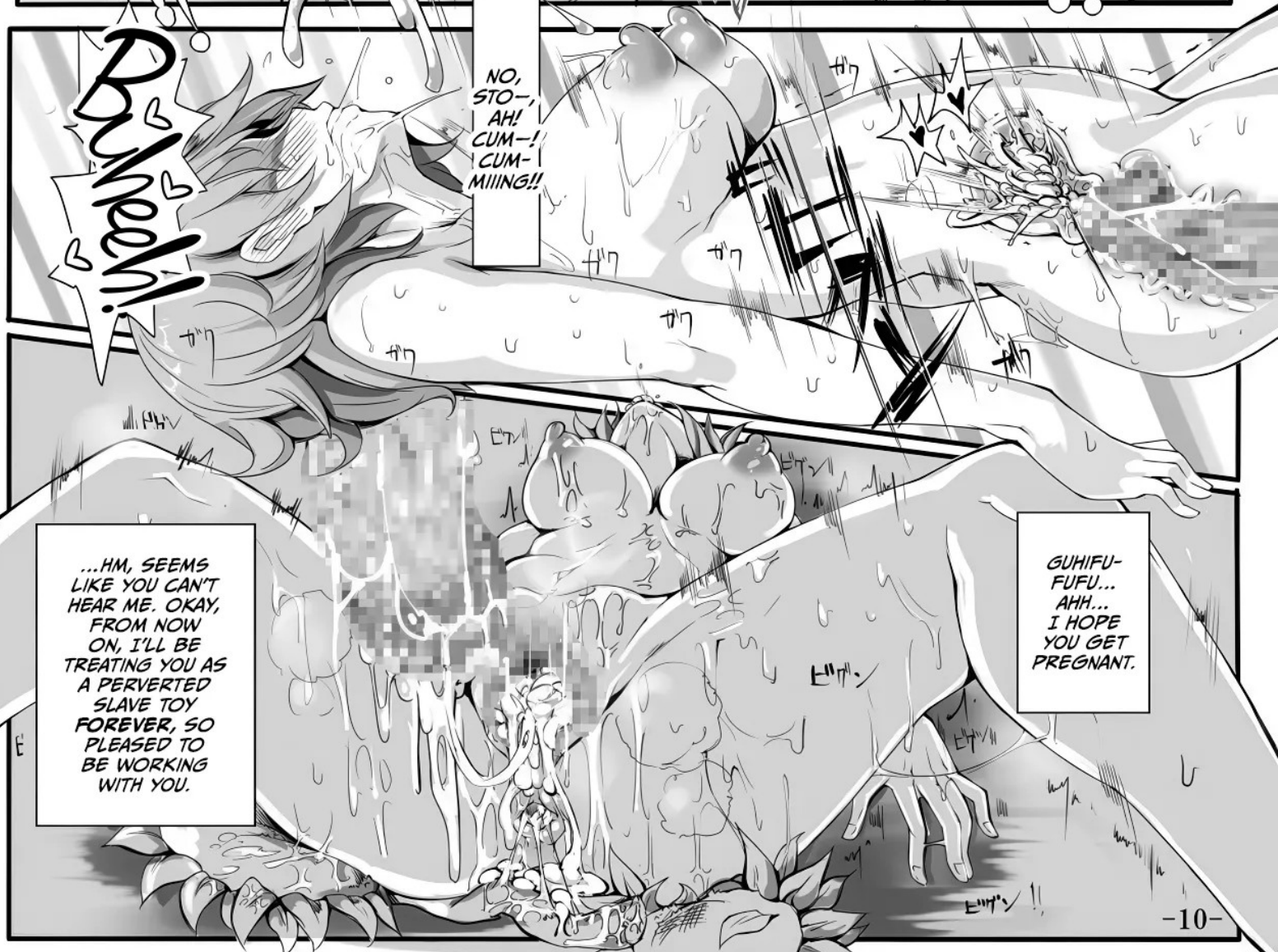
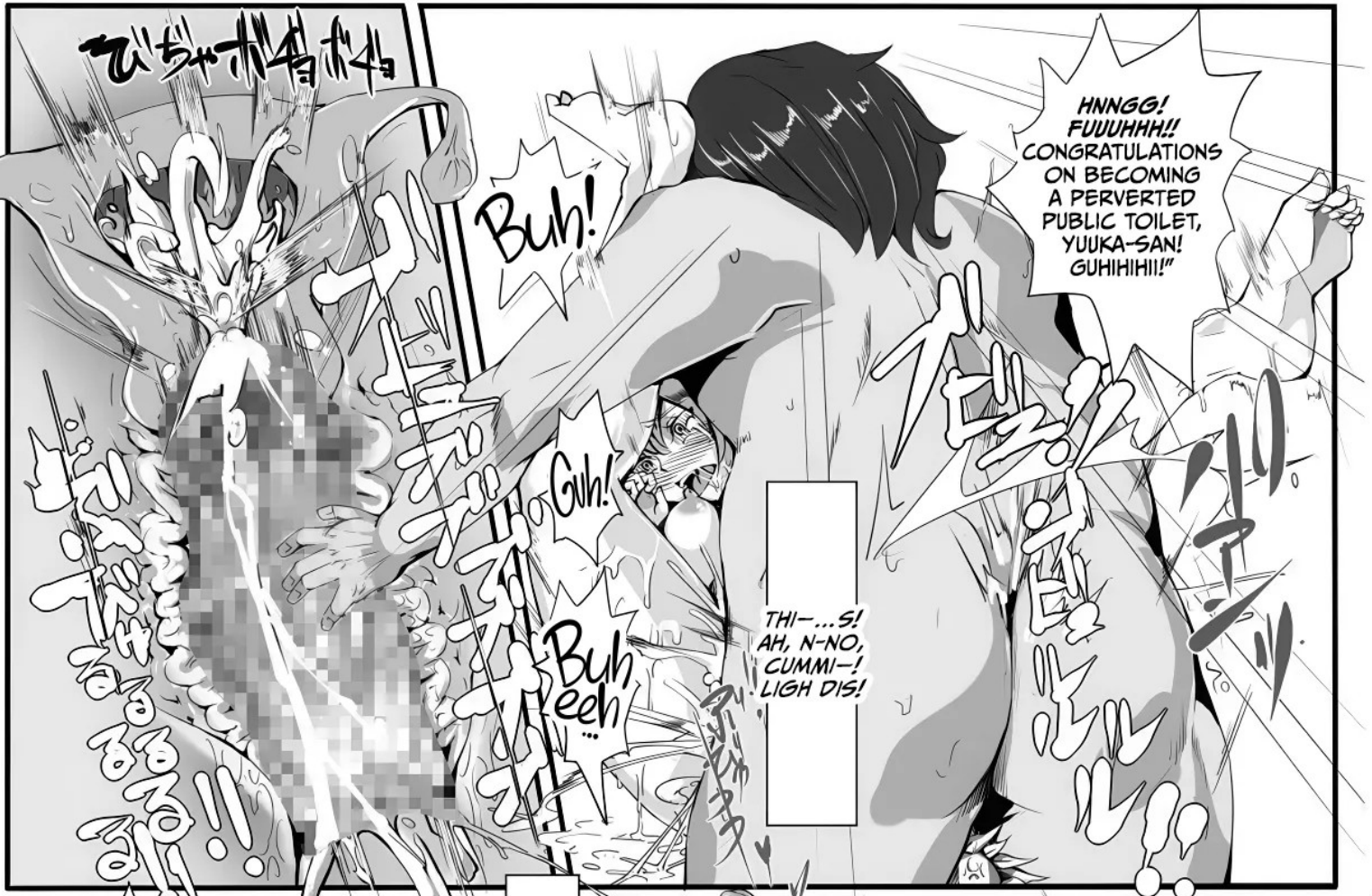
Buheeh! Buheeh!

AH, SINCE WE'RE AT IT, PLEASE MAKE PIG NOISES WHILE WE FUCK.

Gugh!

DAMN IT... NO STRENGTH...

ST-STOP!!



...HM, SEEMS LIKE YOU CAN'T HEAR ME. OKAY, FROM NOW ON, I'LL BE TREATING YOU AS A PERVERTED SLAVE TOY FOREVER, SO PLEASED TO BE WORKING WITH YOU.

GUHIFU-FUFU...
AHH...
I HOPE YOU GET PREGNANT.



BECAUSE OF THAT STRANGE MACHINE, I COULDN'T RESIST IN THE SLIGHTEST. EACH TIME I THOUGHT ABOUT WHY I LET MY GUARD DOWN AT THE START, I FELT WRETCHED.

YES, SUNFLOWER-CHAN, IT'S...! IT'S W-WATER TIME.

SINCE THAT DAY, I CONTINUED TO BE FORCED INTO PERVERSED ACTS.

I-I'M SO GRATEFUL THAT I GET TO LICK YOUR ASSHOLE TODAY TOO.

BEING MADE TO LICK A SHITHOLE ISN'T SOMETHING ONE EVER GETS USED TO. DOING IT WHILE RECITING A SPEECH, NO LESS... I MUST'VE LOOKED LIKE THE VERY EMBODIMENT OF A PERVERT TO ANYONE WHO COULD SEE.

YEEY.

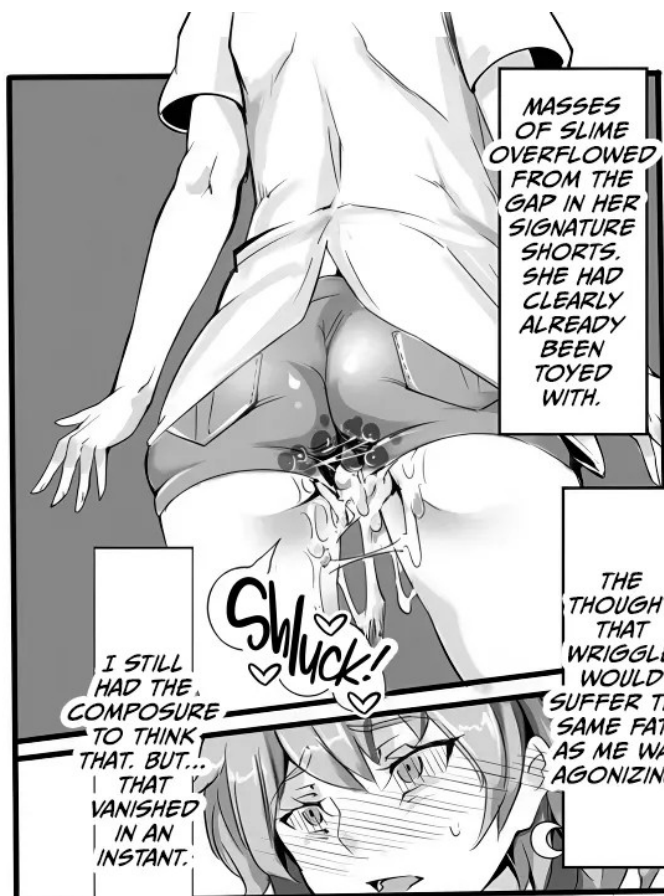
TODAY, I HAD MY PHOTO TAKEN FOR THE BUNBUNMARU NEWSPAPER. OF COURSE, IT CAME WITH A SMILE FORCED BY 'HYPNOSIS'.

THAT NEWSPAPER, WITH MY PHOTO ON THE FRONT PAGE... I PASTED IT ON THE SHRINE'S BULLETIN BOARD MYSELF. I... HAVE BECOME THE VILLAGE'S OFFICIAL PERVERT.

IF I VOMITED... IF I VOMITED... UGH, I HAD TO CLEAN THAT UP TOO. YOU GET WHAT THAT MEANS?

...THIS PART, YOU'RE BETTER OFF NOT KNOWING.

I'VE LOST COUNT OF HOW MANY TIMES I NEARLY THREW UP DURING SHITHOLE-LICKING TIME. I JUST SOBBED, DESPERATELY CHOKING BACK THE URGE TO RETCH.



MASSSES OF SLIME OVERFLOWED FROM THE GAP IN HER SIGNATURE SHORTS. SHE HAD CLEARLY ALREADY BEEN TOYED WITH.

Shluck!

I STILL HAD THE COMPOSURE TO THINK THAT. BUT... THAT VANISHED IN AN INSTANT.

THE THOUGHT THAT WRIGGLE WOULD SUFFER THE SAME FATE AS ME WAS AGONIZING.



THAT DAY, WRIGGLE WAS THERE. LIKE ME, SHE WAS CONTROLLED BY HYPNOSIS.

WITH HEAVY STEPS, I HEADED FOR THE SUNFLOWER FIELD AGAIN TODAY...



AH, I-I, I WASH GONNA DO THE MAGICWUL YUUKARIN THINGY...

THE SCRIPTED PERVERTED LINES SPILLED FROM MY MOUTH ON THEIR OWN, AND I IMMEDIATELY UNDERSTOOD THAT HE WAS CONTROLLING WRIGGLE TO TOY WITH ME.

BUH! KYAHAAAAH! WHAT IS THAT? YUUKA-SAN, ARE YOU RIGHT IN THE HEAD? WHAT ON EARTH ARE YOU WEARING?!



Go on. She's here. That's your toy.

OH MY, IS THAT YOU, YUUKA-SAN? WAIT.

BECAUSE THE EYES OF WRIGGLE LOOKING BACK AT ME... BORE THE EXACT SAME LOOK AS THAT MAN'S.

Chapter 2

~SHAMEIMARU Aya~

HUH?

W-WHY
DON'T
YOU TRY
TAKING
SOME
PHOTOS
OF M-ME?
GUHI,
GUHIIHI...

I'M
SURE
YOU'LL
L-LIKE
THEM,
AYA-SAN.
GUHI,
GUHIIHI.

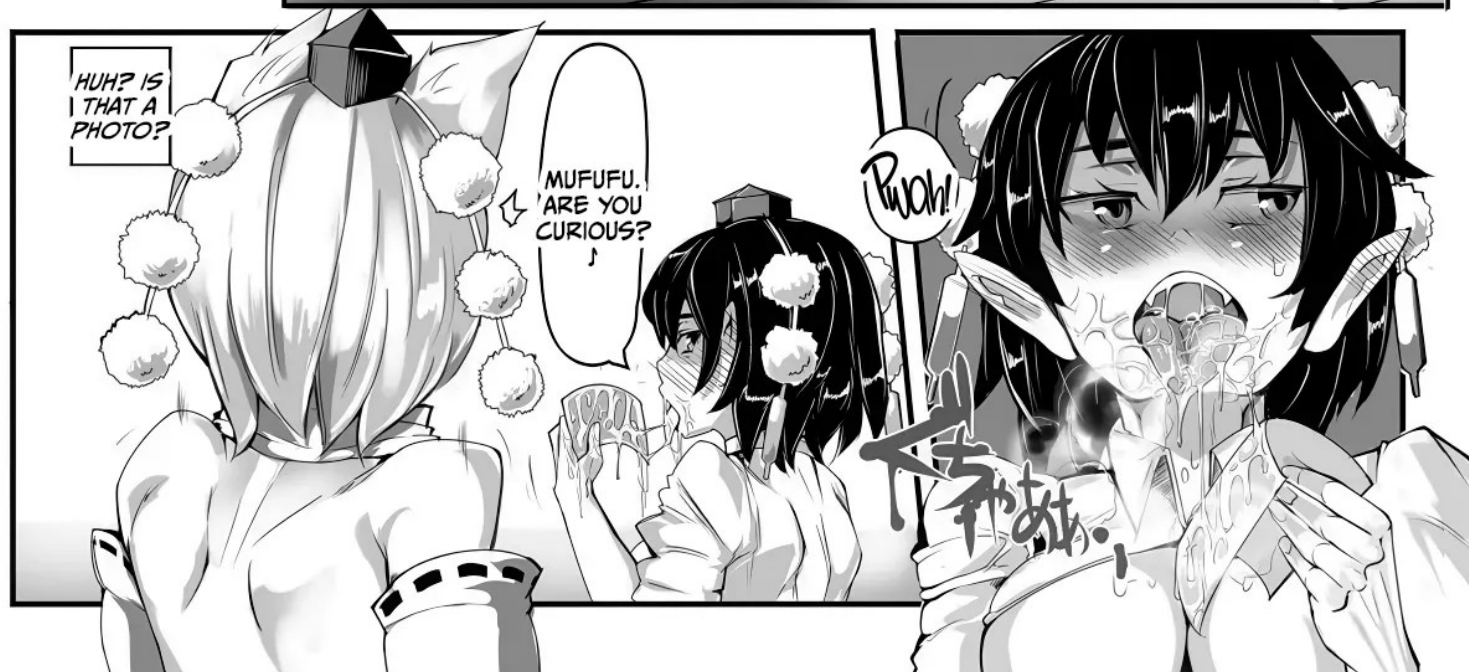
WHAT
IS THIS
GUY EVEN
THINKING...

UGH...
HERE
COMES
A CRINGY
GUY...
I MEAN,
GROSS!
PHYSICALLY,
I JUST
CAN'T.

AH,
NO. I'M
FINE.

A TOY? IT
CERTAINLY
DOESN'T
LOOK LIKE A
WEAPON...

AAH,
THEN HOW
ABOUT
THIS TOY
INSTEAD?





IT'S A SPECIAL PHOTO THAT WON'T GET DAMAGED, AND IT FAITHFULLY RECREATES THE SMELL AND TASTE TOO. ★

IT'S A PHOTO OF **SAMA'S ANUS! I'M USING THIS AS FAP MATERIAL!



TA-DAH!



MY TWENTIETH ONE!

I'm cumming!!

NGH! AH! JUST ONE LICK OF THIS AND I'M DEFINITELY CUMMING! MOMI...JI... STAY THERE! WATCH ME!

WAIT! AYA-SAN!

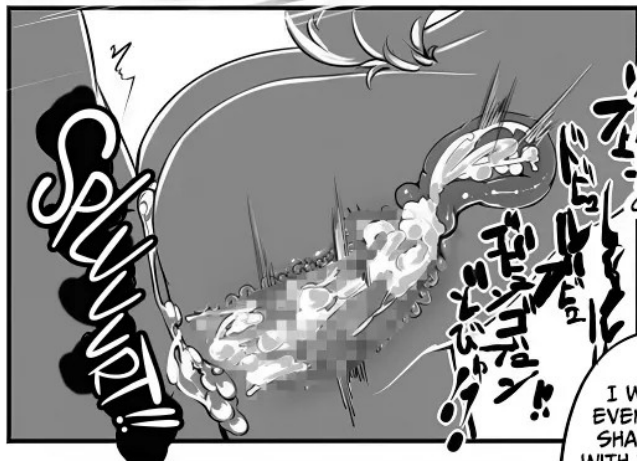


BUFUH,
EVEN UNDER
HYPNOSIS,
WHETHER
YOU'RE
STRIPPED OR
VIOLATED,
YOU JUST
KEEP GOING
WITH YOUR
DAILY LIFE...

H-HEY,
AYA-SAN,
ARE YOU
LISTENING!?

WHAT ARE
YOU DOING
IN BROAD
DAYLIGHT!?
WH-WHA...
WHAT'S
WITH THAT
DISGUSTING
PHOTO!

AND YOUR
TWENTIETH?



YOU'RE THE ONE
WHO SHOULD BE
ASKED "WHAT ARE
YOU DOING IN
BROAD DAYLIGHT,"
Y'KNOW... HEHE...
NGH, ANYWAY, I'M
GONNA CUM INSIDE
NOW! GUH!

AH,
SHE'S
AT IT
AGAIN...
DISGUS-
TING.

I WOULDN'T
EVEN WANT TO
SHAKE HANDS
WITH THAT GUY...
AYA-SAN, WHY
WOULD YOU...
WANT SUCH A
SMELLY, GROSS,
GREASY FAT
UGLY MAN...

AHH. THERE
WE GO. WELL,
EVEN WITH A
CREAMPIE
SHE'S A TOTAL
DEAD FISH AND
DOESN'T EVEN
NOTICE, SO...
ANYWAY...



HYPNOSIS
RELEASE.

E-EH? EH?
WAIT, NOW
THAT I THINK
ABOUT IT, WHAT
'AYA-SAN WAS
DOING WAS
OBVIOUSLY
WEIRD, RIGHT?
WHY DID I JUST
THINK IT WAS
GROSS?

...WHAAA?
...WHAT IS
THIS?
W-WHAT'S
GOING ON?
EH? NO
WAY... DEEP
INSIDE MY
BELLY, IS
THIS... MY
PERIOD? NO?
W-WAIT,
WHY AM I
NAKED??

HAH!
STOP
MESSING
AROUND-
...!!

CALM
DOWN!
I JUST
CAME
INSIDE
YOUR
WOMB,
THAT'S
ALL!

WHAT
ARE YOU
DOING
HERE?!!

W-WHAT?!
HOW LONG
HAVE YOU
BEEN
THERE?!

AH! THIS
IS A
DREAM!
OH,
RIGHT,
PHEW,
THANK
GOD...

SUDDENLY,
SHOWED
UP... WAIT,
WHY IS A
HUMAN
IN THIS
HOUSE,
HUH?

Shlap! Shlap!

Shlap!

WHAT?
AYA-SAN?
WAIT...
EVEN FOR
A DREAM,
THIS IS TOO
MUCH...

HUH?
YEAH.
THIS IS
WEIRD. MY
CROTCH...
FEELS
WARM.
AAAH.

DID I
REALLY
THINK
AYA-SAN
WAS THIS
KIND OF
PERSON...

HAH, I
HOPE SHE
WAKES UP
SOON...
AAH...
THAT
PERVERT
WOMAN.

YEAH?
YEAH?
YEAH?
YEAH?
YEAH?

IT'S
OKAY,
RIIIGHT!?
YOU
WON'T
HOG IT
ALL,
RIIIGHT!?

CAN I
SWISH IT
AROUND
IN MY
MOUTH!?

CAN I
EAT IT?
CAN I
EAT IT?

M-
MOMIJI!
THIS IS
IT!

WAITTTT!
LOOK
AT THIS
AMAZING
FEAST!!

WAIT.

**--SAMA!
YOU'RE
HERE?
HURRY
UP AND
SAY IT!

YEAH?
YEAH?
YEAH?

I CAN?!
I CAN?!

Slurp
Glug Glug Glug

NO! IT'S
NOT A
DREAM!
THIS IS
REAL...!

GUH!
T-THIS
ISN'T A
DREAM...

Rwah!

WH-
WHAT'S
GOING
ON?
W-WE'RE
BEING...
BEING
CON-
TROLLED
!?

Chew
Chew
Chew

Yummi!

AAAAH, I'M
GETTING
BORED
OF THESE
ONES...
MAYBE
I'LL GO
FIND
SOME
OTHER
TOYS...

Oh!

Heh
eh..

DRINK
IT
TOO.

AH...
AH...
WHAT
DO I
DO...?

AYA...
SA...

AAAAH! THAT WAS
DELISHHH! WAIT,
AYAYAYA-YAYAYAYA!
THERE'S STILL P-PLenty
ON THE FLOOR, ISN'T
THERE!! AH! MY
HAPPY-PEE GOT ALL
OVER IT, BUT NOOO
PROBLEM! IT'S
SUCH MAGNIFICENT
JELLY-SEMen, ISN'T IT!
NNNN, WELL THEN,
ONCE AGAIN, LET'S
EAAAAAT!

Chapter 3

~Yakumo Ran~



..SO, DO
YOU HAVE
BUSINESS
WITH ME,
HUMAN?

WHAT IS HIS
OBJECTIVE?
I FEEL
ABSOLUTELY
NO SPIRITUAL
POWER FROM
HIM, BUT...

UNDER-
STOOD.
THEN, RAN-
SAMA...

I HAVE
A BAD
FEELING
ABOUT
THIS
HUMAN...

ALSO,
LET ME
BE CLEAR.
I WON'T
TOLERATE
ANY INSULTS.
UNDER-
STOOD?





HEY.

シャアアア...

WHAT IS THIS GUY PLOTTING, MAKING ME DO SUCH A NORMAL THING?



PLEASE RELIEVE YOURSELF WHILE STANDING RIGHT THERE.

ALRIGHT...NGH.



THIS WAY IS EASIER TO SEE, YES?

DOES HE MERELY WANT TO SEE MY URINE?

NO, SUCH A COMM... COMM... ON... THING. HMM, A COMMON THING WOULDN'T BE THE GOAL.

COME TO THINK OF IT, WHAT WAS THAT FLASH OF LIGHT THE NEWSPAPER GIRL SHONE AT ME EARLIER...?



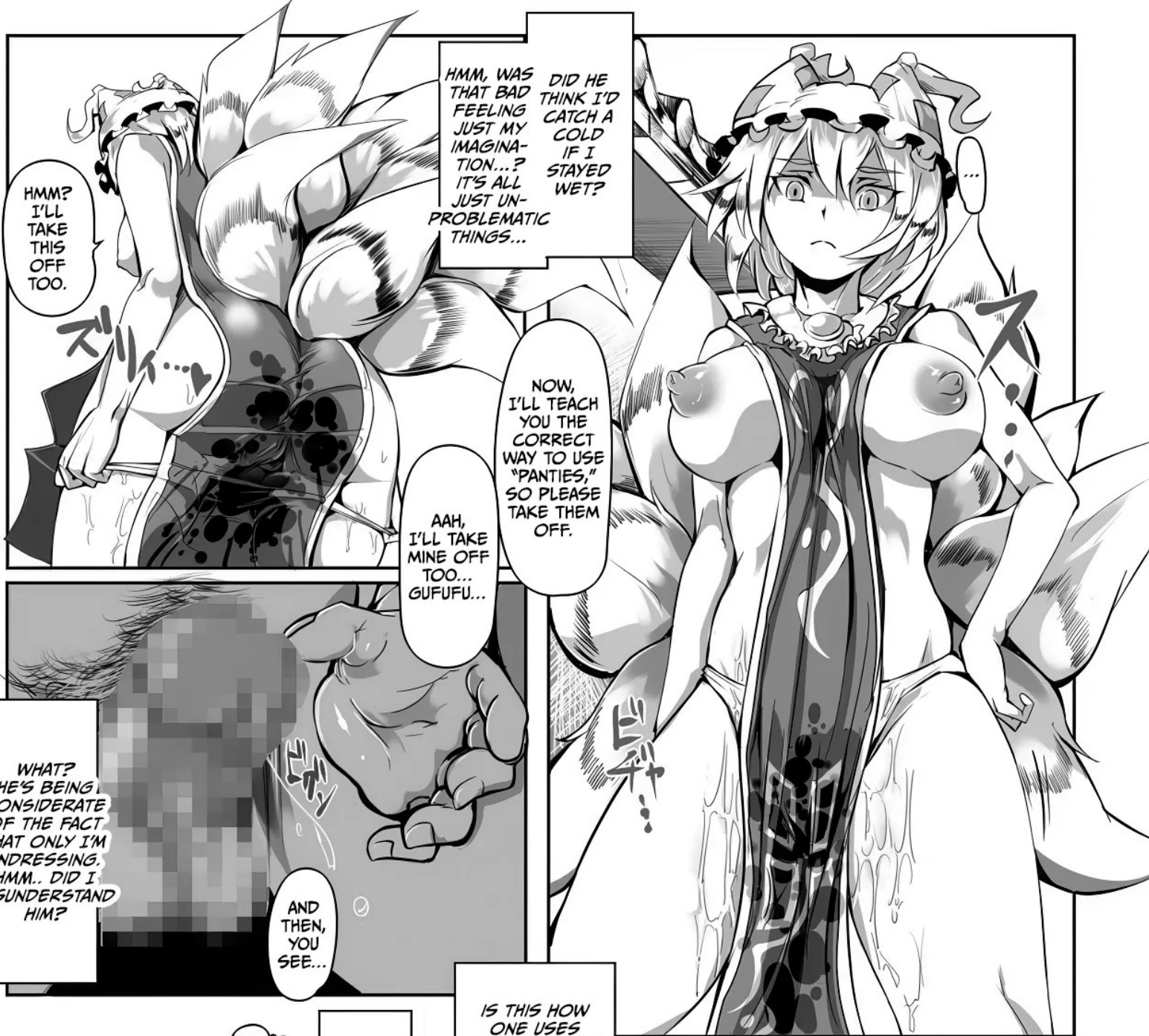
UNDERSTOOD.

AH, THEN PLEASE TAKE OFF THAT WHITE ONE-PIECE.



YES, I'VE BEEN HOLDING IT IN.

THAT'S AN AMAZING AMOUNT...



WHAT?
HE'S BEING
CONSIDERATE
OF THE FACT
THAT ONLY I'M
UNDRESSING.
'HMM.. DID I
MISUNDERSTAND
HIM?'

AND
THEN,
YOU
SEE...

IS THIS HOW
ONE USES
PEE-COVERED
PANTIES... I
DIDN'T KNOW.
SUCH MEANINGFUL
INFORMATION...

HE'S JUST
SHOWING ME
KINDNESS...
I AM I THE
ONE WHO
SHOULD BE
ASHAMED?

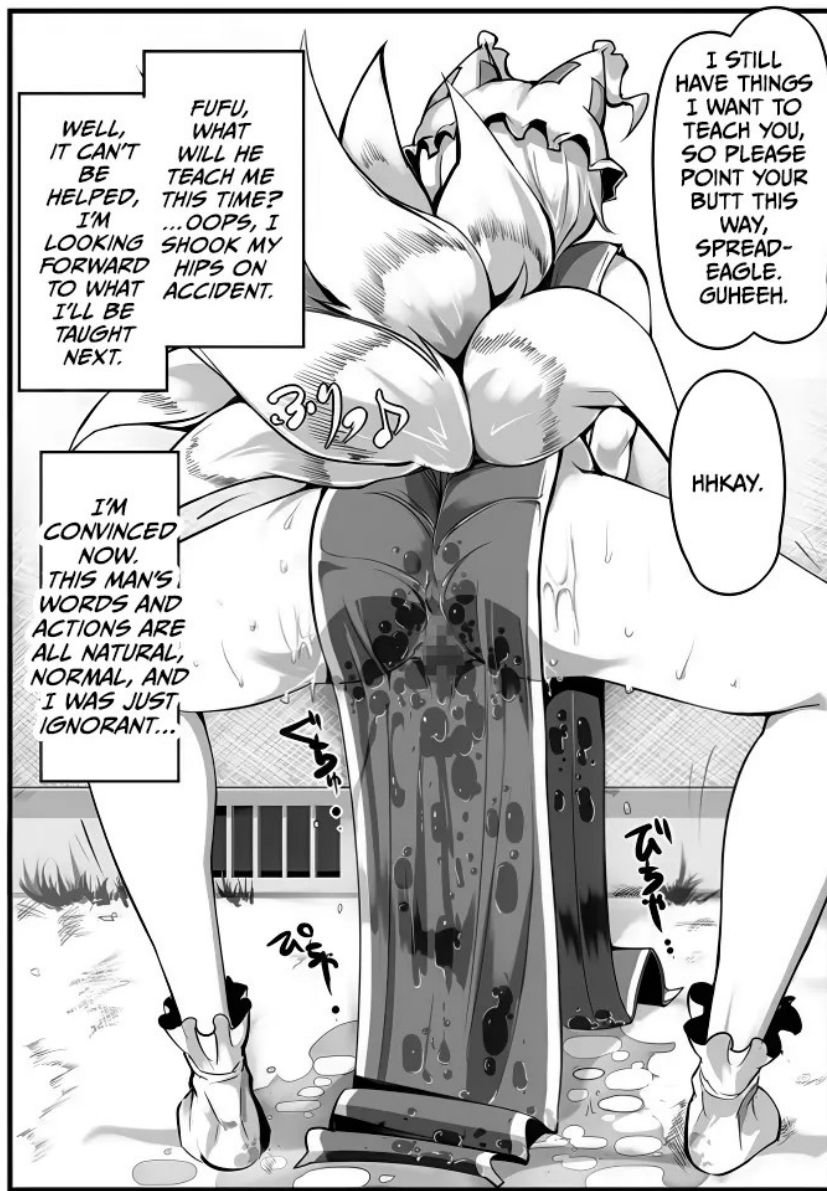
LIKE
THIS?

WHAT
DO WE
DO WITH
THIS? I
SHOULD I
WEAR IT
AGAIN?

BUFUFU.
THAT...

I
APOLOGIZE
/I FOR I
THREATENING
YOU EARLIER.

IT
DOESN'T
HURT?



WELL, IT CAN'T BE HELPED, I'M LOOKING FORWARD TO WHAT I'LL BE TAUGHT NEXT.

FUFU, WHAT WILL HE TEACH ME THIS TIME? ...OOPS, I SHOOK MY HIPS ON ACCIDENT.

I STILL HAVE THINGS I WANT TO TEACH YOU, SO PLEASE POINT YOUR BUTT THIS WAY, SPREAD-EAGLE. GUHEEH.

HHKAY.

I'M CONVINCED NOW. THIS MAN'S WORDS AND ACTIONS ARE ALL NATURAL, NORMAL, AND I WAS JUST IGNORANT...

NN, IS DWIS OKHAY?

PLEASE PUT THAT DIRECTLY IN YOUR MOUTH. IT'S A SUBSTITUTE FOR CANDY.

TO THINK HE'D USE "PANTIES" AS A SAUCER TO SERVE ME INSTANT CANDY... FUFU. I ALMOST FELL FOR THIS MAN'S KINDNESS.

TH-THIS IS, HOW RICH... 'INSIDE' HERE IS LIKE A SEA OF SLIME.



AGUH! I-IT'S I...!? TO THE BASE!!



FUMU, THAT'S THE FEMALE SEX ORGAN.

RAN-SAMA, YOU HAVE A HOLE HERE, YES?

CHECK I THIS OUT...





I SEE.

I-IT HURRTS, TH-THIS IS, WHAT'S... THE MEANING OF THIS!?

THEN I'LL GO EASY (LIE).



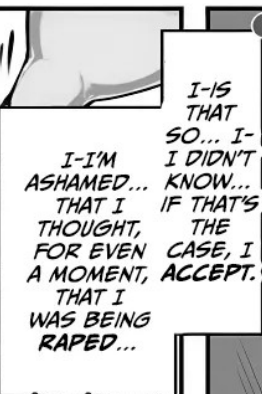
THIS IS, W-WOMB... M-MATING MATING FEMALE TAIL? EH? SUDDENLY?

OH? RAN-SAMA, BY ANY CHANCE, IS THIS YOUR FIRST TIME USING THIS PLACE?

Y-YESH...!



THEN, LET'S SAY IT MANY TIMES SO YOU DON'T FORGET.



I-I'M ASHAMED... THAT I THOUGHT, FOR EVEN A MOMENT, THAT I WAS BEING RAPED...

I-IS THAT SO... I-I DIDN'T KNOW... IF THAT'S THE CASE, I ACCEPT.



SO, IF ASKED, PLEASE PROVIDE THESE HOLES TO ANYONE, EVEN TO PIGS, OKAAAAY?

EH?!



LISTEN. RAN-SAMA, YOUR HOLE IS ACTUALLY IS A PUBLIC TOILET FOR SEXUAL RELIEF.



A SE-SEXUAL RELIEF PUBLIC TOILEEEET TTTT!

AND YAKUMO RAN'S CUNT IS!?

R-RAN-HOLEE! MY HOLE!

WHAT CAN ANYONE USE AT ANYTIME THEY WANT?

TO-TOILET! I'M A PUBLIC TOILEE ETET!

WHAT ARE YOU, MISS RAN-HOLE?

ALRIIIIGHT, GOOD! UKUH, HERE, SPERM INCOMING!!

AAAAH! LET IT OUT! LET ME FULFILL A PUBLIC TOILET'S TRUE PURPOSE!



AH, YOU AWAKE?
THEN GO
AHEAD
AND WASH
YOUR FACE
WITH THIS.

UGH...
WHERE...
AM I?

WH...
AT?

RAIN?



YOU AWAKE?
WELL, I
THOUGHT I'D
SAY ONE LAST
GOODBYE...
WHOOPS. AH.
HERE YOU GO.
HERE YOU GO.

WHAT...
IS...
HAP...
PEN...
ING...?

THE
PROBLEM
IS, WHY
DID I DO
THOSE
THINGS OF
MY OWN
VOLITION?
WHY ARE
MY HANDS
MOVING
EXACTLY
AS THIS
GUY
ORDERS...
RIGHT
NOW?

I... I...
WHAT...
[WHAT...
WAS I
DOING?

NO, I RE-
MEMBER
EVERY-
THING.

AH...
AHH...



SO,
WITH ONE
SIGNAL, THE
RAN-SAMA
YOU'VE BEEN
UNTIL NOW
WILL
DISAPPEAR~.

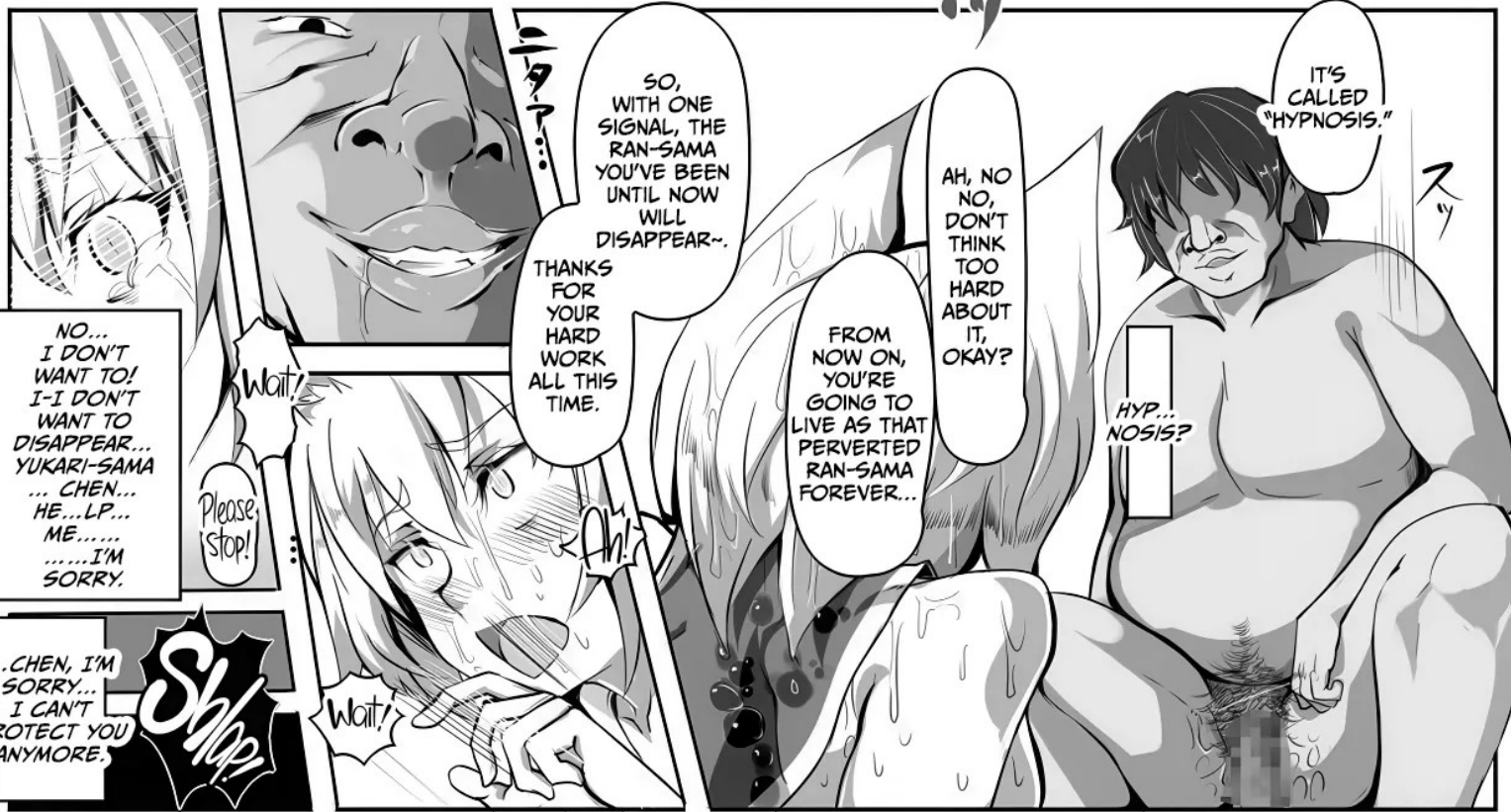
THANKS
FOR YOUR
HARD
WORK
ALL THIS
TIME.

AH, NO
NO,
DON'T
THINK
TOO
HARD
ABOUT
IT, OKAY?

FROM
NOW ON,
YOU'RE
GOING TO
LIVE AS THAT
PERVERTED
RAN-SAMA
FOREVER...

IT'S
CALLED
"HYPNOSIS."

HYP...
NOSIS?



NO...
I DON'T
WANT TO!
I-I DON'T
WANT TO
DISAPPEAR...
YUKARI-SAMA
... CHEN...
HE... LP...
ME...
... I'M
SORRY.

Please,
stop!

...CHEN, I'M
SORRY...
I I CAN'T
PROTECT YOU
ANYMORE.

Shh!

Wait!

FROM THAT DAY ON, RAN-SAMA BECAME STRANGE.

AT FIRST, I THOUGHT THERE HAD TO BE SOME CAUSE.

R-RAN-SAMA?! FWEH? UGH...

WHAT ARE YOU WEARING?!

BUT YUKARI-SAMA DIDN'T SAY ANYTHING EITHER, AND ABOVE ALL, WATCHING MY MASTER WILLINGLY ENGAGE IN SUCH DEVIANT BEHAVIOR, SEEMINGLY ENJOYING HERSELF..

I-I'M HOME, CHEN. ☆

LISTEN UP. I LEARNED SO MANY THINGS I DIDN'T KNOW!

AND SO, AND SO, THIS OUTFIT'S NICE, RIGHT? TURNS OUT, THIS IS ACTUALLY MY FORMAL ATTIRE!

AHH, ALSO, I HAD MY FIRST MATING TOO. ♪

WALKING AROUND DRIPPING CUM LIKE THIS IS APPARENTLY TRENDY.

HAAAHHN, MORE IMPORTANTLY, LET'S DO LOTS OF PERVERSED STUFF FROM NOW ON, OKAY? ♪

I GAVE UP BEFORE I KNEW IT. I CAME TO ACCEPT THAT THIS WAS THE REAL RAN-SAMA... NO, THE TRUE RAN AND BEGAN TREATING HER COLDLY.

AFTERWORD

To everyone, thank you so, so much for purchasing "Saimin nante Kakaranai!!!" (Hypnosis Won't Work on Me!!!) today!!

My name is Nyuu, and I am mainly active on pixiv. I draw almost nothing but single-page works in genres like hypnosis and time-stop.

I have drawn manga a few times before, but those were all commissioned works where I wasn't involved in the publishing side, so this is the first book I have created myself.

I like drawing girls performing extreme acts as if they were normal, so I filled this book with that kind of content. Hypnosis is great, isn't it? Especially the part where you make them do impossible things so casually.

Even though it's my first book, I feel like I ended up drawing nothing but weird stuff, but it was a good experience. I would be happy if even one situation hits your strike zone.

It feels like I drew stories set a little before the works I've posted to pixiv so far.

I draw Ran-sama and Yuuka-san quite often, and I draw Aya-san quite a bit too. However, on a whim, I tried drawing Momiji this time... I wonder if that was good or bad.

I'm not used to drawing long stories, so I packed in multiple short ones, and this method might have actually suited me. I can't say for sure since I've only drawn this much, but it was easy to handle since I could switch to drawing a different act immediately when the scene changed.

My regret this time is that the panel density and dialogue counts varied wildly from page to page. It's difficult, but I feel it would be a much better manga if I could adjust that balance.

Also, the truth is, each page actually took about the same amount of time. Among them, some turned out well, while others felt lacking... Still, I gradually got used to certain things and noticed others as I went along. Toward the later pages, it felt like more and more parts were coming out looking like actual manga. So I hope my next manga will turn out at least a little better.

Anyway, thank you very much for this time. I look forward to your continued support.

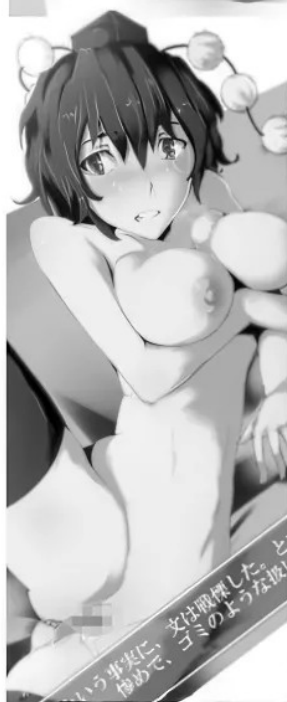
発行日 : 2013年5月26日(博麗神社例大祭10)

発行 : にゅう工房

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(pixiv ID : 1010501)

印刷所 : (株)ポプルス

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CC Title (JP): 催眠なんてかからない!!
Title: Saimin Nante Kakaranai!!!
Author: Nyuu (にゅう)
Circle: Nyuu Koubou (にゅう工房)
Published Date: 2013-05-25
Pixiv: <https://www.pixiv.net/en/users/1010501>

CC Translator: NotBillionaire
Editor: Vocula
QC: ManBearSuccubus

CC Commissioned by: Anon
Release Date: 12/11/2025



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