

[ 月下香の檻 / 山文京伝 ] A FORCED WIFE

HOWEVER,  
I DIDN'T DO  
ANYTHING...

TWO WEEKS  
HAVE  
PASSED  
SINCE THAT  
DAY...

AND EVEN WHEN  
SHE DID REPLY,  
IT WOULD BE  
A SHORT MESSAGE  
AT BEST.

**I'm very sorry for the late reply,  
but I've been busy with a lot of things...**

MOM HAS HARDLY  
REPLIED TO MY  
MESSAGES...

THERE'S STILL  
A POSSIBILITY  
THAT  
EVERYTHING  
THAT HAS  
HAPPENED

TIME PASSED  
AS DAYS  
CONTINUED  
TO GO BY

ARE YOU  
HUNGRY?

COME ON  
IN.

MOM WOULD  
PROBABLY  
STILL BE JUST  
LIKE SHE WAS  
IN THE PAST.

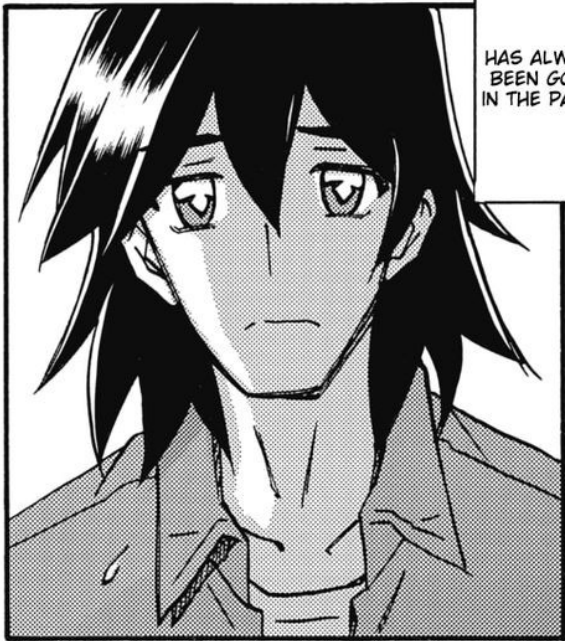
WHY  
DID YOU  
COME BACK  
SO  
SUDDENLY?

IS NOTHING  
MORE  
THAN A LITTLE  
MISUNDER-  
STANDING.

OH,  
AKITO!

WELCOME  
HOME!

IN THIS  
MUNDANE  
MANNER...



HAS ALWAYS BEEN GOOD IN THE PAST...

SO I'M HAPPY THAT YOU ARE BACK.



THE ATMOSPHERE INSIDE OUR HOME

I HAVE MISSED YOU A LOT

# 月下香の檻

Gekkakou No Ori

第22話 発覚 「月下香の檻」単行本 一巻は絶賛発売中!!

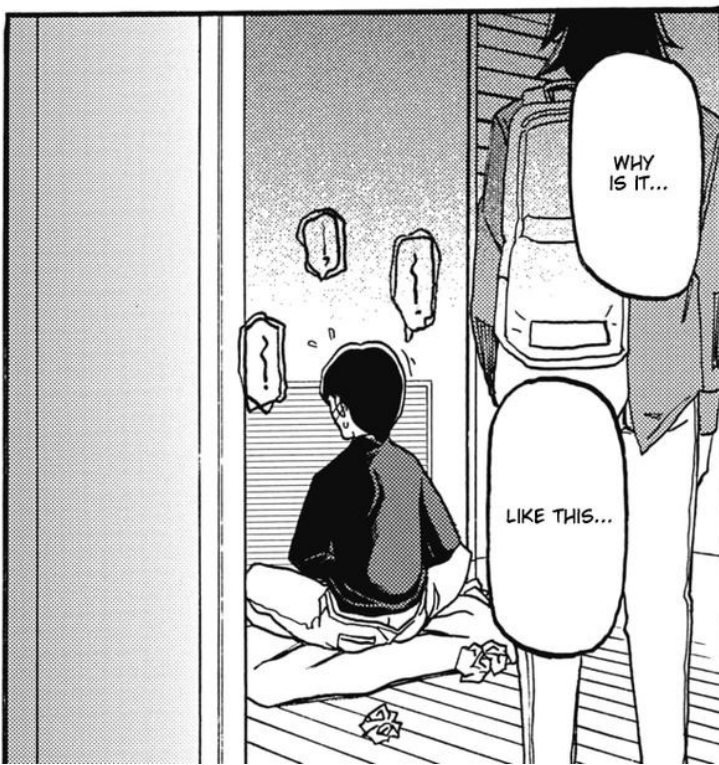
PRESENTED BY 山文京伝

NOW I ONLY WANT TO SEE MY MOTHER



JUST LIKE HOW SHE WAS IN THE PAST...

[これまでのあらすじ]秋月唯子(あきづき ゆいこ)は、夫の暁人(あきと)が期間限定の単身赴任・息子の暁人(あきと)が一時的に大学の寮に入ったために家を一人で守ることになった。しかしある日、一晩だけ泊めてほしいと夫の遠縁の親戚である満司(まんじ)が息子の聖満(きよみつ)とともに突然現れ、強引な満司の押しに負けて泊めたところから唯子の生活が一変する。縛られて犯された写真で脅迫されて家を調教用に改造され、満司と聖満に同時に犯され、地下SMクラブに連れ出されて公開調教を受ける。夫や息子への気持ちと教え込まれる快樂の間で苦悩する唯子。暁人はそんな母親に疑念をもち...





YOU CAN'T ...

JUST BARGE IN HERE.

WHY... DIDN'T YOU RING THE DOORBELL FIRST?

アハハハ

YOU...  
WHAT ARE YOU ...

DOING HERE...

アハハハ

WHY... ARE YOU STILL HERE...?

WHOOA!!



YOU ARE THE ONE THAT BARGED IN, IDIOT.

I JUST WONDER WHAT WERE YOU DOING...

THIS IS MY HOME, NOT YOURS.



IS THIS HOW YOUR FATHER RAISED YOU?

YOU WERE WATCHING HARDCORE PORN SO EARLY IN THE MORNING?

OH

COME ONE, SERIOUSLY?

アハハハ

AAAAH!



MHM

THIS IS... MY HOME!!

AH

I'M GOING... TO KICK YOU OUT...



JUST WHAT IS MOM

DOIN-

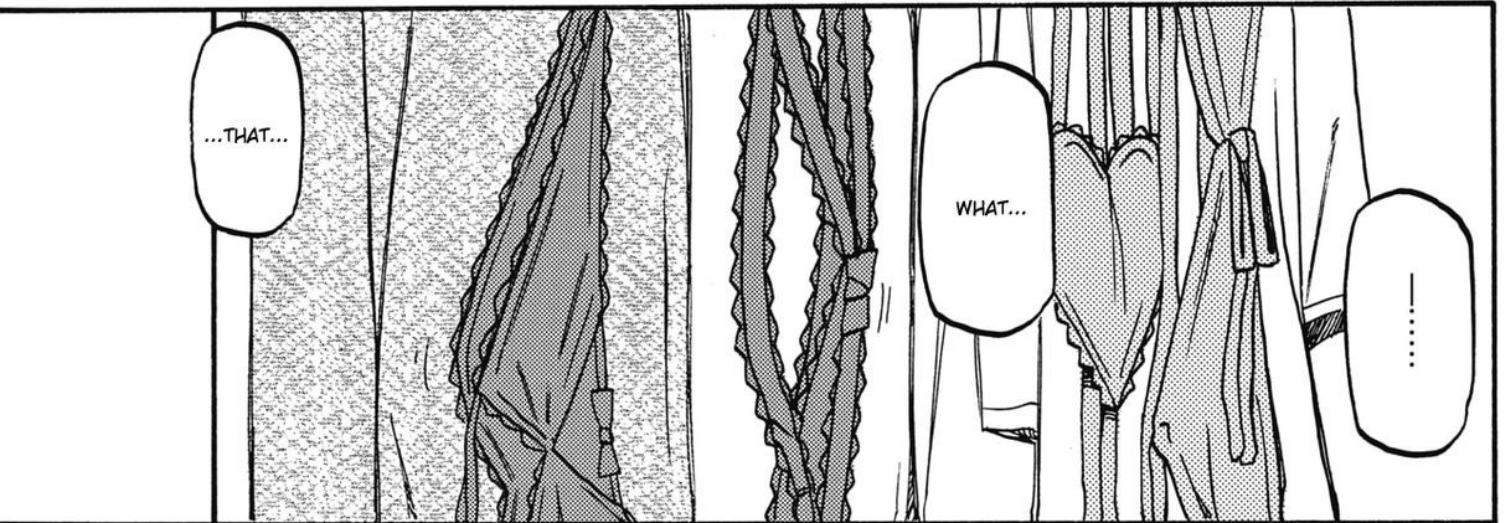
TO MAKE THIS ROOM SO MESSY?

WHAT COULD YOU HAVE POSSIBLY DONE ...



IN THIS ROOM?

MOREOVER, JUST WHAT IS GOING ON ...



...THAT...

WHAT...



IT HAS GOTTEN... SO BIG.

KIYOMITSU ...KUN...

AAAGH! AMAZING

MHM ♡

DON'T DO IT... SO HARD ...

MHM... D-DON'T ...

ARE YOU... HUH?

A...AH



A-ARE YOU GOING TO CUM?

AAAAH

OOOH!

AH

AAAAH

D-DONT ...

MHM

DON'T DO IT SO HARD ...

CUM... AH!

GO AHEAD ...

MHM!

!?



GOOD BOY...

SO... AMAZING

AAAAH

AMAZING ...

OH  
AAAAH... AGHHHH!



DON'T BE EMBARRASSED.



T-THAT... VOICE...

WHAT... IS GOING ON...

SHE DOESN'T WANT YOU ANYMORE.

WHAT... ARE YOU... SAYING...

WE EVEN MADE THE CONTRACT ...

AND SHE HAS ALREADY BECOME MY MOTHER.

MORE THAN

SHE LOVES YOU.

YUIKO ALREADY SAID THAT

SHE LOVES ME ...

STOP... SPEWING SUCH NONSENSE...

THAT THE PERSON IN THAT VIDEO IS... MY MOM...?

ARE YOU... TRYING TO SAY

COME OVER HERE.

I WILL THOROUGHLY LOVE YOU.

AH

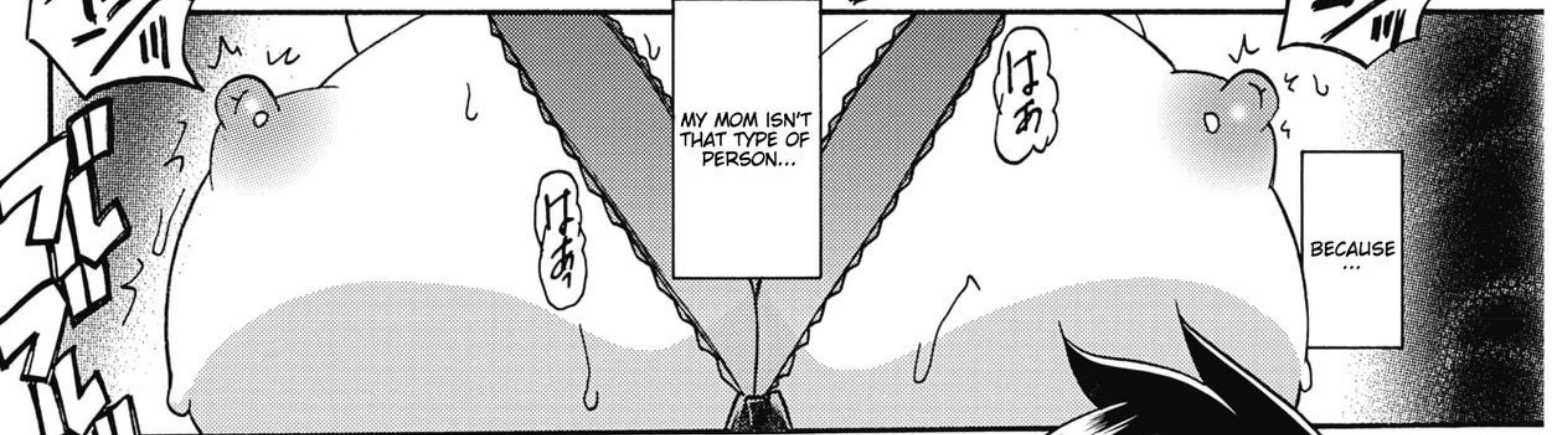
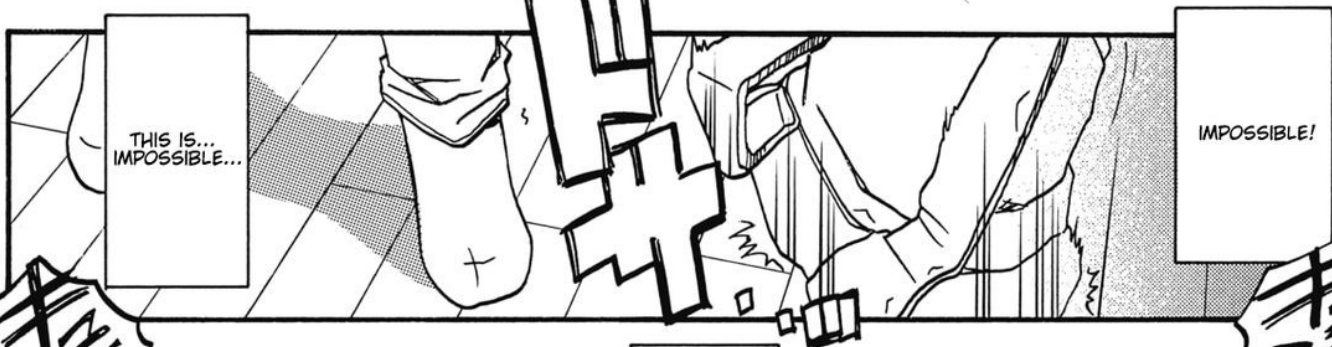
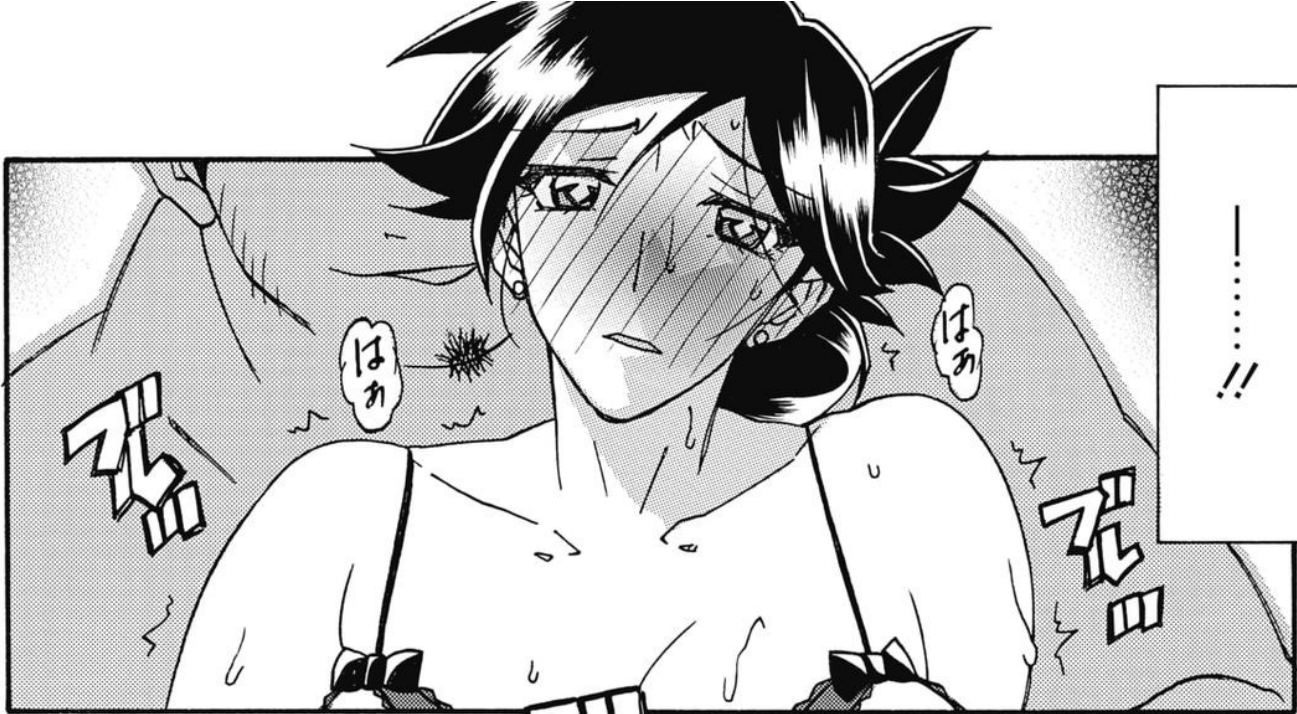
D-DID...HE... JUST SAY... ...YUIKO...?

KIYOMITSU IS PRETTY GOOD, RIGHT?

AH

WHAT DO YOU THINK, YUIKO?

AAAH!





IT'S ABOUT TIME TO FULLY INFORM

ALRIGHT, YUIKO.

LOOK AT THE CAMERA.

HAH

AHH

HAH



HE IS...

HAH

AH

HE'S THAT GUY!



EXPLAIN IT CAREFULLY, THEN TAKE YOUR VOW.

ABOUT THE KIND OF WOMAN THAT YOU'VE BECOME.

EVERYONE WHO IS WATCHING THIS VIDEO

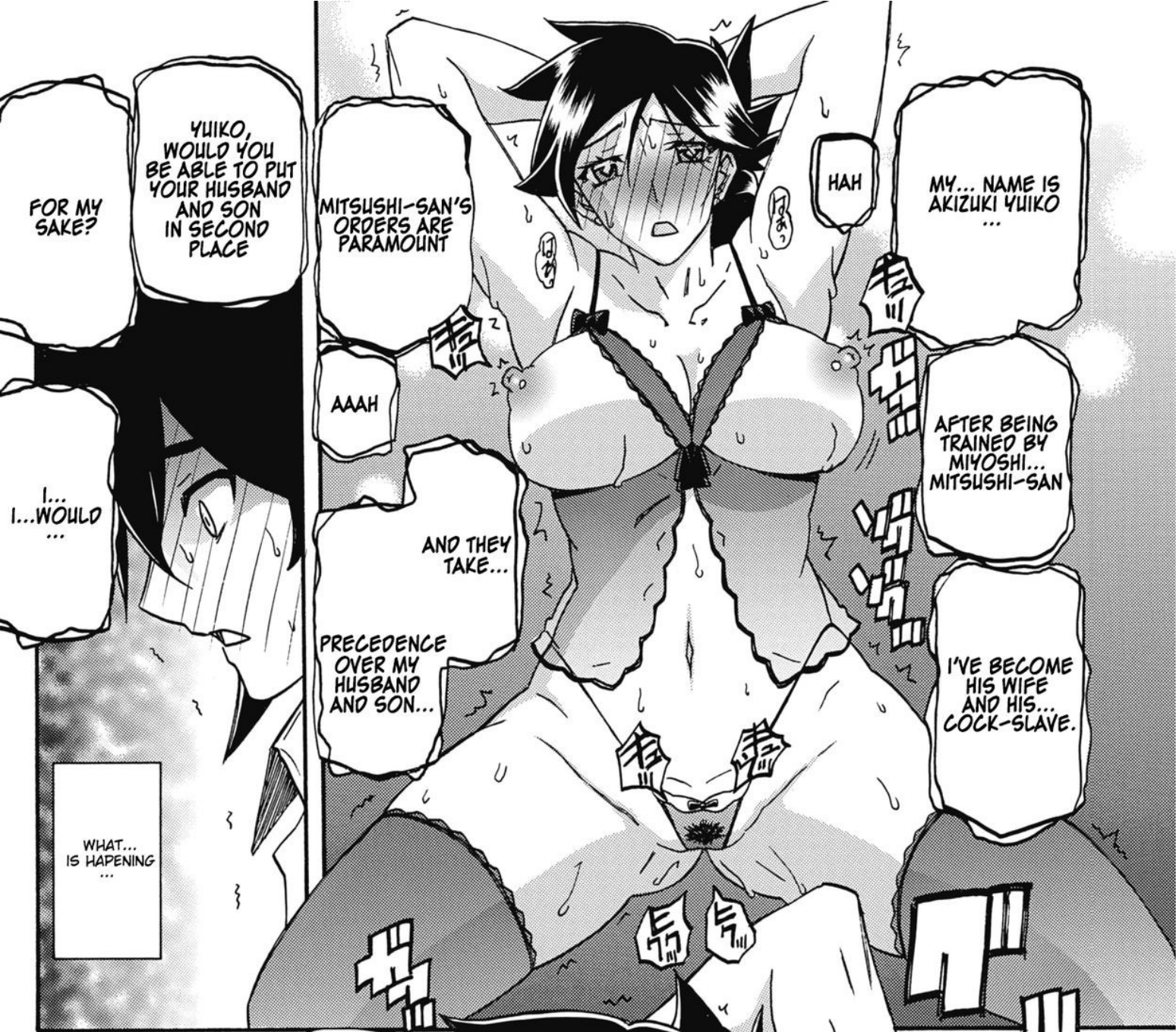


I...AM...

はあ



...VOW?



FOR MY SAKE?

YUIKO, WOULD YOU BE ABLE TO PUT YOUR HUSBAND AND SON IN SECOND PLACE

MITSUSHI-SAN'S ORDERS ARE PARAMOUNT

HAH

MY... NAME IS AKIZUKI YUIKO ...

AAAH

AFTER BEING TRAINED BY MIYOSHI... MITSUSHI-SAN

I... I... WOULD ...

AND THEY TAKE...

PRECEDENCE OVER MY HUSBAND AND SON...

I'VE BECOME HIS WIFE AND HIS... COCK-SLAVE.

WHAT... IS HAPPENING ...



WHAT IS MOM ..SAYING...

THAN THE LOVE I HAVE FOR MY FAMILY...

MY LOVE FOR MITSUSHI-SAN IS FAR MORE POWERFUL AND...

YUIKO'S BODY AND SOUL

BELONG TO MITSUSHI-SAN!

DEEPER



MY MOM...?

IS THIS... REALLY...

AAH

I'VE...  
FINALLY... BECAME LIKE THIS...

I...AAH.. HAAH..

HAAAA



NO... THIS IS IMPOSSIBLE...

WHY IS MOM DOING THAT?



OR SAY THOSE KIND OF THINGS...

WOULD DO SOMETHING LIKE THAT...

THERE'S NO WAY MY MOM



OH, BRING ME THE CAMERA TOO.



GO TO THE BEDROOM AND BRING ME SOME ROPE AND A VIBRATOR.

AAH

HEY, KYOMITSU!



MOM...?

!



AAAAH

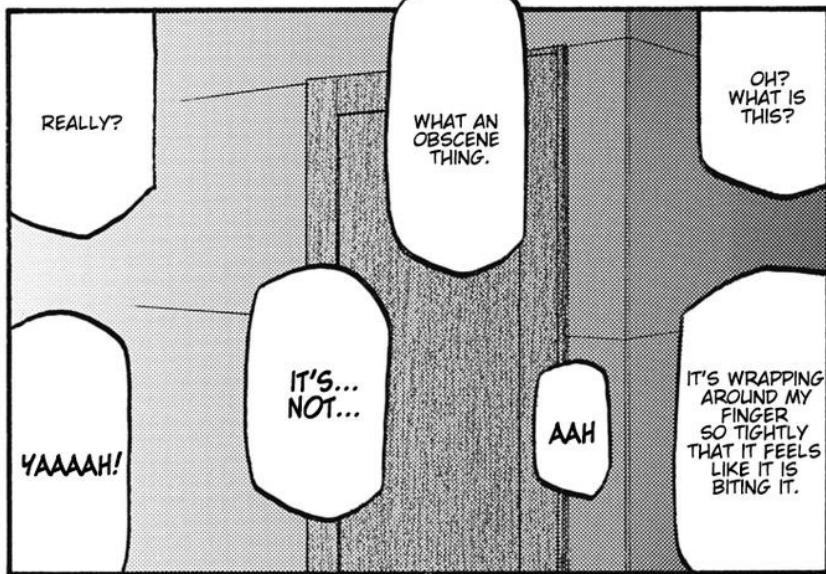
HEH, I HAVE NICELY CLEANED UP THE INSIDE TOO.

HAH

YUIKO, LET'S STAY UP ALL NIGHT AGAIN AND I'LL MAKE YOU FEEL GOOD ALL NIGHT LONG.

AH

AAAAGGH!



REALLY?

WHAT AN OBSCENE THING.

OH? WHAT IS THIS?

YAAAAH!

IT'S... NOT...

AAH

IT'S WRAPPING AROUND MY FINGER SO TIGHTLY THAT IT FEELS LIKE IT IS BITING IT.



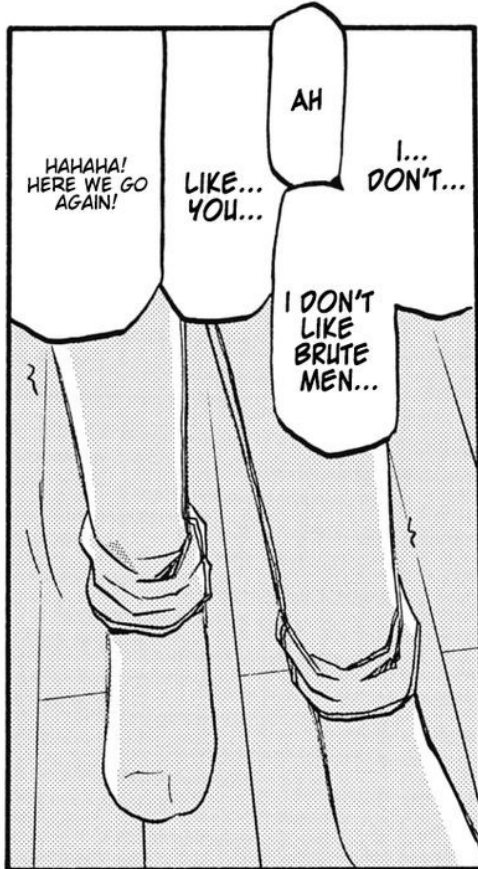
DO YOU MEAN TO TELL ME THAT YOU LIED WHEN YOU TOOK YOUR VOW?

TAKE THIS!  
AAH!!

WHAT DO YOU MEAN?

HAAH

T-THAT...



HAAAAH! HERE WE GO AGAIN!

LIKE... YOU...

AH

I... DON'T...

I DON'T LIKE BRUTE MEN...



HAAH

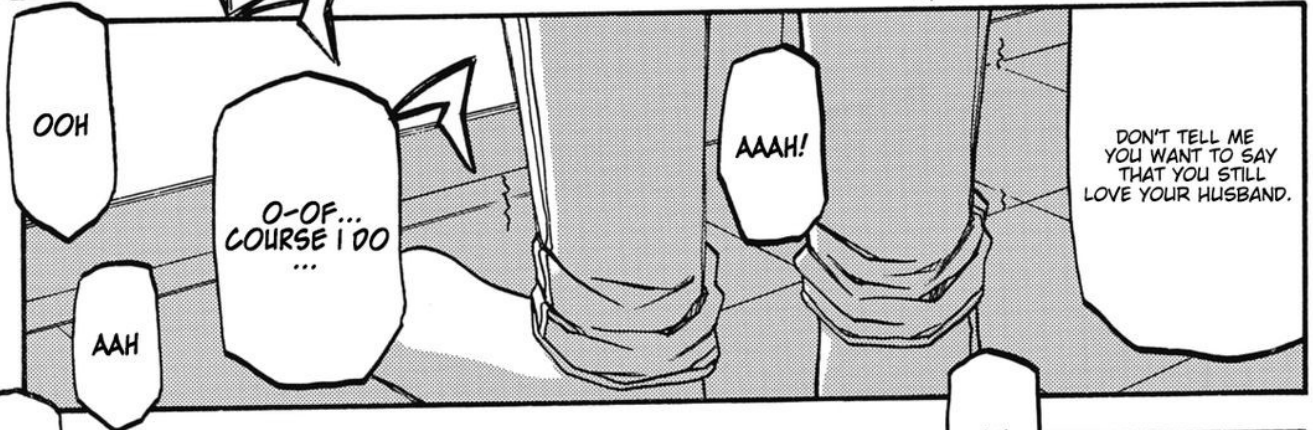
YOU ALREADY FEEL LIKE YOU'RE GOING TO CUM, AREN'T YOU?

YOU'RE ACTUALLY LOOKING FORWARD TO THIS, RIGHT?

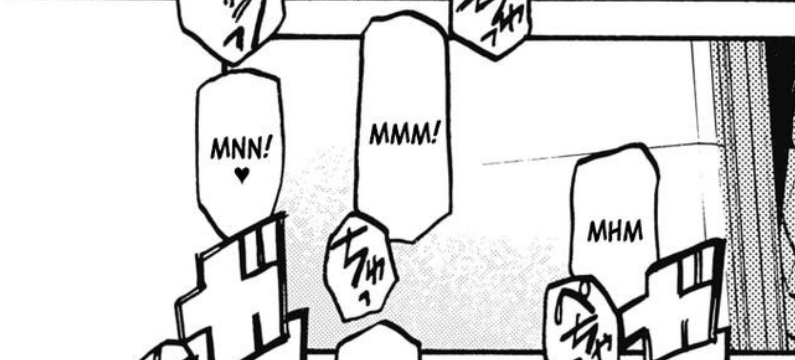
A..AAH!

# 月下香の檻

Gekkakou No Ori









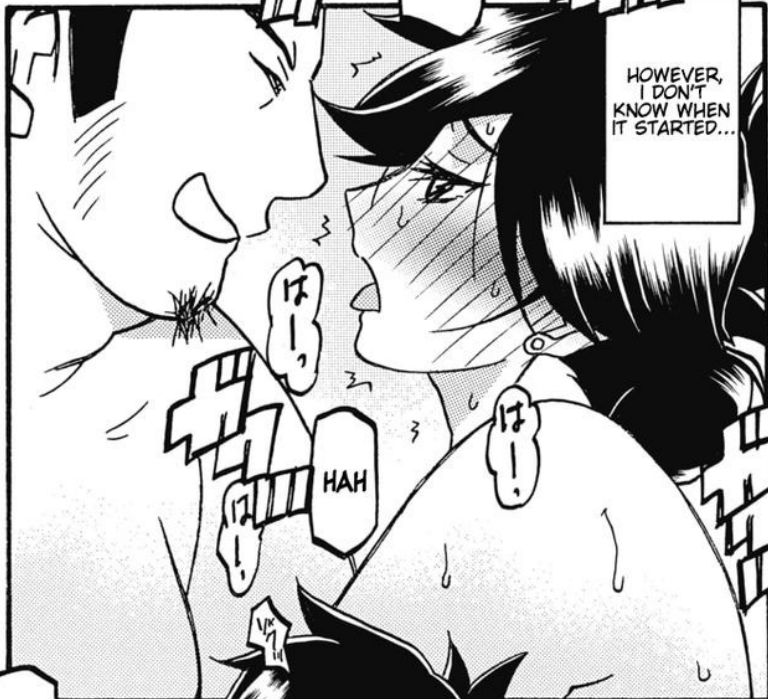
AT THE BEGINNING, I'VE STRONGLY HATED

OOH

HAH

AAH

AAH



HOWEVER, I DON'T KNOW WHEN IT STARTED...



AND TOUGH MAN.

THIS ROUGH ...

RUDE...

AH

AAAH



HAH

ATTRACTED BY HIS...

MADE ME FEEL EXTREMELY COMFORTABLE ...

BUT HIS TOUGHNESS

AAAH

HAH

AAH

AND I BECAME...

WILDNESS.

OH



I'M OBSESSED WITH THE FEELING OF BEING HIS PROPERTY...

HAH

HAAH

UNBEKNOWNST TO MY FAMILY THAT I LOVE SO DEARLY...

EVERYTHING THAT I HAD HAS BEEN CONQUERED BY THIS MAN...

AAH

HAAH

AH

AAAAH

OH

AH



YUIKO.

HEH, TOUCH IT,

I'VE BECOME THIS MAN'S PRISONER...

I'M IN LOVE WITH HIM...

HAAH

IT IMMEDIATELY STARTED TO GET BACK UP, RIGHT AFTER CONFIRMING YOUR LOVE.

AAH... IT'S GOTTEN ...

YOUR REACTION IS TOO WONDERFUL. NO MATTER HOW MANY TIMES WE DO IT, I CAN STILL GET HARD.

SO BIG...



WHAT... IS THAT...

WHY IS IT SO BIG...

A..AAH

WHAT'S WITH THAT SIZE...

HAAH  
DO YOU LIKE  
MY COCK?

HOW'S THAT?  
ARE YOU HAPPY, YUIKO?

AAH



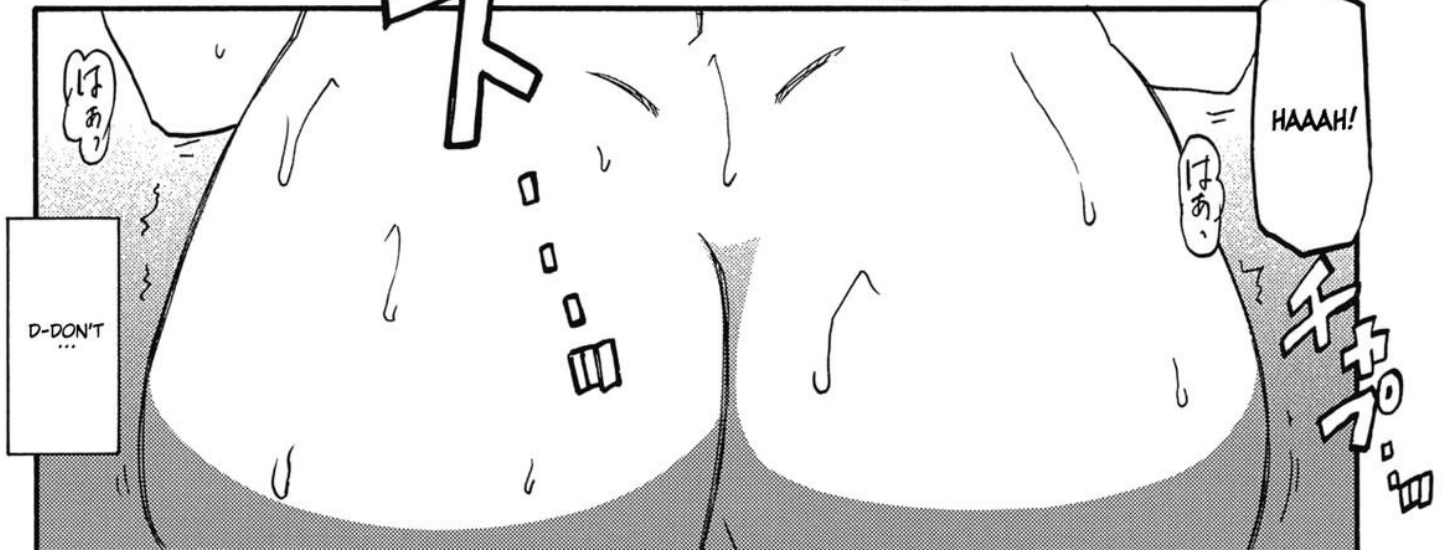
GOING TO DO?

WHAT ARE YOU

WELL, YUIKO,

...WITH THAT THING...

DOES MOM... WANT TO...



D-DON'T...

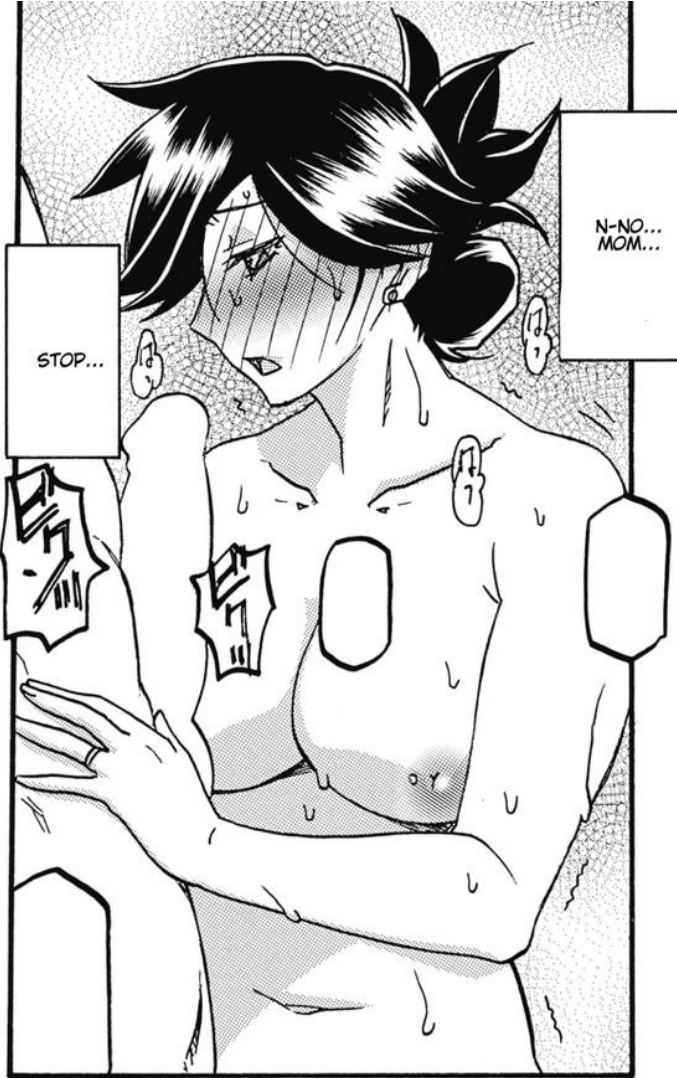
HAAA!

アハハハ



SHE... REALLY ...

WHY...



N-NO... MOM...

STOP...



WHY ARE YOU LOOKING AT IT LIKE THAT?

WANTS TO SUCK THAT MAN'S THING...



AH

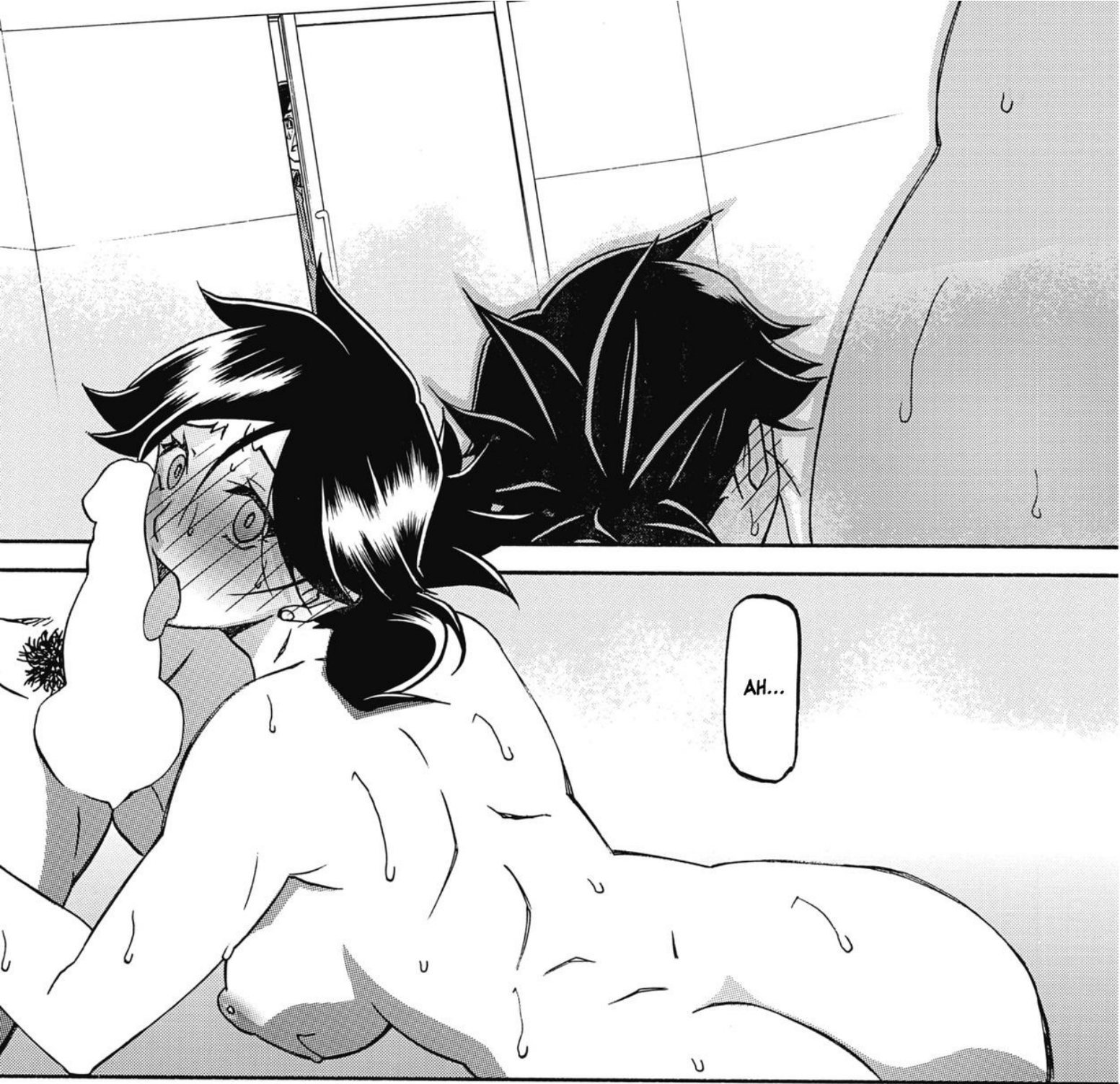


M...OM ...

HAAH

AAAH!

AA..MHH!



AH...



...AH...

A NIGHTMARE-LIKE  
SCENE!