

Little Puffies

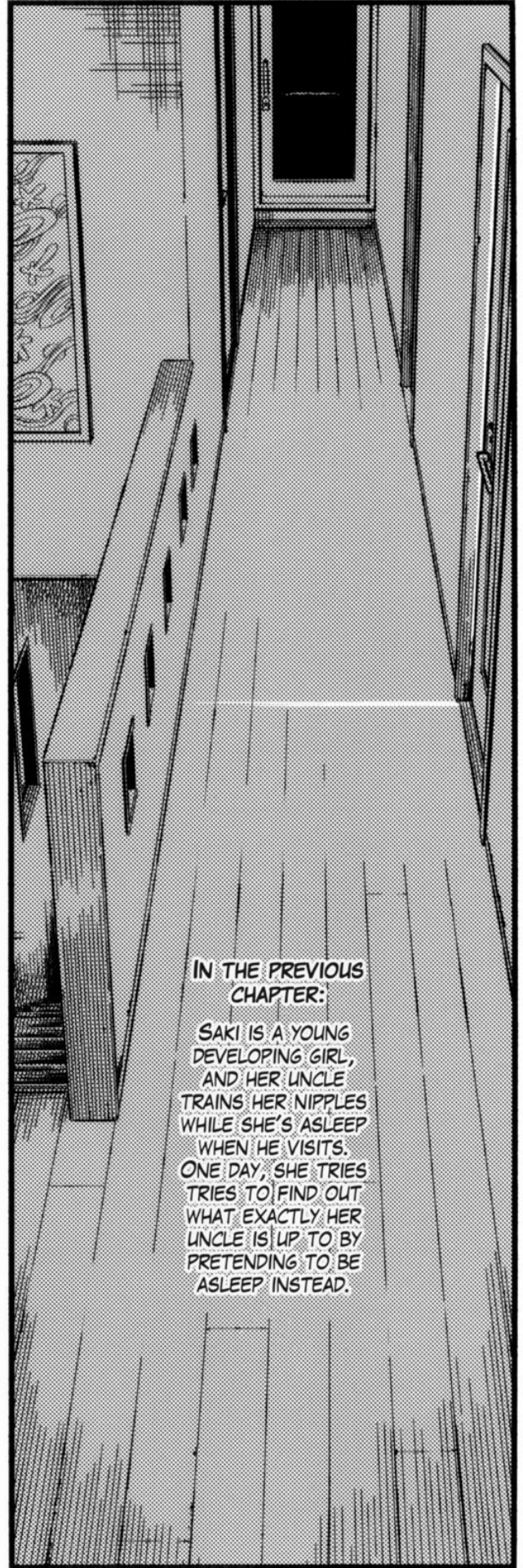
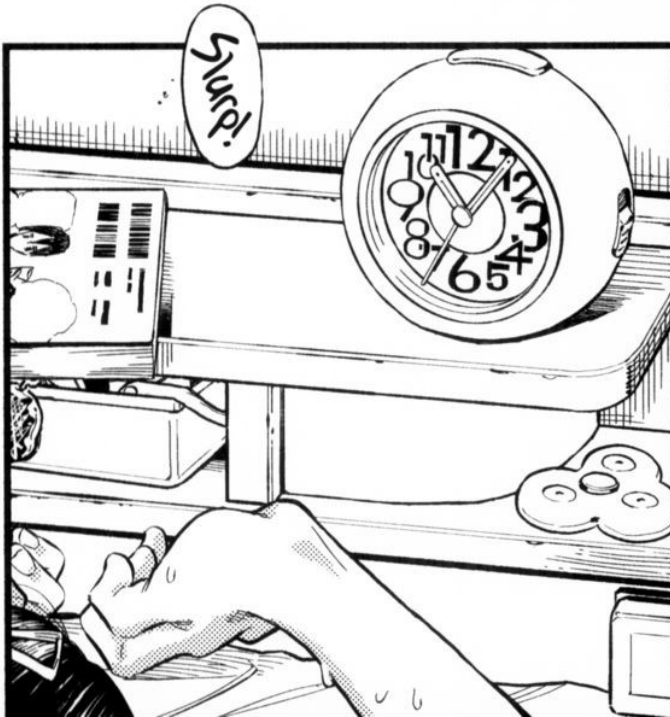


みのり研究所

小さなパフィー②

DOJIN
R18
成人向け

18歳未満の
購入・閲覧禁止



IN THE PREVIOUS CHAPTER:

SAKI IS A YOUNG DEVELOPING GIRL, AND HER UNCLE TRAINS HER NIPPLES WHILE SHE'S ASLEEP WHEN HE VISITS. ONE DAY, SHE TRIES TO FIND OUT WHAT EXACTLY HER UNCLE IS UP TO BY PRETENDING TO BE ASLEEP INSTEAD.





GAH!

Chomp!

Ngh!

Clench!



Shlorp!

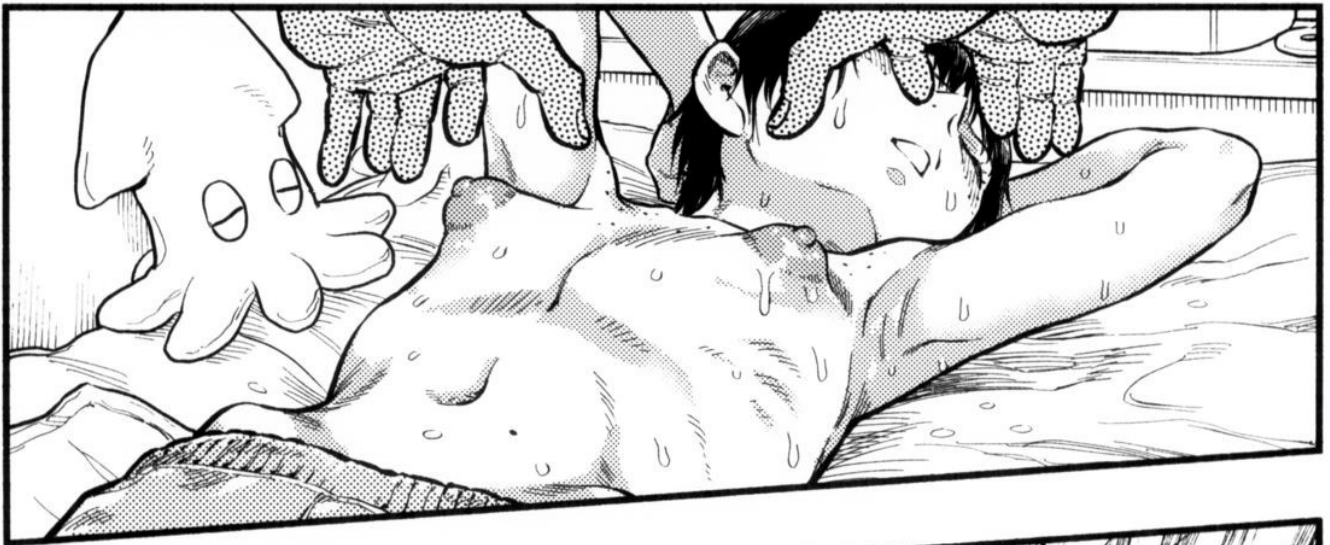
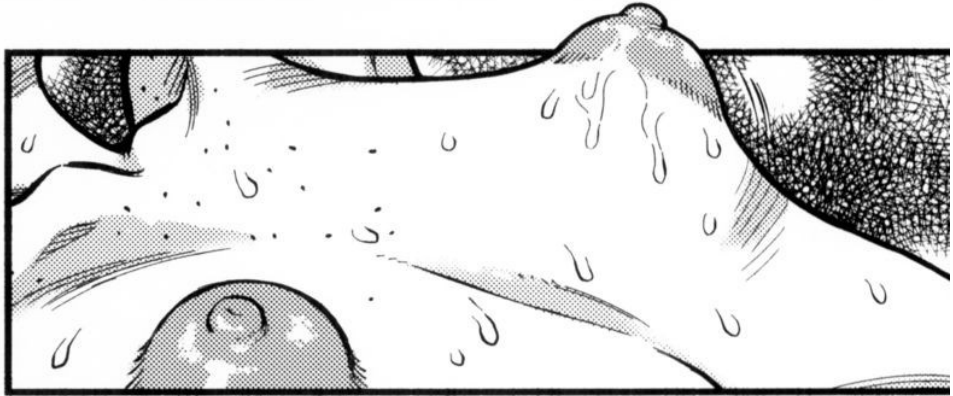
Hm!

KEEP IT DOWN!

I HAVE TO



Suck!





SORRY FOR THE WAIT.

Squish!

Hmm



Hm!



I HAVE TO KEEP IT DOWN!

YOU ALWAYS, ALWAYS CUM! DON'T YOU, SAKI? ♡

Cri!

Hm!

Cum!

Uha!

Streeech!

Mbh!

Ceeech!



Ngh!

Shiver!

BUT I CA-



Twist!
Twist!

Squish!





Anya

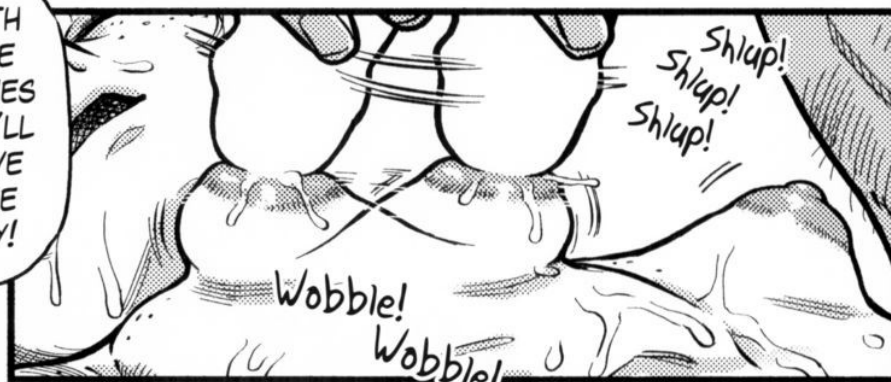
Hya

WITH THE BABIES YOU'LL HAVE ONE DAY!



THIS IS BASICALLY AN INDIRECT KISS

Squish!



Shlap!
Shlap!
Shlap!

Wobble!
Wobble!



Suuck!

IS BEING SUCKED ON BY MY DICK...

AND IT WON'T LET GO! ♡



Huu!

Huu!

NGH!

SO COOL!

DID THEY GROW UP TO MATCH TO ME?

YOUR BABY GIRL NIPPLE



Shlap!



Haaah!?

...I CAME AGAIN.

THE LOADS ARE SO MUCH BIGGER WHEN I FAP TO YOU!

A character with a mustache is shown from the chest up, looking surprised and sweating. He is wearing a dark t-shirt.

Hm!

Hm!

Splurt!

A character is shown from the chest up, looking down with a focused expression. There are sound effects around him.

Ugh!

Hm!

Kuh!

Ah!

A character is shown from behind, bent over in a room. There are various sound effects and a window in the background.

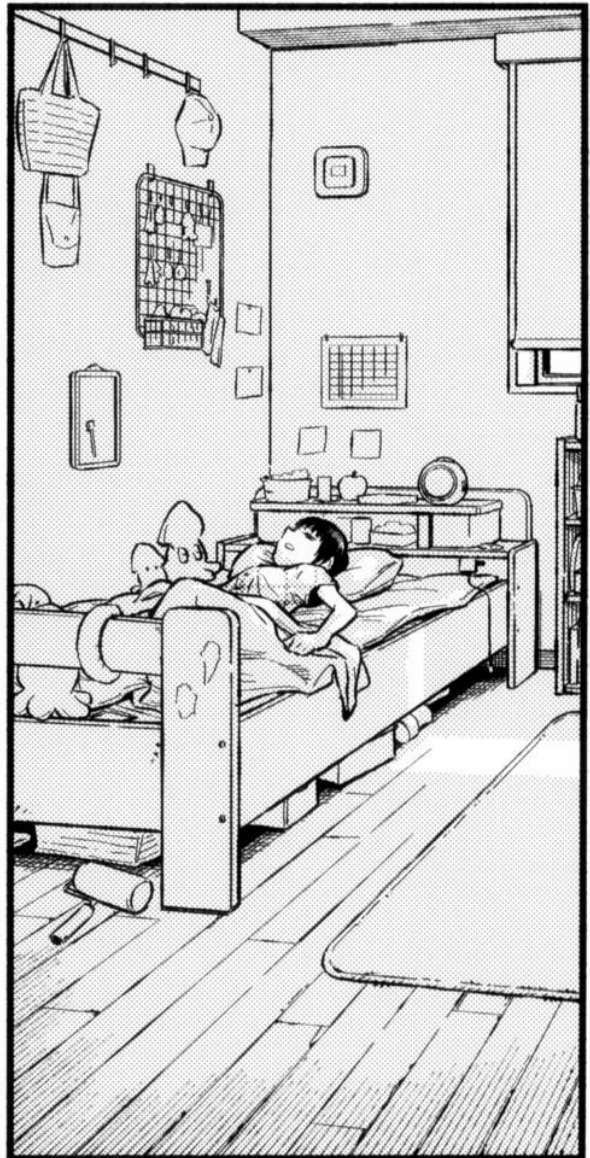
YOU KNOW, WHEN YOUR BABIES WILL SUCK YOUR TITS, THEY'RE BASICALLY GONNA EAT MY SEMEN.

Fondle!

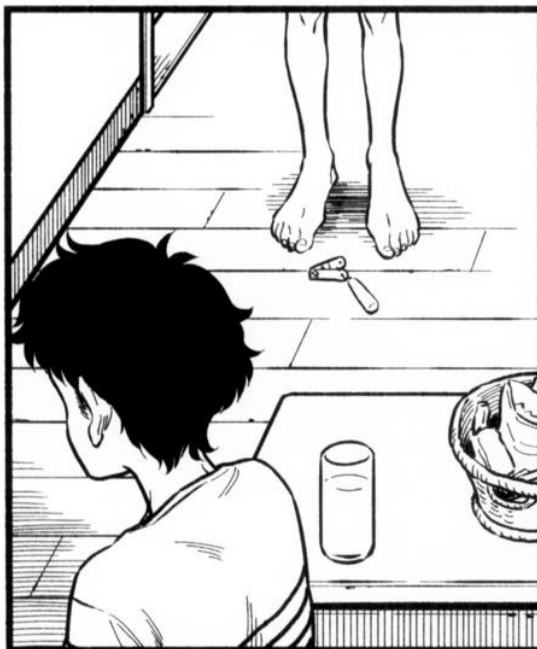
Squish...

SO LET'S MASSAGE THEM AND REALLY GET IT IN THERE!

A large central panel showing a character with a mustache being massaged on the chest. Two hands are shown massaging his chest. There are sound effects and a large speech bubble.







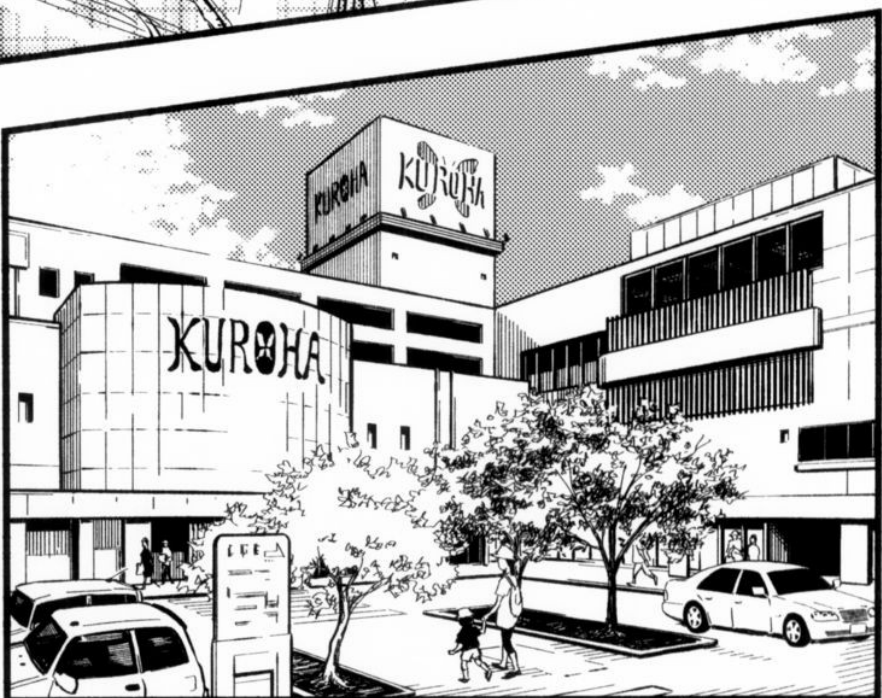


**NO,
NOTHING
AT ALL!**

**IT'S
EXACTLY
WHAT
I THINK
IT IS!!**



**IS SOME-
THING
WRONG?**



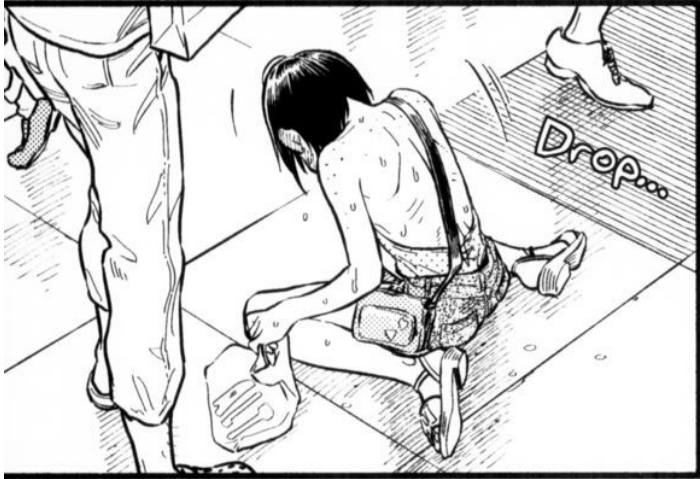


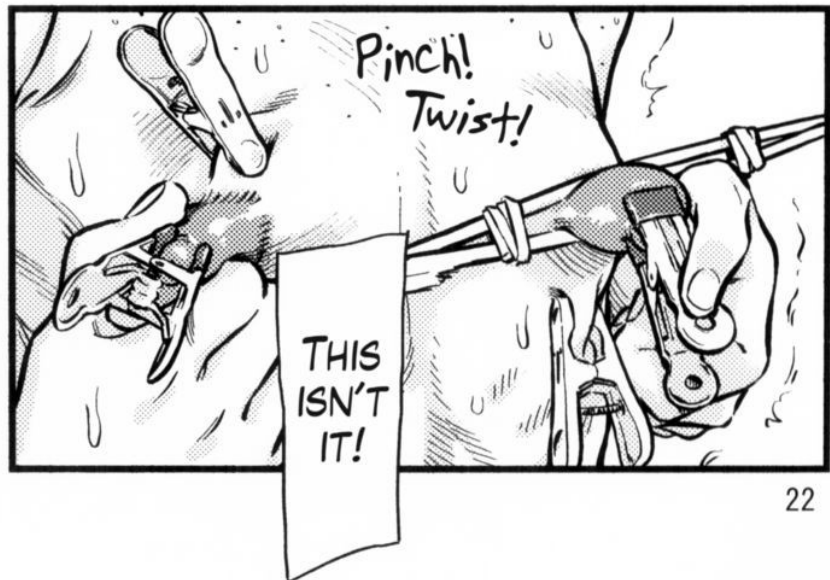
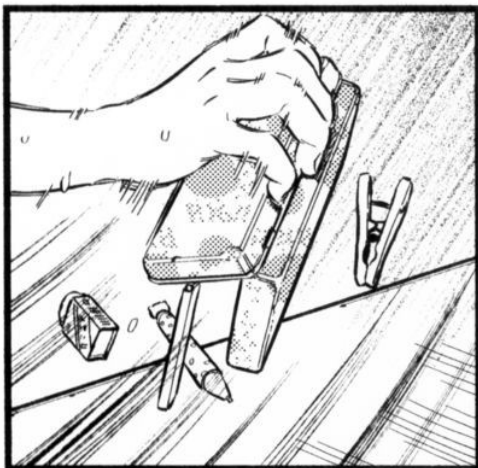
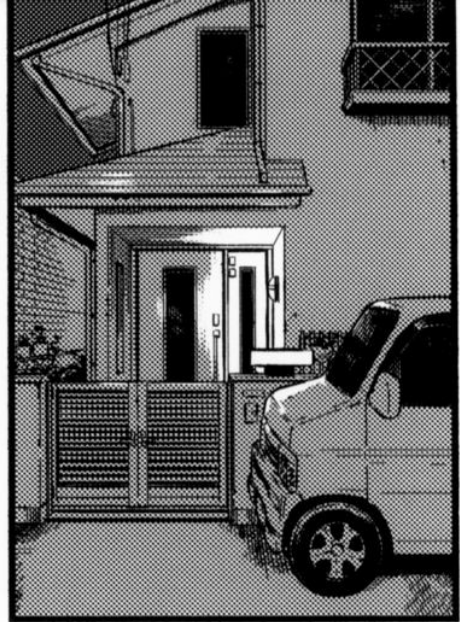
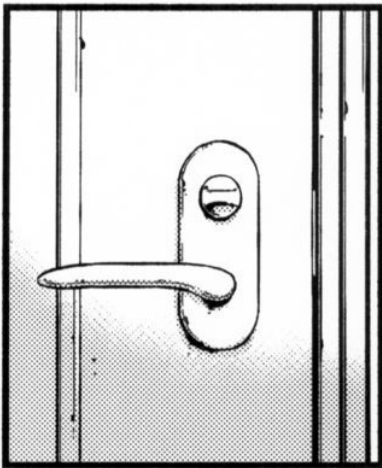








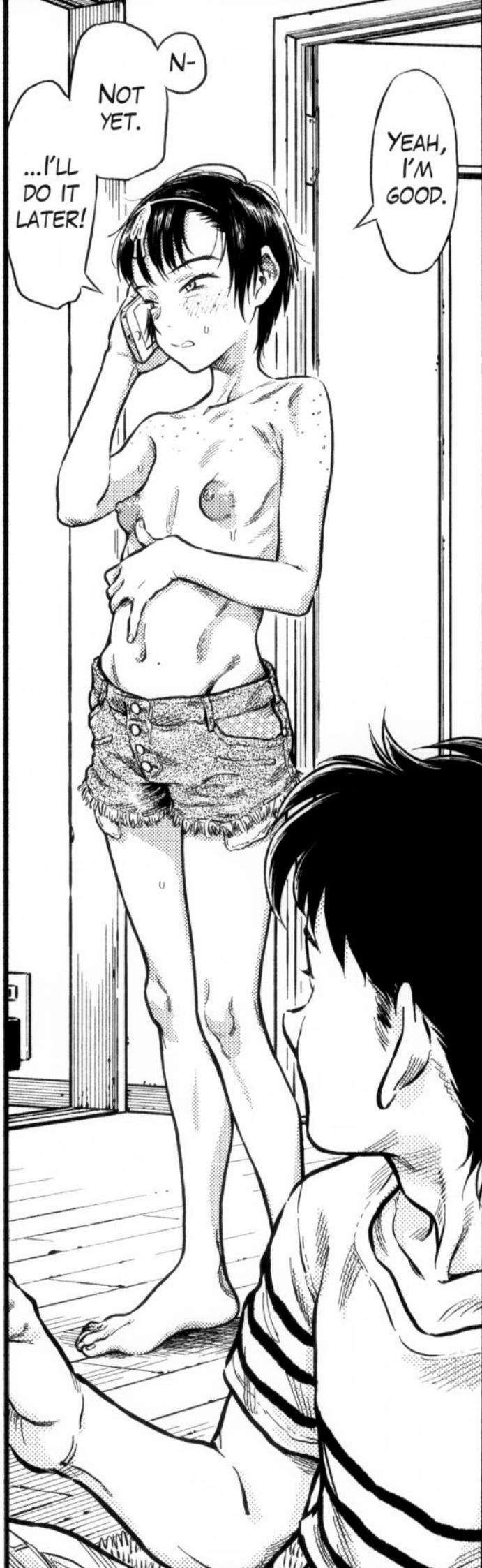




NO!
NO NO
NO!
THIS
IS ALL
WRONG!







To be continued...

AFTERWORD

SORRY FOR THE WAIT! A 2+ YEARS WAIT. I REALLY WANTED TO END IT WITH THIS ONE, BUT 40 PAGES TURNED OUT TO BE TOO MANY FOR ME. PLEASE LOOK FORWARD TO THE SEQUEL TO THIS AS WELL.

MY LINE ART HAS BEEN ANALOG SO FAR, BUT I SWITCHED TO FULL DIGITAL STARTING WITH THIS ONE. I'M THINKING ABOUT BECOMING A DIGITAL ARTIST IN GENERAL... IF ONLY I WASN'T SO BAD AT IT. BUT DESPITE BEING BAD WITH TECHNOLOGY, I ENDED UP BECOMING USED TO MY IPAD REALLY QUICKLY, IT'S GREAT. PLEASE MAKE THEM A LITTLE STURDIER IN THE FUTURE THOUGH.

IF YOU LOOK CLOSE ENOUGH, YOU'LL NOTICE THAT THE PLACEMENT OF THE WINDOW AND OTHER THINGS IN SAKI'S ROOM IS PRETTY DIFFERENT. THEORETICALLY SPEAKING, WHEN CHILDREN GROW UP AND THEIR MINDS GOES THROUGH DRASTIC CHANGES, THEY TEND TO HEAVILY REARRANGE THE FURNITURE IN THEIR ROOMS AS WELL, THAT KIND OF THING. THEORETICALLY SPEAKING!

IS THERE SOMETHING WEIRD ABOUT THE STRUCTURE OF THE HOUSE AND THE POSITION OF HER ROOM...? GHUHHU.

SHE'S STILL 11 AND IN 5TH GRADE.

MINORI KENSHIROU



She doesn't stand out in class so she doesn't get a lot of attention.

She's really into this thing because he's attracted to her as a girl and wants to suck her tits.



OUR LOVELY SAKI

奥付

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