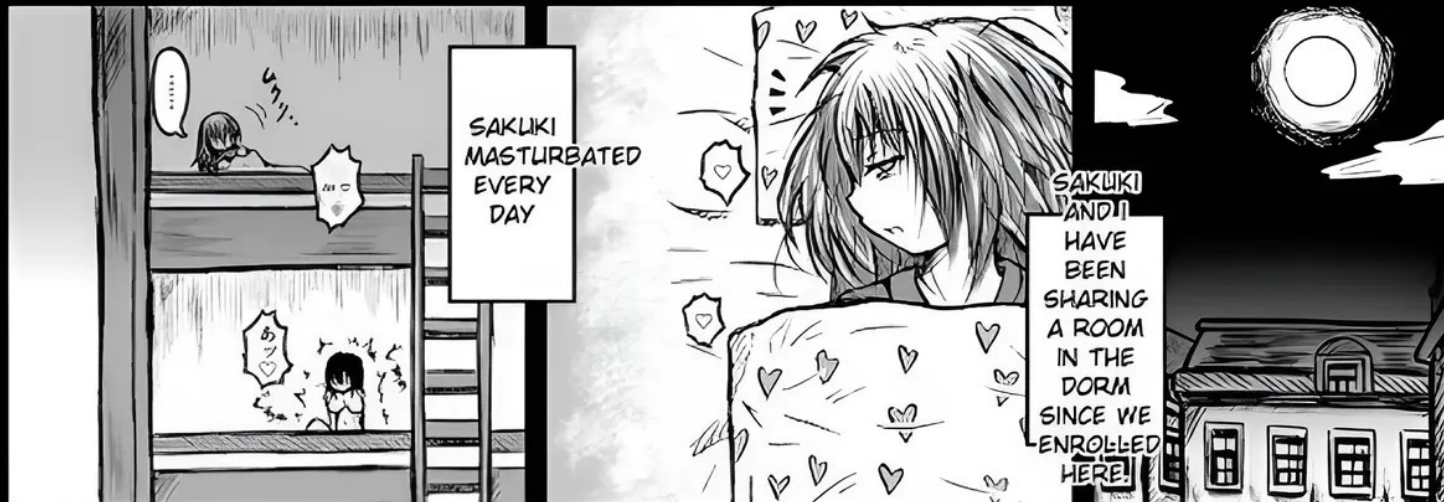




IT WAS
EXACTLY
ONE MONTH
AGO THAT I
LEARNED
THAT
SAKIKI WAS
A
FUTANARI.

TWO
YEARS
HAVE
PASSED
SINCE I
ENTERED
THIS
ACADEMY



SAKIKI
MASTURBATED
EVERY
DAY

SAKIKI
AND I
HAVE
BEEN
SHARING
A ROOM
IN THE
DORM
SINCE WE
ENROLLED
HERE!



THE
PLEASURE
JUST
TAKES
OVER
AND SHE
GETS SO
LOUD!

SHE NEVER
HELD BACK
HER MOANS
ANY MORE.
MAYBE SHE
JUST GOT
COMPLACENT.

AFTER A WHILE, I
GET UP AND I HEAD
TO THE SHOWER TO
WASH MY BODY,
AND BY THIS TIME
I'M ALREADY
PRETENDING TO BE
ASLEEP, BECAUSE
AFTER I GET OUT OF
THE SHOWER



IT WAS ALWAYS THE SAME
PATTERN. RUB, RUB, TREMBLE,
TREMBLE, EJACULATE. WHEN
YOU'RE DONE, LIE DOWN AND
TAKE A DEEP BREATH. WHILE
YOU CATCH YOUR BREATH, THE
SMELL OF SPERM SCATTERS
THROUGHOUT THE ROOM.



CASUAL ATTENTION
IF THAT'S THE CASE,
I WON'T BE ABLE TO
SEE SAKI
MASTURBATING, SO
I CAN PRETEND NOT
TO NOTICE AND
REPEAT MY DAILY
LIFE.

WELL,
THE TRUTH
IS, I
DIDN'T
REALIZE
IT UNTIL
NOW.

BECAUSE
YOU
ALWAYS
MAKE
SURE
I'M NOT
AWAKE.

I WAS KIND OF
HAPPY THAT
SAKIKI, WHO
WAS
NORMALLY SO
CALM AND
COMPOSED,
WAS DOING
SOMETHING
DIRTY, EVEN
THOUGH SHE
WAS THE
MOST
BEAUTIFUL
PERSON IN THE
SCHOOL.

BUT WHY
DO YOU
HAVE A
COCK? AS I
WALK
AROUND
THINKING
THAT IN A
CORNER
OF MY
MIND,
SOMEONE
CALLS OUT
TO ME
FROM
BEHIND.

HEY,
HEY.

KAKOI-
SAN!

AND WHEN I
WAS
MASTURBATING,
I LOVED
SAKI THE
MOST.

UGH...
THIS
VOICE...





YOU ALWAYS SAY THAT, DON'T YOU?

I CAN'T STAND BEING DISTURBED BY SLEEP.

LATELY, YOUR ROOM HAS BEEN NOISY AGAIN IN THE MIDDLE OF THE NIGHT. CAN YOU DO SOMETHING ABOUT IT?

GEEZ! I KNEW IT! YOMISAKARU SANE...! EVEN THOUGH YOU DON'T GO TO CLASS AT ALL, YOU'RE ALWAYS AT THE TOP OF THE CLASS!

I'VE ONLY EVER SEEN HIM IN THE DORMS, AND RUMOR HAS IT HE'S BEEN SLEEPING IN HIS ROOM THE WHOLE TIME. I KNOW HIS NAME, BUT I'VE NEVER SEEN HIM BEFORE.

AND THAT'S A LONG STORY.

AND UNFORTUNATELY, OUR ROOM IS JUST ABOVE THIS ONE, AND WE'VE BEEN COMPLAINING ABOUT IT MANY TIMES.

BUT EVERYONE KNOWS THAT THE UNSPOKEN RULE IS TO NOT MAKE A SOUND WHEN CROSSING THIS ROOM.

IN THE FIRST PLACE, YOU GUYS HAVE BEEN...

IT'S ALL FOR OBSTRUCTION OF SLEEP.

...ARE YOU LISTENING?

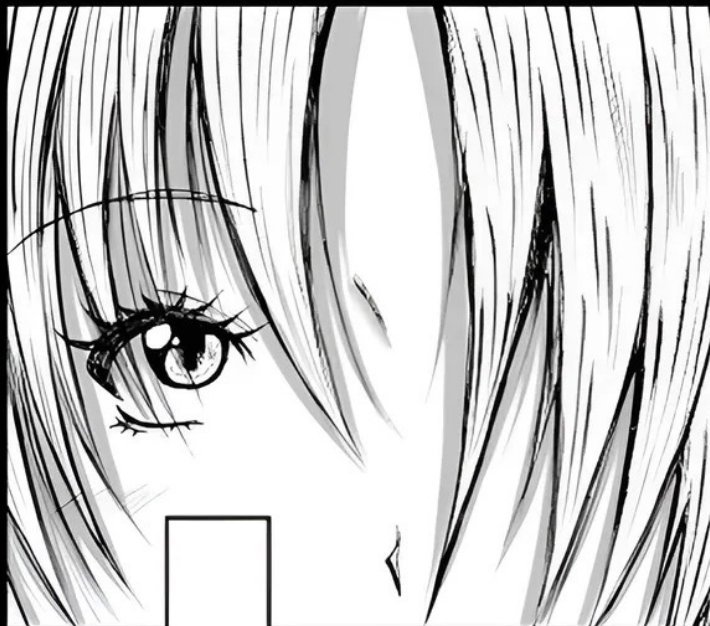
YES, SIR!





ONE DAY
SHE WAS
JUST
GONE. SHE
LEFT
EVERYTHING,
BUT WAS
NOWHERE
TO BE SEEN

BUT
FROM
THAT
DAY ON,
I WAS
THE
ONLY
ONE IN
THE
ROOM.

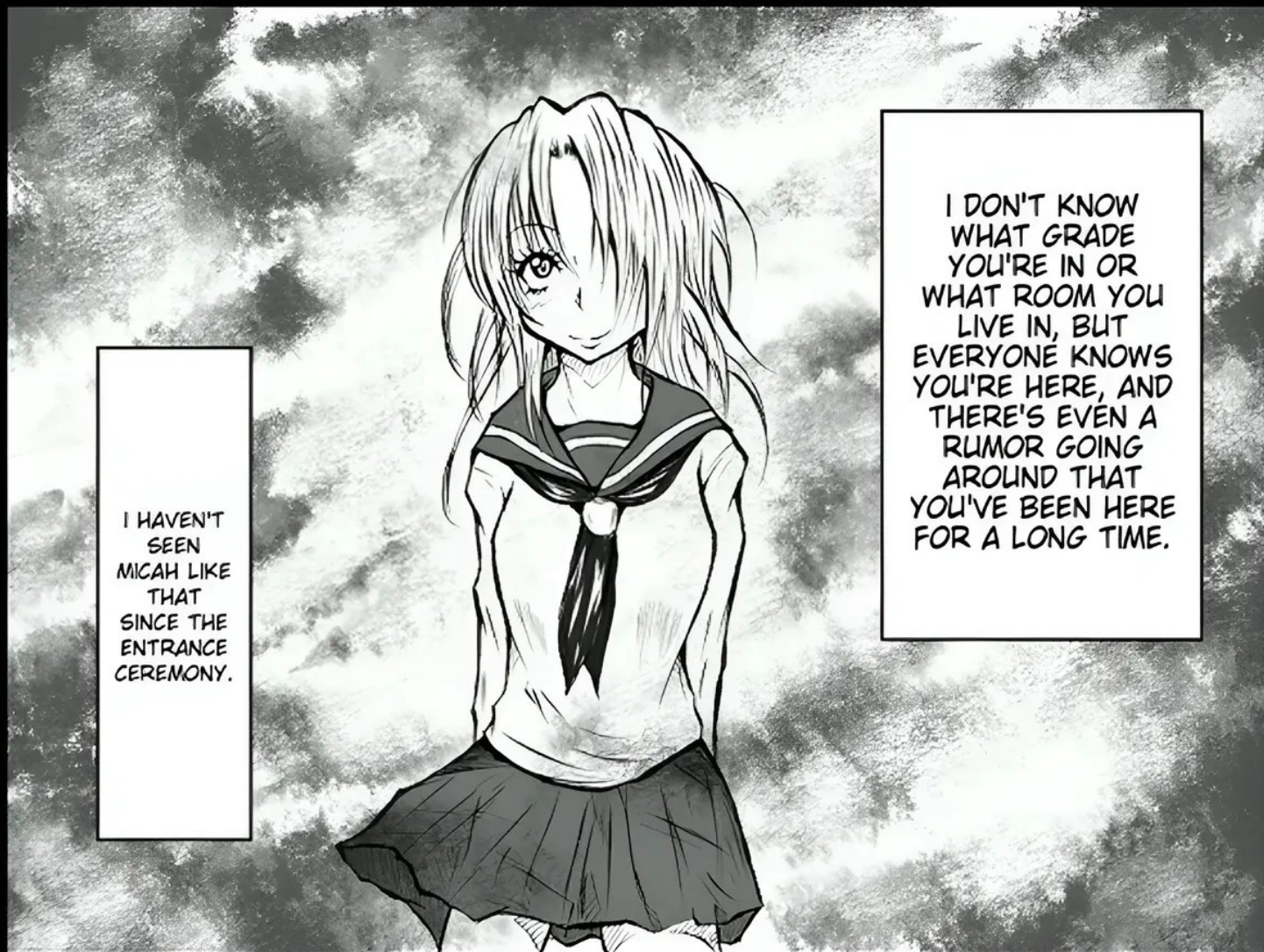


THIS
PERSON



ARIKOI-
SAN...?

AND
SEVEN
DAYS
LATER



I HAVEN'T
SEEN
MICAHA LIKE
THAT
SINCE THE
ENTRANCE
CEREMONY.

I DON'T KNOW
WHAT GRADE
YOU'RE IN OR
WHAT ROOM YOU
LIVE IN, BUT
EVERYONE KNOWS
YOU'RE HERE, AND
THERE'S EVEN A
RUMOR GOING
AROUND THAT
YOU'VE BEEN HERE
FOR A LONG TIME.



DO
YOU
MIND?

RIGHT
NOW...

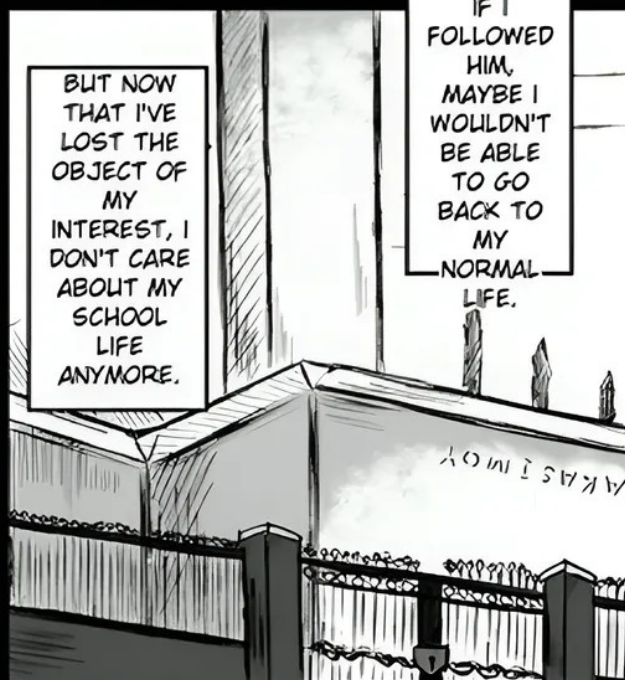


BUCK

AND
WHEN I
FOLLOWED
MICAHA,
WHAT I
SAW
WAS...

BUT NOW
THAT I'VE
LOST THE
OBJECT OF
MY
INTEREST, I
DON'T CARE
ABOUT MY
SCHOOL
LIFE
ANYMORE.

THOUGHT
IF I
FOLLOWED
HIM,
MAYBE I
WOULDN'T
BE ABLE
TO GO
BACK TO
MY
NORMAL
LIFE.





HUH?

HE'S
LYING...?
WHY?

OH
NO...
IT'S
EMBARRASSING.

I
HADN'T
SEEN
SAKI IN
SEVEN
DAYS
HAD SEEN
IN SEVEN
DAYS.

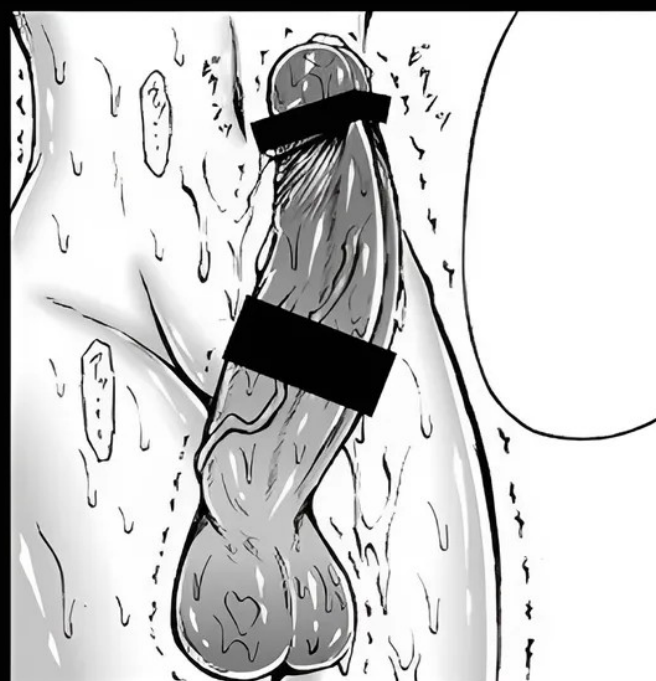


WHAT'S
EMBARRASSING
ABOUT BEING
WATCHED
MASTURBATED
SO MUCH?

AHAHA,
YOU'RE
REACTING
EVEN
BETTER
TODAY.

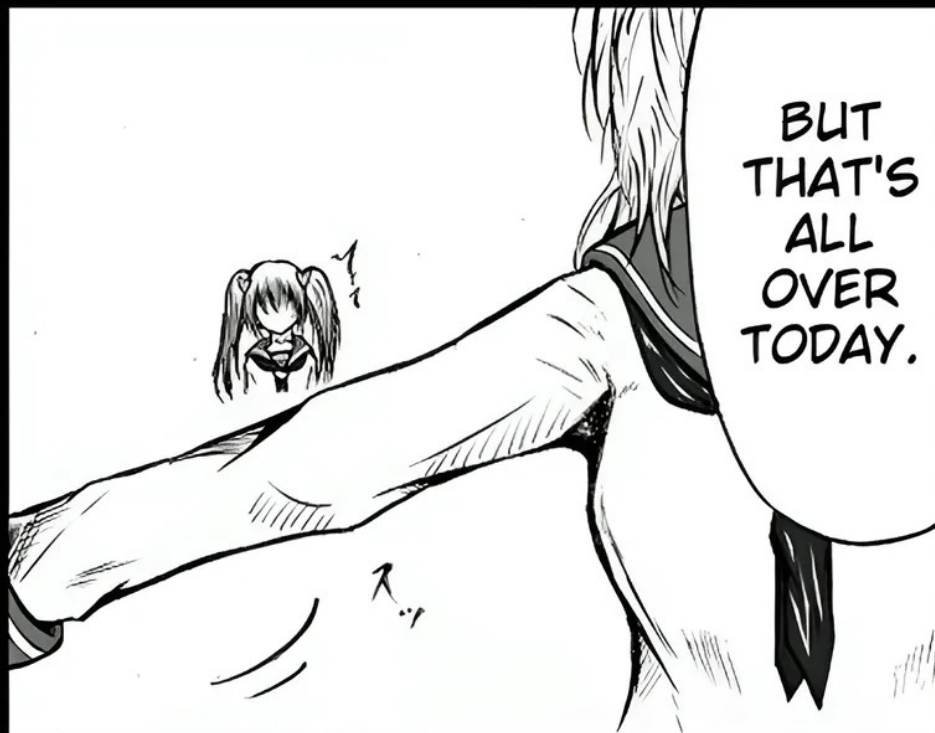


EMBARRASSING?





HUH...?



BUT
THAT'S
ALL
OVER
TODAY.



Y-YES,
SIR!

I'M
BEGGING
YOU!!

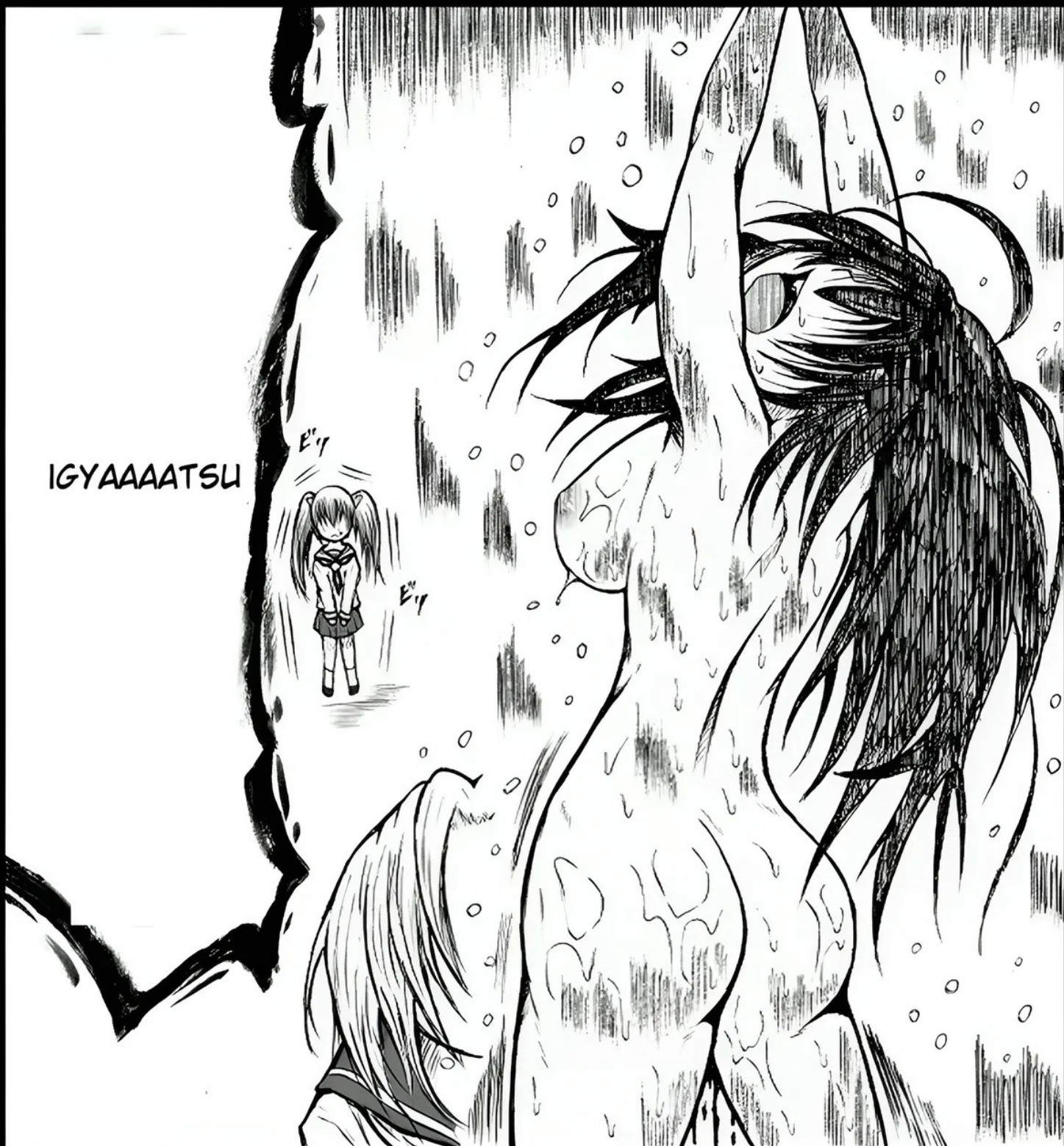


ARE
YOU...
READY?

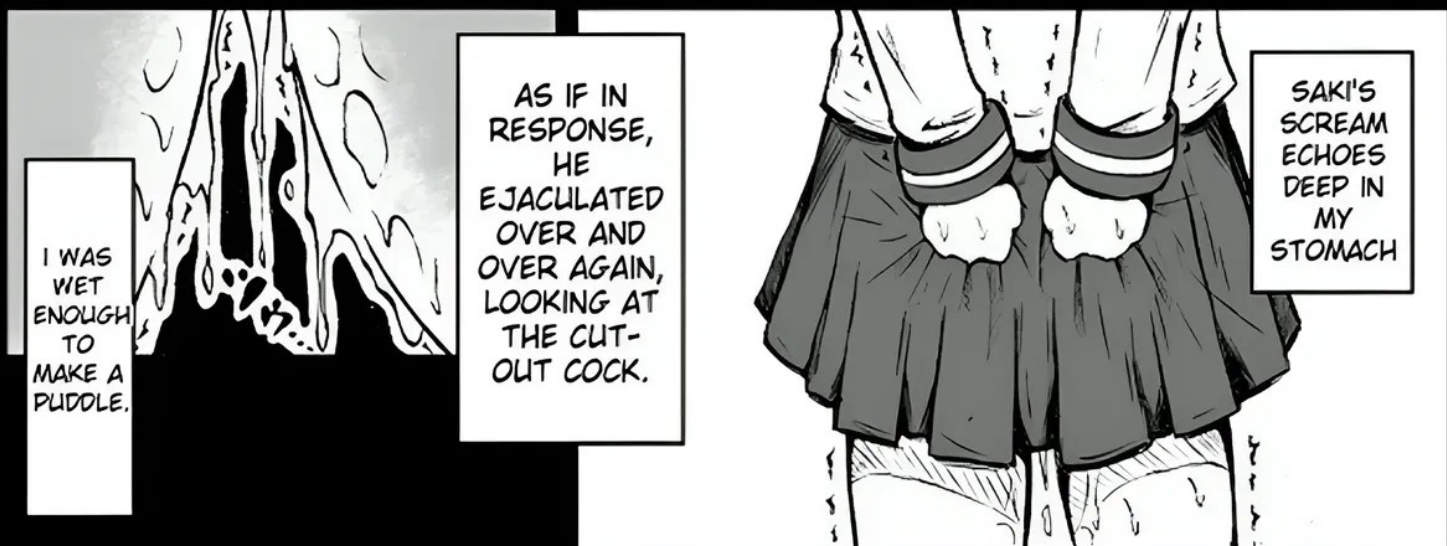


AH...
I
KNEW
IT.
WAIT
A
MINUTE!





IGYAAAATSU



I WAS
WET
ENOUGH
TO
MAKE A
PUDDLE.

AS IF IN
RESPONSE,
HE
EJACULATED
OVER AND
OVER AGAIN,
LOOKING AT
THE CUT-
OUT COCK.

SAKI'S
SCREAM
ECHOES
DEEP IN
MY
STOMACH

I HAVE
SOMETHING
TO DO,
SO WAIT
HERE.

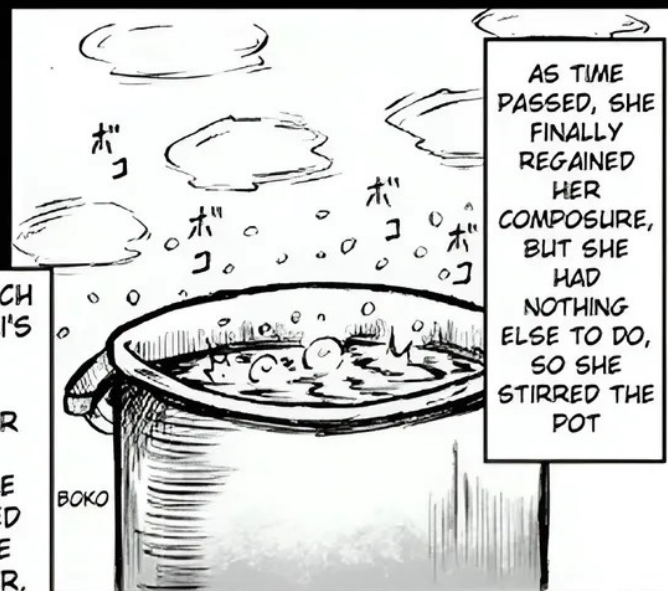
SAYING
THAT,
HE
WENT
OFF
SOMEWHERE.

SKILLFULLY
DRAINING THE
BLOOD, MAKING
INCOMPREHENSIBLE
PREPARATIONS,
AND TOSSING
THE COCK INTO
THE BOILING
POT, I WATCHED
DUMBFOUNDED.

MICAH PASSED
OUT. SHE TOOK
SAKI
SOMEWHERE,
CAME RIGHT
BACK, PICKED UP
SAKI'S COCK,
AND CARRIED ME
TO THE KITCHEN
THIS TIME.



HIS COCK, WHICH
HAD LEFT SAKI'S
BODY, NO LONGER
ACCEPTED HER
WILL, BUT
DANCED WHILE
BEING WASHED
AWAY BY THE
BOILING WATER.



AS TIME
PASSED, SHE
FINALLY
REGAINED
HER
COMPOSURE,
BUT SHE
HAD
NOTHING
ELSE TO DO,
SO SHE
STIRRED THE
POT

WITH
THAT, I
LEAVE
THE
KITCHEN

I'M GOING TO
GO SEE NUI-
CHAN, SO
BRING THAT
WITH YOU.

PUT IT
ON A
TRAY
AND
SMELLING
HAND IT
TO ME

SPRINKLED
WITH A
SWEET-
AND
SMELLING
CLOUDY
SAUCE

UPON HER
RETURN,
MICAH
TOOK
WHAT HAD
ONCE
BEEN SAKI
OUT OF
THE POT

I DIDN'T
KNOW
HOW
MUCH
TIME
HAD
PASSED.

