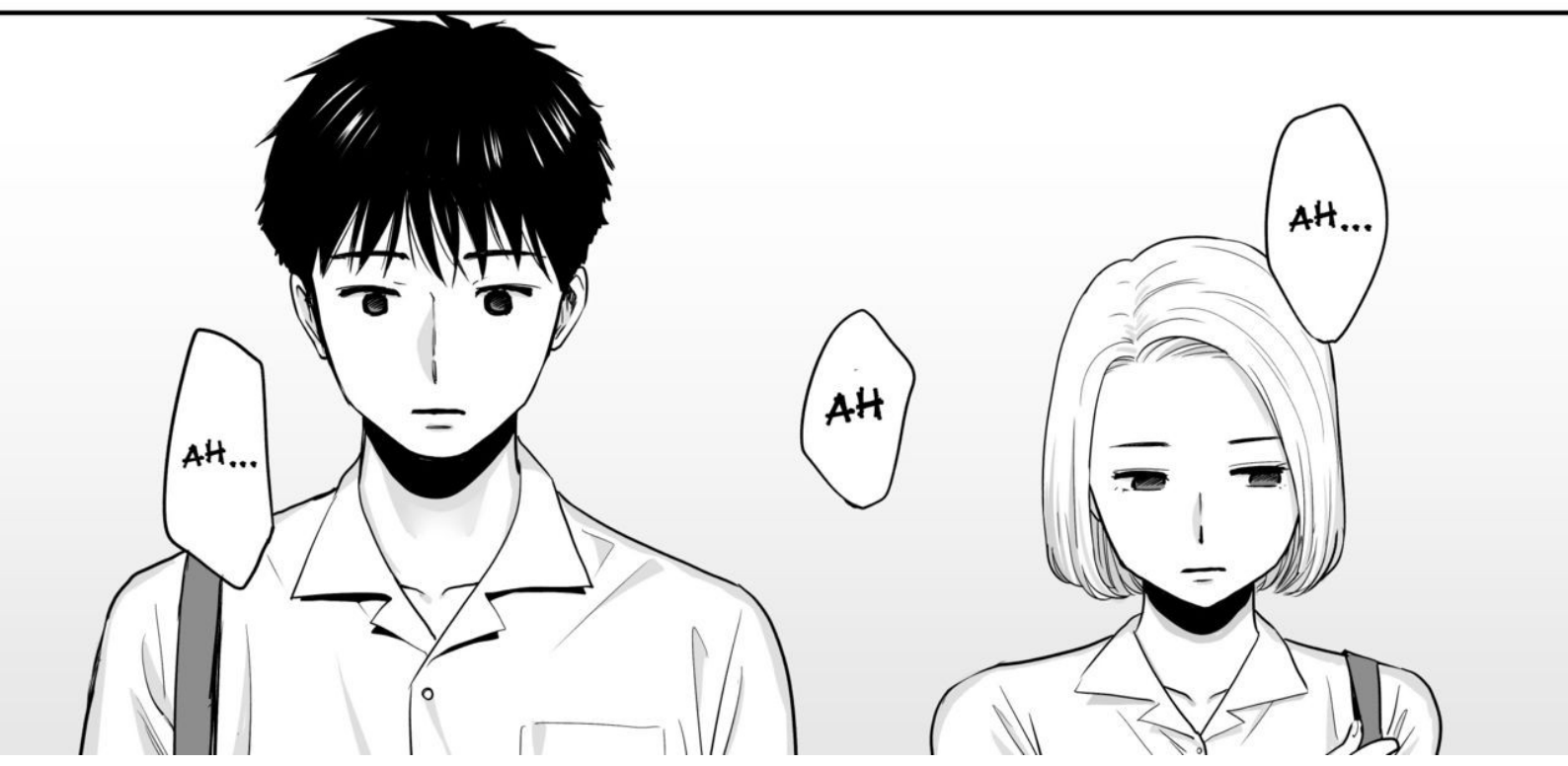
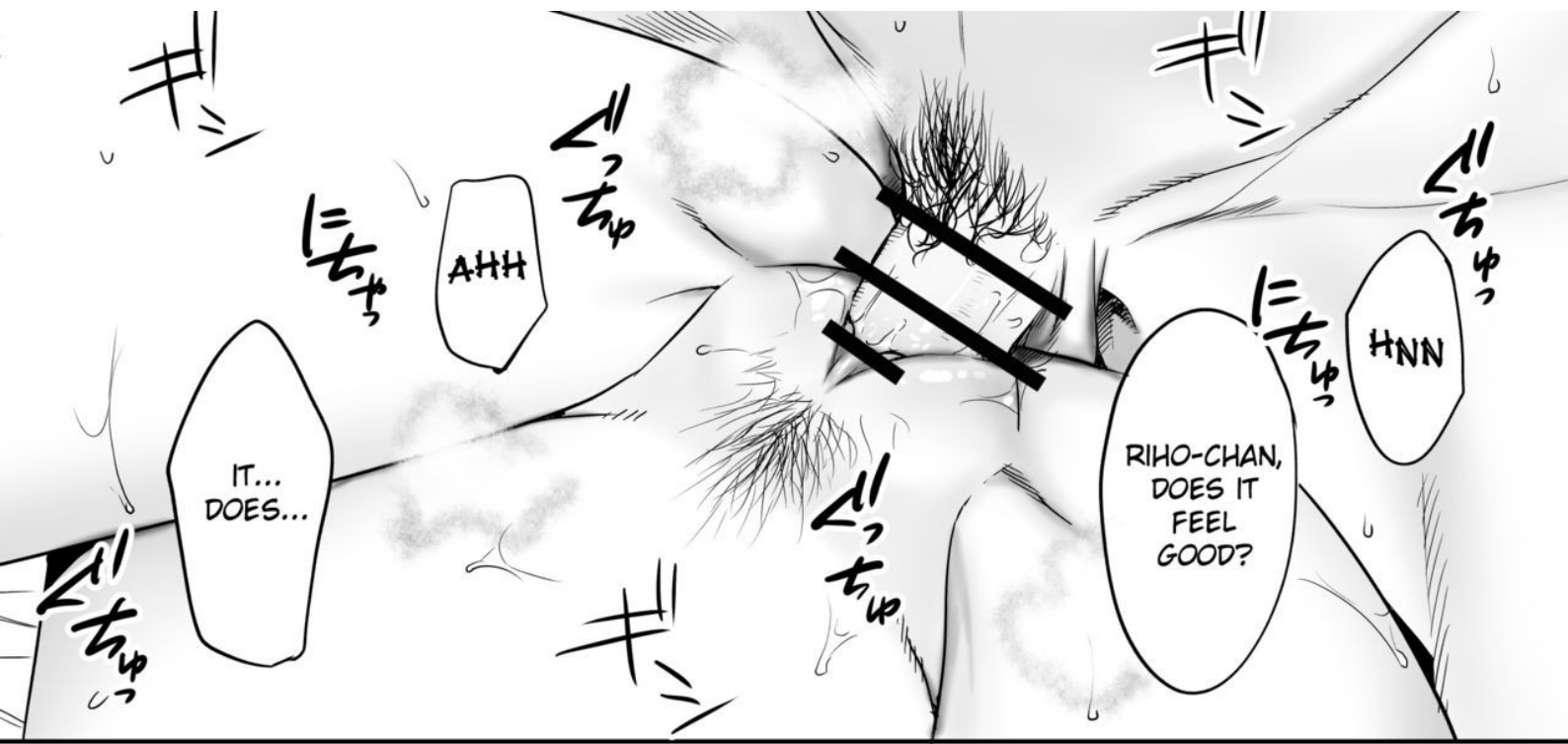




カラニざかり

ENTANGLEMENT VOL. 1

vol.1



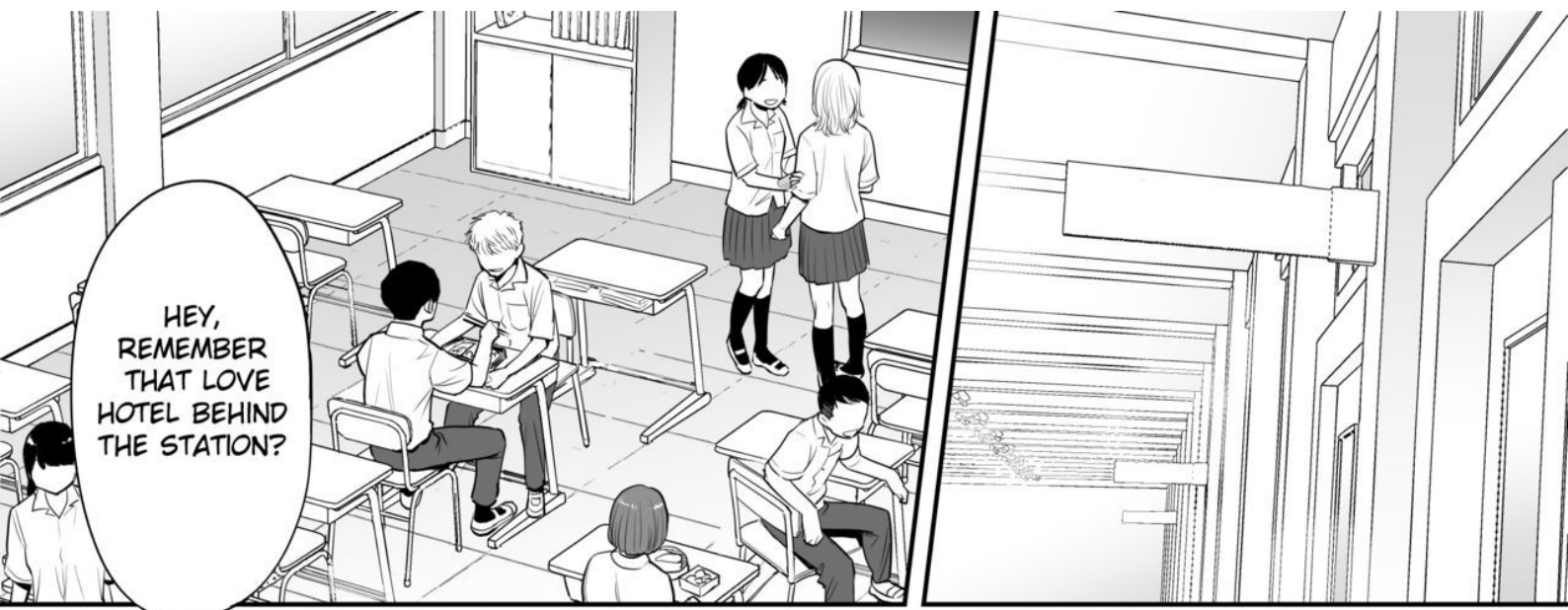


カラミざかり

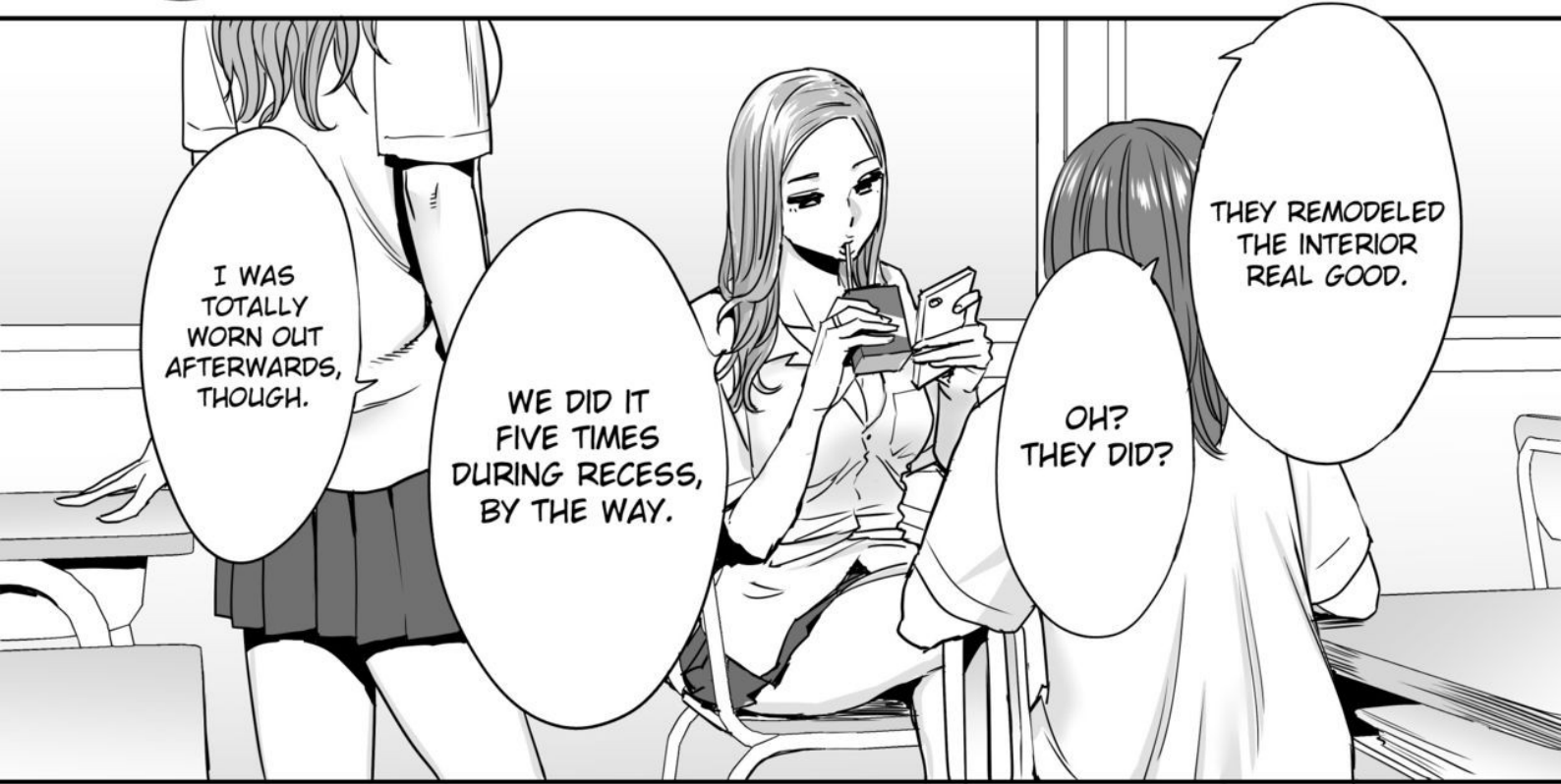
ENTANGLEMENT VOL. 1

vol.1





HEY,
REMEMBER
THAT LOVE
HOTEL BEHIND
THE STATION?



I WAS
TOTALLY
WORN OUT
AFTERWARDS,
THOUGH.

WE DID IT
FIVE TIMES
DURING RECESS,
BY THE WAY.

OH?
THEY DID?

THEY REMODELED
THE INTERIOR
REAL GOOD.

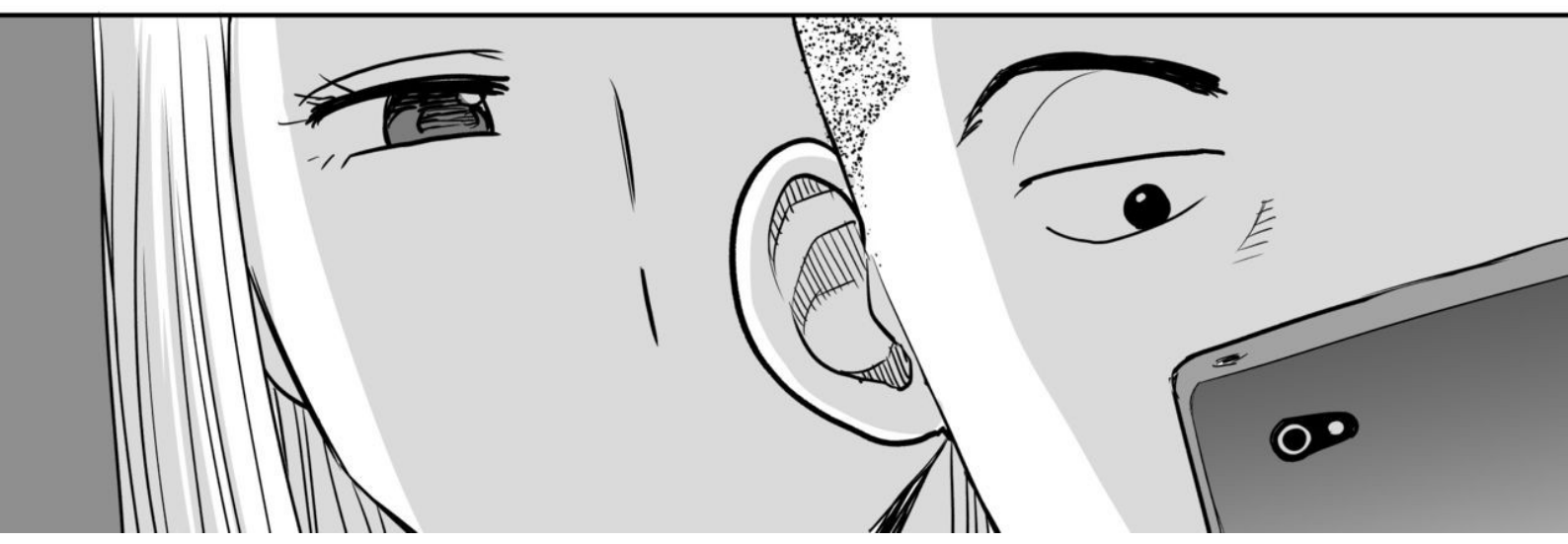


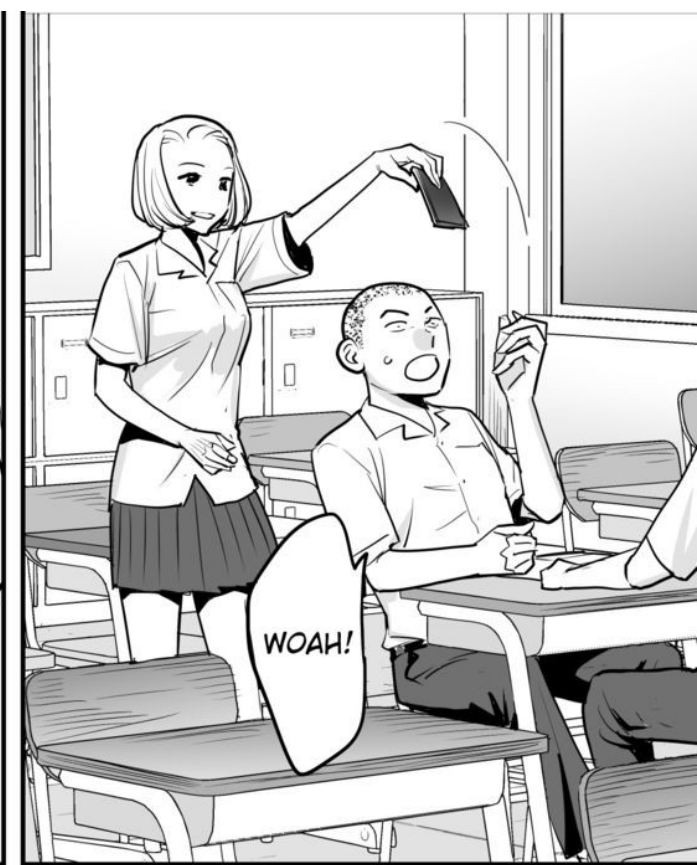
YUP.

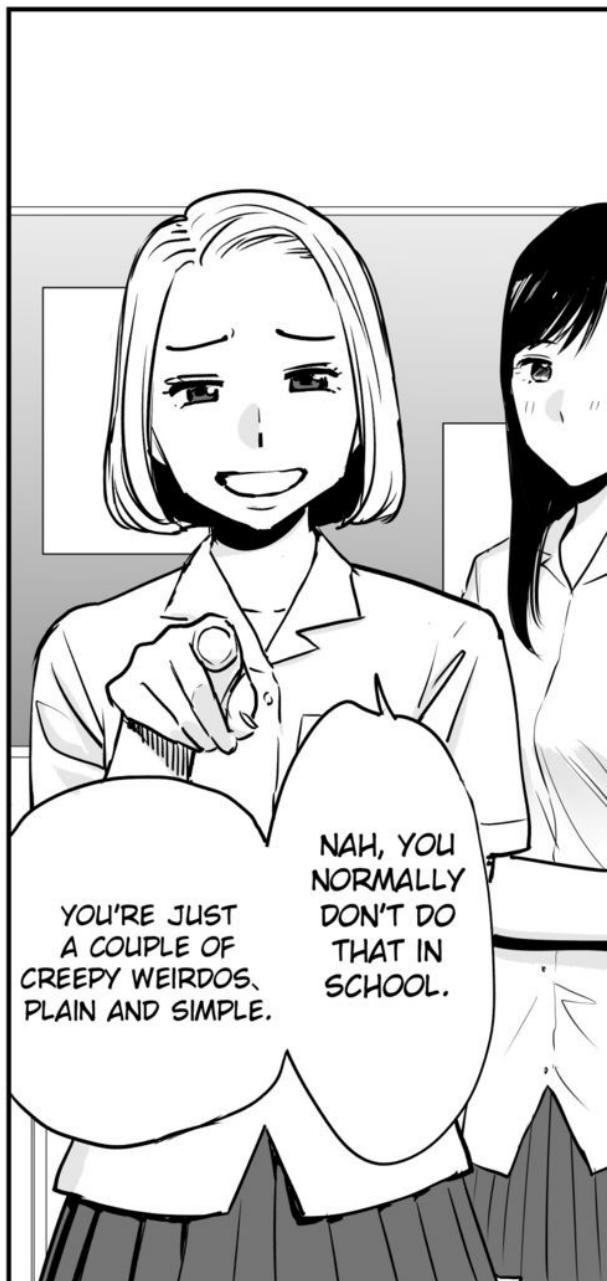
ANNA,
YOUR CURRENT
BOYFRIEND'S
ALREADY IN
UNIVERSITY,
RIGHT?

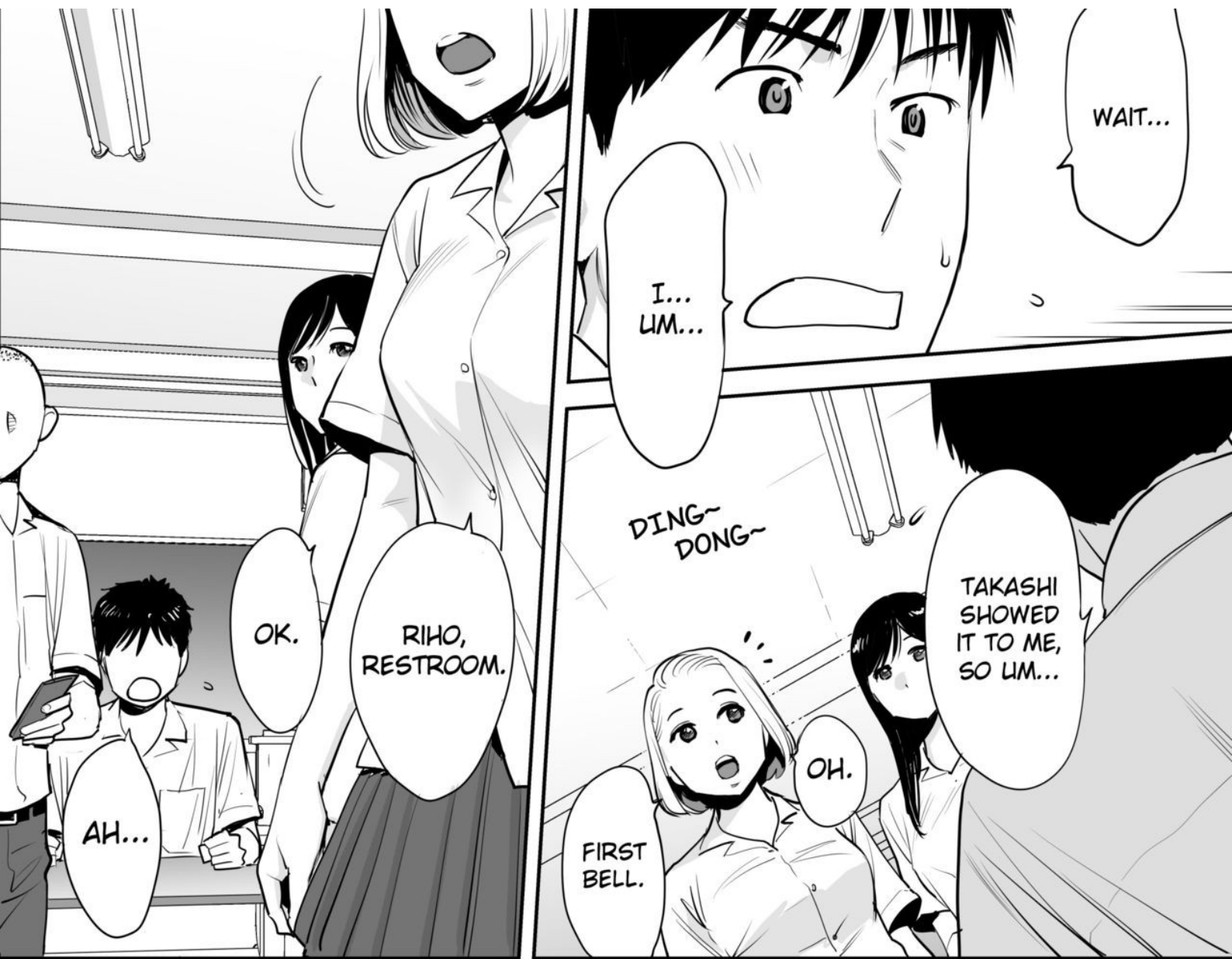
HAHAHA...











WAIT...

I...
UM...

OK.

RIHO,
RESTROOM.

AH...

DING~
DONG~

TAKASHI
SHOWED
IT TO ME,
SO UM...

OH.

FIRST
BELL.



GOT
THAT?

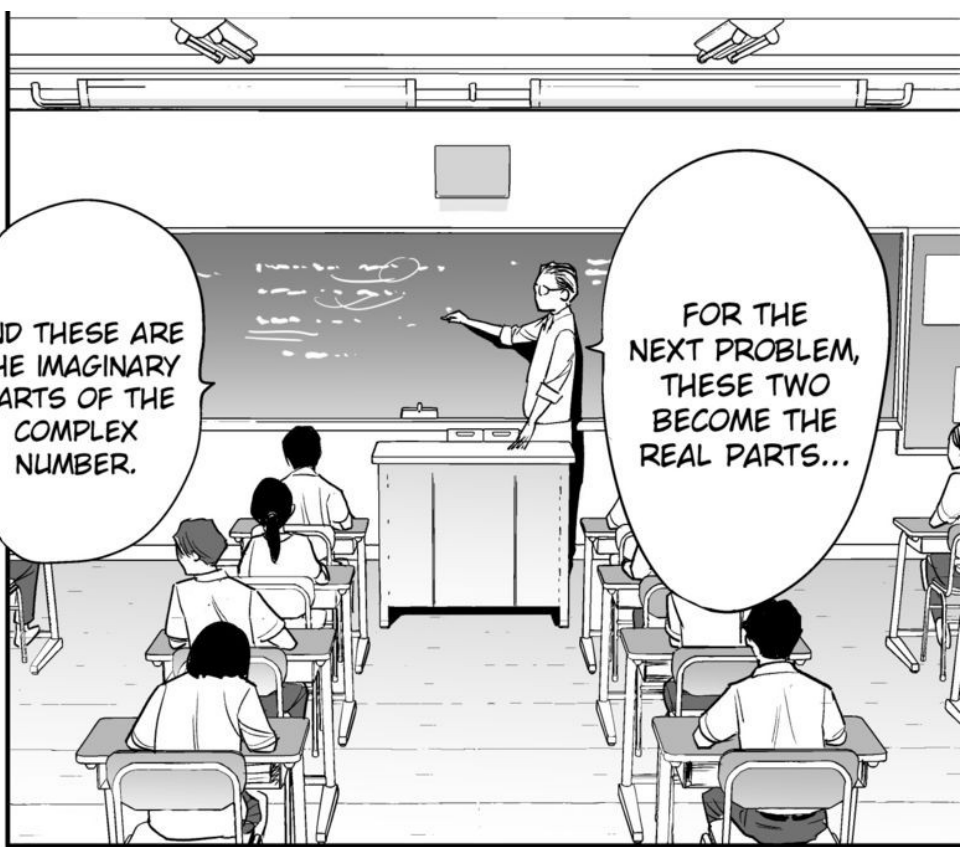
THIS Y
BECOMES
A 4.

SO BASI-
CALLY...



MAN...

AND THESE ARE THE IMAGINARY PARTS OF THE COMPLEX NUMBER.



FOR THE NEXT PROBLEM, THESE TWO BECAME THE REAL PARTS...



LET'S SEE.

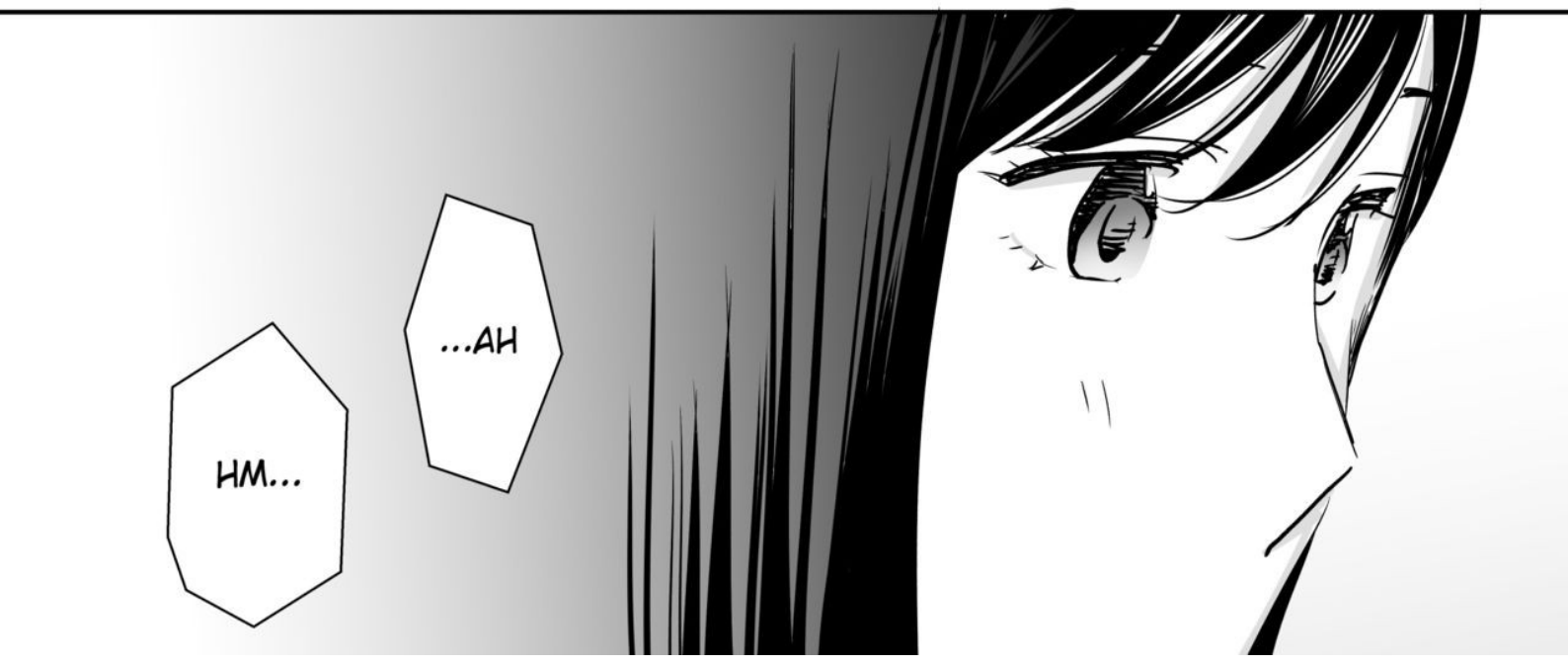
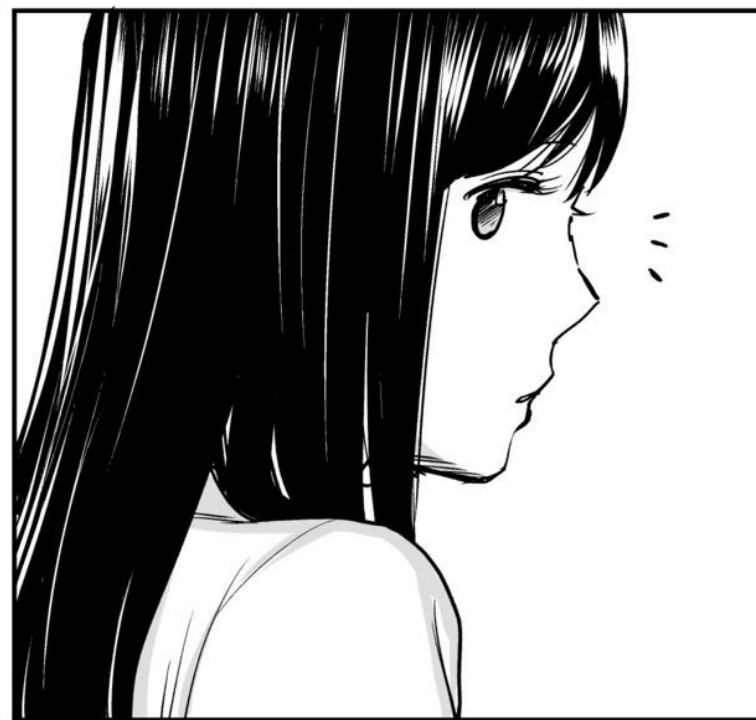
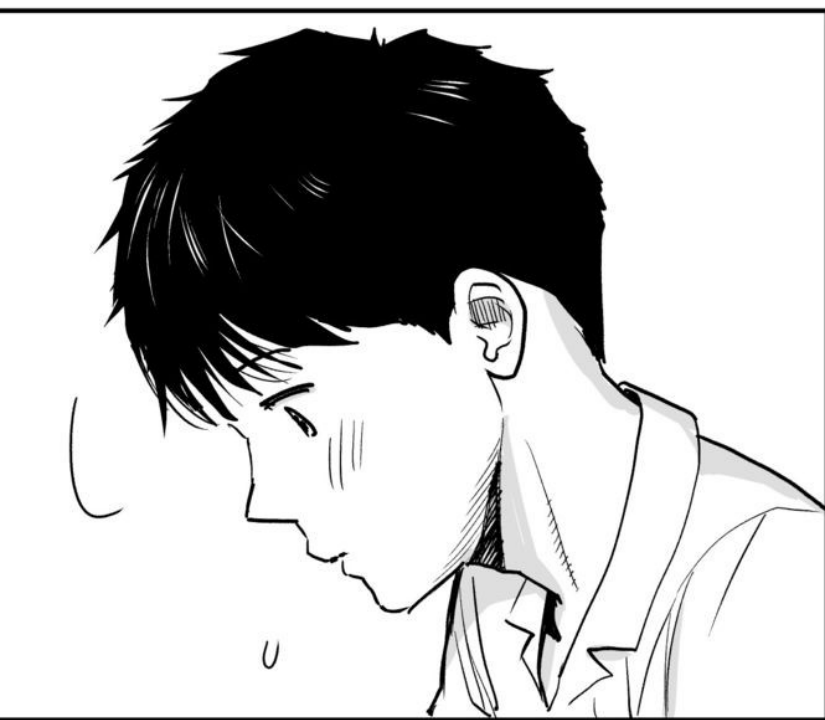
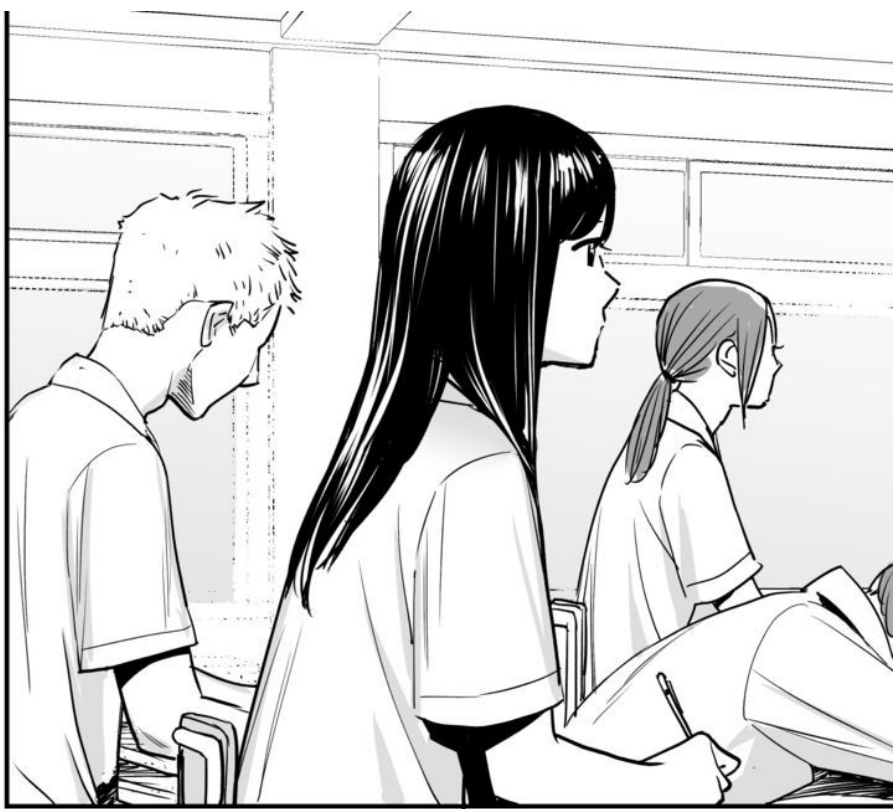


THIS IS TERRIBLE...

THE WAY SHE LOOKED AT ME...



I WONDER IF SHE THINKS I'M JUST SOME HORNY DUDE...





SUCK IT HARDER.

AH~ THAT'S IT.



SHIORI-CHAN...

NO...

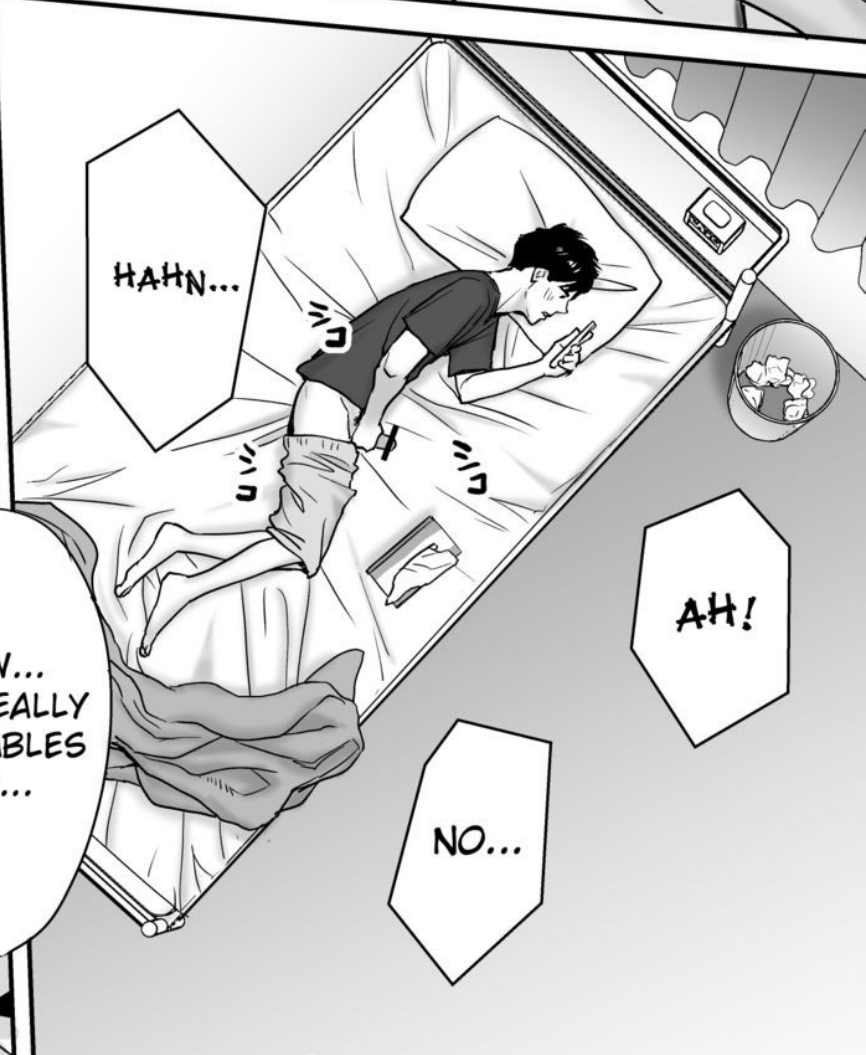
YOU'RE SO WET...



HN!

WOW... SHE REALLY RESEMBLES IIDA...

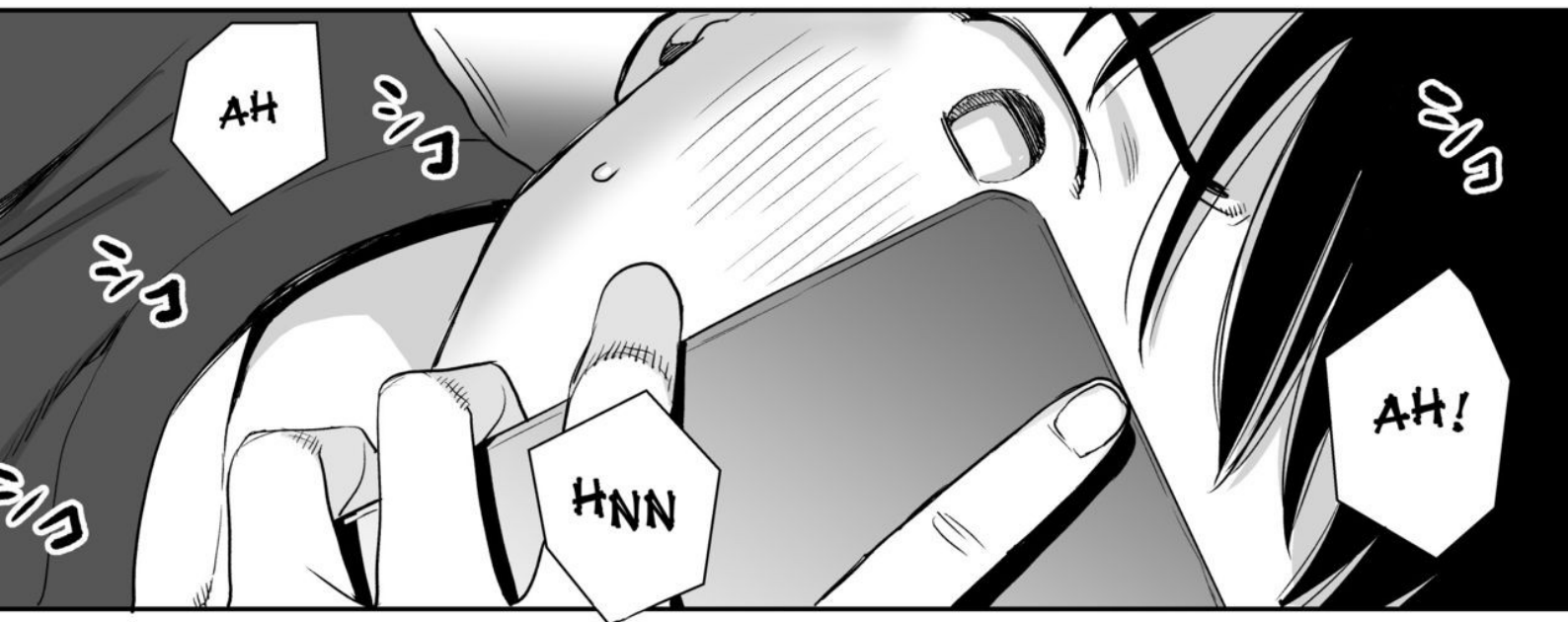
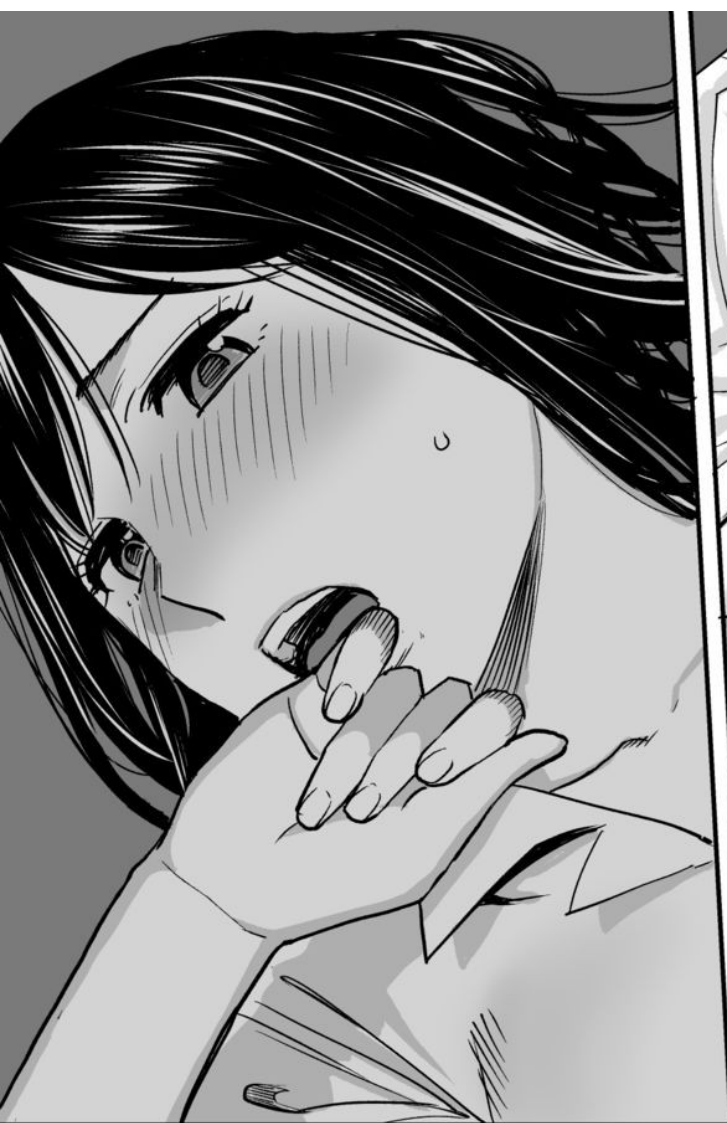
AH...



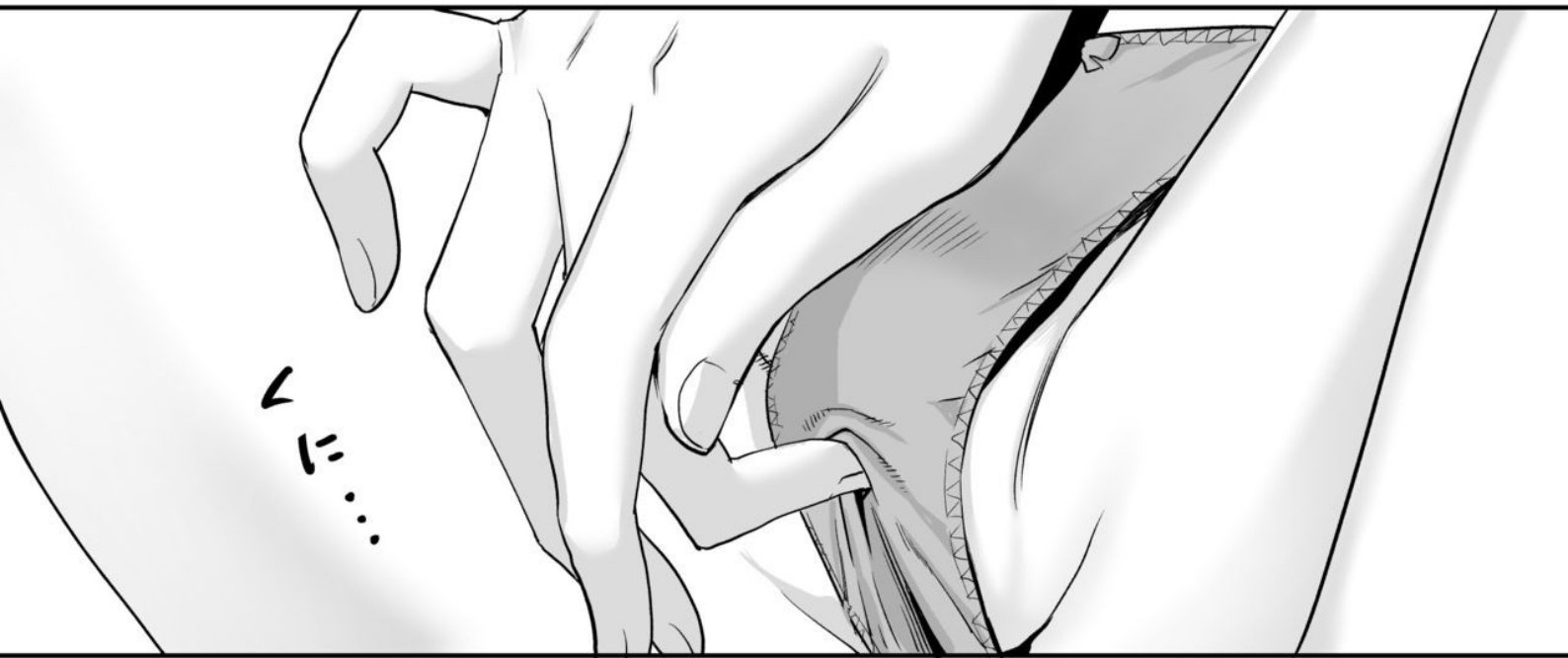
HAHN...

AH!

NO...









SHIORI-
CHAN...

YOU'RE
SO WET.

HN

AH



HAA

HAA

HAA

NO...

IT'S
DRIPPING
OUT.

HAA

HOW
IS IT?

AHH

HAA...



HAA

HAA

YOU'RE ENJOYING IT, AREN'T YOU?

HAA

YOUR CLIT'S GETTING HARD.



NO...

HNN

WATCH ME EAT YOU OUT.



HAA

I'M STICKING IT IN.

RELAX.

HAA



NO...

YOU'RE SO LEWD, SHIORI-CHAN.



AHH

WOAH, THERE'S SO MUCH GUSHING OUT.

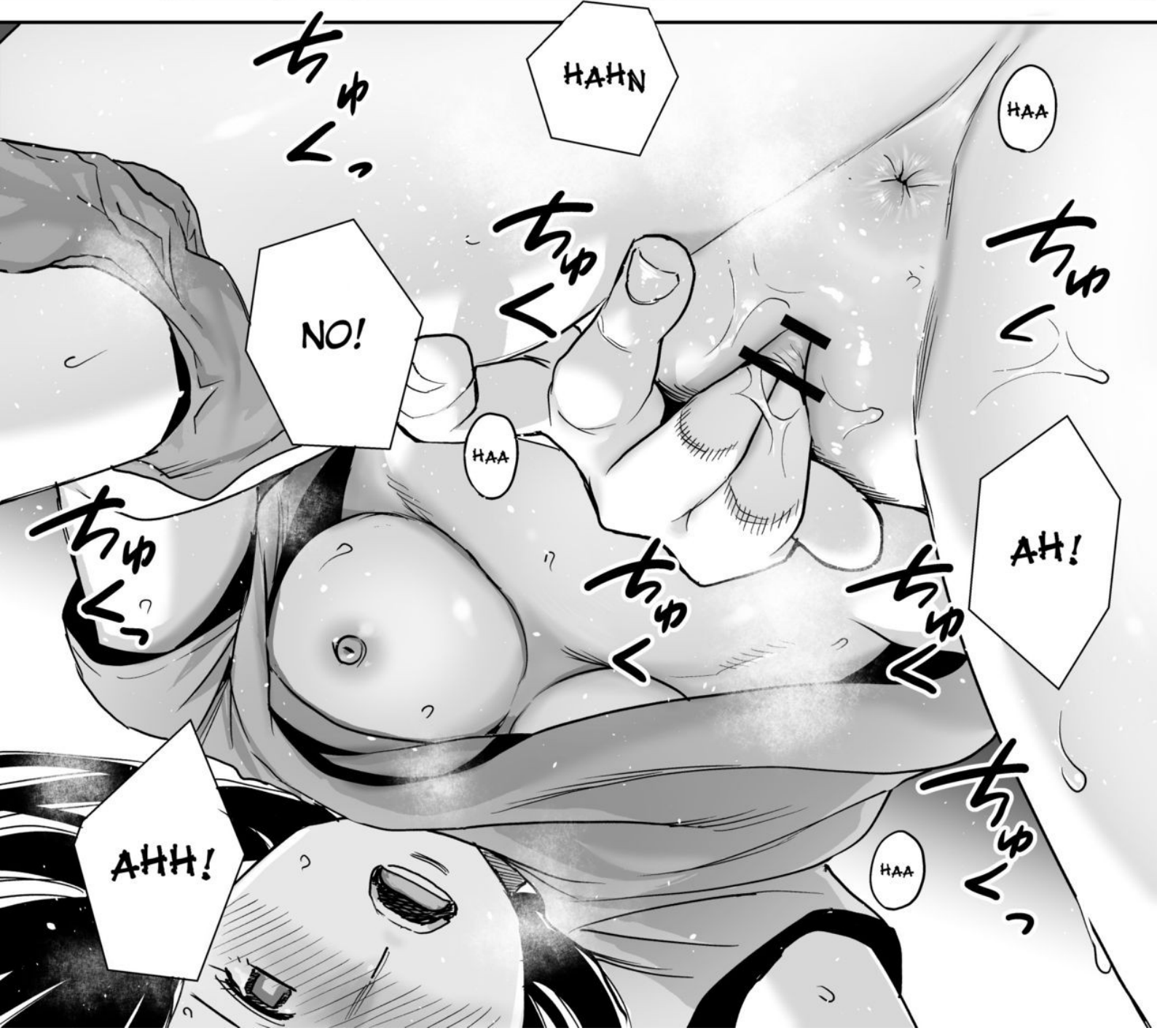
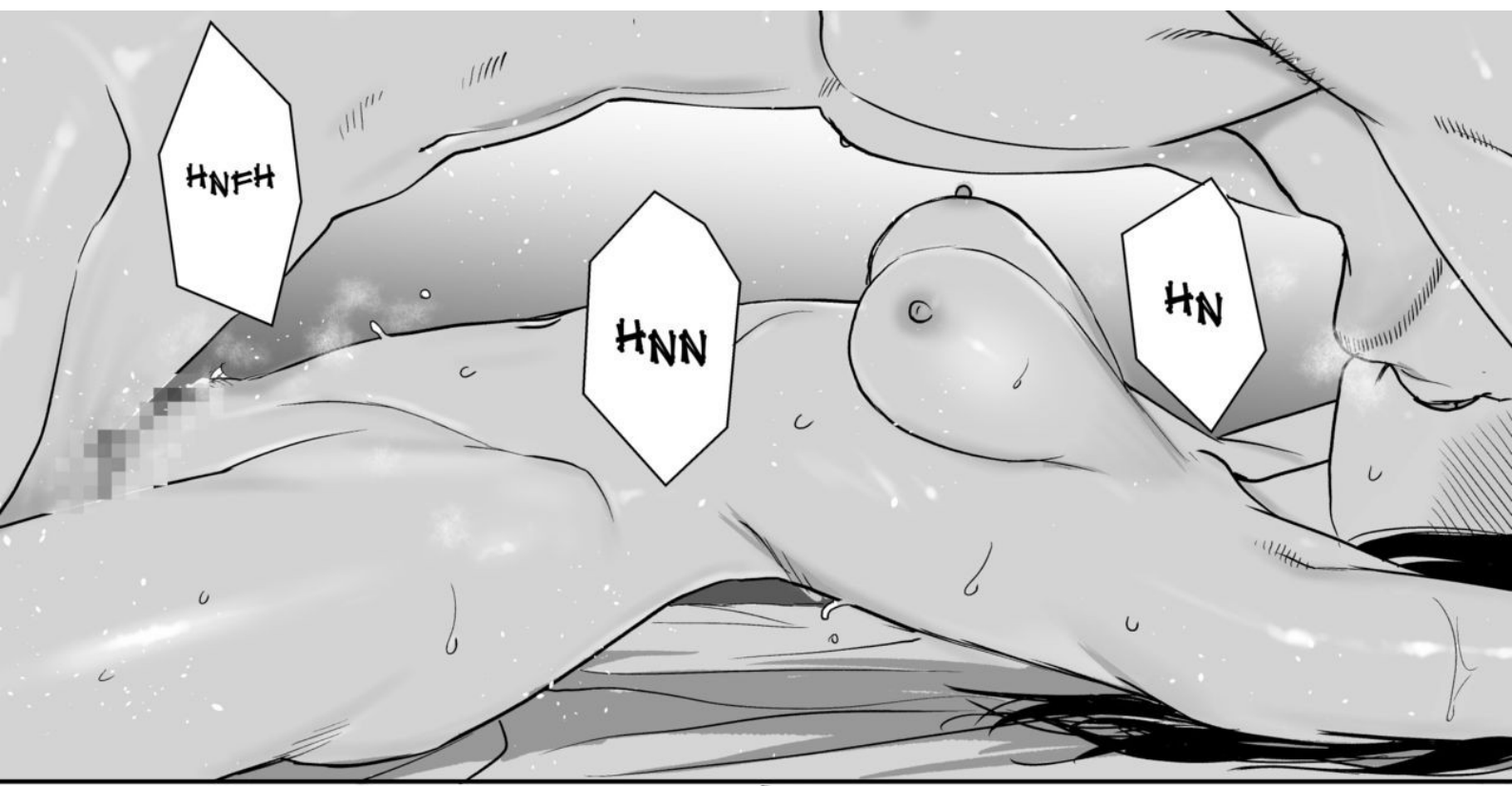


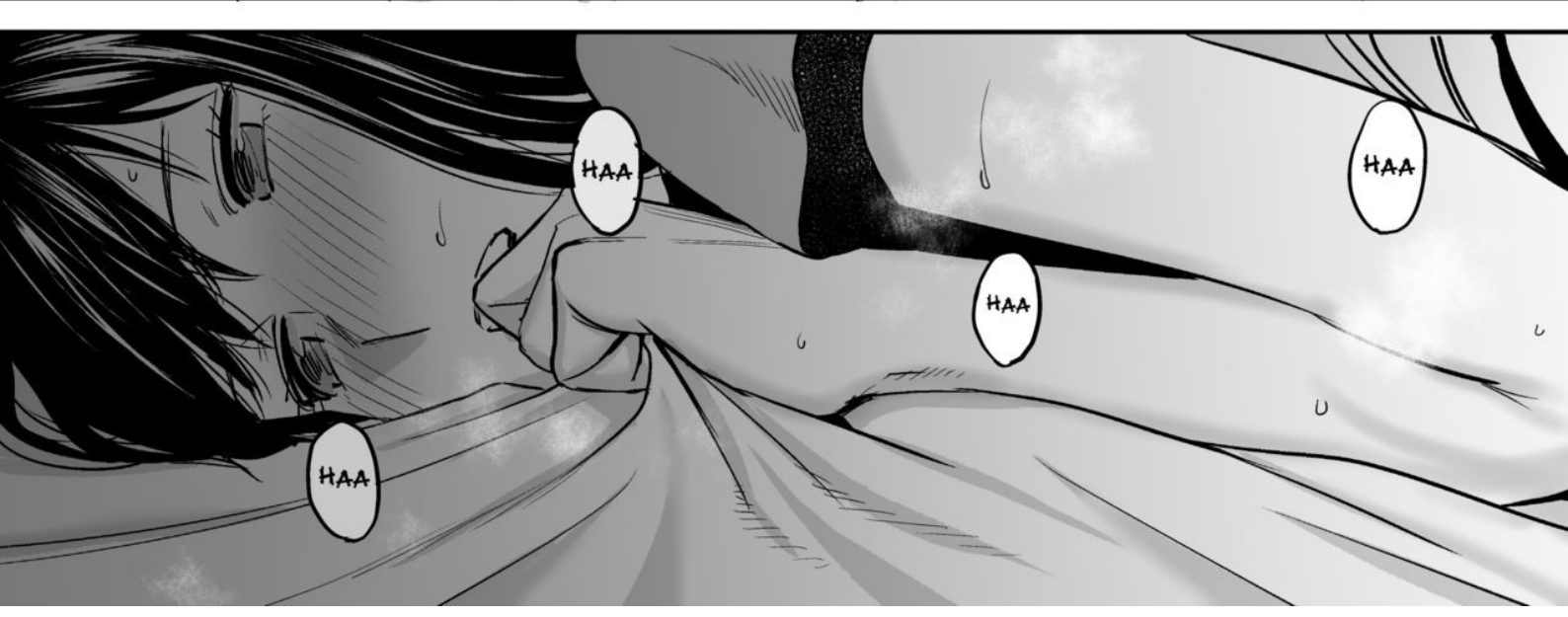
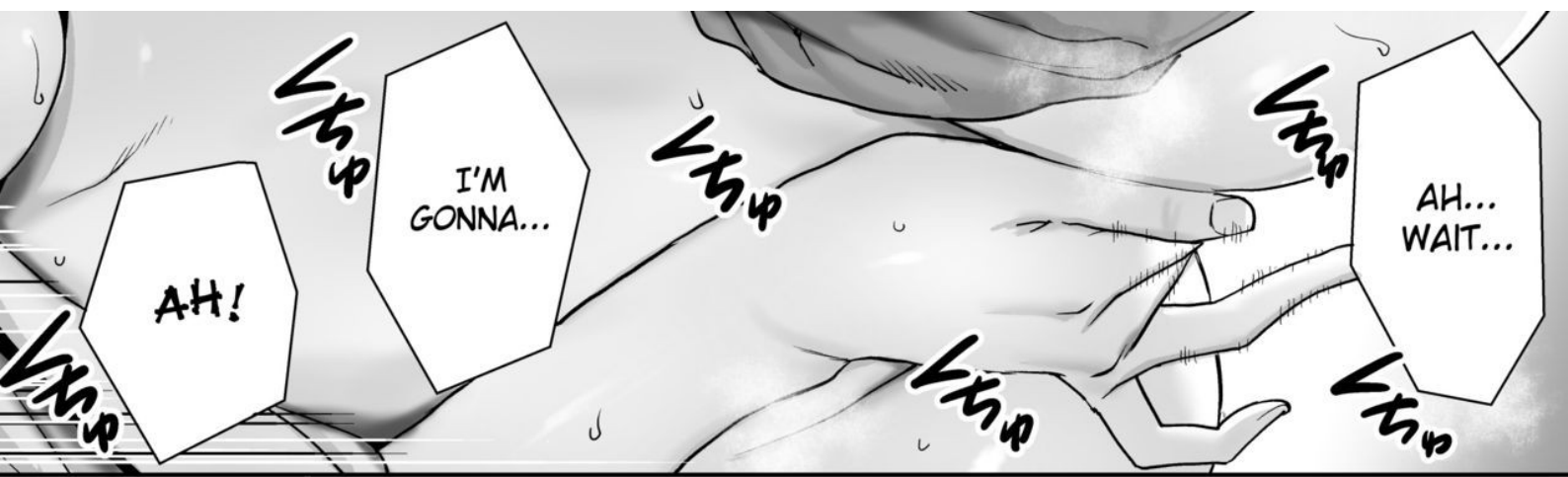
YOUR INSIDES FEEL AMAZING.

AHH

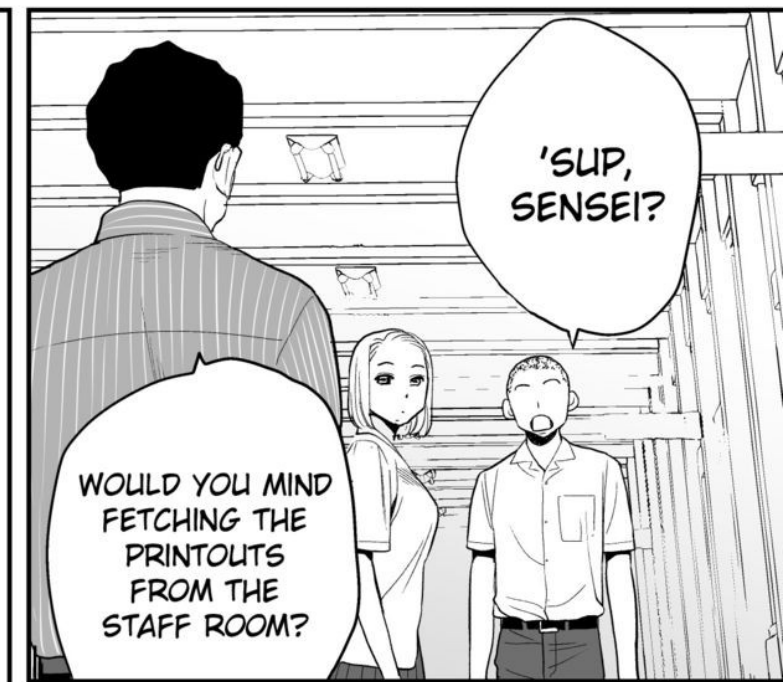
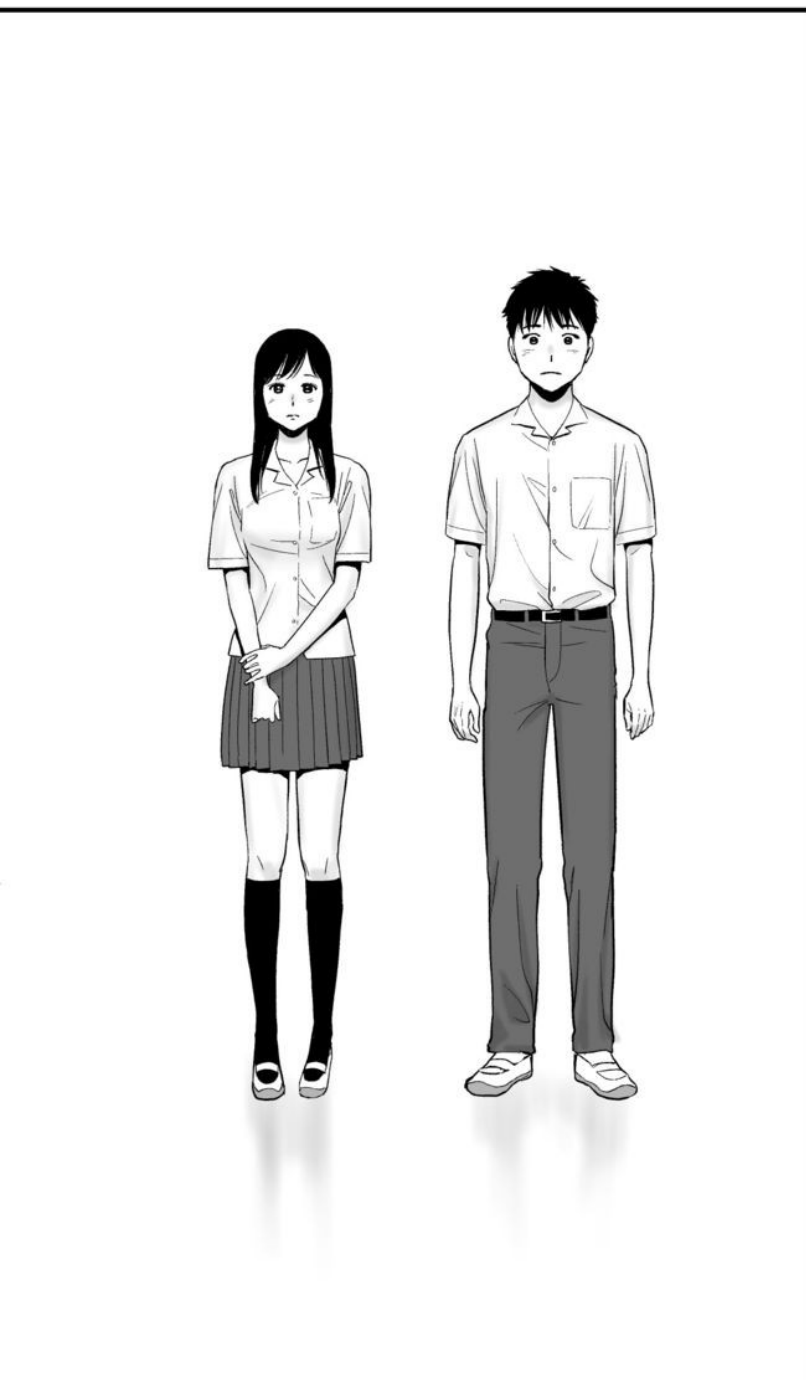
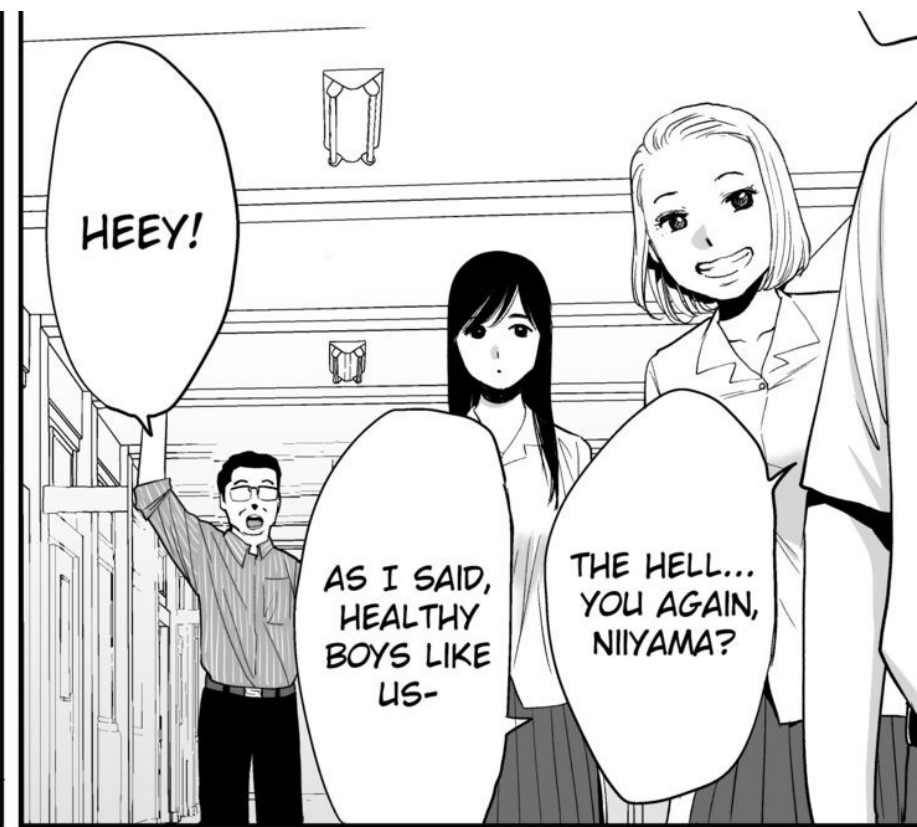
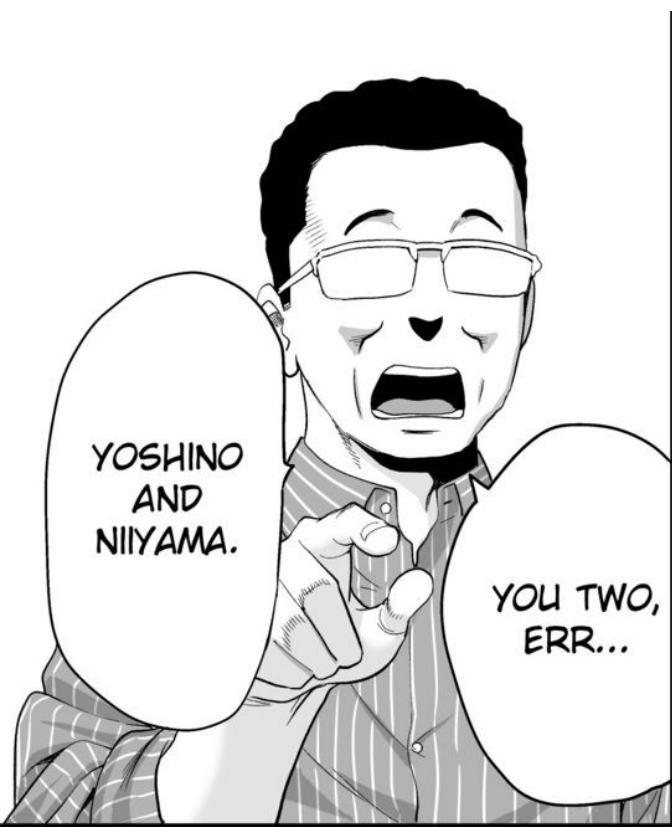
HOLY SHIT.

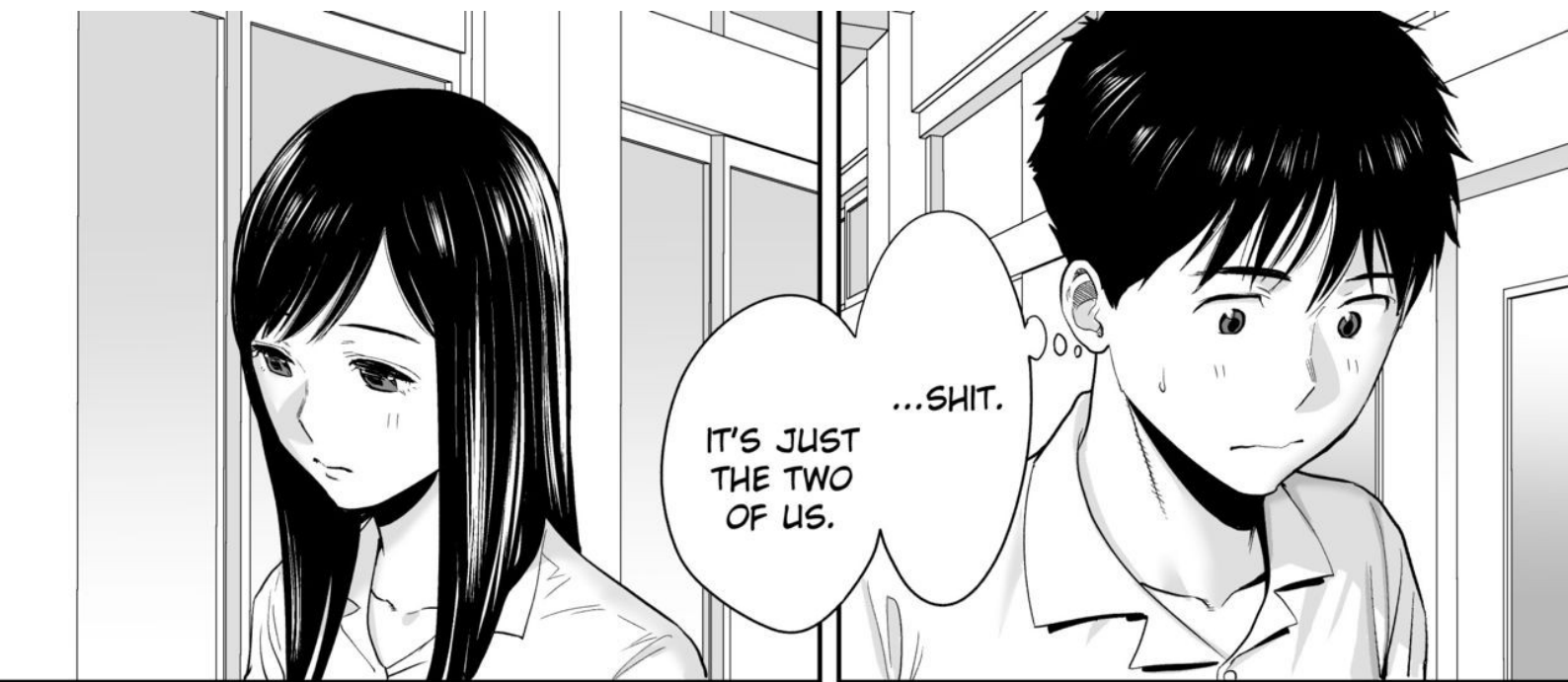
HN











IT'S JUST THE TWO OF US.

...SHIT.



HE'S SO ANNOYING.

THAT TAKASHI... ALWAYS MAKING DIRTY JOKES LIKE THAT.

...AH!

.....

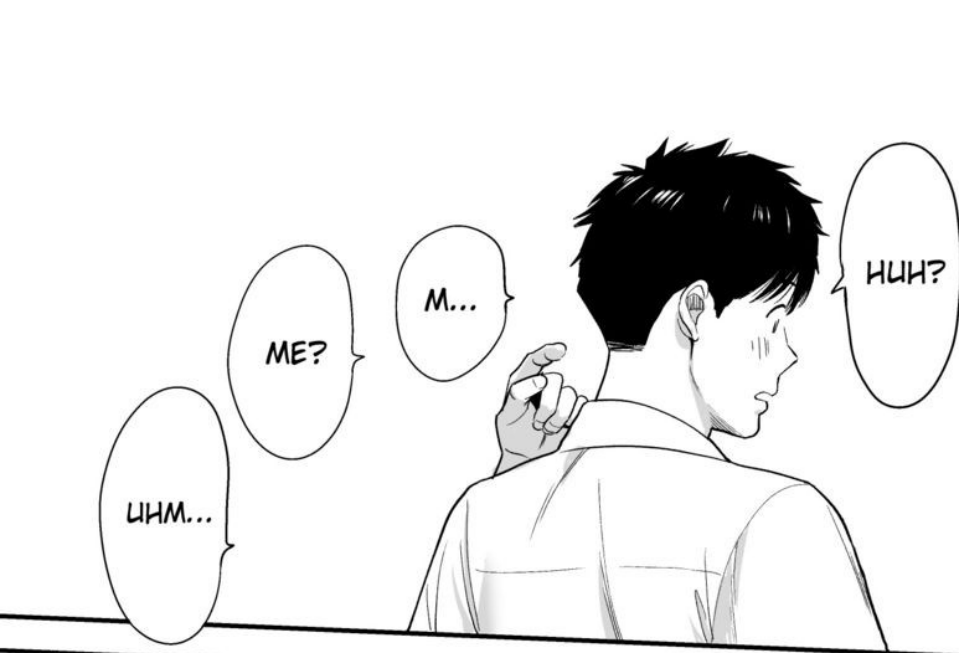


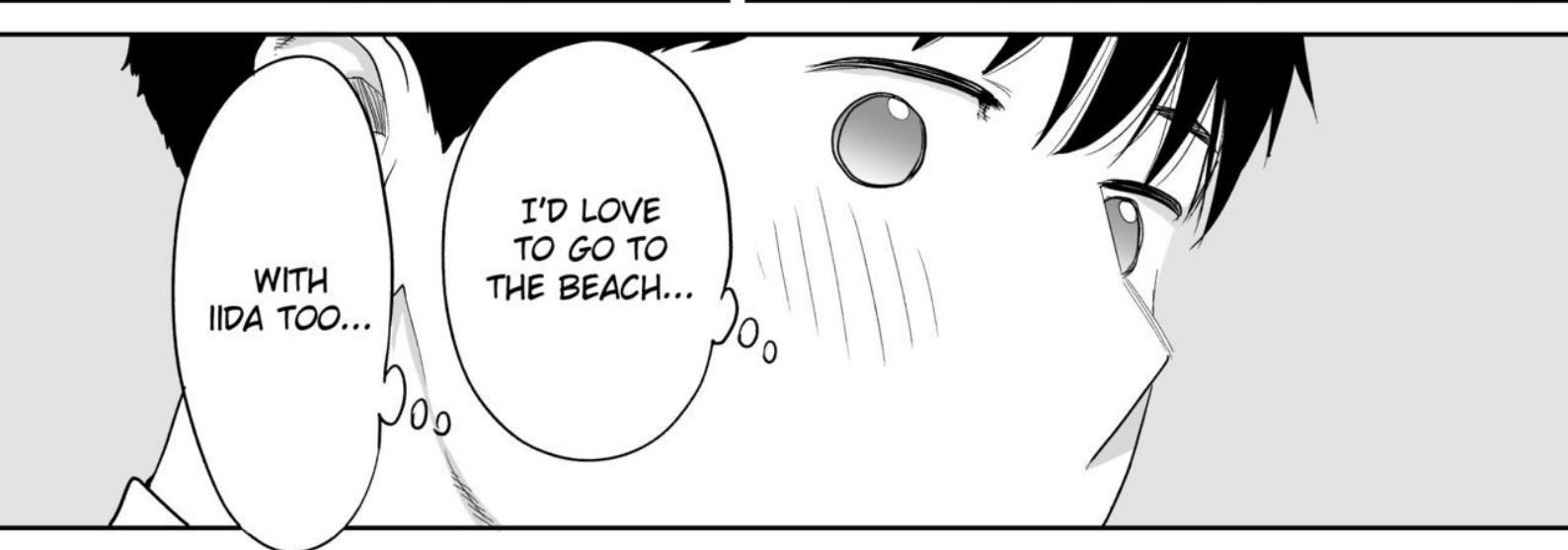
HAHA...

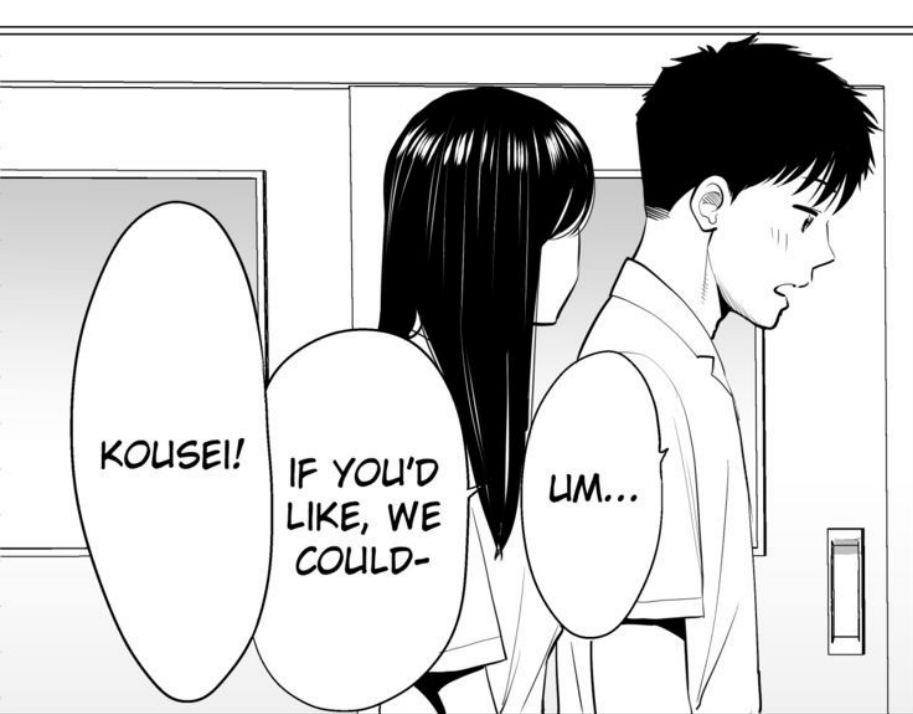
.....

.....

.....



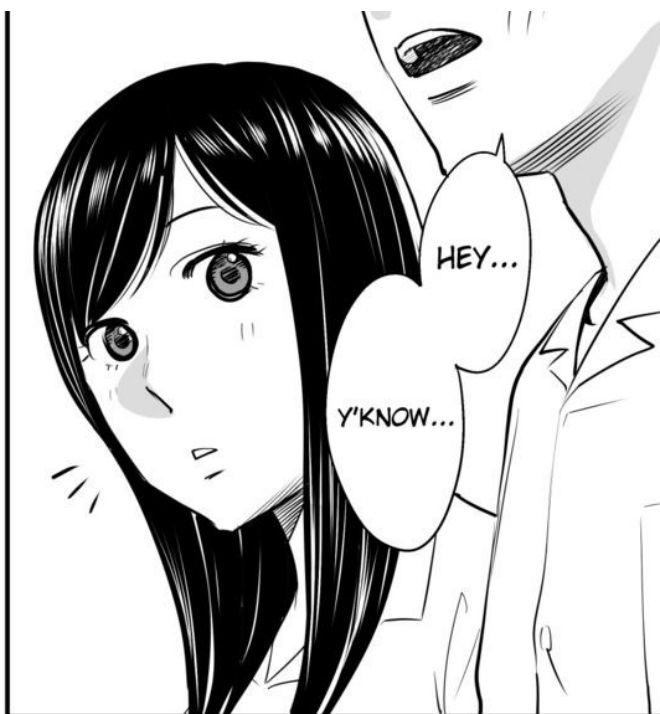




KOUSEI!

IF YOU'D LIKE, WE COULD-

UM...



HEY...

Y'KNOW...



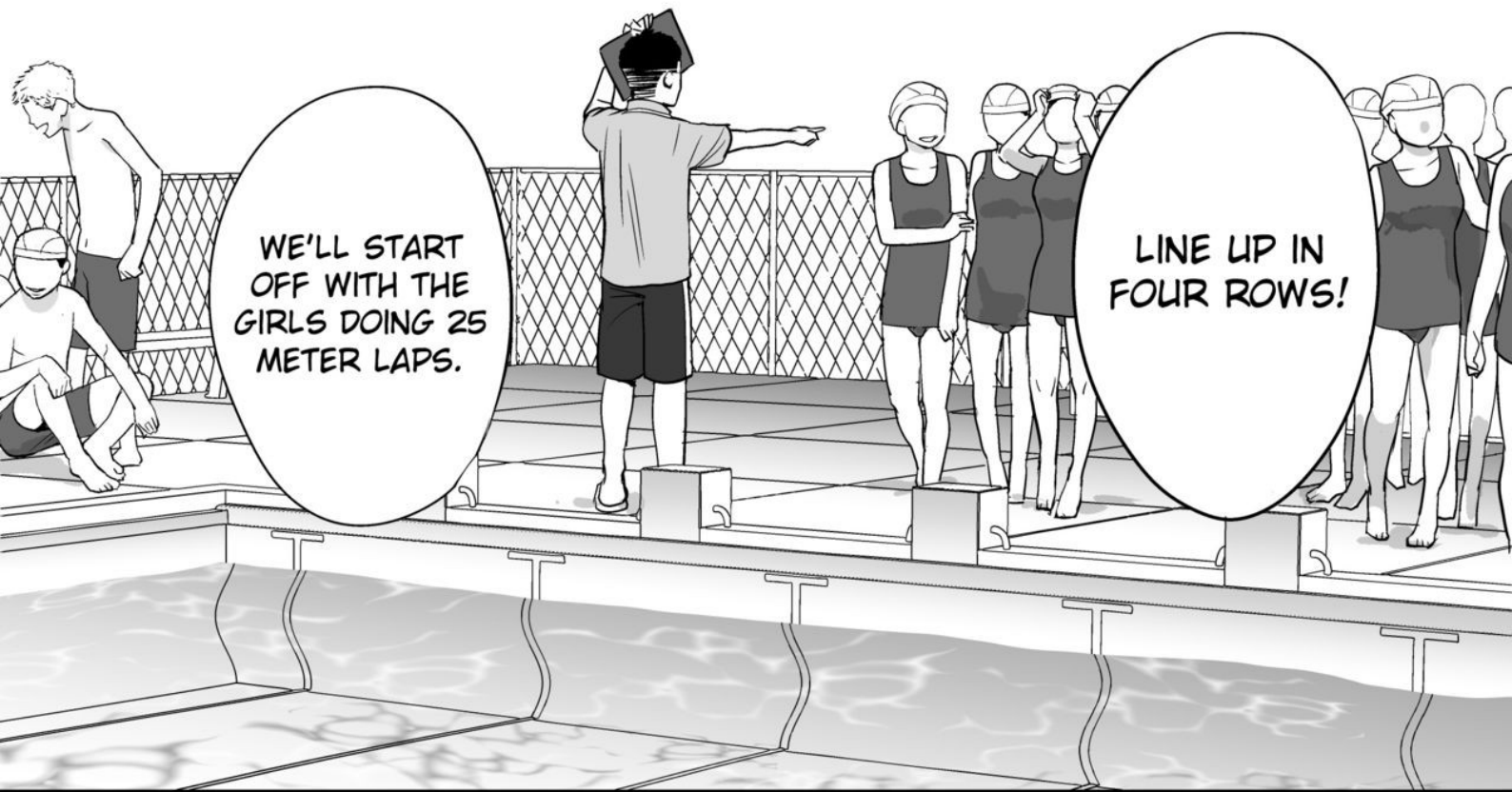
THIS STUFF'S HEAVY!

GIMME A HAND HERE?

WERE YOU TWO GETTING ALL LOVEY-DOVEY THERE OR WHAT?



HUH? N-NO WE WEREN'T...!



WE'LL START OFF WITH THE GIRLS DOING 25 METER LAPS.


LINE UP IN FOUR ROWS!



CHECK OUT NOMURA'S RACK.

YO, KOUSEI.

HM?




BEING ABLE
TO PLAY WITH
THOSE PUPPIES
AS MUCH AS
HE WANTS.

MAN...

I'M
JEALOUS
OF HER
BOYFRIEND...



D-CUP,
MAYBE?



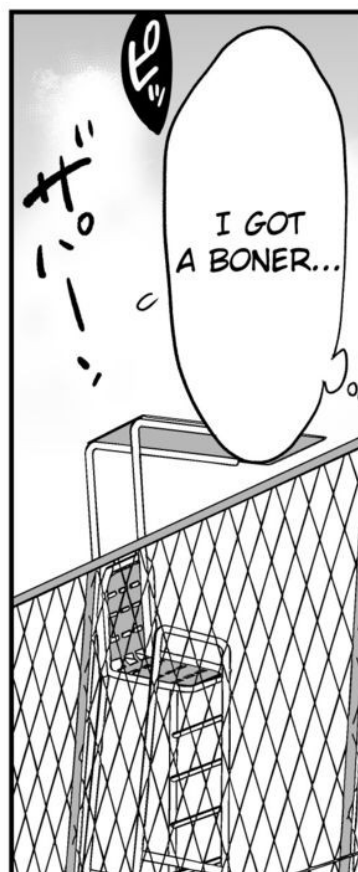
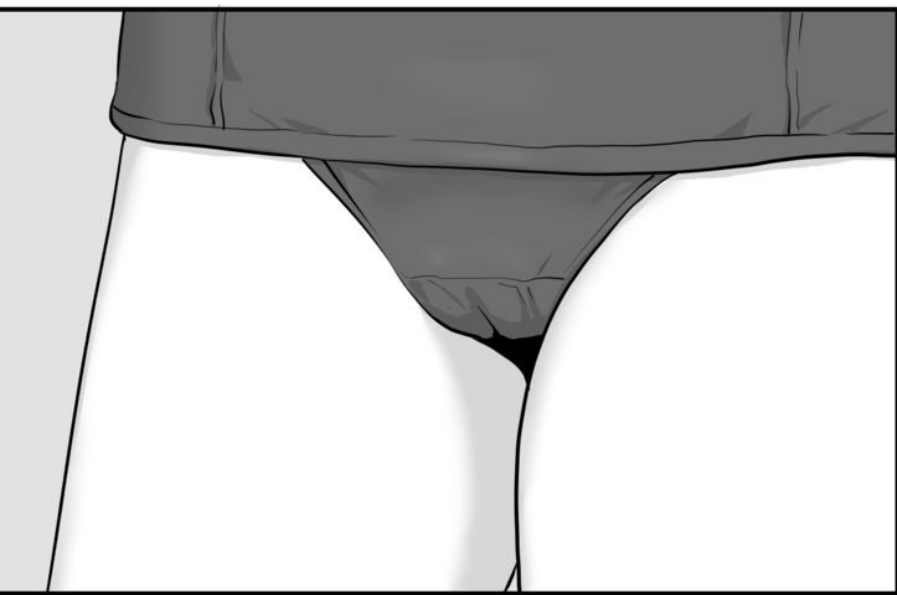
NIYAMA'S
GOT AN
UNEXPECTEDLY
NICE ONE, TOO.



IT'S
IIDA.

HEY,
LOOK.









THE O-

NA-

HOLE.

AH,
HEY.

WHAT
THING?

WHY DON'T YOU
SHOW US THAT
THING YOU WERE
TALKING ABOUT?



DON'T
"WHAT YOU
WANT" ME.

WHAT
YOU WANT,
NIYAMA?



YOU
DUMB
OR
SOME-
THING?

I CAN'T
SHOW YOU
THAT!

OH COME ON
YOU MEANIE.



HUH!?



I'M TELLING EVERYONE ABOUT IT.

WHAT?

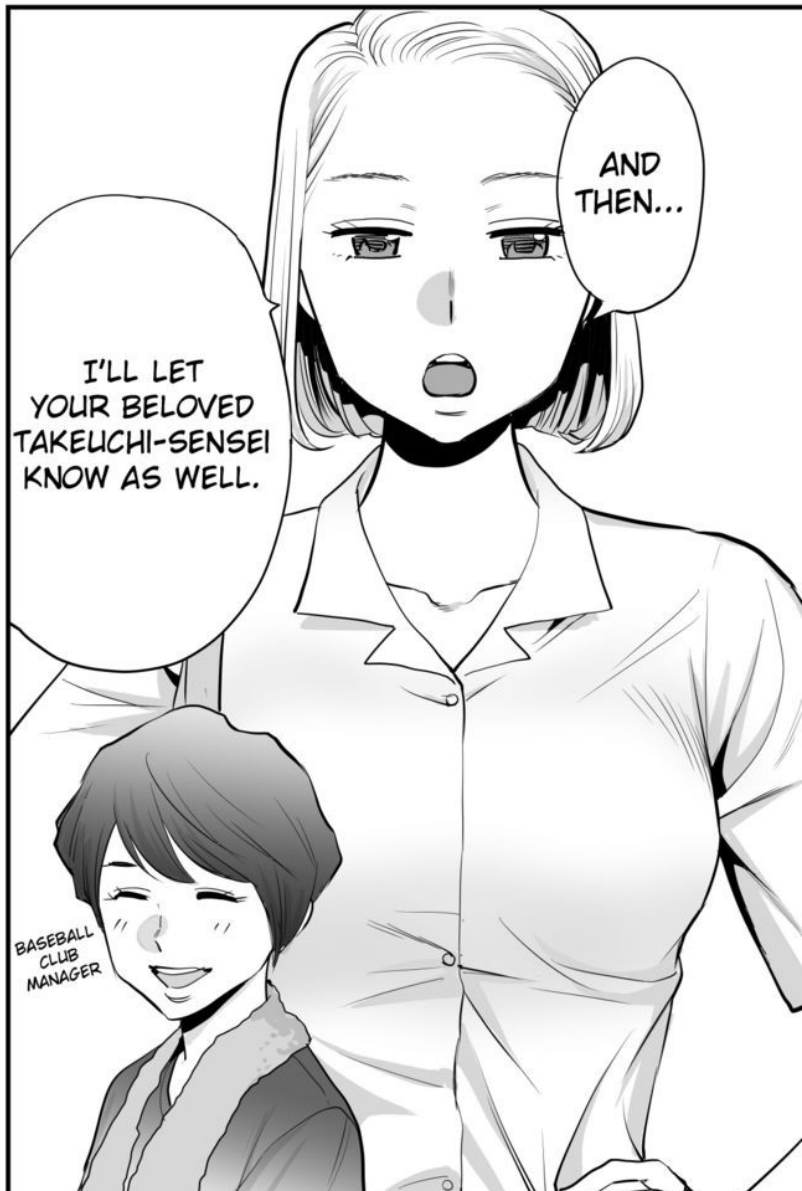
THIS IS JUST SOMETHING VERY PERSONAL AND I C-

DON'T CALL ME THAT...

THEN I'M TELLING.

YOU DON'T GET IT, GEEZ.

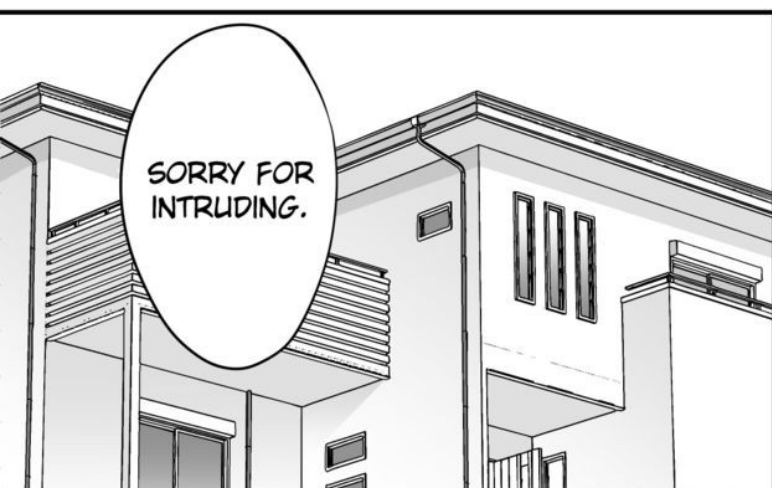
IT'S FINE! WE WANT TO SEE IT.



AND THEN...

I'LL LET YOUR BELOVED TAKEUCHI-SENSEI KNOW AS WELL.

BASEBALL CLUB MANAGER



SORRY FOR INTRUDING.



MAN...

DO YOU NORMALLY JUST BARGE INTO OTHER PEOPLE'S HOUSES LIKE THIS?

I JUST REALLY WANT TO SEE IT, THAT'S ALL.



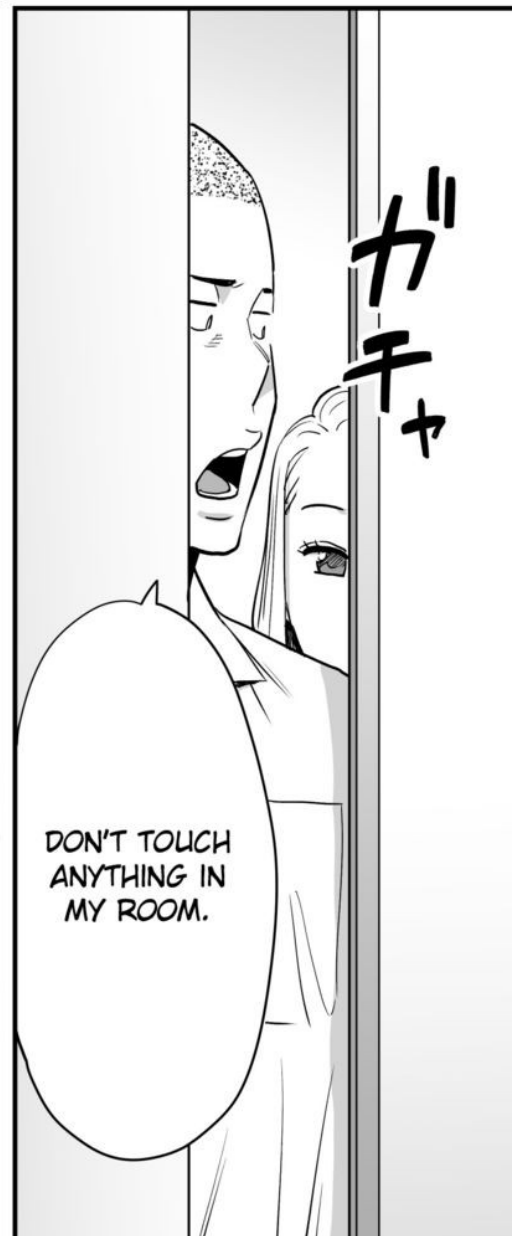
COME IN.

MOM WON'T BE HOME UNTIL EVENING SINCE SHE'S AT WORK.



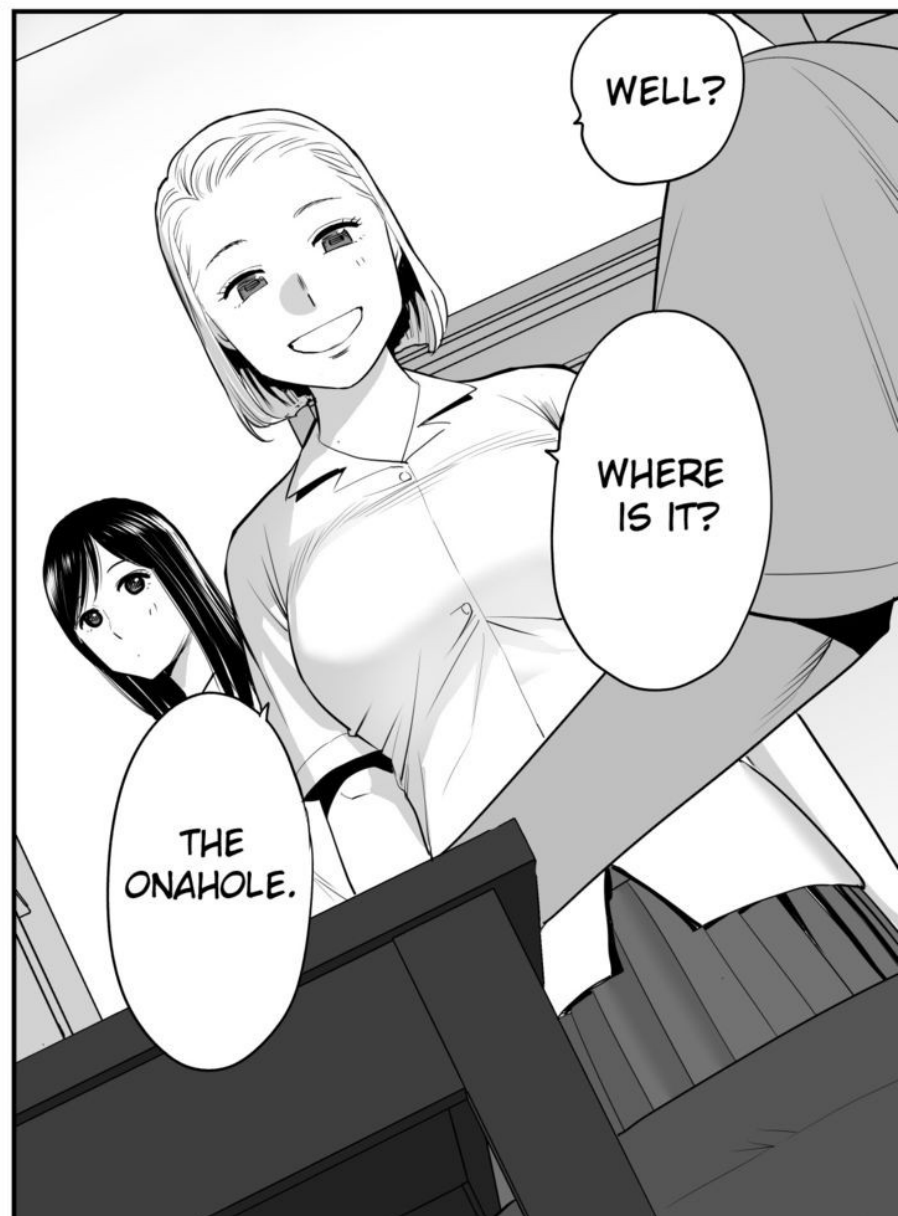
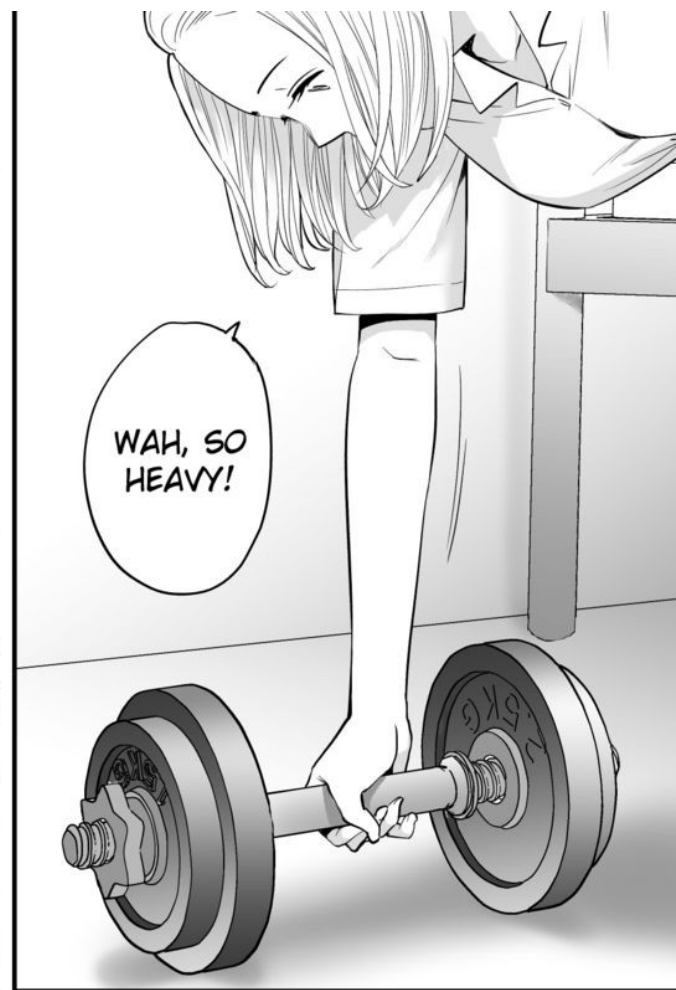
WHY? YOU HIDING PORN MAGS OR SOMETHING?

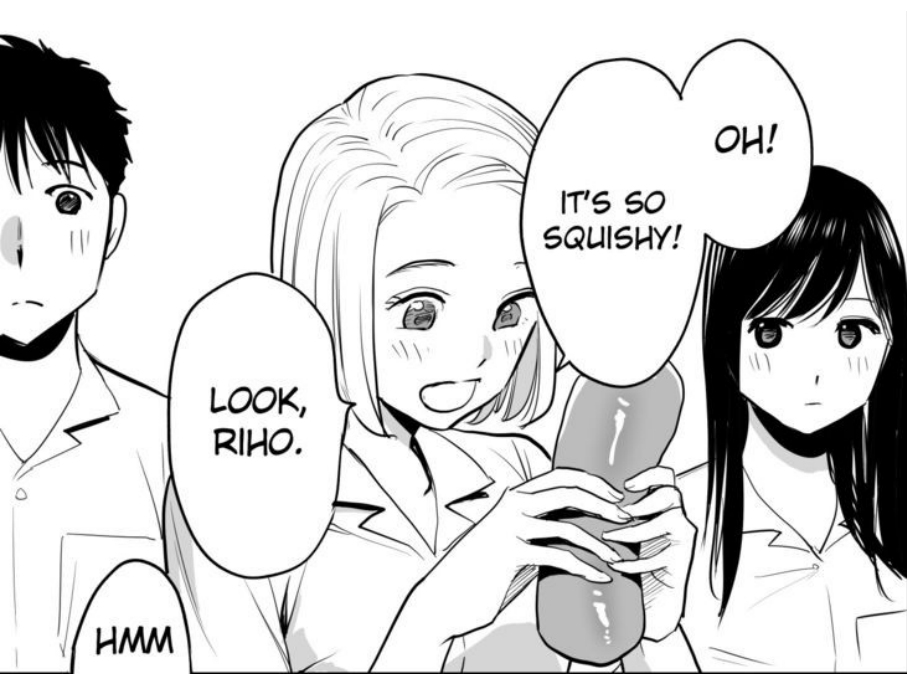
OH SHUT UP.



ガキヤ

DON'T TOUCH ANYTHING IN MY ROOM.





LOOK, RIHO.

IT'S SO SQUISHY!

OH!

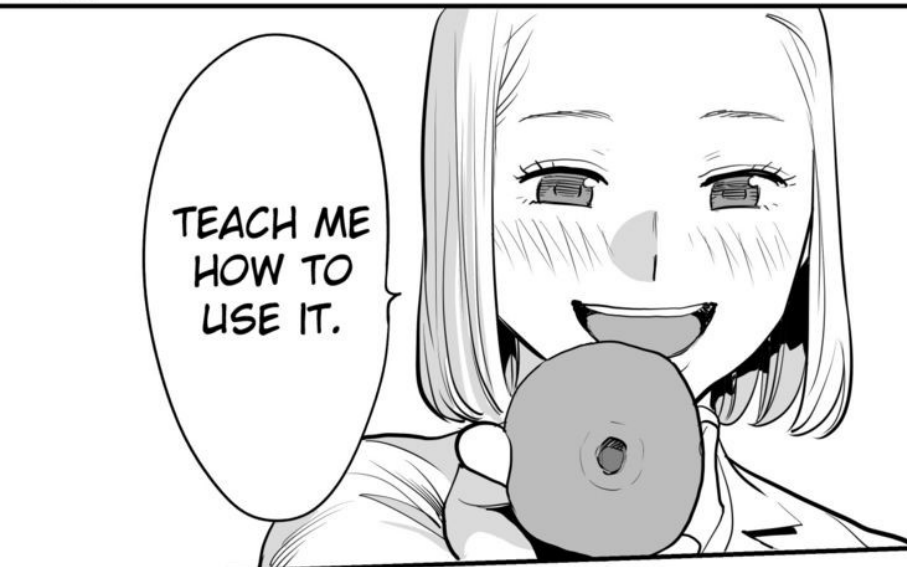
HMM

! ...



HERE.

THIS IS IT.



TEACH ME HOW TO USE IT.



HEY.



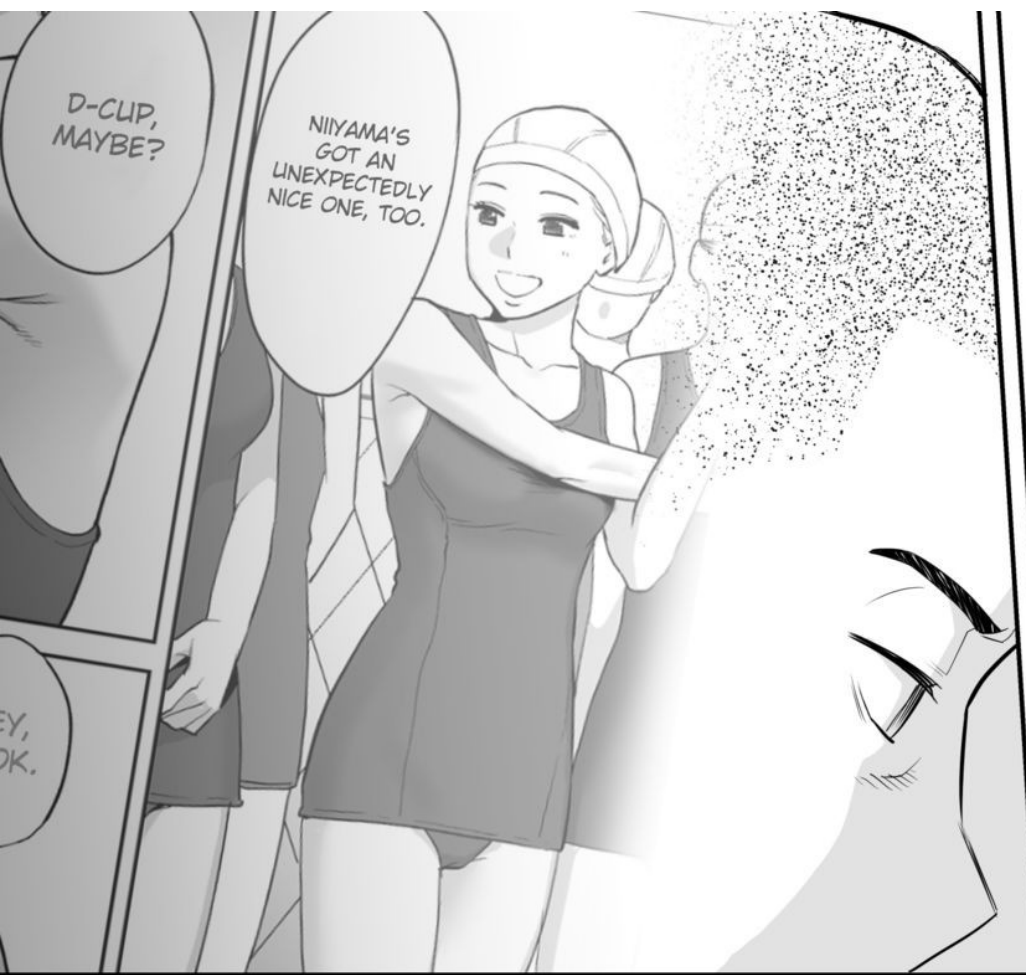
YO...

WERE YOU DROPPED ON YOUR HEAD AS A BABY OR SOMETHING?



WHAT!?





D-CLIP,
MAYBE?

NIYAMA'S
GOT AN
UNEXPECTEDLY
NICE ONE, TOO.

EY,
OK.



...GEEZ.



JUST
KIDDI-

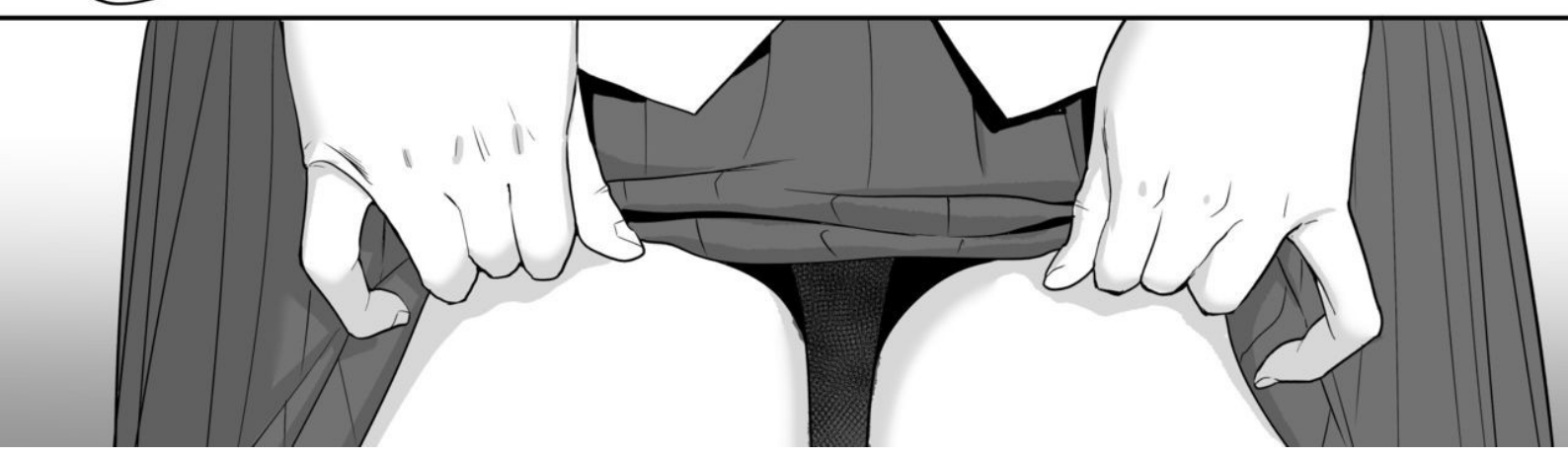
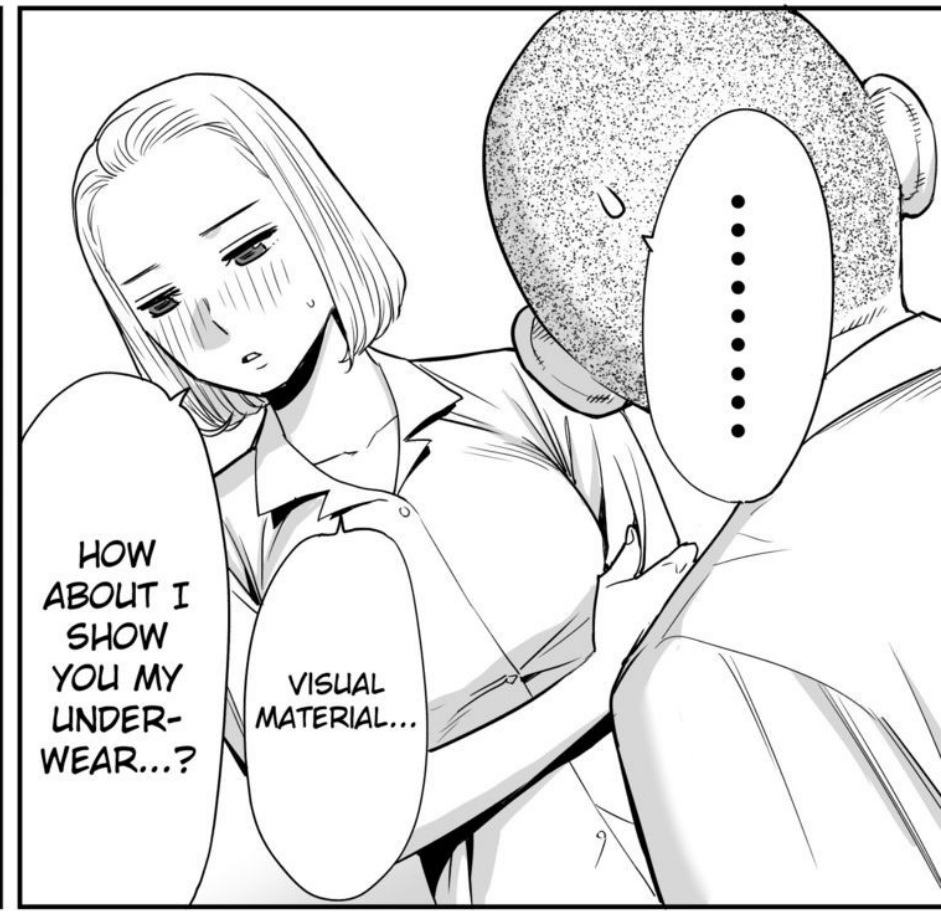
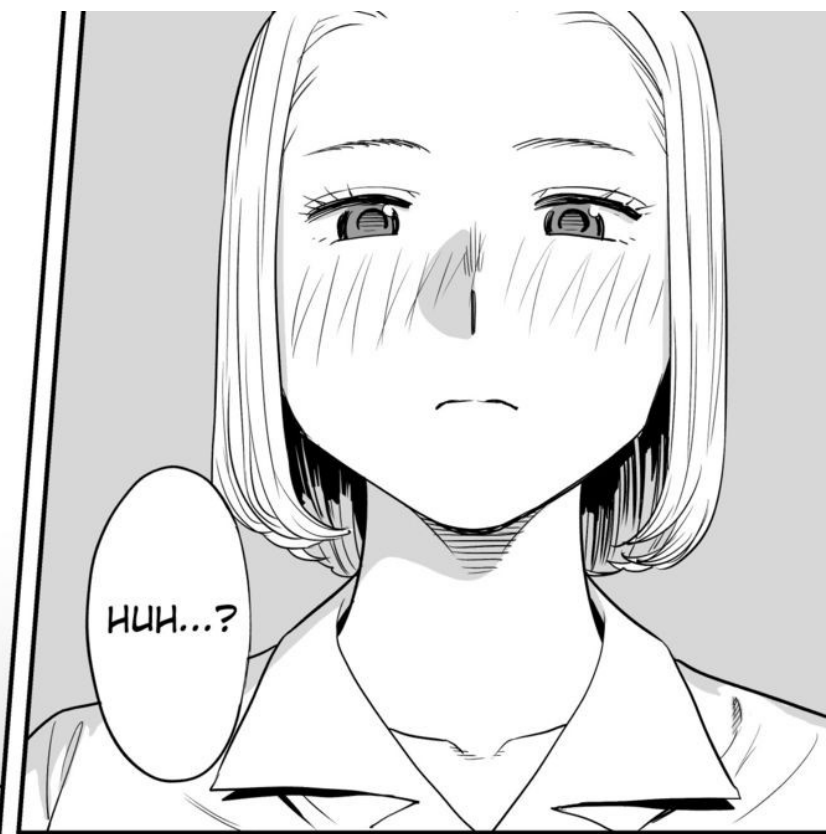
OK.

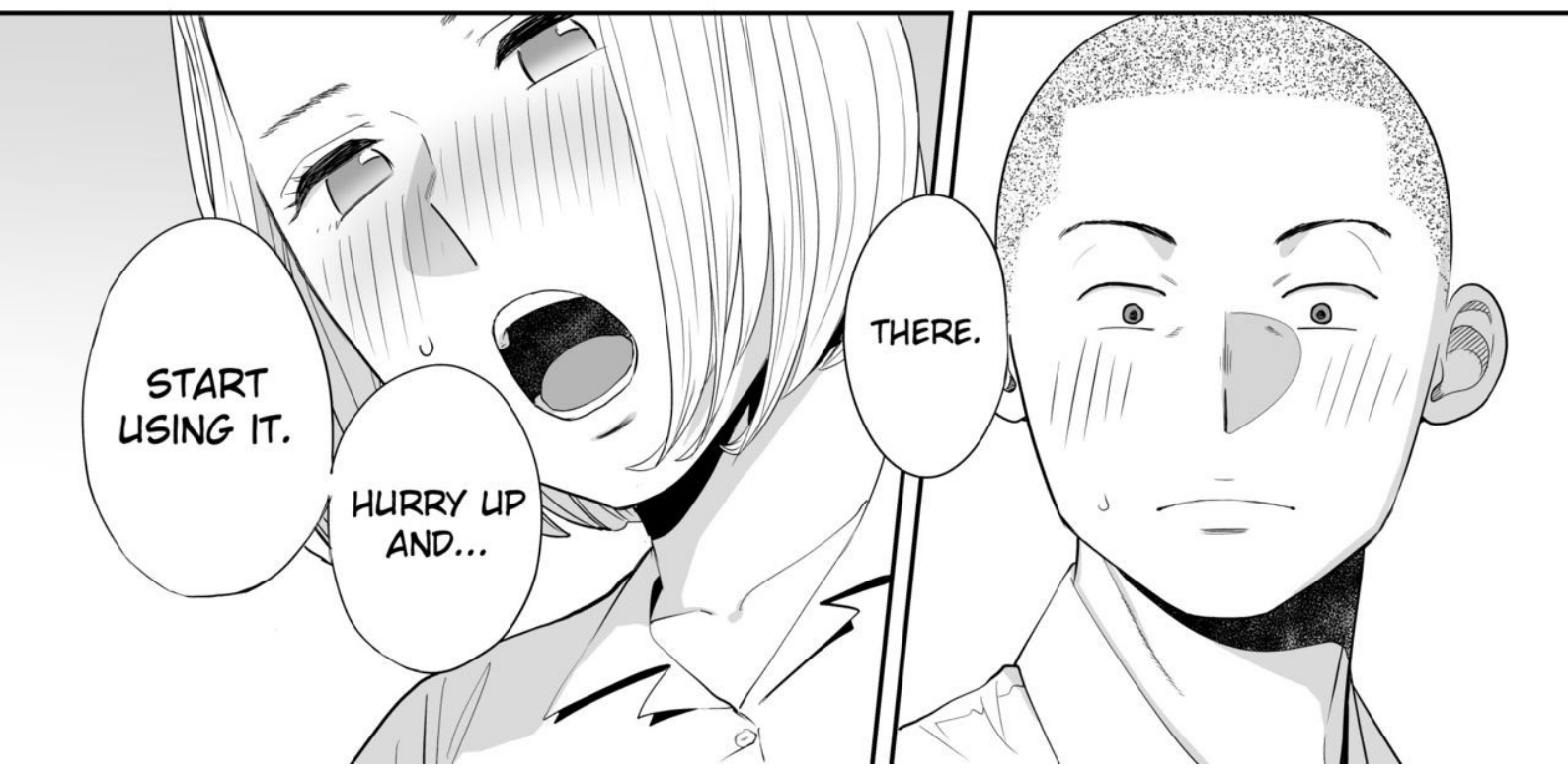


...WELL,
I THINK I
COULD BE
ABLE TO
DO IT IF...

YOU PROVIDED
ME WITH SOME
VISUAL MATERIAL
AND JERKED ME
OFF WITH IT OR
SOMETHING.

!

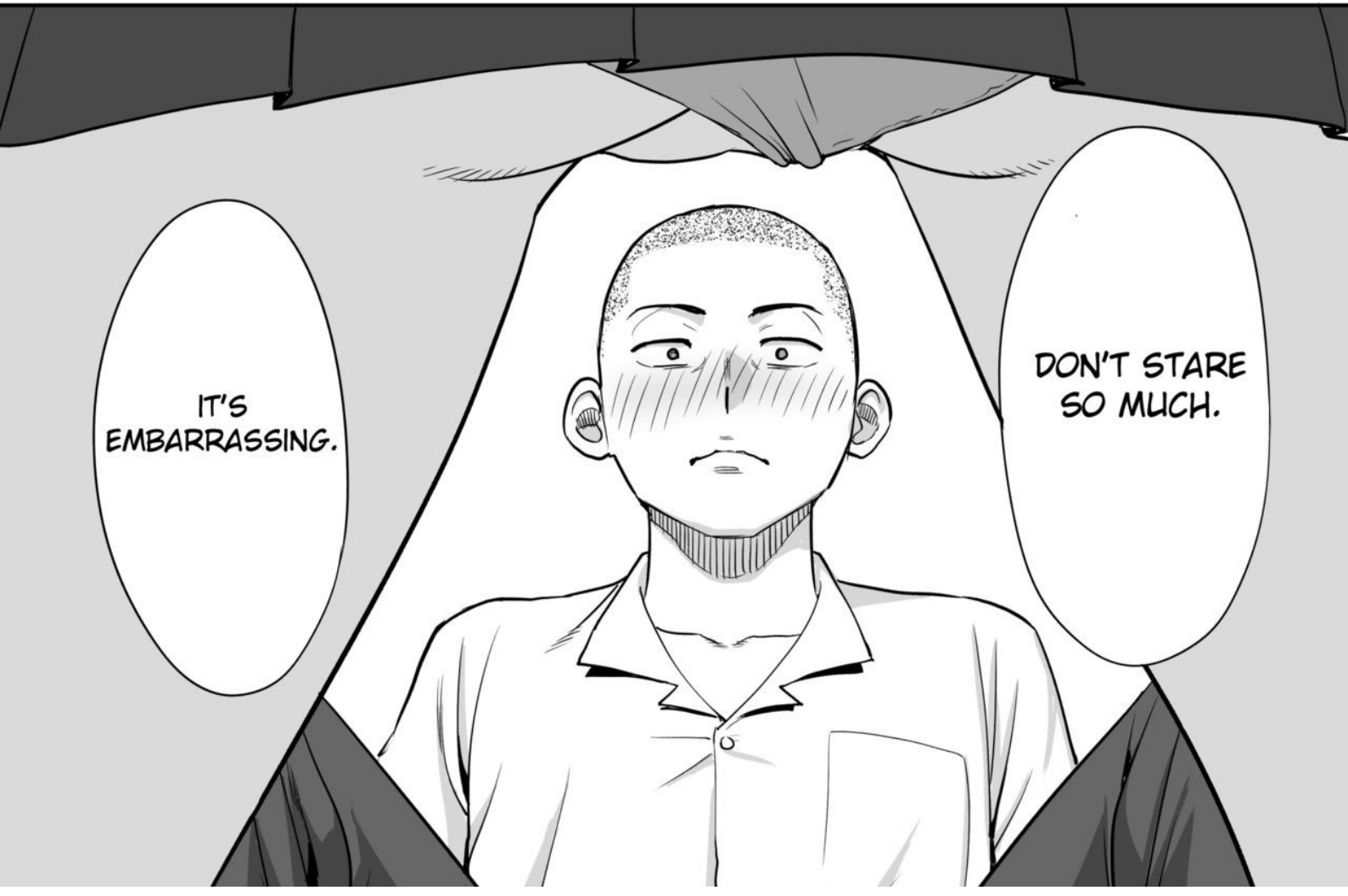






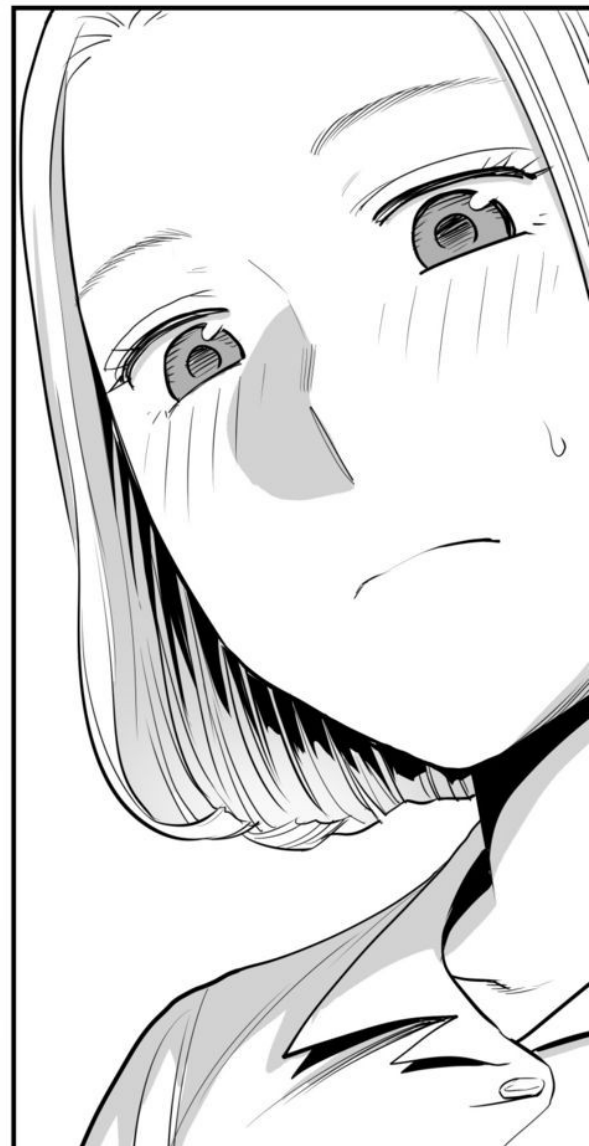


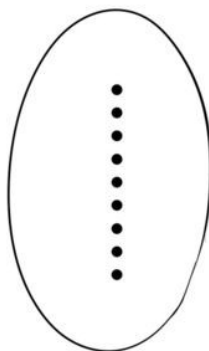
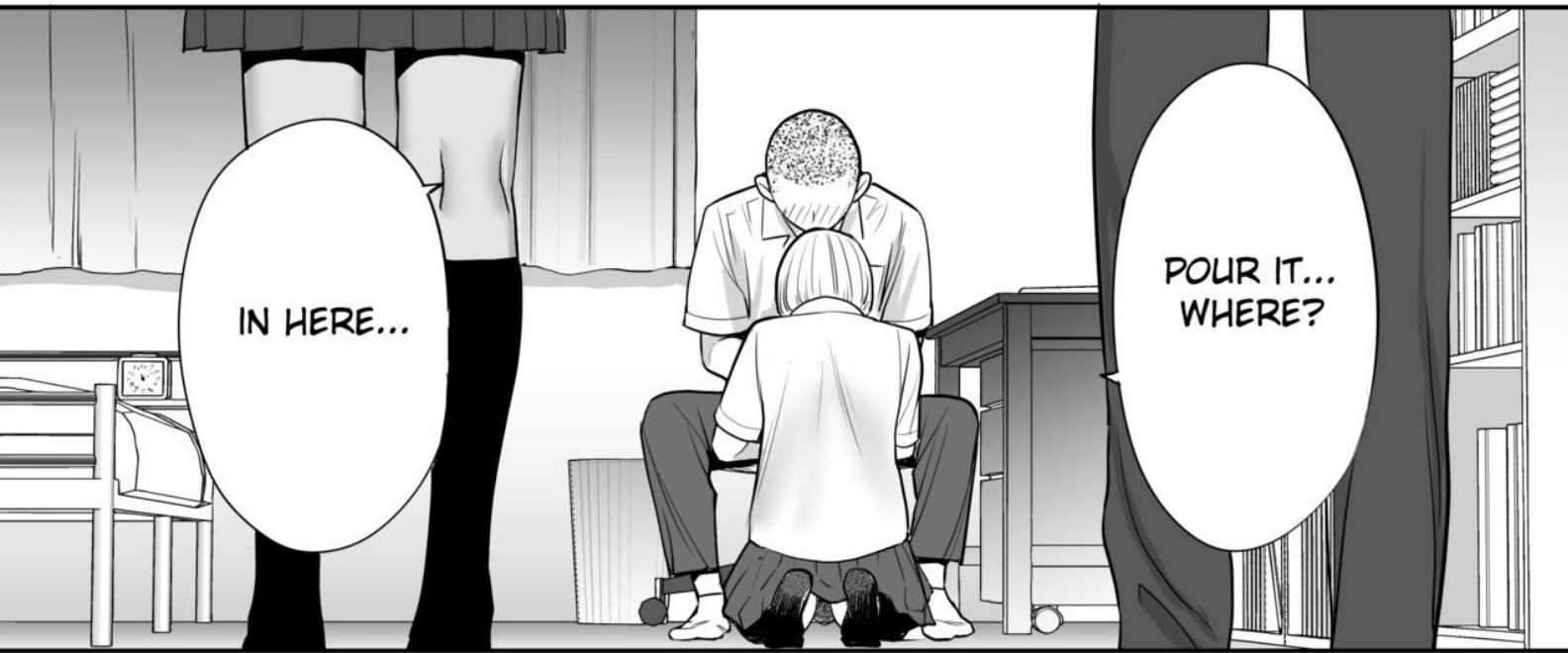
...ALRIGHT.

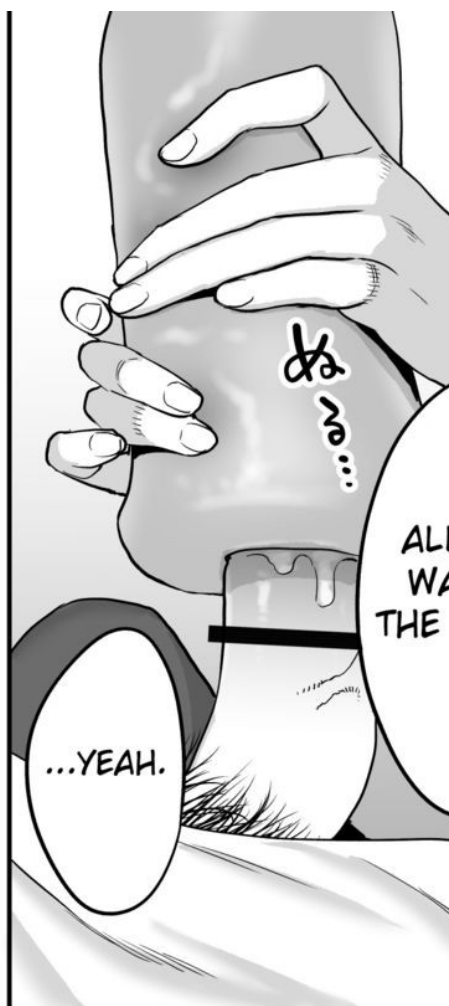


IT'S EMBARRASSING.

DON'T STARE SO MUCH.







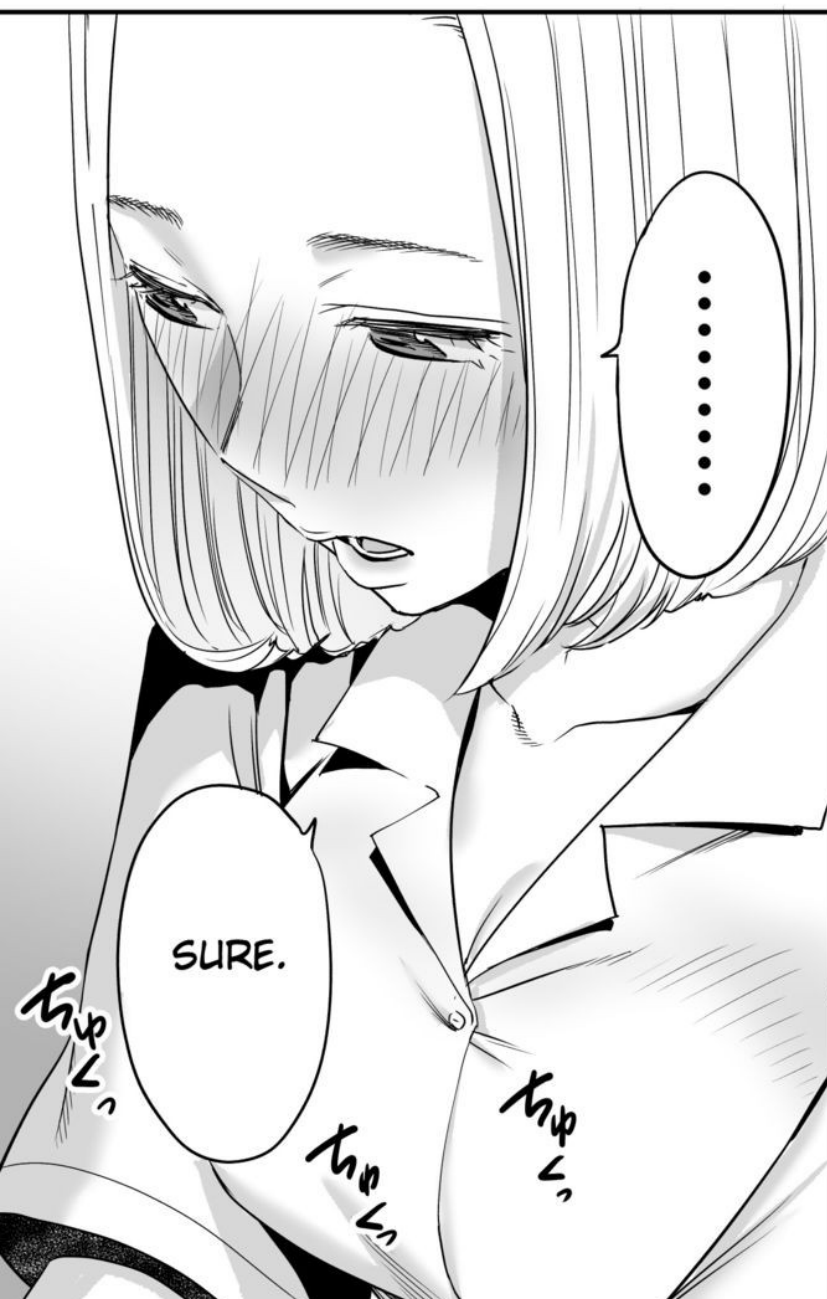


HEY, STOP STARING.



THAT'S GOOD...

WOAH...

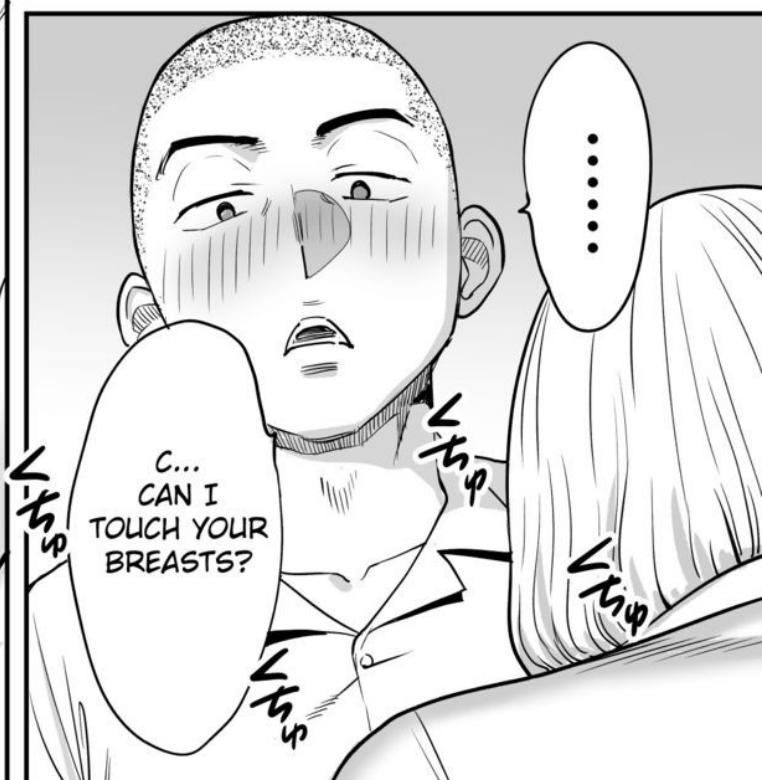


SURE.

.....

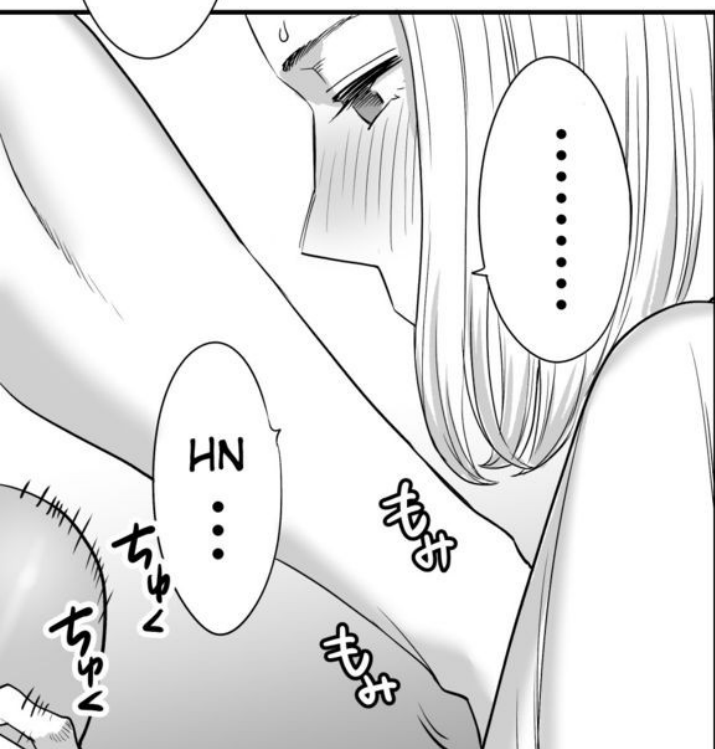
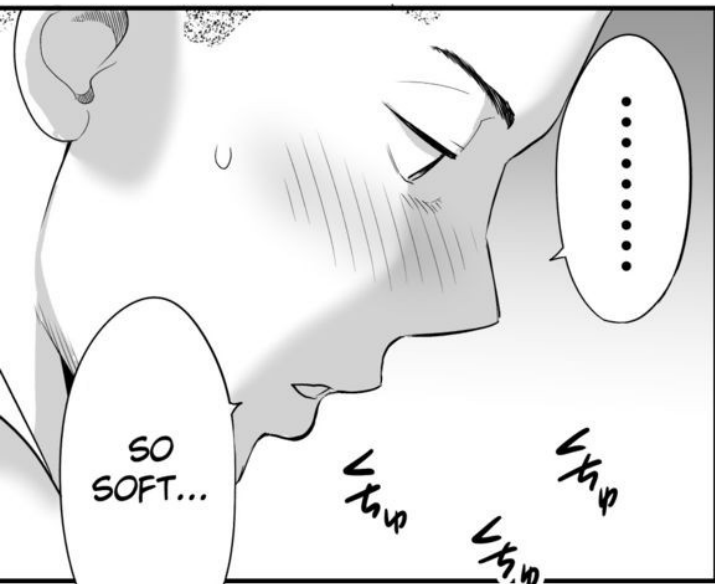


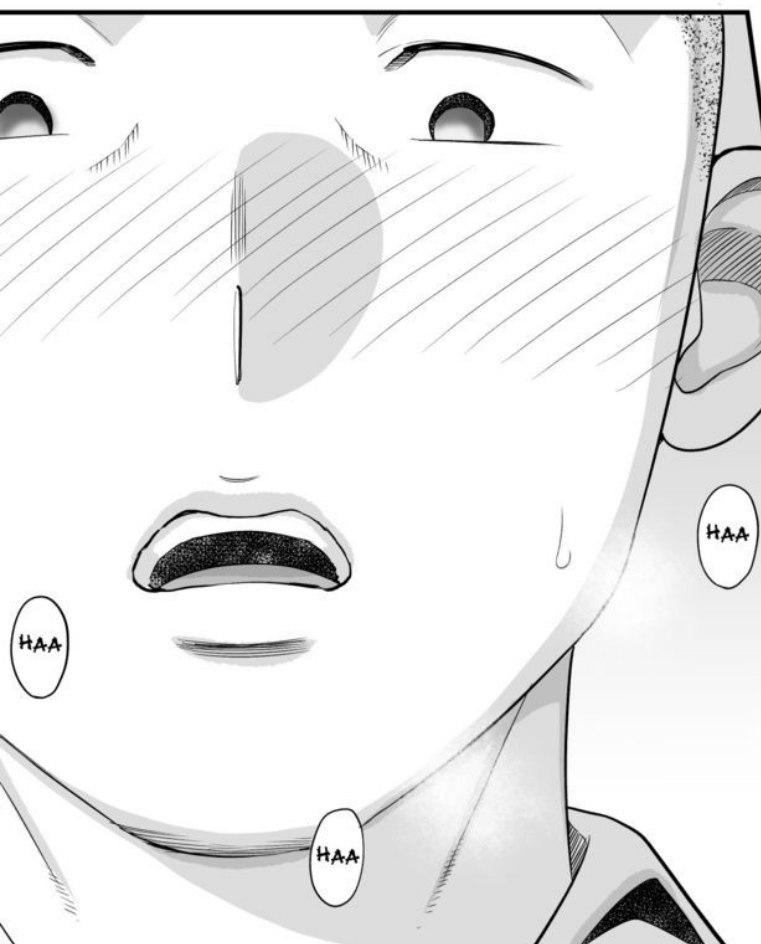
I CAN'T.

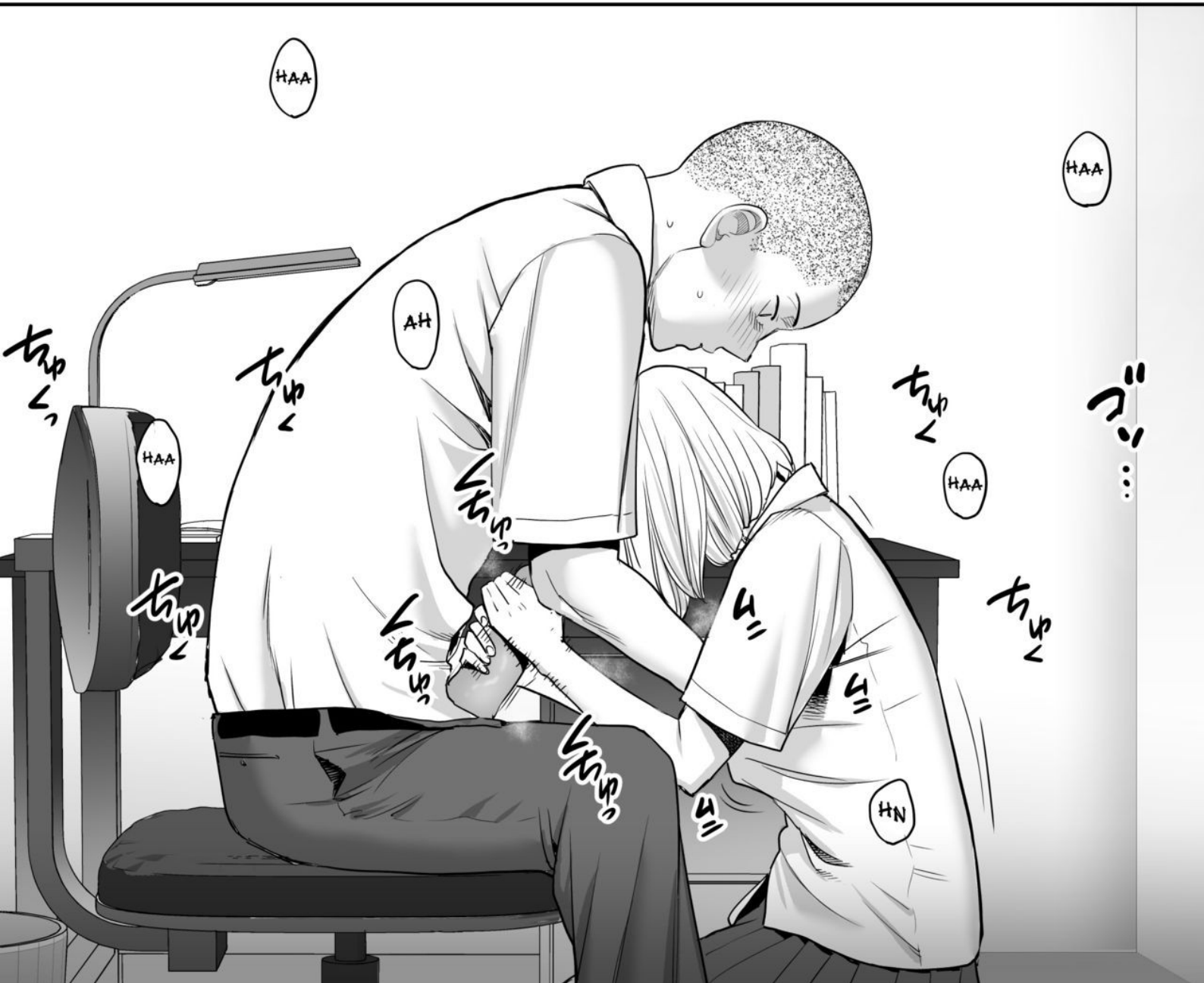
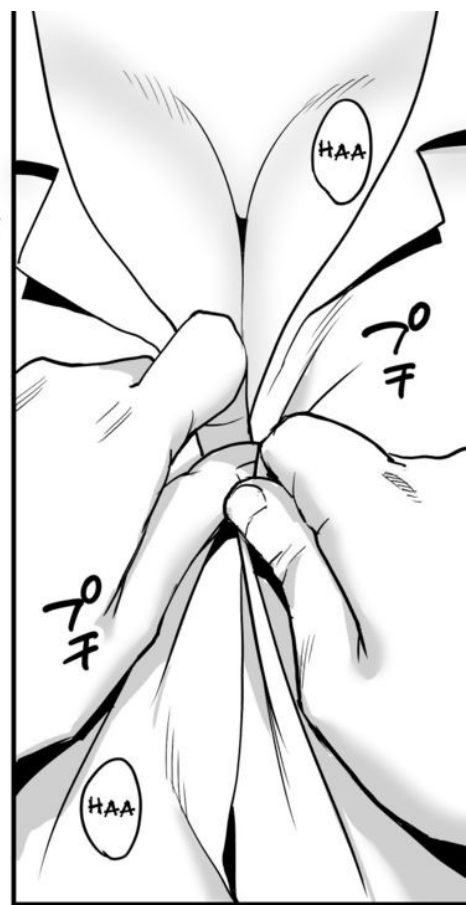


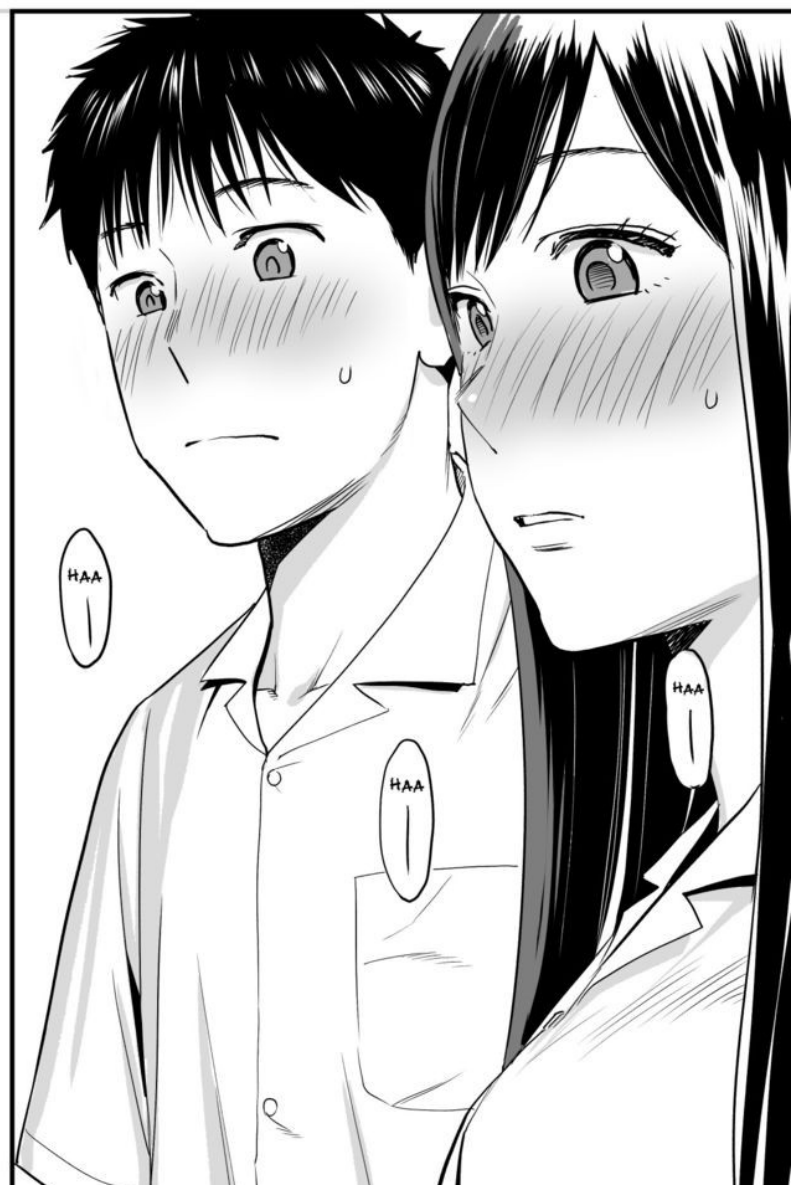
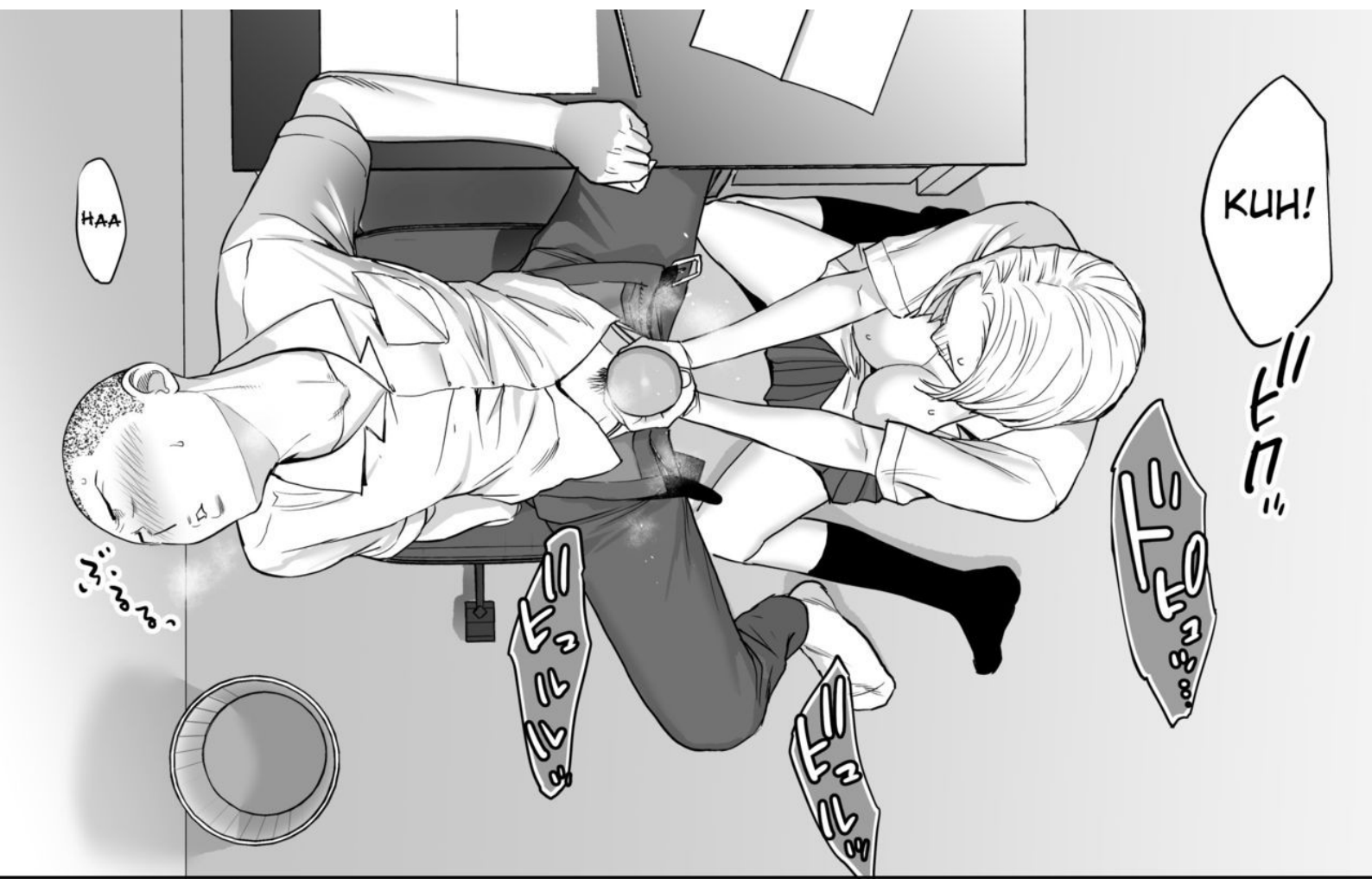
C... CAN I TOUCH YOUR BREASTS?

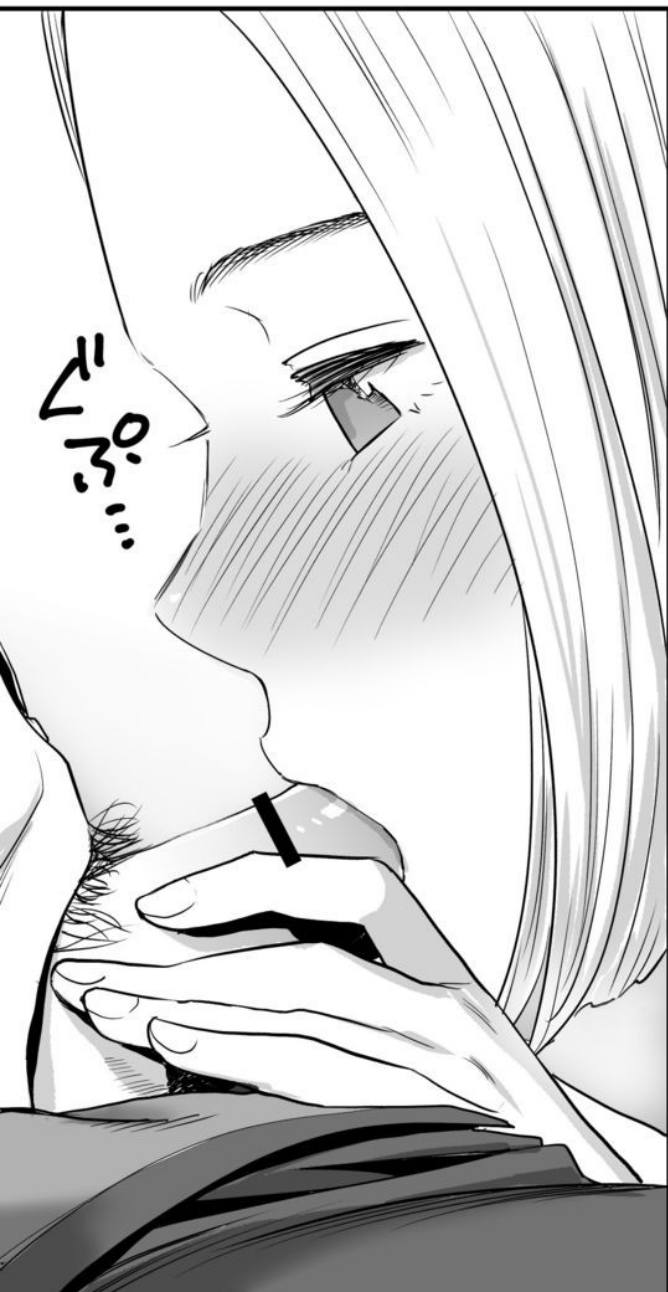
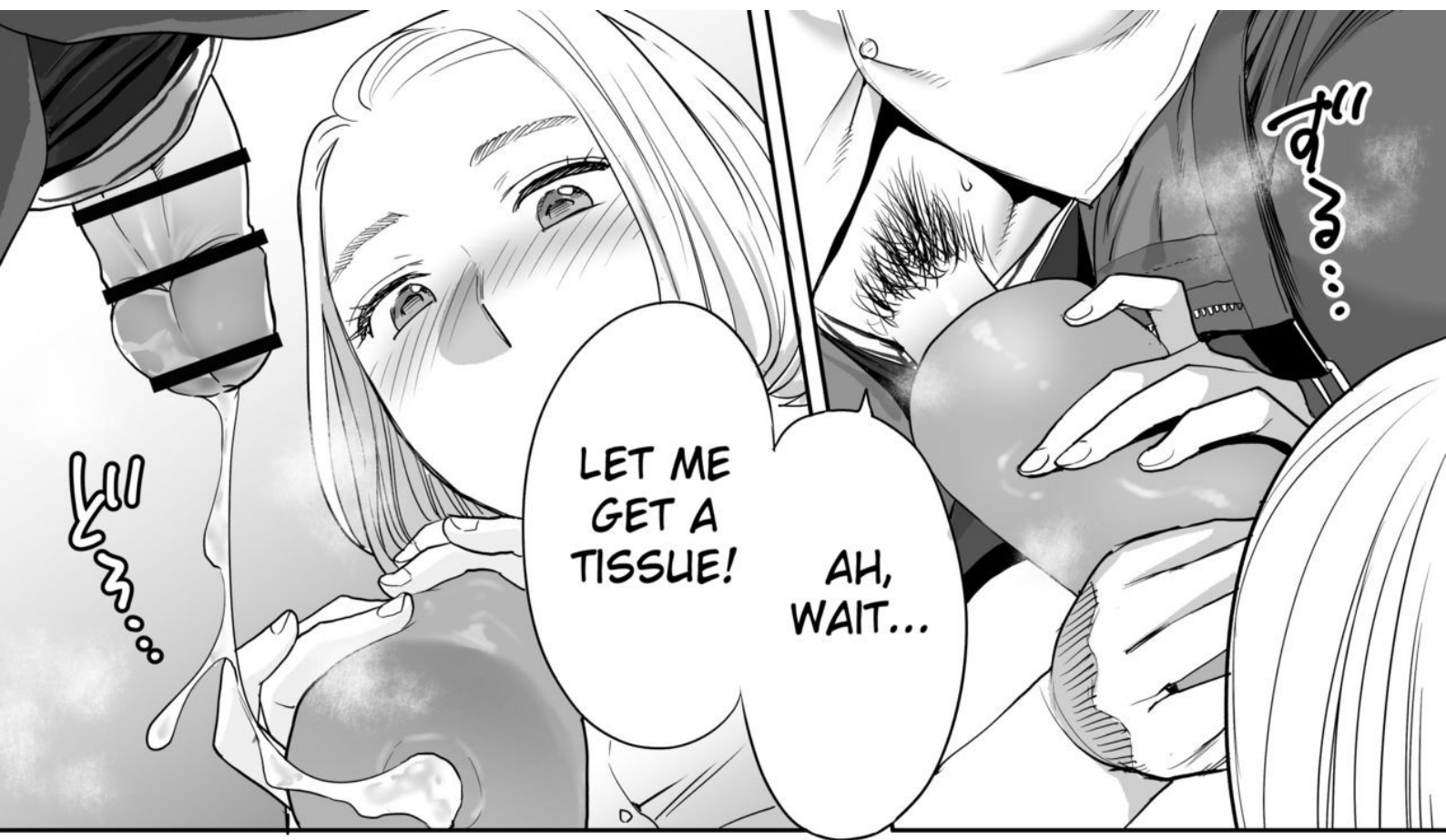
.....

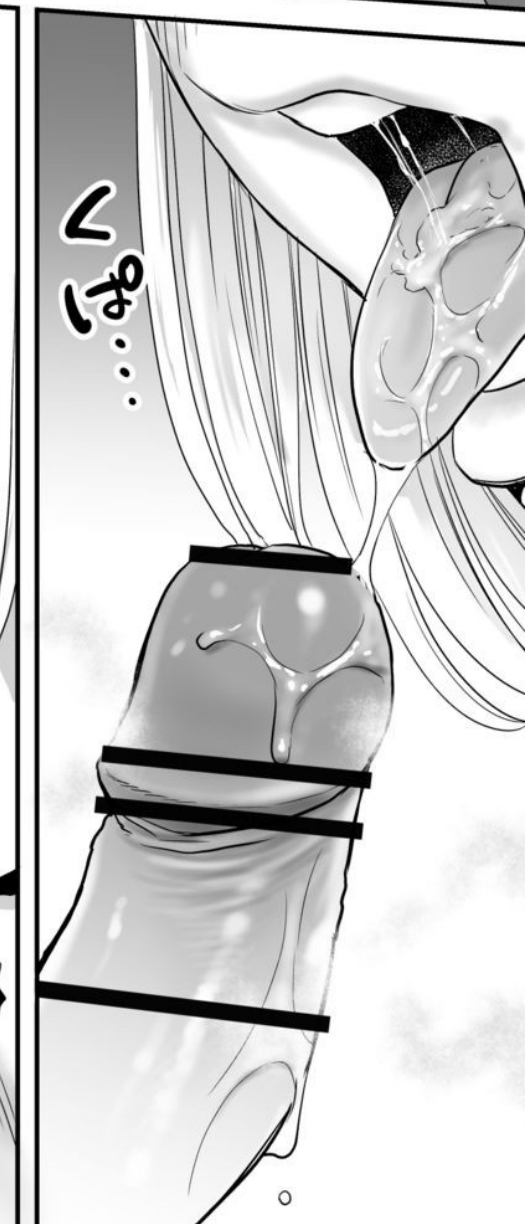
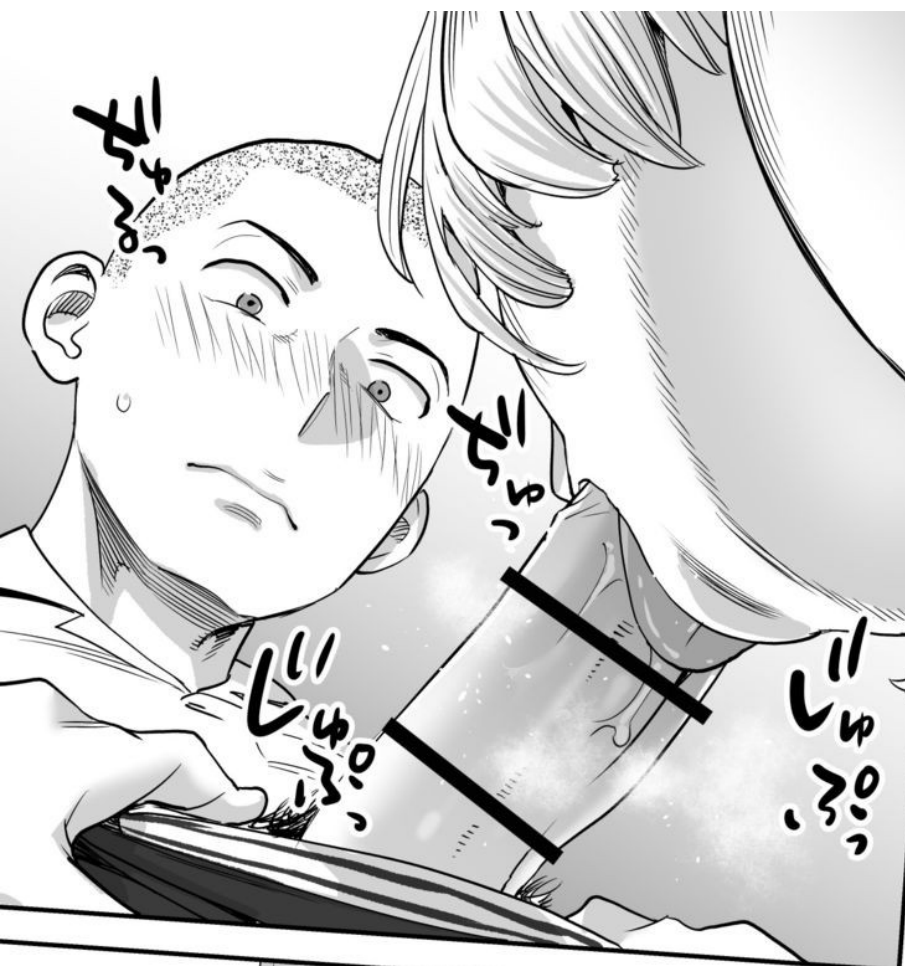




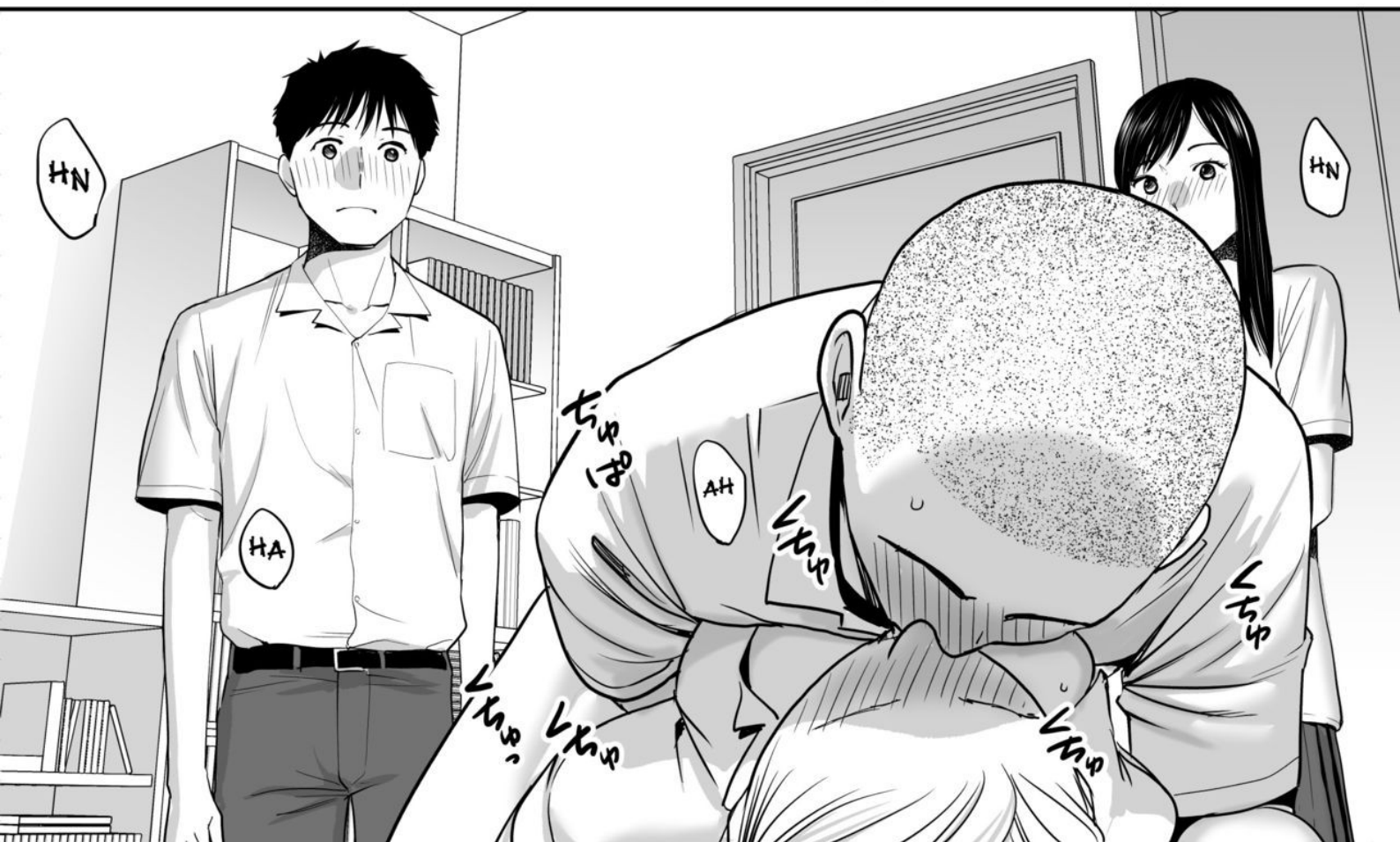
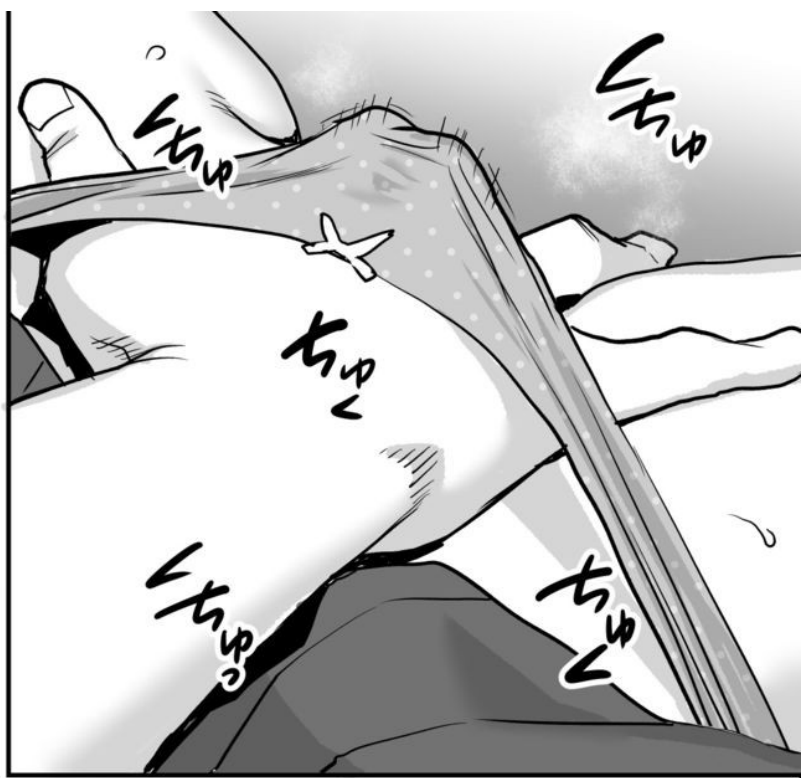
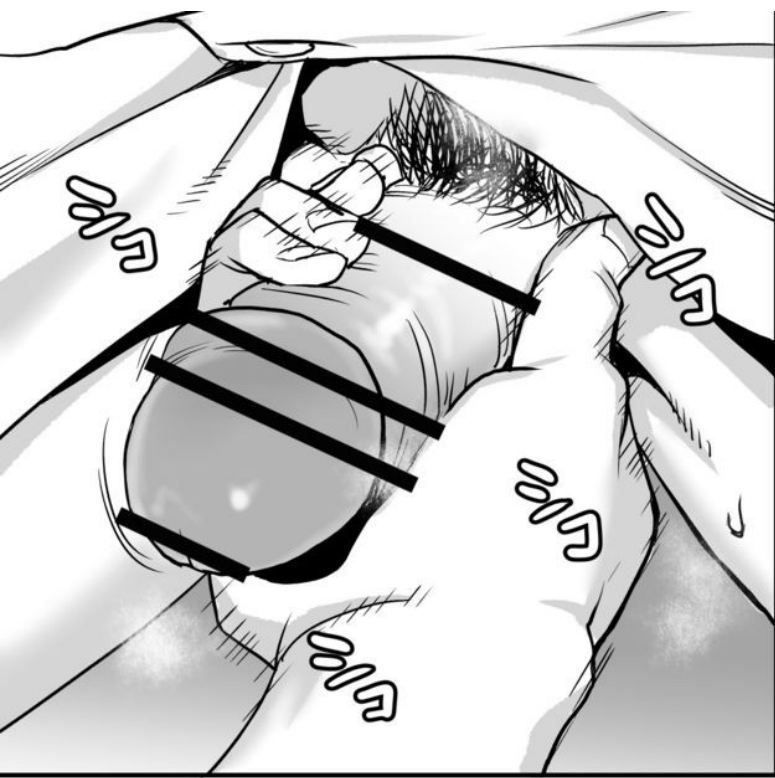


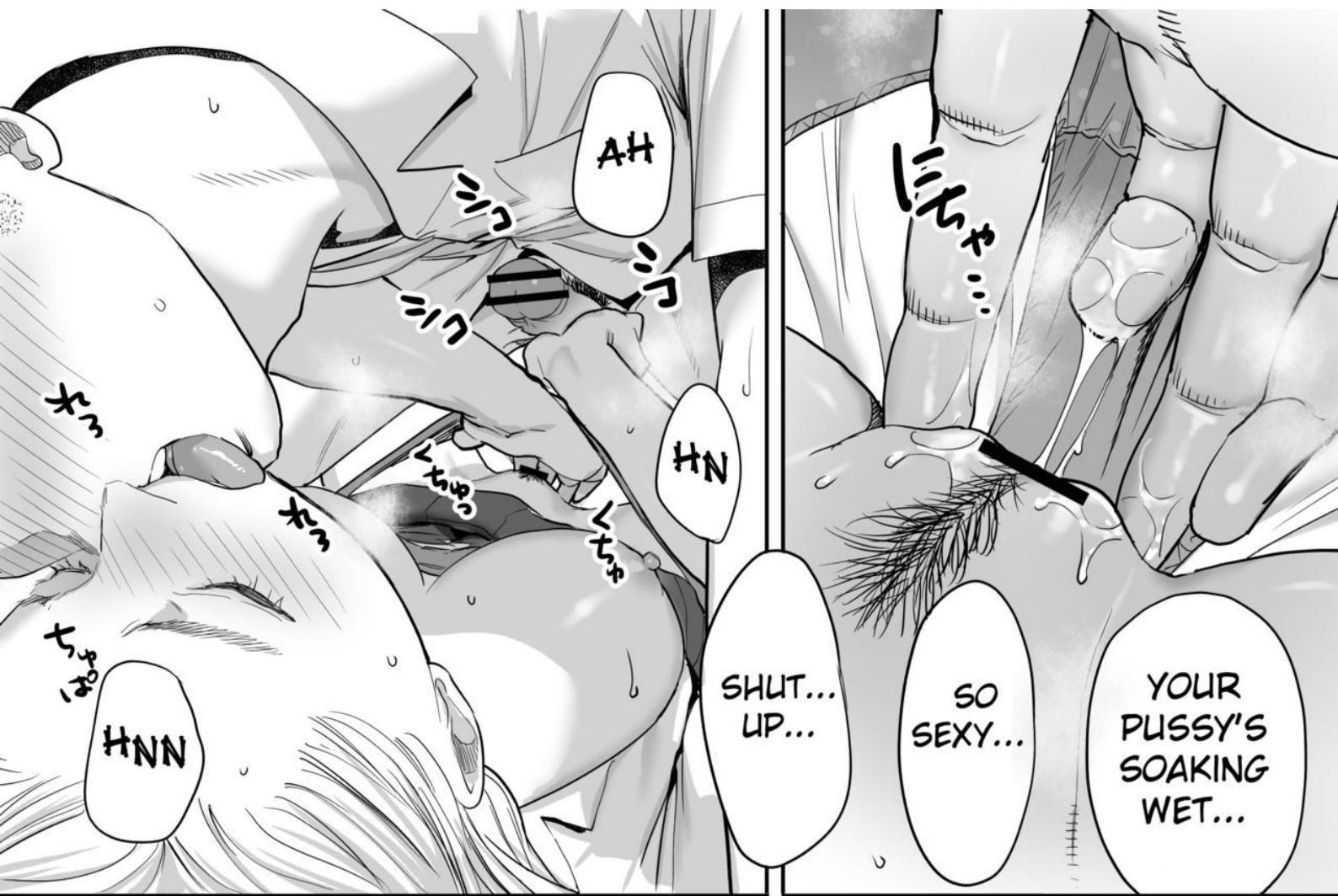












AH

HN

HNN

SHUT...
UP...

SO
SEXY...

YOUR
PUSSY'S
SOAKING
WET...



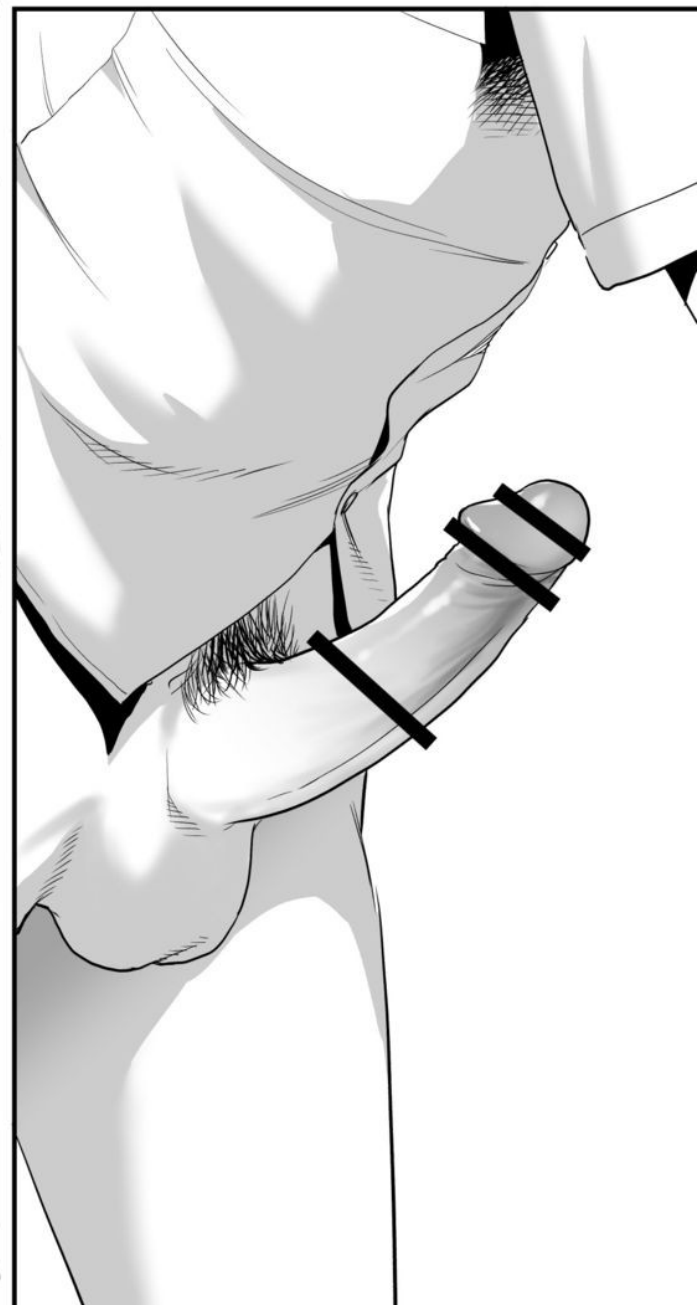
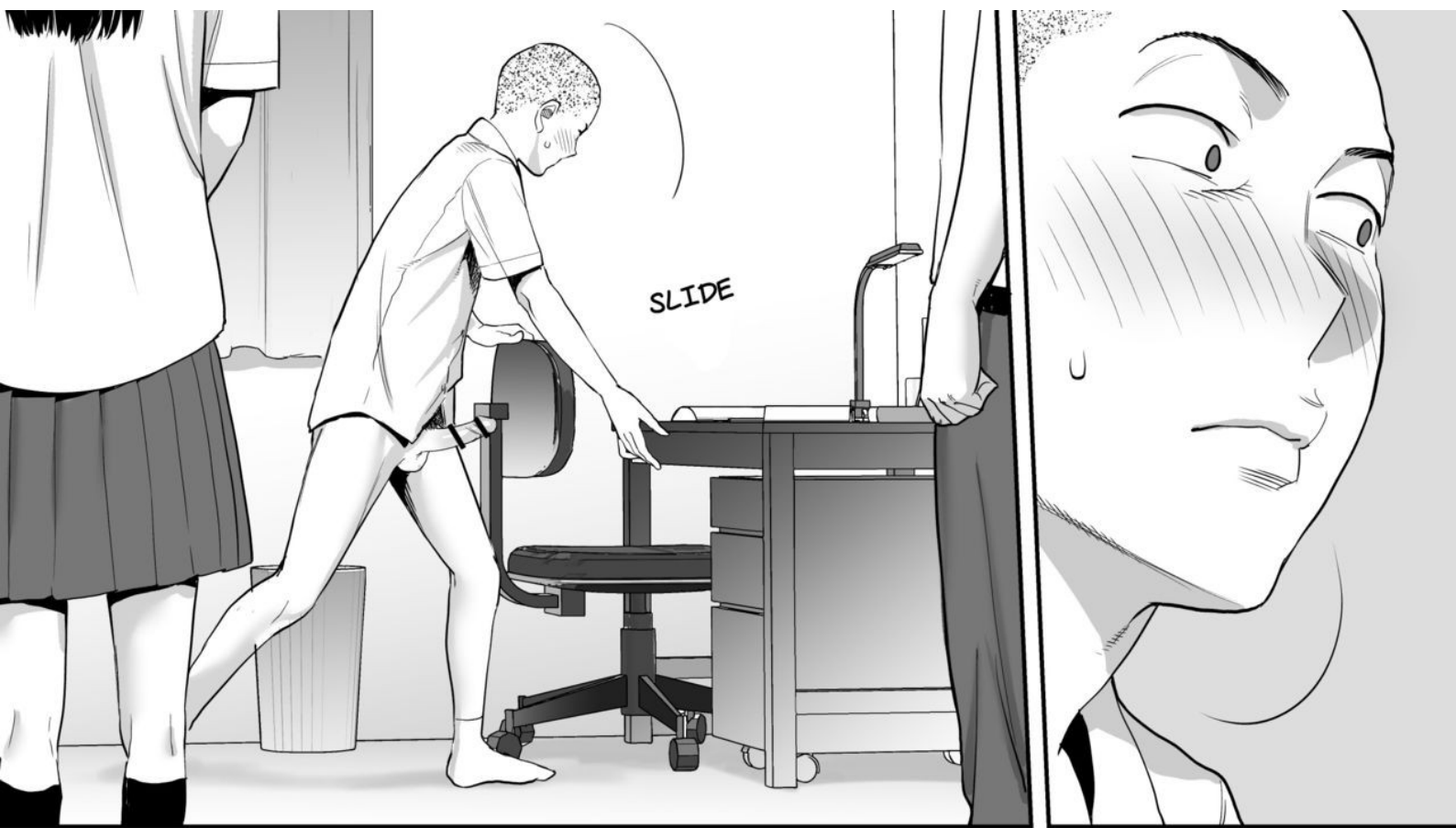
I'M READY
TO GO...

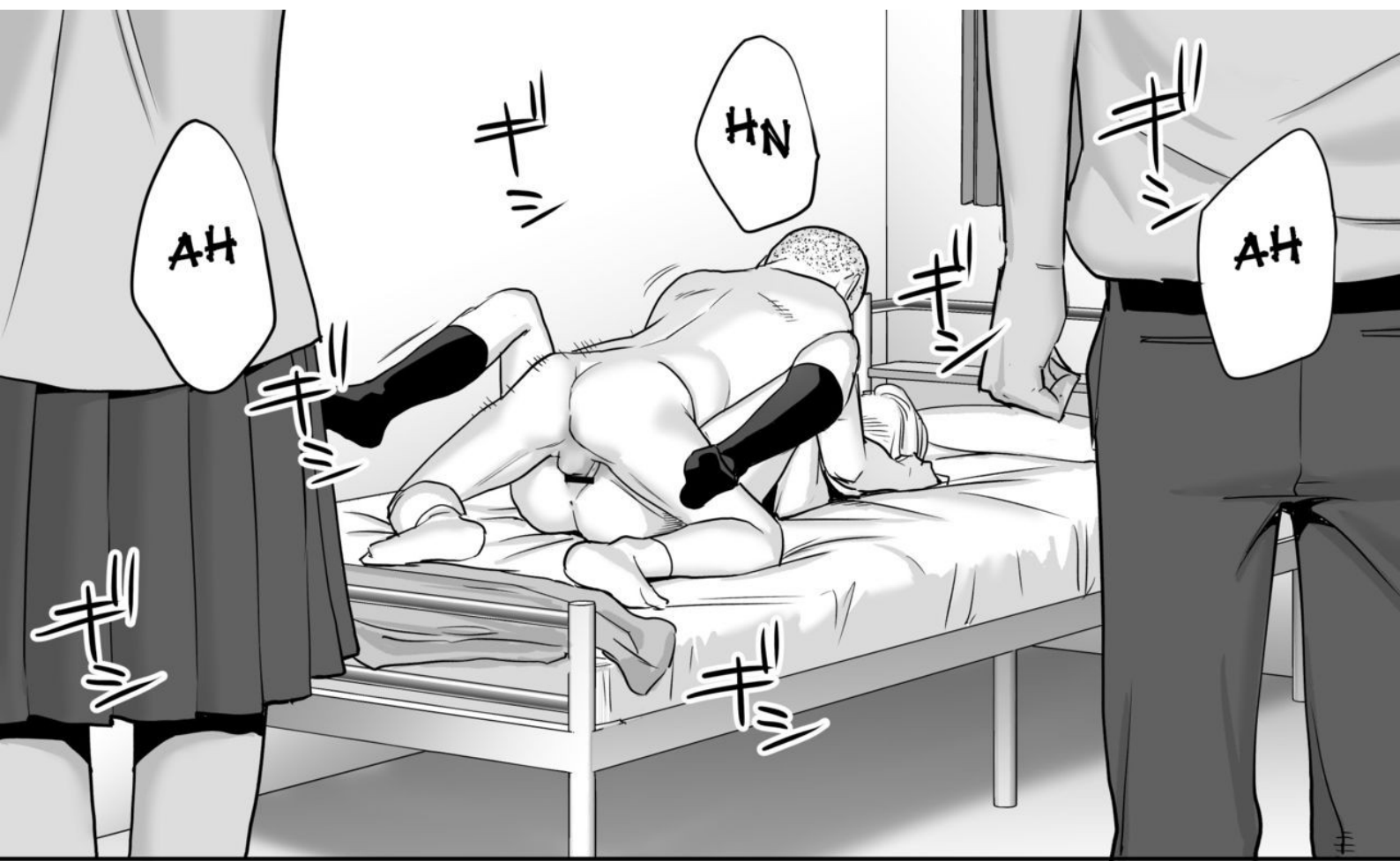
SORRY...

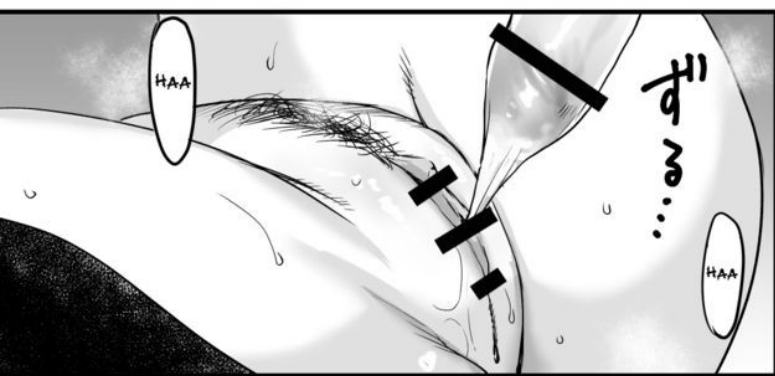
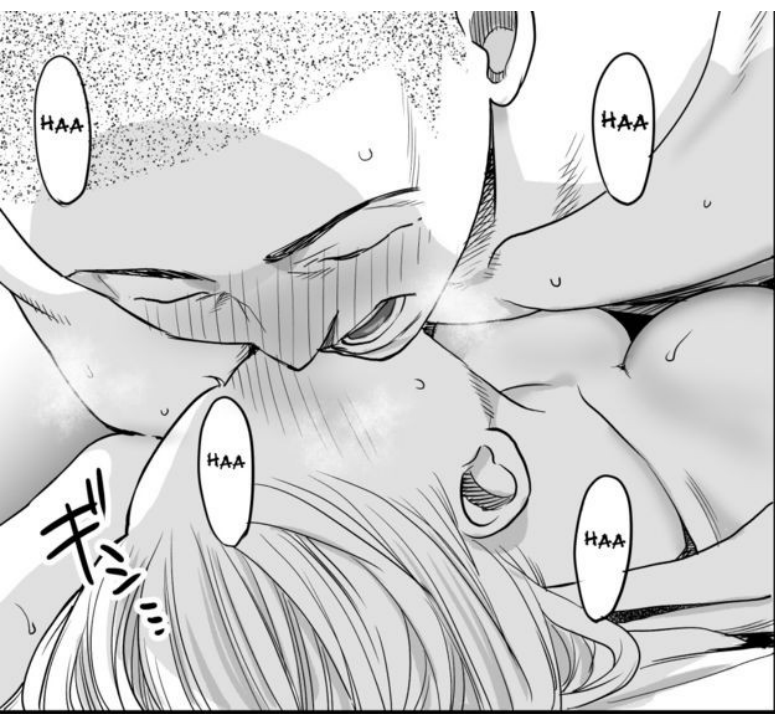
NOT SO
ROUGH...

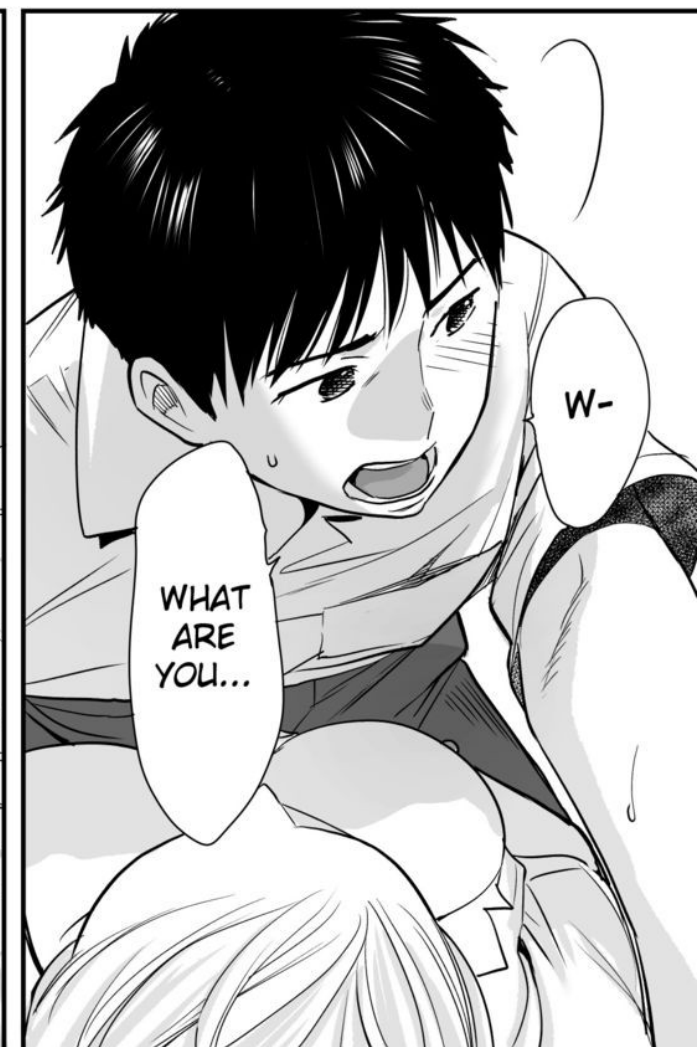
HN

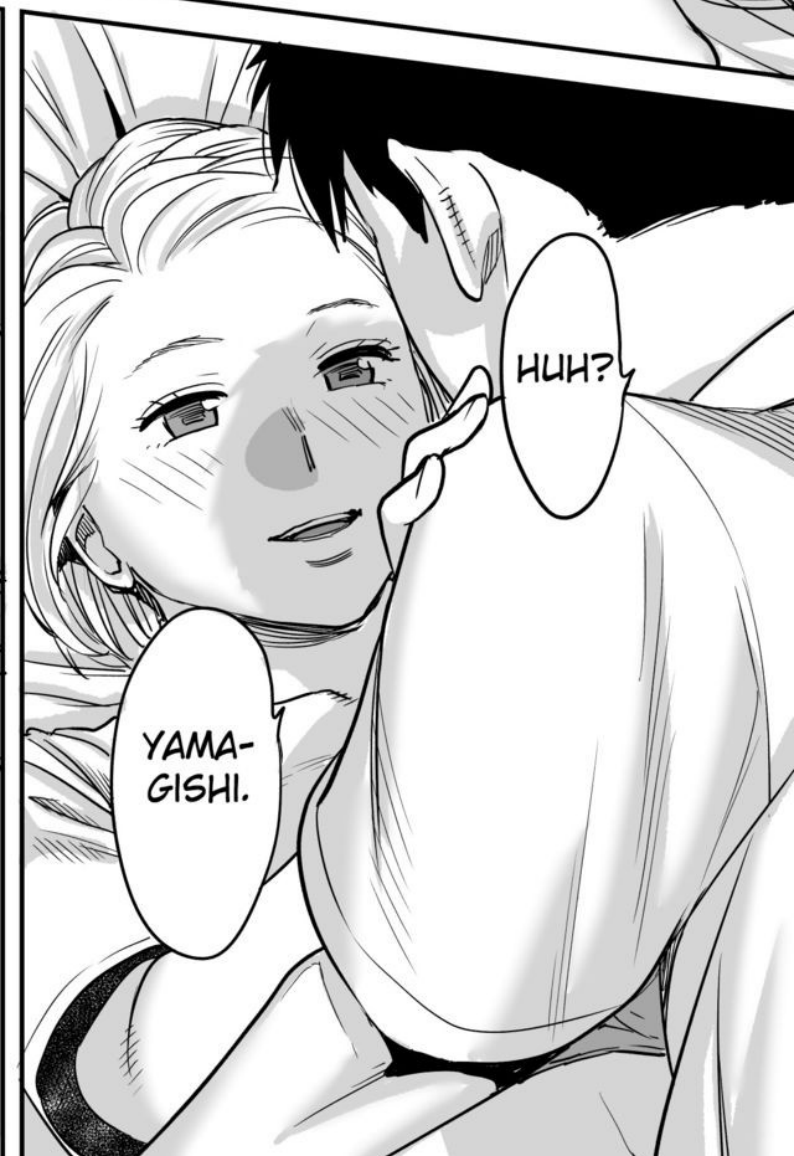
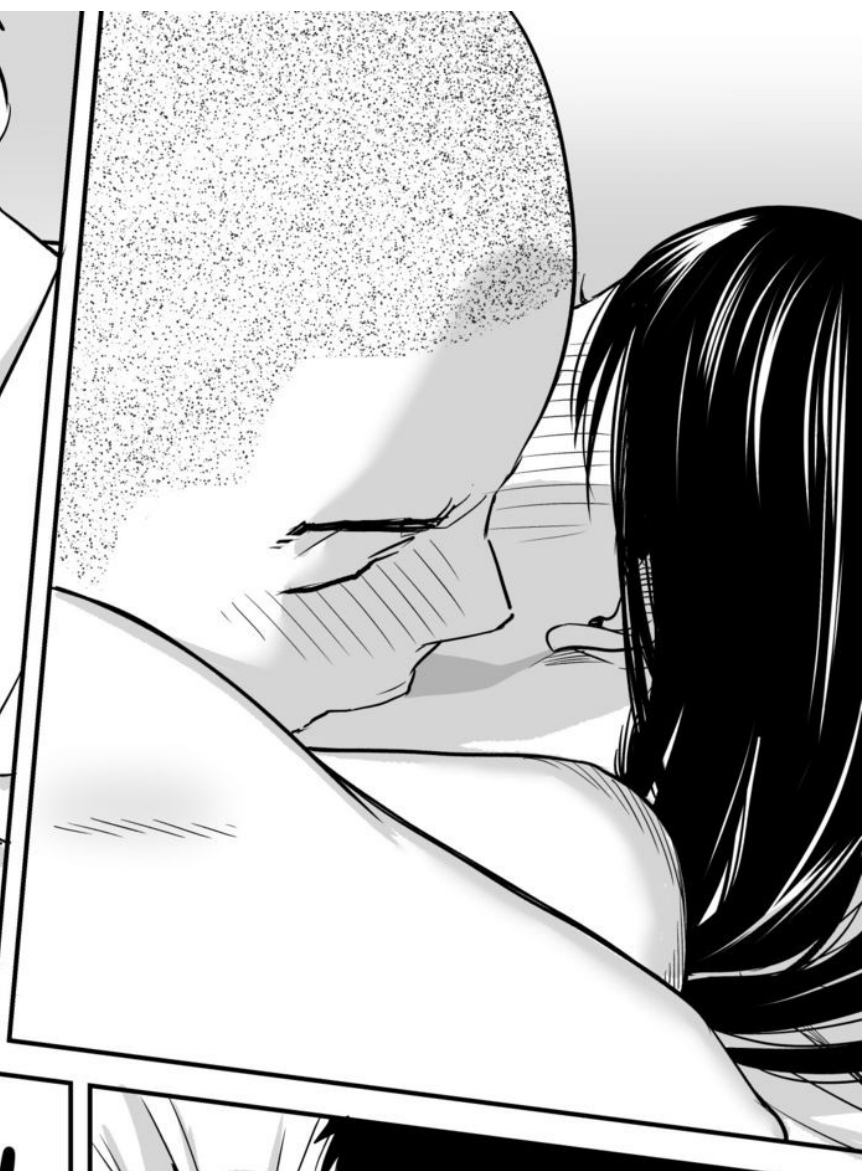


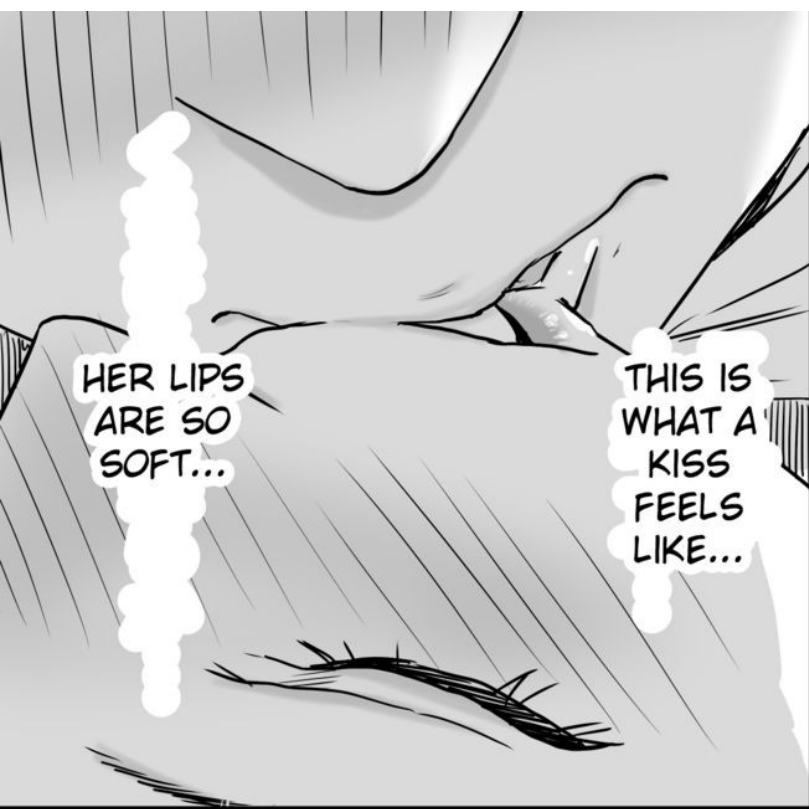






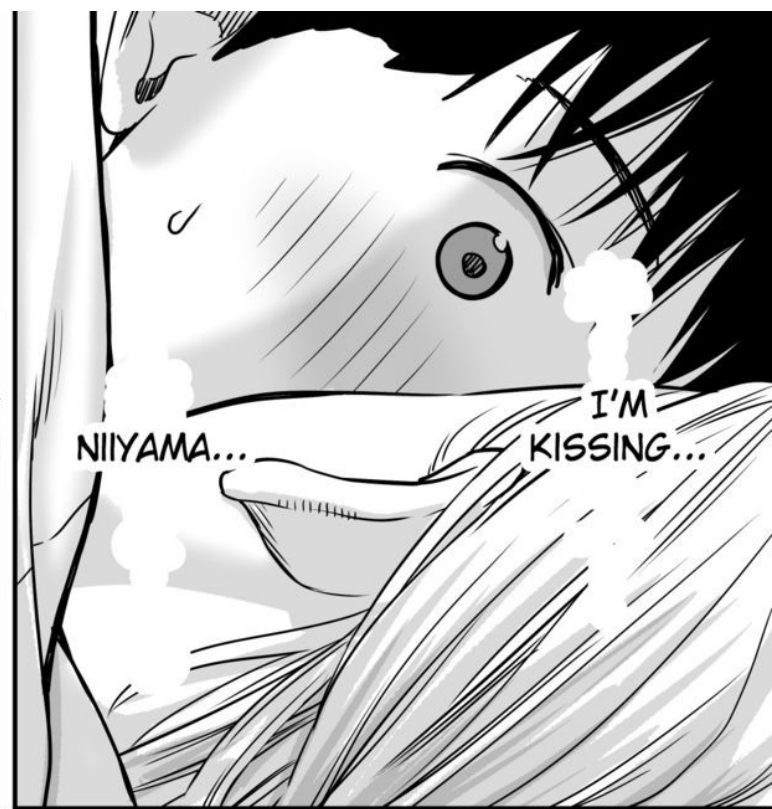






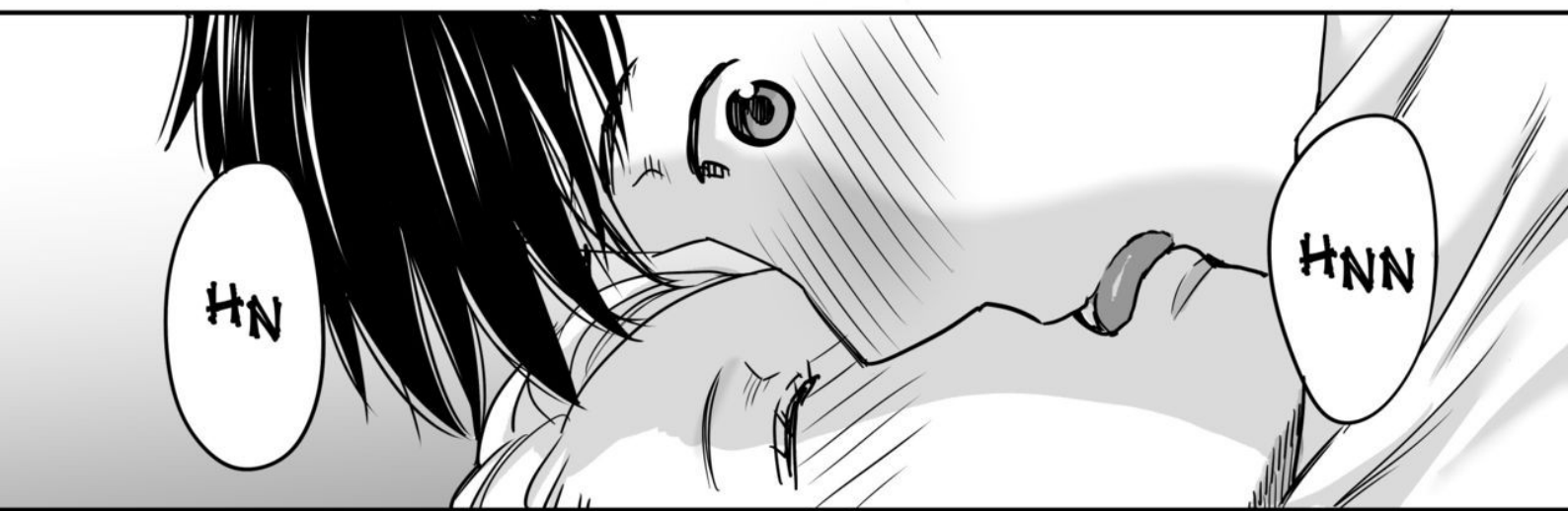
HER LIPS ARE SO SOFT...

THIS IS WHAT A KISS FEELS LIKE...



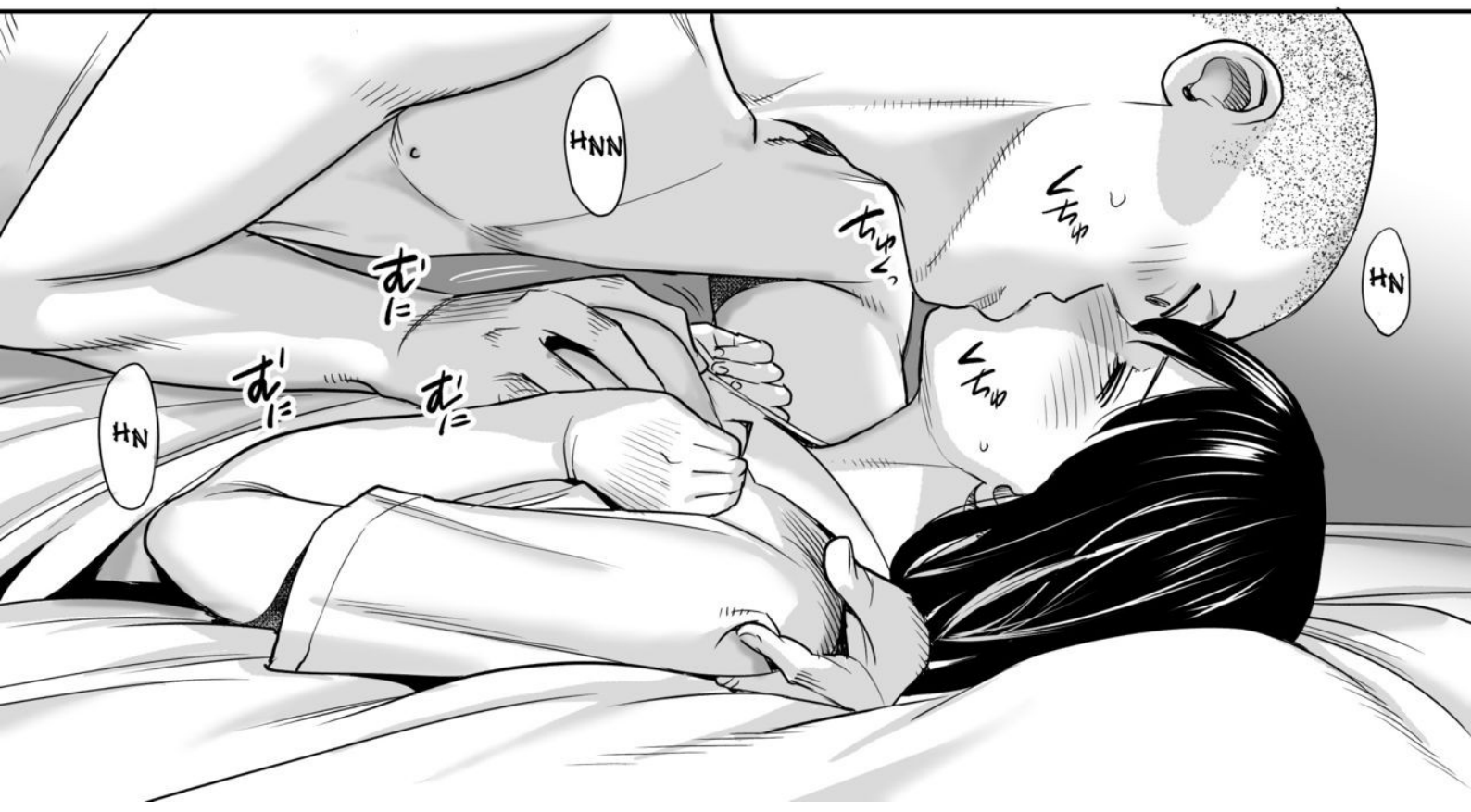
NIIYAMA...

I'M KISSING...



HN

HNN



HNN

HN

HN

あゝ

あゝ

あゝ

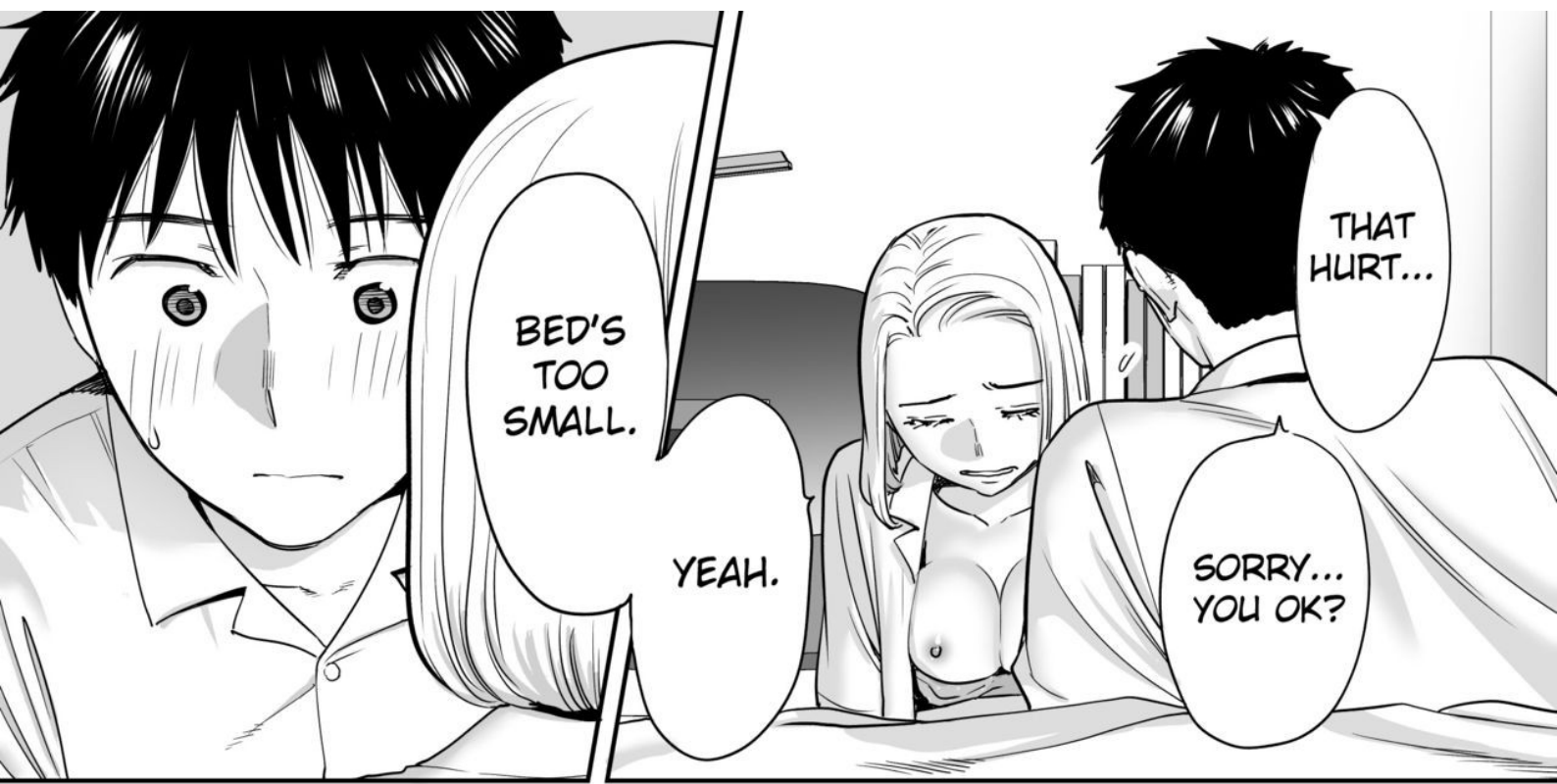
あゝ

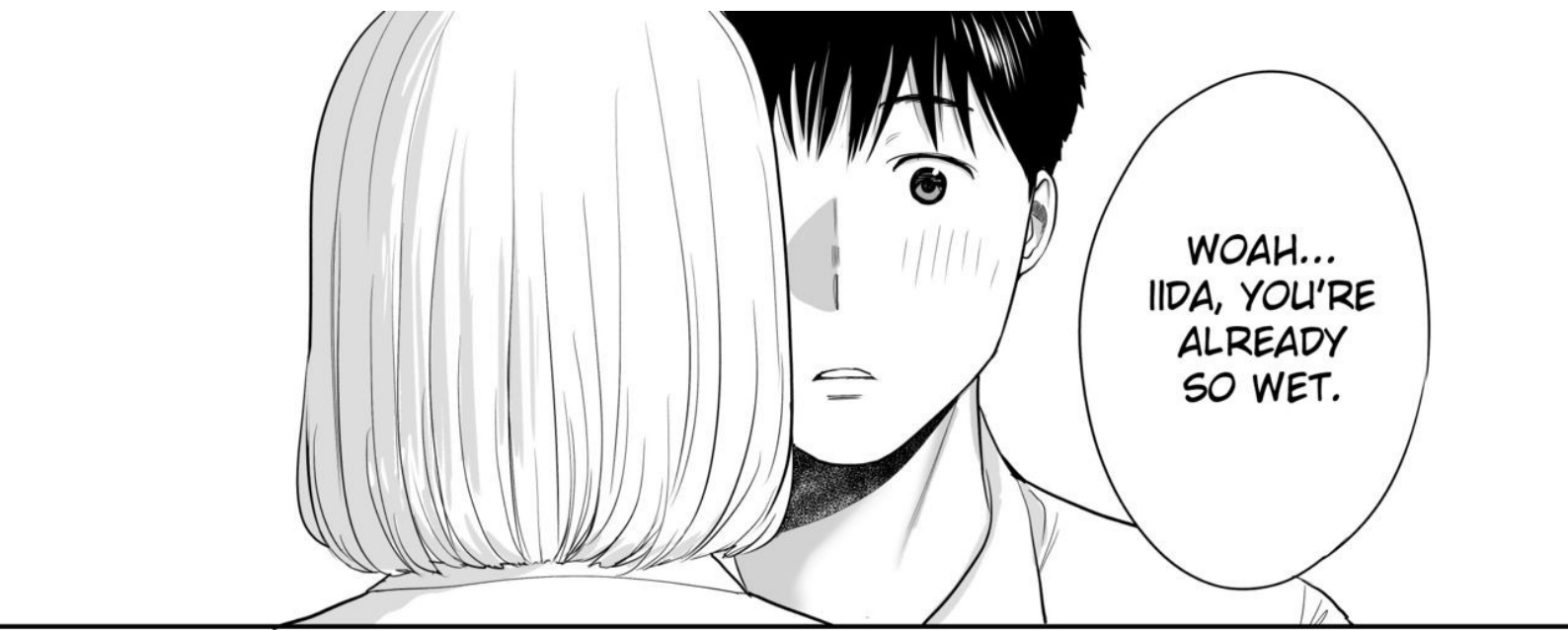


OUCH...

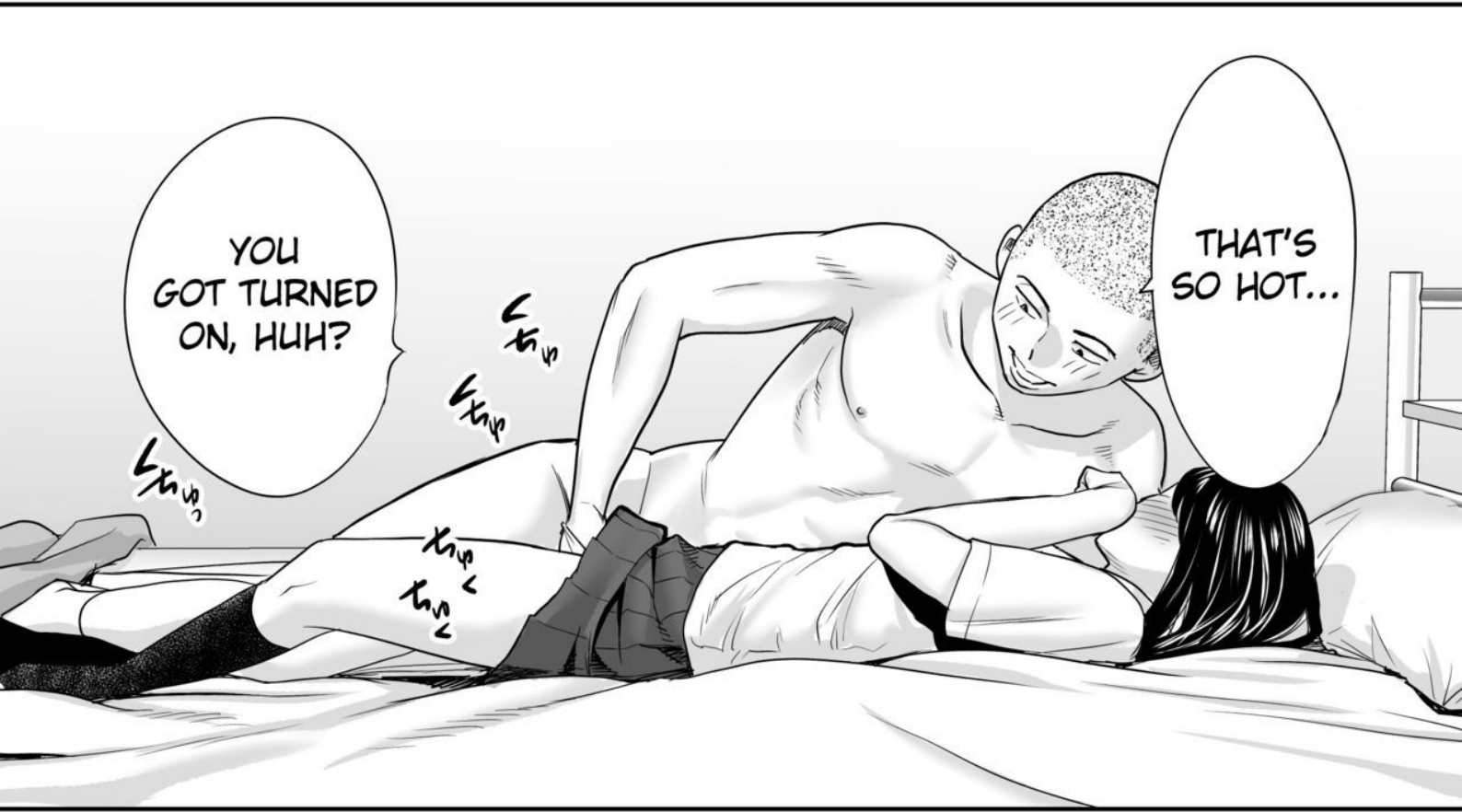
WOAH!

KYAA...



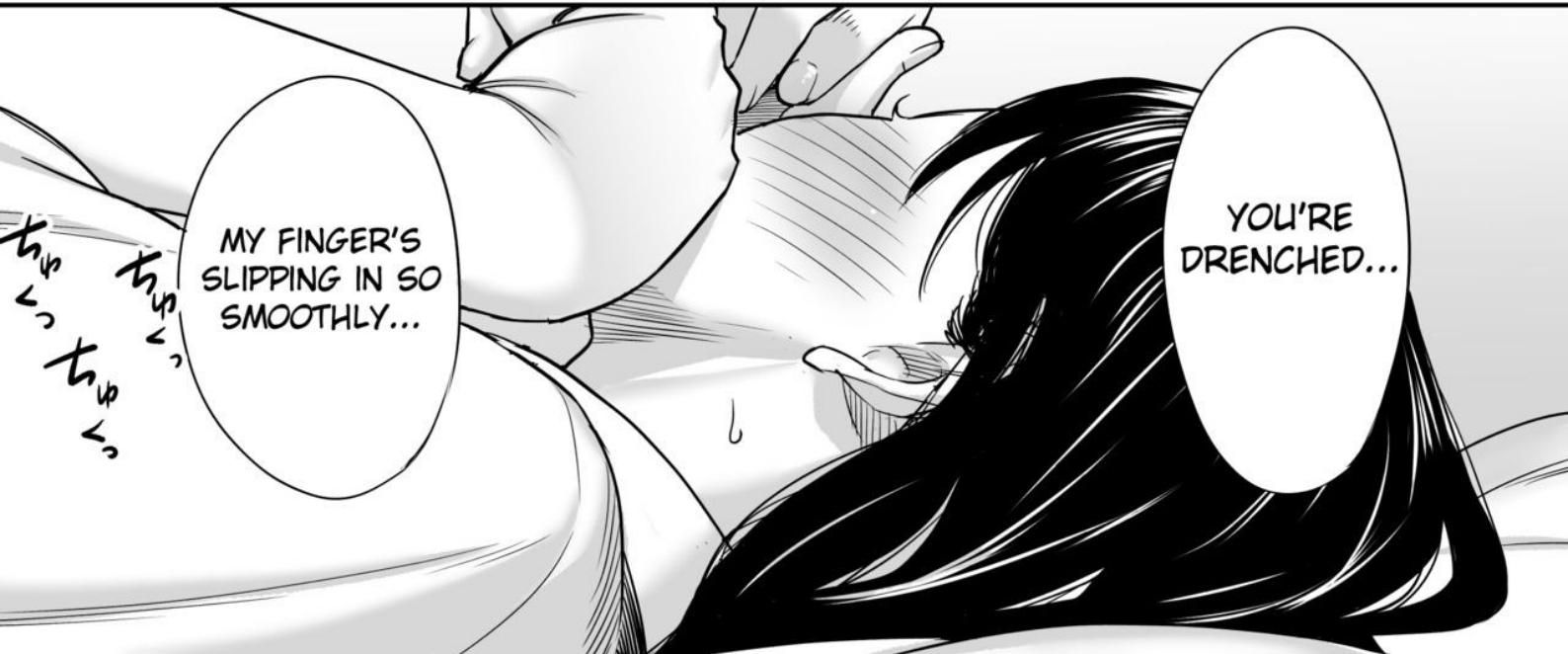


WOAH...
IIDA, YOU'RE
ALREADY
SO WET.



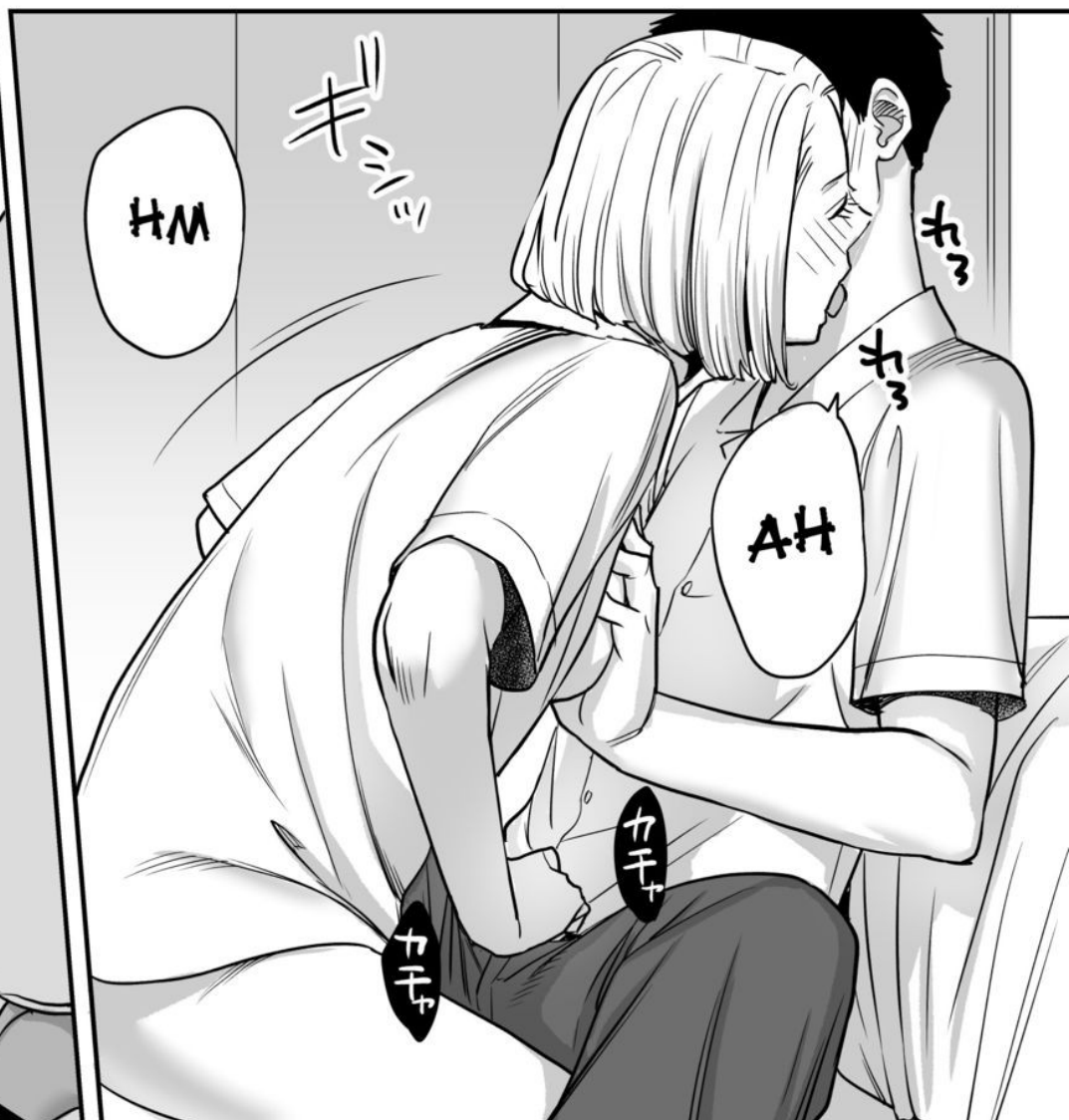
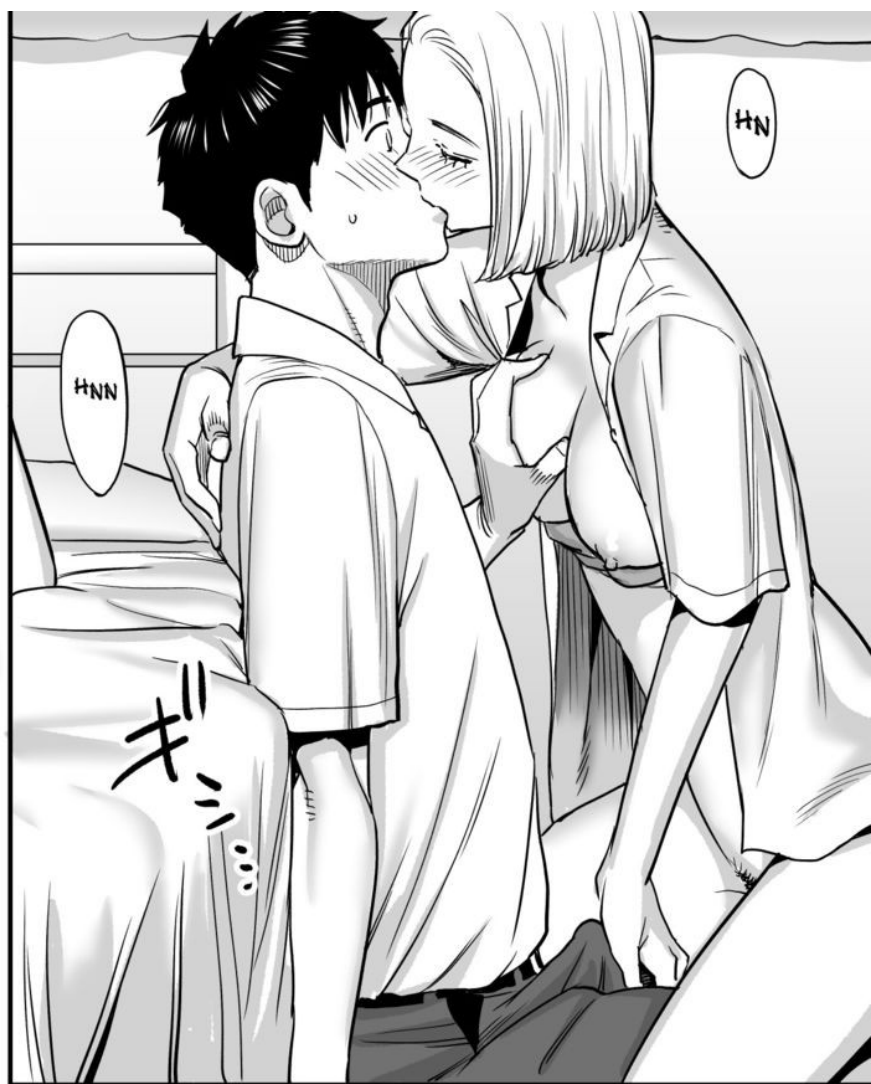
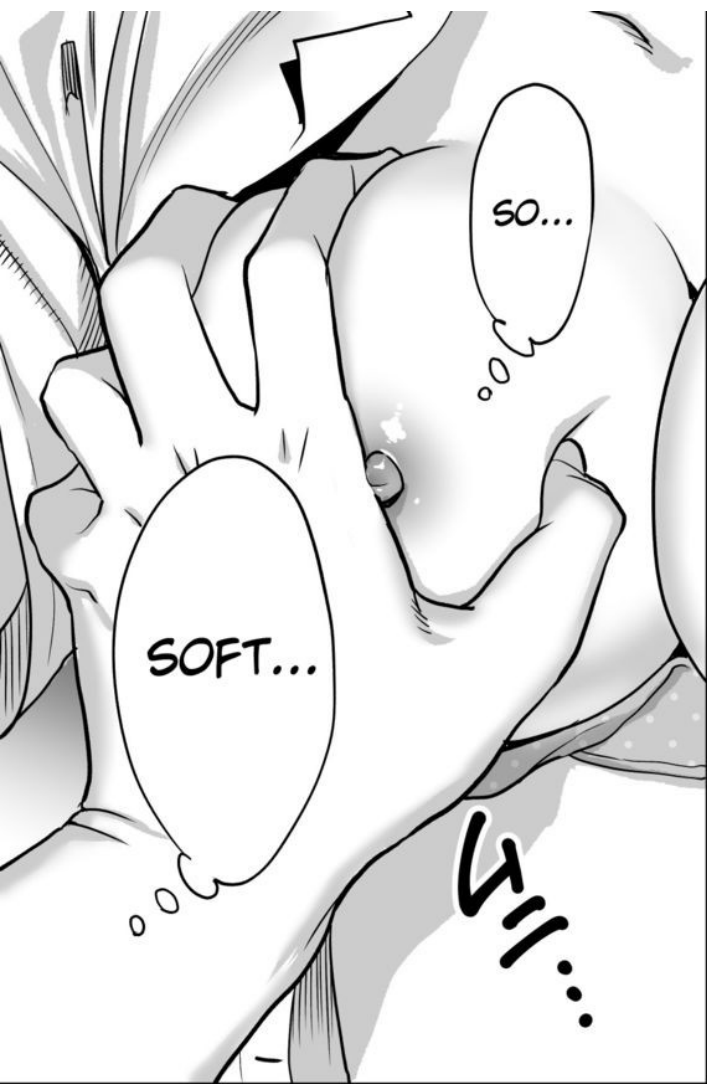
YOU
GOT TURNED
ON, HUH?

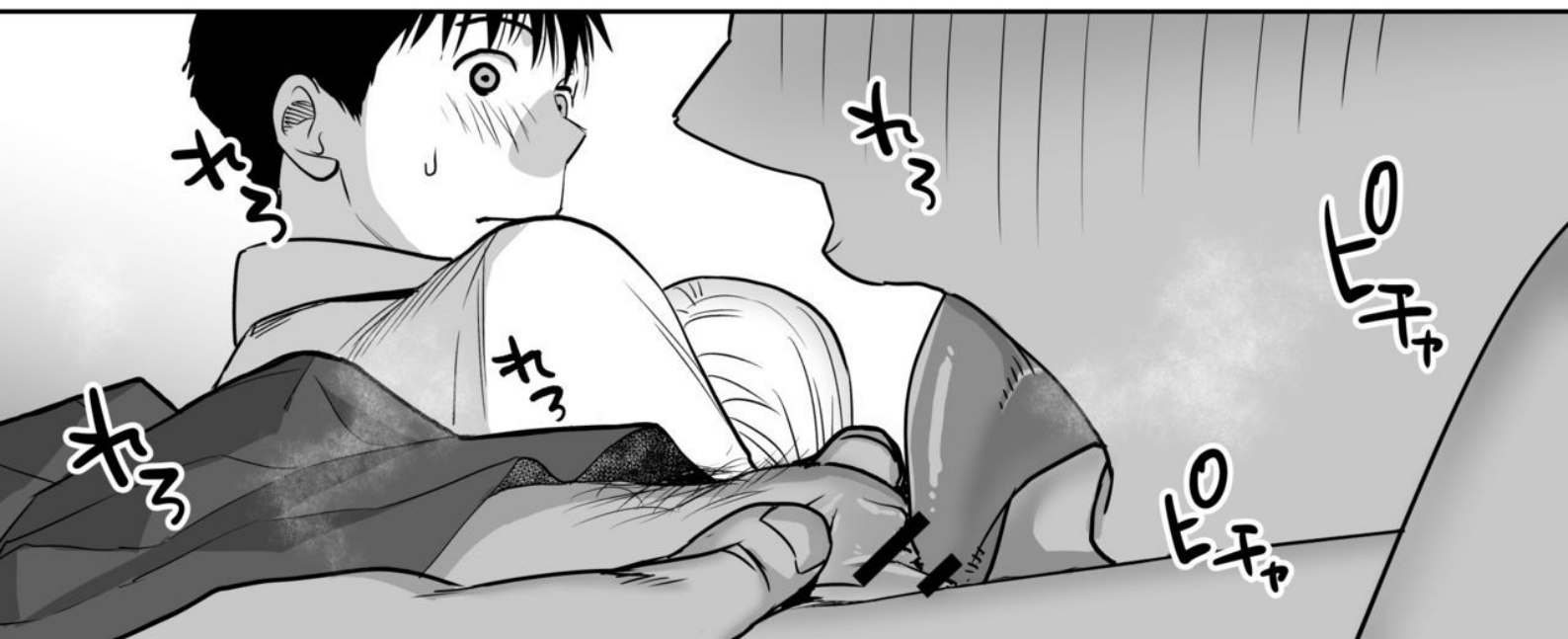
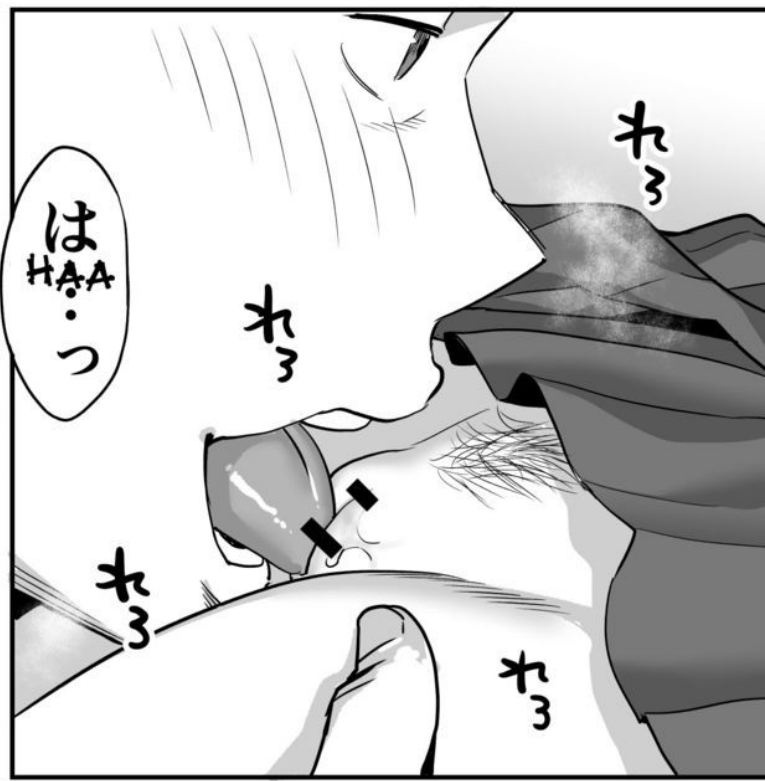
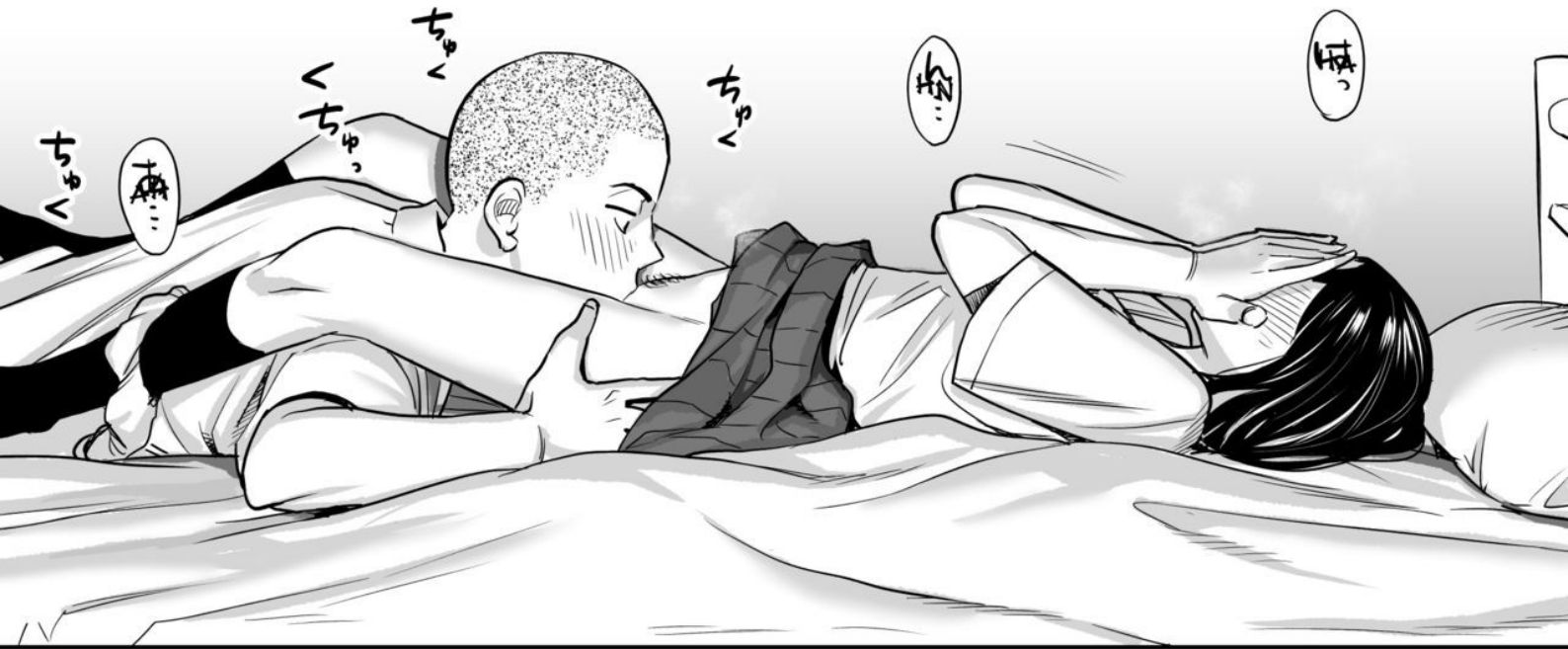
THAT'S
SO HOT...

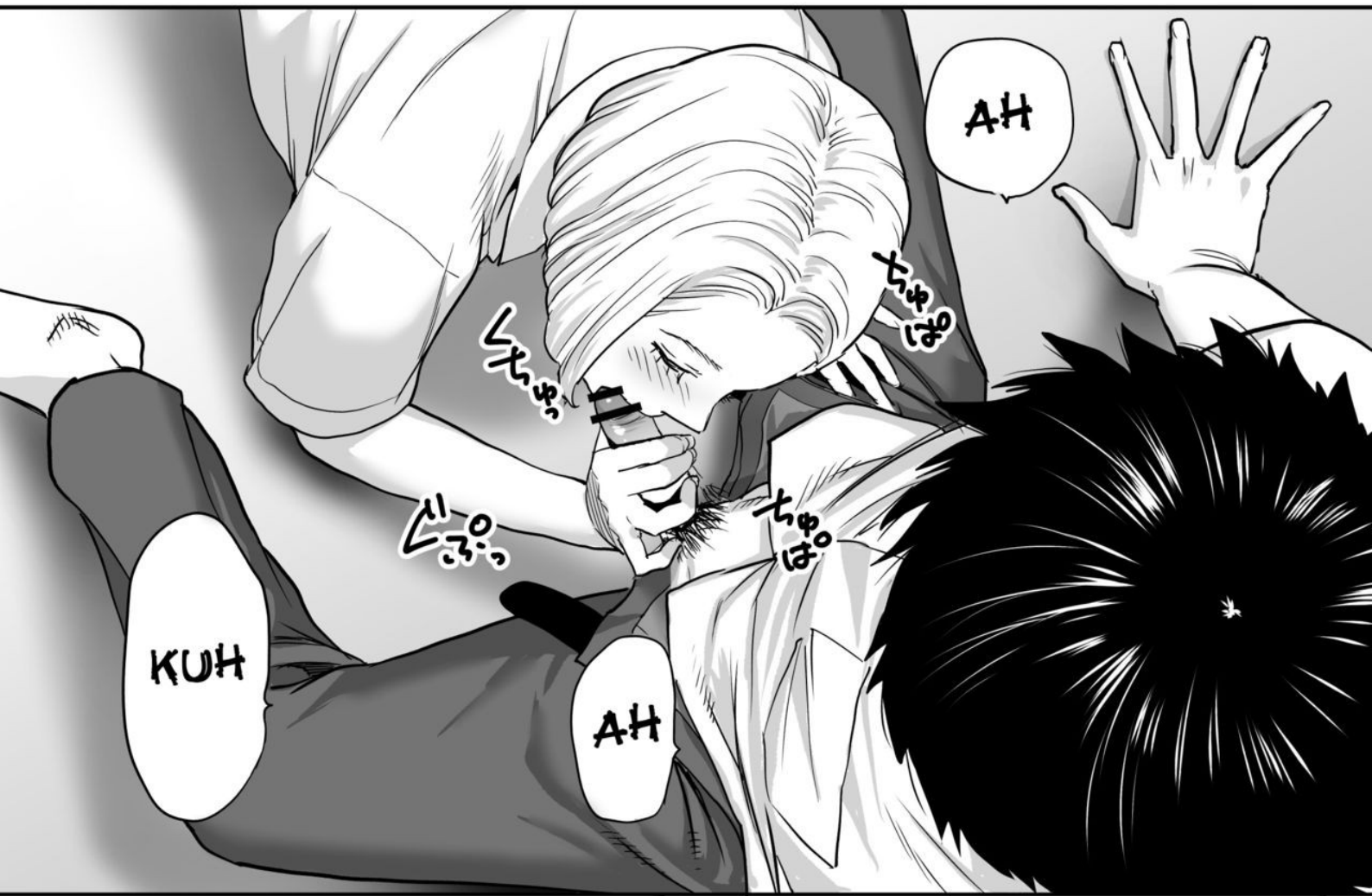
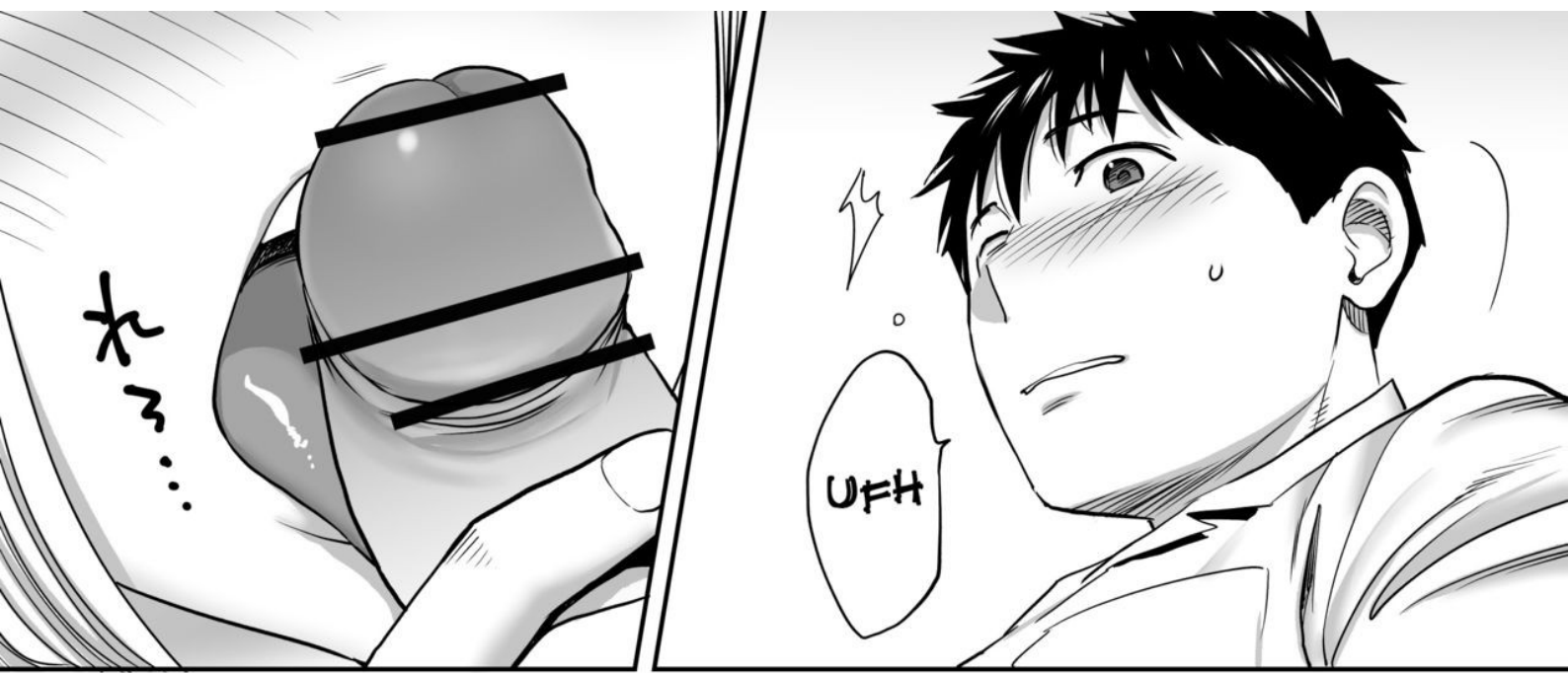


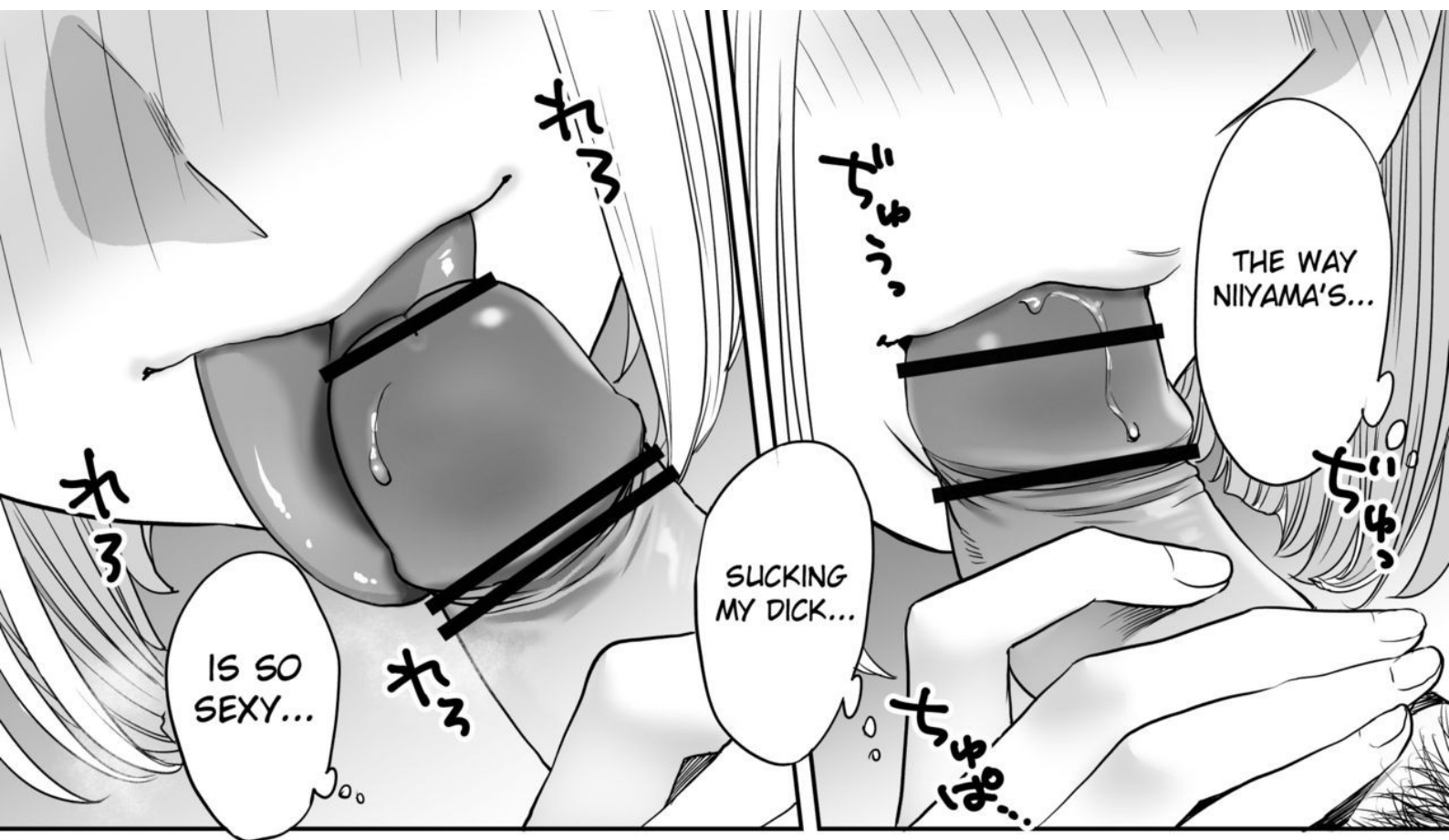
MY FINGER'S
SLIPPING IN SO
SMOOTHLY...

YOU'RE
DRENCHED...









IS SO SEXY...

SLUCKING MY DICK...

THE WAY NIYAMA'S...



Y-YEAH...

...AH.



YOU LIKE THAT?



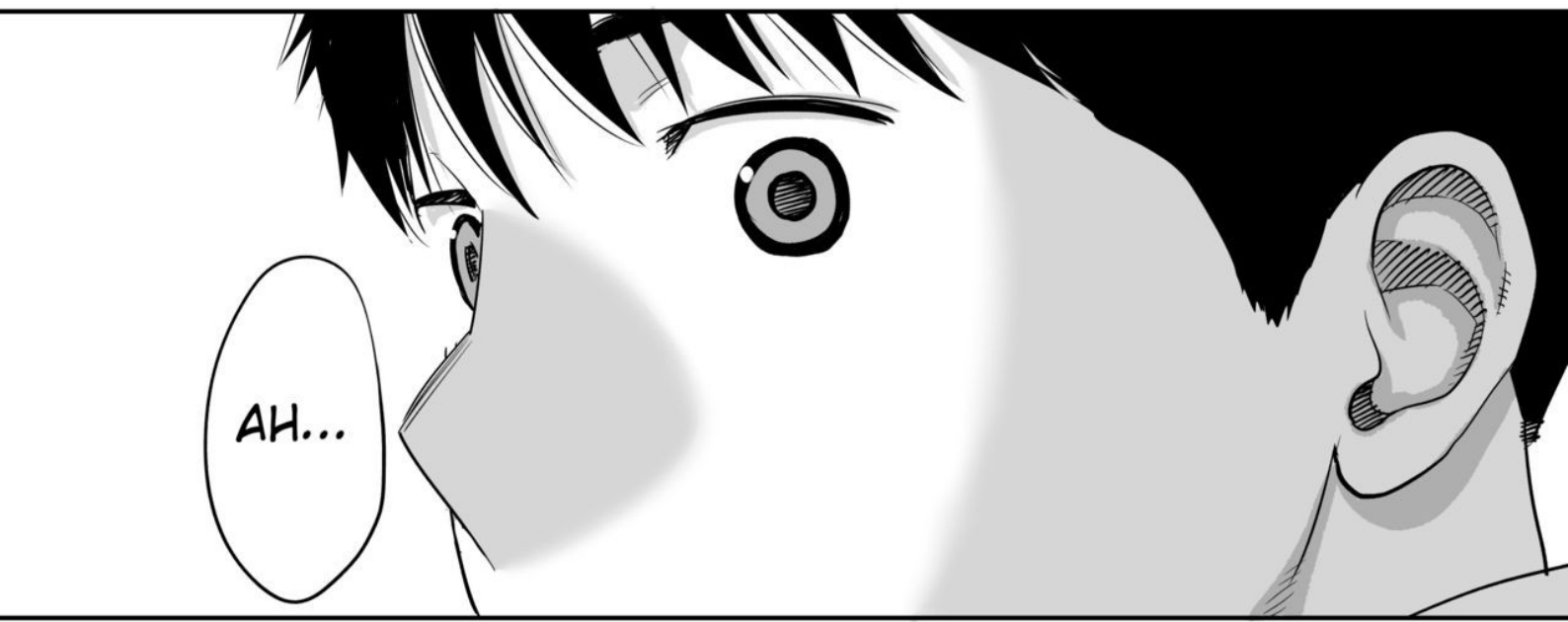
AH...

I'M GLAD.

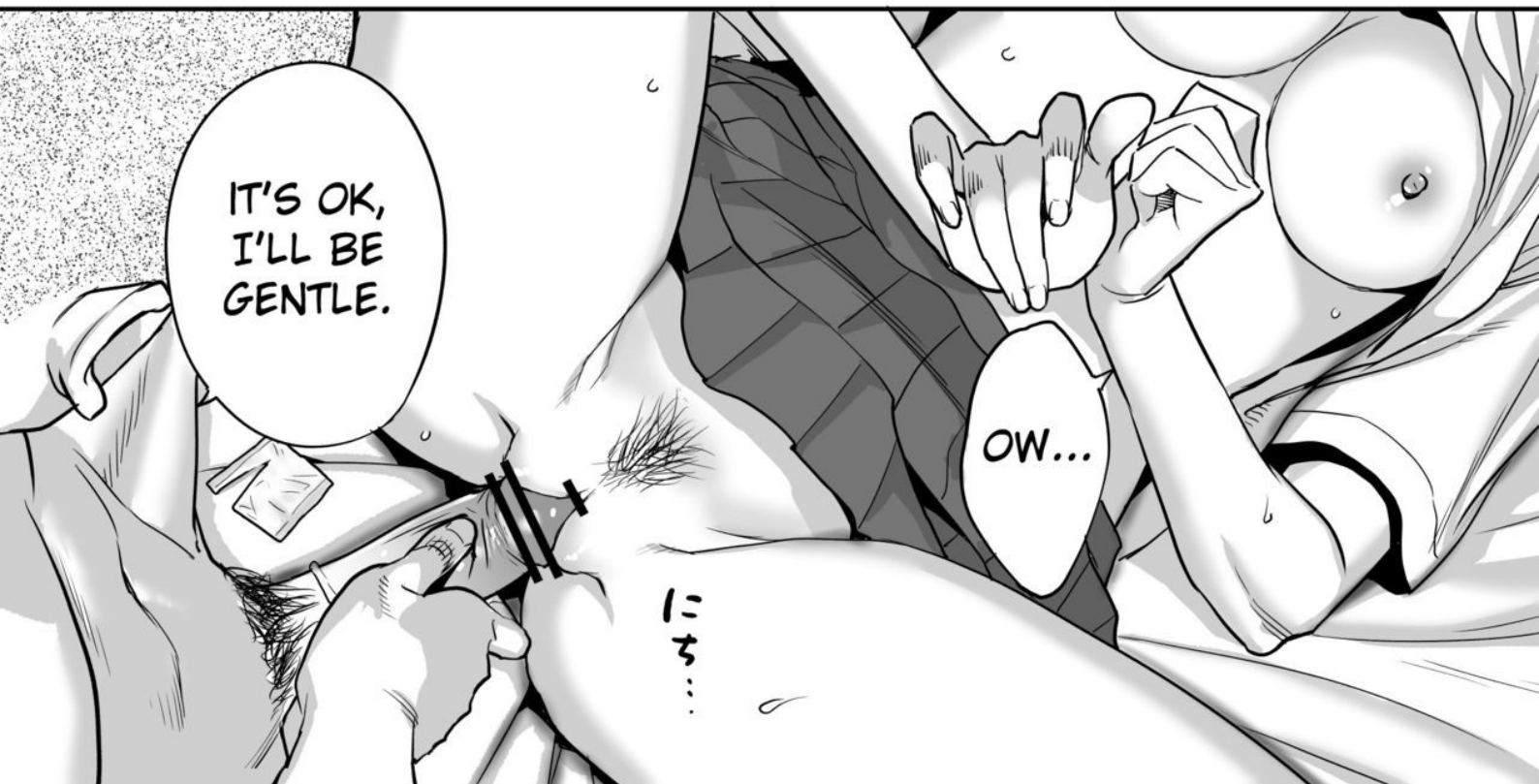


RELAX,
IIDA.

OUCH!



AH...



IT'S OK,
I'LL BE
GENTLE.

OW...

いち...



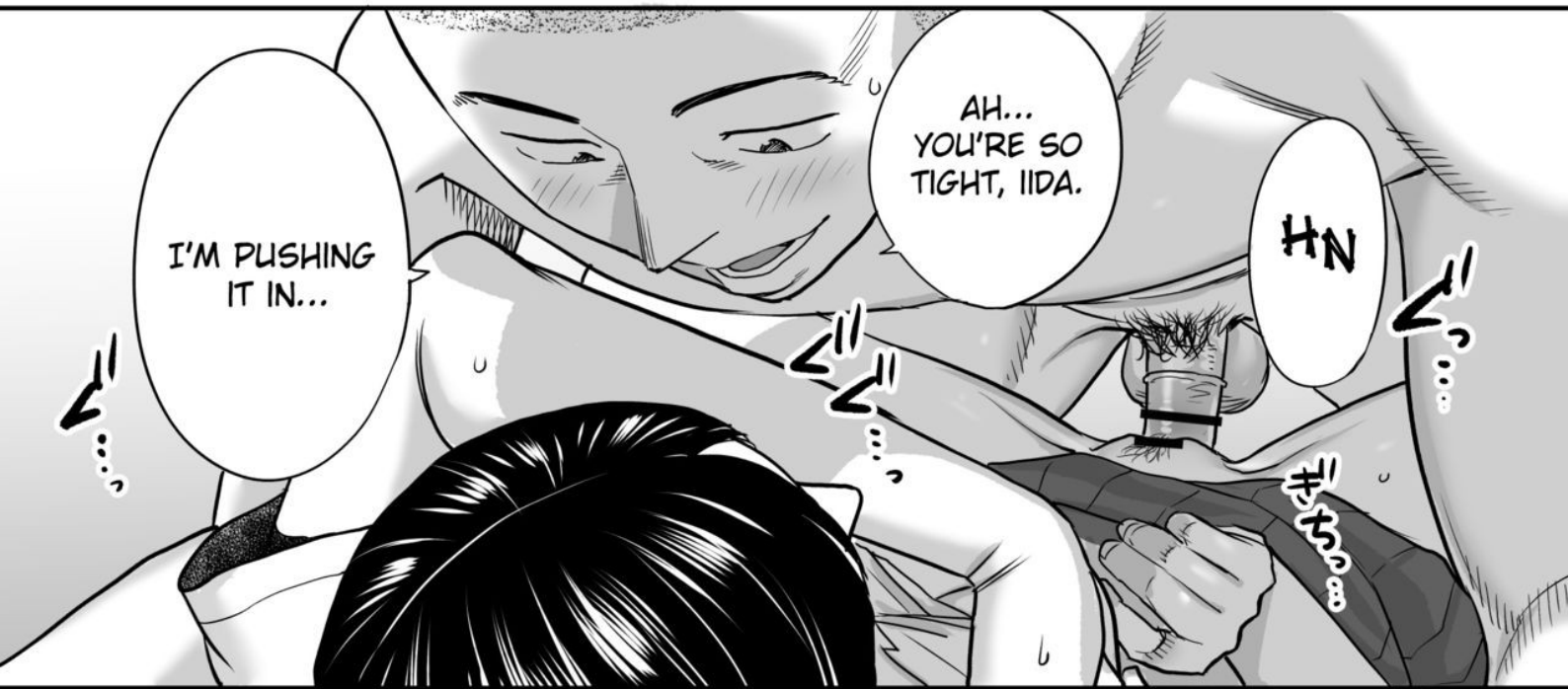
GOING TO
HAVE SEX...

TAKASHI
AND IIDA
ARE...

THAT'S
NOT GOOD.

H-HEY.

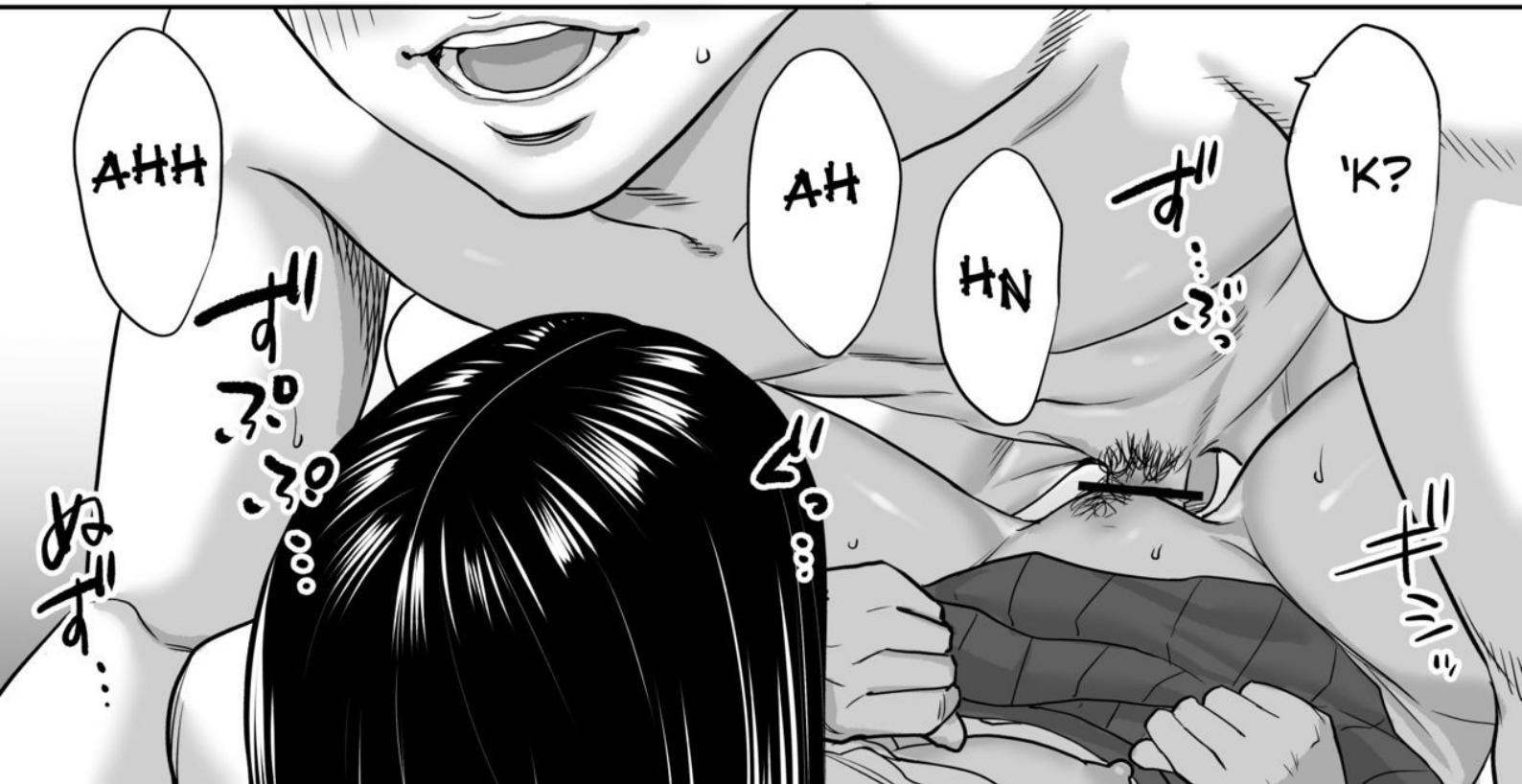
RELAX,
RELAX.



I'M PUSHING
IT IN...

AH...
YOU'RE SO
TIGHT, IIDA.

HN

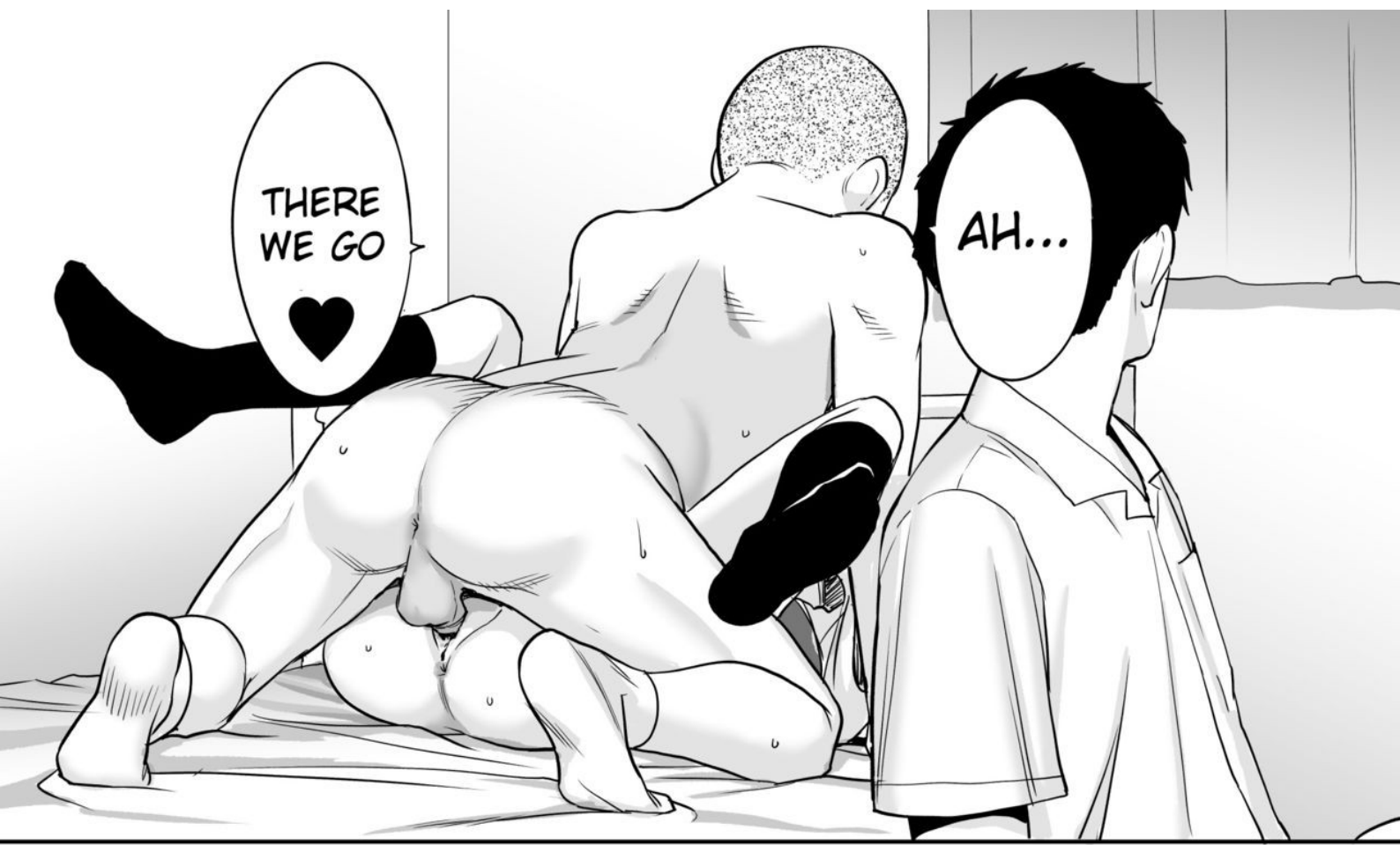


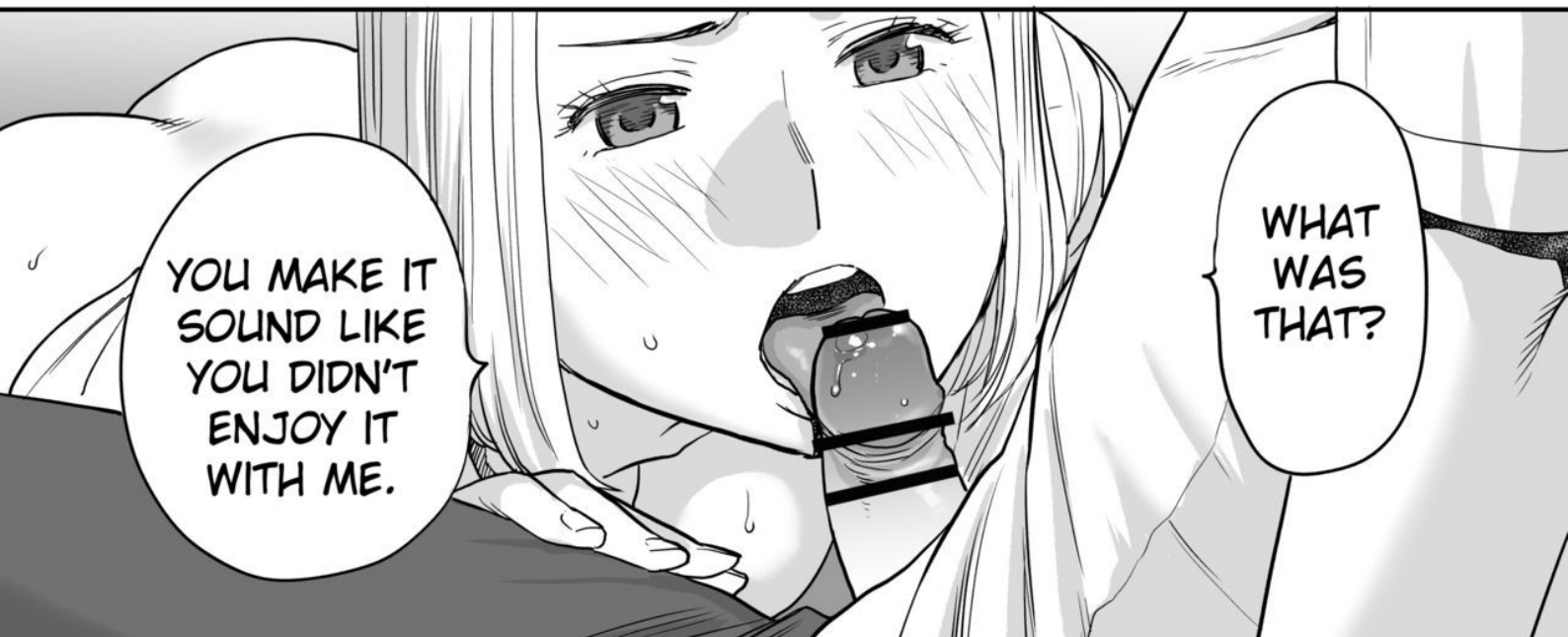
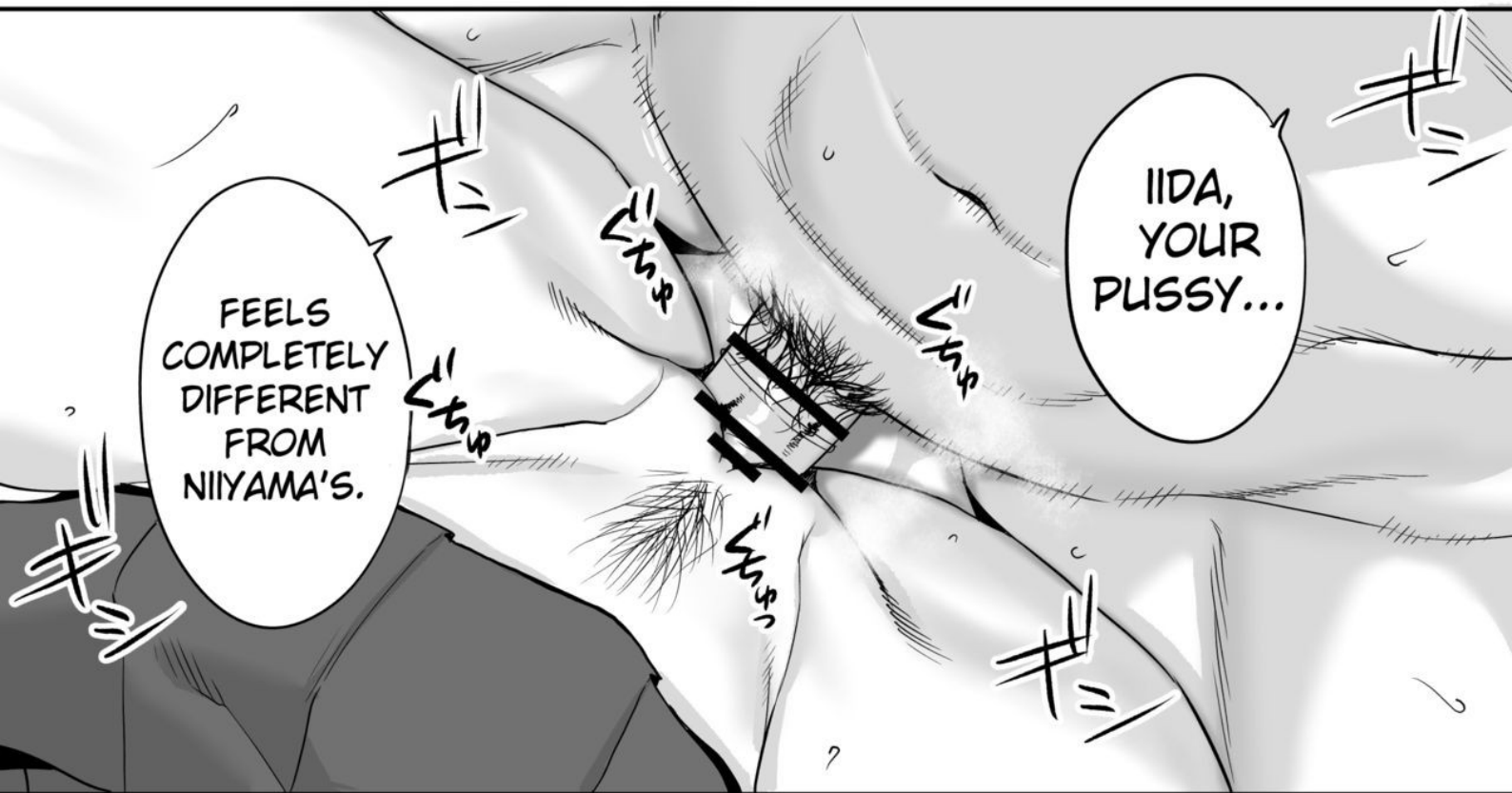
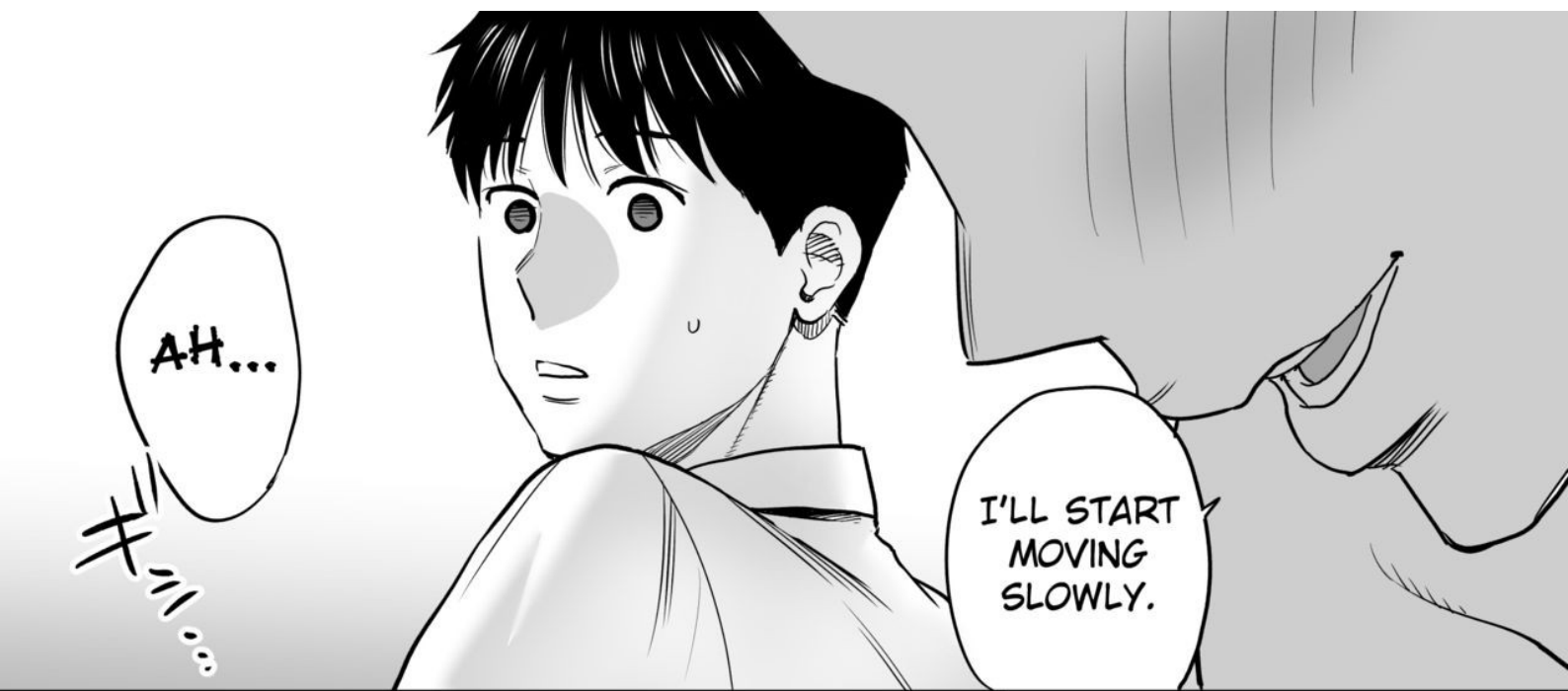
AHH

AH

HN

'K?







IT'S JUST THAT YOU TWO DON'T FEEL THE SAME.

BOTH OF YOU ARE GREAT.

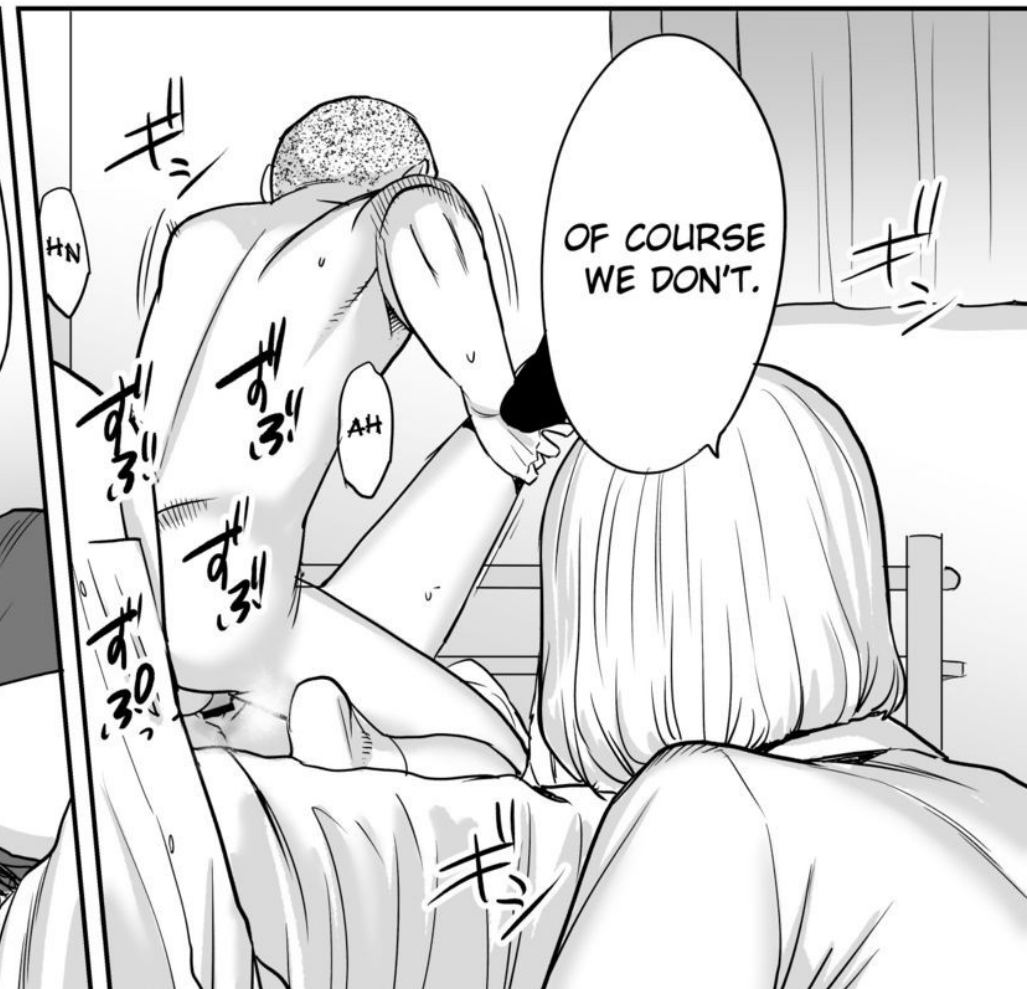


NO, I DID.



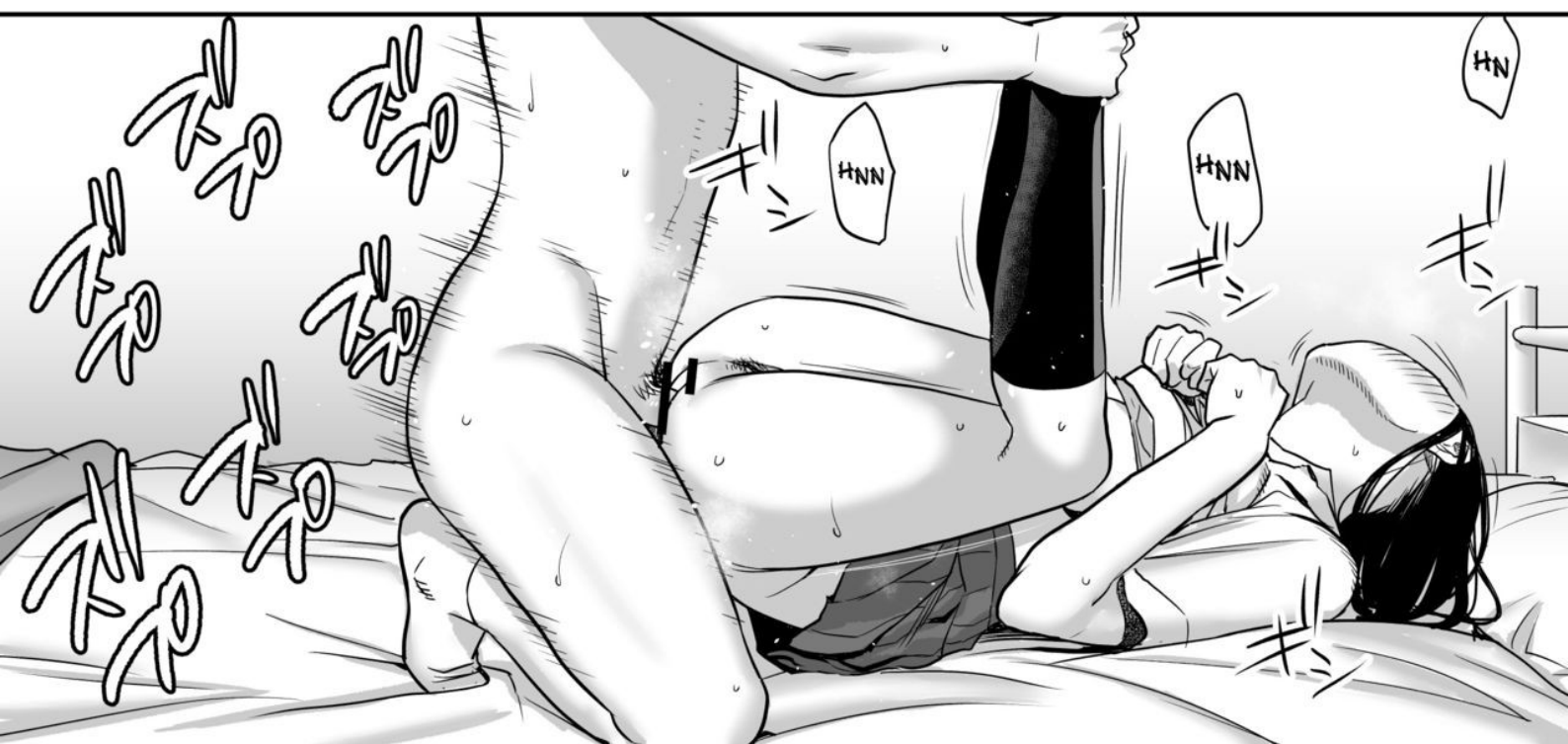
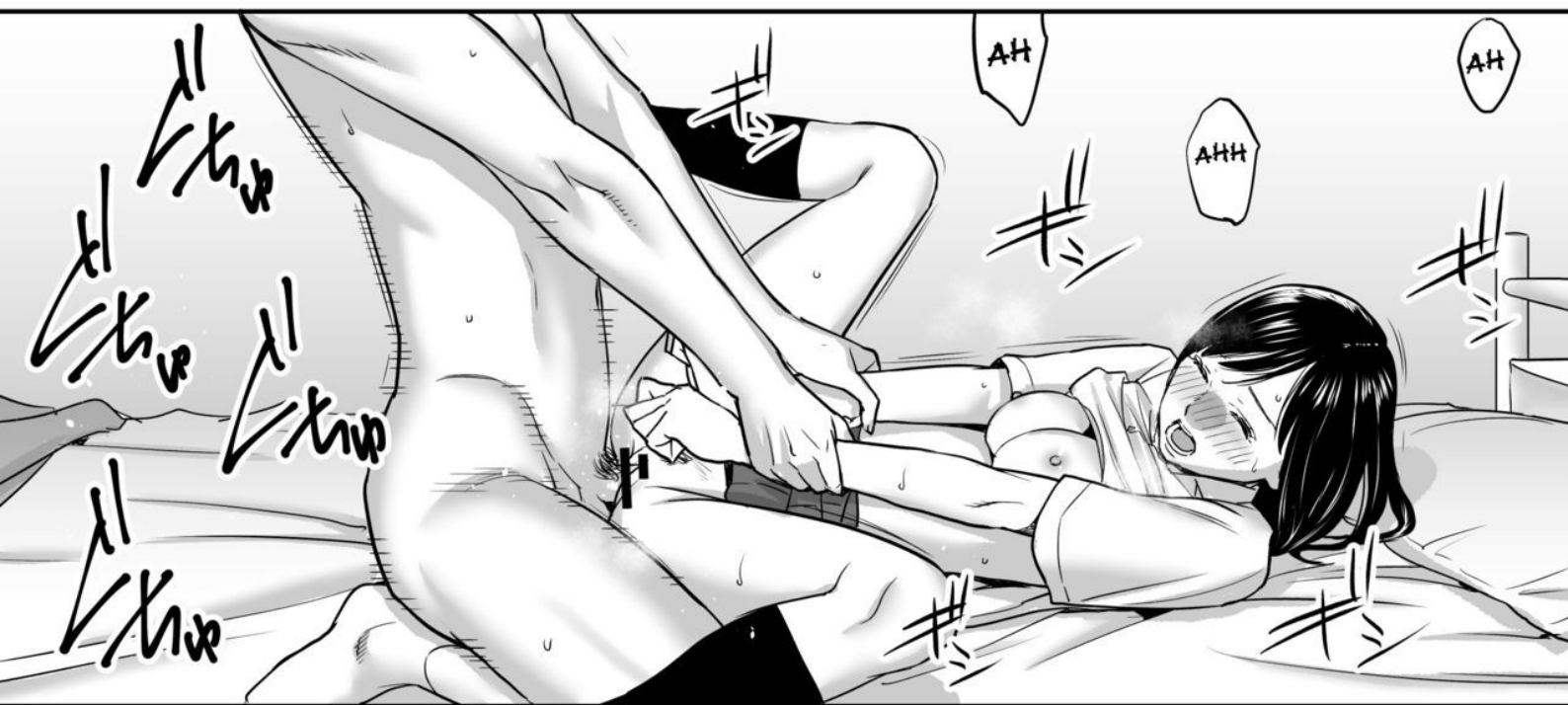
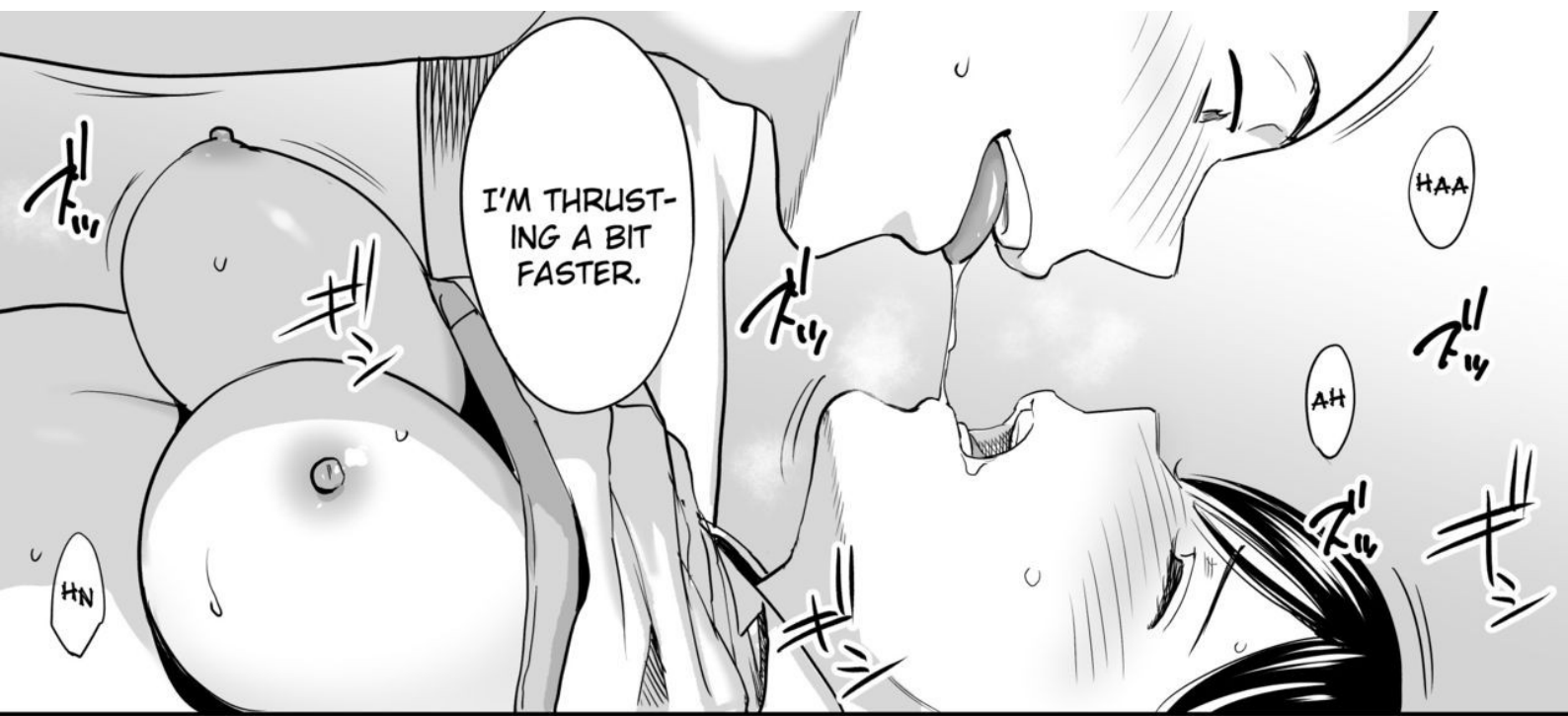
HEY, YAMA-GISHI.

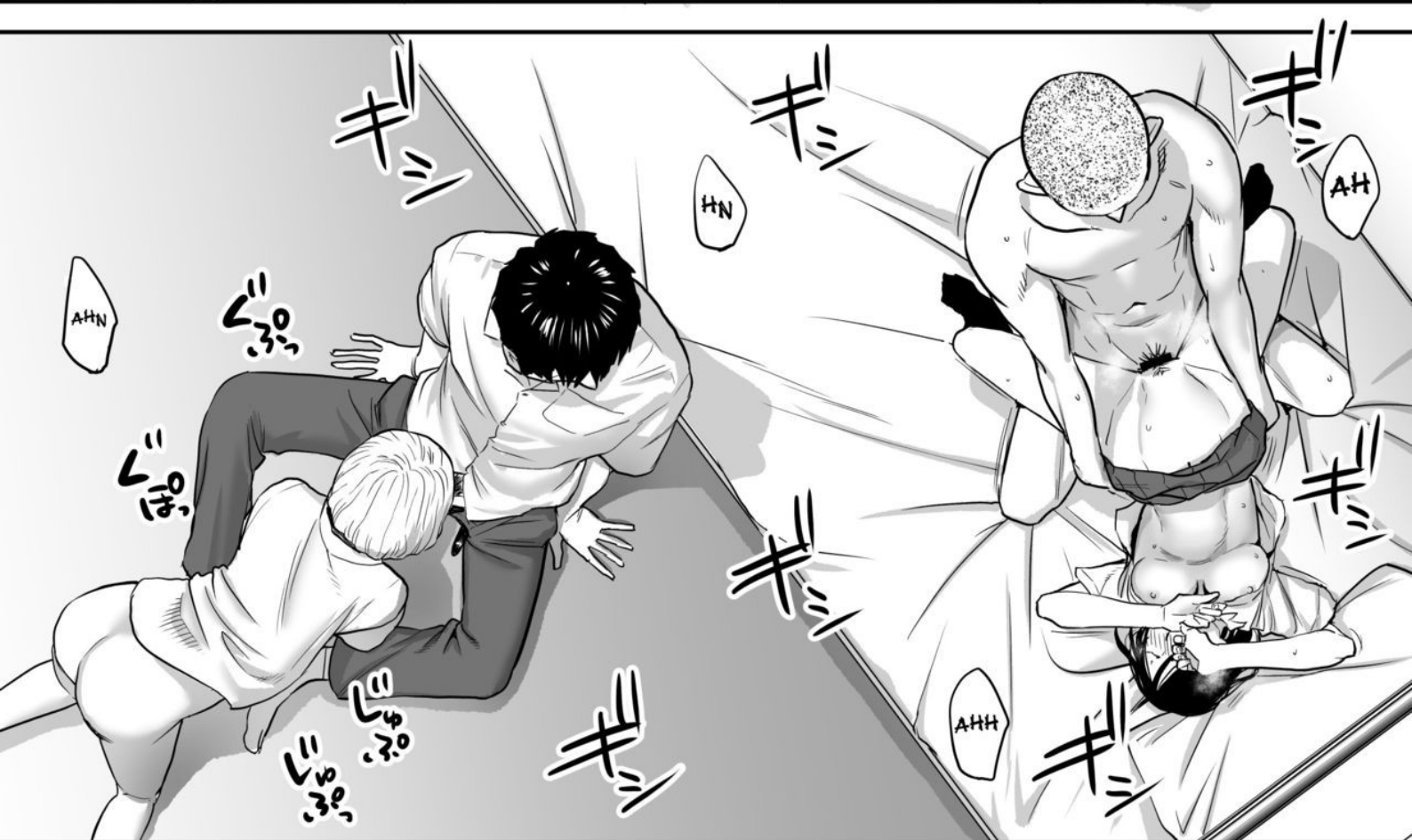
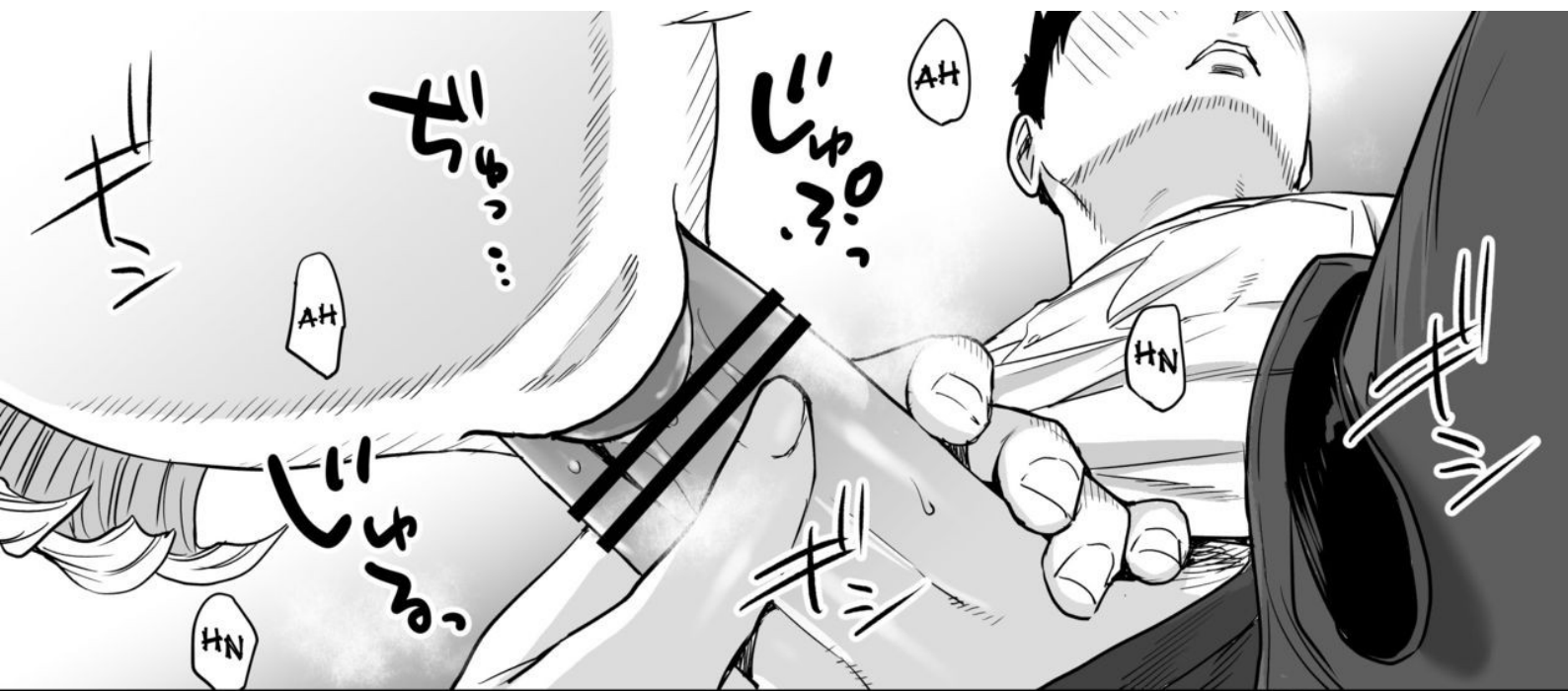
LOOKS LIKE YOU'RE RARING TO GO.

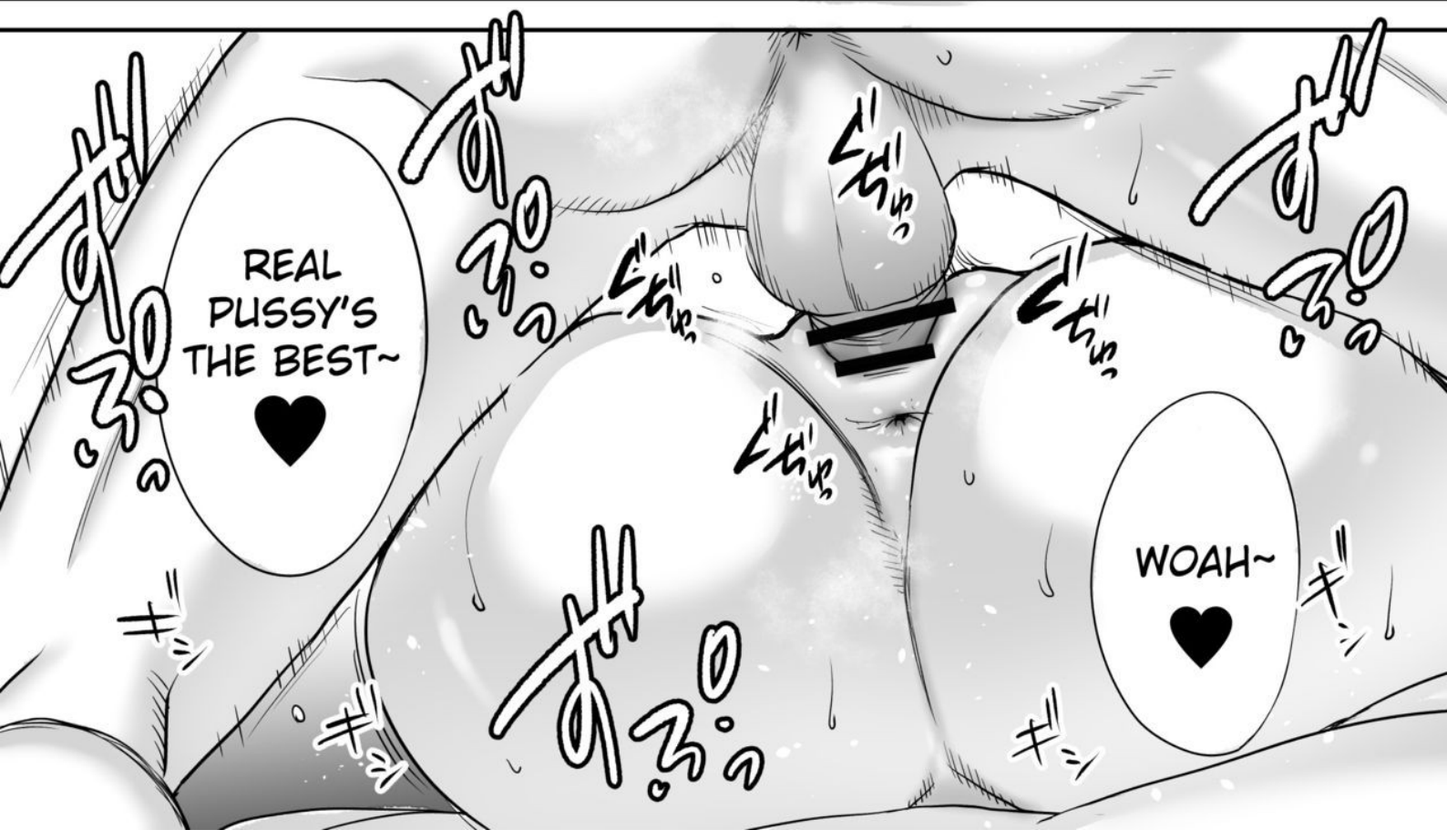


OF COURSE WE DON'T.

AH

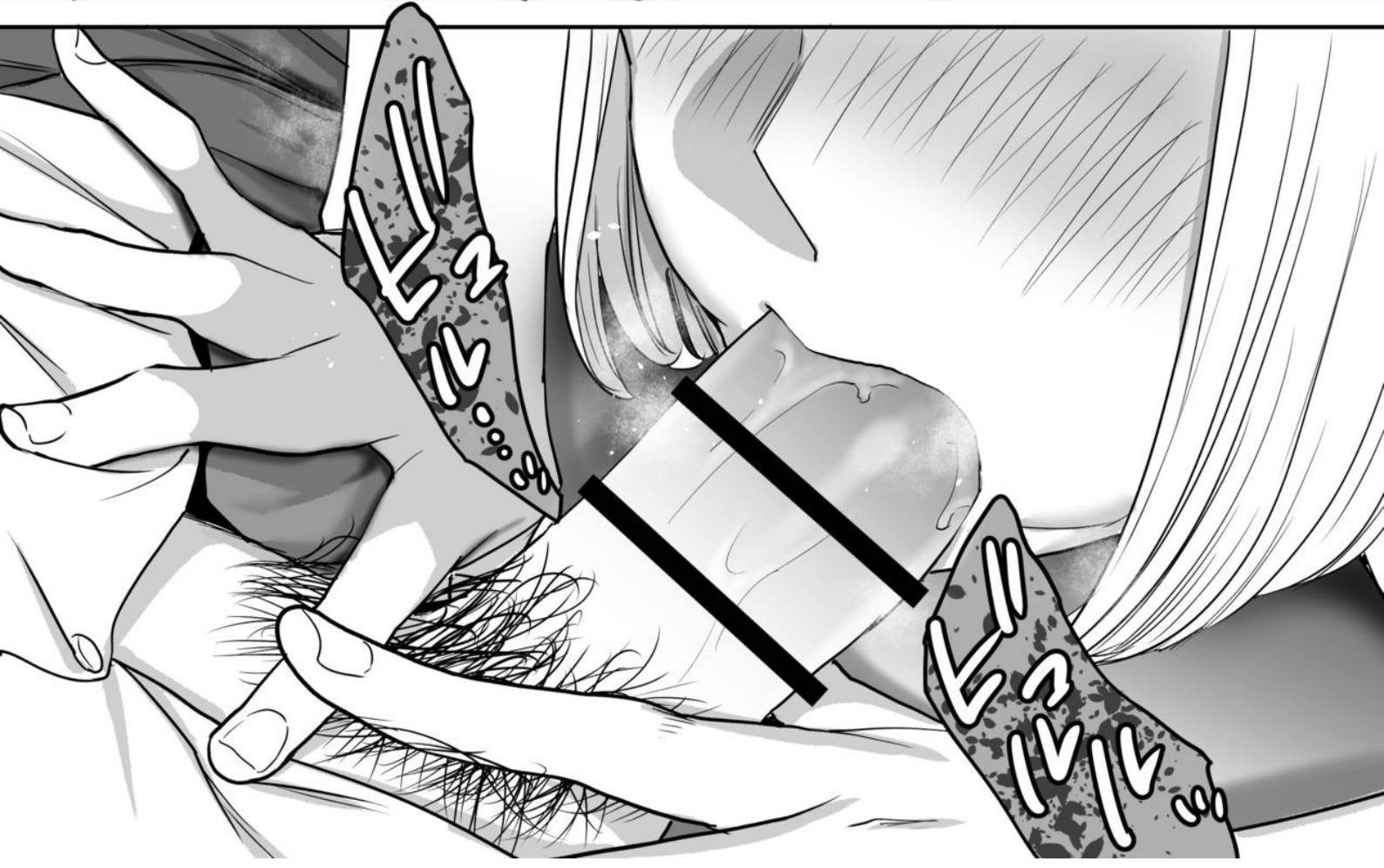


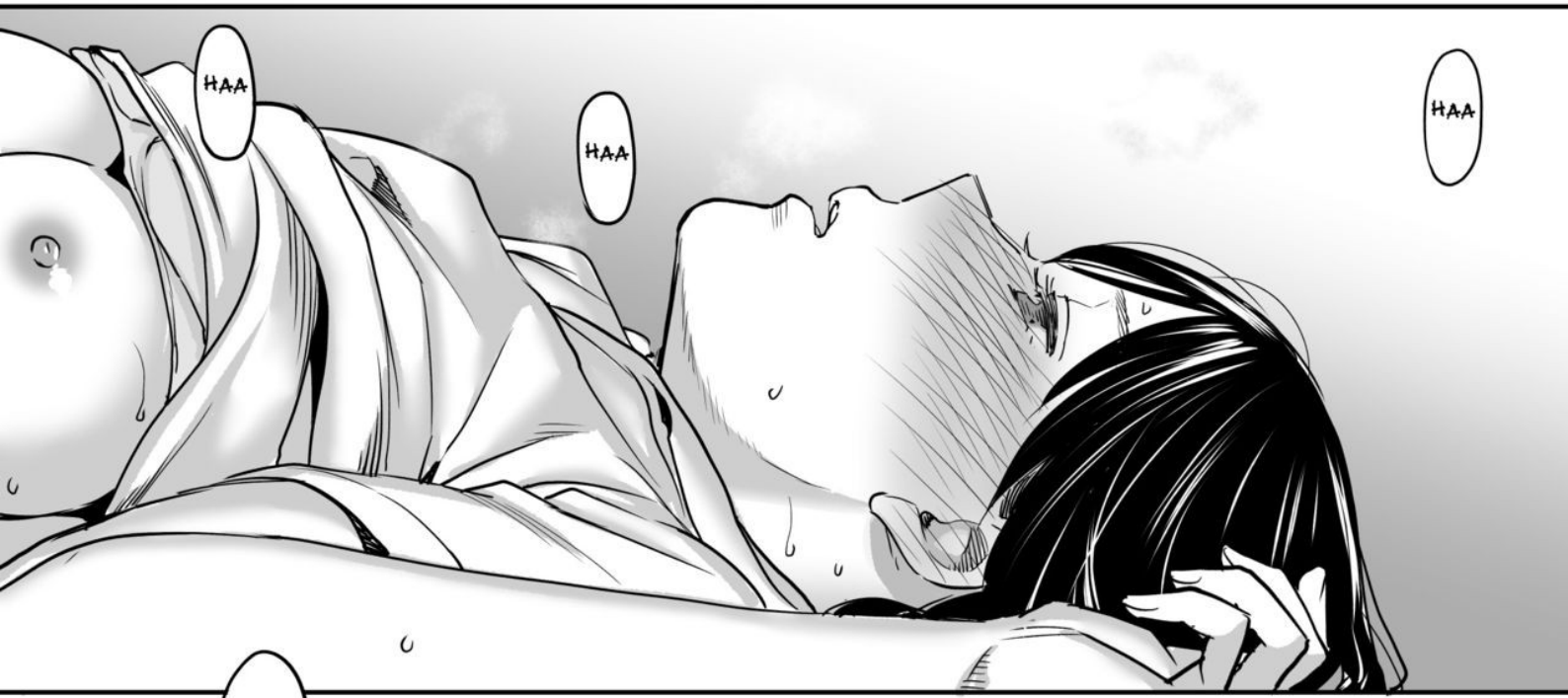
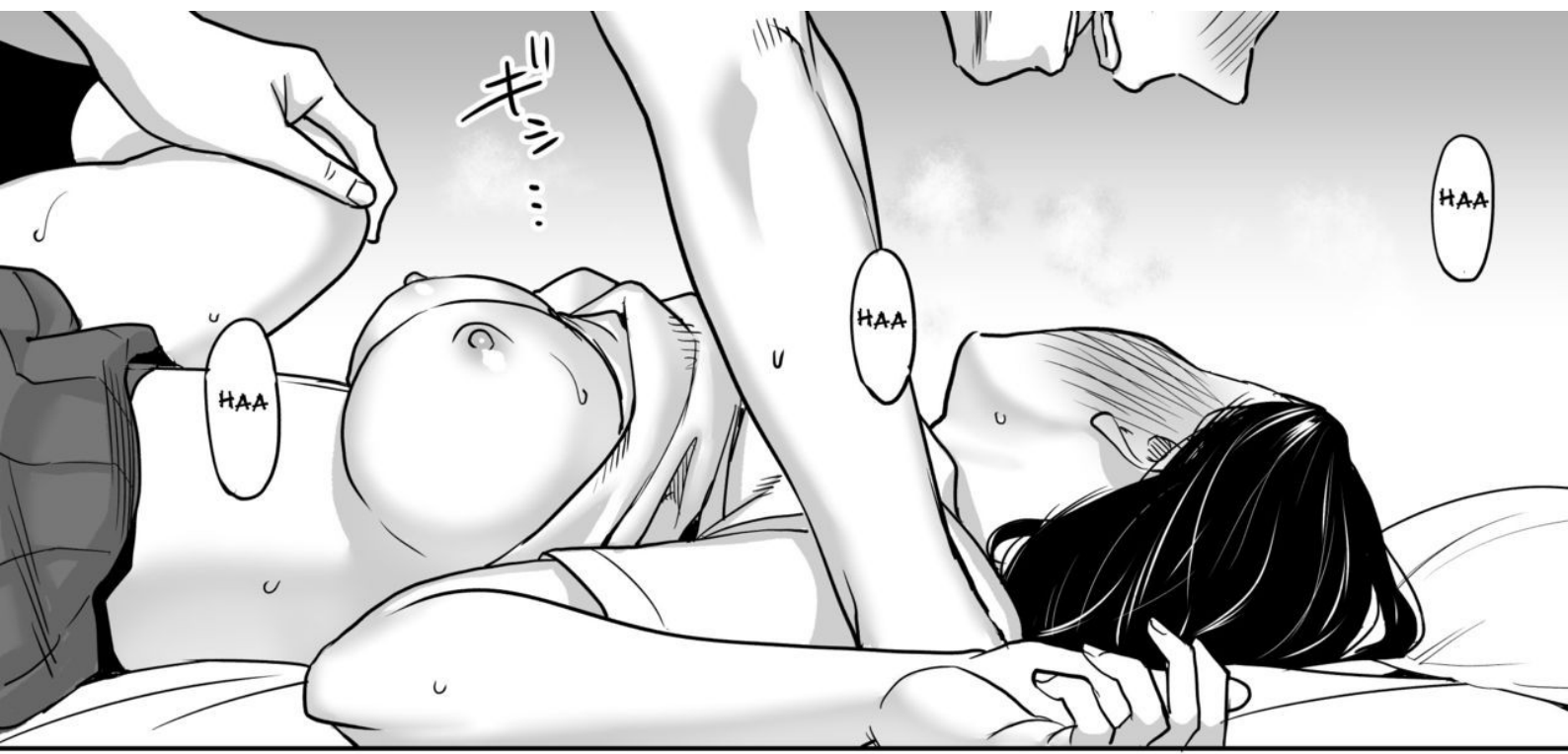


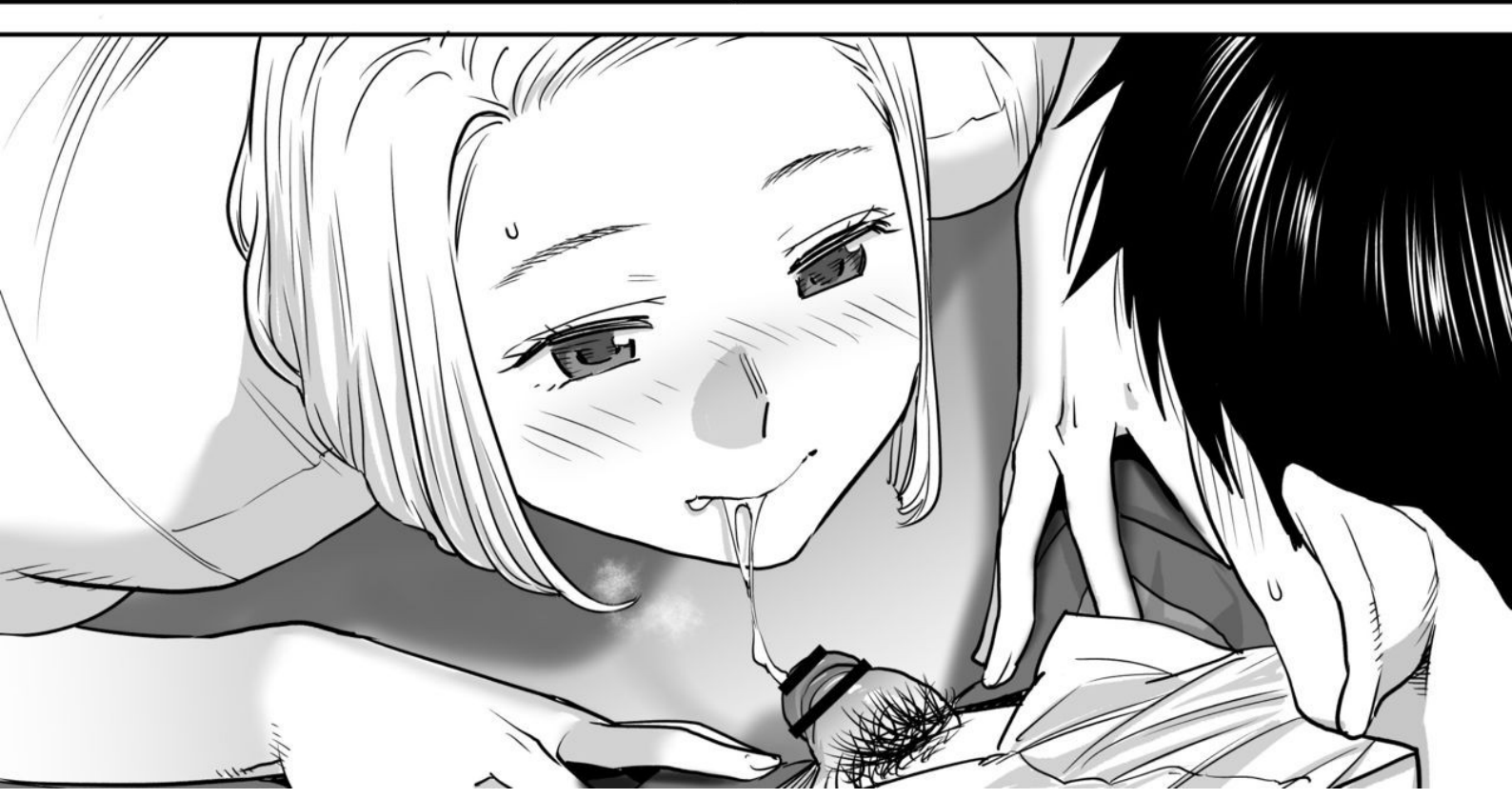
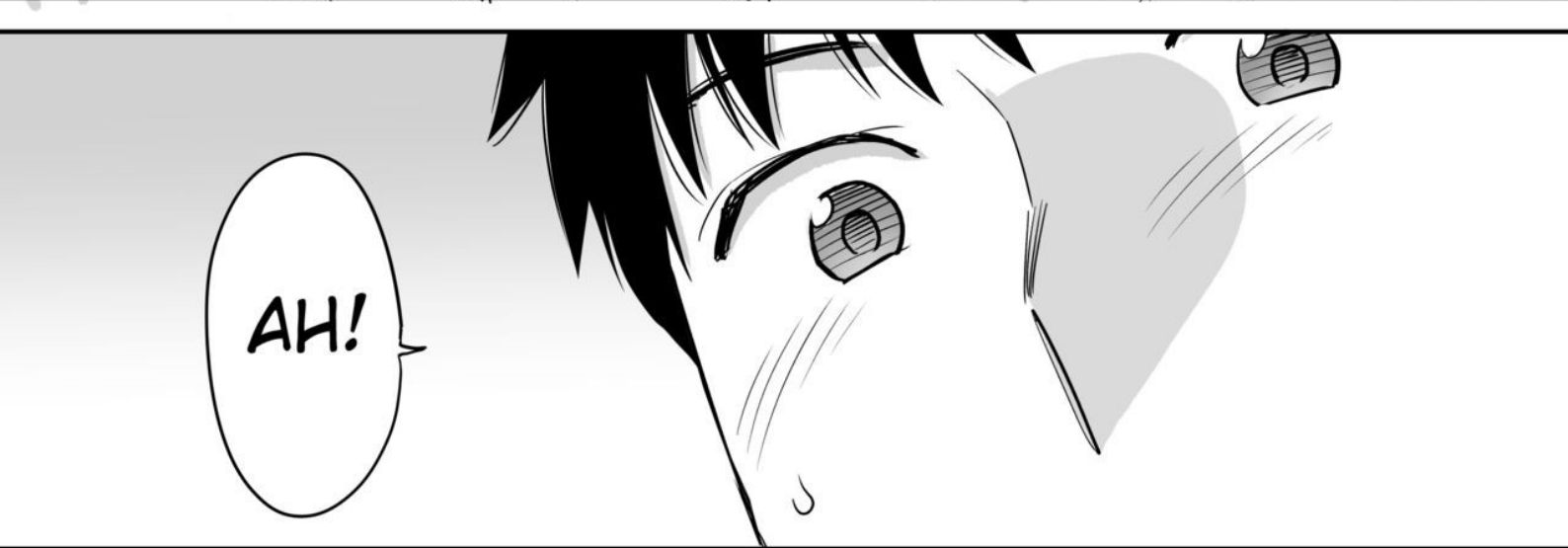


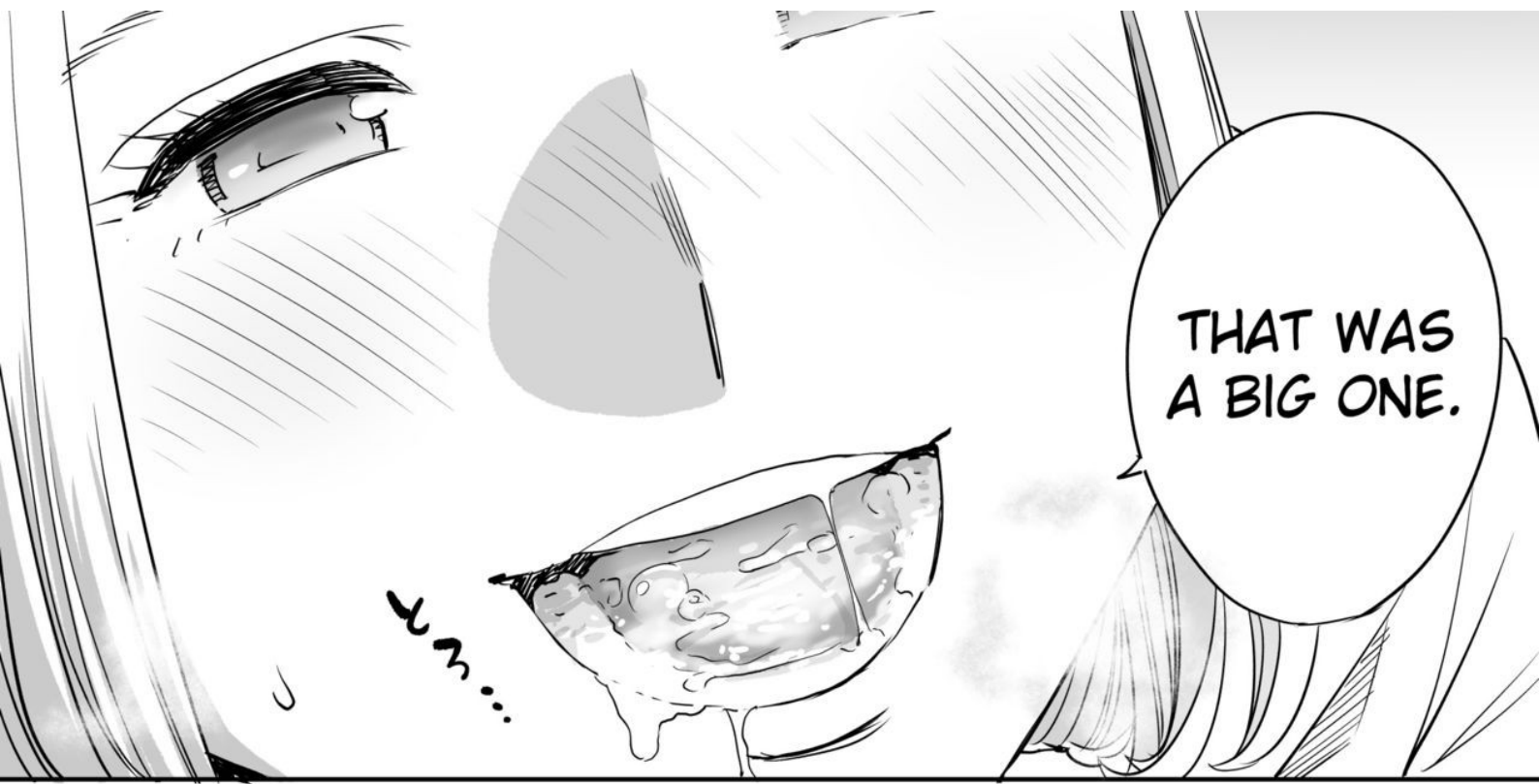




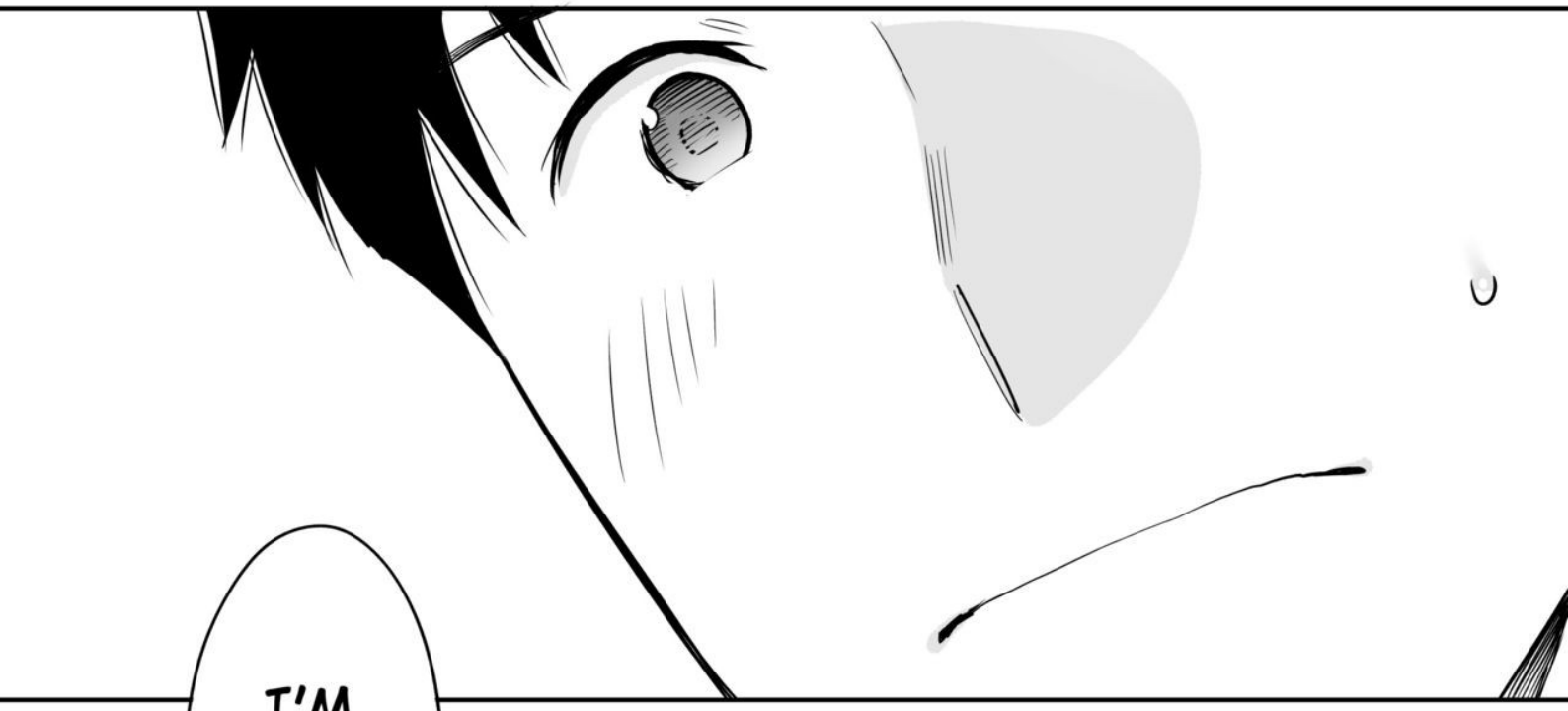






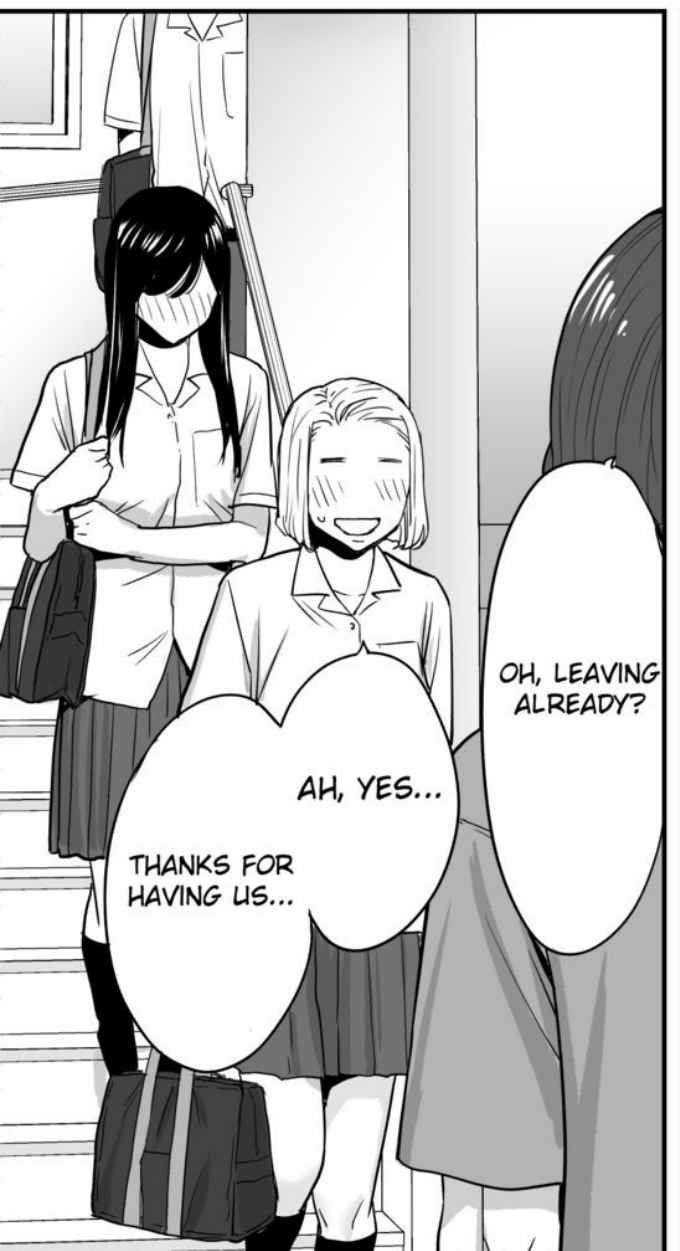
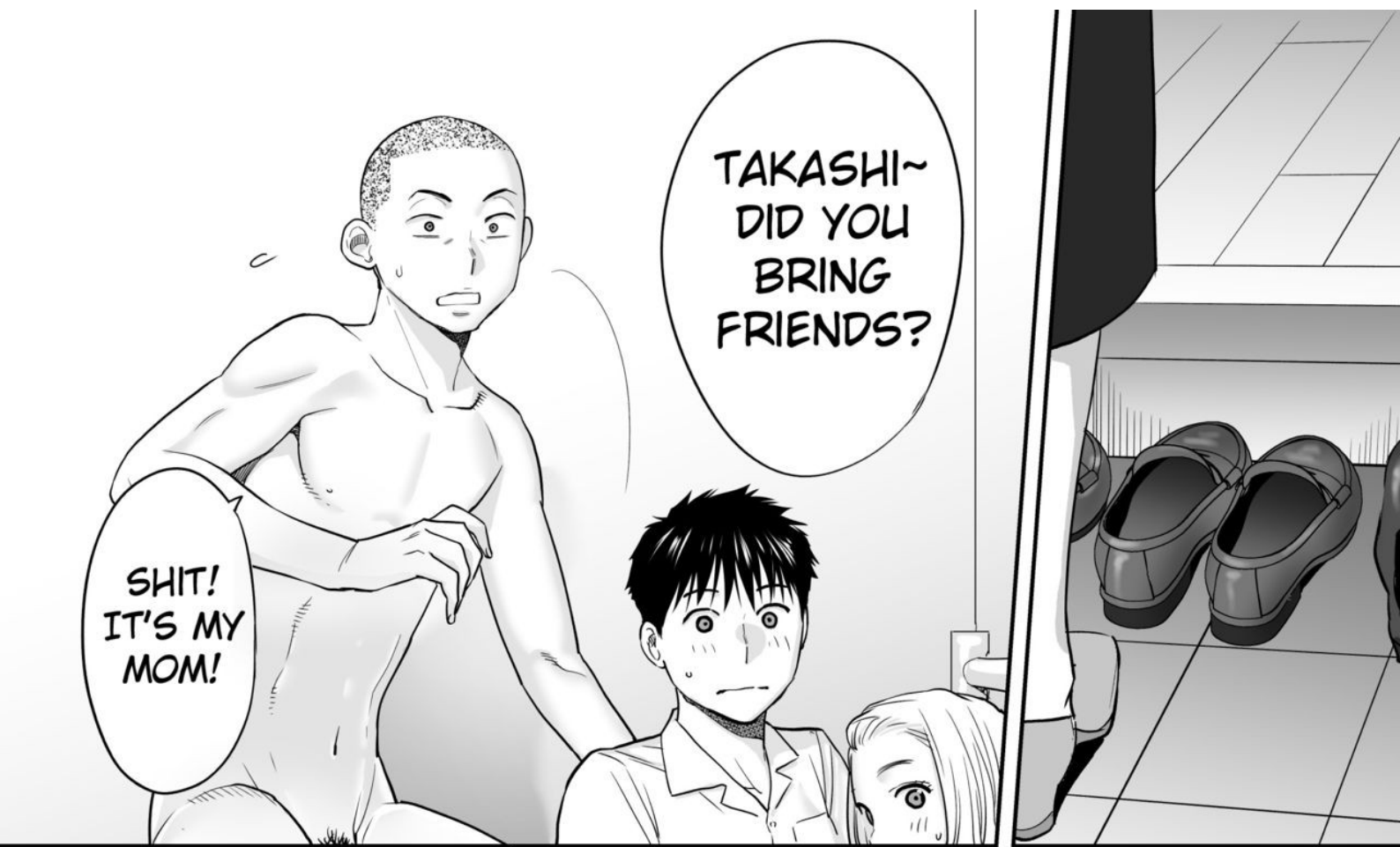


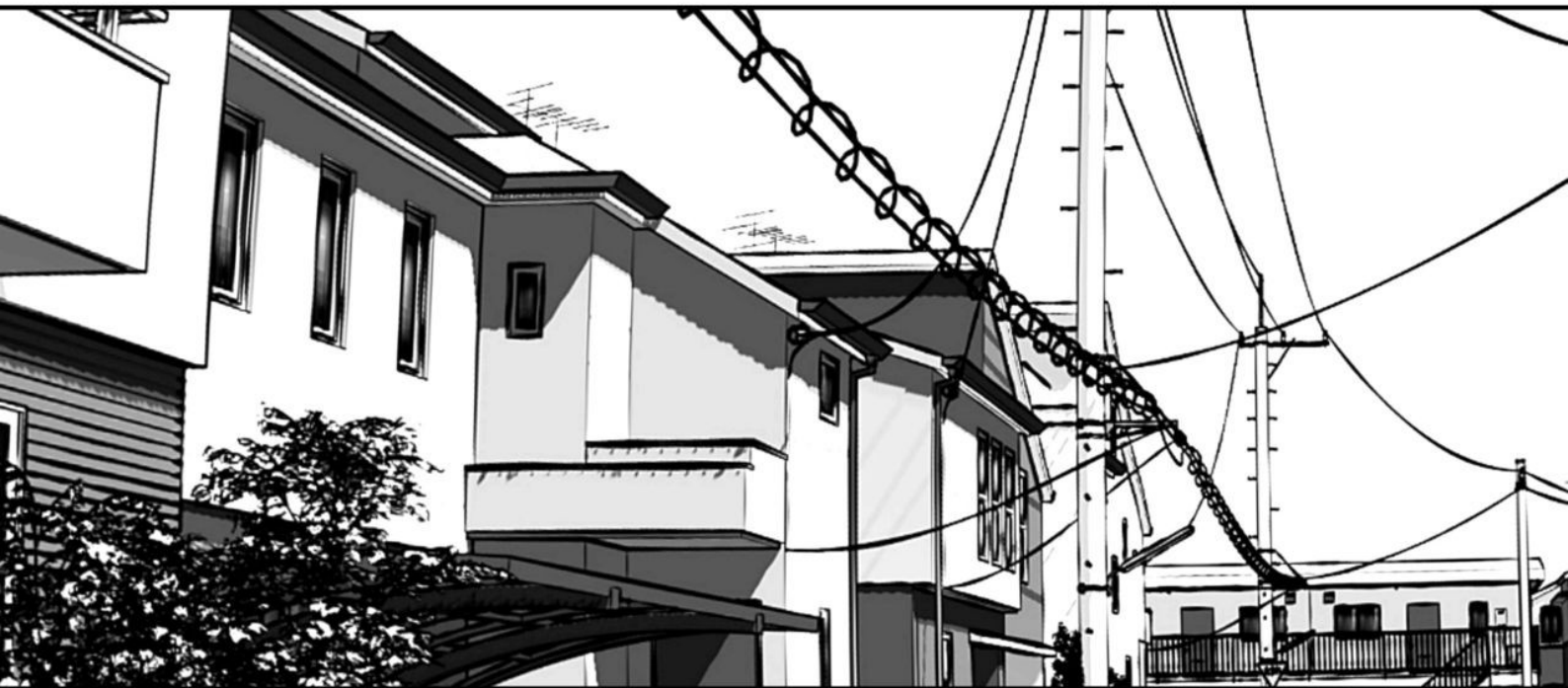
THAT WAS
A BIG ONE.



I'M
HOME!







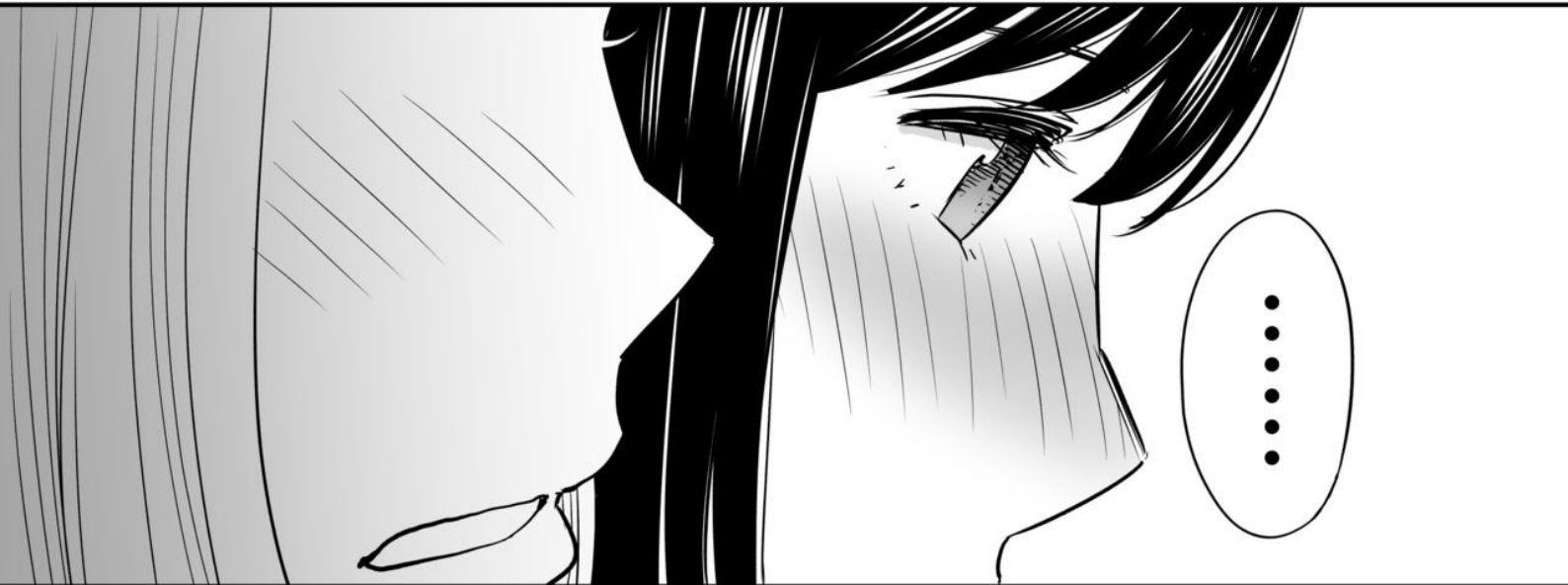


IT FEELS...
A LITTLE
STRANGE,
YES.

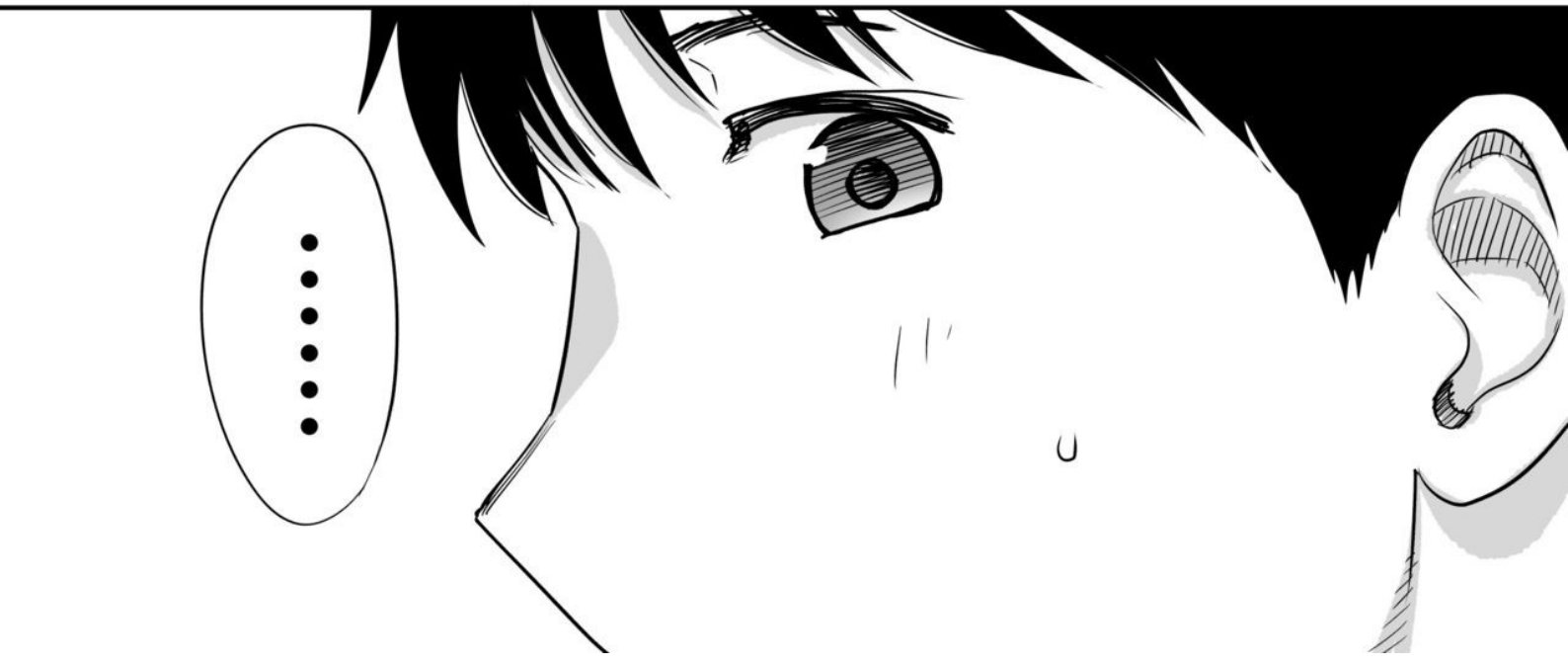


WHAT
ABOUT
YOU,
RIHO?

I CAN'T WALK
PROPERLY...



...



...

