

明滅する

部屋

FOR ADULT ONLY



FLICKERING ROOM





SFX: QUARREL

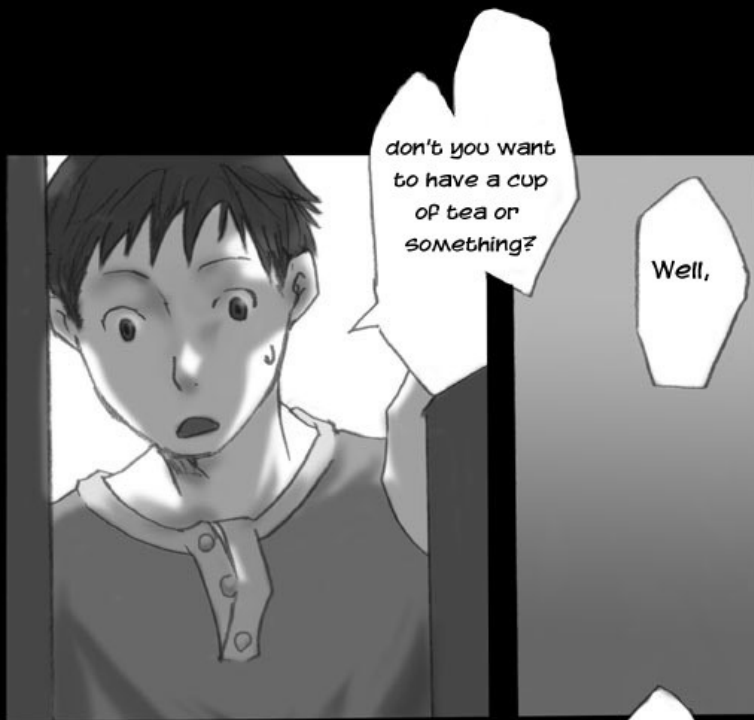


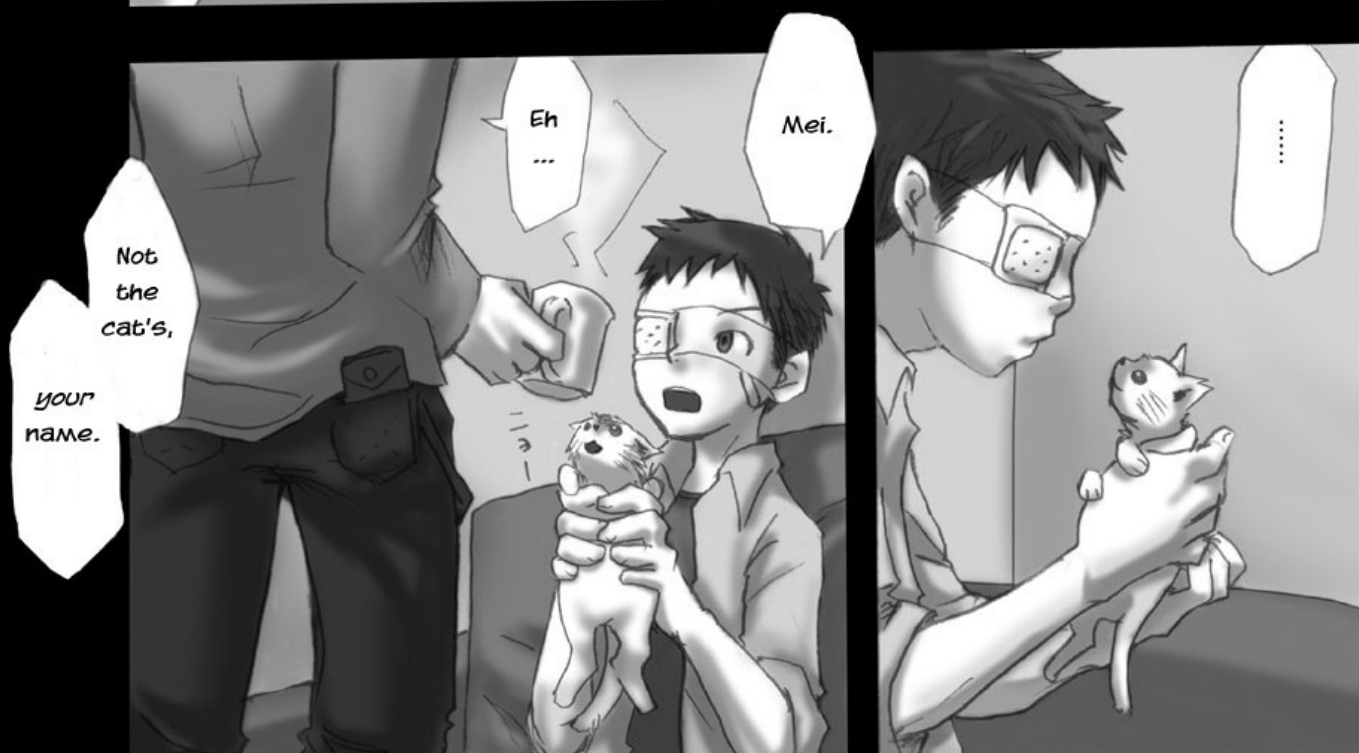






SFX: doorbell







While he was drinking his milk with two sugars, we exchanged a few words.



You was his name, he said.



Thank you for the meal.

After he finished his milk, he took his cat...



... and returned to his home.



FLICKERING ROOM

Hello, this is the 19th volume.

I would like to express my appreciation to all persons,
who are so nice to me to hold this book in their hands.

[Aw... :((((— I think there is no need to translate this
author's note further]

こんにちは、19号です。

この本をお手にとって下さった方、ありがとうございます。

今回、初個人誌にして初個人オフセット印刷、そして初オンライン入稿という
無謀極まりない三大挑戦をしてしまったためいっぱい입니다。

この経験で人間は寝なくても生きていけるということと、私が継続して同じ顔を
描けないということをラーニングできました。

勉強になります。

表紙については何も触れない方向で宜しくお願いします。

全ては表紙入稿前に妹の家で少女漫画を読み漁った私が悪いんです。

毎度独り善がりリックスな暗い内容のお話ですみません。

今後は明るいお話も描いてみたいなあと思ったりしてます。

これからもよろしくお願いします。



Are you
afraid?

Should
I stop?



you
...



I'm really
alright.

I don't
mind.

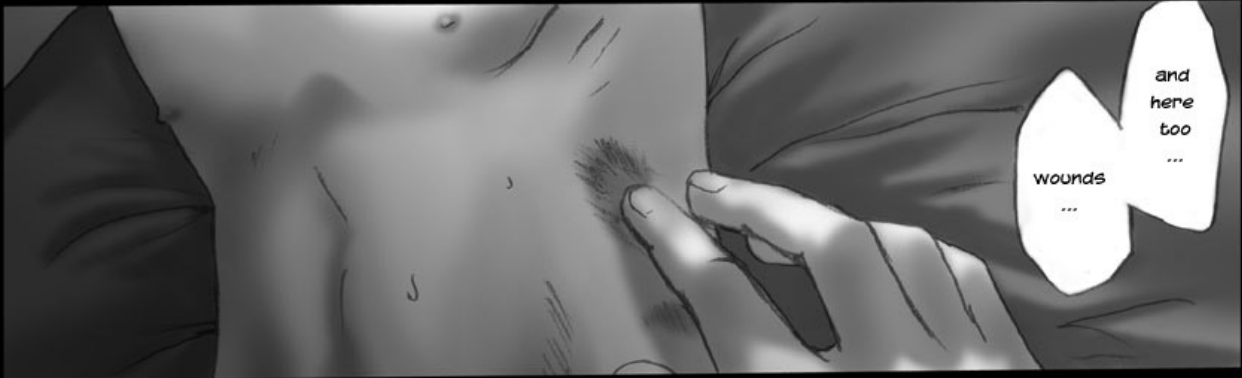
I
...



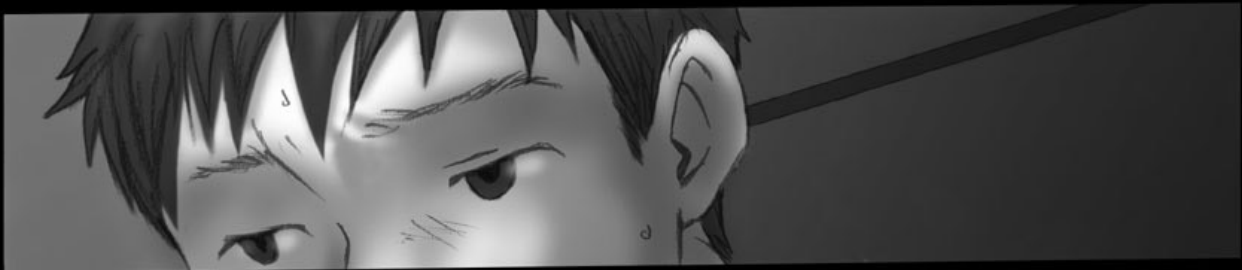
oh
...



んっ



and
here
too
...
wounds
...



You
started
visiting
my home
consis-
tently.

After
the
first
night



It's not
that he
was
untalk-
ative







Sto-
Stop
...
I'm alright!



Hot

わっ



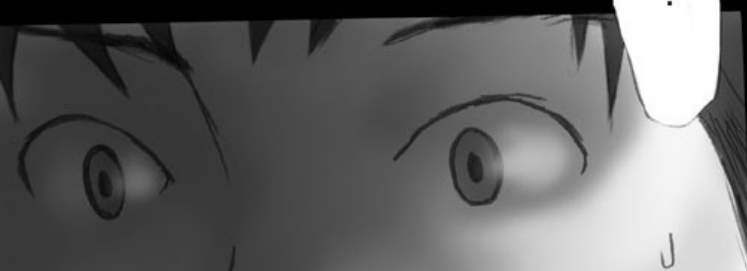
.....っ!



It's bad are you okay?

平気

I don't mind, but your sofa is ...



!



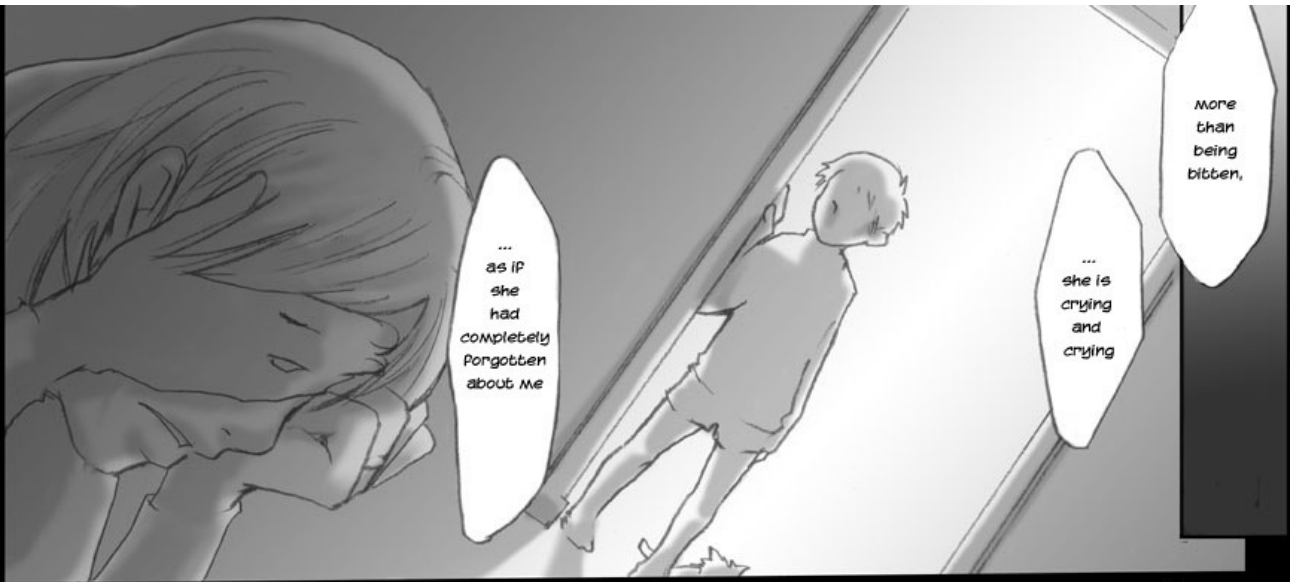
Baka! To think of that in such a situation.

Quick, take off your clothes!

yaa ...



what was i supposed to write here?



... as if
she
had
completely
forgotten
about me

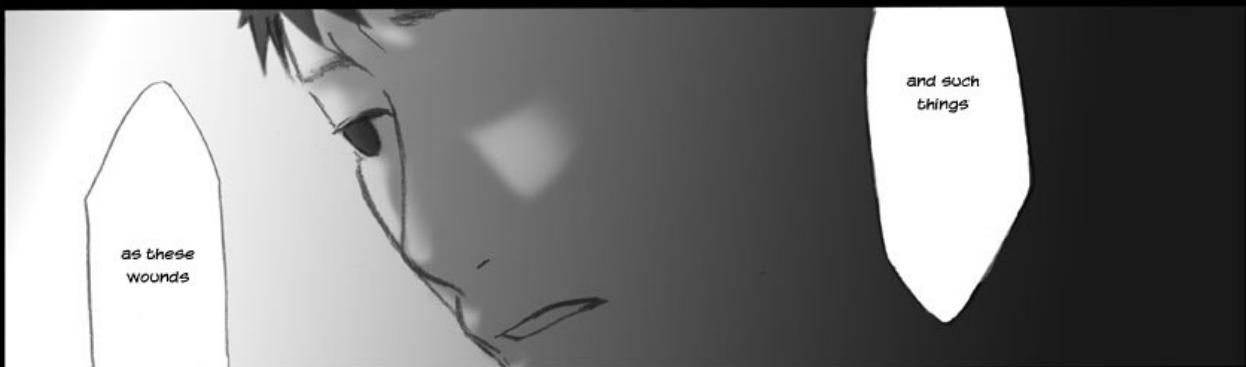
...
she is
crying
and
crying

more
than
being
bitten,



That was sad.

and not
even look
at me.

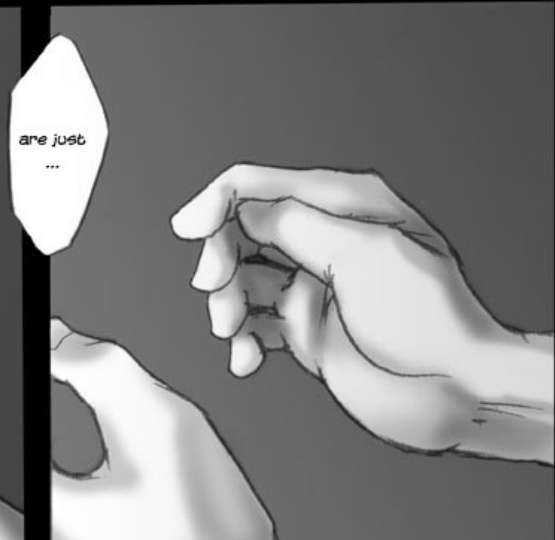


as these
wounds

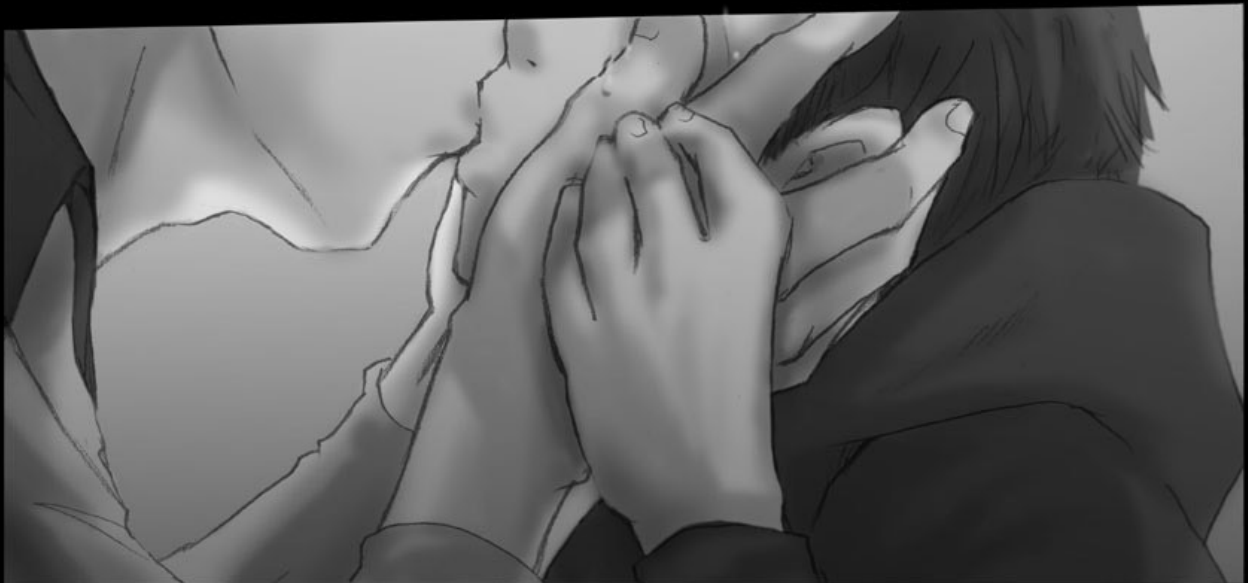
and such
things

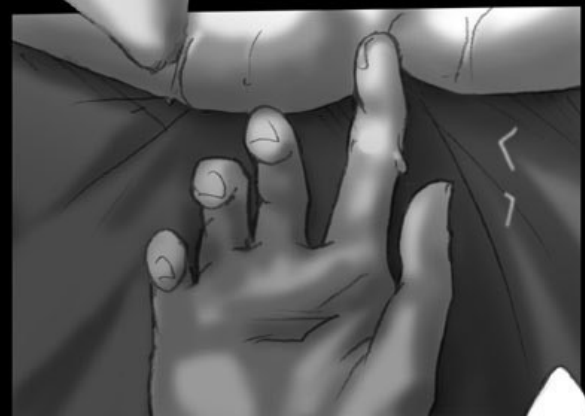


nothing
to me.



are just
...









.....
!!



ah
ahh
...

ah
...
ah!



nuu

aha
...



Is it
okay?

Doesn't
hurt?

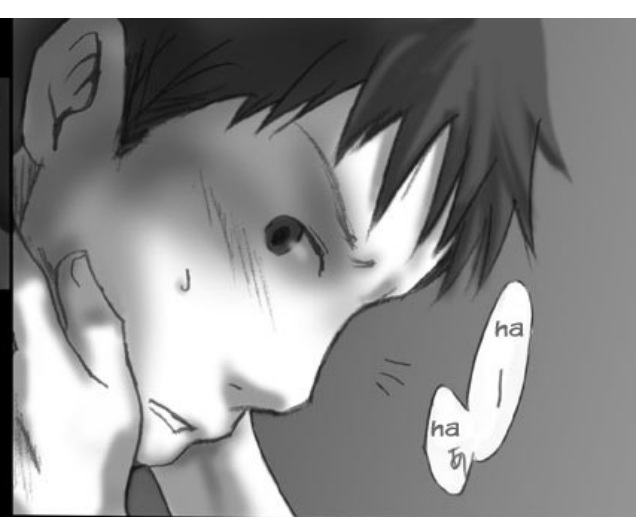
nn
...
on
...



haa
...

n
...

I'll
move
then
...





ah
...
ah

nn
nn
...

ha
...
ahh
...
ah
Ah!!



eh?

To
tell
the
truth



To tell
you the
truth

I
...



Really
...

.....



...
had you not
known that
he could be
able to get
this ten-
derness
from
someone?

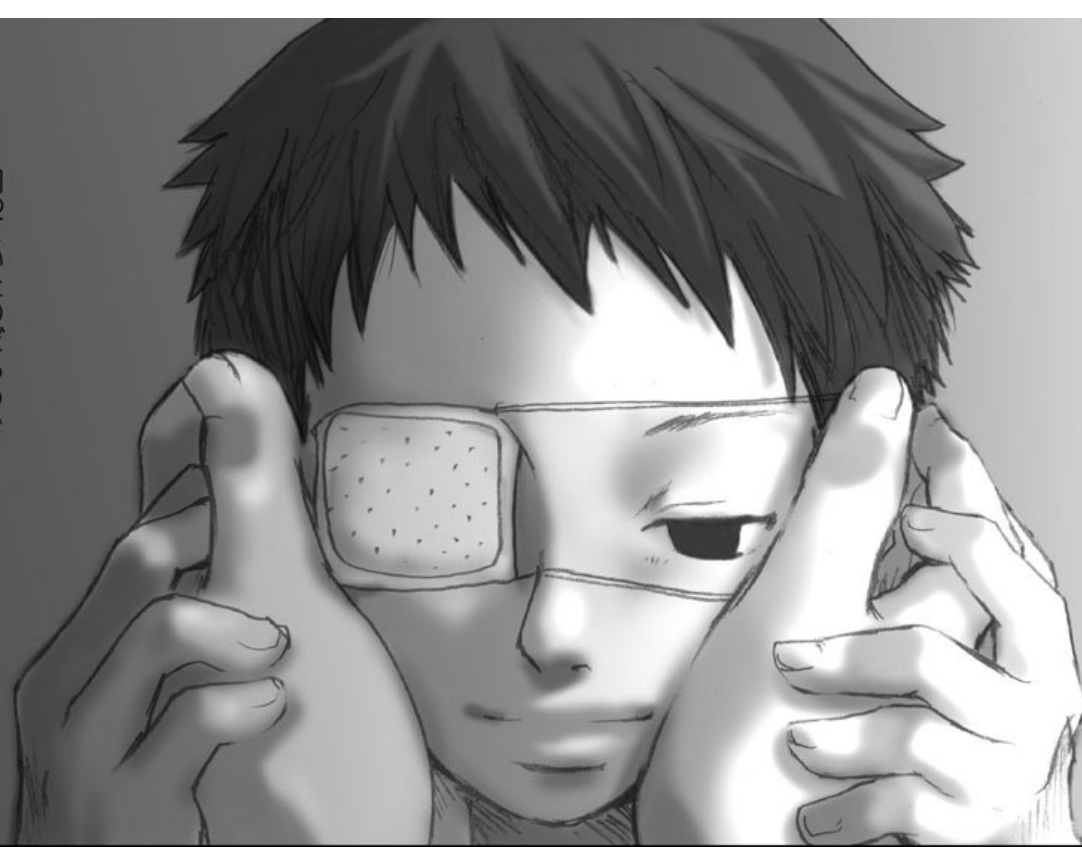


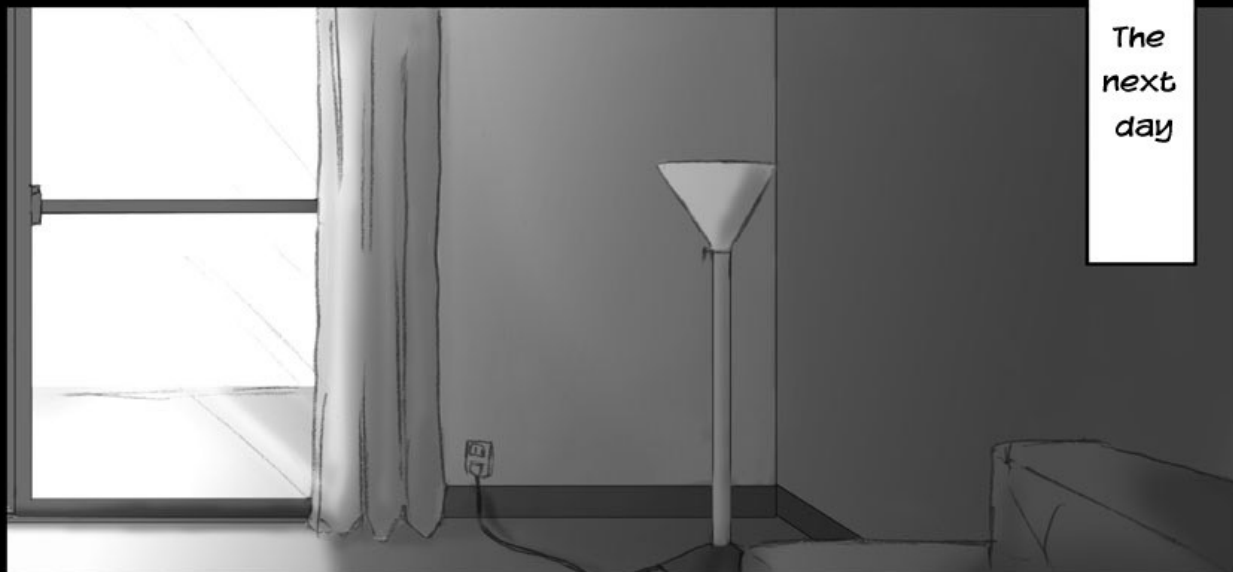
always
wanted
someone
...

to
touch
me
...
so
ten-
derly

知っていたのだろうか

ユウは





The
next
day



You
didn't
come.



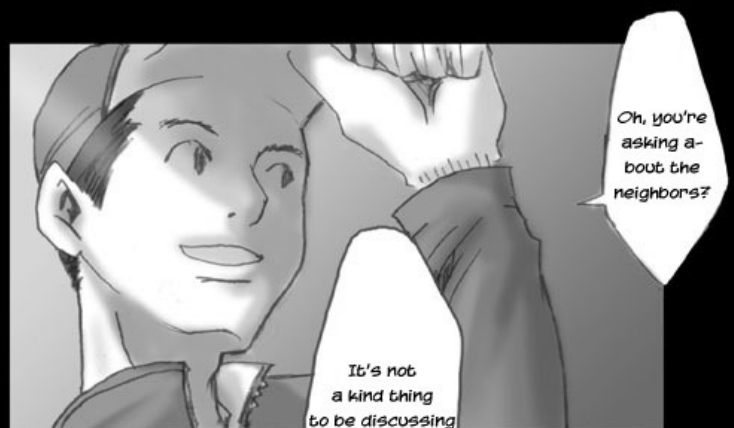
and the
day after

and the
day after
that





And because the father was
rarely at home,
and no one here to help,



the child was sent to some
refuge institution or something.
The flat looks totally vacant.





And I can't do anything



but beg to God or someone else

let all hands able to touch you from now on



be tender

...

The End



明滅する部屋

2004 年 5 月 5 日発行

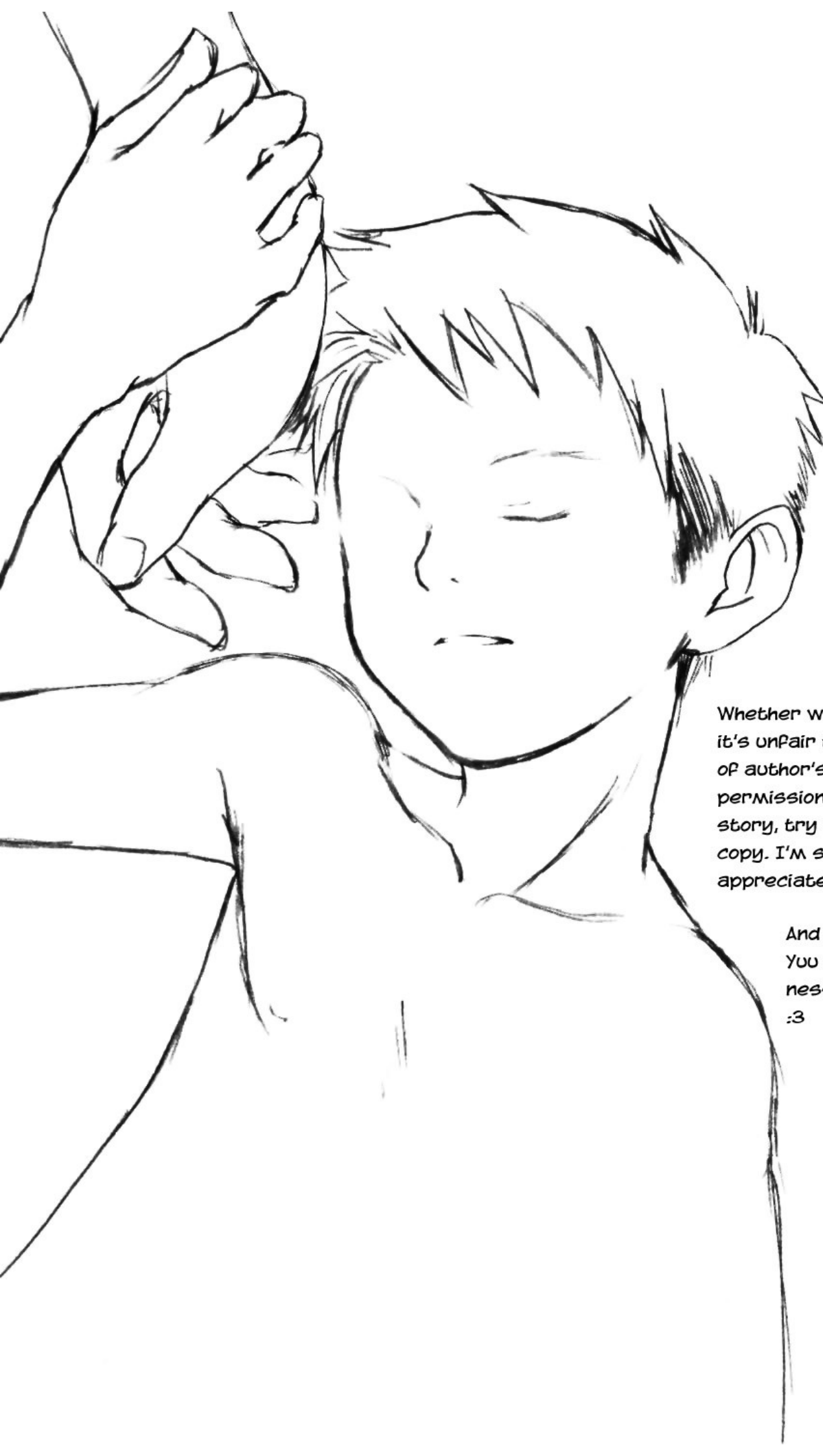
■発行——19号@BOX

■印刷——あかつき印刷 様

<http://green.sakura.ne.jp/~box/>

material_19@hotmail.com

本誌内容の無断転載複写配布はご遠慮ください。



Whether we admit it or not,
it's unfair to distribute copies
of author's works without
permission. If you liked this
story, try to attain a physical
copy. I'm sure the artist will
appreciate it as much as you.

And also let's hope
you found the tender-
ness he really needed.
:3

04/05/05 BOX

