

おとない
の随主として
方



R-18

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R-18



I WAS MESSING AROUND WITH MY WORK TOOLS, AND GOT CARRIED AWAY...

"METAL SOUNDS"....? OH, I'M SORRY ABOUT THAT.



✓ AHA! THE LANDLADY GOT MAD AT US! ♥

I CAN'T GET IT OUT OF MY MIND!!

Huff Huff FOR HEAVEN'S SAKE!! WHAT'S WITH ALL THAT DARN CLATTER-ING!?



★ YES, I'LL BE MORE CAREFUL FROM NOW ON! ☆



♥ LIVING NEXT TO THE MANAGER HAS ITS SHARE OF TROUBLES, HUH? IT'S CRAMPED, TOO. ♥



BUT I GUESS...

HOW TO SEDUCE YOUR
NEIGHBOR



WE SHOULD
PROBABLY
MOVE TO THE
"BEDROOM".
♥



I DID GET
A BIT TOO
ROUGH...
♥



WE CAN
HAVE AS
MUCH FUN
AS WE
WANT...

AT YOUR
PLACE.
♥





HOPE YOU'RE READY!
I'M GOING TO BULLY THE HELL OUT OF YOU! ♡♡

YOU HAD YOUR FUN YESTERDAY, HUH? ♡

THIS GORGEOUS LADY WHO SUDDENLY MOVED IN NEXT TO ME WAS WAY TOO MUCH FOR A "FIRST-TIMER" LIKE ME TO HANDLE-



I CAN'T EVEN REMEMBER HOW MANY TIMES I CAME OVER THE PAST COUPLE OF HOURS... HOW MANY TIMES SHE SQUEEZED MY COCK DRY WITH THAT SEXY BODY OF HERS. NOT LIKE IT'S THE FIRST TIME, THOUGH.

HEEY! ♡♡ NO BREAKS FOR YOU! STICK YOUR TONGUE OUT! ♡♡

HOFWOOOOH!!!



AND THE
DESIRE TO
BLEND IN,
IN ORDER
TO ESCAPE
THE FEAR

MY NASTY-
LOOKING FACE
PUT THESE
SCARS ON
ME,

fuck face!

クサッ



WHICH,
IN TURN,
IS MAKING
ME LOOK
TOTALLY
OUT OF
PLACE IN
JAPAN!?

MADE ME
TAKE CHOICES
THAT LEFT
A LASTING
EFFECT
ON ME



I'M ACTUALLY
THE POLAR
OPPOSITE OF
A VILLAIN ON
THE INSIDE!!

THIS LOOK IS A
LEFTOVER FROM
THE TIME I SPENT
OVERSEAS, THANKS
TO MY FAMILY
BUSINESS TAKING
ME ALL OVER
THE PLACE.

...BUT
NOBODY
BELIEVES
ME...

I AM
A POLICE
OFFICER...

MAYBE
I SHOULD
CONFISCATE
THAT!

YOU'RE
A HIGH
SCHOOLER
THOUGH,
AREN'T
YOU?

I'VE
SEEN YOU
IN YOUR
UNIFORM
BEFORE.

HUH!!?
A COP-!!?

They're
huge!?

AND SHE'S
GORGEOUS,
TOO!!



...JUST
KIDDING.

AND IN
THE END,
MY POLAR
OPPOSITE
GOT HER
EYES ON
ME.

IT'S ALWAYS
BEEN LIKE THIS...
EVERY CHOICE
I MAKE TURNS
AROUND AND BITES
ME IN THE ASS.
I'VE GOT A KNACK
FOR GETTING
CAUGHT UP IN
THINGS I DON'T
WANT TO...

TRYING (BUT NOT TOO HARD)
TO QUIT SMOKING.

I'VE BEEN
SMOKING
LESS LATELY,
BUT IT'S HARD
TO QUIT.



YOU'RE
UNDER
ARREST!

MY SINCERE
EFFORT TO
OBEY THE RULE
ABOUT NOT
SMOKING
INDOORS
ONLY MADE
ME LOOK
WORSE.



ANYWAY-

HEHE...
♥♥
OTONARI-KUN
FROM NEXT
DOOR...
HUH?
♥♥

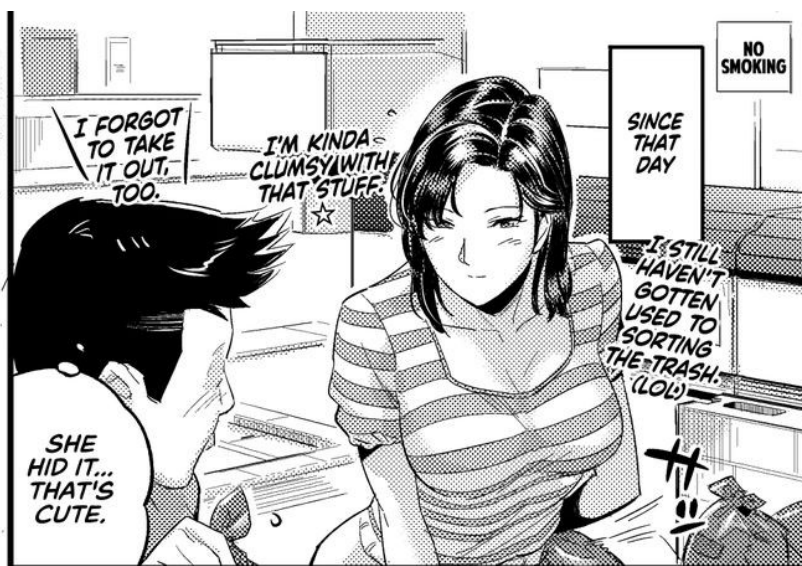
...I I'M...
OTONARI
AKIRA...
IT'S A
PLEASURE.

OH, I DIDN'T
INTRODUCE
MYSELF...
I'M NAKO
HASEGAWA.
NICE TO
MEET YOU.

PLUS I'M
OFF DUTY.
★
...! TH-
THANKS...

OH WELL...
SINCE WE'RE
NEIGHBORS
AND ALL,
I'LL PRETEND
I DIDN'T
SEE IT.







MY BRAIN
JUST TURNED
ITSELF OFF...

MY RAGING
HORMONES,
VERSUS THE
ALLURE OF
THIS NEW
WORLD OF
PLEASURE?





EKK!?!
S-SERIOUSLY!!?
!!!!

Ha an
I'VE BEEN SO
BACKED UP
BECAUSE
OF MY
JOB. ♡

Ha an
NH...
I'M SO
LUCKY...
TO HAVE
A BOY LIKE
YOU NEXT
DOOR. ♡

BY
THE TIME
MY KNEES
HAD GIVEN
WAY, SHE'D
ALREADY
HAND-
CUFFED
ME!

WITH MY
MIND IN
DISARRAY
THANKS
TO HER
INCREDIBLE
EROTICISM.

I'VE
WANTED TO
"ARREST"
YOU LIKE
THIS! ♡

FROM THE
MOMENT
I MET YOU
ON THE
VERANDA... ♡
YOU
KNOW... ♡

!!
OH NO...!!
I'LL... GET
HOOKED
TOO...!! ♡

THAT'S HOW
I LOST MY
VIRGINITY!

HAAHN!
SOOO
GOOD!! ♡

IS SHE
GONNA
RAPE ME
FOR REAL!!?
♡

SEEING
YOU THIS
SENSITIVE
IS TOO
MUCH!
♡

SHOW ME MORE OF YOUR BAD SIDE!
♥

AHN!
YES!!
♥♥

MY CARELESS VILLAIN CLICHE, THROWN OUT AFTER SHE'D MELTED MY MIND, ONLY POURED OIL ON HER FIRE.

SHE STARTED SLAMMING HER HIPS ON ME EVEN HARDER.

AND SQUEEZING EVERYTHING OUT OF ME, LIKE A TUBE OF TOOTH-PASTE!!!

Y-YOU'RE... NO BETTER! A PUBLIC WORKER GETTING HER HANDS ON A MI#OR!?



I'M PRETTY SURE THAT WHAT I SAW, AS MY CONSCIOUSNESS FADED...



A MOMENT AFTER THAT STRING CONNECTED US, I FAINTED.



ALMOST EVERY DAY...

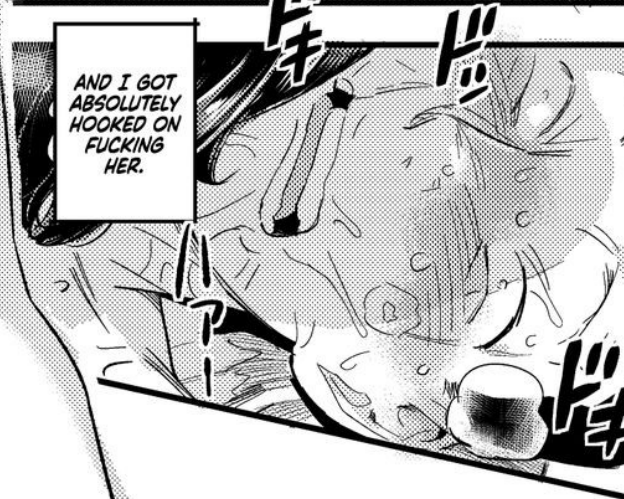


WELCOME!
♥ I THOUGHT YOU'D SHOW UP SOON. ♥



WAS THE TRUE NATURE SHE'S ALWAYS HIDING?

THERE WAS AN INDESCRIBABLE AND ALLURING SEXINESS IN HER EXPRESSION... BUT SOMEHOW IT WAS DEEPLY WORRYING, PROBABLY BECAUSE OF HER POSITION.



AND I GOT ABSOLUTELY HOOKED ON FUCKING HER.

HER TEMPERAMENT, THE EXACT OPPOSITE OF MINE, DREW ME IN,



YOU DO IT TOO!
♡
SHOOT YOUR WHITE PEE.
♡

BUT WE'RE IN THE BATHROOM, SO WHY NOT?
♡
AHN! ♡ I PEEED A LITTLE.
♡

WE HAD INCREDIBLE COMPATIBILITY WITH EACH OTHER, AND WITHIN A FEW DAYS, THINGS GOT MUCH MORE HARDCORE.

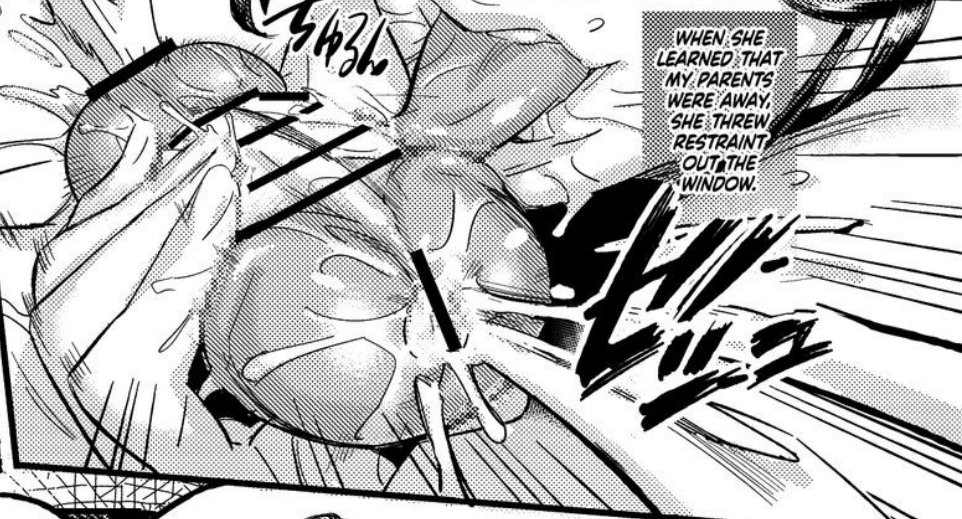


THEN WE CAN FUCK WHENEVER WE FEEL LIKE IT.
♡

SO... HOW ABOUT WE GIVE EACH OTHER A SPARE KEY?

YEAH, THAT ONE'S TOO MUCH.

HUH?!



WHEN SHE LEARNED THAT MY PARENTS WERE AWAY, SHE THREW RESTRAINT OUT THE WINDOW.

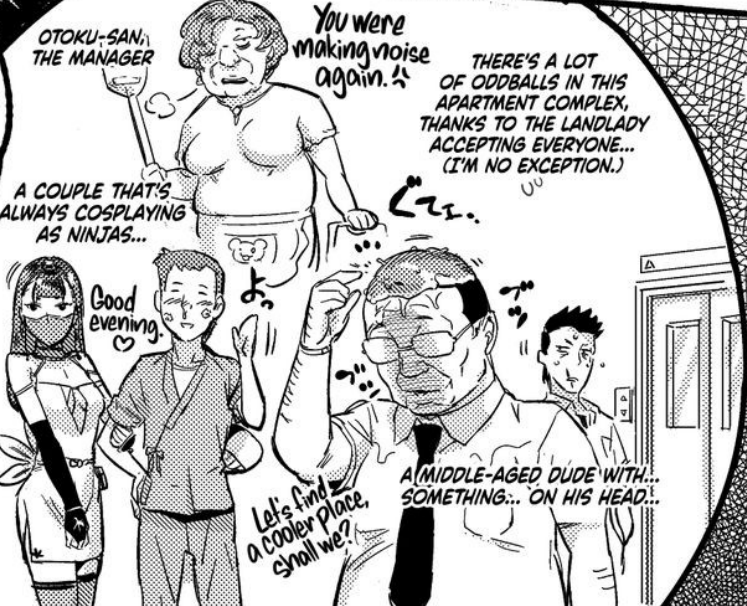


I WONDER IF SHE'S CONFIDENT THANKS TO HER SELF-DEFENSE (SKILLS), OR SOMETHING...

SHE MAY BE A COP, BUT SHE'S TOO CARELESS. (THIS IS JAPAN, YEAH, BUT WE'RE IN THE CITY.)

...SHE REALLY IS...

AFTER ALL WE'VE DONE, THERE'S NOTHING TO HIDE FROM EACH OTHER... RIGHT?



OTOKU-SAN, THE MANAGER

You were making noise again. ♡

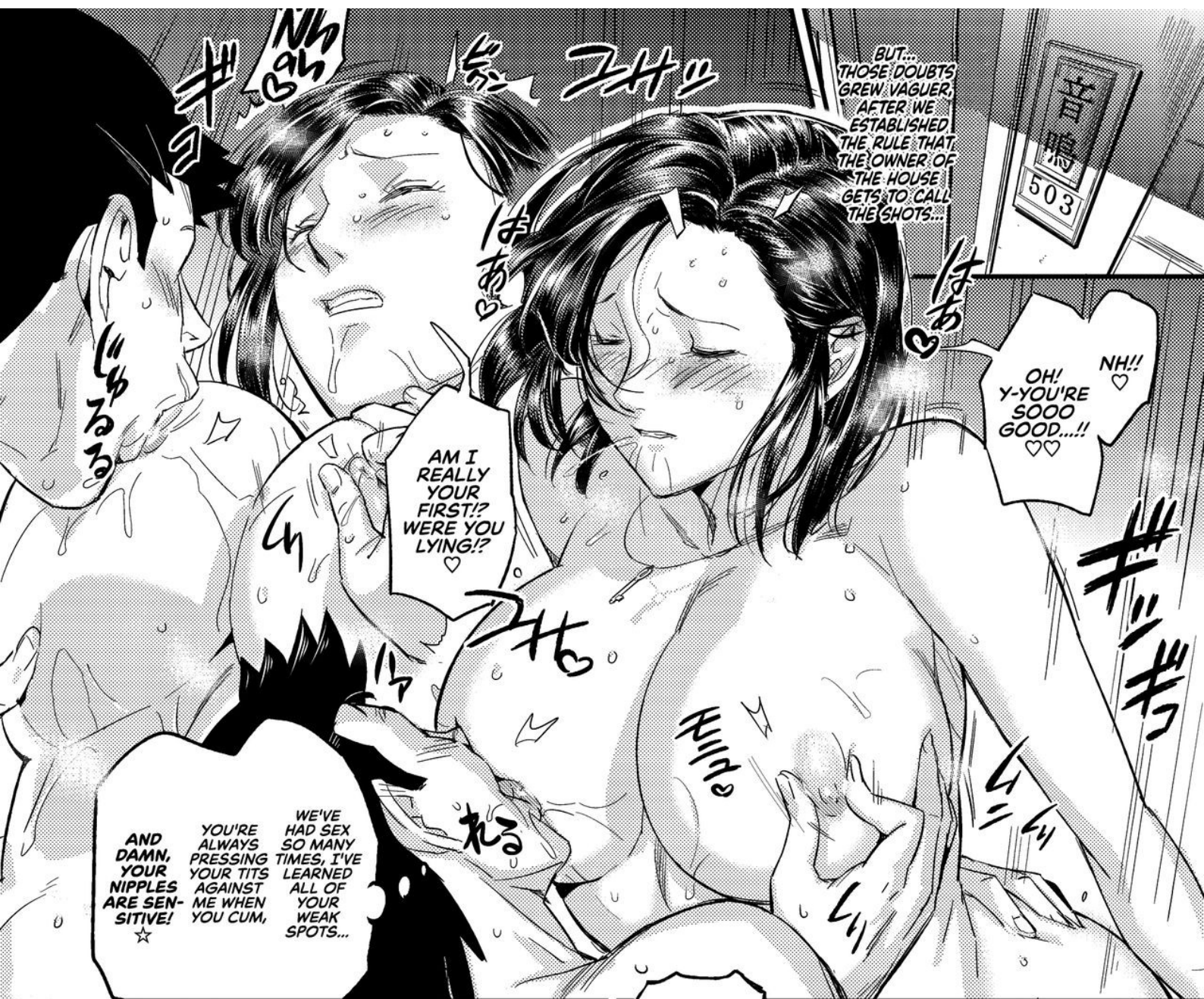
THERE'S A LOT OF ODDBALLS IN THIS APARTMENT COMPLEX, THANKS TO THE LANDLADY ACCEPTING EVERYONE... (I'M NO EXCEPTION.)

A COUPLE THAT'S ALWAYS COSPLAYING AS NINJAS...

Good evening. ♡

Let's find a cooler place, shall we?

A MIDDLE-AGED DUDE WITH... SOMETHING... ON HIS HEAD...



BUT...
THOSE DOUBTS
GREW VAGUER,
AFTER WE
ESTABLISHED
THE RULE THAT
THE OWNER OF
THE HOUSE
GETS TO CALL
THE SHOTS...

OH!
Y-YOU'RE
SOOO
GOOD...!!

NH!!

AM I
REALLY
YOUR
FIRST!?
WERE YOU
LYING!?

AND
DAMN,
YOUR
NIPPLES
ARE SEN-
SITIVE!

YOU'RE
ALWAYS
PRESSING
YOUR TITS
AGAINST
ME WHEN
YOU CUM,

WE'VE
HAD SEX
SO MANY
TIMES, I'VE
LEARNED
ALL OF
YOUR
WEAK
SPOTS...



AND
THAT WEIRD
TATTOO ON
YOUR ARM...

Ha ah

I'M
GONNA
SHAVE IT
INTO A
HEART
SHAPE.

Ha ah

...SAY, DID
YOU LEARN
HOW TO DO
THIS OVER-
SEAS?

TOO
MANY
QUES-
TIONS,
POLICE-
WOMAN.
HEHE.

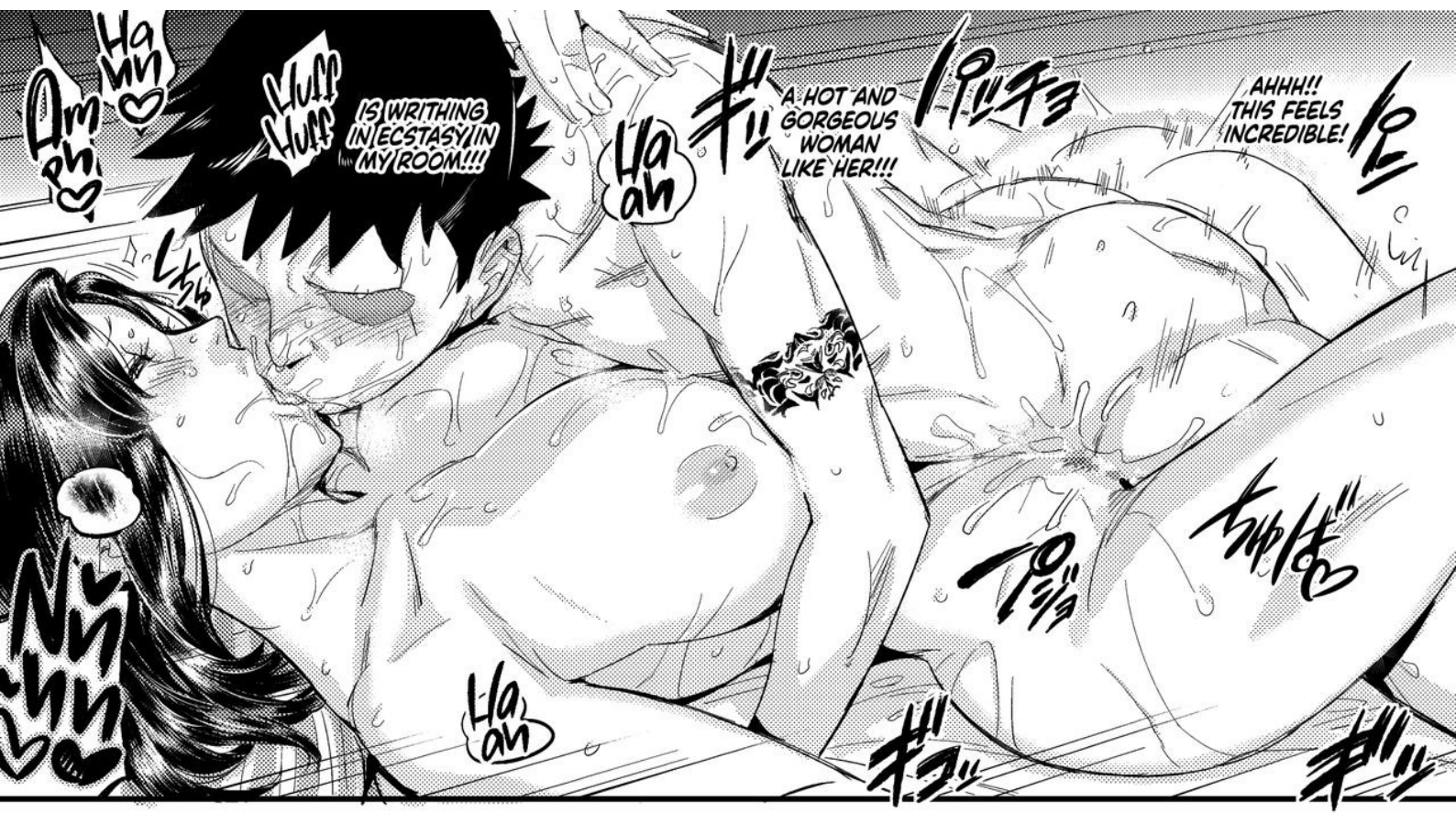
SHUT UP
AND SUCK
MY COCK.
IT'LL BE OVER
BEFORE YOU
KNOW IT.



I'M
USUALLY
THE ONE
GETTING
DOMINATED...
IT'S SO MUCH
FUN TO GET
THE UPPER
HAND!

OHO-
OOO!

HAAHN!!
WAIT!!!



Am ph♡
Ha ha♡

Is WRITHING
IN ECSTASY IN
MY ROOM!!!

Ha ah♡
#!!

A HOT AND
GORGEOUS
WOMAN
LIKE HER!!!

1943

AAAAH!!
THIS FEELS
INCREDIBLE!

1943



HAA-
AHH!
♡♡

びゅん!

1943

AAAH
HH!



FUCK!
I CAN'T
TAKE IT!!
WHAT A
NEIGH-
BOR!!

I'LL SUCK
YOU DRY...
AND MAKE
A MESS OF
YOUR LIFE!
♡♡

Ha ha♡
Ha ha♡

Ha ha♡

CLOSER!
COME
CLOSER!
♡♡

Ha ha♡

GL
OOH!

AAAAH!!
I CAME SO
MUCH!!

AHHN!!
NO,
WAIT!
♡♡



BY THE WAY...
YOUR PARENTS
WILL BE COMING
HOME SOON,
RIGHT?

SOMEONE
ELSE CAUGHT
THE "STAR" I'VE
BEEN CHASING.
HAPPENS
OFTEN.

HM...

...?
WHAT
IS?

NEAR THE
END OF
SUMMER
VACATION.

...IT'S A
SHAME...

...W-
WHY'S THAT
BOTHERING
YOU?

WE WON'T
BE ABLE TO
ENJOY OUR-
SELVES THIS
FREELY.
I MEAN...
We're playing
with fire here,
you know.

IT'S NOT
LIKE I WANT
TO KNOW
THE "TRUTH",
ANYWAY.

THERE'S
NO POINT IN
ASKING HER,
SHE'LL JUST
DODGE IT.

.....

I'M GONNA
RIDE THIS
TRAIN AS
FAR AS IT
GOES...

THE
THRILL OF A
DANGEROUS
PARTNER IS
JUST IRRE-
SISTIBLE.

STICK
OUT YOUR
ARMS...

LET'S FUCK
ALL WE WANT,
SO WE WON'T
HAVE ANY
REGRETS.

SHE'S TOO
GOOD TO
BE TRUE,
I'VE NEVER
TRUSTED
HER.

THE END
IS CLOSE,
ANYWAY...



HEHE. YOU'RE A BAD BOY, AREN'T YOU?
♥♥
DON'T WORRY. I NEVER LET BAD BOYS ESCAPE.
♥♥

MY SELF-DESTRUCTIVE MASOCHISM NEVER FAILS TO GET ME INTO TROUBLE!

I'VE ALWAYS BEEN LIKE THIS. MAKING THE SITUATION EVEN WORSE, JUST TO GET A TASTE OF THAT SWEET STRESS.

I DON'T KNOW WHAT YOU'RE PLANNING, BUT I'M NOT STOPPING THIS RELATIONSHIP.

YOU'LL BE IN TROUBLE IF IT GETS OUT, RIGHT?

AAUH!

WHA-

NAO-KOO!!

SHE'S A TRUE VILLAIN, WHO'LL DO ANYTHING IT TAKES TO ACHIEVE HER GOALS, AND ENJOY IT.

HER PERSONALITY IS THE POLAR OPPOSITE-

H-HURRY UP! SUCK MY TONGUE AND SHAKE YOUR HIPS LIKE YOU ALWAYS DO!! I-I'M GOING CRAZY!!

I'LL DEBASE YOU... TO THE VERY END.
♥

HEHE... OKAY. I'LL BULLY YOU ALL YOU WANT, BOTH UP HERE, AND DOWN THERE...
♥♥♥

[illegible]

BOTH INSIDE AND OUTSIDE, WE'RE THE OPPOSITE OF EACH OTHER, AND THAT'S WHAT MAKES IT SO ADDICTIVE-

How!

Freak!

IT'S SO GOOD THAT--!! MM!

IT'S SUCH A SHAME!

WE CAME TOGETHER SO MANY TIMES, BUT--!!

SHE'S BEEN TRAINING MY BODY OVER THE PAST FEW DAYS, AND I CAN'T CONTROL IT ANYMORE!!!

THE COLD, TIGHT HAND-CUFFS ARE MAKING ME FEEL EVEN HOTTER, AND MORE SENSITIVE!

18

BOTH INSIDE AND OUTSIDE, WE'RE THE OPPOSITE OF EACH OTHER, AND THAT'S WHAT MAKES IT SO ADDICTIVE-

AAH~
OOH!

How!

Fheah!

Kwii!

XII

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WE CAME TOGETHER SO MANY TIMES, BUT--! ♥

SHE'S BEEN TRAINING MY BODY OVER THE PAST FEW DAYS, AND I CAN'T CONTROL IT ANYMORE!!!

Kwii!

18

THAT'S IT!
HARDER!!
♥♥♥
I'M CUM-
MING!!!
ME TOO!!
♥♥♥

MY WHOLE
BODY'S BEND-
ING BACK-
WARDS LIKE
A COCK-!
AAAA-
AGHH!!!

AAAA-
AGHH!!?
I CAN'T-

GUM YOUR
BRAINS OUT,
SO YOU
WON'T
HAVE ANY
REGRETS!!
♥♥♥
AAHN!!
SO
GOOD!
ENJOY
IT!!
♥♥♥

I'M
PULLING
IT OUT!
I'M PULL-
ING THE
PLUG!!
♥

CUM
YOUR
LIFE
OUT!!!
♥



IT'S SO GOOD!!!
IS SHE
GONNA
KILL ME!?
IS THAT
IT!?
♡♡

OHHH!!
I-IS IT
HAPPEN-
ING....!?

BUT IT
WASN'T
AIMED
AT ME-

HER FURIOUS
EXPRESSION
IS SENDING
CHILLS DOWN
MY SPINE!!



SO I
FAILED TO
REALIZE
WHAT WAS
HAPPENING.

AT THAT
MOMENT, THE
EXCITEMENT
AND THE FORCE
OF MY ORGASM
HAD NUMBED
MY SENSES...



I'M
COMING
IN!!

HUH?
IT'S OPEN
...??

HASE-
GAWA-
SAN!?

...HUH?
WHAT?
POP?

OH DEAR...
I'M INSIDE
NOW.

OTONARI-SAN
FROM 503!?
WHAT ARE YOU
TWO DOING-!

IT WAS
AIMED AT
THE LANDLADY,
WHO CAME TO
INVESTIGATE
AFTER DAYS
OF-

I'VE HAD IT
UP TO HERE
WITH THIS
CLATTERING!!
GET OUT
RIGHT NOW...

CONTIN-
UOUS
NOISE
COM-
PLAINTS.

Bwaragh!

BY THE WAY...
OR NOT, SINCE
YOU'RE THE
MAIN STAR,
I'M ARREST-
ING YOU TOO.

Huff

IT'S THE END
OF THE ROAD
FOR THE INTER-
NATIONALLY
WANTED CRIMI-
NAL OTONARI
AKIRA...

...ALTHOUGH
YOU'RE
ALREADY
RESTRAINED.

WHA-!?!
HUH!?!?

INTERNAL INTELLIGENCE
INVESTIGATION DEPARTMENT (SIROS)
UNDERCOVER INVESTIGATOR:
HASEGAWA NAOKO

I'M AR-
RESTING
YOU FOR
THAT, AND
OBSTRU-
CTION OF
INVESTI-
GATION!

I DON'T
CARE IF
YOU'RE THE
LANDLADY
OR NOT,
TRESPASS-
ING IS
ILLEGAL!

I'M
SORRY FOR
THE NOISE,
BUT-

WERE
WE THAT
LOUD...?

THAT'S WHAT
YOU GET FOR
RUINING MY
AFTERGLOW.

IF YOU WANT
TO SUE ME FOR
UNJUSTIFIABLE
SELF-DEFENSE,
GOOD LUCK.

!?!
WAIT,
INVESTI-
GATION?

YOUR FATHER WAS JUST ARRESTED AT THE AIRPORT, TOO.

MASTERS OF DISGUISE OR NOT, AS LONG AS WE KNOW YOUR CURRENT FACE, WE'VE GOT YOU.

I CAN'T SAY I'M SATISFIED WITH THE WAY IT TOOK EXTERNAL INFORMATION TO CRACK YOUR MASK, BUT... IT'S THE RESULTS THAT COUNT.

S-SHINDOU JIROU!!? WAIT...?

...HUH!?

HUH!!? WAIT, DAD!!? HOLD ON!! WHAT THE HELL...

THEN AGAIN, YOU AND YOUR FATHER ARE THE INFAMOUS MASTERS OF DISGUISE, WHO HAVE ELUDED MULTIPLE INTELLIGENCE AGENCIES WORLDWIDE... I'LL RESPECT THAT.

I CAN'T BELIEVE YOU DIDN'T SHOW A TRACE OF CRIMINAL ACTIVITY, EVEN AFTER SO MUCH INVESTIGATION...

YOU CAN PLAY DUMB ALL YOU WANT...

BUT THAT SYMBOL ON YOUR ARM IS ONLY WORN BY THE ORGANIZATION'S BIGWIGS, THAT'S ALL THE PROOF I NEED!

IT'S THE END OF THE ROAD FOR YOU... GIVE IT UP!

SHINDOU JIROU, AND THIS TATTOO...

YEAH, THAT'S IT...

THE MOMENT I HEARD A COP SAY THAT NAME, IT ALL CAME BACK TO ME...

OH... NOW I GET IT...

MY TENDENCY TO GET IN TROUBLE IS KICKING IN!!!

AND THIS TIME... IT'S ON OVERDRIVE...

HIS NAME WAS...

THAT'S A TOKEN OF MY APOLOGY, DARLING. NOBODY'S GOING TO LAY A FINGER ON YOU NOW.

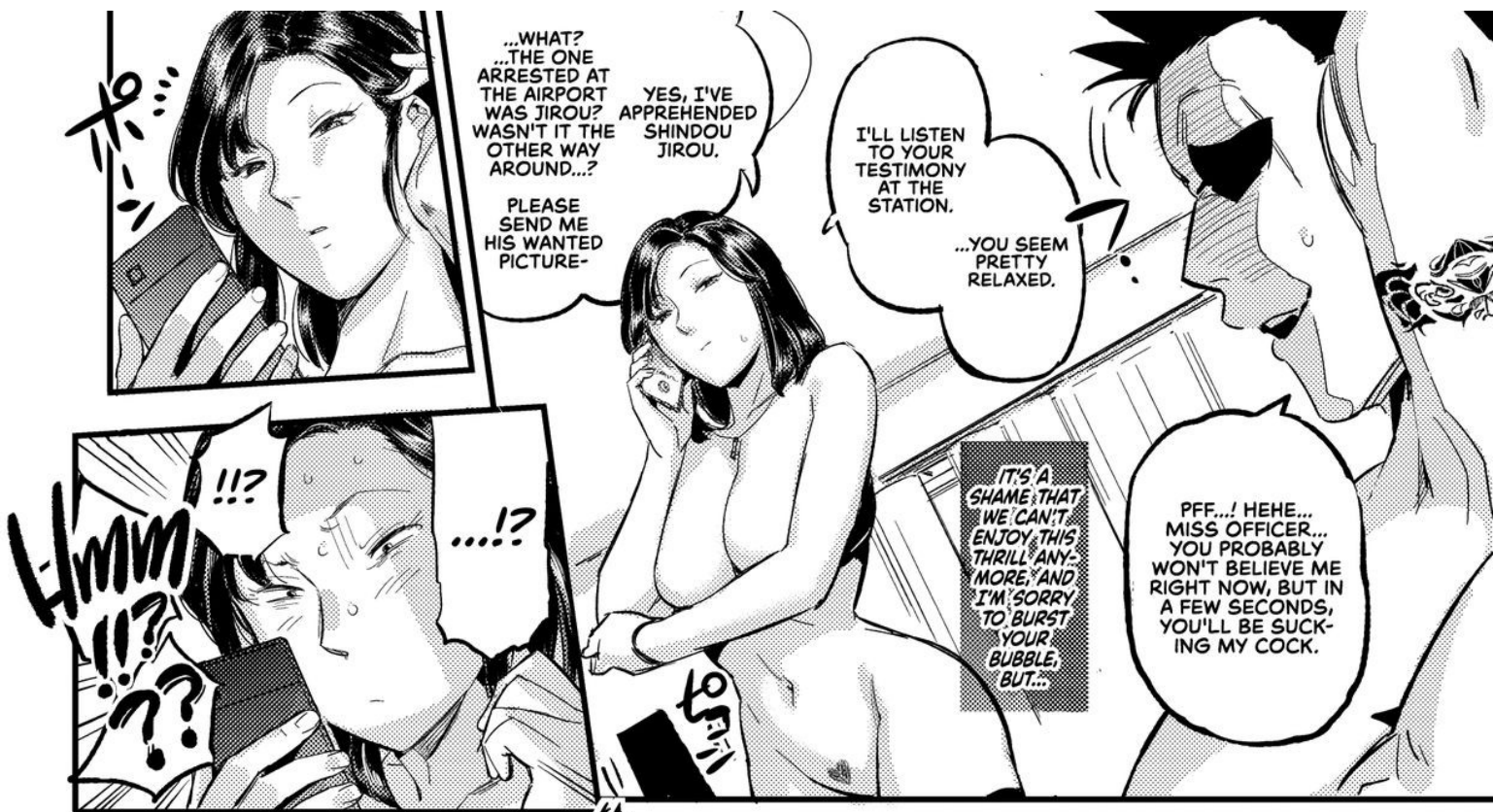
Memphis ER INTENSIVE CARE

IT WAS DONE BY THAT HOMO GANGSTER WHO REARRANGED MY FACE...

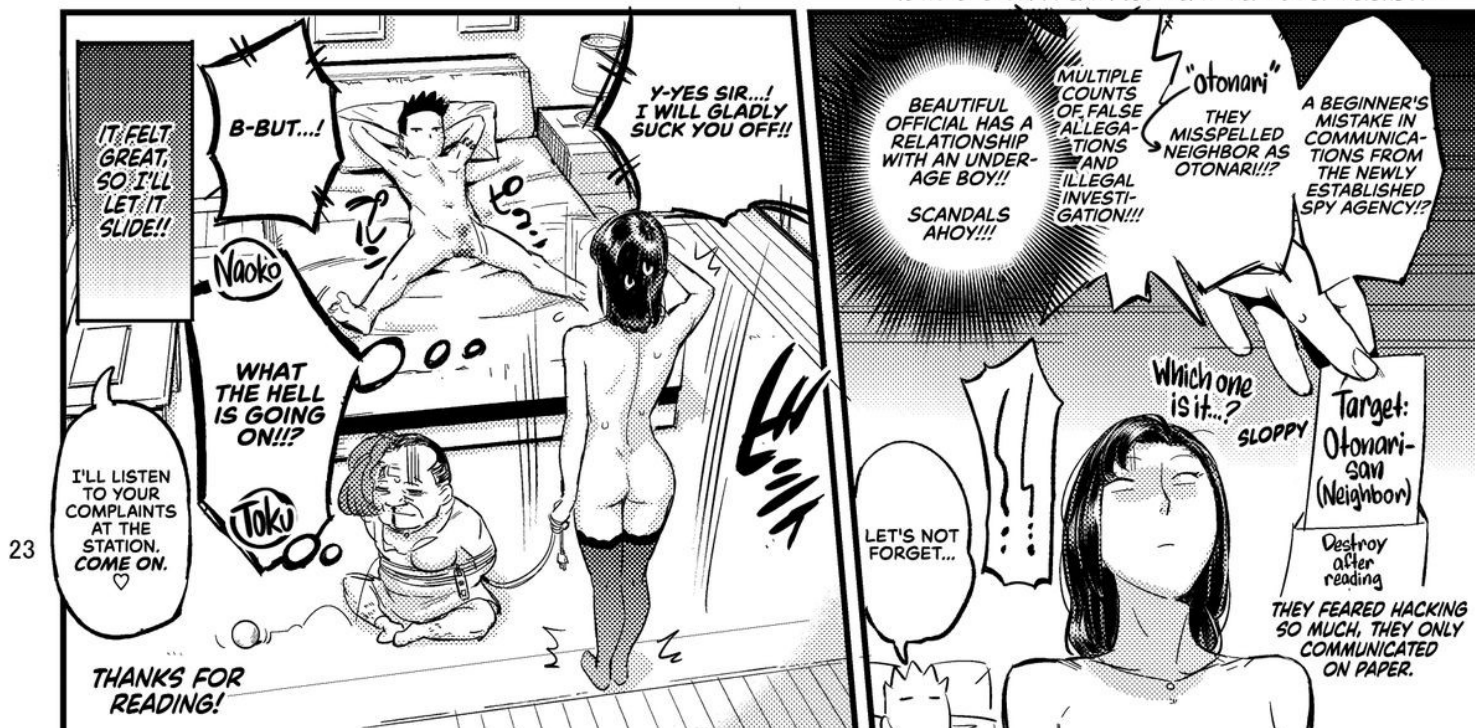
I JUST REALIZED THAT MY MASOCHISTIC NATURE DRAWS OTHERS IN, HUH? BETTER LATE THAN NEVER, I GUESS...

WHEN I SAW YOU APPROACHING ME WITH THAT SCARY FACE, I THOUGHT YOU WERE GONNA RAPE ME.

SHINDOU JIROU (SON) INTERNATIONAL GANG MEDIATOR



TL NOTE: OTONARI CAN ALSO MEAN "NEXT DOOR NEIGHBOR".



長谷川 直子(偽名):国家公務員 階級:警部

捕物家系で正義感と野心が非常に強い。女性である事を最大限に生かし、検挙の為なら容疑者と寝る一線を平気で越える。これは、“夜盗と関係が密であった先祖”の捜査方法に習っているようだが、彼女の場合現代スパイ映画に見られる華麗さの憧れも加味されている。犯罪者には容赦なく仕事を邪魔される事を最も嫌う。

警察大学時代格闘センスも抜群で海外特別研修枠の推薦を受け渡米。この時各組織(CIAやNSAなど)にコネクションを作っている。帰国後交番研修でも検挙数がずば抜けており、『警視庁』へ出向時、彼女のキャリアを嫉んだ先輩から連日違法AVモサイク検閲を強いられ、その中でもしつかりベッドテクを研究、当時愛人関係にあった政府高官を実験台使用している。

『警察庁』入庁後『警部』昇進、その優秀ぶりから新設『内庁別室 CIROS(サイロス)』の“工作捜査官”に抜擢。情報集約し大物国際手配『神道親子』の日本潜伏場所(おおよそ)を突き止め、大家(本命)の隣に転居、工作捜査開始。

このとき既に反対側の住人『音鳴』の“風貌・タトゥー・巻き込み癖”から彼こそ『神道次郎』と勘違いを起している。『音鳴』の“巻き込み”すこさは彼女をサポートする本部まで勘違いさせる点にあるようだ。

“親子共々確保”が目的の『夏休み後親の帰国』を待ち容疑者(音鳴)を泳がせつつ各犯罪と結びつく証拠を探っていた。

『神道親子』特に息子の『次郎』は暴力的性格の疑いがあり、自他共に認める格闘捕縛術の名手『長谷川』とて当初、手錠をかけるなど細心且つ慎重に接していた。ところが、凶悪人相裏腹ギャップ、対称的センスが次第に『長谷川』の調子を狂わせていく。

加えて初めての实地スパイ任務の緊張と浮かれ、大物(誤り)を手玉にとる興奮、違法捜査行為の背徳感、情報伝達ミス、紛らわしい名前等々、目を曇らせる要因だらけ。

又、完璧を求める長谷川の生き方は本人が思う以上ある種の“カルマ”を溜めており。生来の変態家系『音鳴』の“巻き込み型M(マソ)”に秘めた“S要素”『犯人虐待』を裸にされたてしまう。長谷川自身、経験上『シロかも…』と感じながら、捜査対象が自分好みの悪人面で、若い男を貪る快感と相性の良さに任務を忘れる程のめりこんでしまった。

複数の違法捜査の上、危うく誤認逮捕未遂。一応『音鳴』との“コンビ騒音技”で棚ボタ大物検挙。面目躍如したのであった…。

一連の事態収束後、警察庁へ再編入。思うところがありそれまで一直線の出世思考を改め、警察体型の見直し、各省庁の縦割り情報改革に疎まれながらも努めている。

「関係」はその後も続き、忙しさの反動を相変らず『音鳴』で解消。気付けば人生最大の“違法ミス”をした対象でしか“本性性癖”をぶつけられなくなってしまう。“身と心”、ついでに『音鳴』の意外な「特技？」で“胃袋”まで驚づかまれた。

『直子』は偽名で『音鳴』が高校卒業を機に本名を教え、のちに姓も合わせたようだ。

☆補足☆ ☆キャラ紹介☆



余談Ⅱ音鳴のゴミ漁るおり
使用済みテッシュ量に驚愕
(中てられ)？色仕掛けで
落とす“作戦”に変更。

装備Ⅱ隠しレコーダー
腕時計
緊急通報機能付き
数分でSAT突入可能

『内閣情報調査別室(SIROS)サイロス』:国際犯罪対策課

昨今多角化する国際犯罪及びテロ活動等に対応する為、政府が試験的に組織したカウンタースパイ機関。各省庁より選抜された優秀な捜査員から構成。超法規的活動を黙認され存在は秘匿されている。

…がいかんせん急ごしらえ組織で予算は潤沢だが人員が足りず、捜査方法は現場工作捜査員の独自判断に委ねた為問題が続出。この際“失敗を糧にする”方向へ進み、週一の報告会の度、上層部が青ざめる。

縦割り組織に食い込ませた為、情報共有や連携がとれず、ハッキング対策の“三重暗号伝達”が災いし誤解を招く最終標的指示が『長谷川』に伝えられた。又、本部は案件の抱え過ぎで、『音鳴』の“巻き込み型M”も起因し容疑者と誤認されたまま冤罪捜査を許可するなど指揮系統の錯綜混乱が見られる。

最終的に“外部の情報源(垂れ込み)”により『親子』の“最近の面”が割れ確保となったが、その顔写真も他機関より少し遅れ気味に捜査員へ届く体たらくであった。

そんな感じで個々の能力は高いものの連携ミスで結果が残せず、唯一『長谷川』の大物犯検挙に留まり、得られたノウハウのみ各省庁へ引き継がれあっさり解体した。

大体の人は
こう見える
らしい

長谷川

びよおお

音鳴 明(おとなり あきら)

一見「今まで何人殺した!？」と誤解させる程の凶悪外見だが
中身は気弱な高校生。片言だが英語もしゃべれる。趣味手料理。
いろんな地方の郷土料理を作れるのは基本いい子なので各ギ
ャング達のおママに気に入られるかららしい。
(タトゥーの影響もあり)ファミリーに溶け込む技を持っている。

また生粋の『M家系』で、彼の父親が危険地帯ばかり吸い寄せられ、
息子を連れまわした為、その過程で“スリルを堪能する癖”が刷り
込まれていき、一族屈指の変態に出来上がっている。タバコは危な
いクスリを避ける方便アイテムだったようだ。

両親は息子の「危険耐性」が染み付いた高校進学を機に『更なる
スリルを求め』世界に羽ばたきながら海外から生存確認仕送りな
をしてくれている。パイプライン開設事業コンサル、から骨董品売買
まで、多岐にわたりすぎて『音鳴』自身親がなにしているのその所在
も把握し切れてない。親父共々『悪相』の為、大の写真嫌いで
とにかく公の顔記録が少ない。
そういった海外渡航経歴や外見から各国諜報機関やサイロスなど
に目を付けられてしまったようだ。ちなみに『神道親子』逮捕時、
彼の親は南極にいる。

事件後もお詫びに訪れた『長谷川直子』とこっそり関係が続き。
激務で帰る『直子』に手料理と体を振る舞ったり。代わりに勉強
教えてもらったりM性欲を満たしたりと、おっぱい吸って禁煙
できた珍しい例。

オーバースキル持ちで権力側の『長谷川』はコレ以上無い“ケツ持
ち”なので今後危険な『巻き込み癖』が発生しても生死に関わる心
配はないだろうが、それはそれで少し残念がっている変態。

メンフィスE-Rに緊急搬送時、パンツに
大量射精する程本物。

神道徳次(とくじ)と神道次郎(じろう)

親である『徳治』国際ハッカーの作戦企画指示を受け息子
“次郎”がチームを募り各国で強盗実行をするという悪人
オカマ親子。

彼等と絡むと必ず仕事が成功し、反目すれば潰されるとい
う伝説的存在。組みたがる犯罪カルテルや組織は多いもの
の同業者にも関与、痕跡の一切残さないスタイルを徹底。
長らく彼等の素顔は謎に包まれていた。
唯一組織を象徴ロゴ(彼等の性癖に影響を与えた壮絶
淫夢の悪魔を称える紋章)だけその筋で有名となっている

『SIROS』が掴んだ情報は“めぞん常陸
に親子潜伏の可能性”までで特定には至
っていない。息子の『次郎』が海外で『音
鳴』の顔を盛った時の“傷害前歴(不起
訴)が切欠で足がつき面われに繋がって
御用となった。
親『徳治』も生まれつきの犯罪者で大の
“わっぱ嫌い!”大した音量ではないにも
関わらず『長谷川と音鳴』の執拗な“コンビ
技”(手錠音)に過敏反応。我慢が出来ず家
宅侵入で御用。『音鳴』に出会ったが為、見
事に『巻き込まれた』不幸な一味であった。

又一方で義賊的一面もあり各国にシンパが多く現在収監中の『神道親子』は
既に替え玉との噂もある。
ちなみに彼等の前歴や顔情報を垂れ込んだ“ホワイトハッカー『紅い狸』”と
『神道徳治』こと『お徳』(ハッカー名)はライバル関係にありネット上でしば
しば見るに耐えない罵り合いが行われていた。

結局のところ“巻き込み型M”とは

『神道次郎』も組織ロゴを分けるほど『音鳴』
を気に入り『徳治』も見た目悪さに惑わされ
ず「お隣一家」の人居承諾してるところから、
“S系を引き寄せ虜にする能力”ともいえる。

M系性欲を解消できる対称的存在、
“手錠拘束、虐め系テクetc…”を駆使する
『長谷川』によってようやくバランスを
保ち、お互いに“ドハマって”いるようだ。

よほど、“例の捜査期間”が性癖革新し合っ
たらしくタマに『逆転プレイ』もしてる♡

RED LANTERN

おとなりさんの堕とし方 Otonari-san no Otoshikata How to Seduce Your Neighbor

Artist: O.p/com / おぽこむ

Group/Circle: VOLVOX

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R-18

この度は『おとなりさんの墮とし方』をご購入下さり！誠に感謝であります!!並びに申し訳ありません！
「何この乱暴な落ち!?!」はごもつとモッ@@;でも単純に怪しい雰囲気とエロいお姉さんを描く目的だった
たのでこれはこれで良しです!すんません…説明の吹き出し詰まりも。(ボソ)
カタルシスの結末だとスパッと終わるんでしょうがどうも好みでなく…名作は描けないタイプようです。
まあでも、やはり明るい“墮ち”が好き!そこを少しでも楽しんで頂けたなら幸いです!!

さて!夏コミ制作期間は短いので去年の反省を生かし、「既存キャラの続編モノを!」と考えていたのに、
「記念すべき“10本目”だから!」と欲かいてこの体たらく。…来年の夏コミはちゃんと…いや、やめとこう
この舞の予感がする;まずは目の前の事から!願わくば何とかこんな感じでもコチョコチョと作品描い
て行けたらいいなあと思っておりますすっ!!というわけで!次回作も何卒よろしゅーに!!

2019.8/11VOL.VOX おぼこむ

『めぞん常陸』

国際指名手配犯『神道徳治』の日本での隠れ家
マンション。敢えて変わった住人をいれ有事に
際し目を眩ませようとした節がある。ある意味
それは当局捜査員の目を欺いたようだが…

家賃も手ごろで防音設備は実はかなり良く、地下駐車場
からエレベーターまで完備。コンビニも真向い。他にも
大家“お徳”さん『踏み込まれた時用』の秘密のギミック
が多数存在する。

501号室(元大家宅)
表札には“お徳”とある。

監視機材保冷テント
メンテ忍?

屋上グライダー
カタパルト

階段奥エレベーター
謎の鍵ボタン
地下隠れ階層あり!?

ショク
ショク

逃走用梯子・

502号室(長谷川)
超絶美人の刑事さん
おっぱい大きい!

503号室(音鳴)
やばそうなギャング
高校生

406号室(安納/須郷)
忍者コスカップル
風通し良い
最近よく妹が涼み
に来てる

他101号室
(有)ボルボックス

駐車場

302号室(源)
頭になまこ?たまにでっかい
ウサギ?!のつけてる
電波系おじさん

駐輪場

ゴミ捨て場

地下駐車場

奥付け

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発端・発覚・タレコミ、その後の常陸マンション

とある事情から風通しの良い部屋を探しつけ、この
マンションに越していた406号の同居人は、非公式
に国が時たま頼る“ホワイトハッカー”『紅い狸』の
姉である。彼女が大家の変装を見破り、怪しんだのが
切欠で。精巧な似顔絵を紅い狸へ送信、『監視』(覗き)
の末色々暴いて情報を売る。

ついでに『徳治』を装った偽装メールで息子『次郎』を
帰国させ空港警察に通報まで行っている。どうも『神
道親子』逮捕の裏には“影”の立役者姉妹がいたらしい。

家宅搜索後、大家、相続人共々逮捕された為、国を介した
謎の管理会社が代行管理中!?住人は長谷川、音鳴を
始め以後殆んど変わっていない。今のところ平穏である
…が“変テコ住人”が多いので、ドラブル必死!!
屋根なし駐車場は月々千円とお徳な物件ではある。