



ネトトレ

n e t o r a r e

作画/岬ゆきひろ

原作/グループH



THAT WAS
WHERE WE,
HUSBAND
AND WIFE,
MOVED.

IT WAS AN
ORDINARY
APARTMENT
COMPLEX,
ONE YOU
COULD
FIND ANY-
WHERE.



MORNING.

MORNING,
MISAKO.



THERE WAS
NOTHING
SPECIAL
ABOUT THIS
PLACE.
IT WAS AS
NORMAL AS
YOU COULD
GET. OR SO
I THOUGHT.

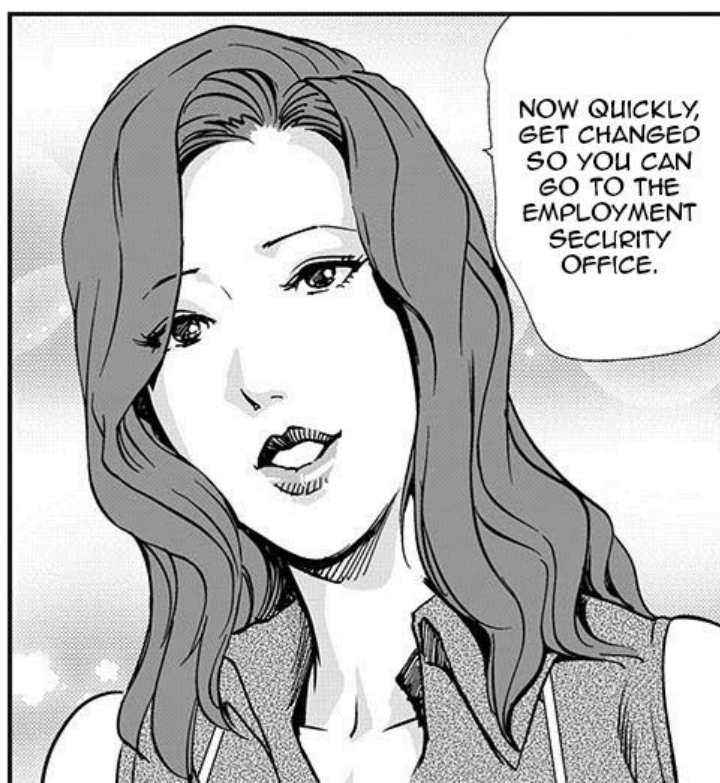


JUST LEAVE IT.
ALL YOU NEED
TO DO IS
HURRY UP AND
FIND A JOB.

OH HEY,
I'LL HELP
YOU WITH
THAT.



OKAY,
OKAY,
I GOT IT.



NOW QUICKLY,
GET CHANGED
SO YOU CAN
GO TO THE
EMPLOYMENT
SECURITY
OFFICE.

THAT'S WHY WE MOVED TO THIS APARTMENT COMPLEX, BECAUSE THE RENT WAS A LITTLE CHEAPER.



RIGHT AFTER WE GOT MARRIED, YULIYA WAS LAID OFF FROM HIS JOB.



I KNOW, I'LL FIND A JOB AS SOON AS I CAN.



I'M GLAD THAT THE RENT HERE IS CHEAP, BUT IT'S NOT LIKE WE CAN STAY HERE FOREVER... YOU KNOW?



HAVE A SAFE TRIP!

OKAY, I'M OFF THEN!

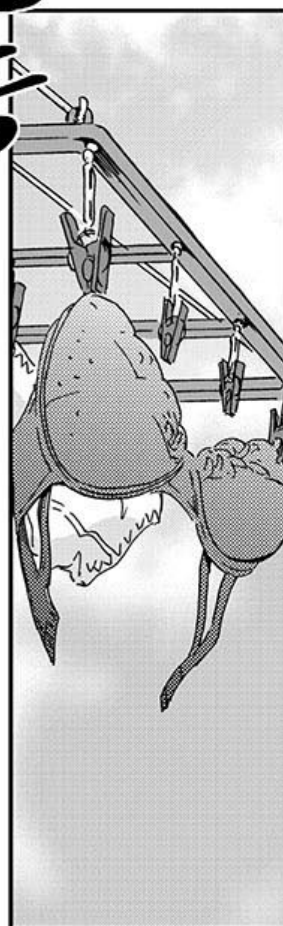
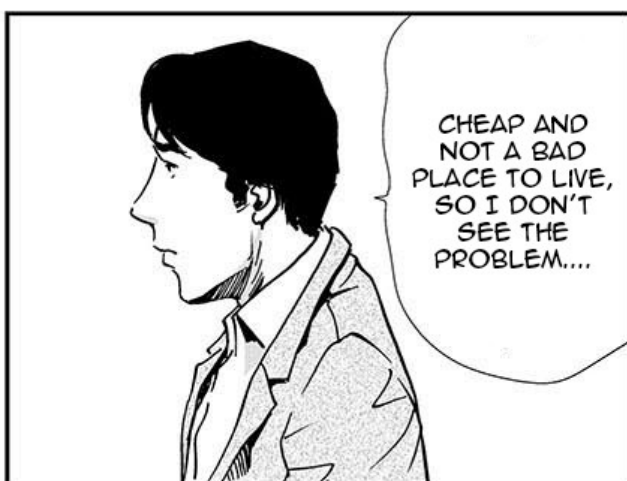


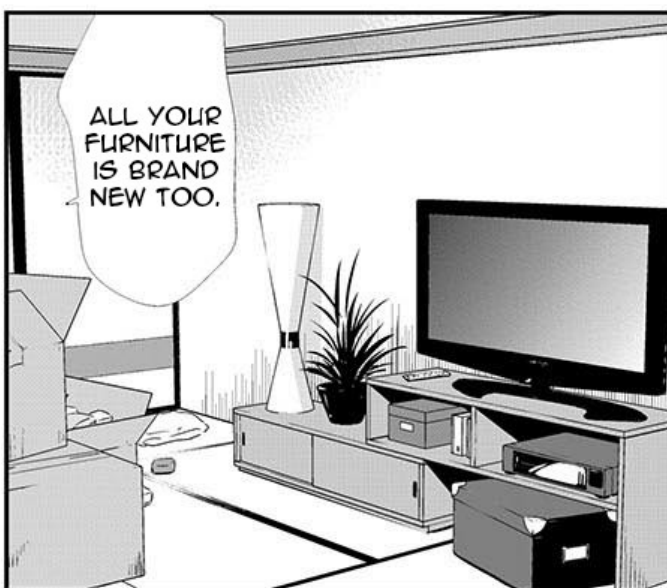
BUT I NEVER IMAGINED THAT WOULD HAPPEN.



GOOD LUCK!



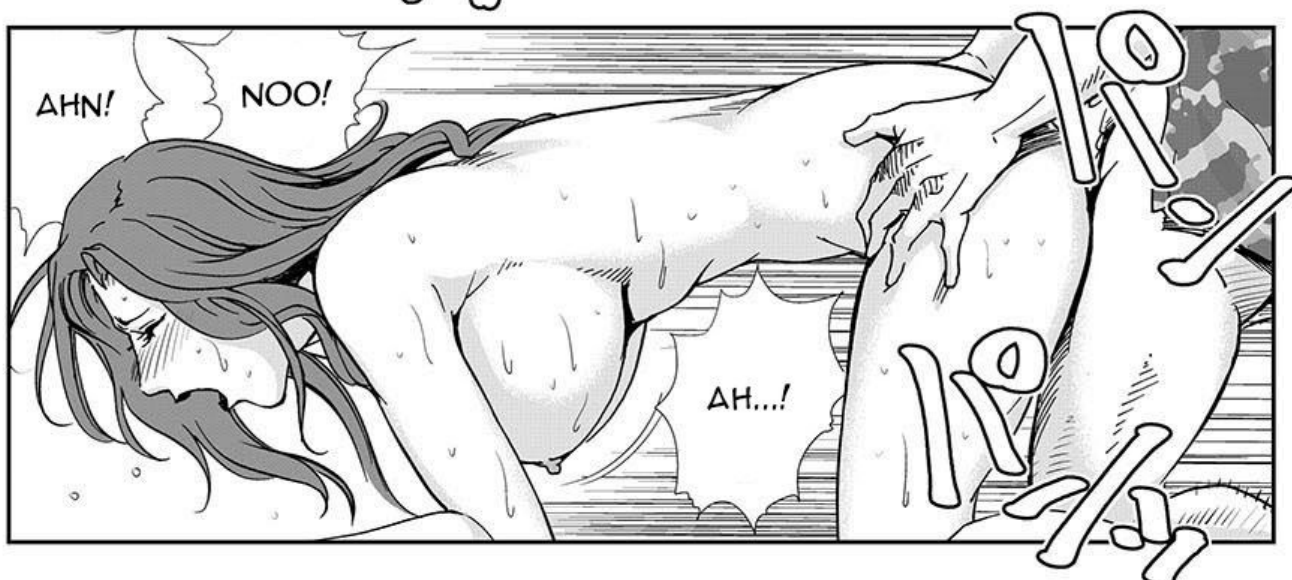


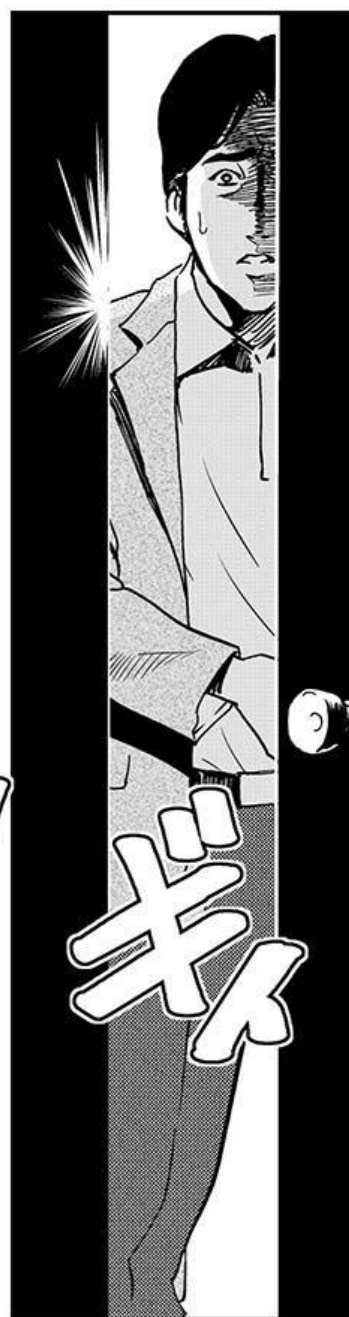










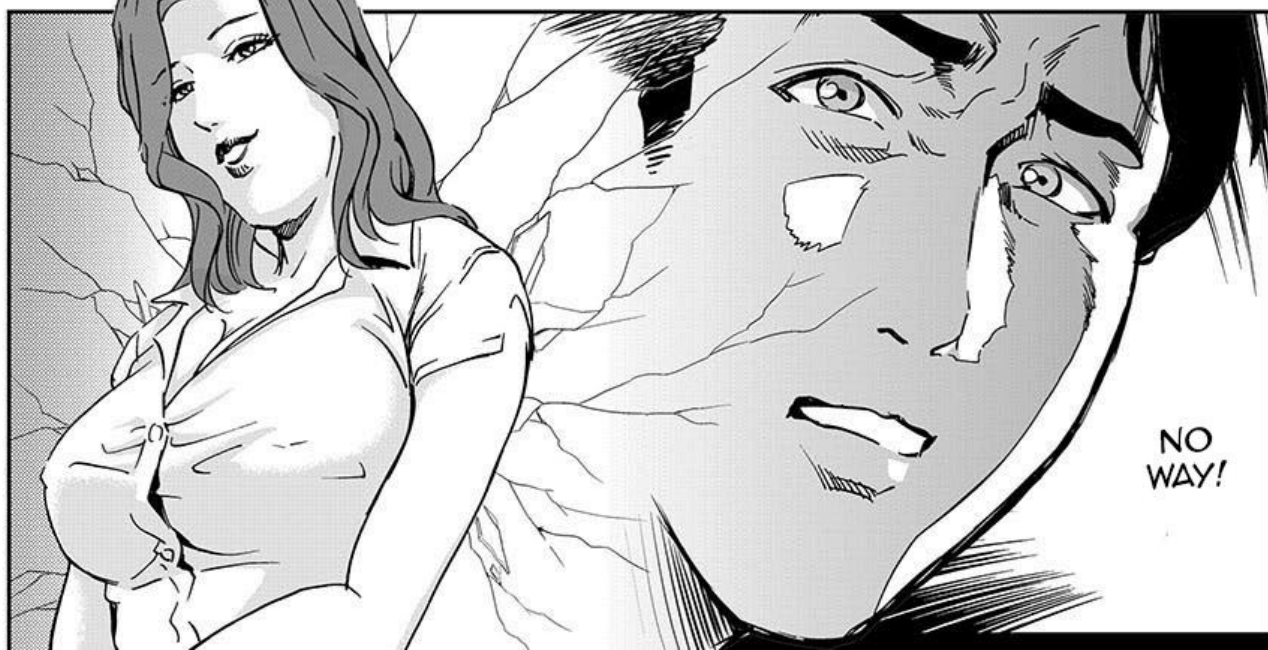
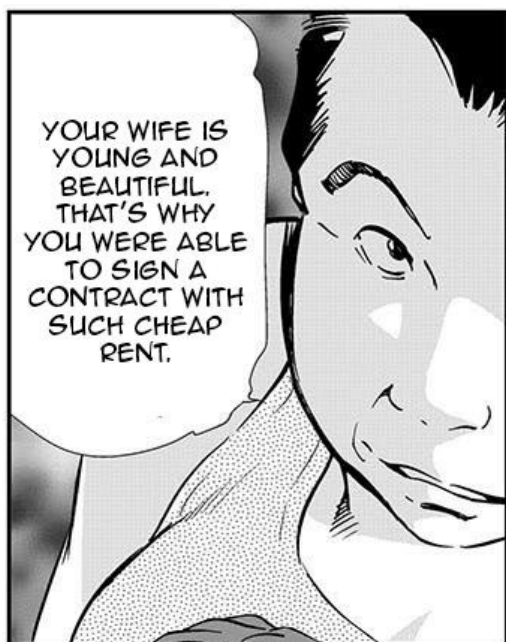














AND THOSE YAKUZA
ARE THE ONES IN
CHARGE OF THIS
APARTMENT
COMPLEX.

I HEARD THAT
SERIZAWA HAS
THE YAKUZA
BACKING HIM
TOO.



JUST
BE...
PATIENT?



SO YOU'RE SAYING
I SHOULD JUST
CRY MYSELF TO
SLEEP BECAUSE
THERE'S NOTHING
I CAN DO?!



GOT
IT?

I'M SAYING JUST BE
PATIENT. GATHER THE
MEANS TO GET OUT
OF HERE AND THEN
YOU CAN SUE.



I'LL LOOK AFTER YOUR
WIFE. SO AT LEAST FOR
TODAY, JUST PRETEND
YOU DIDN'T SEE ANY-
THING AND GO BACK
TO YOUR COMPANY.

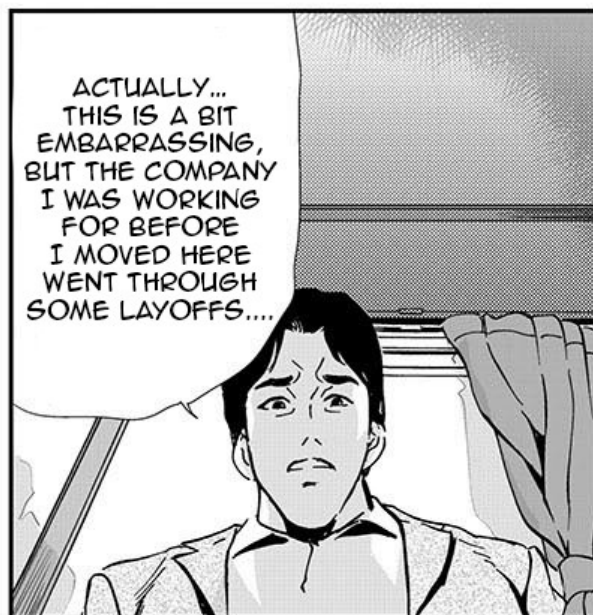


WHAT
THE
HELL
....



AT
LEAST
YOU'RE
NOT THAT
BAD OFF.

SOME PEOPLE
HERE ARE SO
DEEP IN DEBT
THEIR WIVES
HAVE BEEN
FORCED INTO
PROSTITUTION!





IT'S A
MODEST
WAY OF
CELE-
BRATING
OUR
MOVE.

I MADE YOUR
FAVORITE TODAY,
HAMBURG!



WHAT'S
WRONG
?

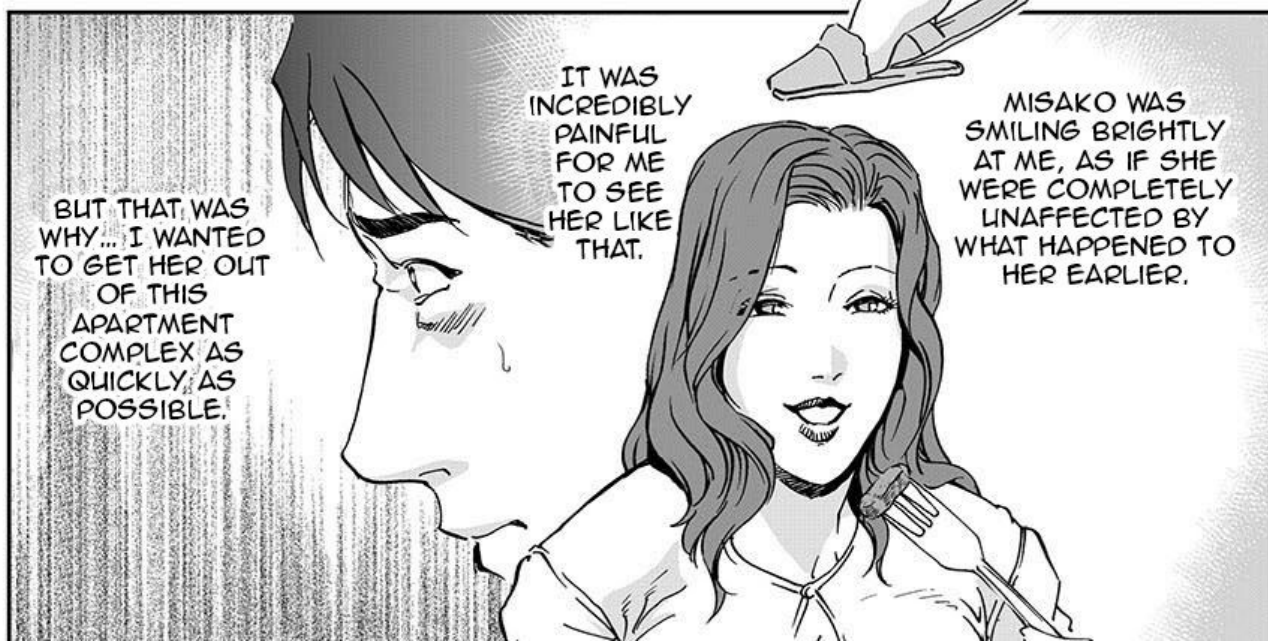


YEAH!
♪

I'LL WORK
HARD. I'LL
FIND A JOB
AS QUICKLY
AS I CAN.



MISA-
KO,
I...



BUT THAT WAS
WHY... I WANTED
TO GET HER OUT
OF THIS
APARTMENT
COMPLEX AS
QUICKLY AS
POSSIBLE.

IT WAS
INCREDIBLY
PAINFUL
FOR ME
TO SEE
HER LIKE
THAT.

MISAKO WAS
SMILING BRIGHTLY
AT ME, AS IF SHE
WERE COMPLETELY
UNAFFECTED BY
WHAT HAPPENED TO
HER EARLIER.



GOOD MORN-
ING.

G-
GOOD MORN-
ING.



THAT'S KURIHARA
FROM ROOM
306.

SHE'S
BEAUTIFUL.



HOW
ABOUT
IT?

Hello,
Miss
Tanaka.

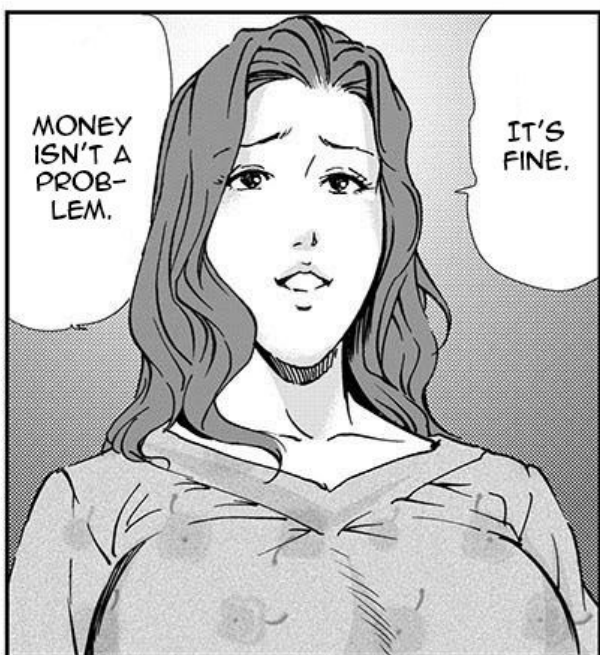
OH,
OKAY...

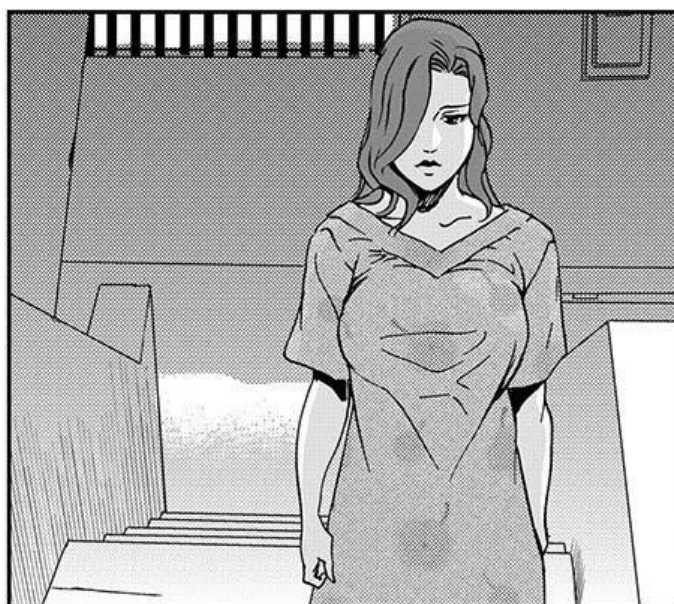
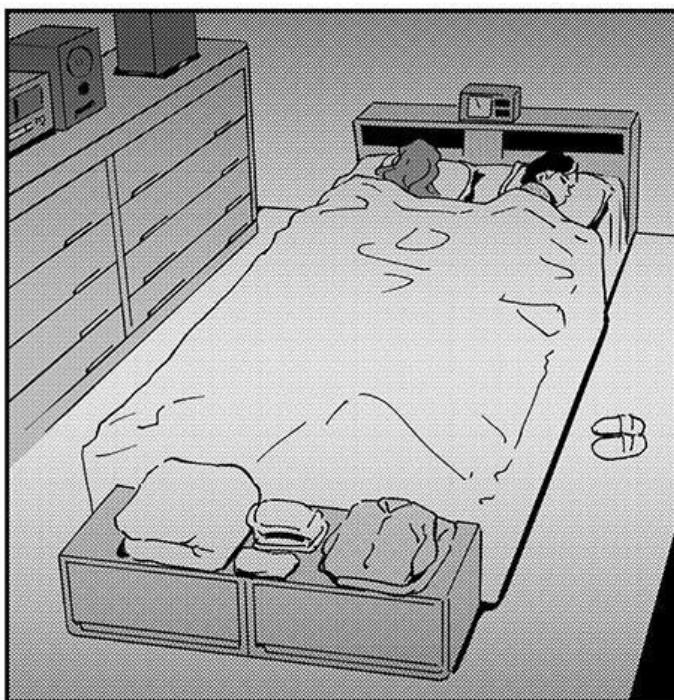


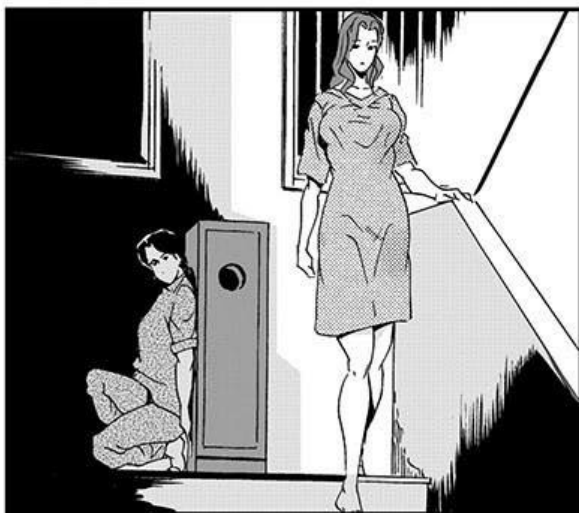
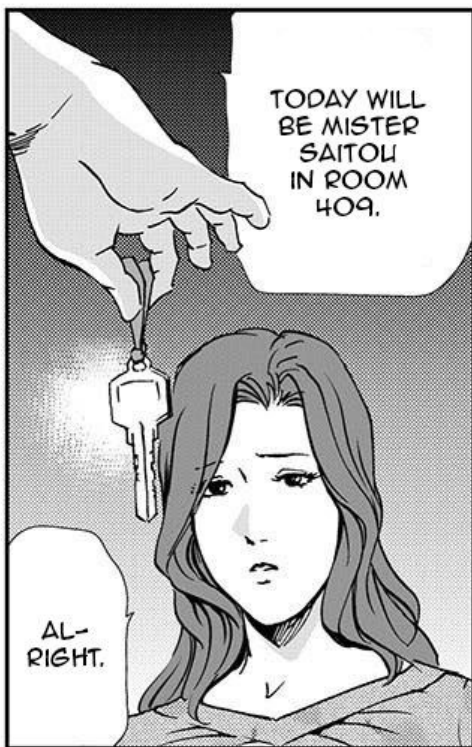
I MEANT,
HOW
ABOUT YOUR
JOB
SEARCH?

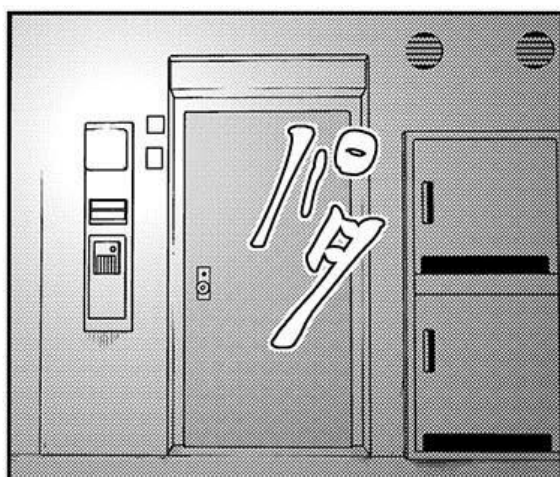
H-HOW
ABOUT
WHAT...?
I MEAN,
I'M MARRIED,
SO....

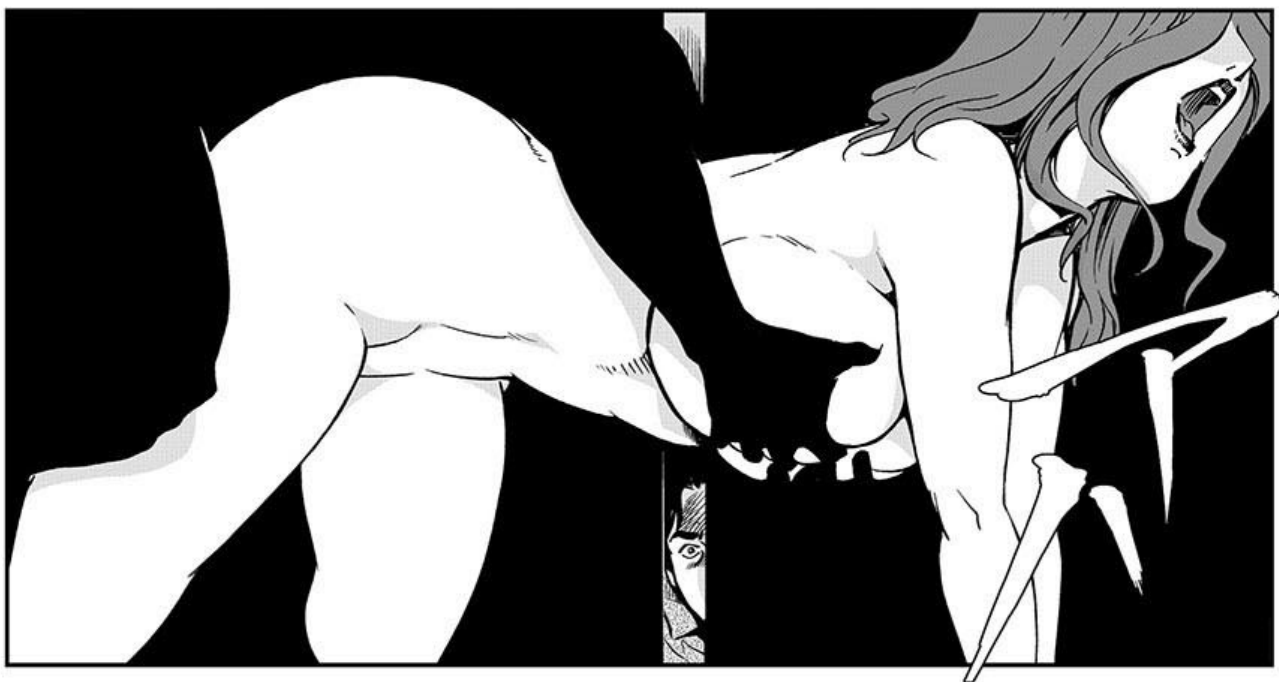








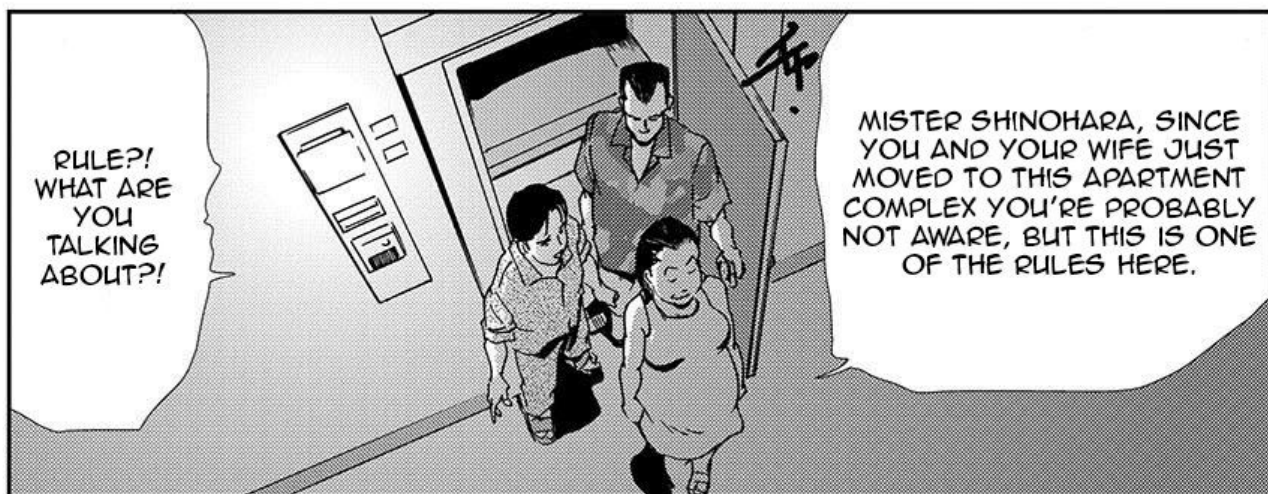










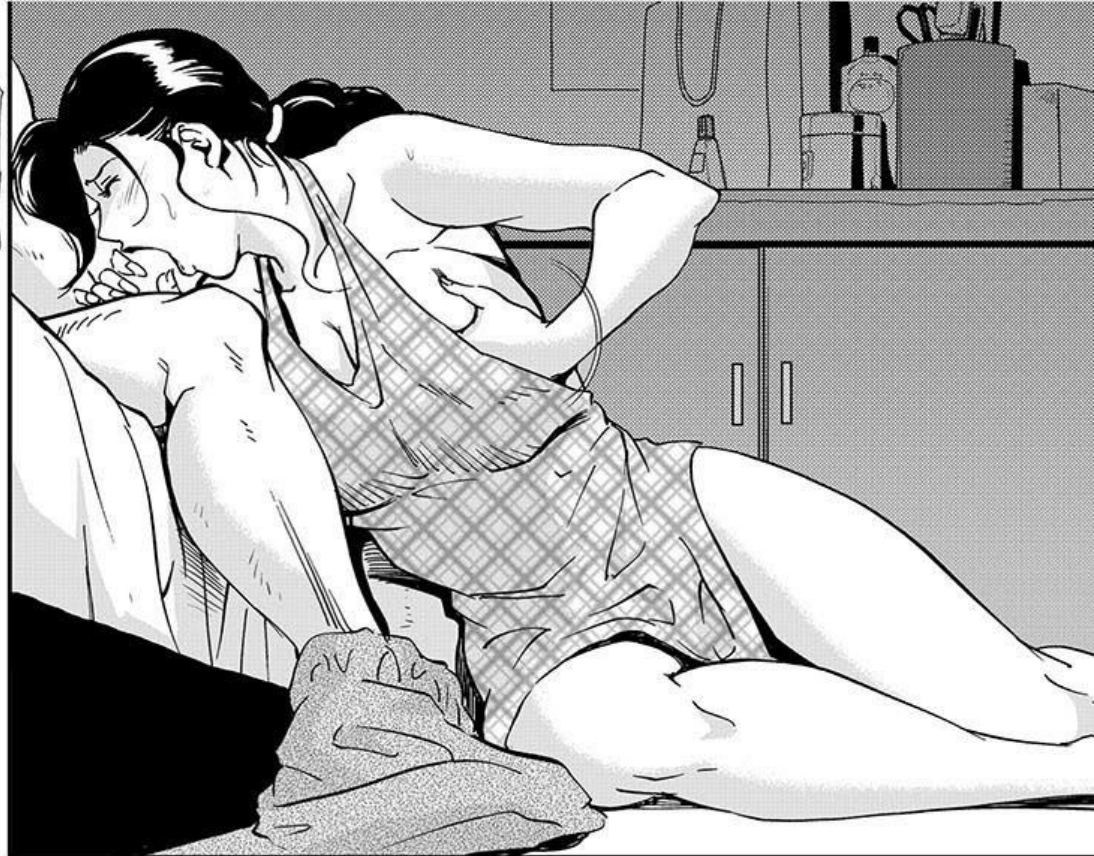






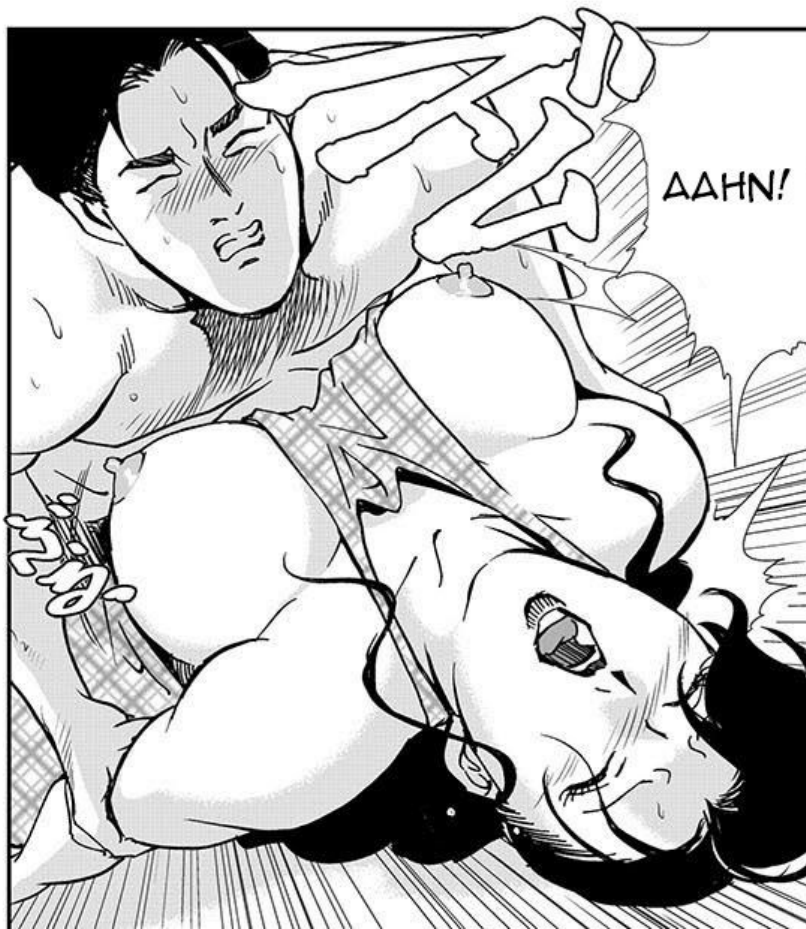


AAH!



I'M SO SORRY...!

M-MISAKO ...!

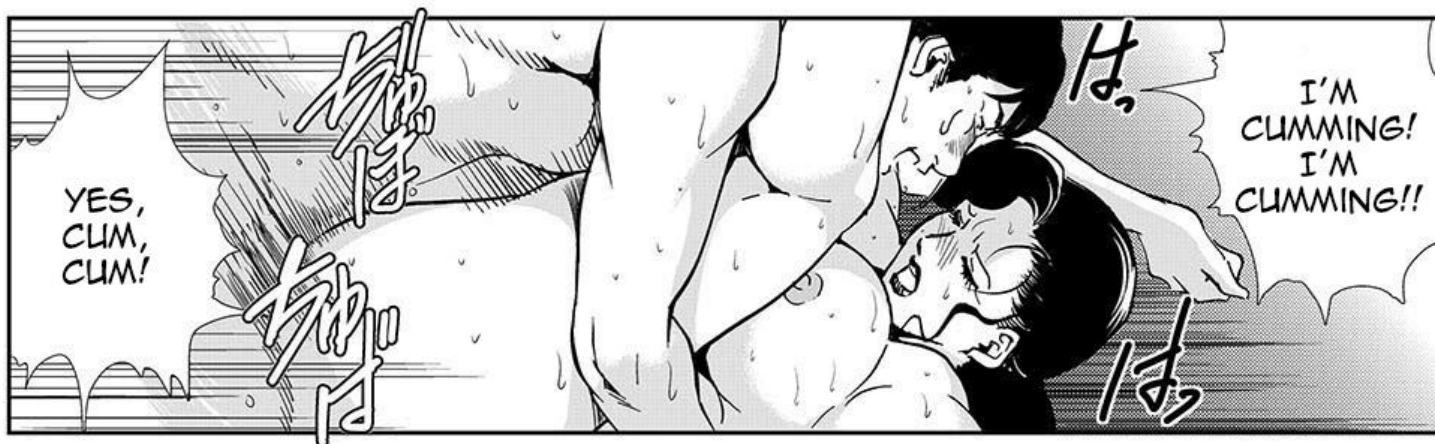


AAHN!



WAH!







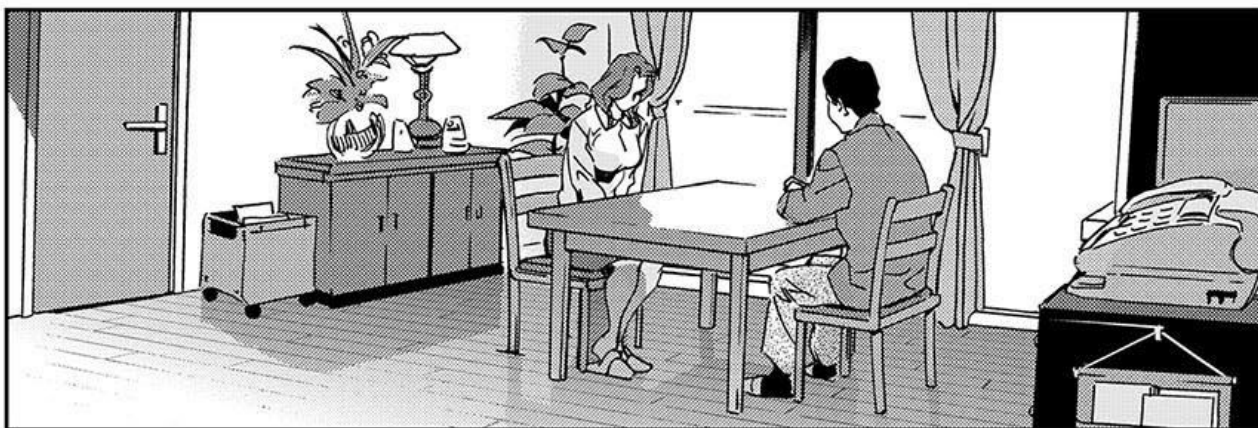


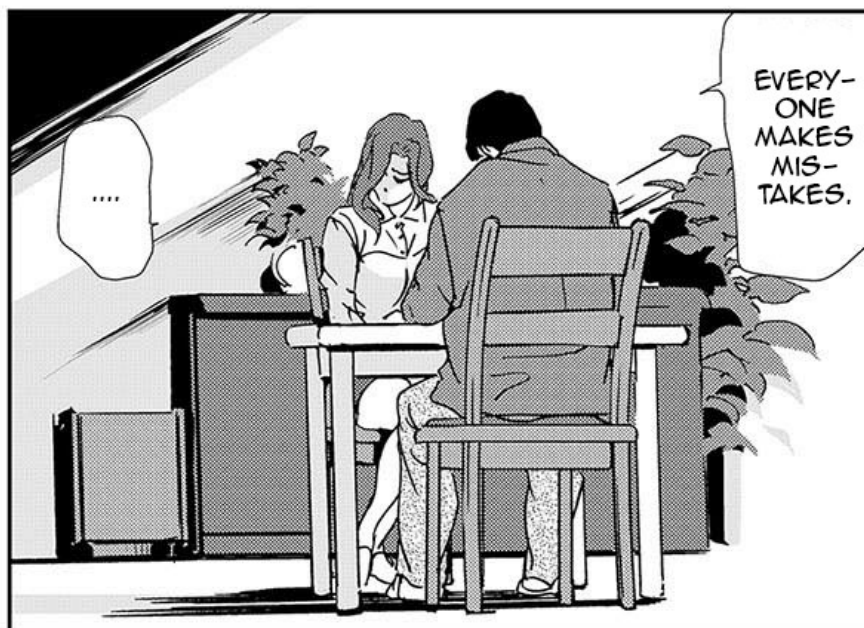
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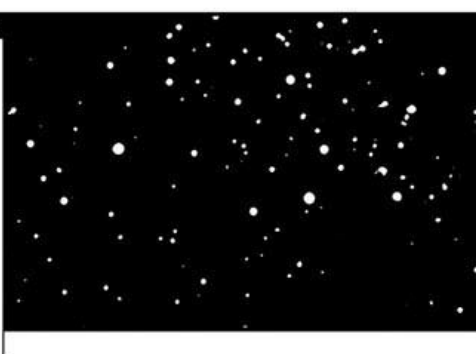
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THAT I HAD
ALREADY HAD
A TASTE OF
THE PLEASURE
THIS COMPLEX
HAD TO OFFER.



OF COURSE I
DID. BECAUSE
MISAKO DIDN'T
KNOW...

AS I TRIED TO
COMFORT MISAKO,
SOMEWHERE IN THE
BACK OF MY MIND,
I FELT GUILTY.



AAH...
AAHN...!



SHAKE
YOUR
HIPS
FOR US
SOME
MORE!

AH!

AH!

NOO!

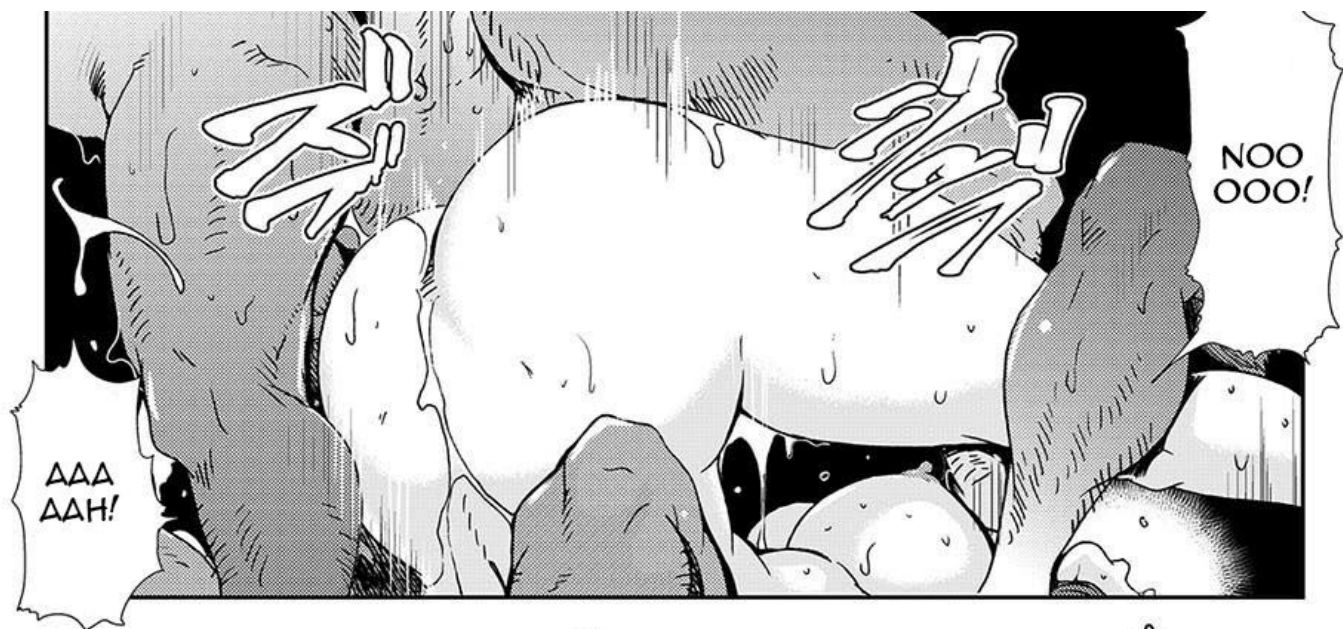
WHAT'S
WRONG,
LADY?

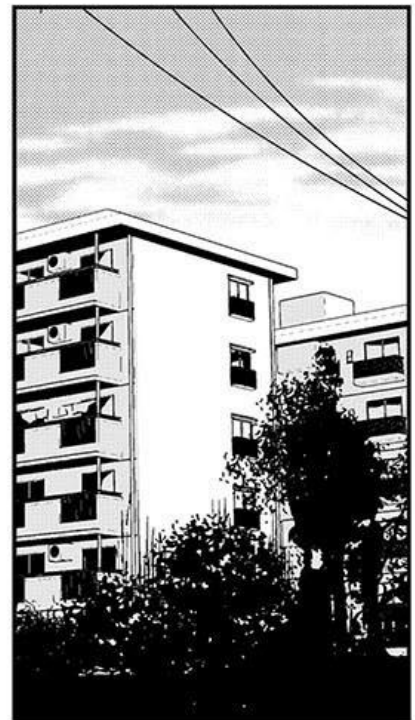
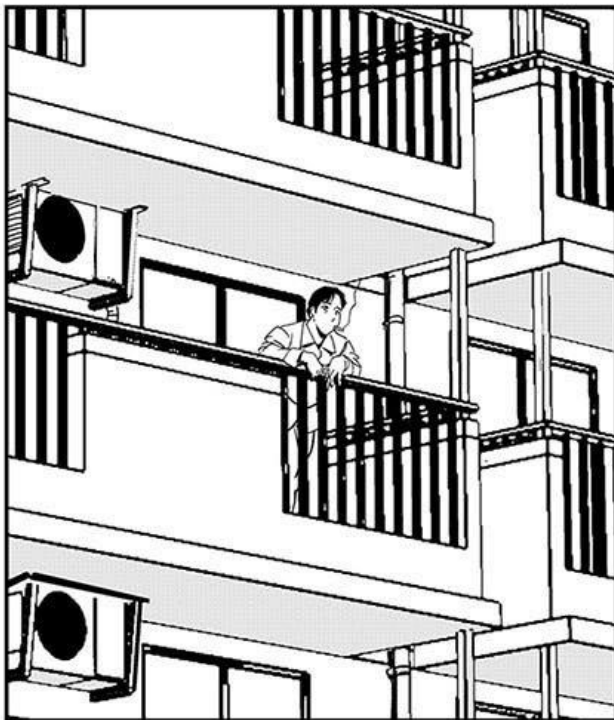


NOO!

YOU WANT TO
PAY OFF YOUR
HUSBAND'S
DEBT, RIGHT!
WITH THIS
BODY!

PLEASE,
NO
MORE!





IT WAS JUST
THAT YOU
COULDN'T STAY
NORMAL AFTER
LEARNING THE
SECRETS OF
THIS COMPLEX.

EVEN AFTER THAT,
THERE CONTINUED
BE SOMETHING
AWKWARD AND
STIFF ABOUT OUR
RELATIONSHIP.

IT DEFINITELY
WASN'T LIKE WE
STOPPED GETTING
ALONG OR
ANYTHING....

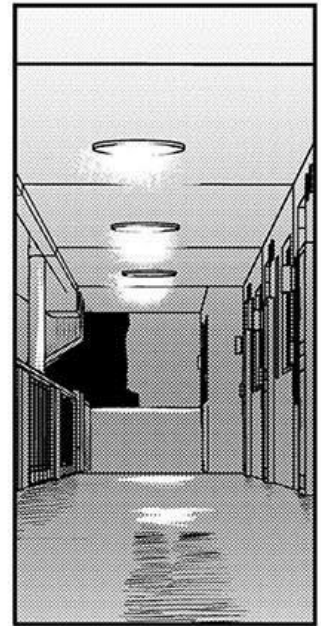
HEY.

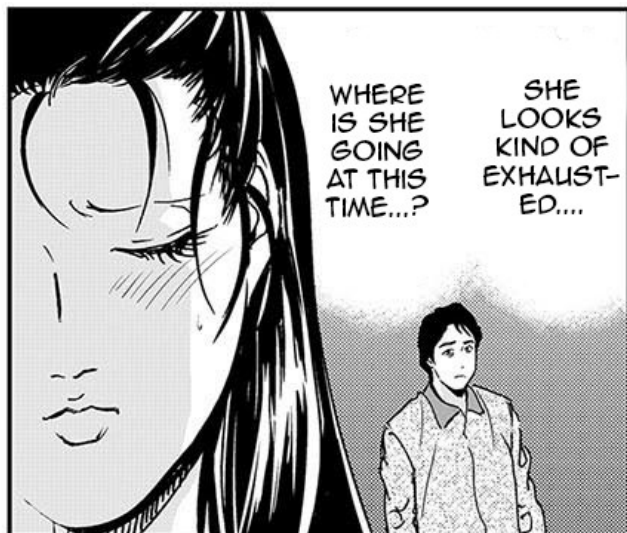
OH,
TSUKA-
MOTO,
IT'S YOU.

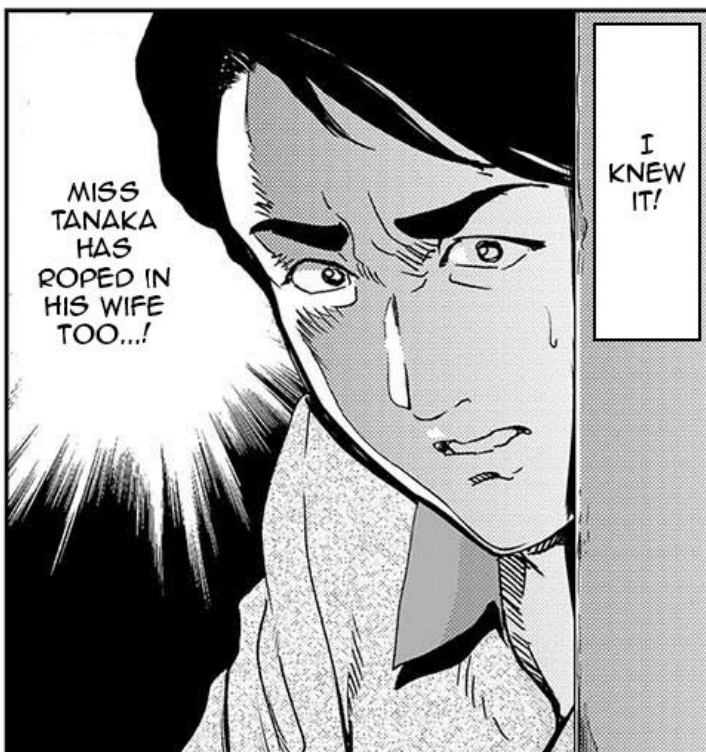
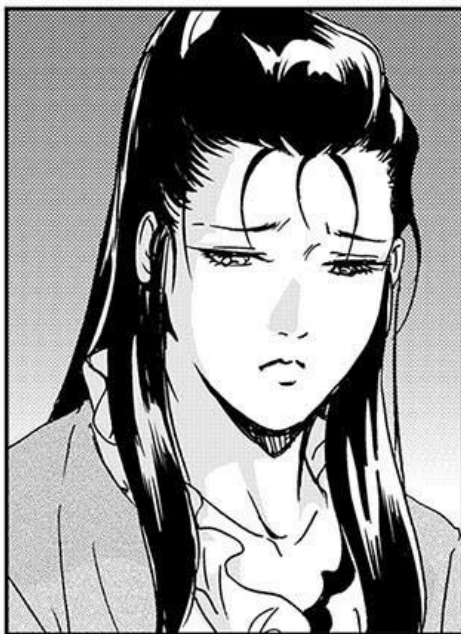
DON'T FEEL
AT EASE IN
YOUR OWN
HOME, HUH,
SHINO-
HARA?





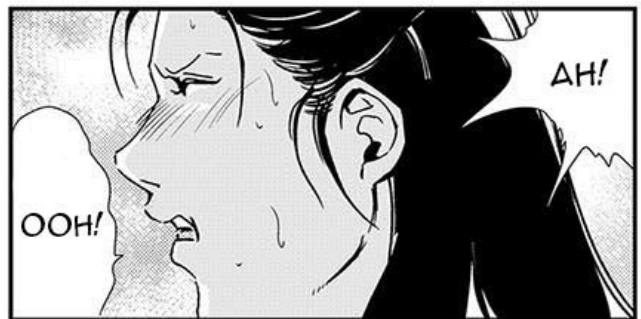
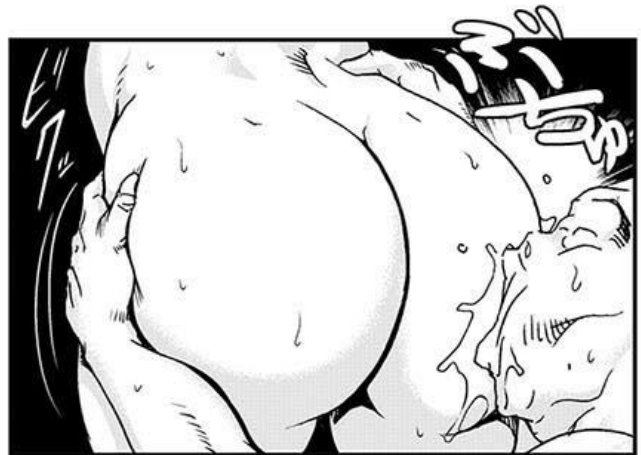


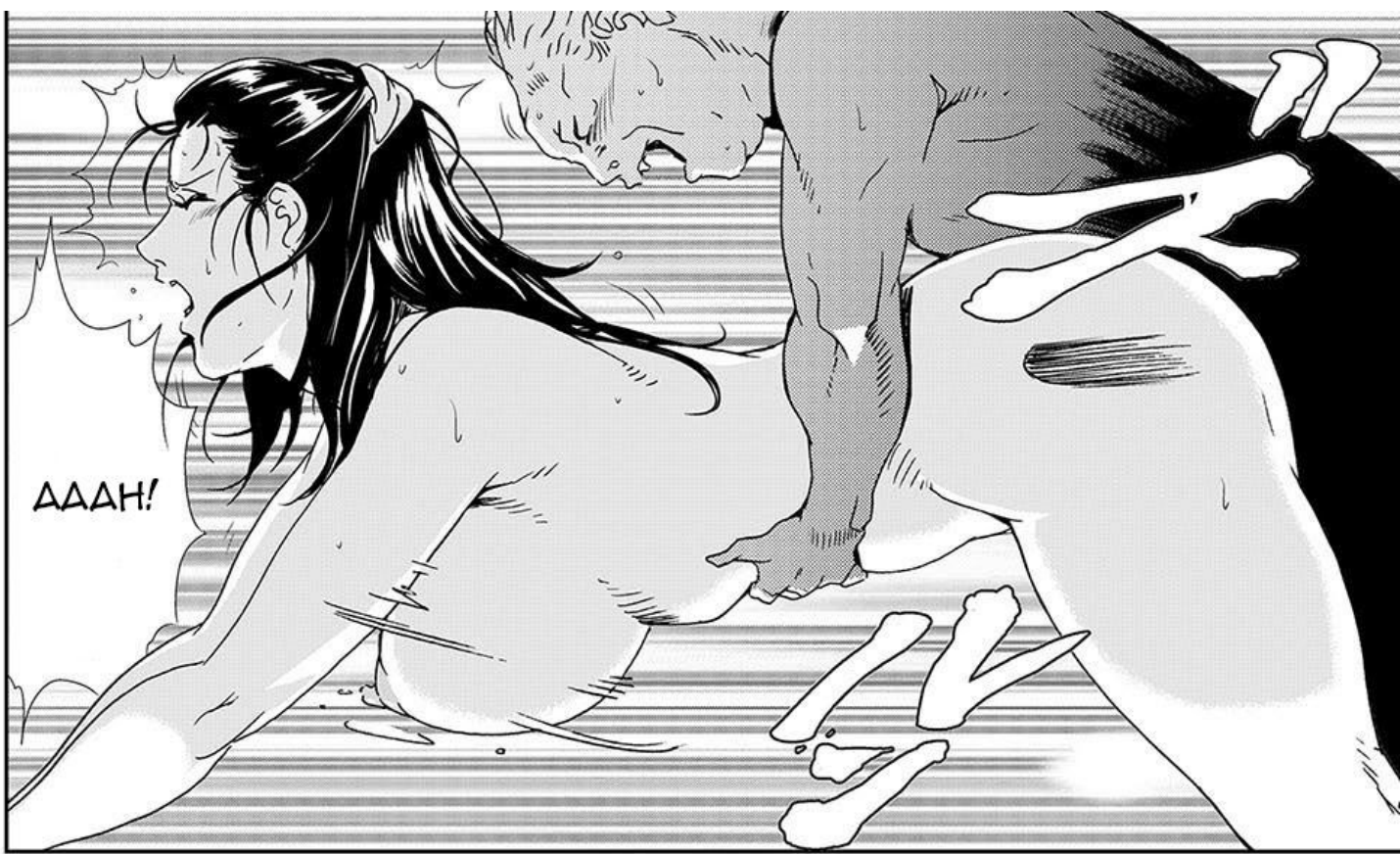


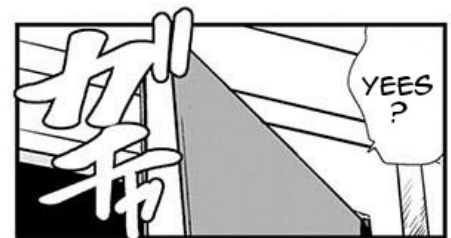
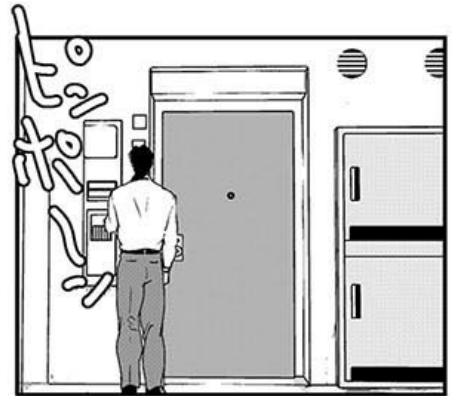
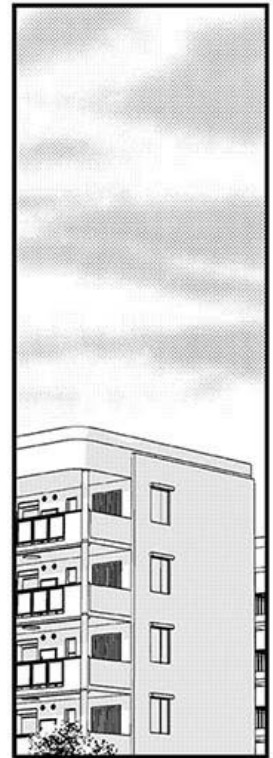










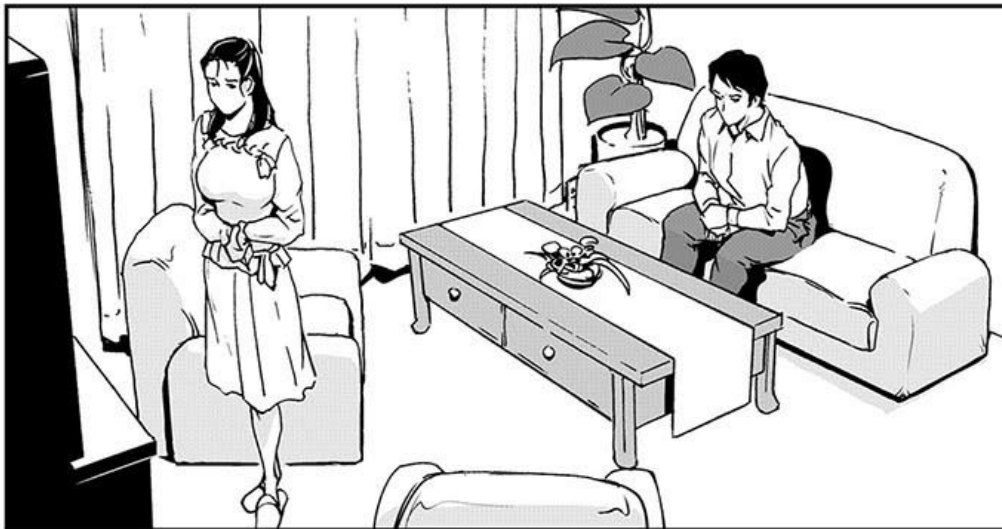




EH?



I WANT
TO TALK TO
YOU A BIT
ABOUT THAT
PART-TIME
JOB YOU'RE
DOING AT
NIGHT.



W-WELL
WHY
DON'T
YOU GO
AHEAD
AND COME
INSIDE.



DID YOUR
HUSBAND
BORROW
SOME MONEY
FROM MISS
TANAKA...?



YOU WENT
IN ANOTHER
MAN'S
APARTMENT
AND...

I SAW WHAT
HAPPENED...
LAST NIGHT.



CHEAT-ING?!



THE TRUTH IS...
I FOUND OUT
MY HUSBAND
WAS CHEATING
ON ME.



BEFORE I EVEN
REALIZED IT,
I HAD ALREADY
USED UP ALL
THE SAVINGS
WE HAD TO BUY
A HOUSE.

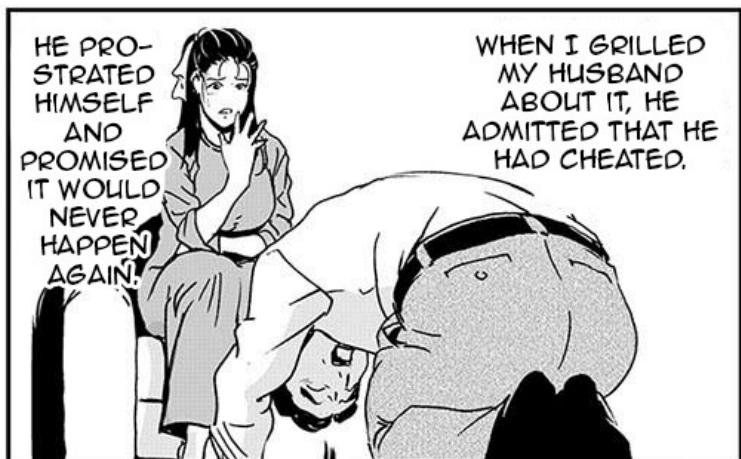
I WAS...
JUST SO
SHOCKED
ABOUT IT.

I STARTED
BUYING ALL OF
THESE BRAND
NAME BAGS
AND JEWELRY.



I DON'T
INTEND
TO BLAME
HIM FOR
IT.

I THINK
IT WAS
JUST A
PASSING
INTEREST
FOR HIM.

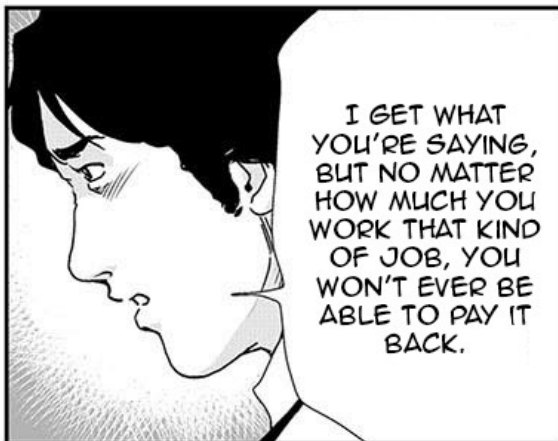


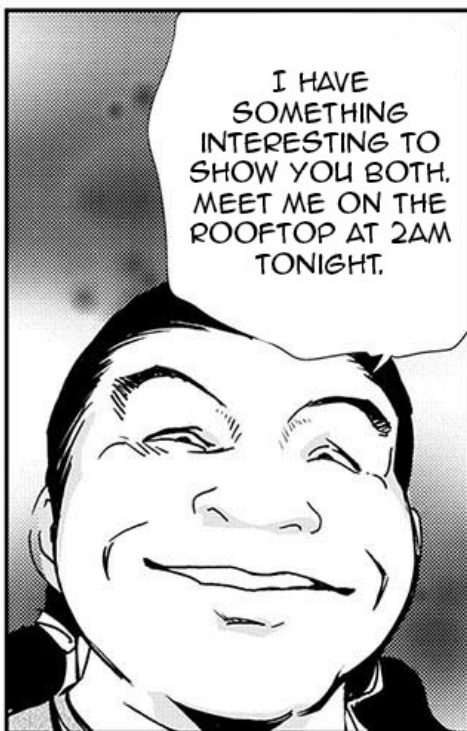
HE PRO-
STRATED
HIMSELF
AND
PROMISED
IT WOULD
NEVER
HAPPEN
AGAIN!

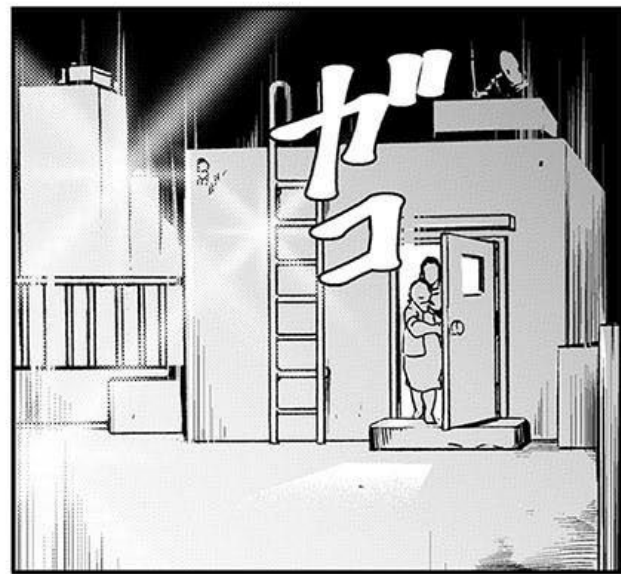
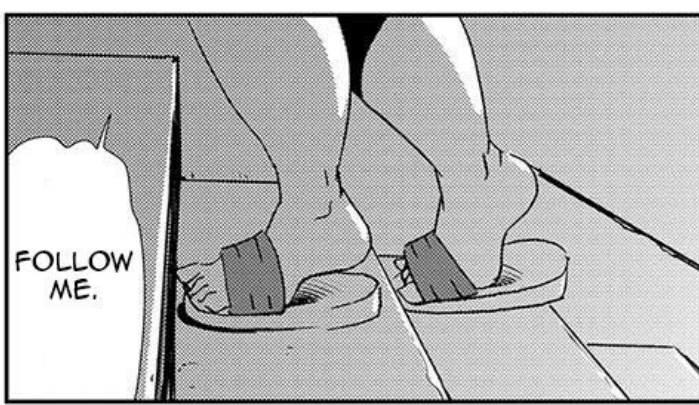
WHEN I GRILLED
MY HUSBAND
ABOUT IT, HE
ADMITTED THAT HE
HAD CHEATED.

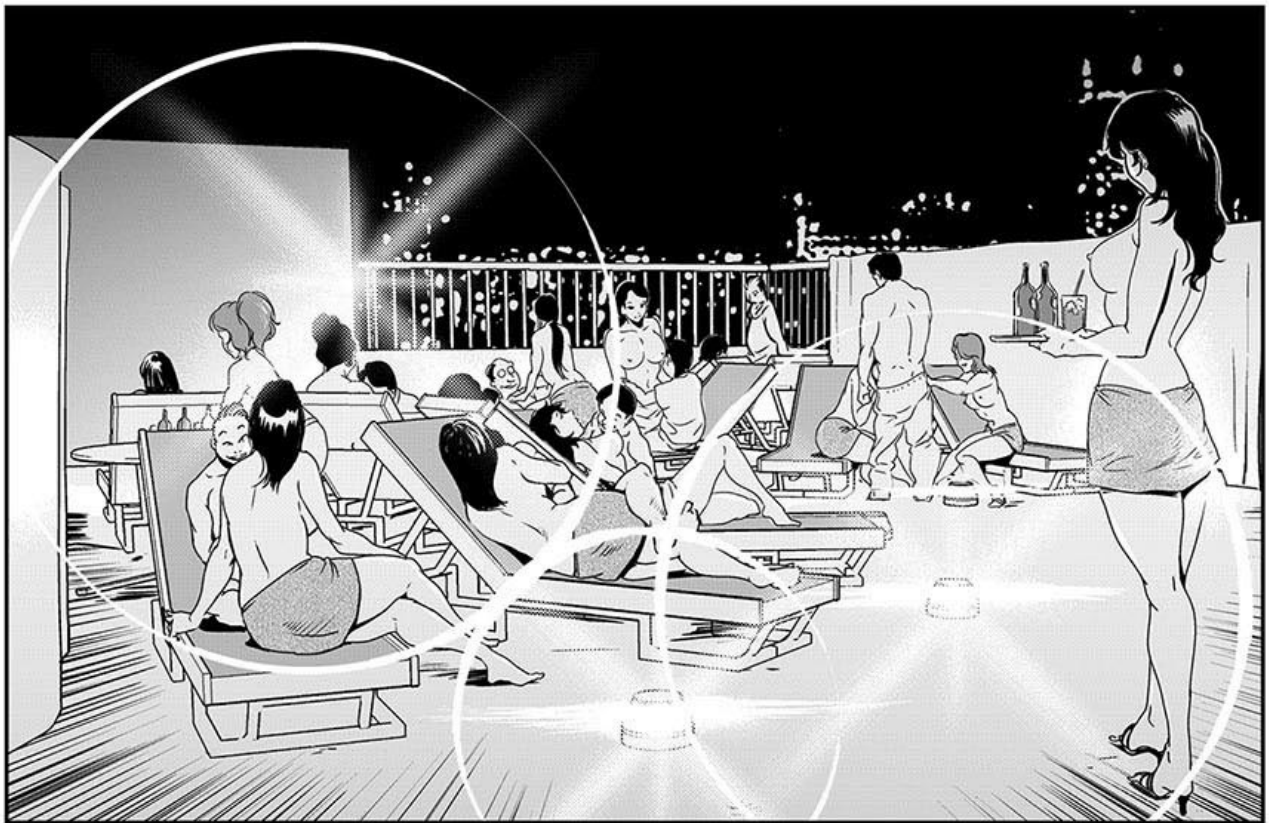


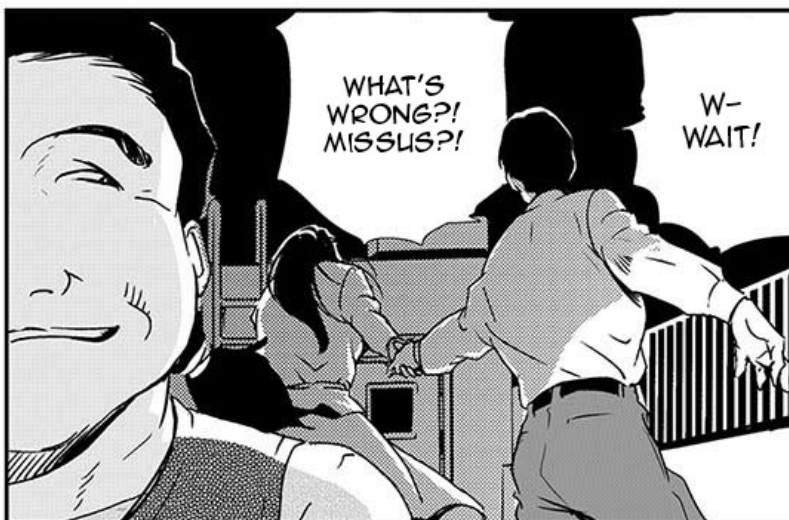
NO
WAY...!
TSUKA-
MOTO
DID
THAT
...?!

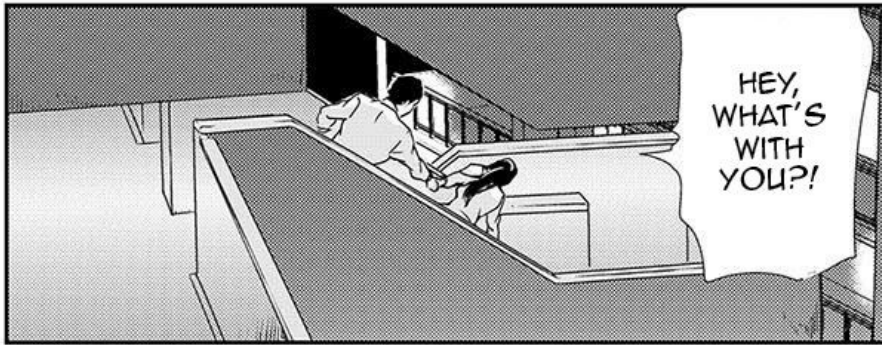




















AHA!



MISSUS!
AAAAH!

CUM-
MING!

CUM-
MING!

CUM!
CUM!



FILLED WITH
THE CRIES OF
YET ANOTHER
WIFE WHO HAD
BEEN STOLEN
FROM HER
HUSBAND.

THERE WAS
NOTHING
UNUSUAL
ABOUT IT,
JUST A
NORMAL
APART-
MENT
COM-
PLEX.

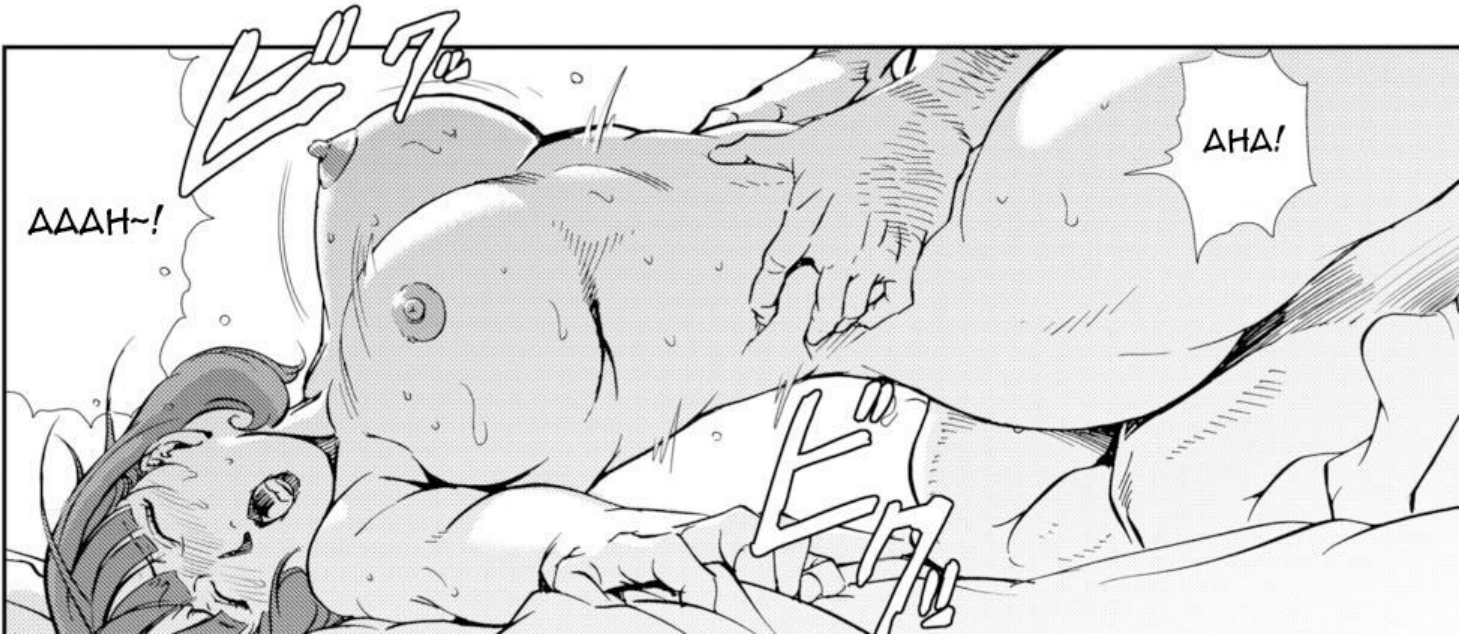
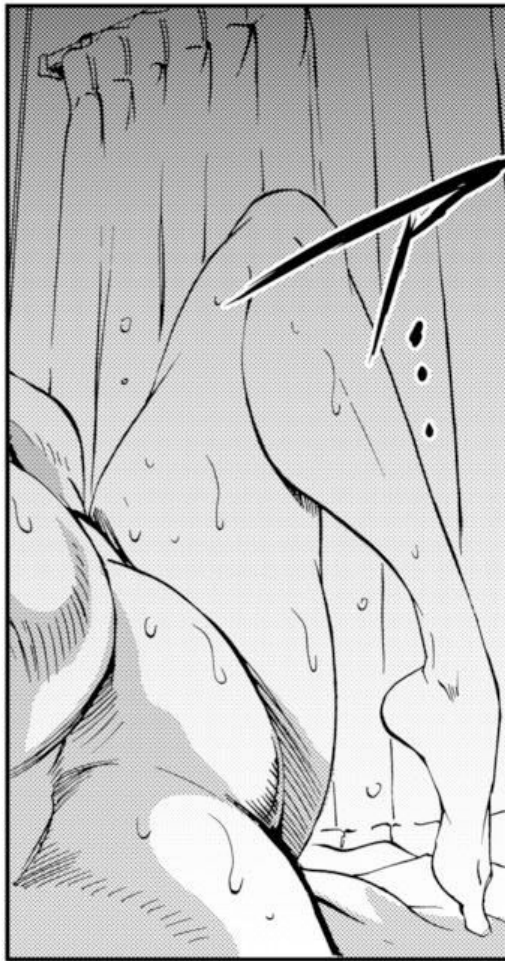


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原作/グループH







DON'T
ACT SO
STIFF.

OUR TIME IS
ALREADY OVER!
ANY MORE AND
WE'LL BE GOING
OVER OUR LIMIT!



AHH,
NOO!

JUST A
LITTLE BIT
MORE,
OKAY?

OH
COME
ON,
IT'S
FINE!



PLUS, I HAVE TO
HURRY BACK...
MY HUSBAND WILL
BE COMING HOME
SOON!



Y-
YOU
CAN'T!



THEN HOW ABOUT I
TELL YOUR HUSBAND
WHAT YOU'VE BEEN
DOING IF YOU DON'T
AGREE TO DO THIS
WITH ME?



HMM,
I SEE~



GUH...!



HE
DOESN'T
KNOW
ANY-
THING!

NO,
YOU
CAN'T!



MISS-
US
NINO-
MIYA?

THEN
WE CAN
CONTINUE
RIGHT,



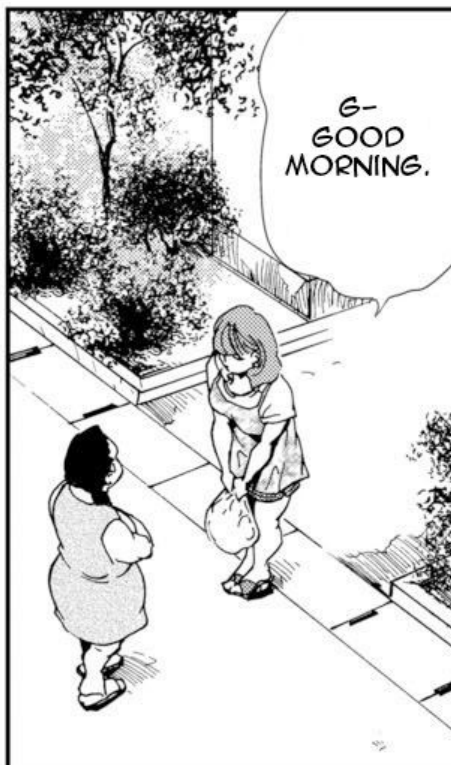
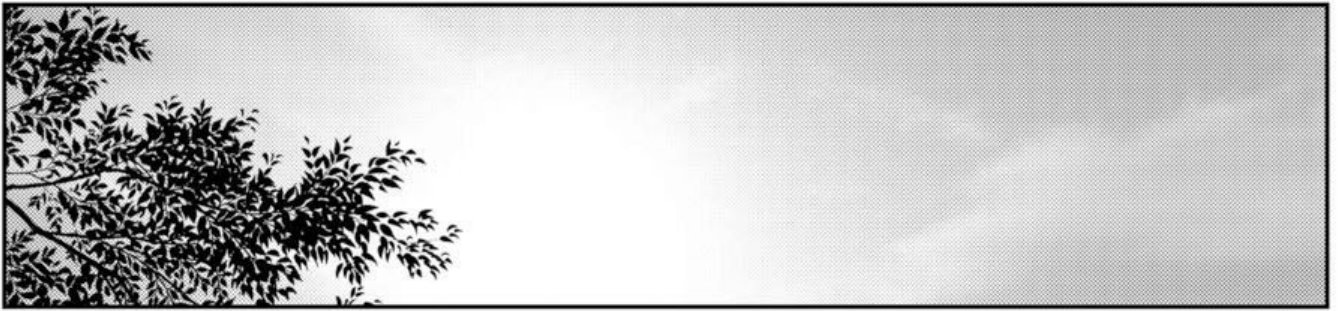
AAAHH!

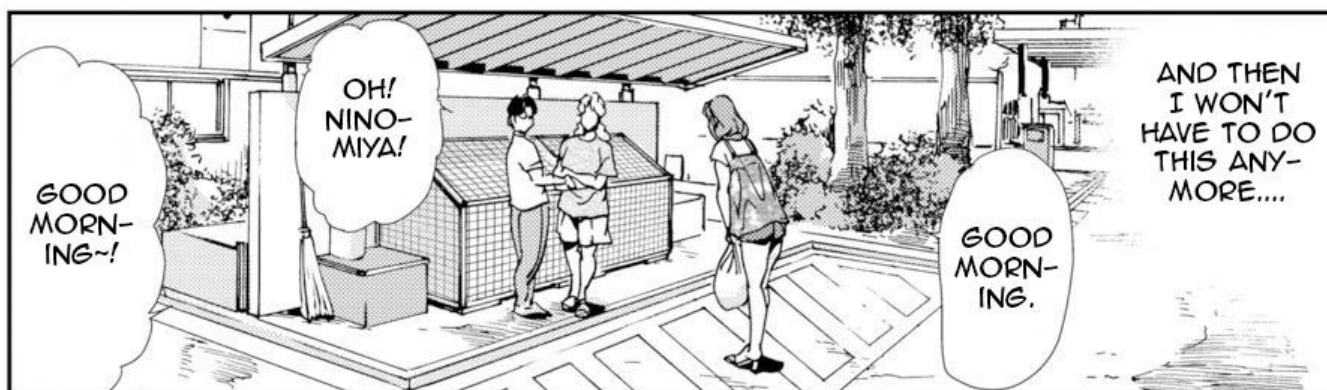


WHY...!!



WHY IS
THIS...!





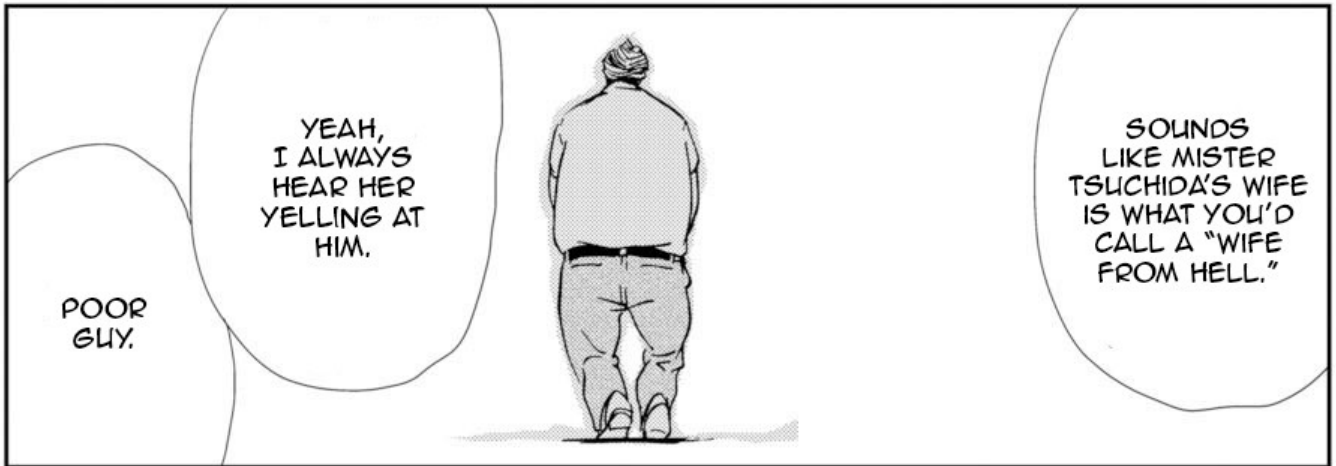


WELL,
LATER,
GIRLS!

BYE-
BYE!



URGH.



YEAH,
I ALWAYS
HEAR HER
YELLING AT
HIM.

POOR
GUY.

SOUNDS
LIKE MISTER
TSUCHIDA'S WIFE
IS WHAT YOU'D
CALL A "WIFE
FROM HELL."



....



HE'S GOT TO
GET THAT STRESS
OUT SOMEWAY
SOMEHOW.



WHY WON'T YOU
RECIPROCATATE...
WHEN I LOVE YOU
THIS MUCH?

WE CAN
GO
AFTER,
YEAH?

HEY, NEXT
TIME LET'S
GO ON A
DATE.

PRIVATE
MINGLING
IS FOR-
BIDDEN!

N-NO!
WE CAN'T!

ASUKA.

ST-

AH!

STOP
IT!



ENOUGH,
THIS IS
DIS-
GUSTING!

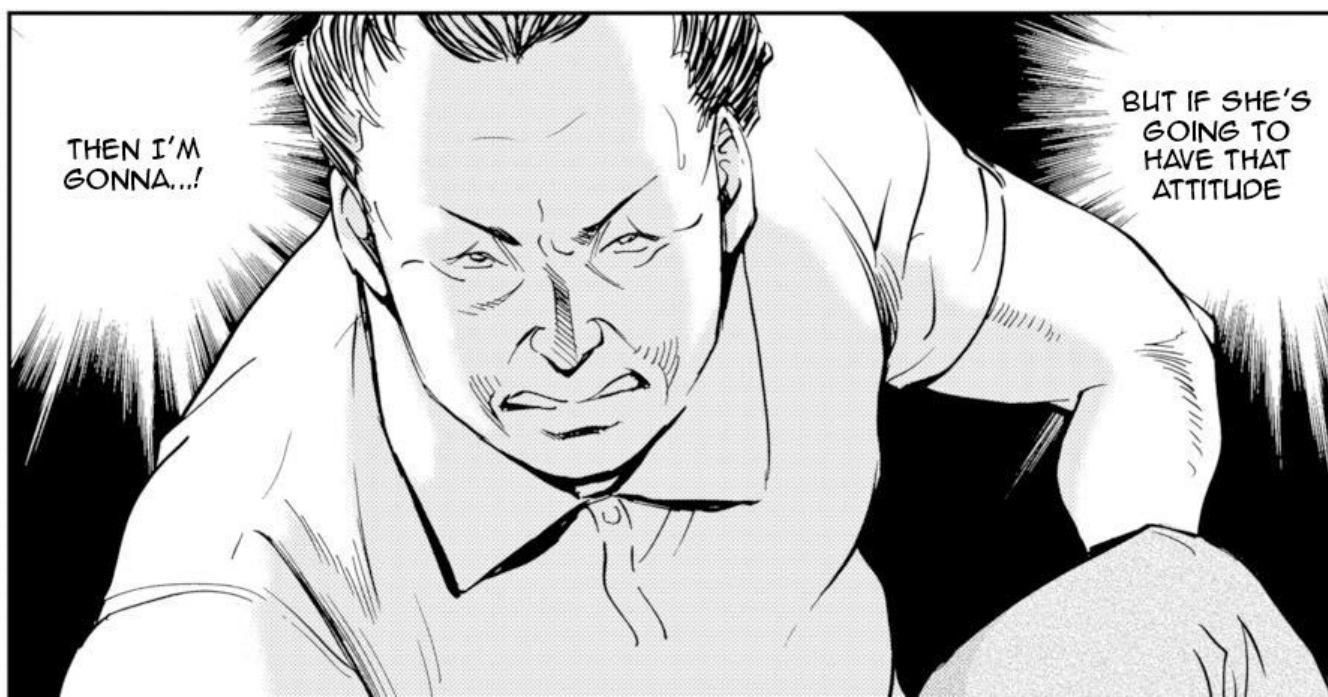
DON'T
COME
BACK TO
SEE ME
EVER
AGAIN!



EVERY-
ONE'S
MAKING
A FOOL
OUTTA
ME...!

GUH.

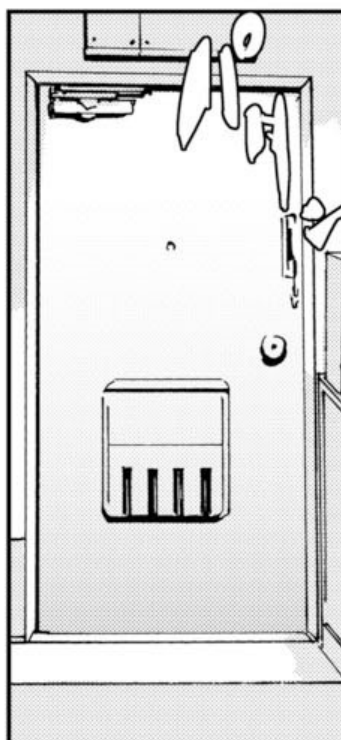
SHIT
....



THEN I'M
GONNA...!

BUT IF SHE'S
GOING TO
HAVE THAT
ATTITUDE







THANK
YOU FOR
SELECT-
ING ME.

I WONDER IF HE
GAVE UP ON ME
AND SET HIS
SIGHTS ON A
DIFFERENT
WOMAN?



AFTER THAT
DAY, MISTER
TSUCHIDA
STOPPED
COMING TO
SEE ME.



AH!

7"



I HOPE
YOU WILL
CONTINUE
TO BE A
PATRON
...



DAMN YOU
HAVE SOME
NICE TITS!

ホ





HE SAID HE'S FROM THIS APARTMENT COMPLEX TOO, SO I BROUGHT HIM OVER.

I MET THIS GUY AT A NEARBY BAR AND WE REALLY HIT IT OFF.

HLUH?



WELCOME HOME, DARLING.



ASUKA, I'M HOME!



SORRY FOR COMING SO LATE AT NIGHT.

NICE TO MEET YOU, MISSUS.

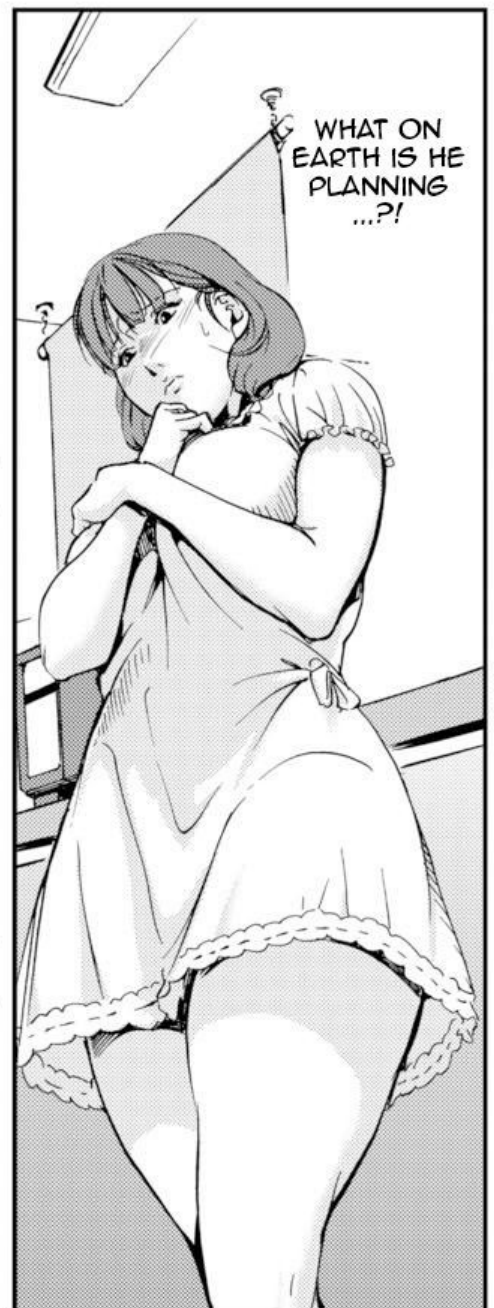
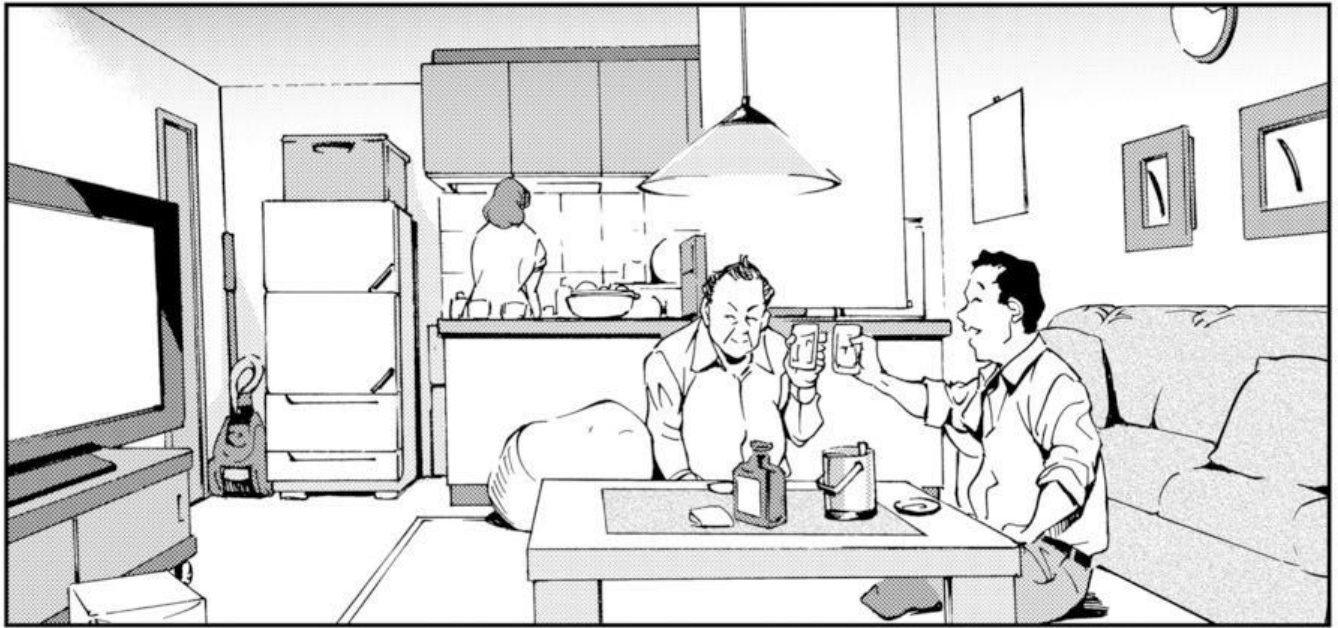


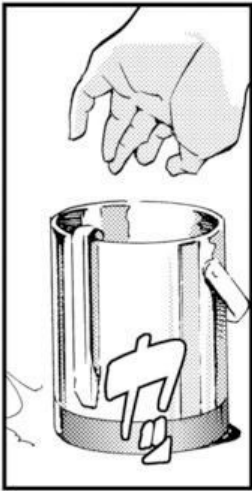
WHAT? WHY, ALL OF A SUDDEN ...?

FIGURED WE'D SHARE A FEW DRINKS HERE TOGETHER.



WHAT?!





MY
HUSBAND
IS HERE!

HEY!
WHAT DO
YOU THINK
YOU'RE
DOING?!



AH!



YOU TOLD ME TO
STOP COMING SO
I FEEL LIKE I'M
GOING TO BURST!



WHAT ARE YOU
WORRIED ABOUT
HIM FOR? HE
DRANK TOO
MUCH AND FELL
ASLEEP.



DON'T BE
AN IDIOT!

SHUT UP!
AND COME
OVER
HERE!

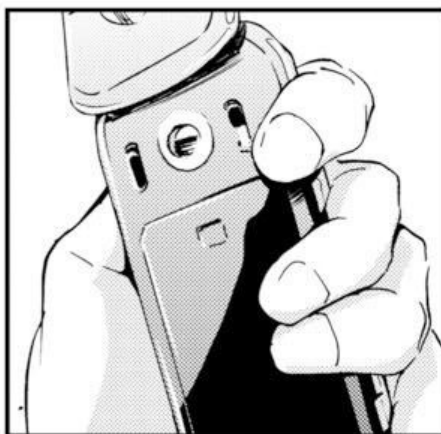


AAH!



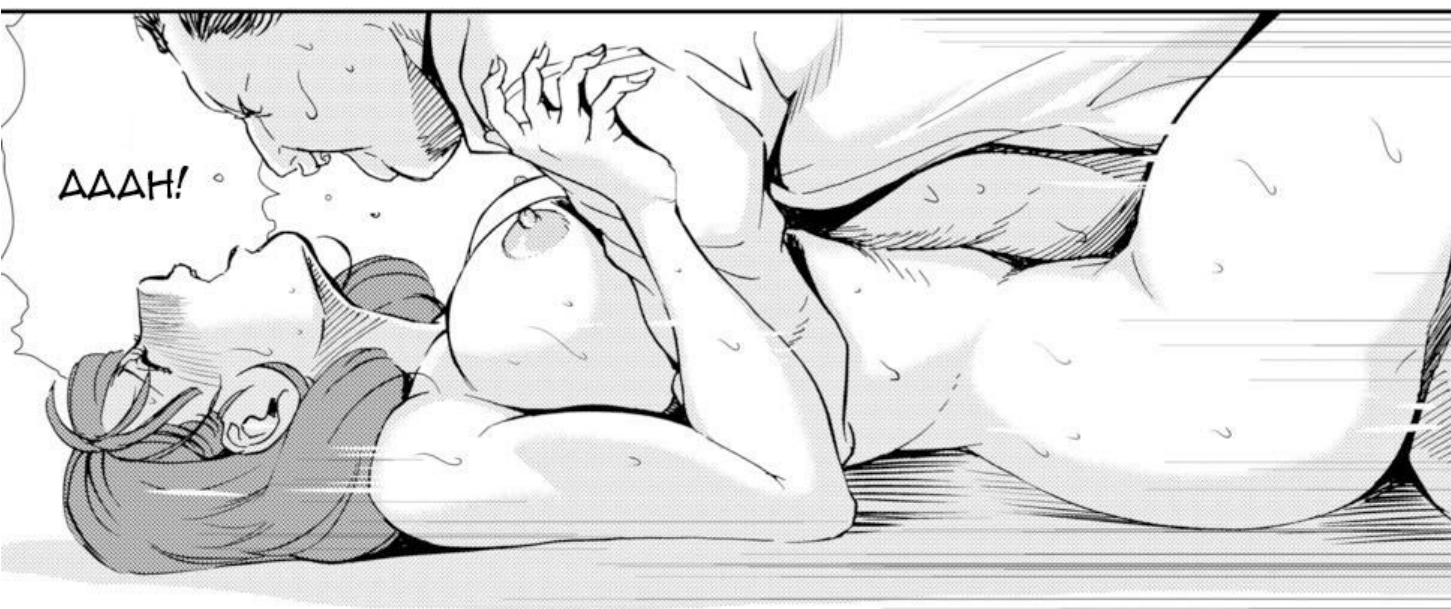
AND IF
YOU DO,
I'LL TELL
HIM WHAT
YOU'VE
BEEN
DOING AT
NIGHT!

IF YOU
KEEP
MAKING
NOISE
YOU'LL
WAKE
YOUR
HUS-
BAND!







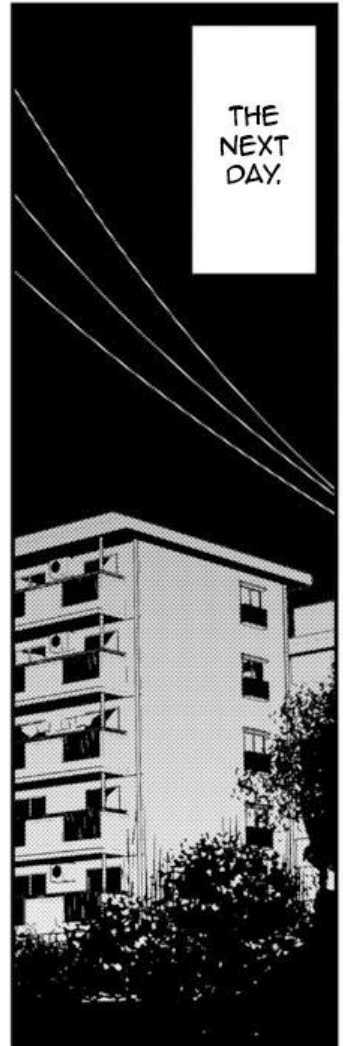


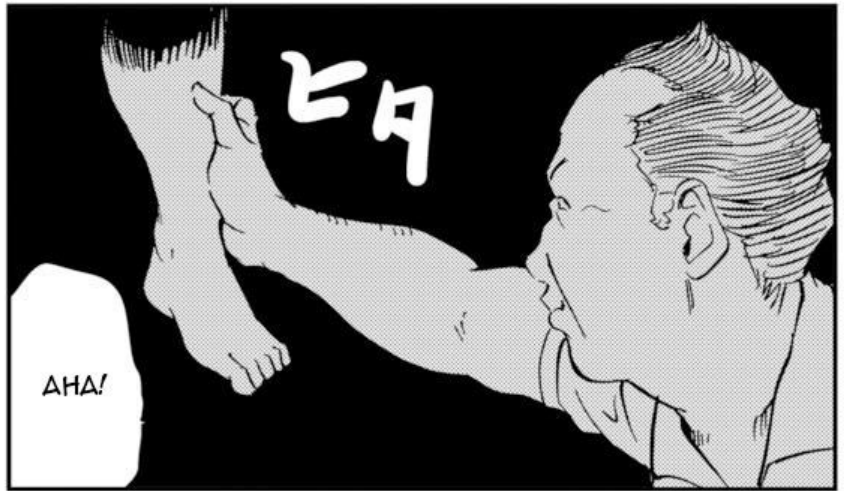


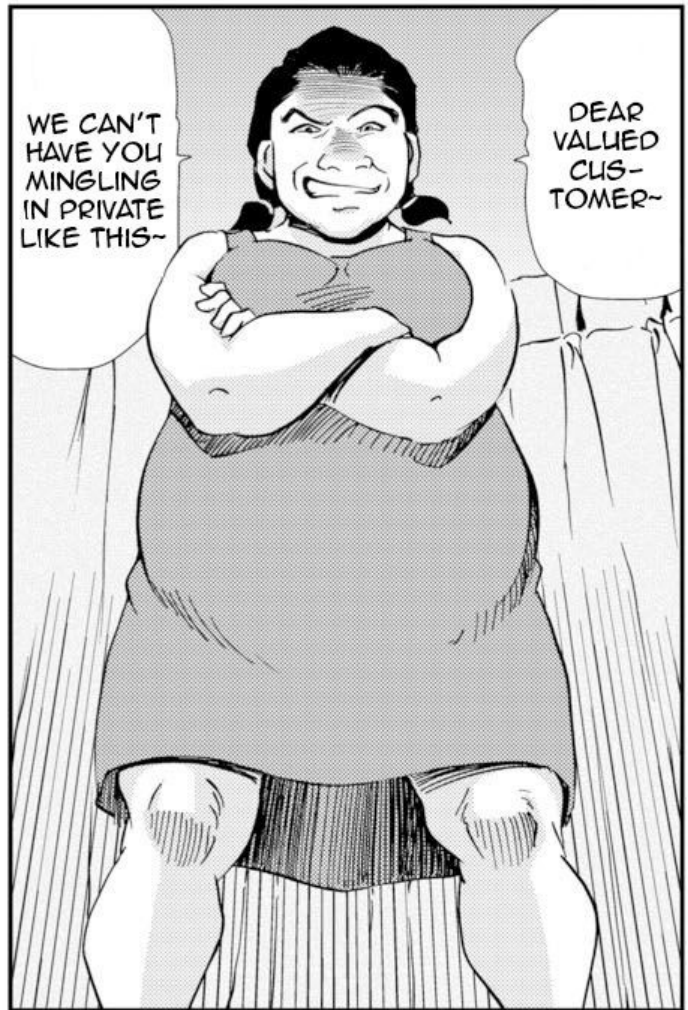


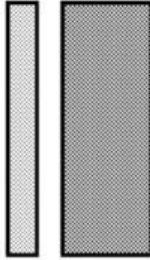


THE
NEXT
DAY.

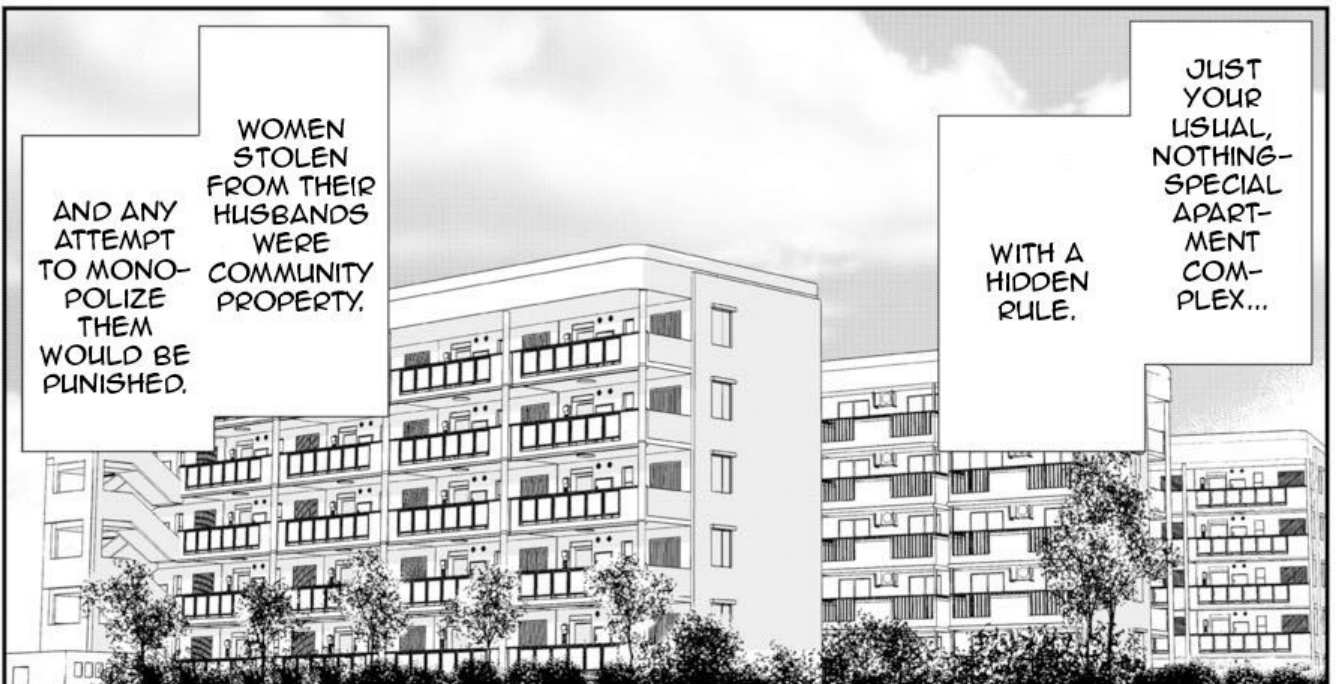
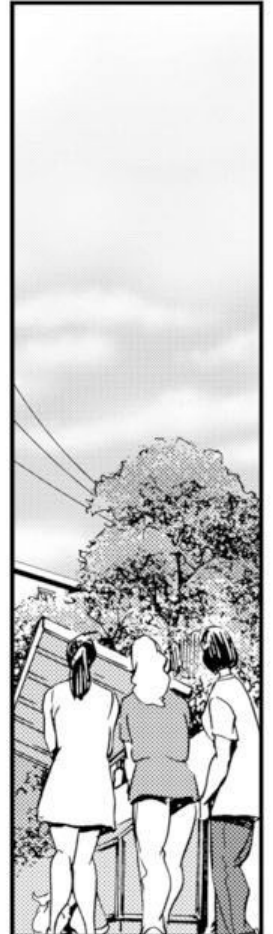








WAAAH



AND ANY ATTEMPT TO MONOPOLIZE THEM WOULD BE PUNISHED.

WOMEN STOLEN FROM THEIR HUSBANDS WERE COMMUNITY PROPERTY.

WITH A HIDDEN RULE.

JUST YOUR USUAL, NOTHING-SPECIAL APARTMENT COMPLEX...

Brought to you By

Zero Translations

NETORARE 1

By Misaki
Yukihiro

*Commissioned by Lihao
Translating by Seven
Editing by Seven
QC by Seven*

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or on our blog at
zerotranslations.blogspot.com

The background is a soft-focus anime illustration of a group of people in a bathhouse. In the foreground, a young woman with dark hair and yellow eyes is looking towards the viewer with a slight blush. Behind her, other people are partially visible, including a man with a white towel around his waist and a woman in a green shirt. The scene is filled with steam or water droplets, creating a warm and intimate atmosphere.

Currently Crowdfunding for the CGset Lucky Dosukebe! Zenpen

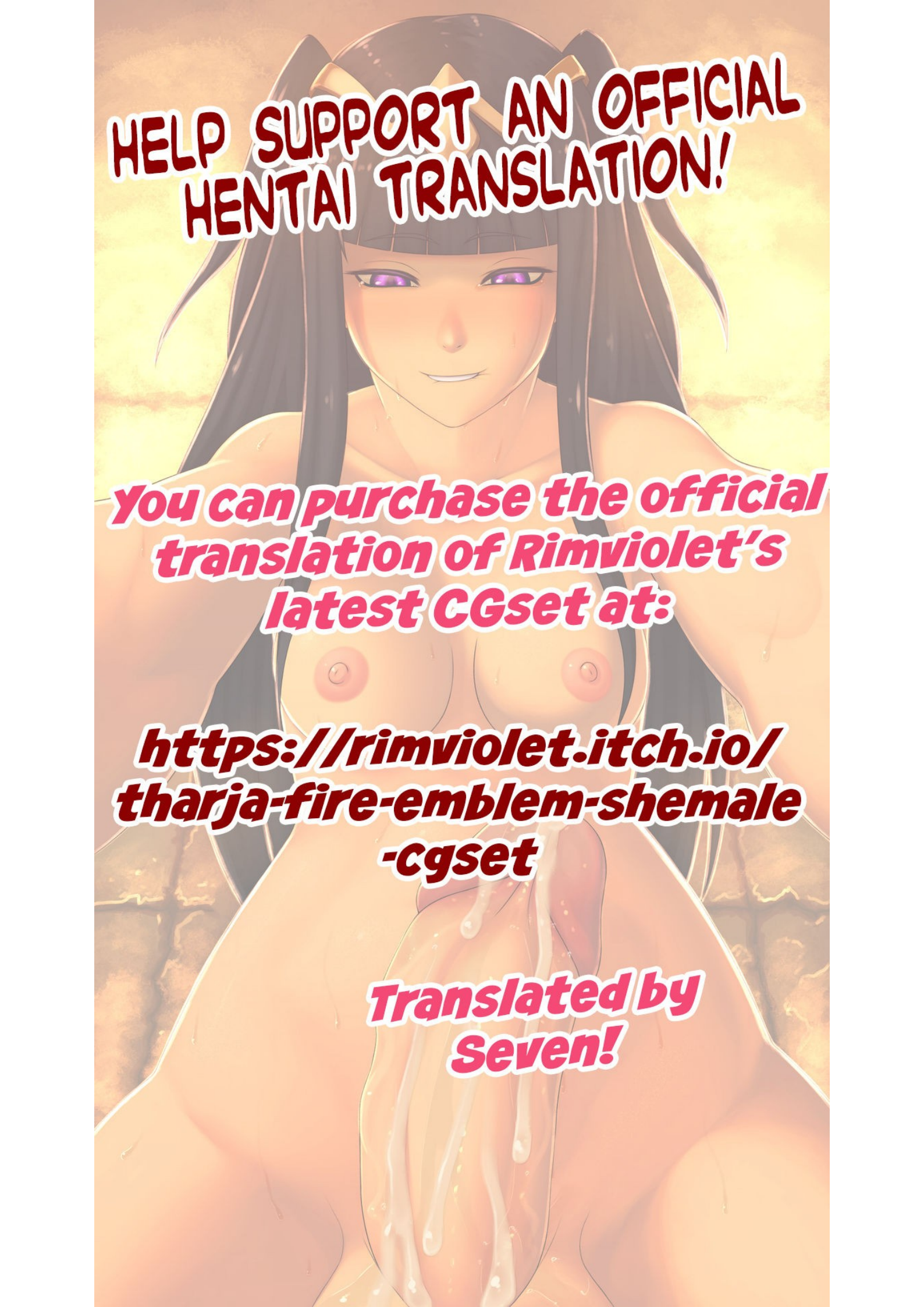
We've already finished the sequel,
now it's time for the prequel!

Crowdfunding is still open

for this work at:

[http://zerotranslations.blogspot.com
/p/crowdfunding.html](http://zerotranslations.blogspot.com/p/crowdfunding.html)

Thanks to all the donators for
helping make this happen!



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Seven!***