



THE BOY WHO
VIOLATED THE
SLAVE

奴隷を犯した少年

KEMOMIMI STATION
ケモミミ駅

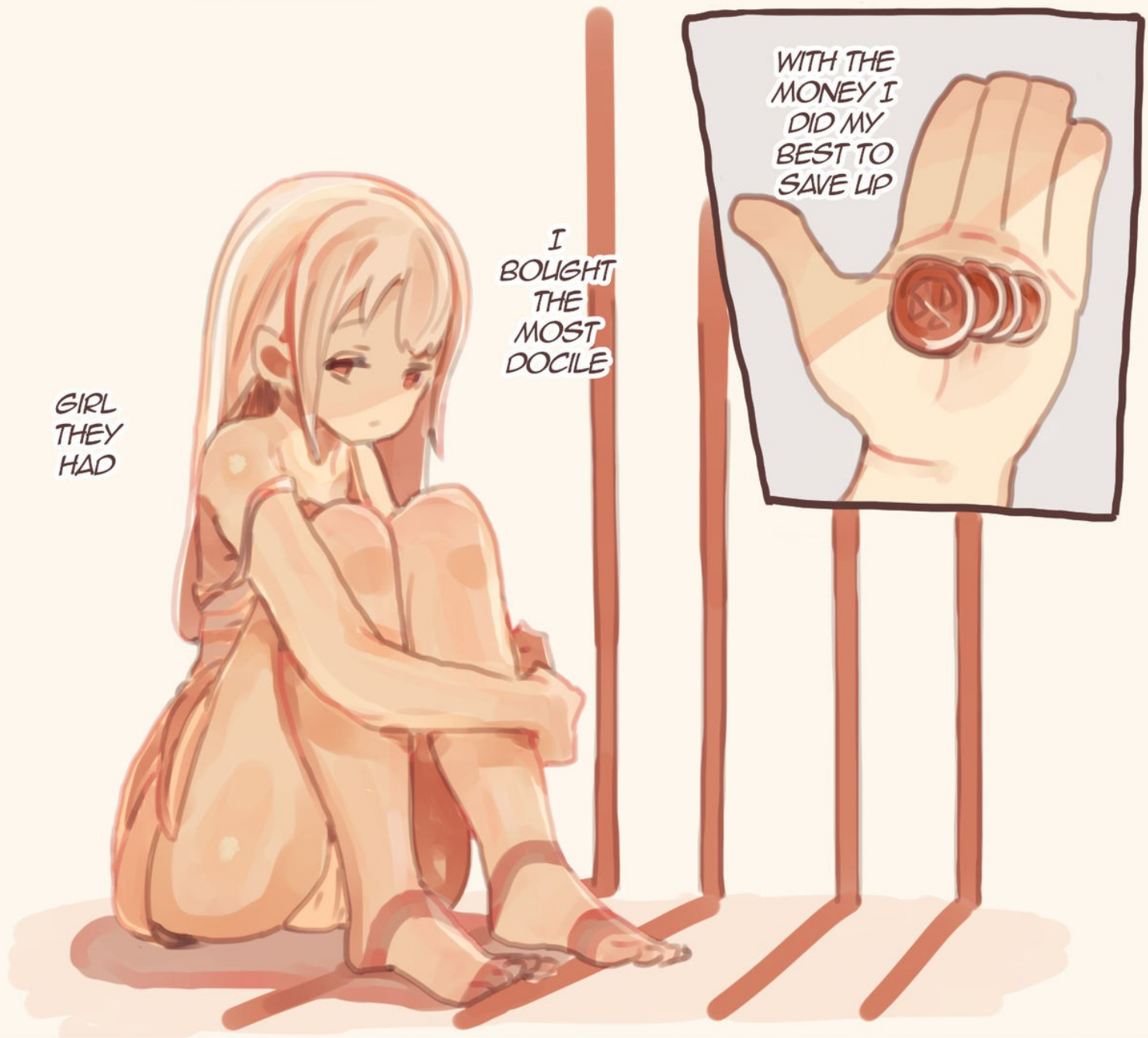


TODAY I
BOUGHT
A GIRL



TO DEPART
FOR A
SLAVE
MARKET
FAR AWAY

I HAD
PLANNED
FOR
SEVERAL
WEEKS



GIRL
THEY
HAD

I
BOUGHT
THE
MOST
DOCILE

WITH THE
MONEY I
DID MY
BEST TO
SAVE UP



MY LIPS
QUIVERED AS
I ORDERED
HER TO TAKE
OFF HER
CLOTHES



TAKING OFF...
ALL HER...
CLOTHES...

A GIRL...
JUST FOR
ME...



SHE'S
REALLY...



WAY TOO
EASILY IN
FRONT OF
ME

A NAKED
GIRL
APPEARED



IS MAKING MY
AROUSAL
UNSTOPPABLE

A GIRL, WHO WILL
DO WHATEVER I
SAY TO HER

I CAN DO WHAT I
WANT WITH THAT
BODY FROM NOW
ON...

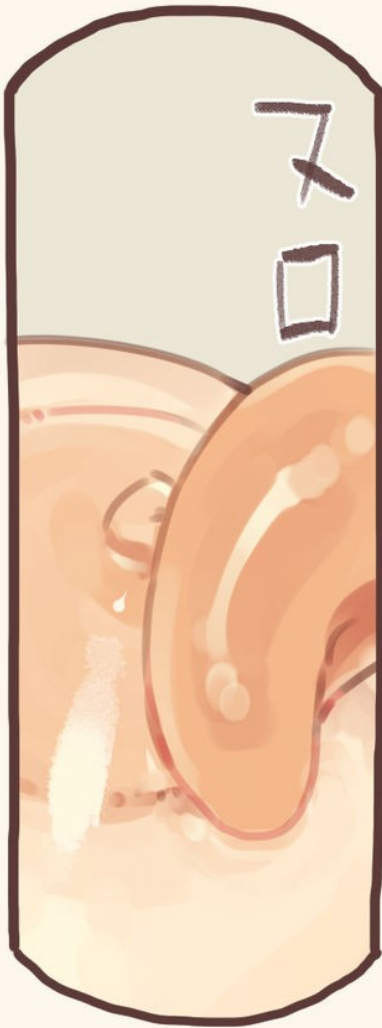
JUST THINKING
ABOUT THAT





REAL...
BOOBS

BOOBIES...
BOOBIES...



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BOOBIES...
BOOBIES...

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BOOBIES...
BOOBIES...



THE TASTE...
OF BOOBIES...

BOOBIES...
BOOBIES...

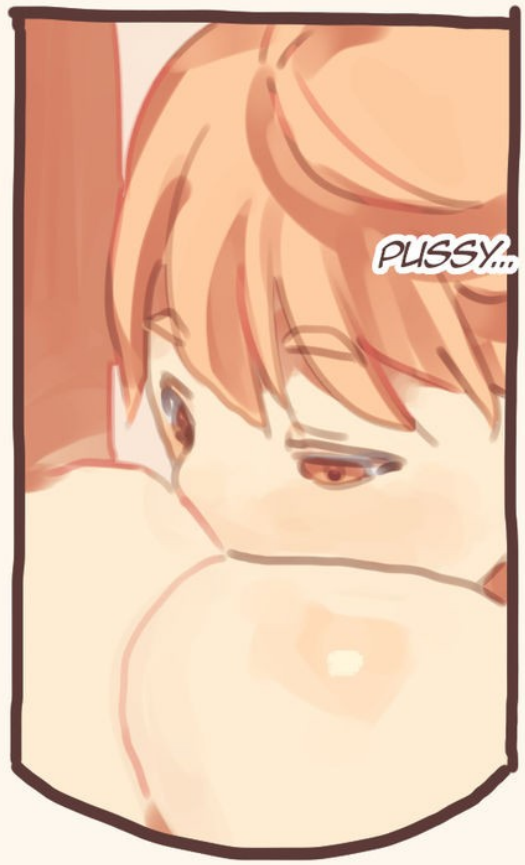
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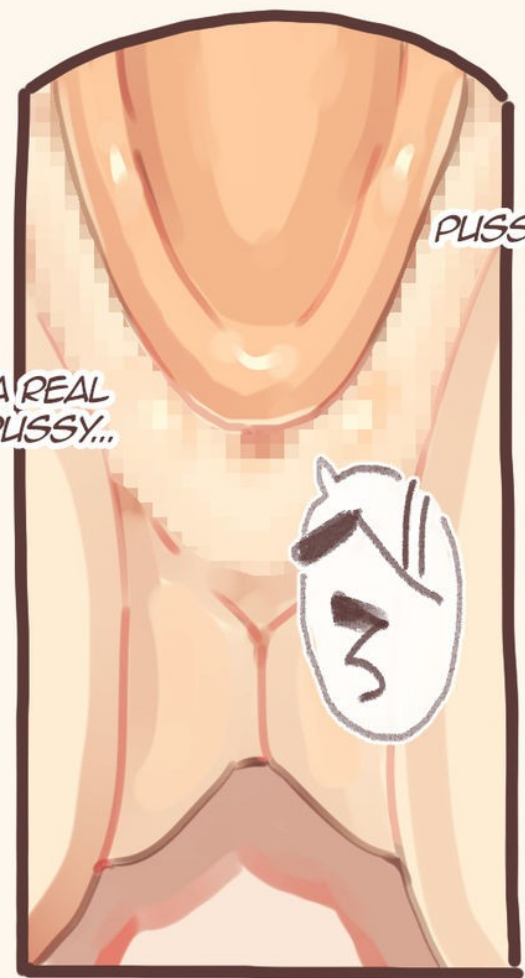


I WAS
ABSORBED, IN
SLUCKING ON
THE BODY OF
THE FIRST
WOMEN I'VE
EXPERIENCED

THE GIRL...
WON'T HATE
ME OR
REJECT ME,
AND WILL
MERELY
AND
CALMLY
LOOK ON
HER
CURRENT
SITUATION

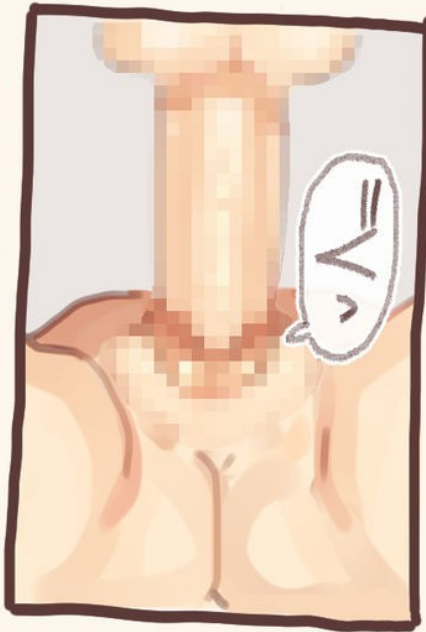
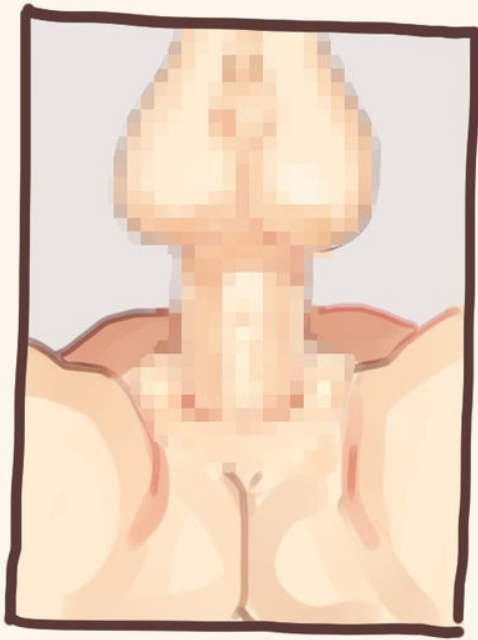


PUSSY...



PUSSY...

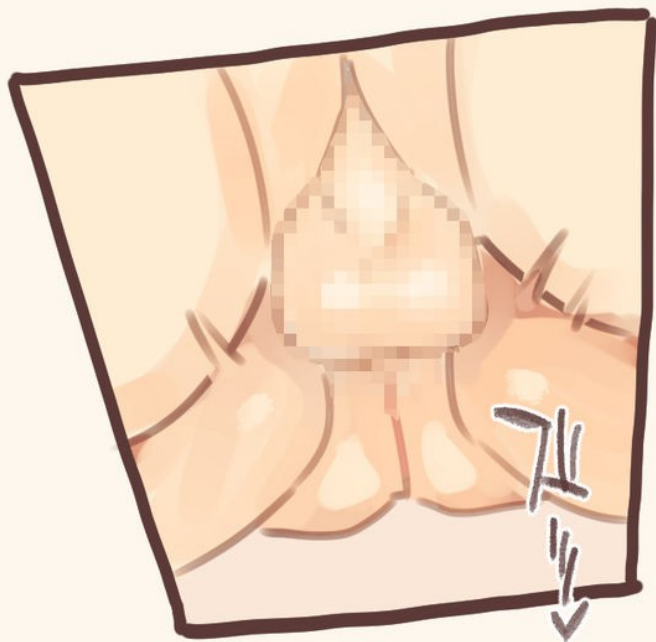
A REAL
PUSSY...



THAT
YOUNG
WOMAN'S
BODY

I STARTED
TO
EXPERIENCE





I
EJACULATED
PLENTY INTO
HER VAGINA



AS I WAS
ABOUT TO
DROWN IN
THE
PLEASURE











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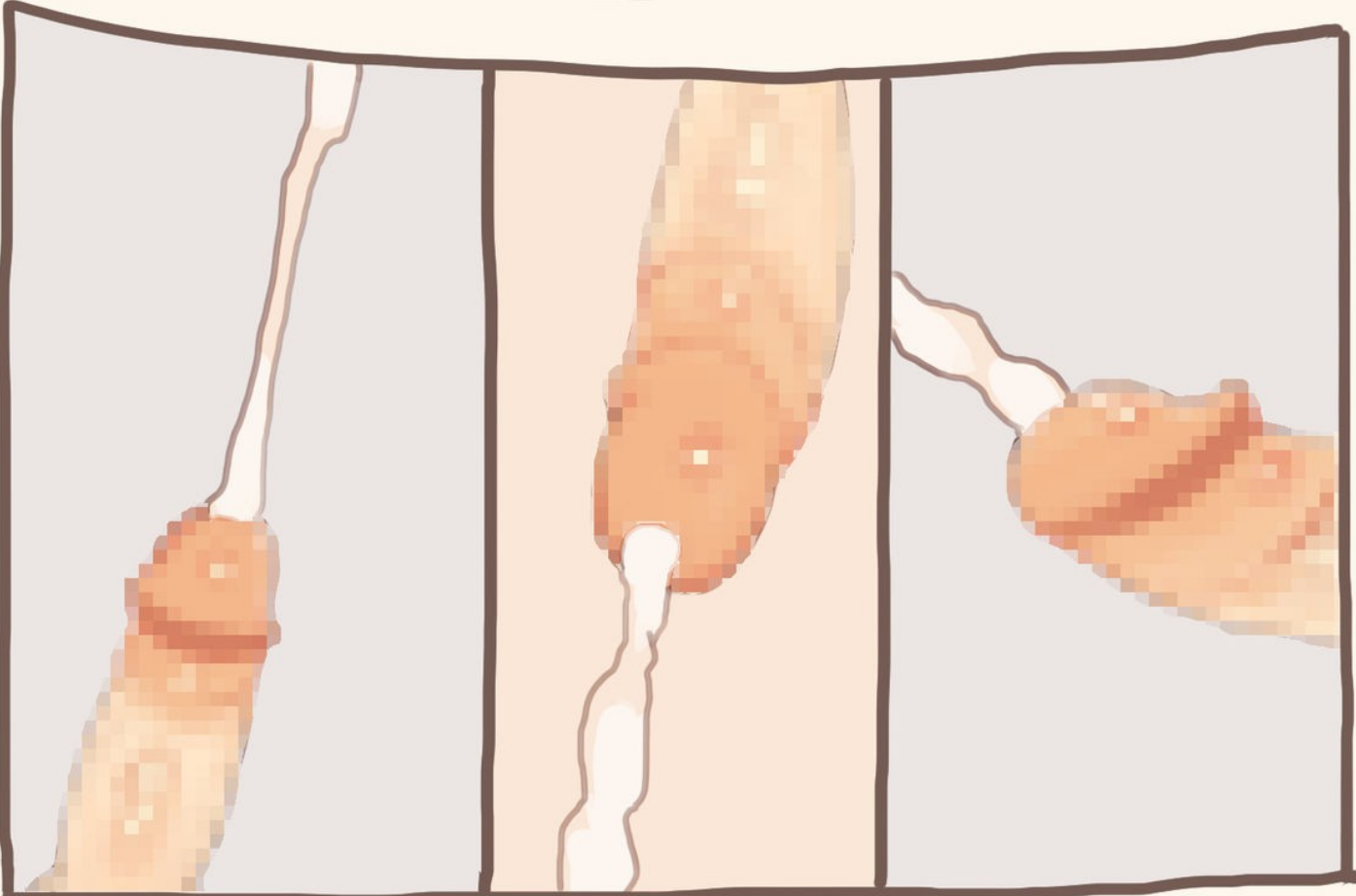
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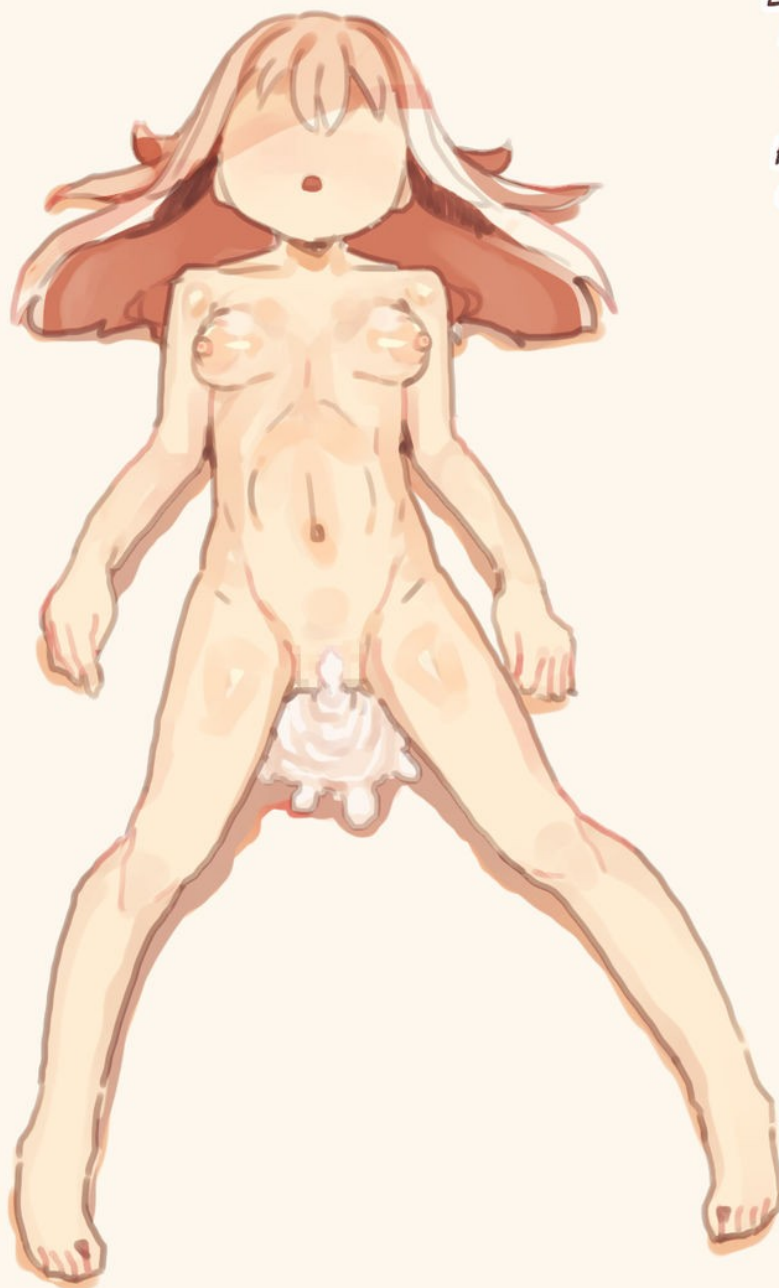
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FOR MANY
HOURS, I
NEVER LET
GO OF HER
BODY

IN CONTRAST TO
ME, WHO DID HIS
BEST TO GREEDILY
DEVOURING HER
BODY WHILE
BREATHING
ROUGHLY, THE
SLAVE JUST DID
WHAT SHE WAS
ORDERED
INDIFFERENTLY



FROM
TOMORROW
ONWARD, I
DECIDED TO
HAVE HER
SORT OUT THE
BURDEN AND
CLEAN THIS
HOUSE



AND SO,
AFTER HAVING
EJACULATED
INSIDE HER
OVER AND
OVER, I
FINALLY LET
GO OF THE
GIRL



THE
NEXT
DAY

WITHOUT A
SINGLE
COMPLAINT

SHE WAS
SERIOUSLY
CLEANING THE
FLOOR





I COULD
MAKE LOVE
TO HER
BODY
ANYWHERE
IN THE
HOUSE

I HAD HER
STOP
CLEANING
SO I
COULD
SUCK ON
HER
BOOBS

THIS
UNBEARABLE
FEELING OF
CONQUEST
MADE ME SO
VERY
AROLISED



I WAS HAPPY TO
REALIZE THAT
EVERY TIME I
INTERRUPTED
HER CLEANING,
THIS GIRL
WOULD BE WHAT
I WANTED HER
TO BE

A BODY THAT
ONLY I CAN
MAKE LOVE TO...

I DID
THIS
EVERY
DAY



A hand-drawn illustration of a wooden stage. The stage floor is made of vertical wooden planks. In the foreground, a wooden bucket with a handle sits on the floor, containing a white substance, possibly paint or glue. Two vertical wooden pillars stand on the right side of the stage. The background is a plain, light-colored wall with a rounded top on the left side. The entire scene is rendered in a warm, orange-brown color palette.

FOREVER
AND
EVER...

FROM NOW,
I WAS
GOING TO
DO WHAT I
WANTED
WITH HER...