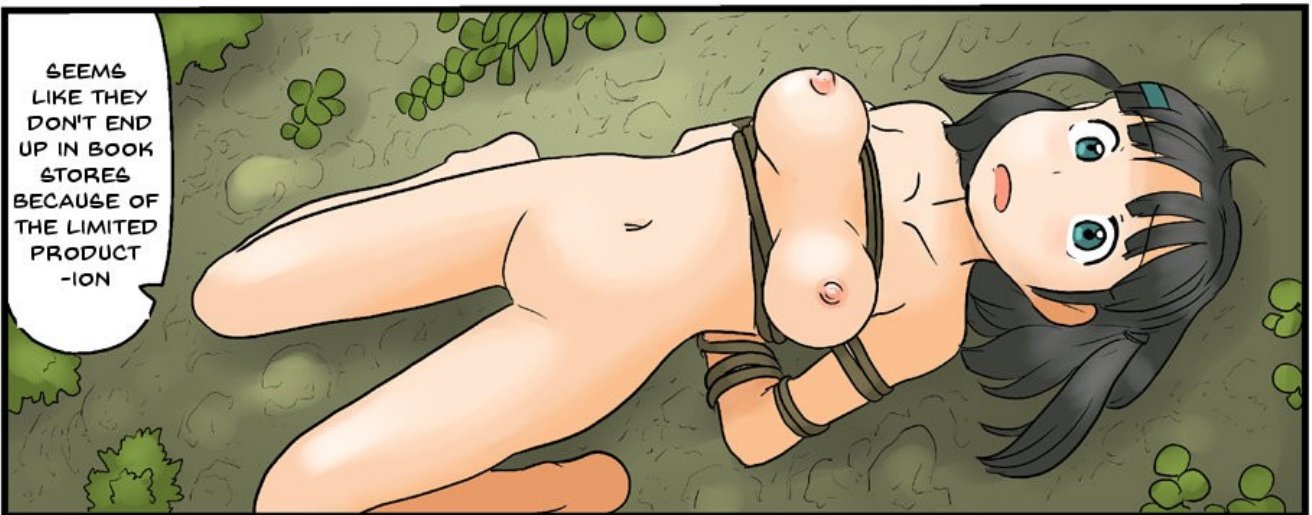
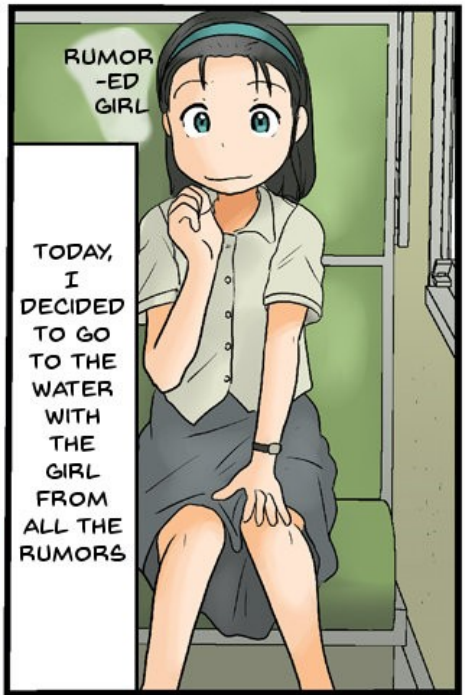
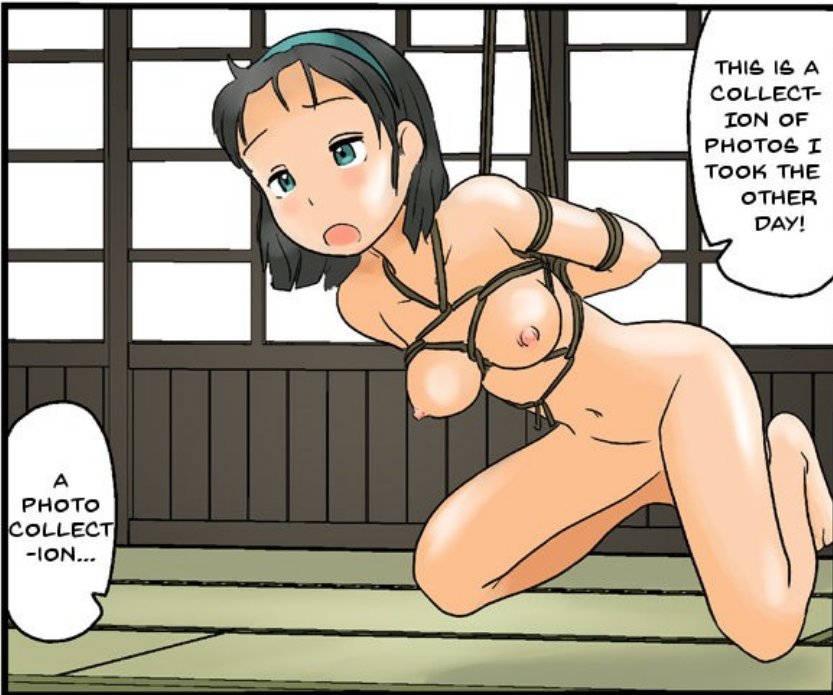
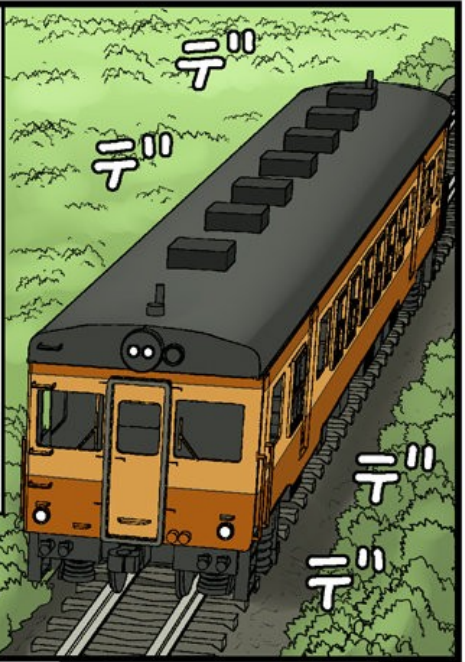
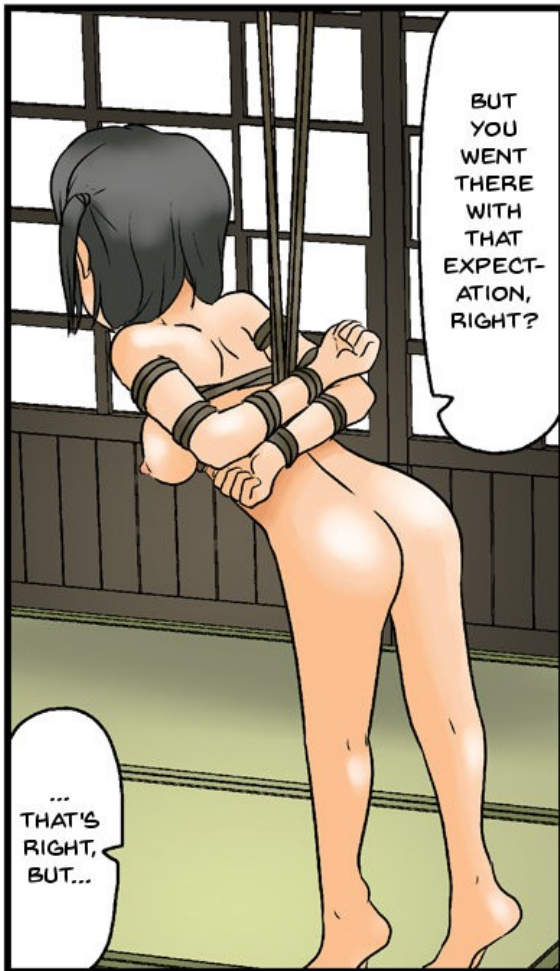




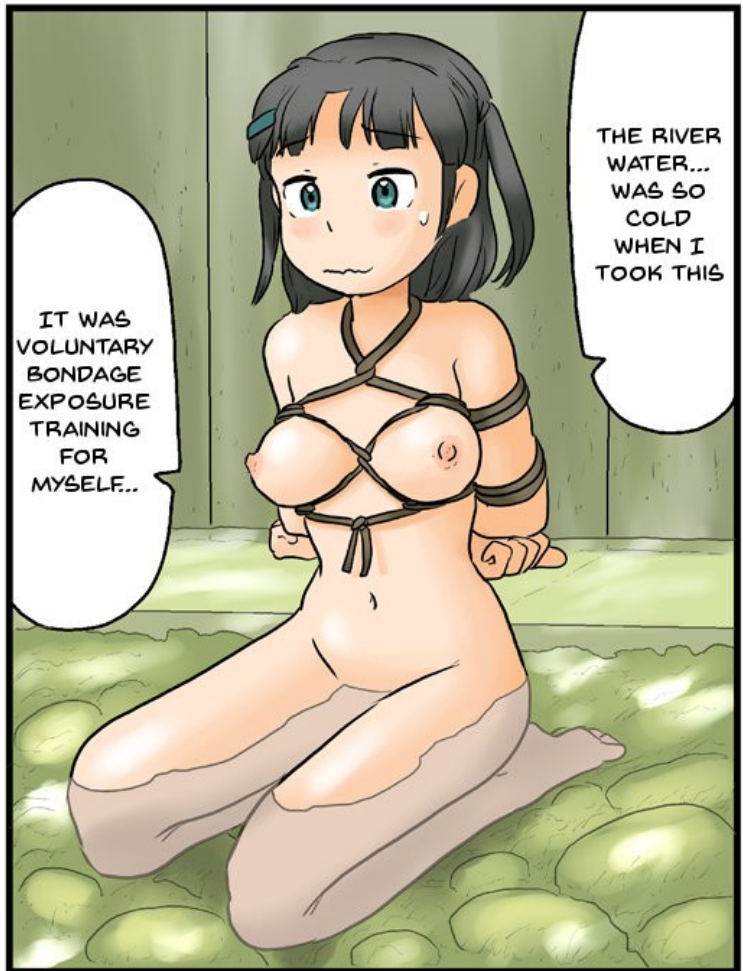
I VISITED A CANDY STORE IN THE MOUNTAINS RUMORED TO HAVE A GIRL WITH EXHIBITIONISTIC INTERESTS, AND TWO WEEKS LATER, SHE APPEARED





BUT YOU WENT THERE WITH THAT EXPECTATION, RIGHT?

... THAT'S RIGHT, BUT...



IT WAS VOLUNTARY BONDAGE EXPOSURE TRAINING FOR MYSELF...

THE RIVER WATER... WAS SO COLD WHEN I TOOK THIS



フッ フッ フッ

WELL, AT LEAST IN TERMS OF "SETTING" IN THE BOOK

... AH

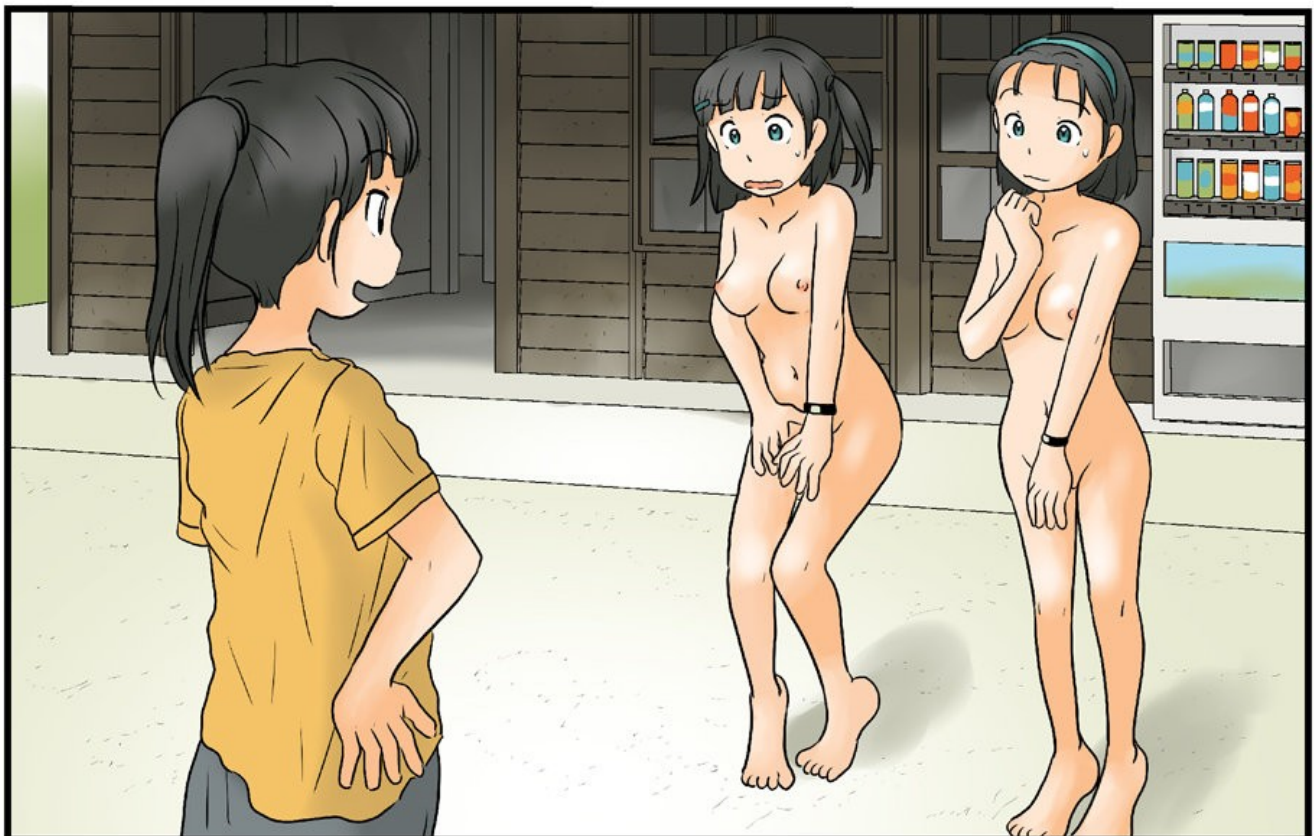
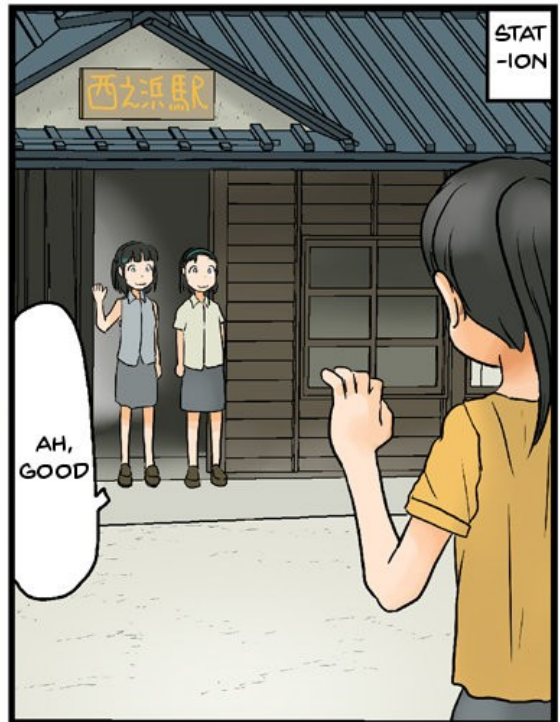
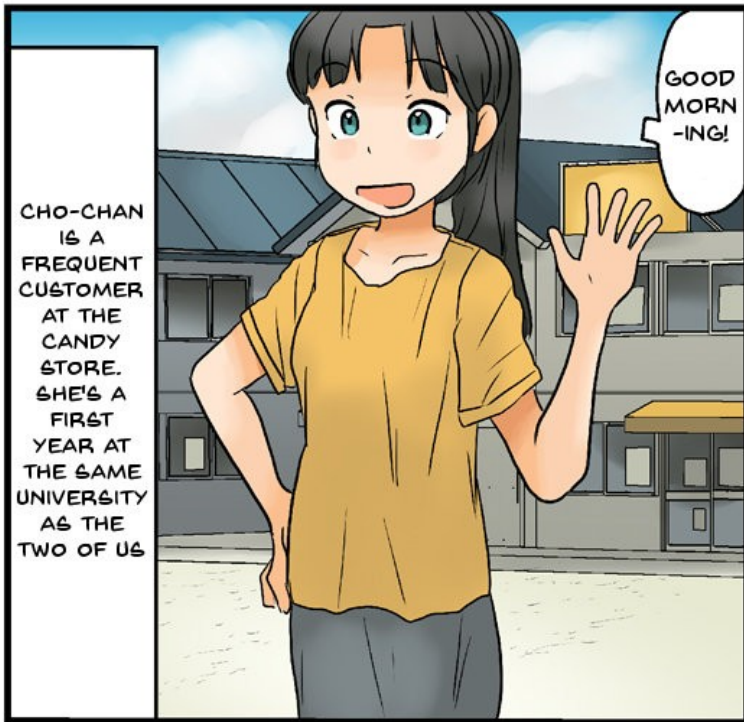


YOUNGER SISTER (AGE 19)

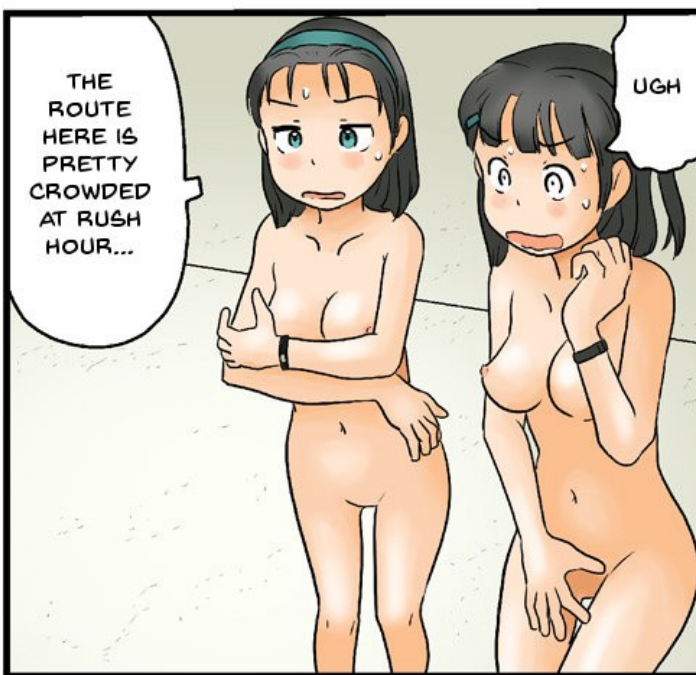
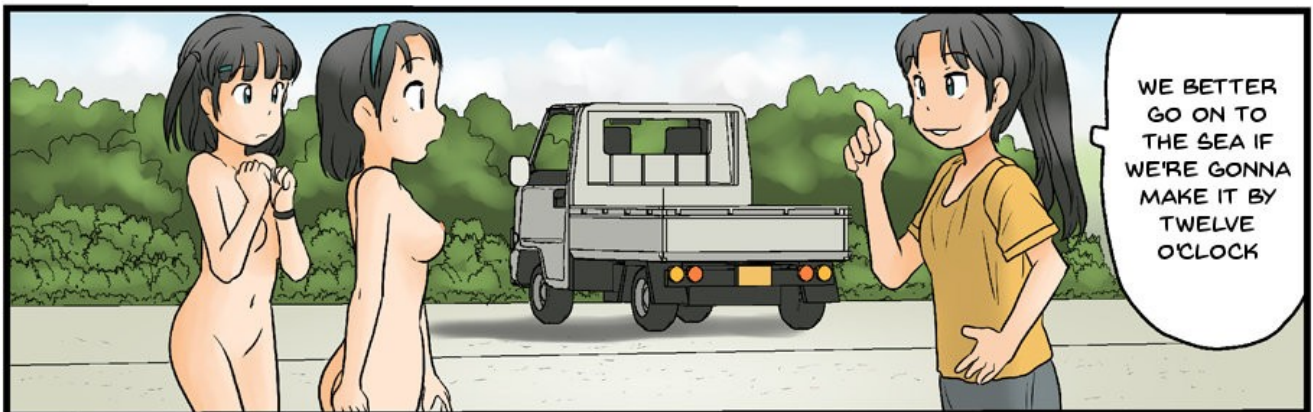
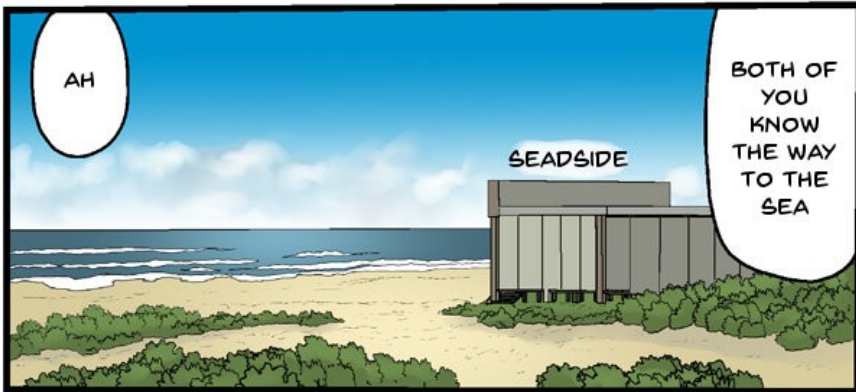
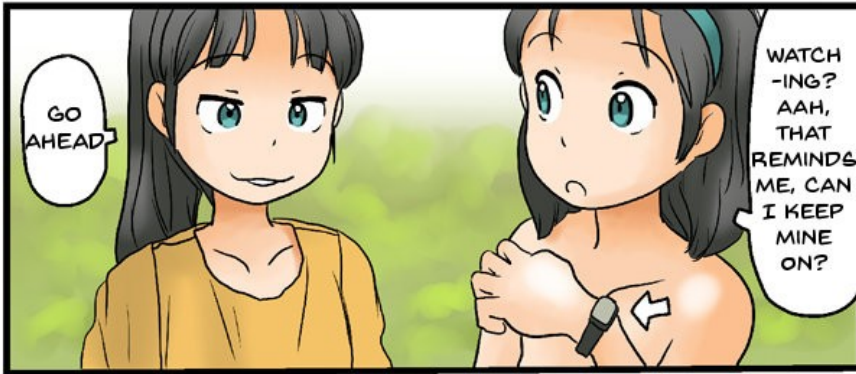
OLDER SISTER (AGE 19)

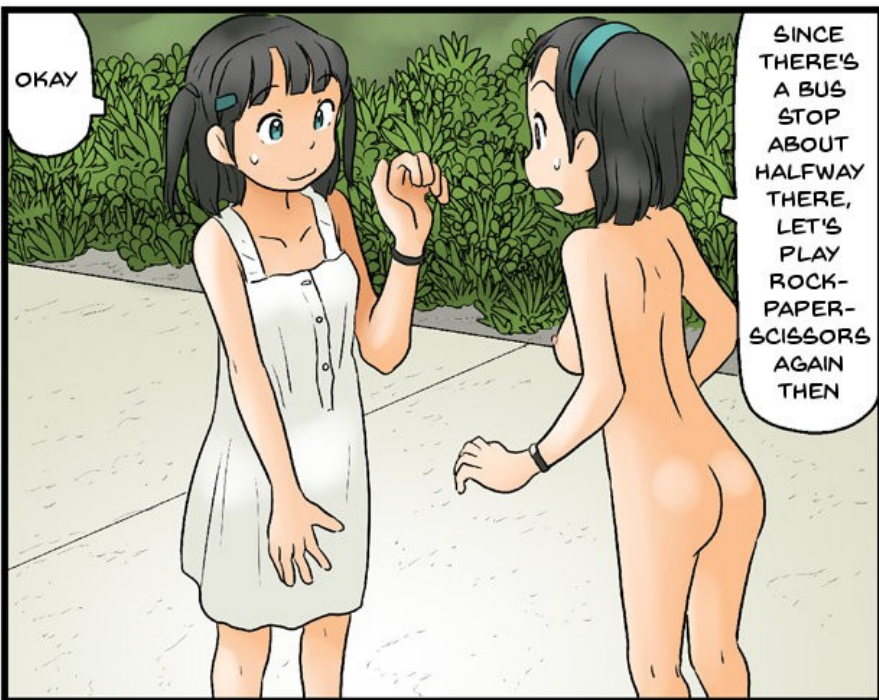
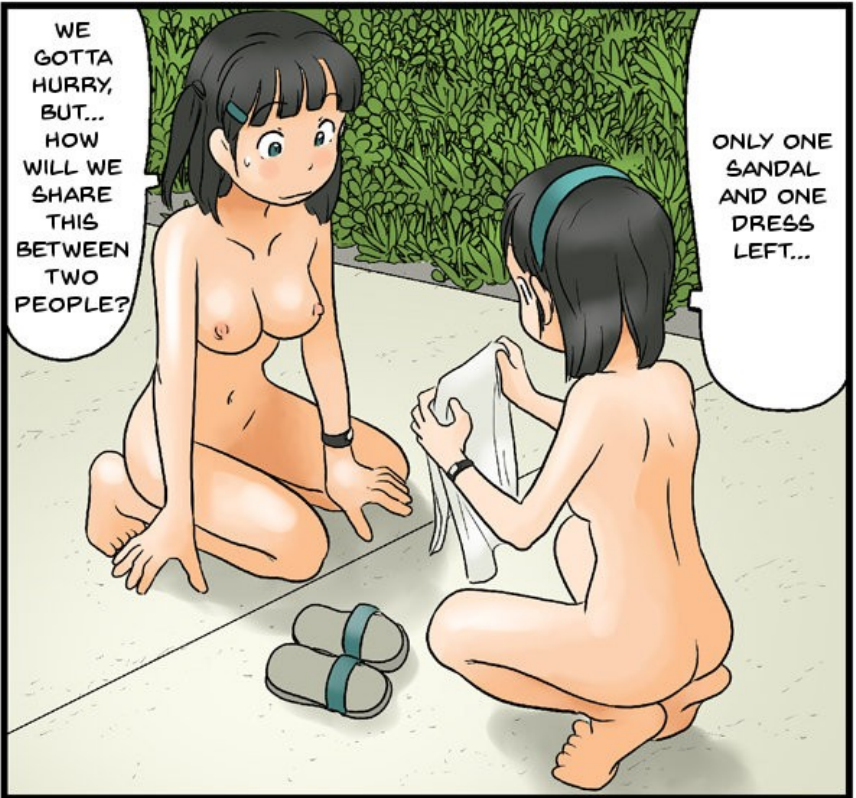
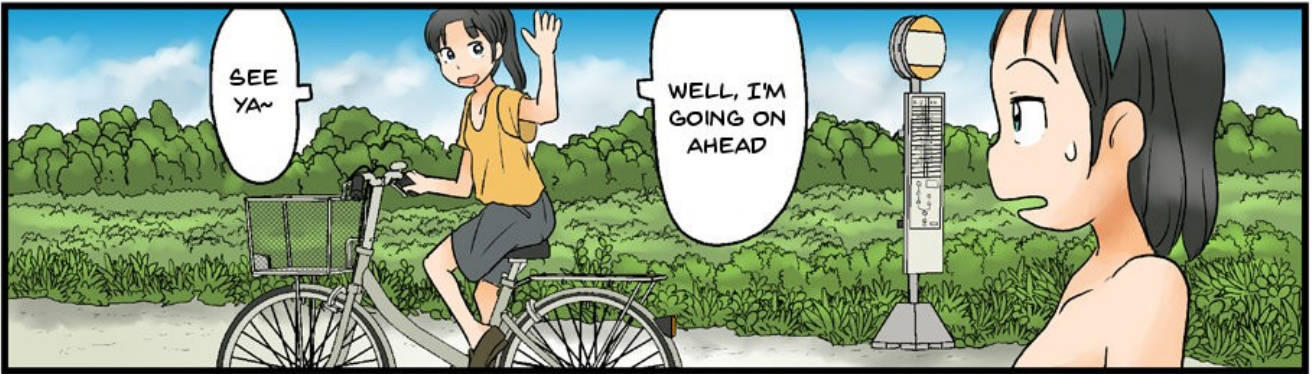
OH... BUT THIS IS... WE WERE DESTINED TO BE SISTERS!

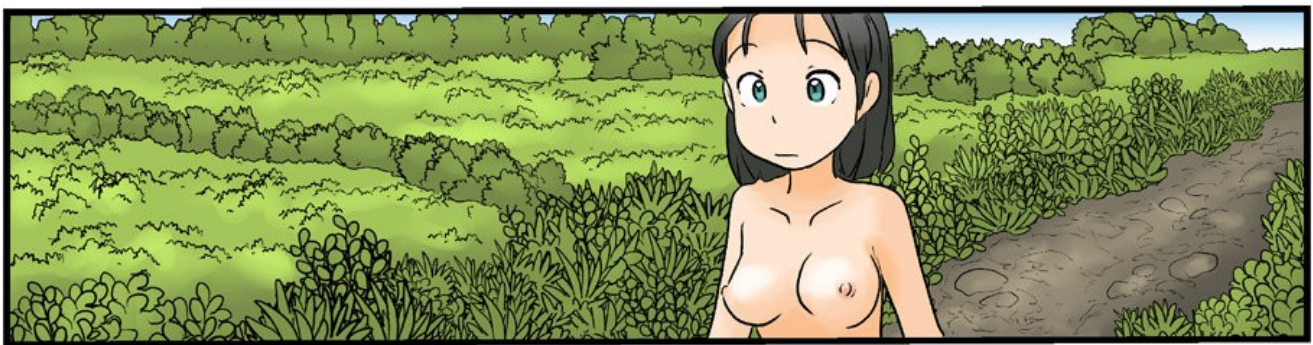
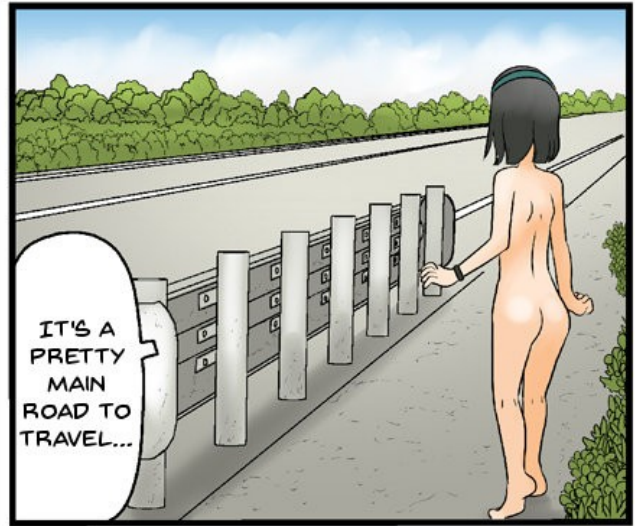
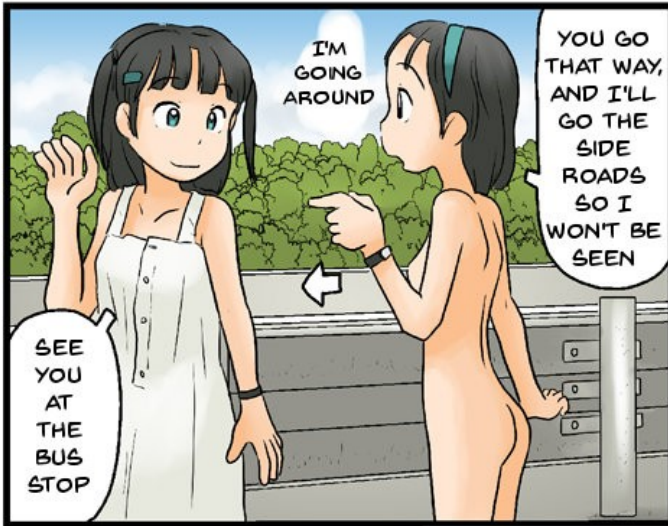
MORE LIKE TWINS THAN SISTERS ...

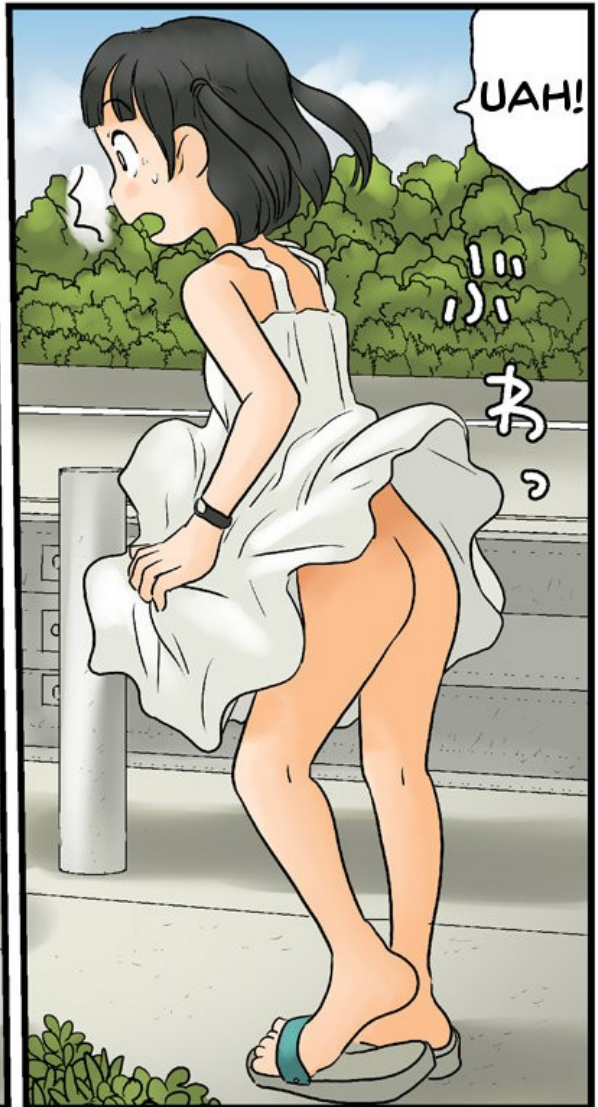
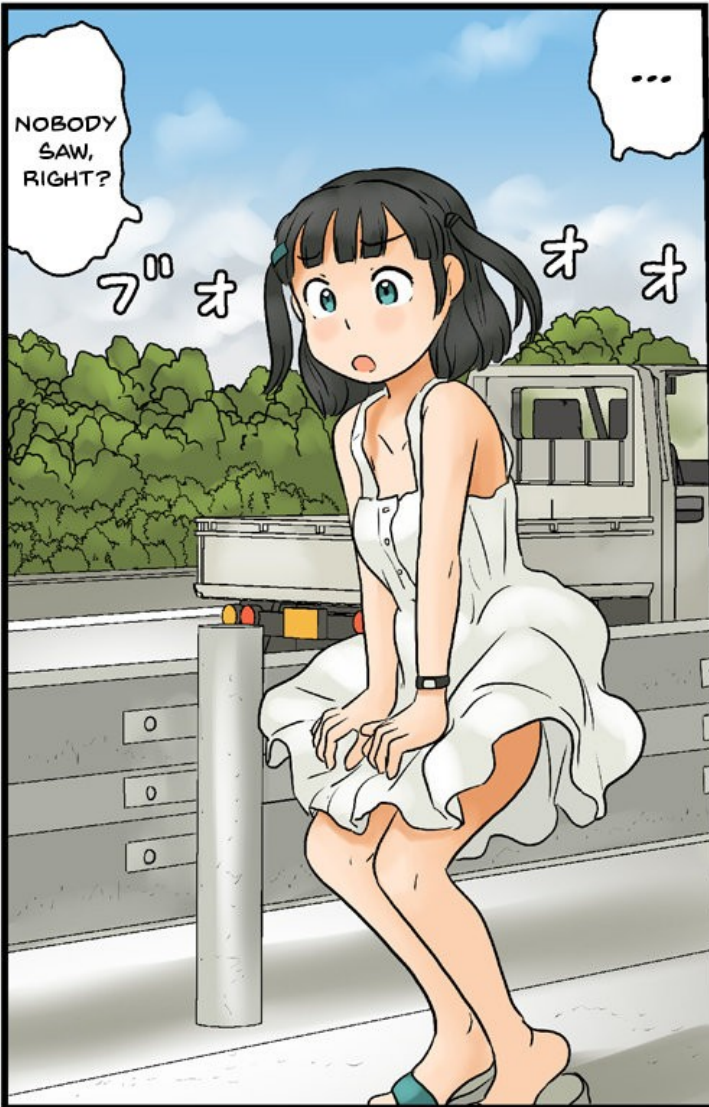
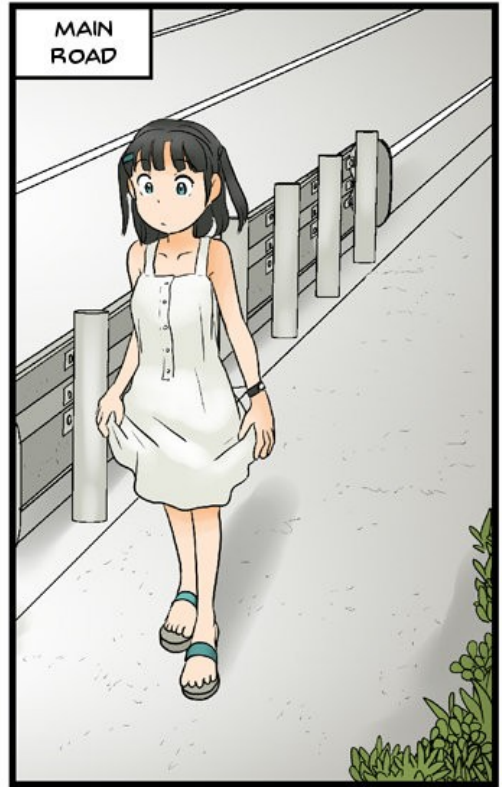
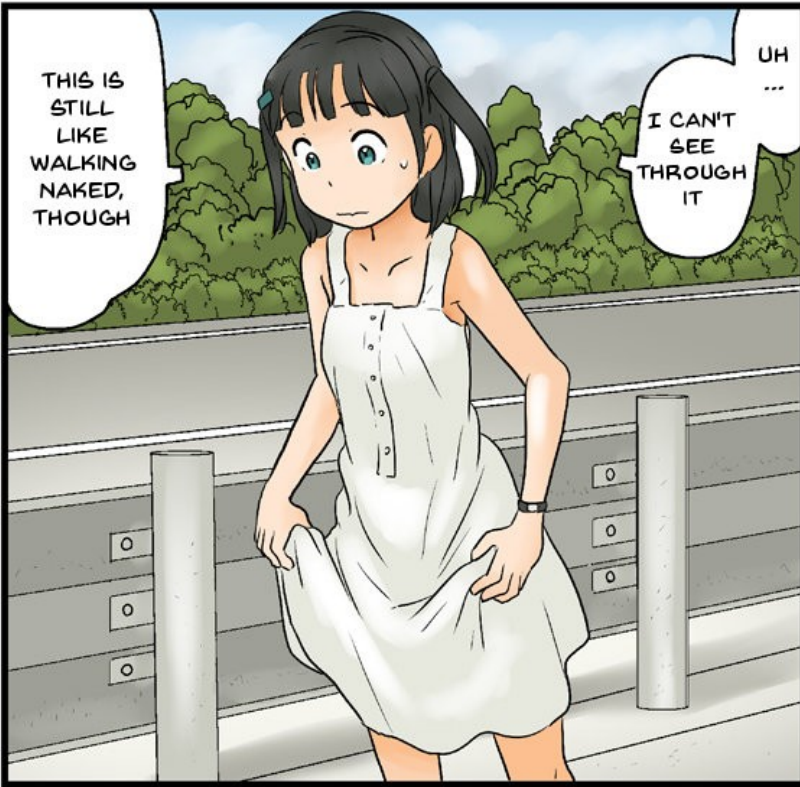


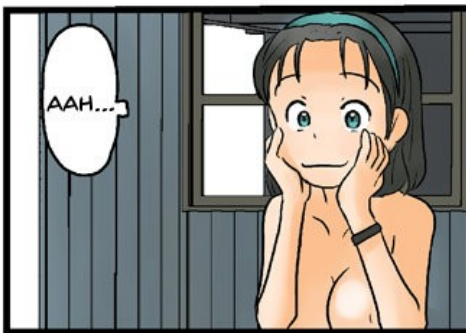
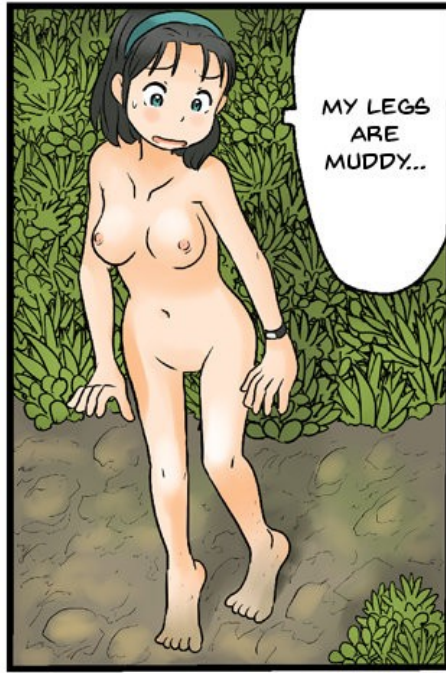
※ SHE WEARS A WATCH ON THE BACK OF HER WRIST





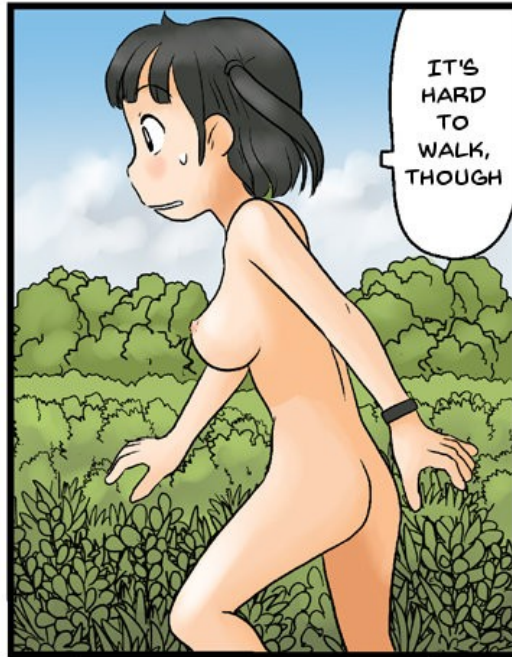




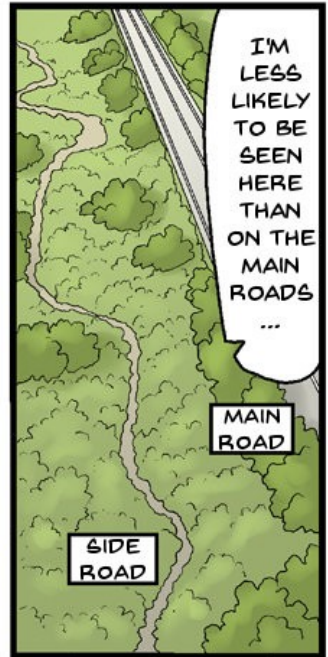




AAH... THE TIME



IT'S HARD TO WALK, THOUGH



I'M LESS LIKELY TO BE SEEN HERE THAN ON THE MAIN ROADS ...

MAIN ROAD

SIDE ROAD

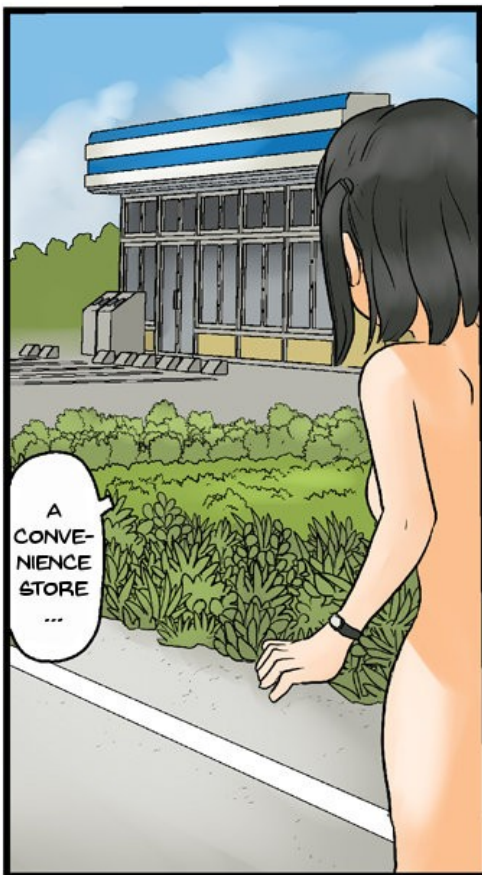


...I GUESS IT CAN'T BE HELPED... IF WE DON'T MAKE IT IN TIME, WE'LL BE NAKED UNTIL WE GET HOME

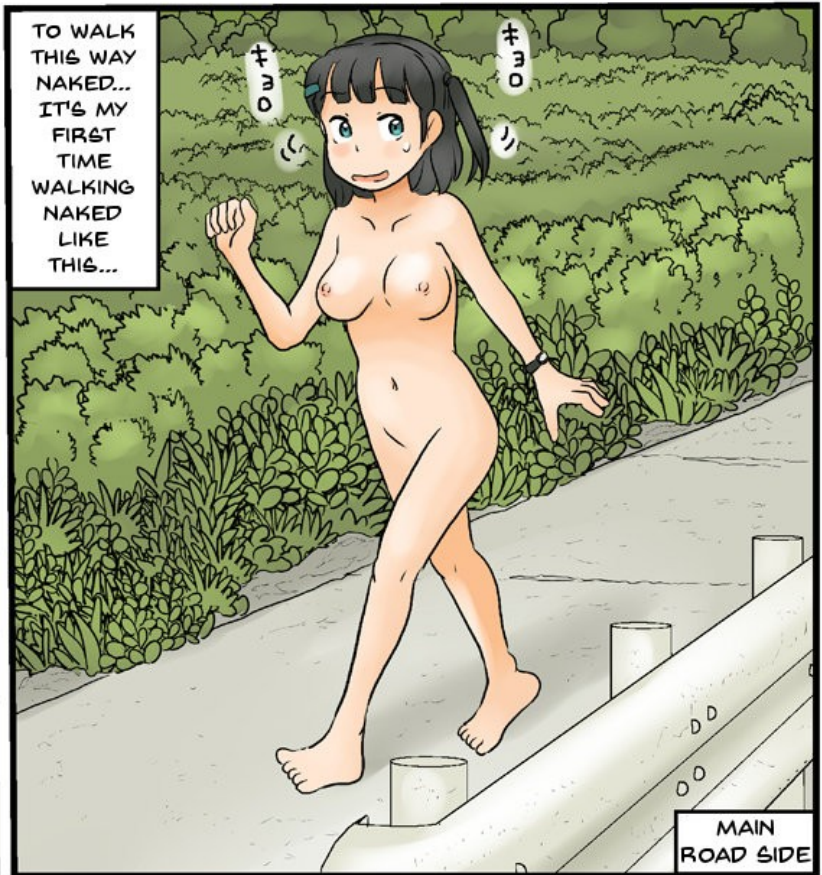
MAIN ROAD

SIDE ROAD

TIME'S ALMOST UP? I GUESS I HAVE TO WALK THE MAIN ROAD THEN...

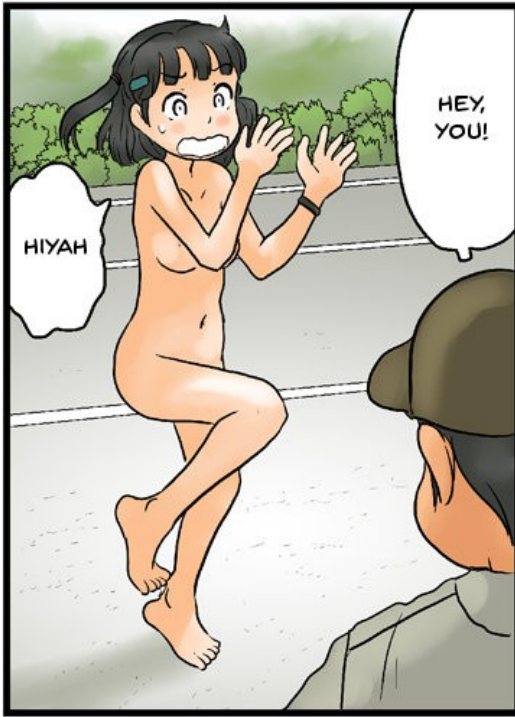


A CONVENIENCE STORE ...



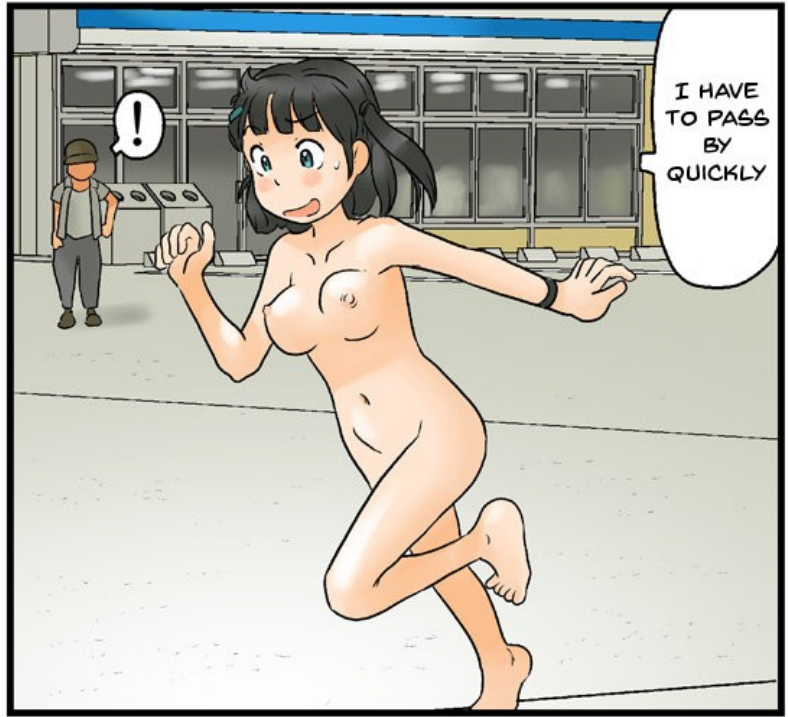
TO WALK THIS WAY NAKED... IT'S MY FIRST TIME WALKING NAKED LIKE THIS...

MAIN ROAD SIDE

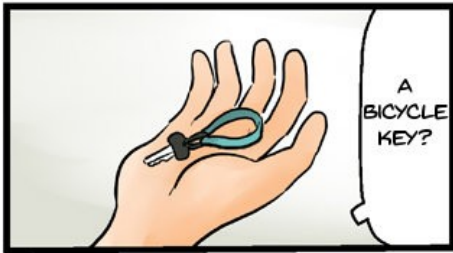


HIYAH

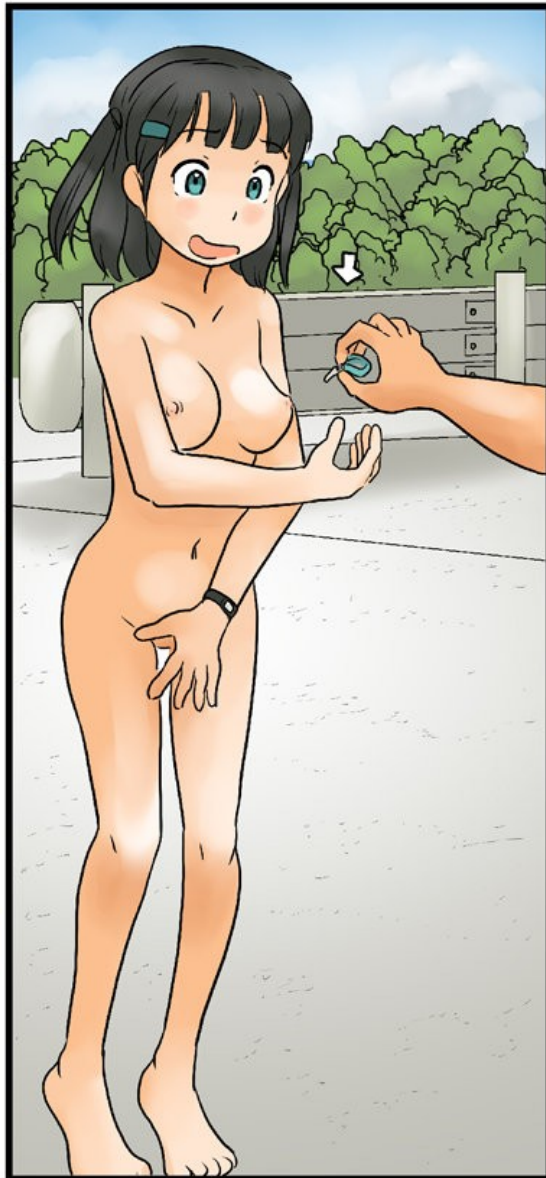
HEY,  
YOU!



I HAVE  
TO PASS  
BY  
QUICKLY

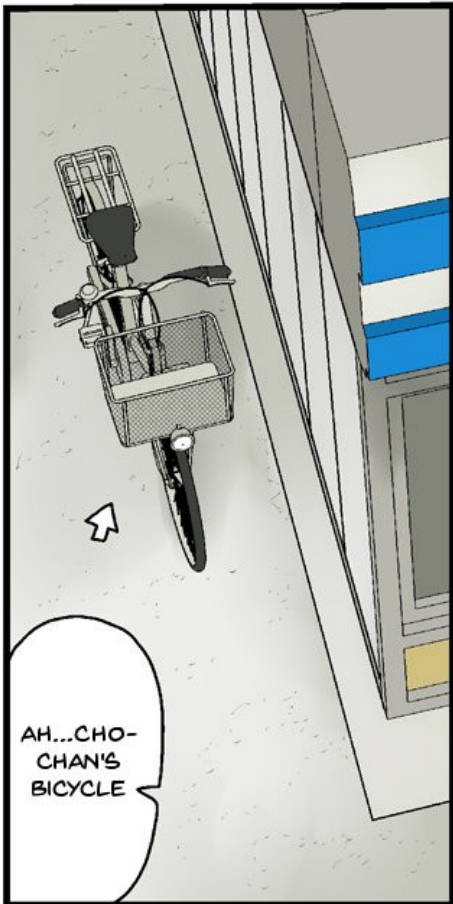


A  
BICYCLE  
KEY?

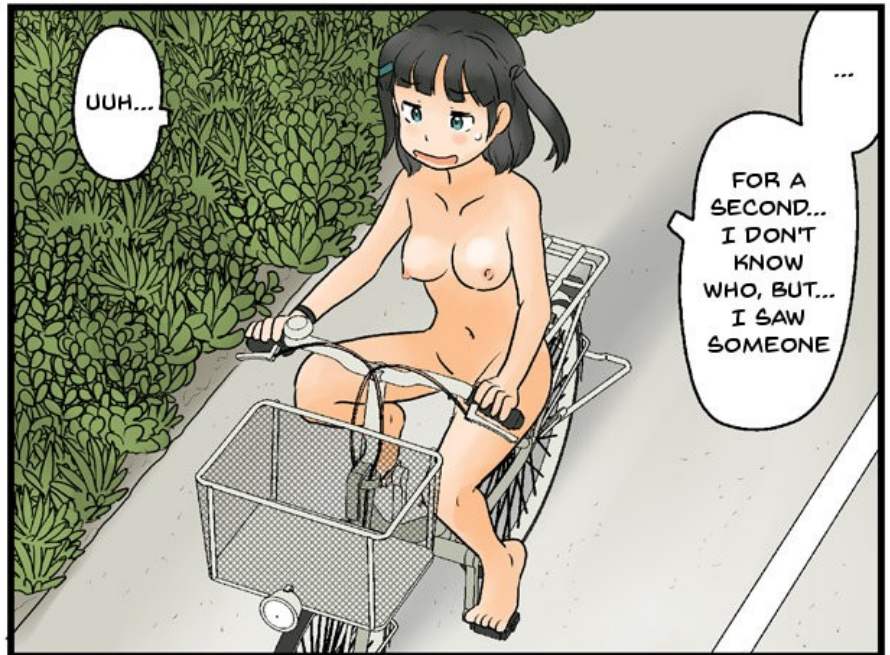
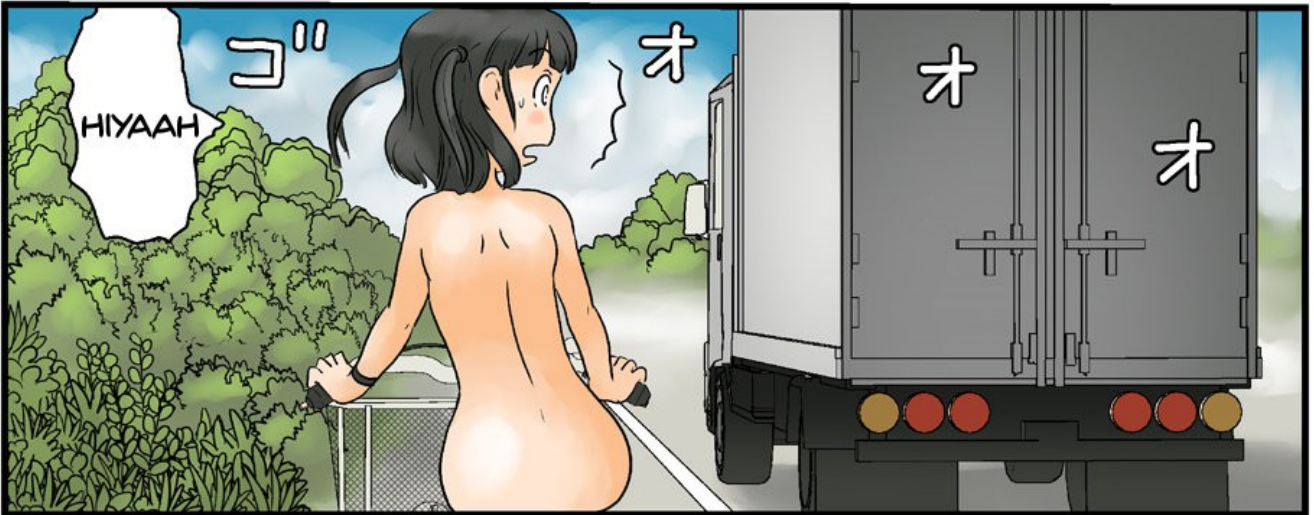
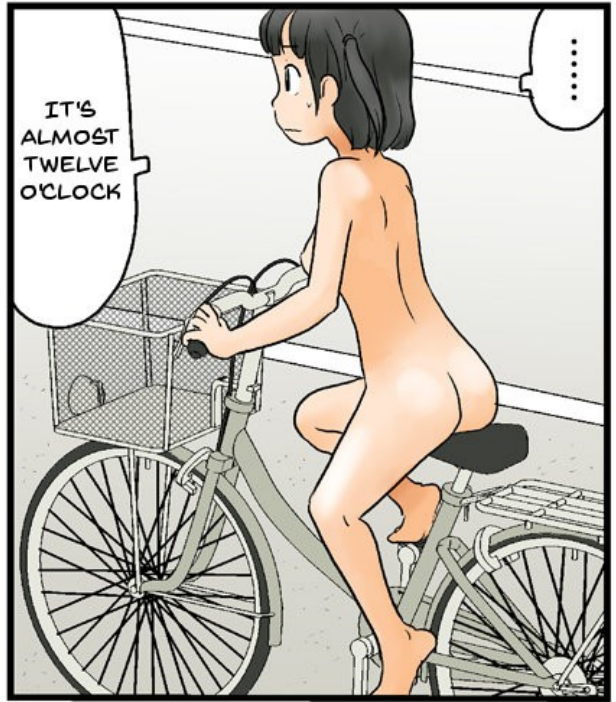
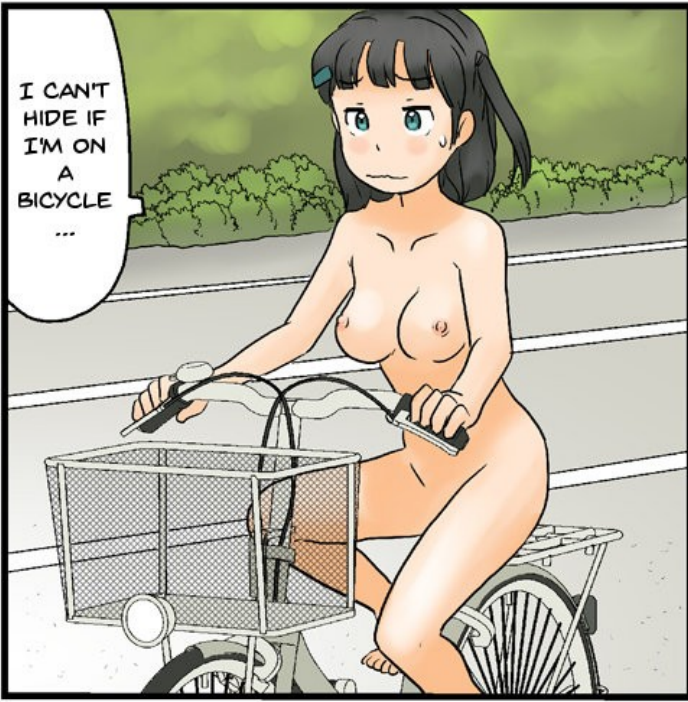


WAIT!  
THERE'S  
SOMETHING  
I HAVE FOR  
YOU!

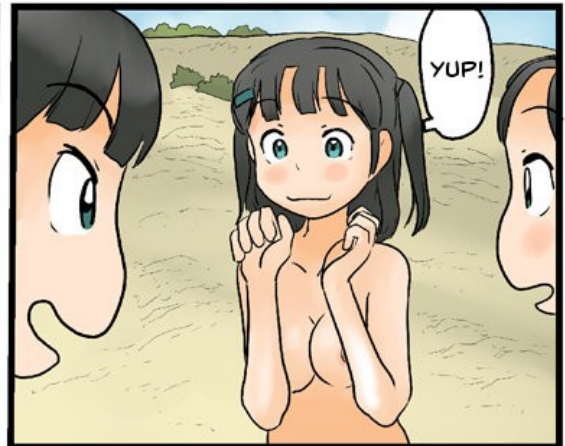
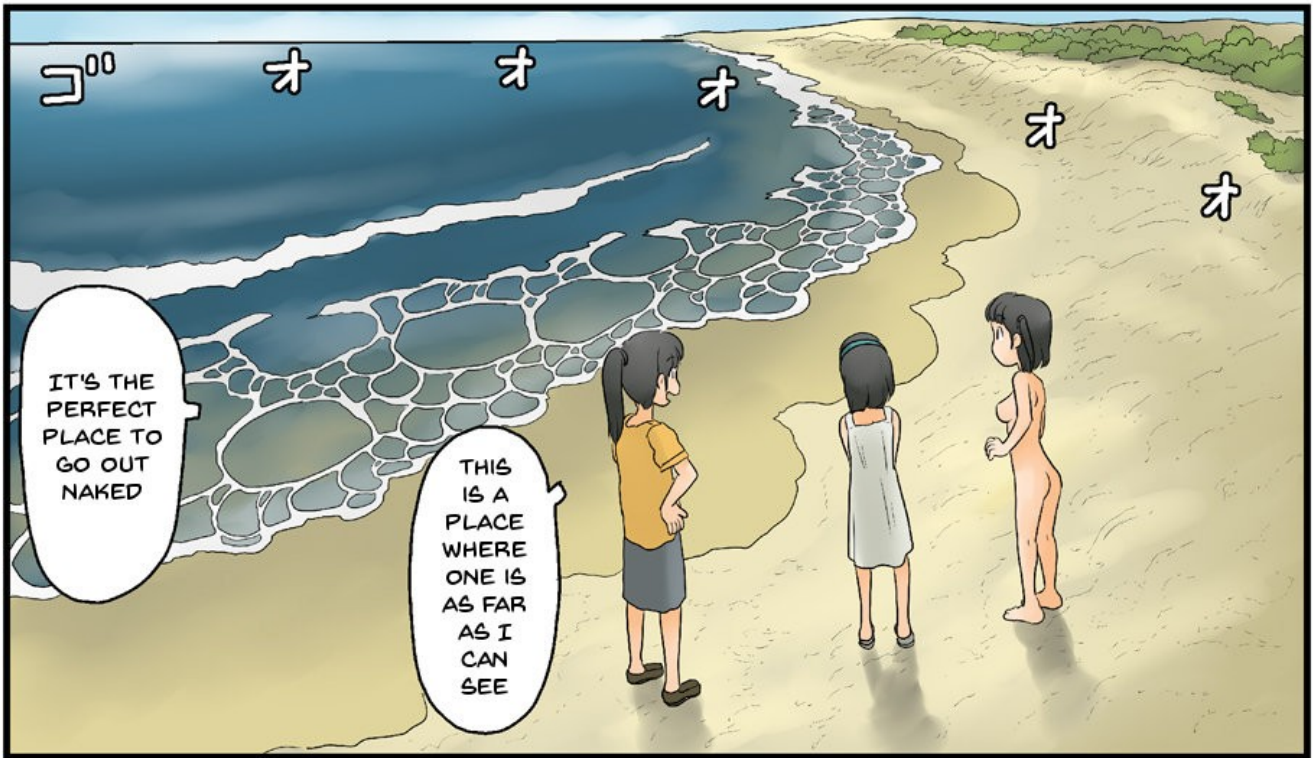
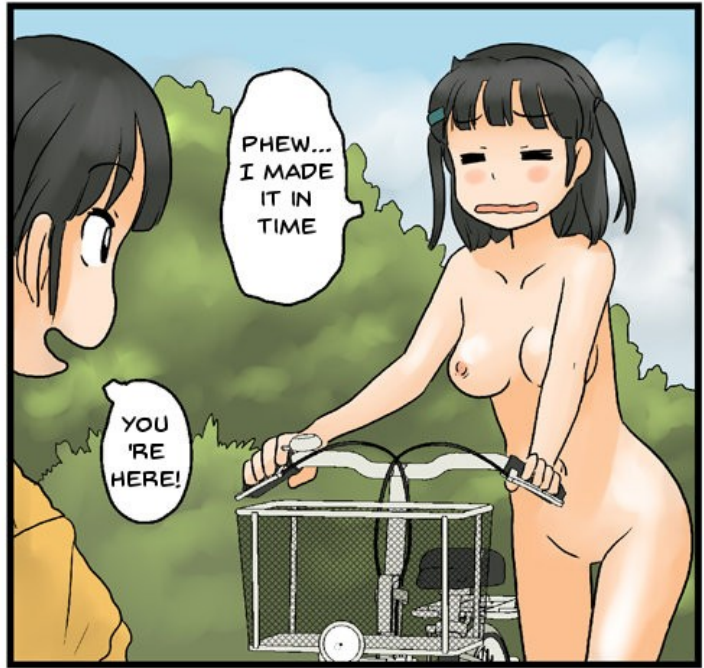
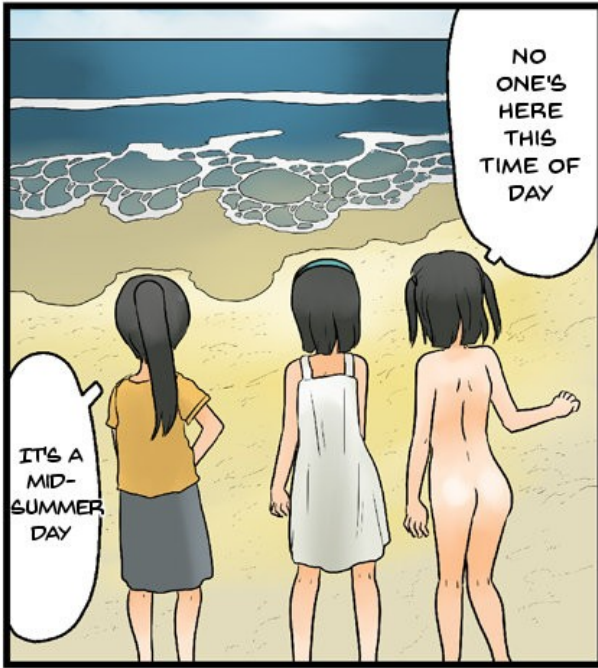
!?

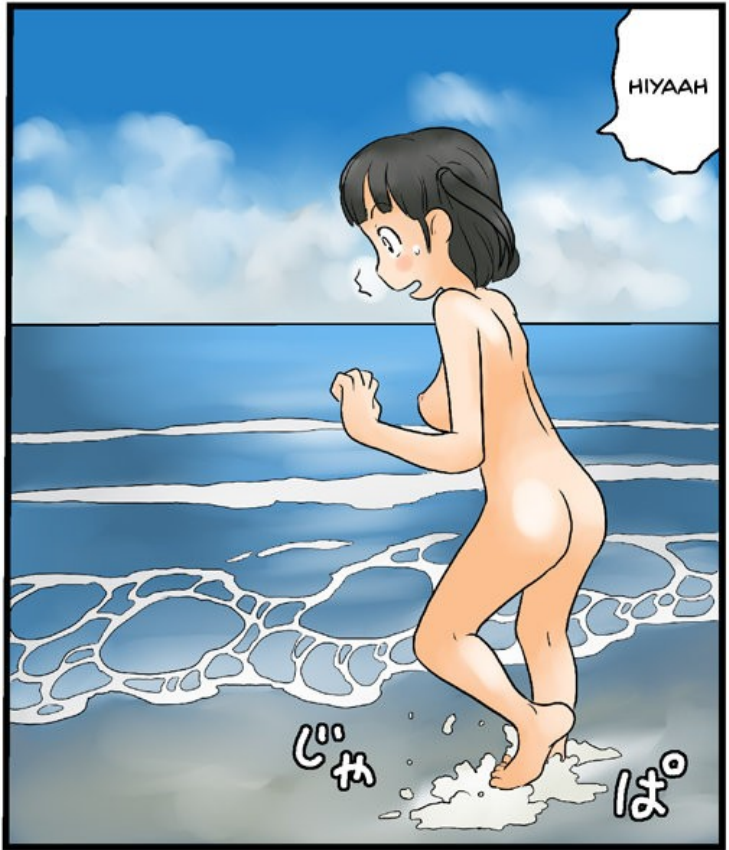


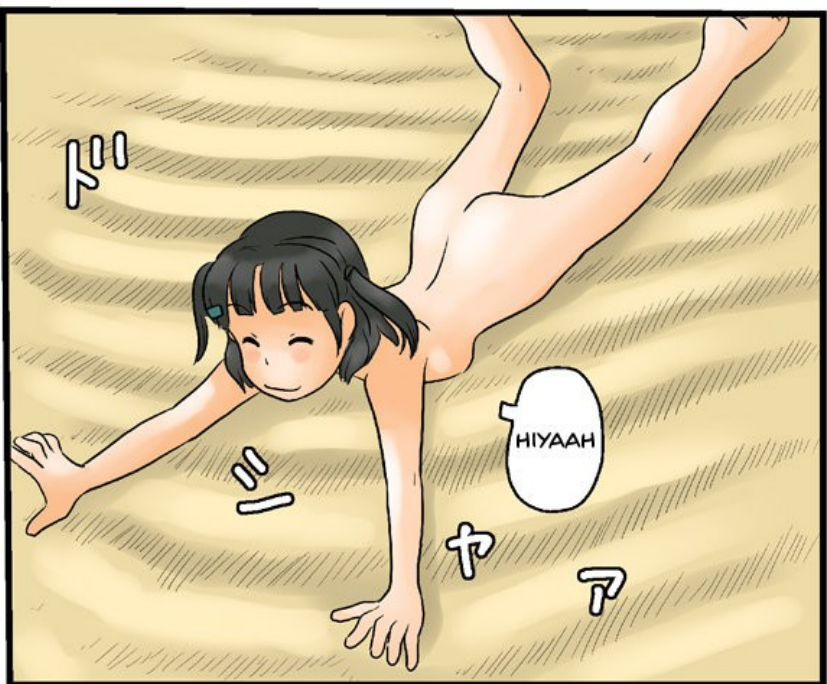
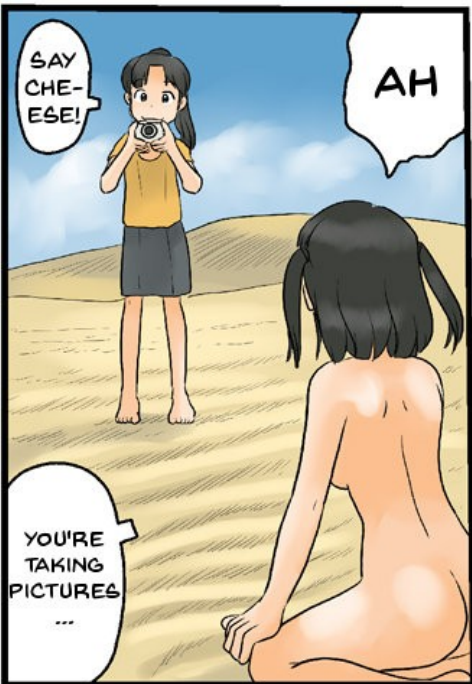
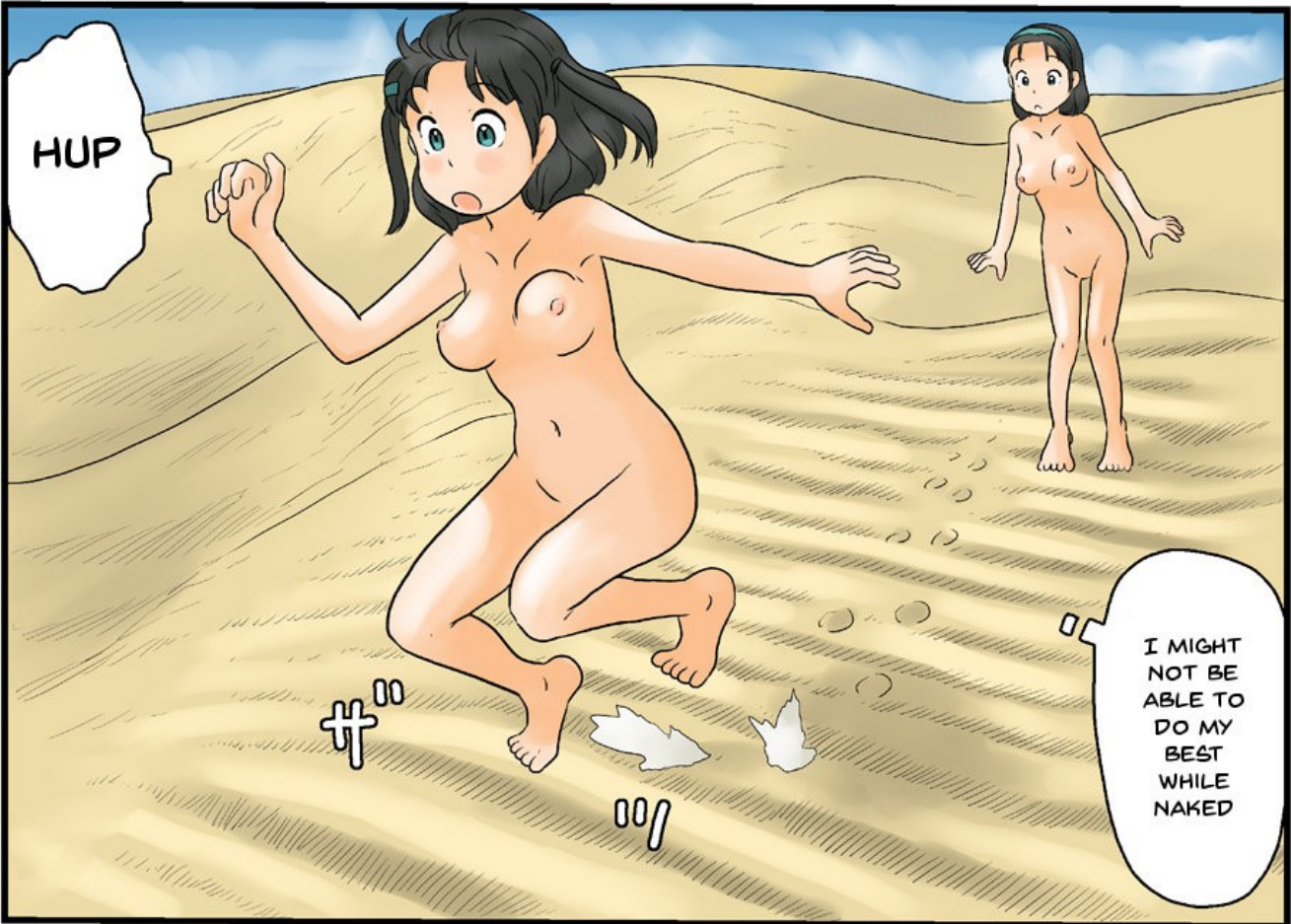
AH...CHO-  
CHAN'S  
BICYCLE

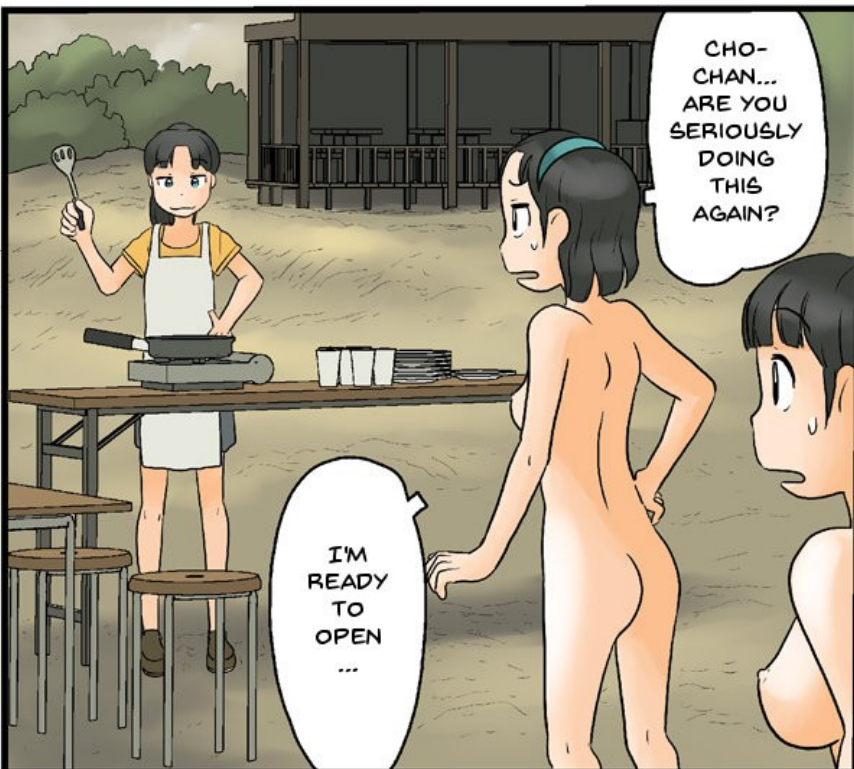
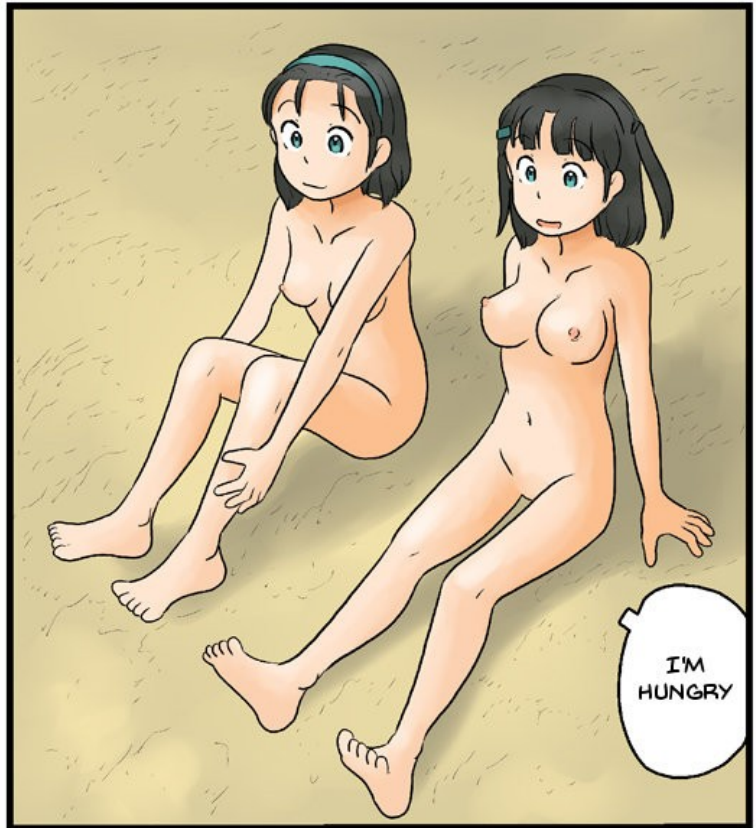
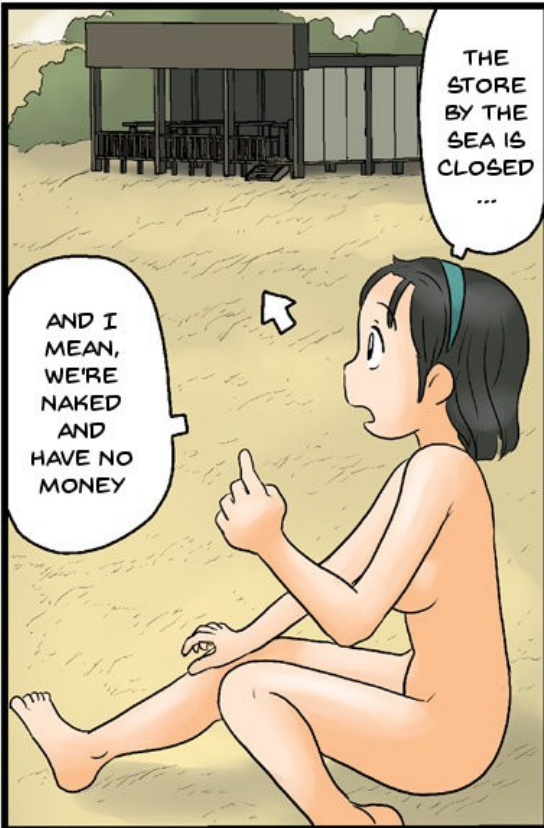


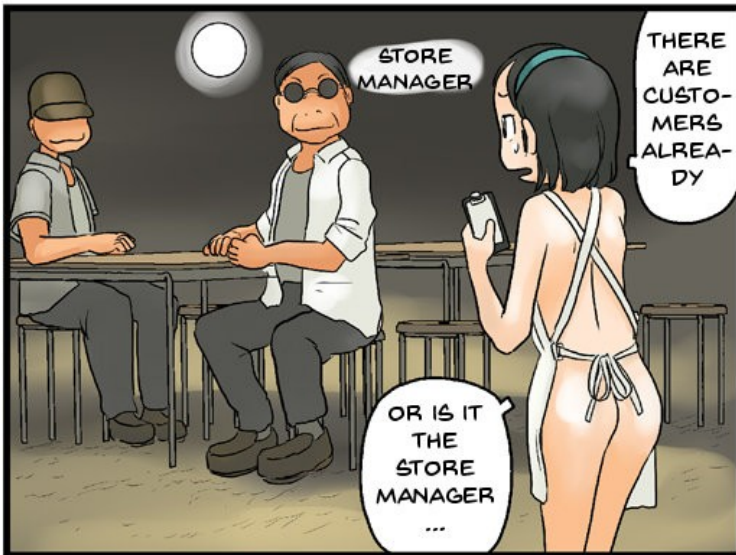
※ WRONG-WAY DRIVING









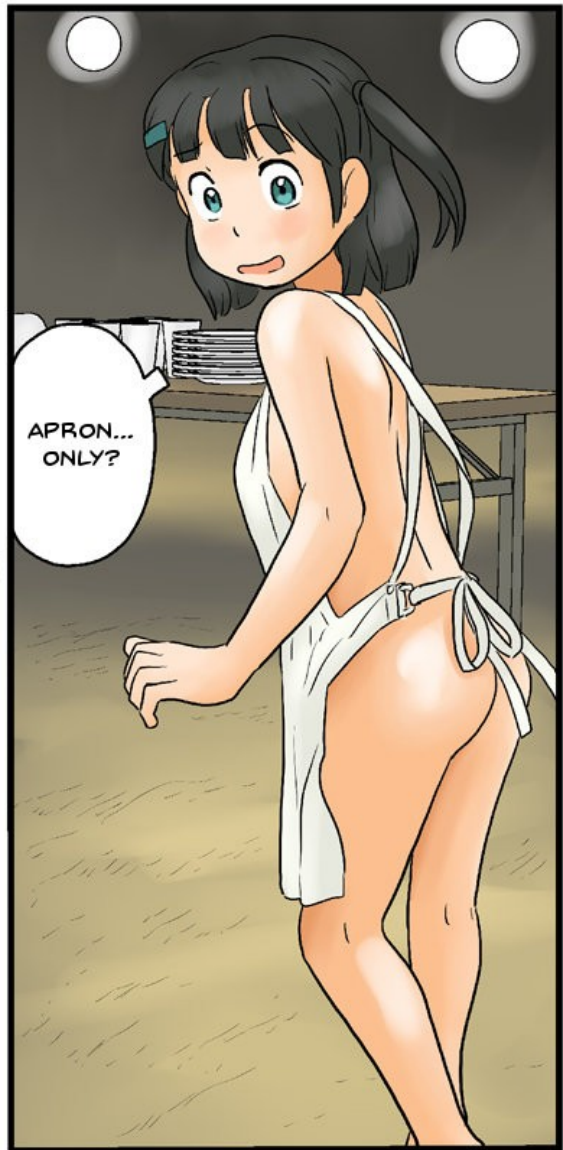


STORE  
MANAGER

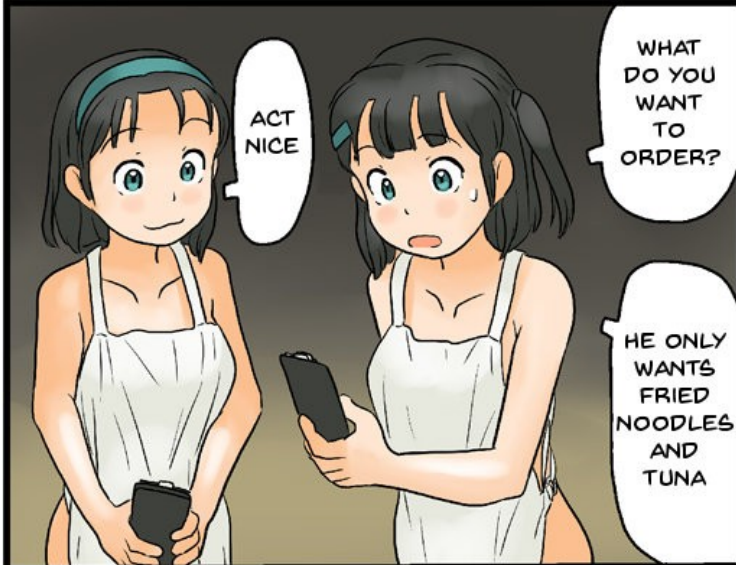
THERE  
ARE  
CUS-  
TOMERS  
ALREA-  
DY

OR IS IT  
THE  
STORE  
MANAGER  
...

※ STORE MANAGER OF THE CONVENIENCE STORE (CHO-CHAN'S UNCLE)



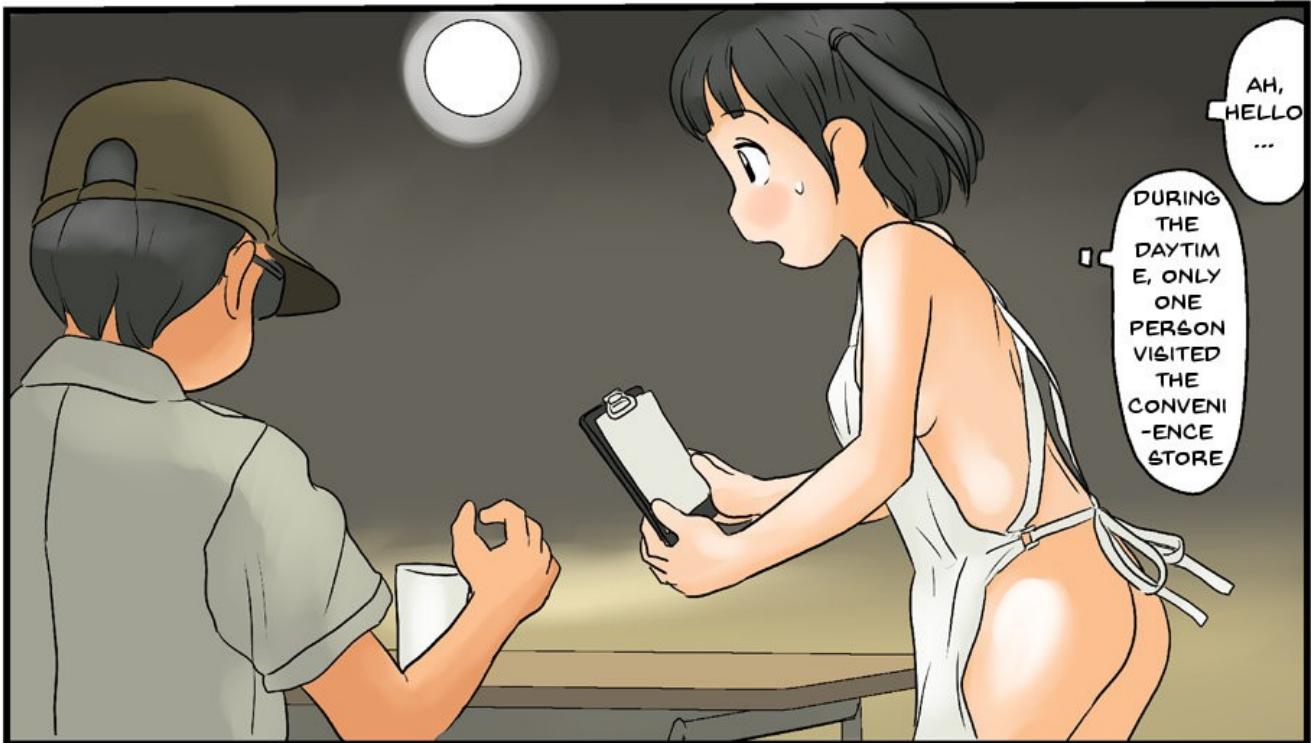
APRON...  
ONLY?



ACT  
NICE

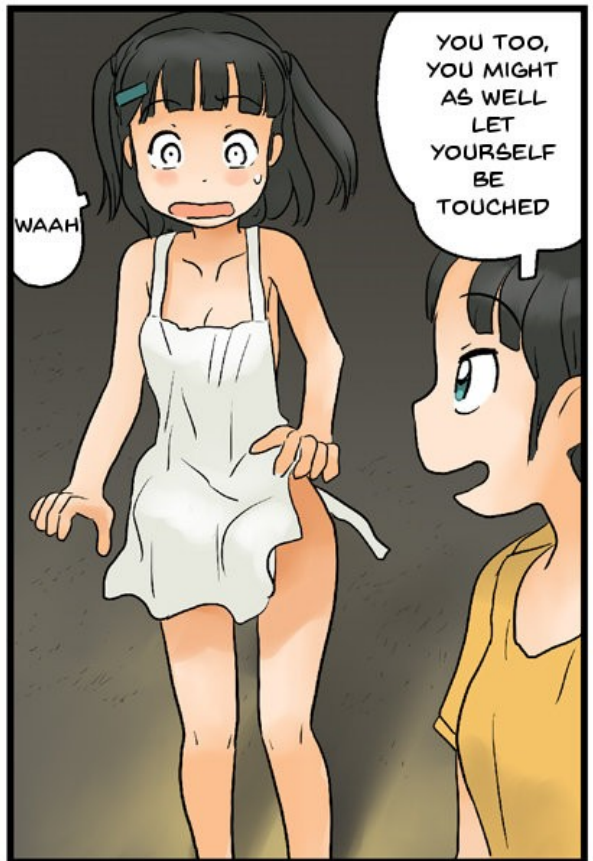
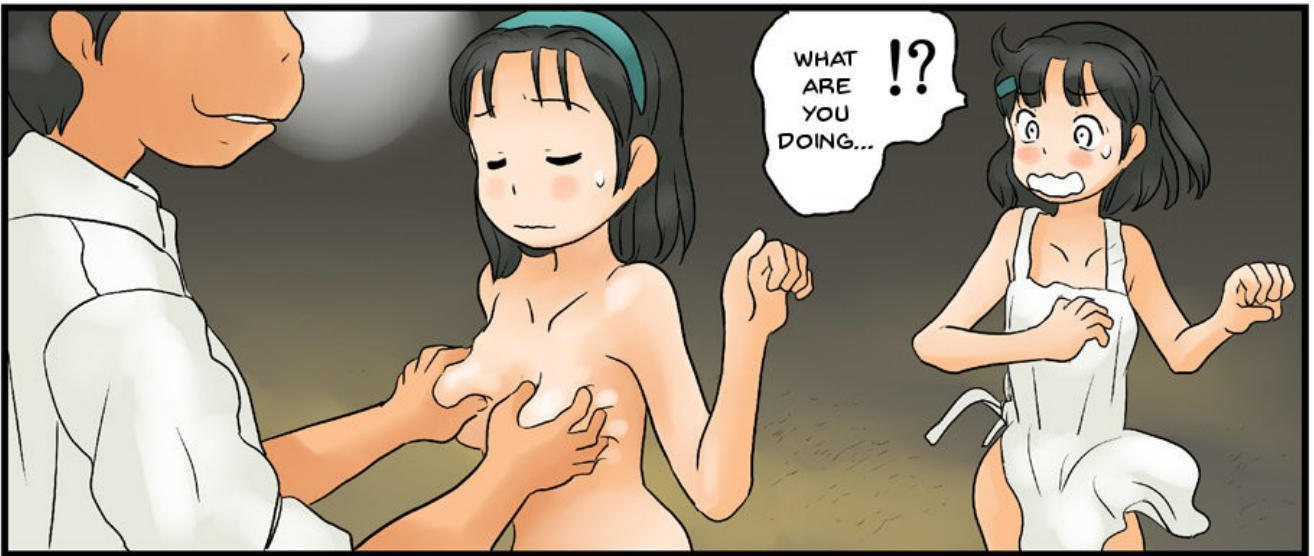
WHAT  
DO YOU  
WANT  
TO  
ORDER?

HE ONLY  
WANTS  
FRIED  
NOODLES  
AND  
TUNA

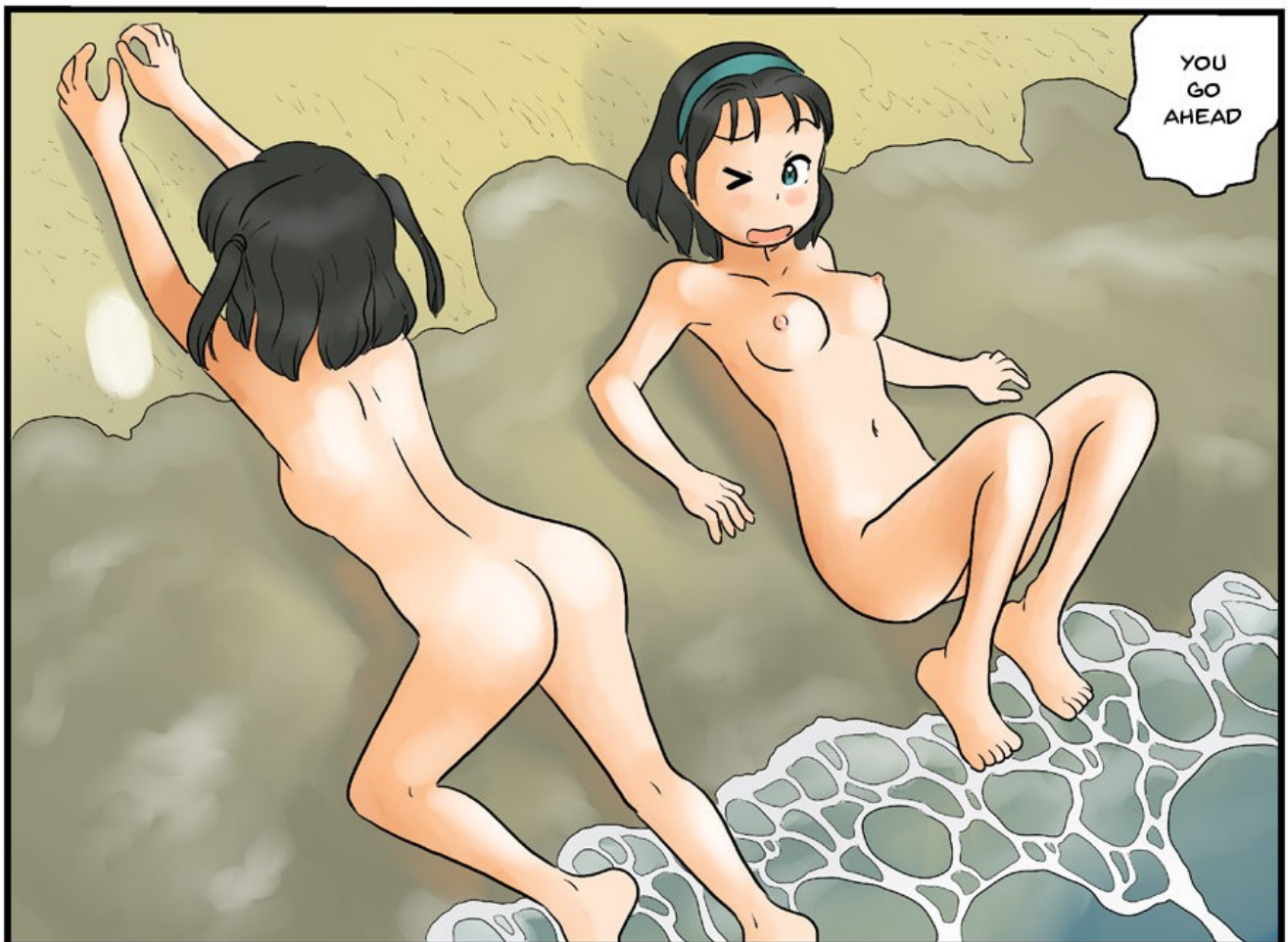
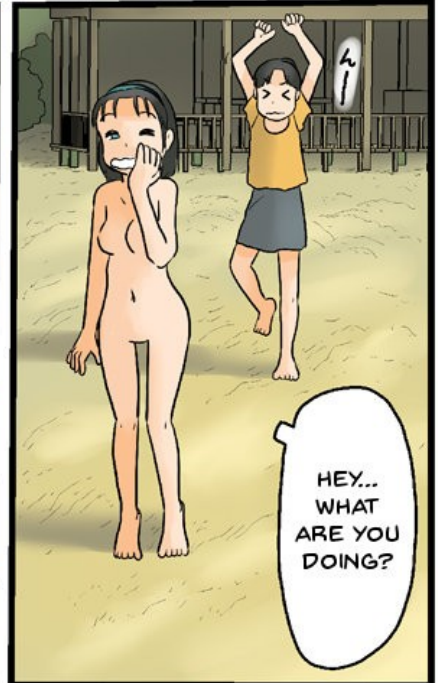
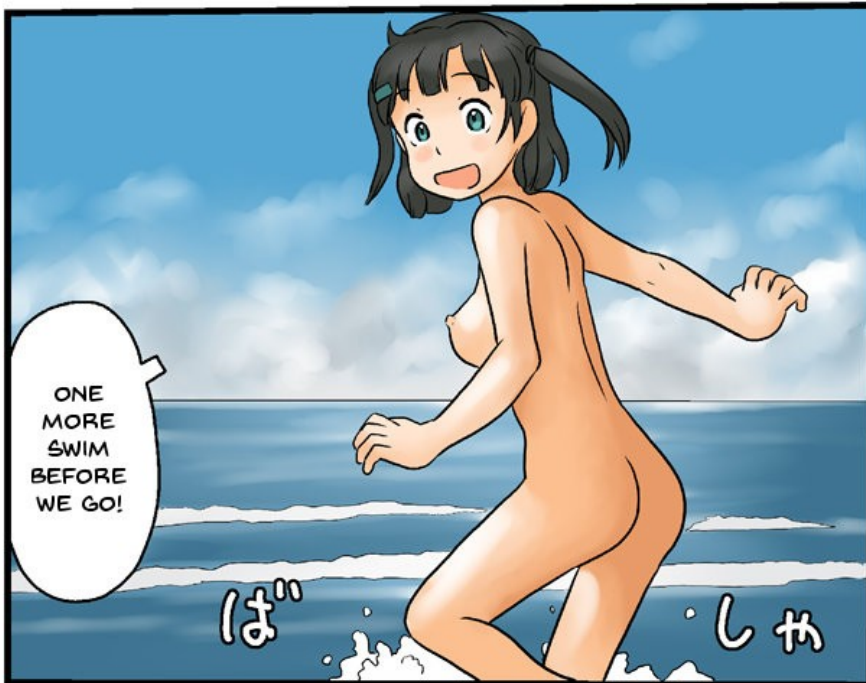


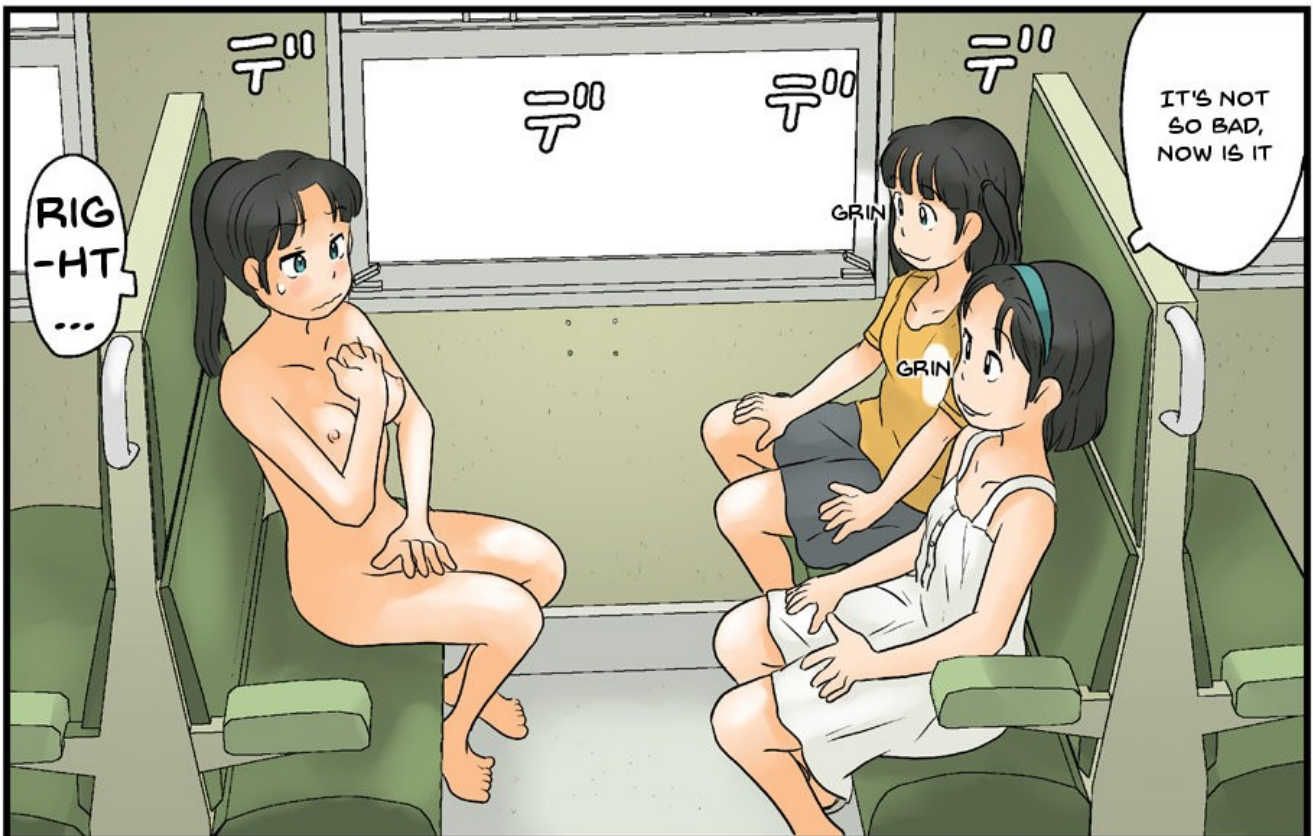
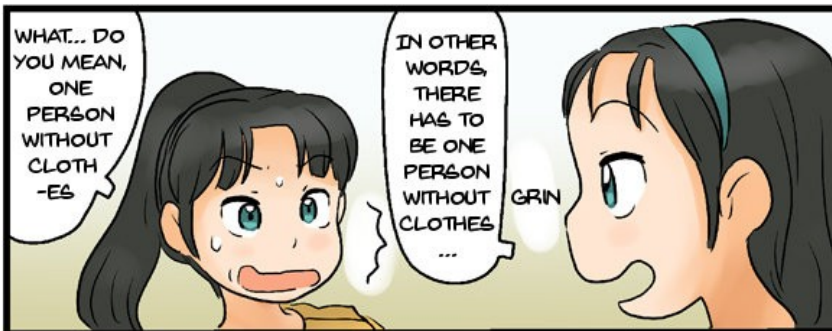
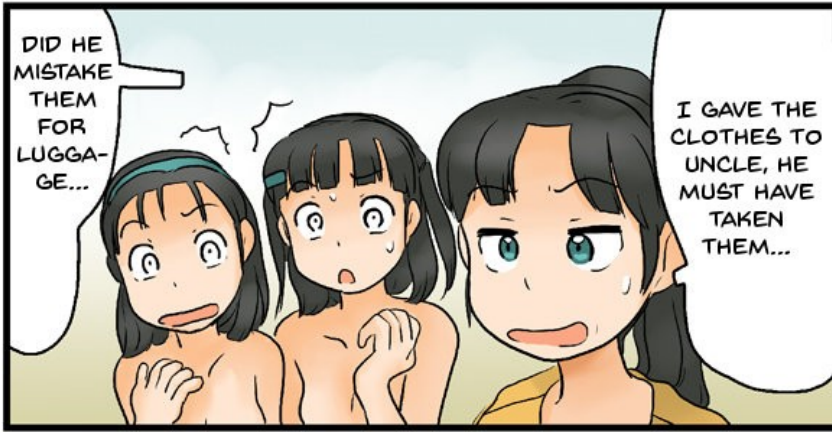
AH,  
HELLO  
...

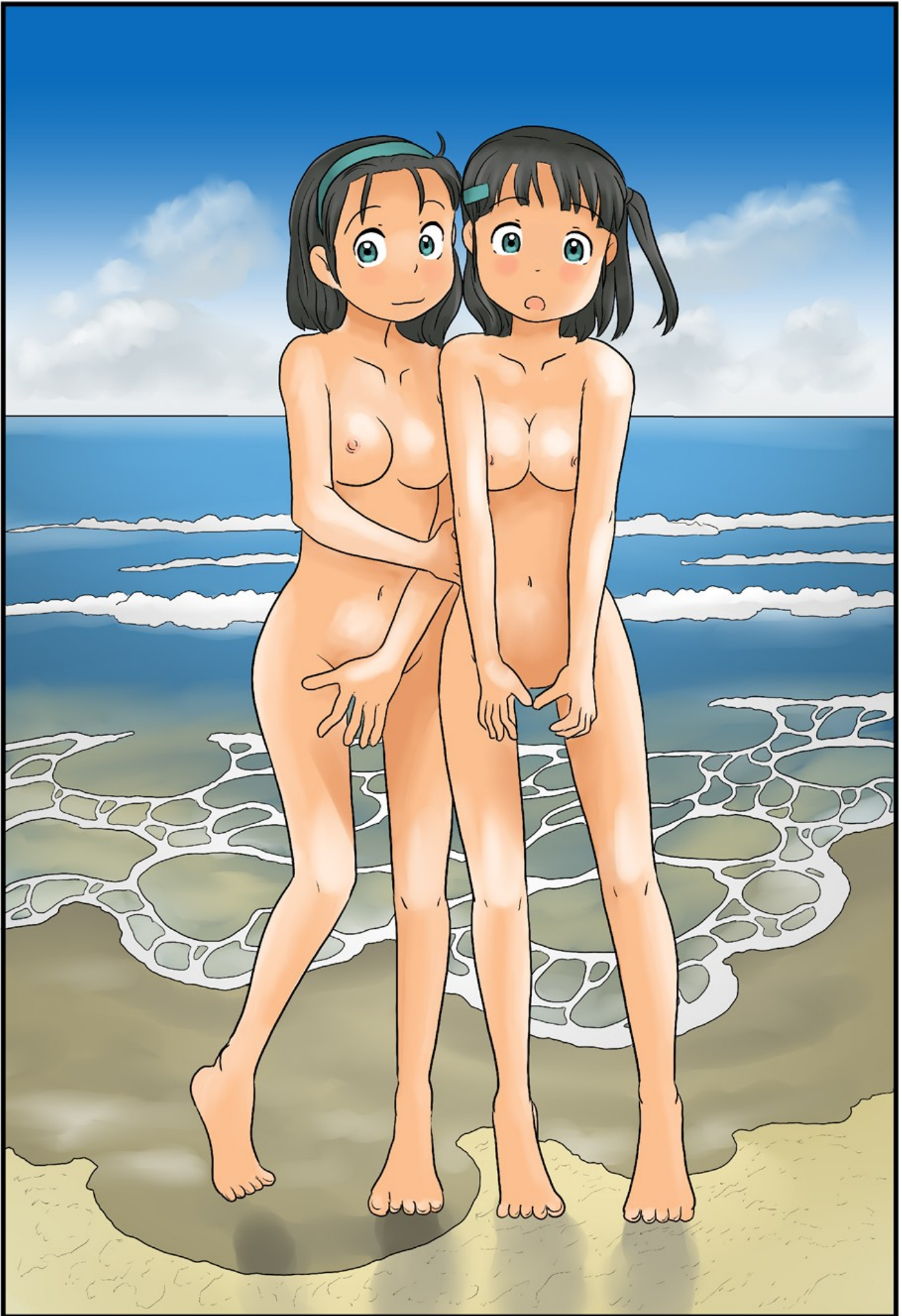
DURING  
THE  
DAYTIM  
E, ONLY  
ONE  
PERSON  
VISITED  
THE  
CONVENI-  
-ENCE  
STORE











■■ ふたりでうろうろする 2018.01/AWCG-65 ■■

■このCG集(漫画)は「18禁」ですので18歳未満の方の購入、閲覧は 御遠慮願います。

■あとがき

というわけで弘岳粟高です。

□今回の漫画は  
「溪流とかそのへんでうろうろする」  
「またそのへんをうろうろする」  
「脱衣所と湯船が離れすぎている」  
「縁側でごろごろする」  
「山奥をうろうろする」

の続きの話になっております。

例によって今回も絡みは無し、露出に徹する内容です。

□「うろうろする」シリーズは基本的に野外露出メイン  
今作含め「溪流とか廃墟とかそのへんでうろうろする」以降の6作は  
同じ登場人物の続きモノ(お話自体は読み切り形態)となっております。  
今作などから読んで「いつもの駄菓子屋」「よっちゃん」「叔父さん」など  
特に説明無しで登場している諸々についてはこれまでの話を  
読むと分かる形になっていますが、特に知らなくても問題なくお話を  
把握できる形にはしているつもりです。  
基本的に毎回路端を裸でうろうろするのがメインの内容というか  
とくかく全裸をたくさん描くのがこのシリーズの目的なので  
裸と関係のない世界設定の謎とかは入れてゆかない方向で制作しております。

んでは次の新刊で。

■ふたりでうろうろする 2018.01/AWCG-65

制作販売・あわたけ(弘岳粟高)

□連絡先  
□<http://awatake.jpn.org/>  
□E-mail:awatake@awatake.sakura.ne.jp

■制作環境

HP Pavillion 500-150jp  
TABLET:Cintiq 22HD  
SOFT:MS-Windows10  
PhotoShopCS6/ClipStudioPaintEX/Shade3Dver.14

フキダシの文字「F910コミックW4-IPA」  
ノブルの文字には「あずきフォント」  
その他にはIPA明朝/IPAゴシックを使用させていただいています。