



R18

メイビー
アイラブ
ユー
3

FRAC

オリジ
ナル
成人向

姪っ子
×
JK

メイビー
アイラブ
ユー 3





WHENEVER I REMEMBER HER.



THIS VIEW ALWAYS COMES BACK TO ME.

haya

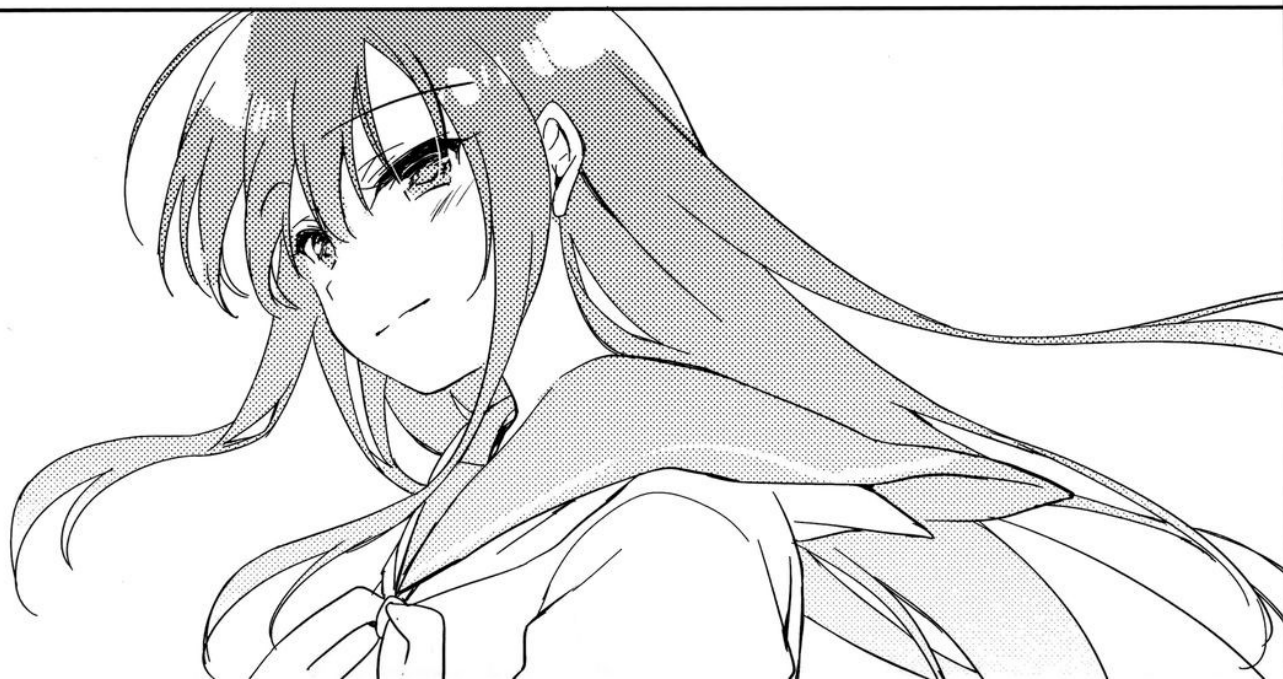


THE NOISE
OF THE
CICADAS,
TEARING UP
MY EARS.

THE
BURNING
SUNLIGHT.

THE SCENT
OF SALT
WATER.

AND AS ALWAYS, SHE TURNS SLIGHTLY TOWARDS ME WITH A VAGUE SMILE.



SHE WAS ALWAYS SUCH A MYSTERY, DAZZLING MY EYES LIKE THE SUMMER SUNLIGHT.





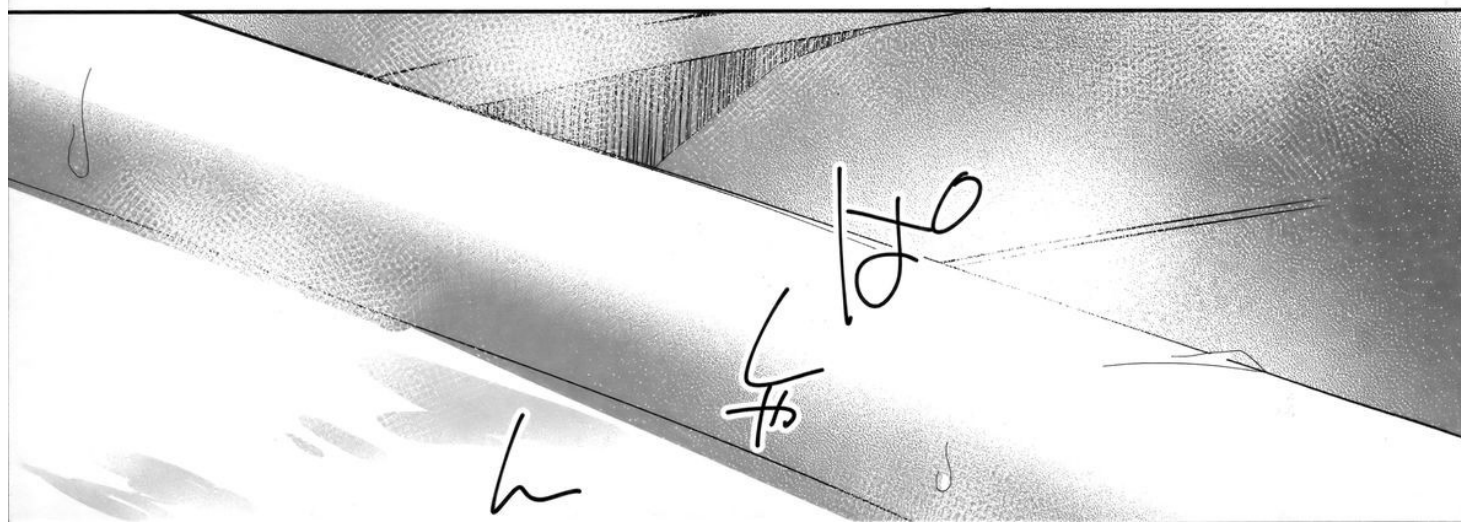
SATSUKI

TIME
TO TAKE
A BATH.

IT
MUST BE
SATSUKI'S
FAULT...



OH,
WELL.



HAAA...

THAT'S
RELAXING...

"relaxing
time"
is over,
huh...

I'LL
WASH
YOUR
BACK!

HUH?

YOU'VE
ALREADY
WASHED
YOUR
BODY?

AS
YOU
CAN
SEE.

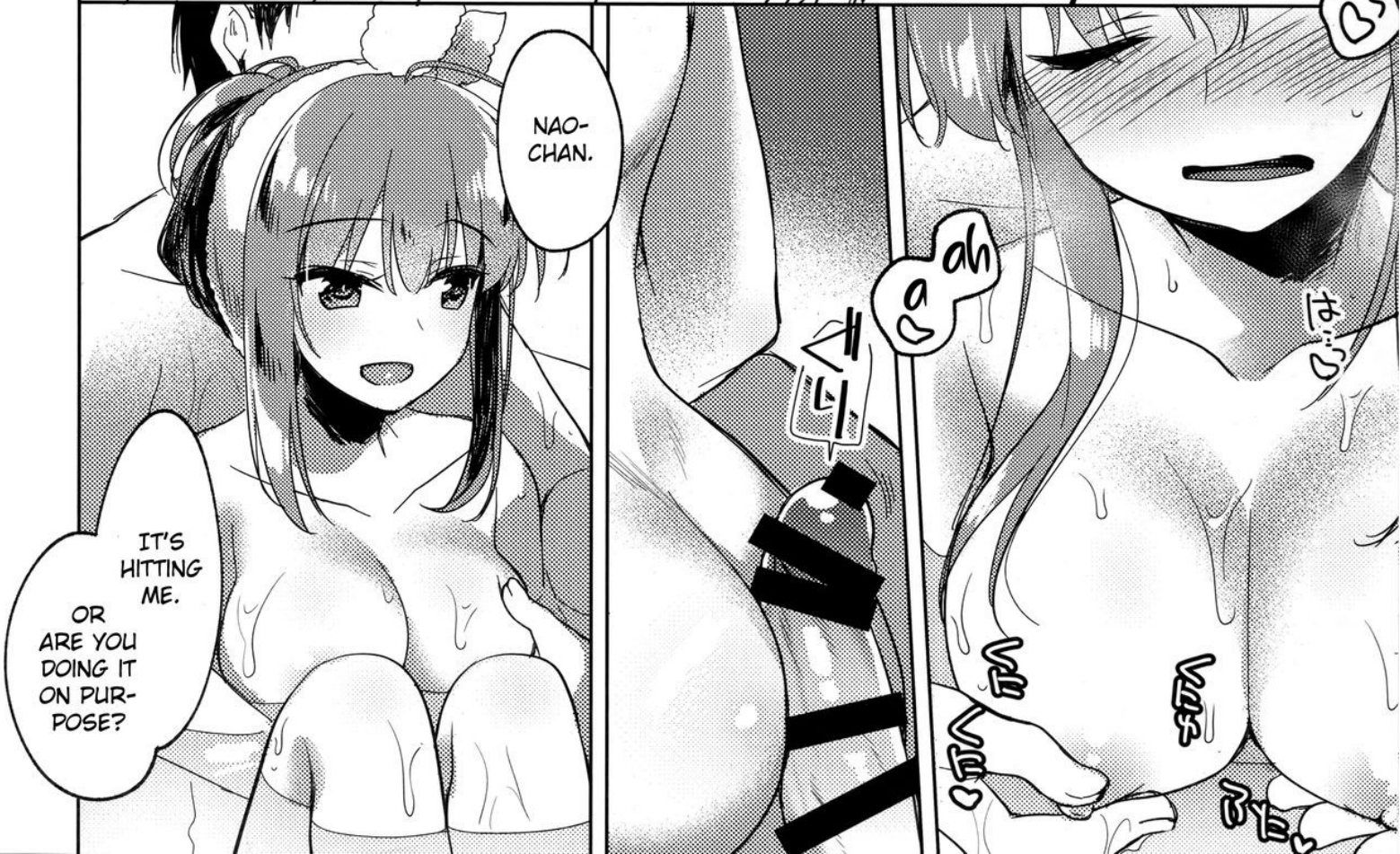
I WAS
TOO LATE.
CAN I
JOIN YOU,
THEN?

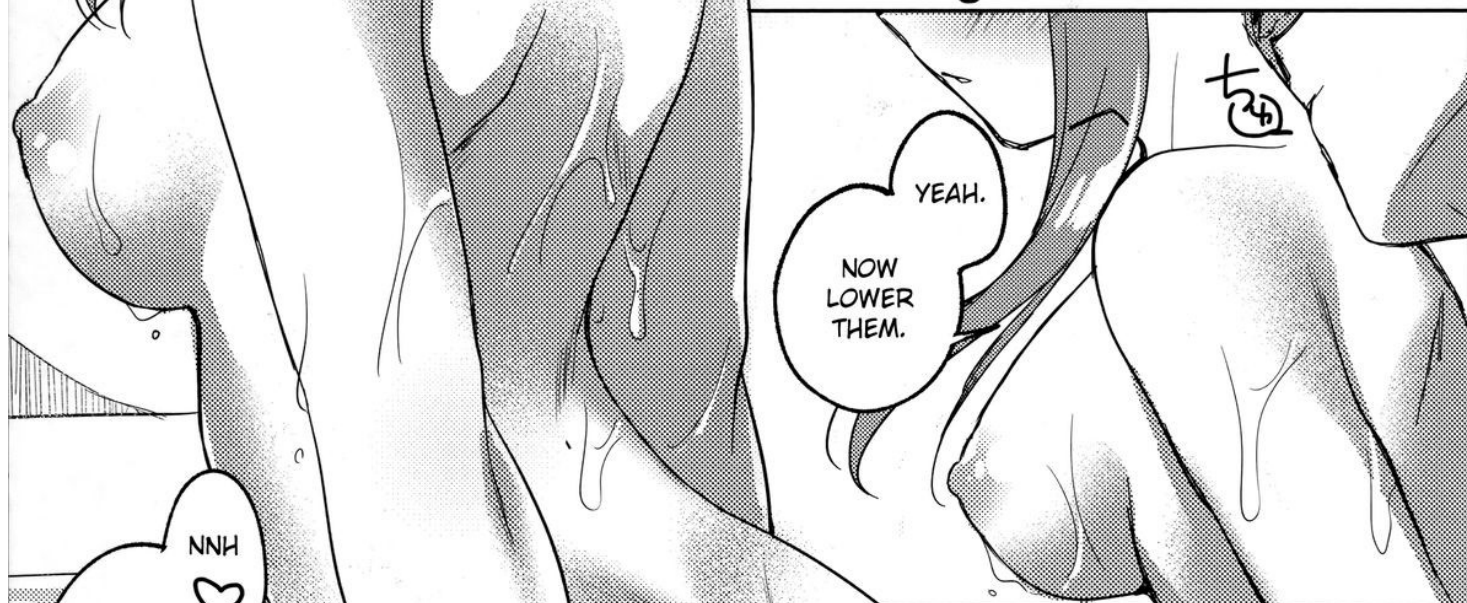
IT'S
TOO
SMALL.

IT'S
AS BIG AS
THE ONE
AT HOME.

MOM
AND DAD
GO IN A
TOGETHER,
SO I'M
SURE IT'LL
WORK OUT.









WELL,
IT WAS
BOUND
TO HAPPEN.

EHEHE

WE'RE
HAVING
SEX
AGAIN.

YEAH

THAT'S
WHAT I
ALSO
WANTED.

T'S
SO
WARM.

IT
FEELS
REALLY
GOOD,
NAO-
CHAN...

IT'S A
BIT HARD
TO MOVE,
THOUGH.

SHOULD
WE GET
OUT?

NAH,
PUT YOUR
HAND
AGAINST
THE
WALL.

Like
this?



THIS IS...
IT'S WARM

I
ACTUALLY
MIGHT
LIKE SEX
IN THE
BATH...

AH,
HA...

AH

ah

nh

ah,
ah

hoo

ah

ooh

NAO-
CHAN

NAO-
CHAN

IT
FEELS
GOOD.

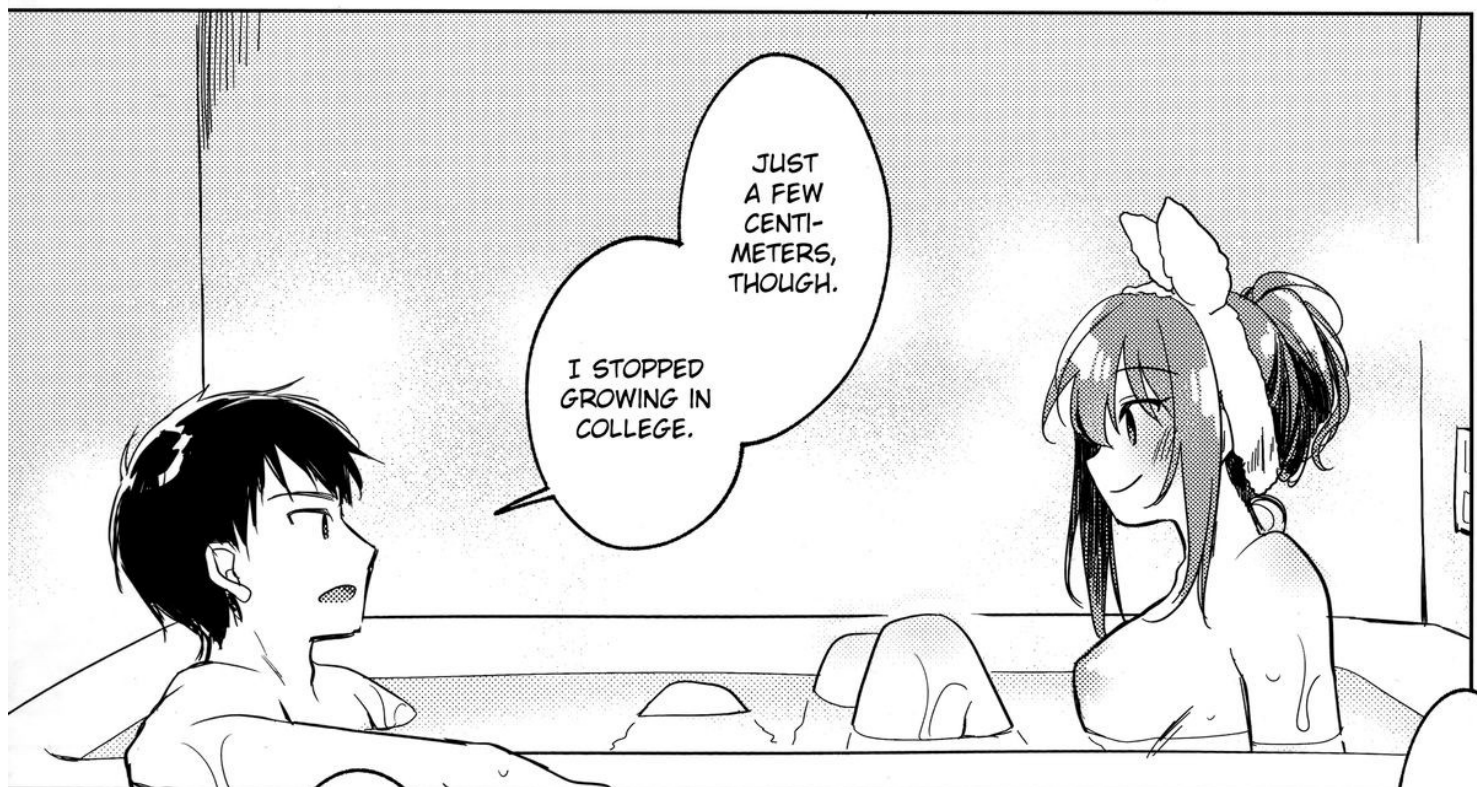






SINCE
HIGH SCHOOL,
NAO-CHAN.

YOU
ALSO
GREW
TALLER



I STOPPED
GROWING IN
COLLEGE.

JUST
A FEW
CENTI-
METERS,
THOUGH.



DO YOU
REMEMBER,
NAO-CHAN?

THE TIME
I GOT
SEPARATED
FROM MOM
AND THE
OTHERS.

IT
WAS
PRETTY
BIG EVEN
BACK
THEN.



show
me
your
hand

YOUR
HAND
HASN'T
CHANGED
MUCH,
I THINK.

UH-
HUH



YEAH.



I LOVED HOLDING
NAO-CHAN'S HAND.



YEAH.

WHEN
WE WENT
TO THE
FUNERAL.

THE
TEMPLE
WAS SO
HUGE YOU
GOT LOST,
SATSUKI.
you didn't get
separated...



I WAS A BIT SHY,
BUT WHEN I SQUEEZED YOUR HAND
YOU DID THE SAME TO ME.

I FELT LOST
AND DIDN'T KNOW WHAT TO DO.



BUT I LOVED THE WAY YOU ANSWERED ME WITH KINDNESS:
IT MADE ME HAPPY.

Hey!

I'm
cuter
now,
aren't
I?

YOU
WERE
SO CUTE
BACK THEN,
SATSUKI.
JUST LIKE
A LITTLE
ANIMAL.

MY HAND
HAS GOTTEN
BIGGER NOW, BUT...

FUFU

HMM...
I WON-
DER?

YOU'RE
FULL
OF SUR-
PRISES.

I GOT
A COMPLI-
MENT.



BUT I'M GLAD
THOSE THINGS ABOUT HIM
HAVEN'T CHANGED.

BUT
I'M GLAD
YOU'RE
LIVELY.

I DIDN'T
GIVE YOU
ONE.

I JUST CAN'T BRING MYSELF TO STOP LOVING HIM.



MAYBE I LOVE YOU - SUMMARY

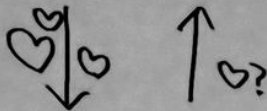


■ Satsuki

Naoki's niece.

Naoki and her mother (his older sister) were born years apart, but the difference between her and Naoki's age isn't much.

Has liked Naoki for a long time, and has resorted to the use of force.



■ Naoki

Moved away from his house and is living alone as a working adult.

Had feelings for his older sister.

Thanks for picking up the new book!

It's taken so long, but this is the conclusion of Maybe I Love You.

The earlier part is a revised version of the limited edition 2.5.

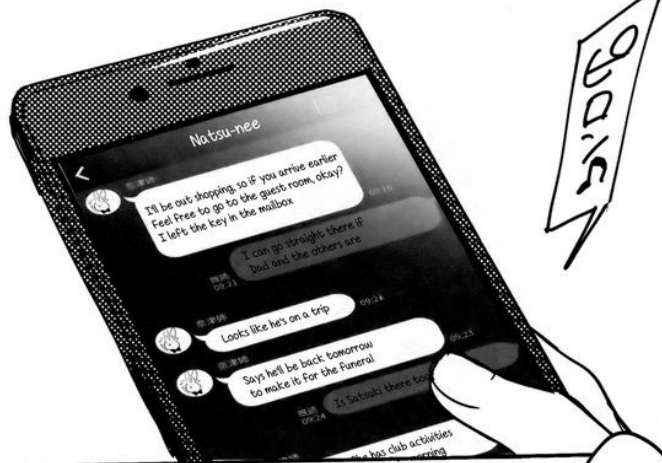
And everything from here will be 3!

I feel very sorry it took so long, but at the same time

I hope those who've been reading the series enjoy this as well!

Until next time!

2019SUMMER Motomiya Mitsuki



GOOD

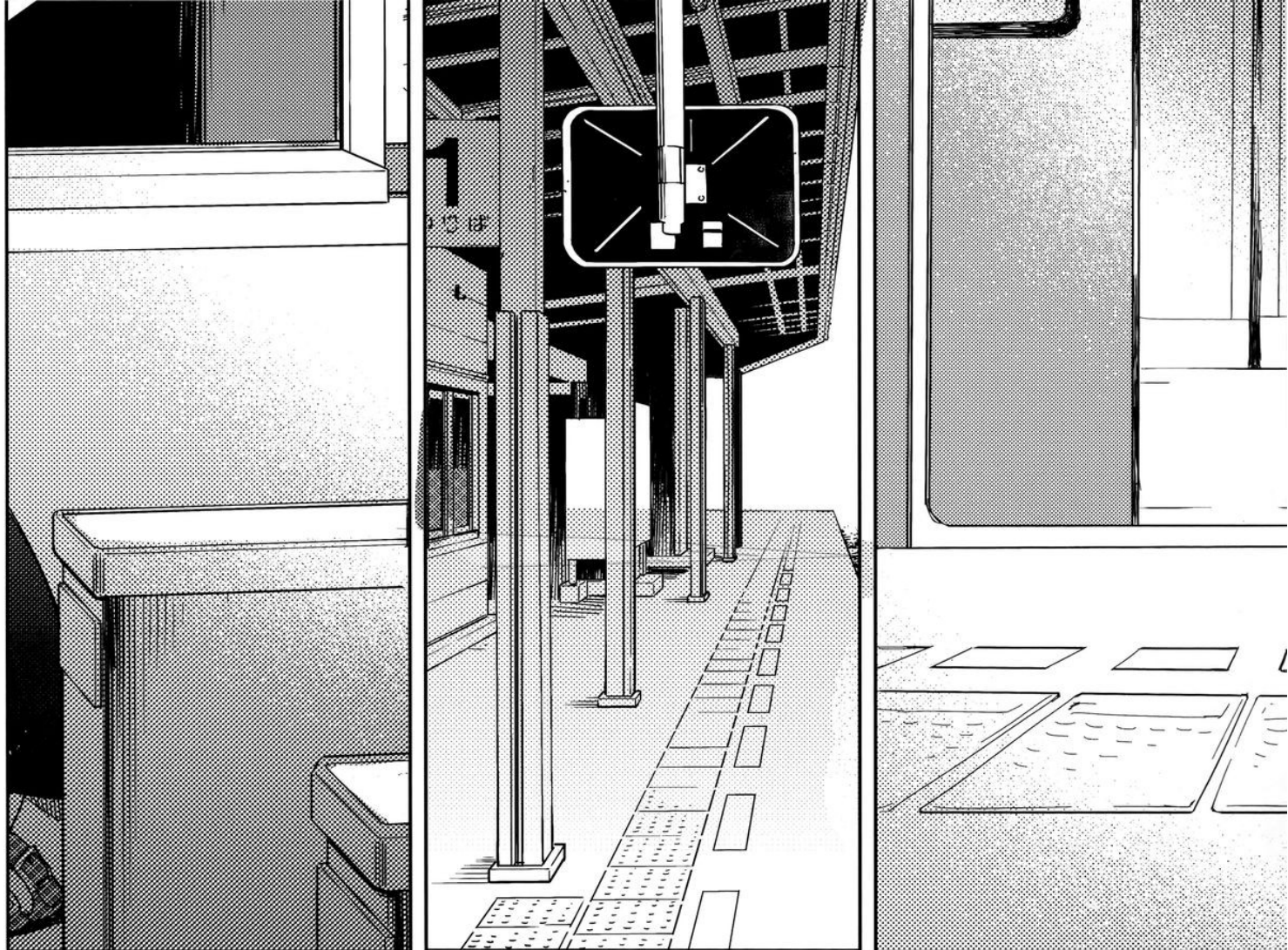


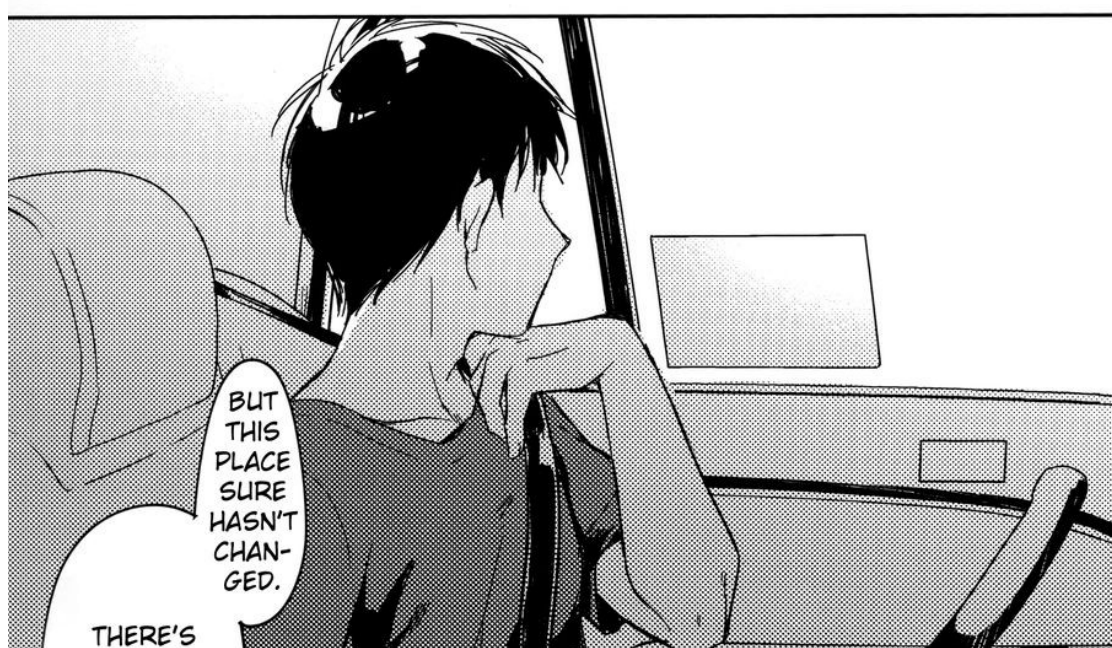
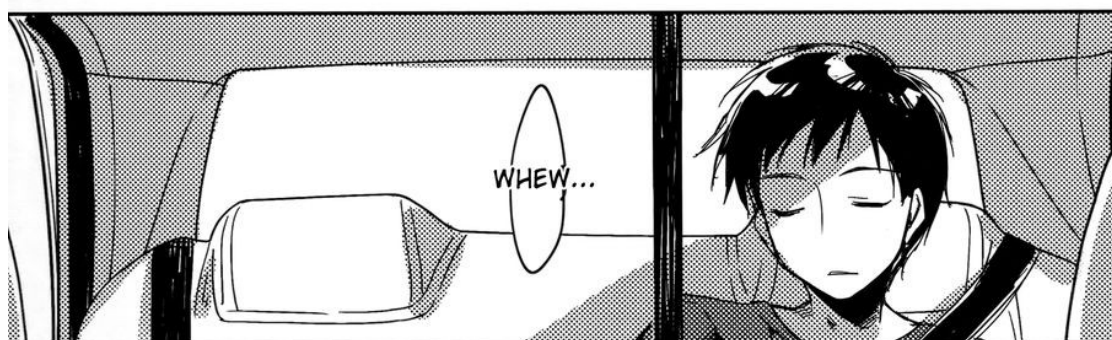
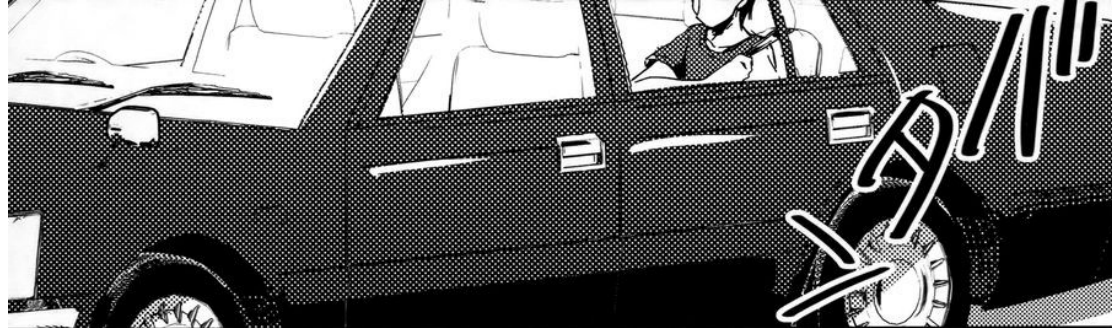
DAD AND COMPANY ARE ON VACATION, HUH.

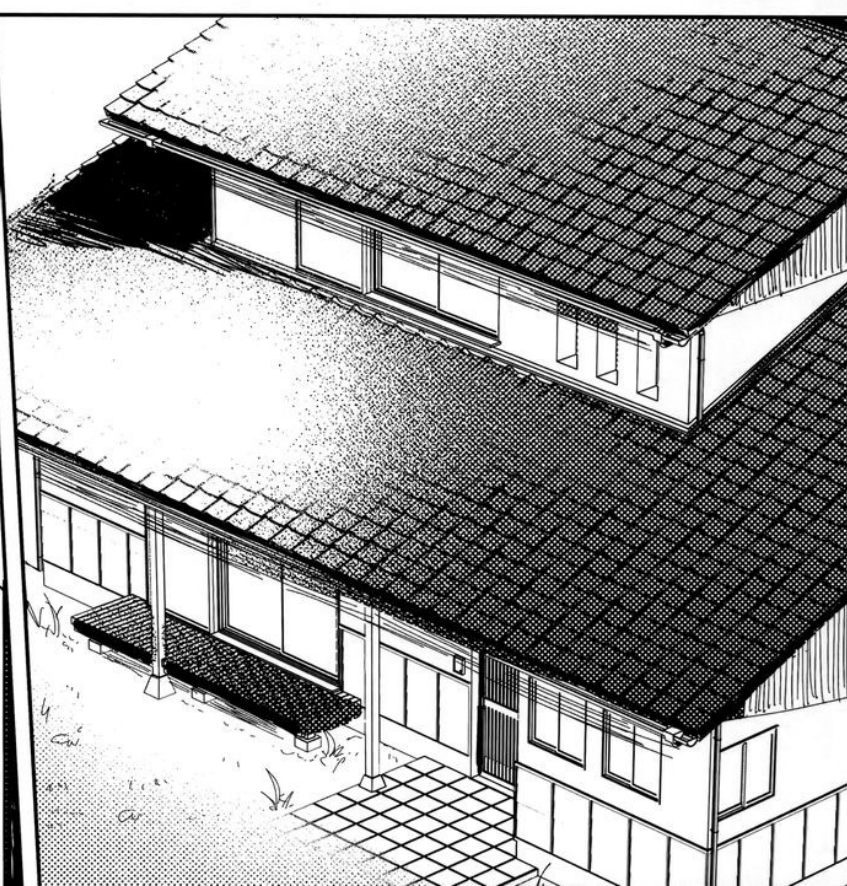
LOOKS LIKE THEY'RE DOING GOOD...

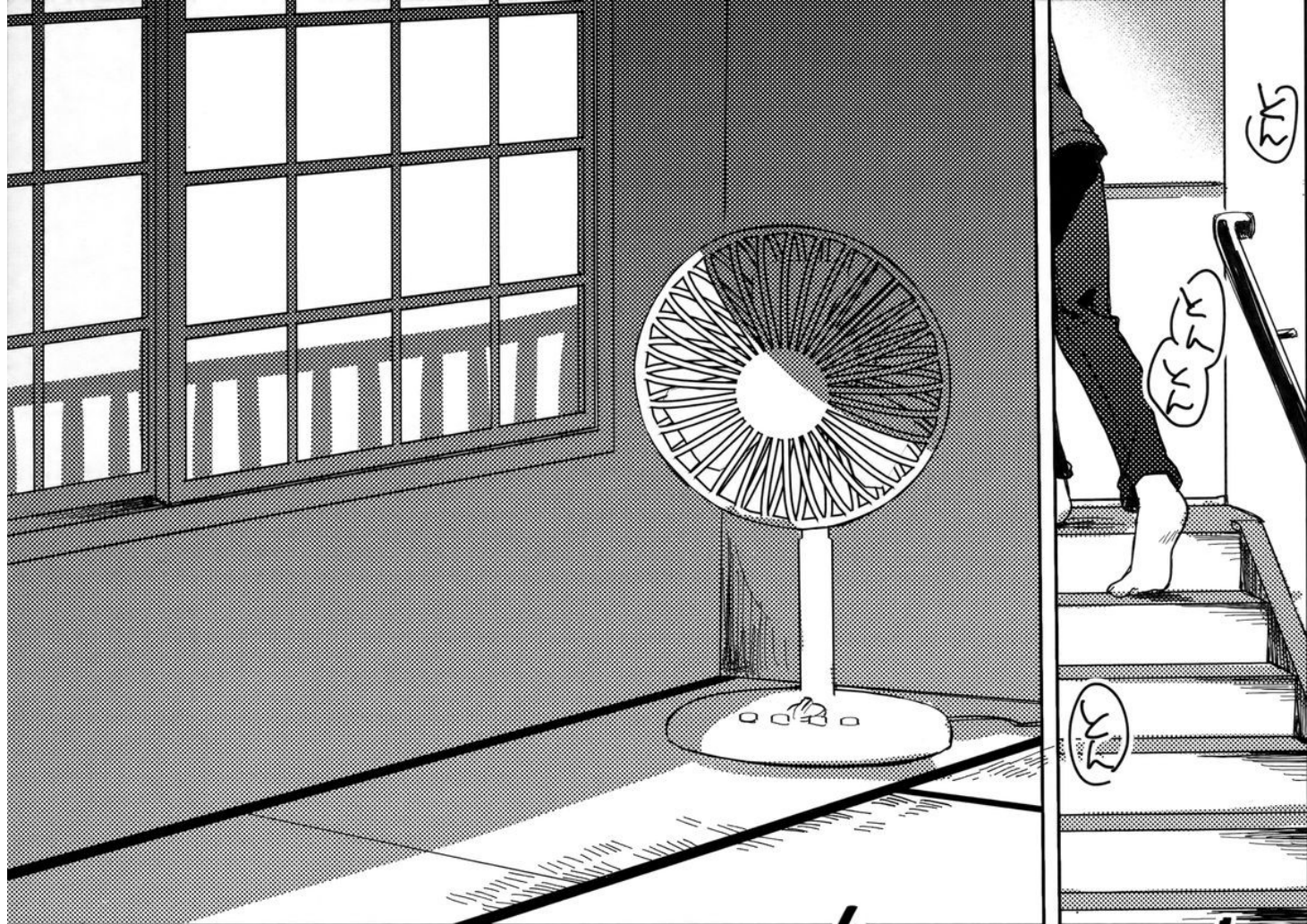


Maybe I Love You 3
2019.08.

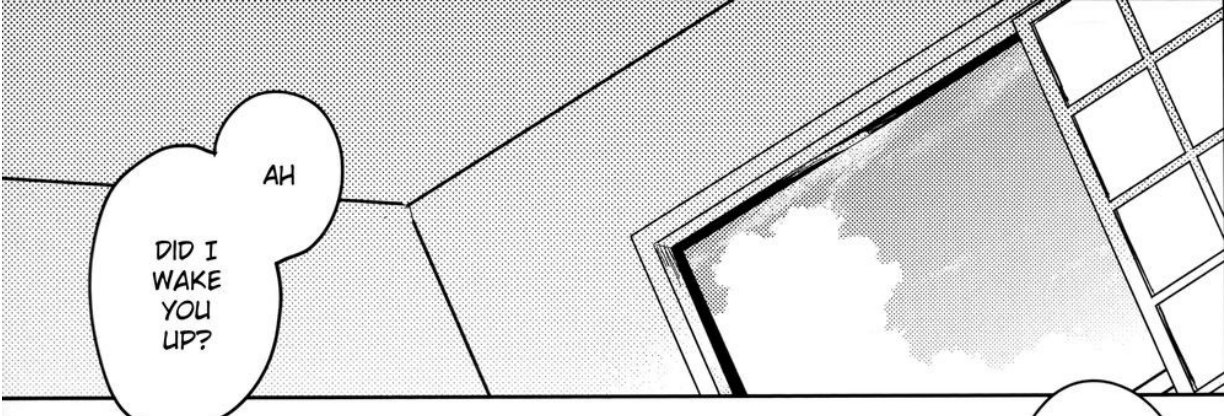












AH
DID I WAKE
YOU
UP?

おはよう



GOOD
MORNING.
NAO-CHAN.



I MEAN
WAIT,
WHAT ARE
YOU DOING,
SATSUKI?

EEH?
WELL,
IT LOOKS
LIKE IT
GOT BIG.



YEAH.
IT'S TOO HOT,
YOU KNOW?
WEL-COME
BACK.
too close.



MOM AND THE OTHERS AREN'T HOME YET, SO IT SHOULD BE FINE.

BUT IT LOOKS LIKE IT'S SUFFERING.

NO. IT'S JUST A BIOLOGICAL PHENOMENON, SO STOP IT.



OKAY? ♡

EE-EEH



NAO-CHAN DOES IT FEEL GOOD?

THE WAY IT'S TWITCHING IS SO CUTE. ♡

HEY, NOW.

1140 ♡ 1140 ♡ 1140 ♡ 1140 ♡



IT'S
BETTER
IF IT'S
SLIPPERY,
RIGHT?

LIKE
THIS?

NN-
NN



SATSUKI,
FACE THE
OTHER
WAY FOR
A BIT.

NN?

SURE.



HUP







♡♡♡
♡♡♡
♡♡♡

♡♡♡
ngh
♡♡♡

♡♡♡
♡♡♡

♡♡♡
♡♡♡

♡♡♡
♡♡♡
♡♡♡

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♡♡♡
♡♡♡

♡♡♡
♡♡♡

♡♡♡
♡♡♡

THAT'S
WHAT YOU
GET FOR
DISTURBING
MY SLEEP.

AH-
HH...

THAT'S
NOT THE
POINT.

YE-
AH...
IT
FELT
GREAT.

I
CAME...

wait!
don't
take
off
my
pan-
ties!

♡♡♡
♡♡♡
♡♡♡

I WANT
YOU INSIDE
ME.



THIS
IS ALL
YOUR
FAULT.
NAO-
CHAN.

AH,
JEEZ.

WHERE
THE HELL
DID YOU
LEARN
THAT?

BUT
IT'S
TRUE...

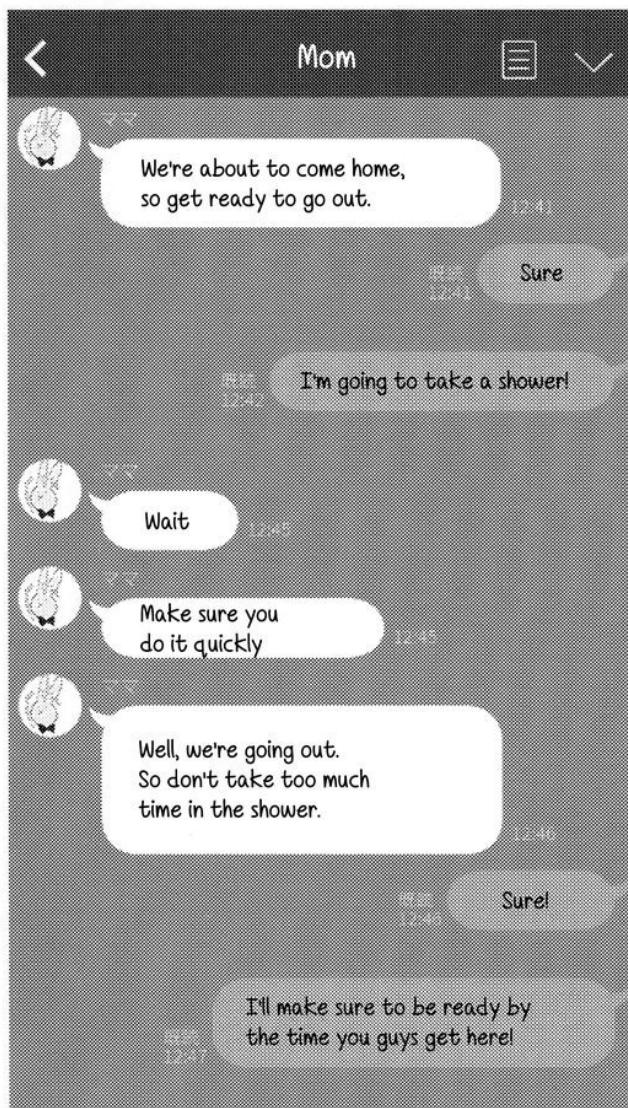
ah
ah...
♡

♡... 1/2 1/2 1/2

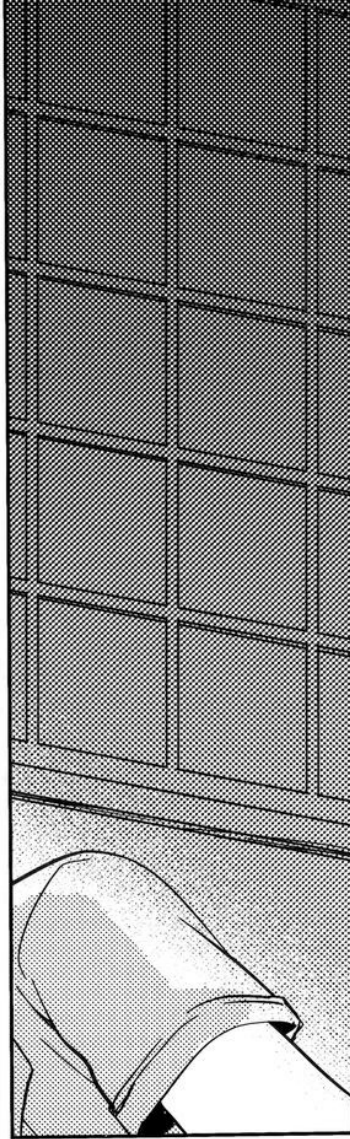
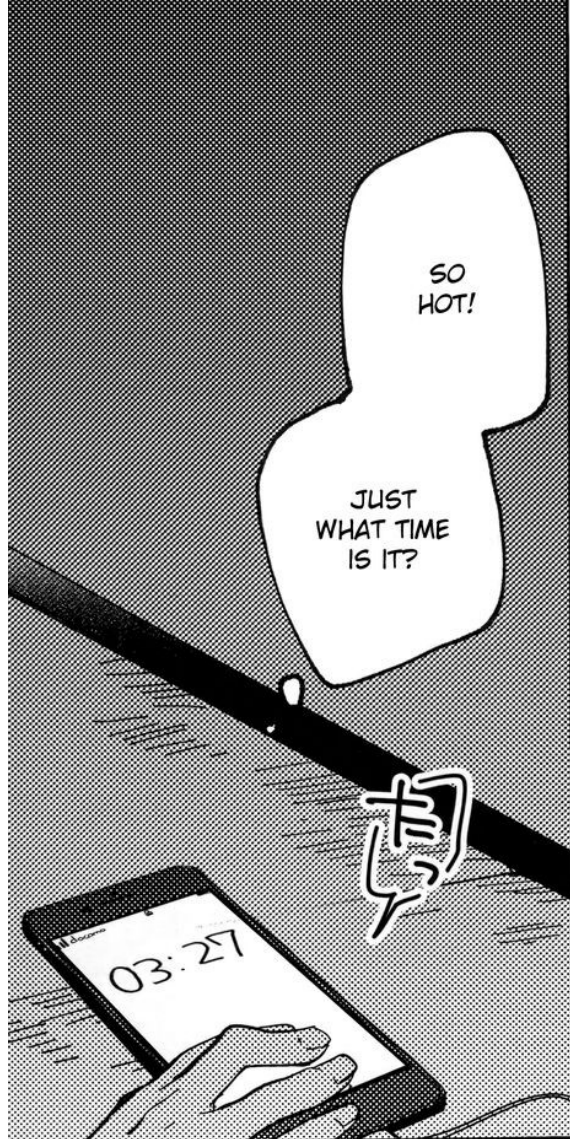


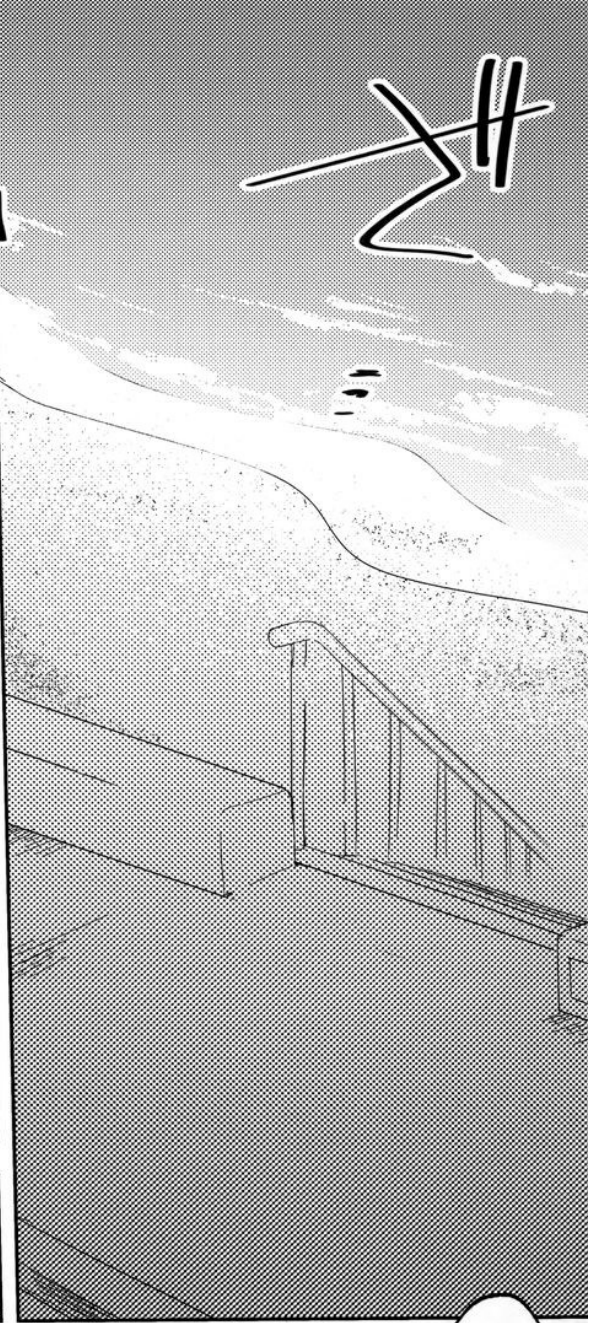














BUT
IT'S MY
PLACE?

YOU
SHOULD
STOP DOING
THAT
AT OTHER
PEOPLE'S
PLACES.

IT'S
YOUR
PARENTS
PLACE,
TOO.



BUT

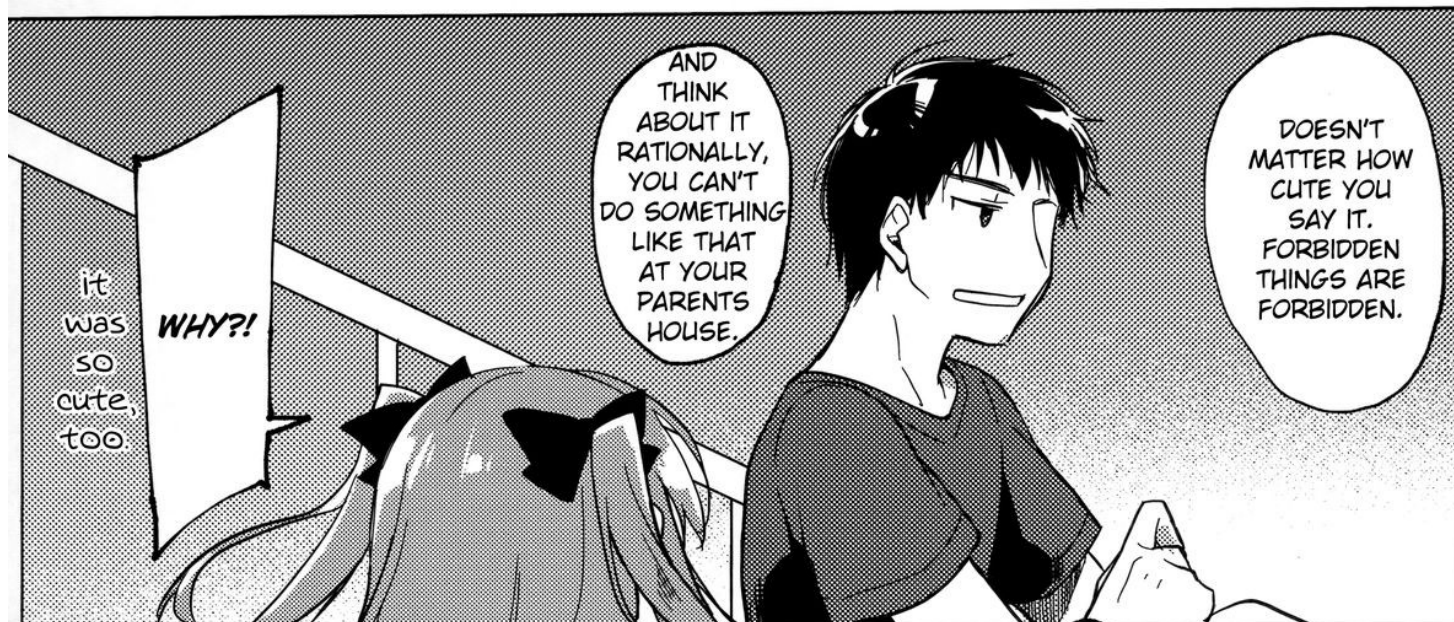
IT'S RARE
FOR YOU TO
COME BY,
NAO-CHAN.



I PLANNED
ON SNEAKING
UP ON YOU
AGAIN.

BUT
WHEN I
WENT TO
YOUR ROOM,
YOU WEREN'T
THERE.

"SNEAK UP
ON ME"?
HEY
NOW...



AND
THINK
ABOUT IT
RATIONALLY,
YOU CAN'T
DO SOMETHING
LIKE THAT
AT YOUR
PARENTS
HOUSE.

DOESN'T
MATTER HOW
CUTE YOU
SAY IT.
FORBIDDEN
THINGS ARE
FORBIDDEN.

it
was
so
cute,
too.

WHY?!



WHAT?

EEEH...

I EVEN
PREPARED
MY LUCKY
PANTIES...



SURE.

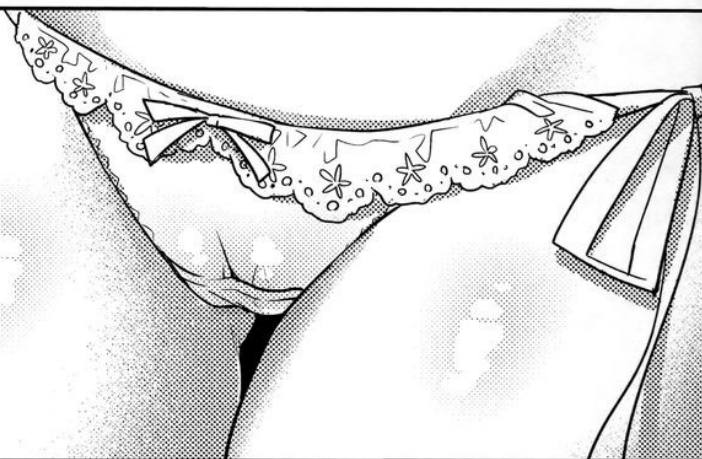
I DO.

AH
YOU
WANT
TO SEE
THEM?

I
WOULD
HAVE
BEEN
FINE
WITH
A SEXIER
ONE,

BUT
THESE
JUST
LOOKED
SO CUTE.

720



DO
YOU LIKE
THEM,
NAO-
CHAN?

I
THOUGHT
SO!

SHOULD
I UNTIE
THEM?
DO YOU
WANT
TO UNTIE
THEM?

THEY'RE
REALLY
GOOD.



Hya?!

...
♡



WHAT ARE YOU DOING?



IT'S FINE.

KEEP THEM ON.



NA-NAO-CHAN, YOU'RE TOO CLOSE...

THIS IS PRETTY RARE, SO I NEED TO SEE THEM UP CLOSE.

HEY, I WANT YOU TO DO THE THING FROM THIS NOON.

YOUR BREATH IS HITTING ME.

♡
♡
♡

♡
♡
♡



ahhhh
Cummm-

ah
ah

ah
ah

ah
ah



SHOULD
WE STOP
HERE?

IT
WOULD
BE BAD IF
SOMEONE
COMES.

IT'S...
FINE...

NO...



NO
ONE WILL
COME
HERE,
AT THIS
TIME...

SO,
THIS
TOO...

IT'S
COMING
IN...



Be-
cause

adh

YOU'RE
TIGHT-
ENING
UP
TOO
MUCH.

HAVING
SEX
WITH
YOU
MAKES
ME SO
HAPPY,
NAO-
CHAN!

dh

ha
dh

dh
Nao-
cha
dh!

My
nipp-
ples...

dh
No!
dh









ah

ah

ah

Let
it
out!

hoo

hoo

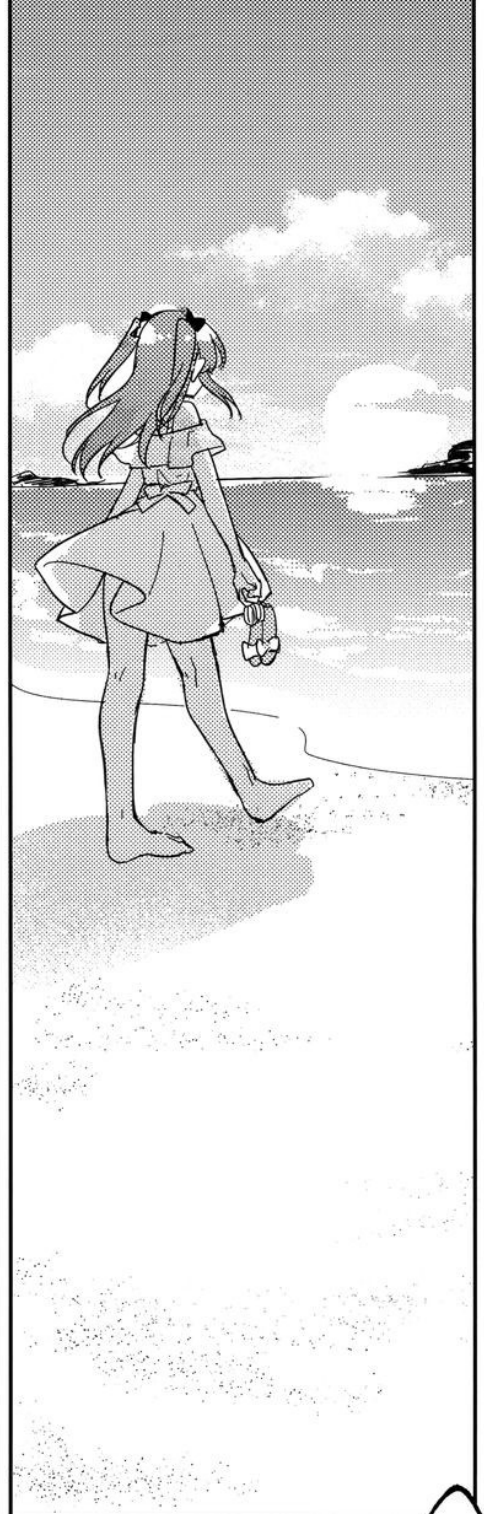


THE
SUNRISE
IS EARLY
AGAIN.



THE BON
JUST ENDED,
SO DON'T
GO INTO THE
WATER.
YOU
MIGHT
STAB
YOURSELF.

'KAY.



RIGHT?

I LOOK
JUST LIKE
MY MOM!

YOU'RE
SO CUTE,
SATSUKI.

...



THAT TIME...

NO...

YOU
DON'T
LOOK
ALIKE
AT ALL.

I
THOUGHT
THAT
NEE-SAN-

NATSU-NEE
WAS ALWAYS
HARD TO
FIGURE OUT.

THERE WAS NOTHING HERE, SO I WAS BLINDED BY SOMETHING AS BRIGHT AS THE SUMMER SUN.



SATSUKI
IS...

WELL,
YOU'RE
MUCH
EASIER
TO UNDER-
STAND.

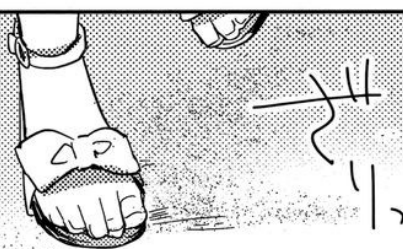
EYES BLINDED BY THAT BRILLANCE, IT FELT LIKE I HAD JUST STOOD STILL.



PERSO-
NALITIES,
I THINK?

NO,

THAT'S
NOT IT.



WHY
DO YOU
THINK
THAT?



IT'S
BECAUSE

I
LOVE
YOU SO
MUCH,
NÃO-CHAN.





...



BUT...

MAYBE.



HEY.

CAN
YOU STOP
PULLING ME
BACK WITH
ALL YOUR
WEIGHT?
you're
heavy.

I'M
NOT
THAT
HEAVY!

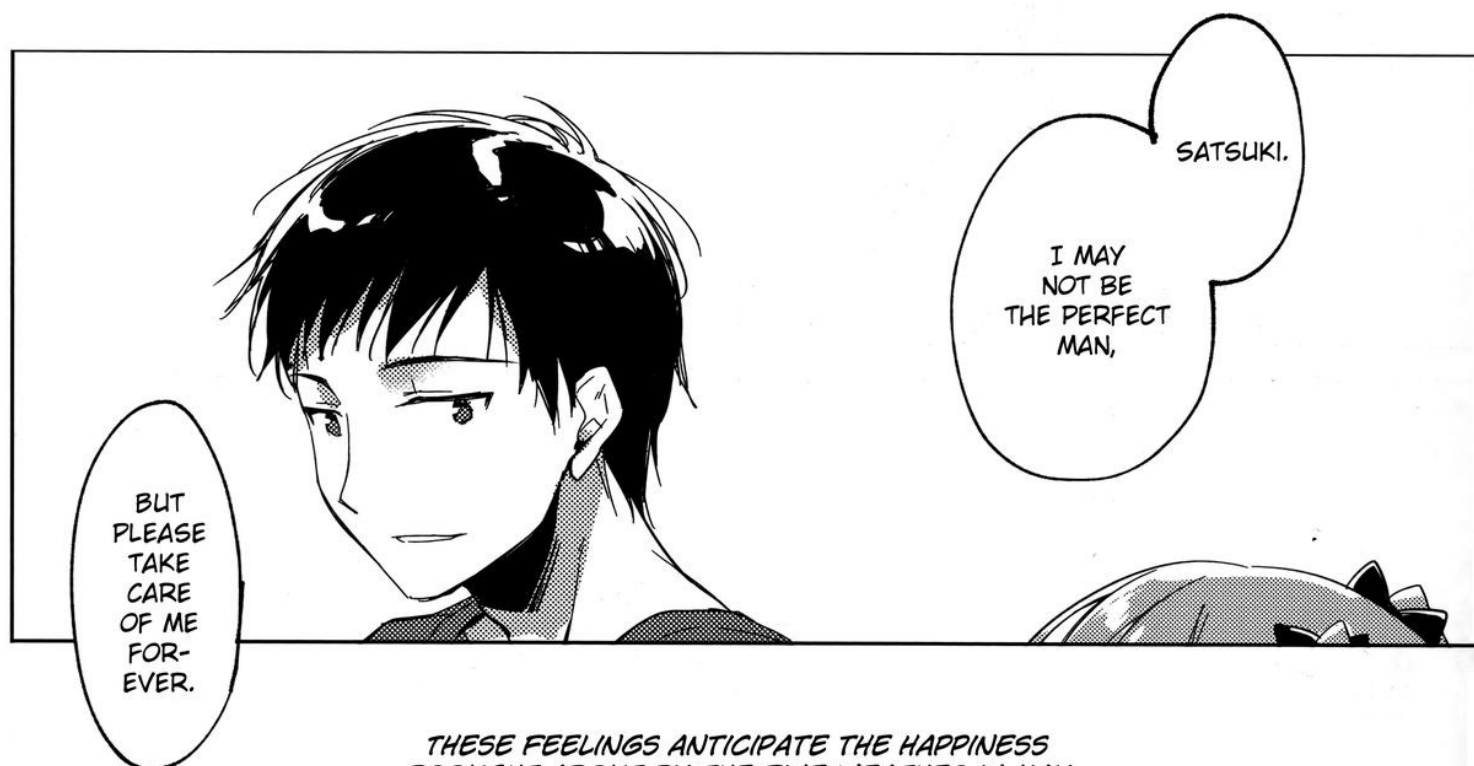


SATSUKI?

WE'RE
GOING
HOME.



THOUGH THE SUMMER MAY PASS,

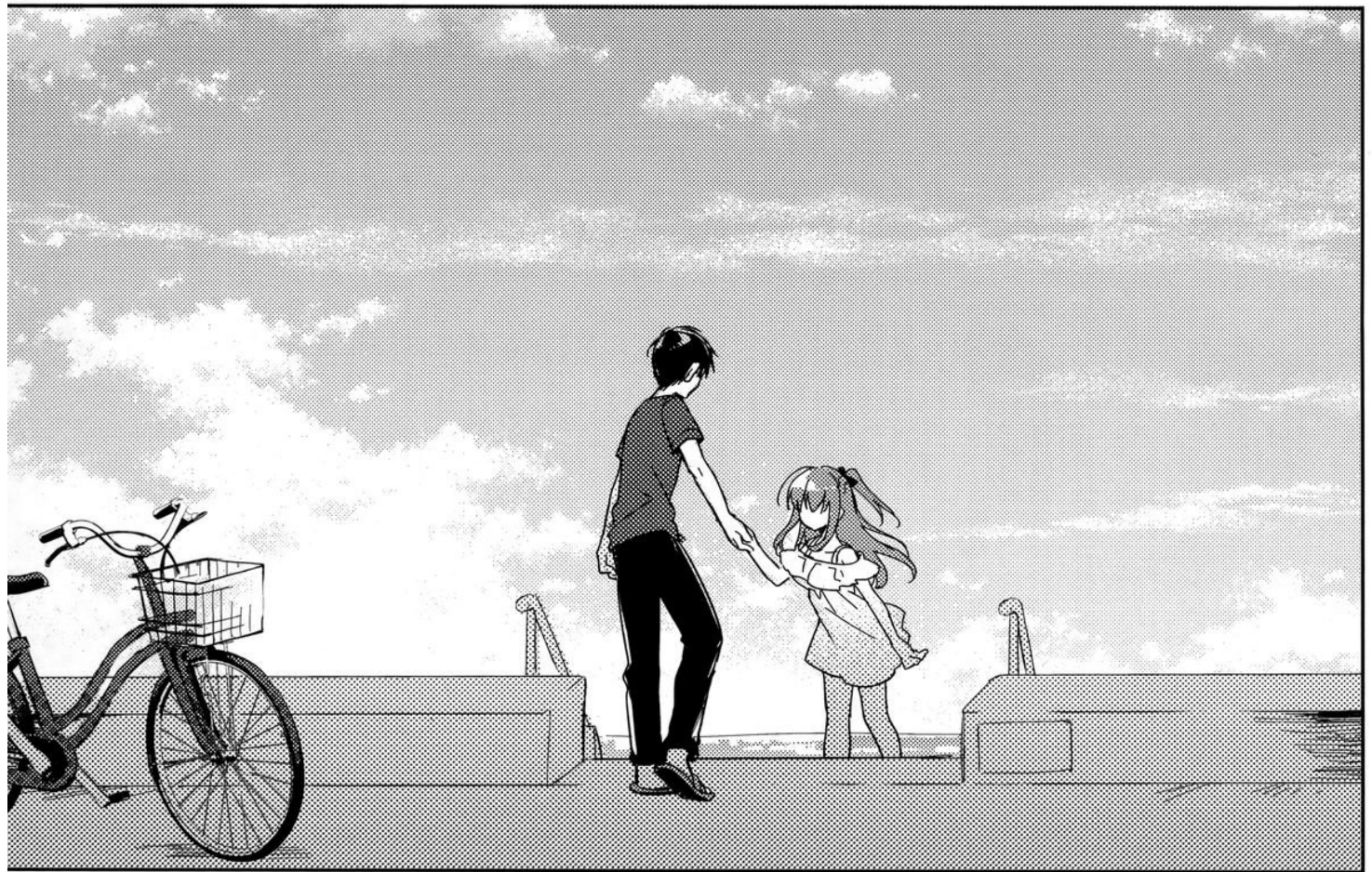


*THESE FEELINGS ANTICIPATE THE HAPPINESS
BROUGHT ABOUT BY THE FINE WEATHER IN MAY*





IF I CAN LIVE WITH HER FROM NOW ON, THAT WOULDN'T BE SO BAD.



AND THESE FEELINGS, I THOUGHT, COULD BE LOVE.

*Maybe I Love You - End
2019. Summer.*

PostScript

Wow, thank you so much for reading!
And thank you for staying with me until the end!
For now, the story ends on this note.
I'm glad the title was changed in the end.

This is a story of the strongest power: a maiden's feelings.

While I do like static characters, this time I started on a happy conclusion
and drew the manga towards achieving that.
Somehow I've already had the story in mind, so I thought it would be good to put it in an original series!

"If I draw sex scenes then aren't story pages unnecessary?"
"If I draw story pages, then aren't sex scenes unnecessary?"
I thought it was pretty hard to strike a balance...
In short, I really wanted to put out a sequel of these two characters after the first book!
I feel the main story has a lot of pages, so I plan on a simple lewd sequel.
I want it to be in an Hot Springs Hotel! Right!

I'm not the best at making happy endings,
so I really hoped I could also make one this time... Will I be fine?
I had those thoughts in mind, but I think it ended fine... I think it did but how about you? Was it?

I would be happy to hear your thoughts and reviews.
This is the first series I've made which sparked a lot of reviews,
so I would be really happy if I made long-time readers of mine happy.

I've wanted to draw many things
but I forget them as soon as I finish completing a manga. lol
I would be happy to hear your thoughts.

Also, a countryside with nothing but the ocean is a personal favorite of mine, so I used that as the setting!
I used a place I'm familiar with, but I haven't been there recently so I really want to go!
Despite that, I drew the countryside with a lot of care... lol
What's in Street View is very different from my memories,
the setting is mostly based on memories and feelings from my childhood summers.

Summer's almost here! I'm glad I got the book out at this time!
My health has also recovered, so I really want to draw a lot of manga for next year!

Well then, I hope to see you in another book!



2019. Summer.



メイビーアイラブユー 3

2019/09/14
FRAC/ もとみやみつ

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Twitter @frac_m

Print Kansai Art Printing

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- ※ This work is an adult doujinshi.
Minors or ones enrolled as high school students
are prohibited from owning or inspecting this material.

Scans by Super Shanko

Please share your thoughts and opinions!

A form for your feedback is also included.



TL Notes:

Autism dump follows.

The setting takes place in Shikoku.

From the other pages we can surmise that it takes place in Kagawa prefecture.

Notable Landmarks:

Page 22

Seto Great Bridge / Seto Ohashi

Or "Long-Bridge" for our Amazon audience.

The bridge is a 13.1 kilometer multi-bridge structure that connects Okayama prefecture in Honshu to Kagawa prefecture in Shikoku.

Train services run through the bottom structure of the bridge, while the topside can be crossed by cars.

The shot in page 22 is taken from the Shikoku side.

For those who want to approximate a view:

the closest way you can get a similar shot is to go to

the Seto Great Bridge Memorial Park in Sakaide.

You can access it by car or by bus.

Bridge fans: the concrete holding structure

7A is on the right side of the illustration.

Page 23

Kan-onji Station

This station is located in a town of the same name

and is approximately an hour from the Seto Great Bridge by train.

Notable tourist spots:

- The Zenigata sand structure, a sand sculpture of a coin said to give financial blessings to those who look at it.
- A beach that looks out towards the Seto Inland Sea.
- Ibukijima: a small mostly-abandoned island off in the distance.
- The entire town is also the setting of the anime series Yuuki Yuuna is a Hero, however the town there is named "Sanshuu".

(Using the image as reference, there is a 7-11 on the left.)

Why the fuck do you know all this?

Well, you can get general information in Wikipedia, but going there in person and biking 35 kilometers gives additional data and would be easier to remember.

Weather stuff at the end of the chapter:

Natsu's name is written with the characters for

friendship (奈) and haven (津), but the homonym is "summer" (夏)

Satsuki's name is written in hiragana (さつき) but the homonym is "May" (五月)

五月晴れ (satsuki-bare, a combination of "May" and "clear weather")

has the dictionary meaning of "fine weather during the rainy season",

but I had to keep the "May" reference in to make it flow better in English.

It's hard translating Japanese wordplay

But even if this summer ends.

FRAC 201908