

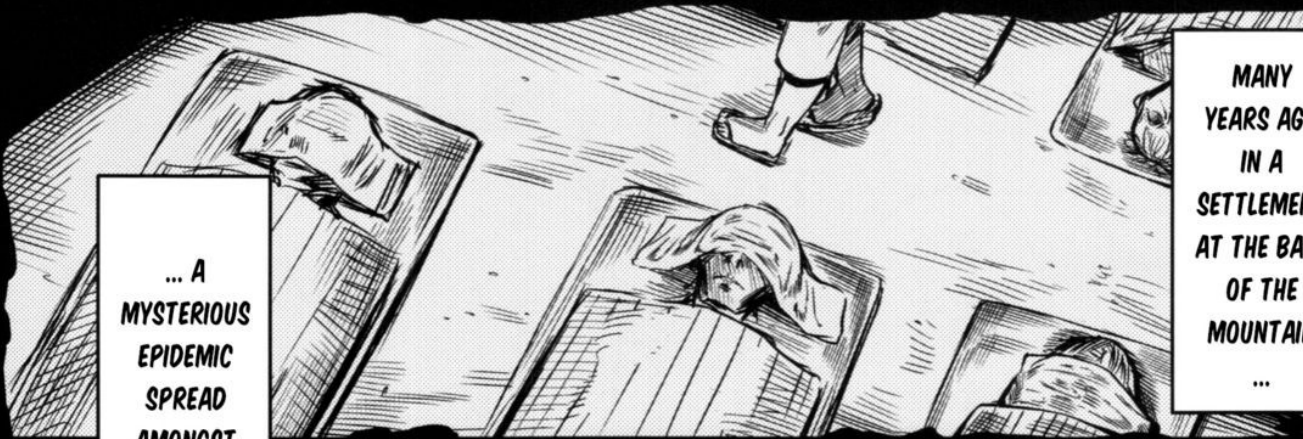


とろろの祭

DOJIN
R18
成人向け

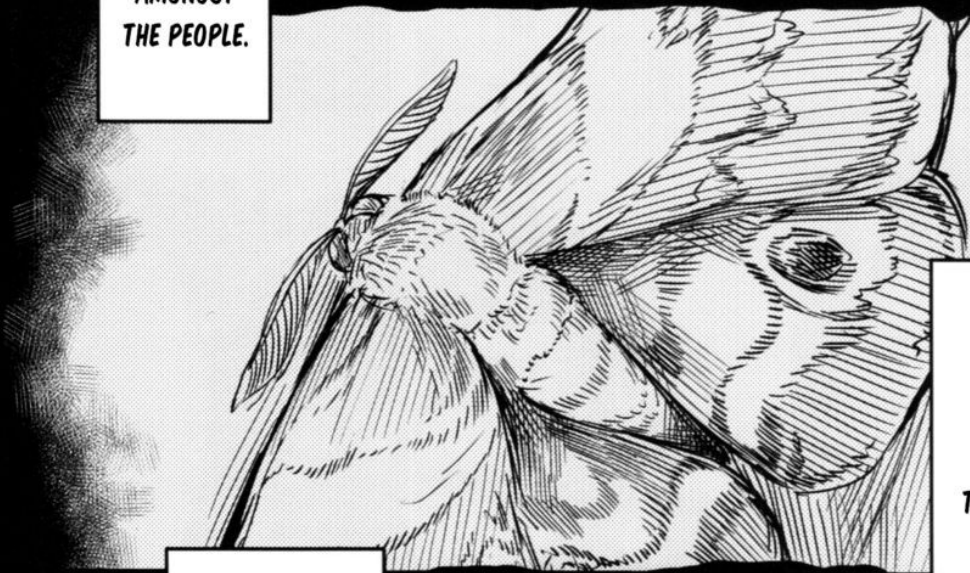
18歳未満の
購入・閲覧禁止





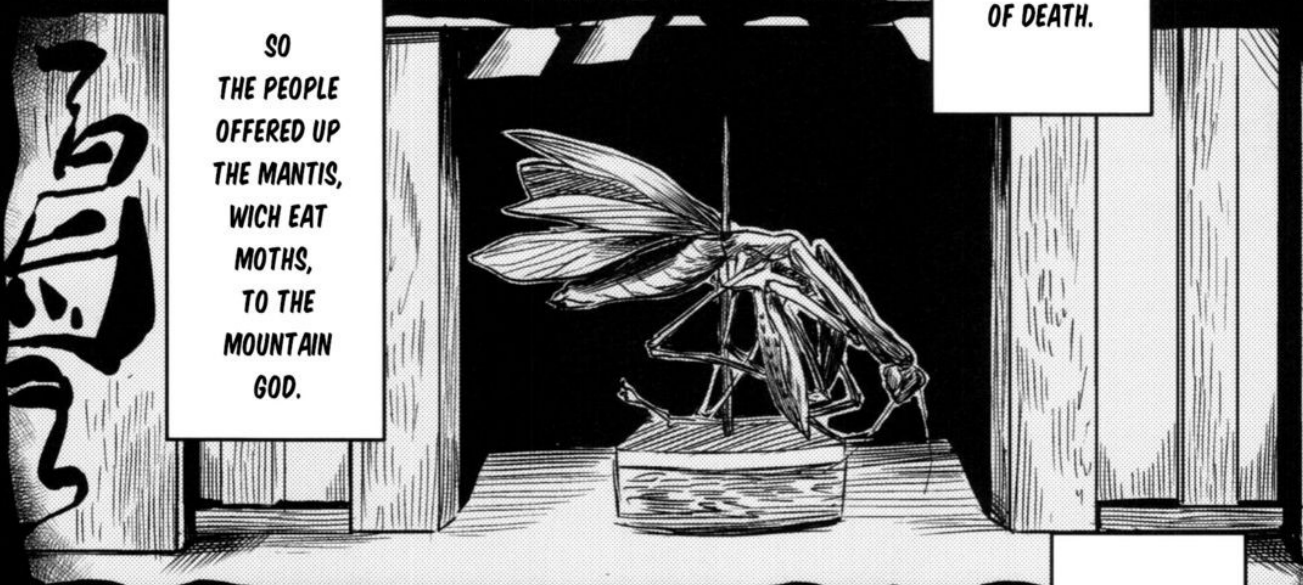
MANY
YEARS AGO
IN A
SETTLEMENT
AT THE BASE
OF THE
MOUNTAIN
...

... A
MYSTERIOUS
EPIDEMIC
SPREAD
AMONGST
THE PEOPLE.

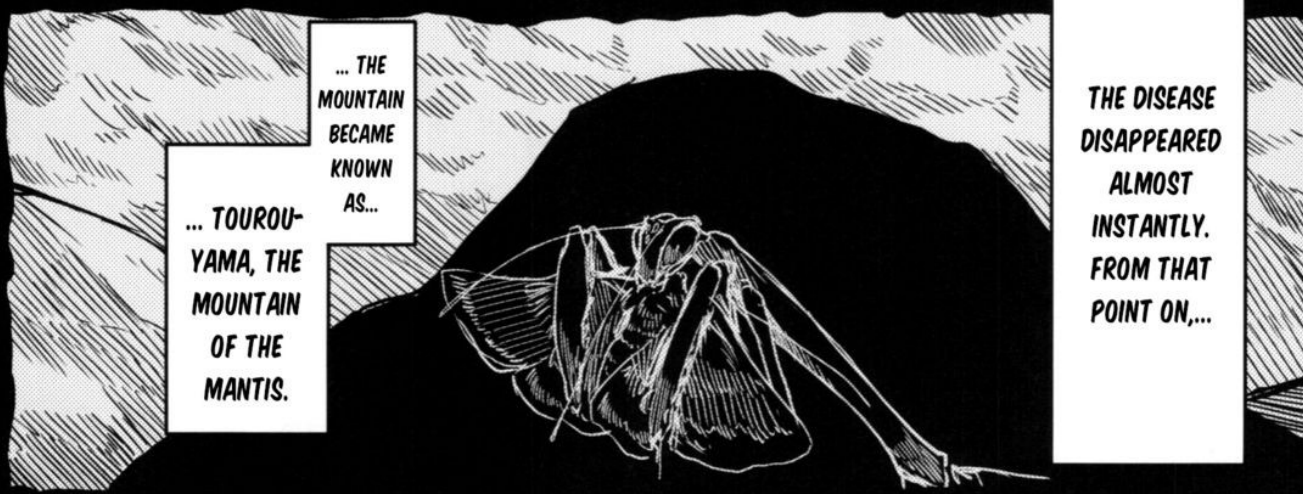


THE PEOPLE
BELIEVED
THE DISEASE
WAS THE
FAULT OF
THE MOTHS,...

... HERALDS
OF THE GOD
THAT BROUGHT
THE CURSE
OF DEATH.



SO
THE PEOPLE
OFFERED UP
THE MANTIS,
WICH EAT
MOTHS,
TO THE
MOUNTAIN
GOD.



... THE
MOUNTAIN
BECAME
KNOWN
AS...

... TOUROU-
YAMA, THE
MOUNTAIN
OF THE
MANTIS.

THE DISEASE
DISAPPEARED
ALMOST
INSTANTLY.
FROM THAT
POINT ON,...

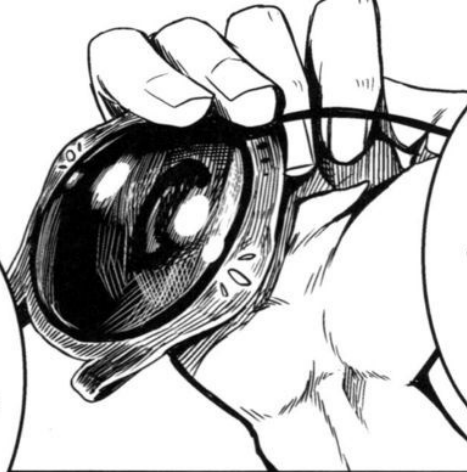




SHUT UP!

WELL, IT DOESN'T EVEN HAVE AN OUNCE OF REFINEMENT EITHER.

... THIS KIND OF JEWELRY MIGHT NOT BE NECESSARY.



WELL, TO THE PEOPLE WHO PRAY TO THE MANTIS GOD,...



BUT ...



—
...
!!

THAT REALLY APPEALS TO ME.



... TO THINK SOMEONE WHO ISN'T VERY FEMININE MADE SOMETHING LIKE THIS?



SASUKE-KUN
CAME ALL
THIS WAY AND
BROUGHT US
VEGETABLES,

... THERE'S
NO NEED
TO TALK
LIKE THAT.

SASUKE,
THERE'S NO
POINT IN
LOAFING
ABOUT
HERE!

JUST
HURRY UP
AND GO
HOME
ALREADY!!

NOW
NOW
USUBA-
CHAN.

PLUS
I REALLY
LIKE
LOOKING
AT THE
THINGS SHE
MAKES.

IT'S FINE,
MICHIRA-
SAN!

I WAS
THE ONE
MESSING
AROUND.



HE'LL BE
THE ONE
IN TROUBLE
IF THE HUMANS
FIND OUT
HE'S HERE.

NEE-SAN,
YOU SHOULD
SAY
SOMETHING
TOO.



THAT'S
NOT IT
...

FUFU,
...

... SO THAT
MEANS SHE
IS WORRIED
ABOUT YOU
THEN.



DON'T
COME
AGAIN,
IDIOT!!

SEE YOU
LATER,
USUBA.



COME BACK
AGAIN AND
LET'S ENJOY
SOME TEA
TOGETHER.



SOUNDS
GOOD.



YOU'RE
NOT BEING
HONEST.



NO!!

OH?

YOU'RE
GOING
AFTER
SASUKE-
KUN?

I'M
GOING
FOR A
WALK!

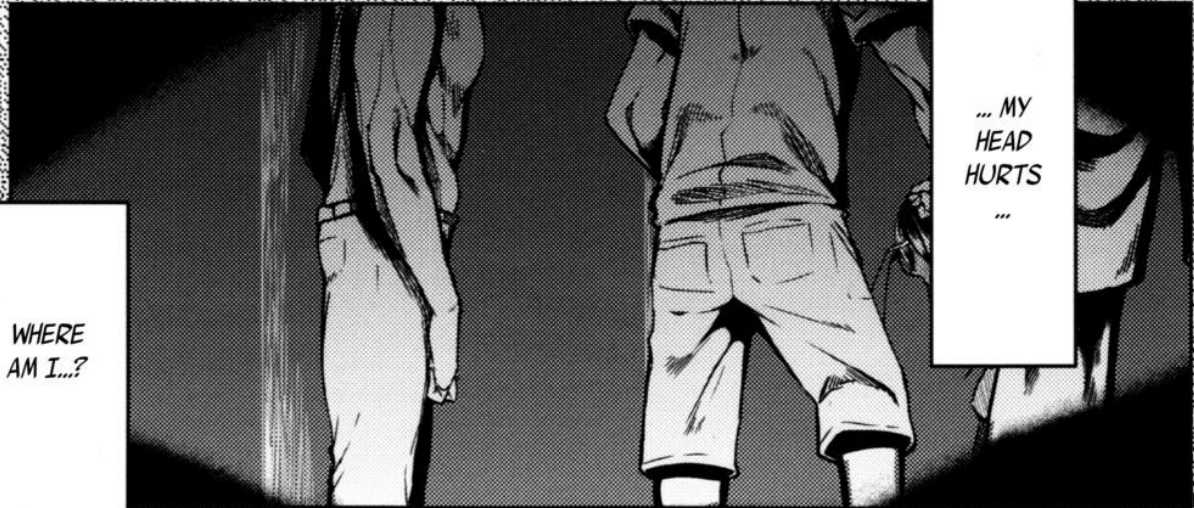
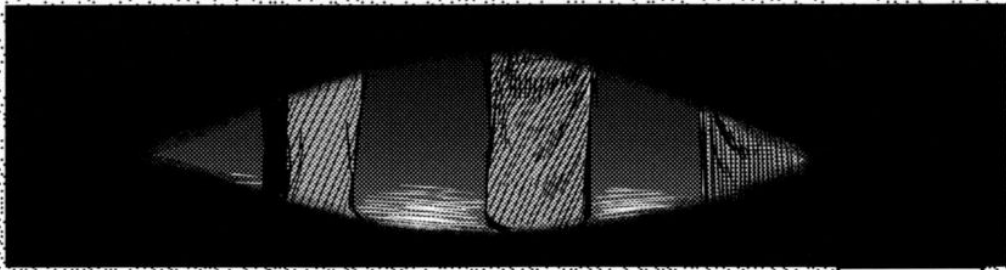
TAKE
CARE
OF THE
SHOP!



BUT I
SUPPOSE
...

SHE'S
REALLY
NOT HONEST
AT ALL.





WHERE
AM I...?

... MY
HEAD
HURTS
...



WHAT'S
GOING
ON?

MY
HANDS
AND
LEGS
ARE
TIED.

WHO
THE HELL
ARE YOU
PEOPLE?

WHAT
ARE YOU
DOING?



WHAT
HAPPEN-
ED?

AH!

HE'S
FINALLY
AWAKE.

!!



THIS IS YOUR FAULT, SASUKE.

WE KNEW YOU KEPT GOING TO VISIT THESE GUYS.



HEY NOW, CALM DOWN.



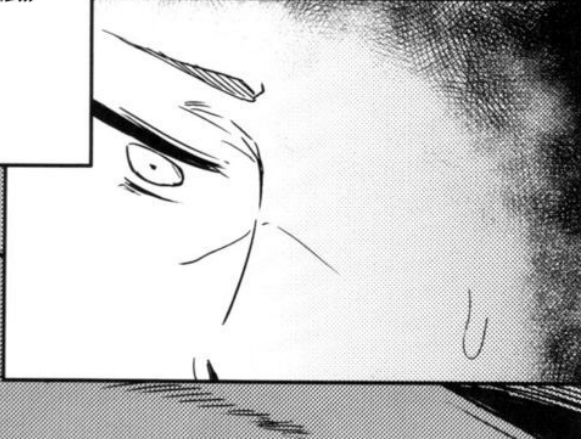
THE VILLAGERS LOVE THAT OLD WIFE'S TALE ABOUT THE MANTIS.

BUT SEEING SOMEONE ACTUALLY GET ALONG WITH THEM MAKES ME SICK.



USUBA?!

WHY IS SHE...





EVEN THOUGH
SOME PEOPLE
STILL REVERSE
THEM, OTHERS
DISCRIMINATE
AGAINST THE
MANTIS
DEMI-HUMANS.

GET
YOUR HANDS
OF HER!!

THIS
IS MY
FAULT.

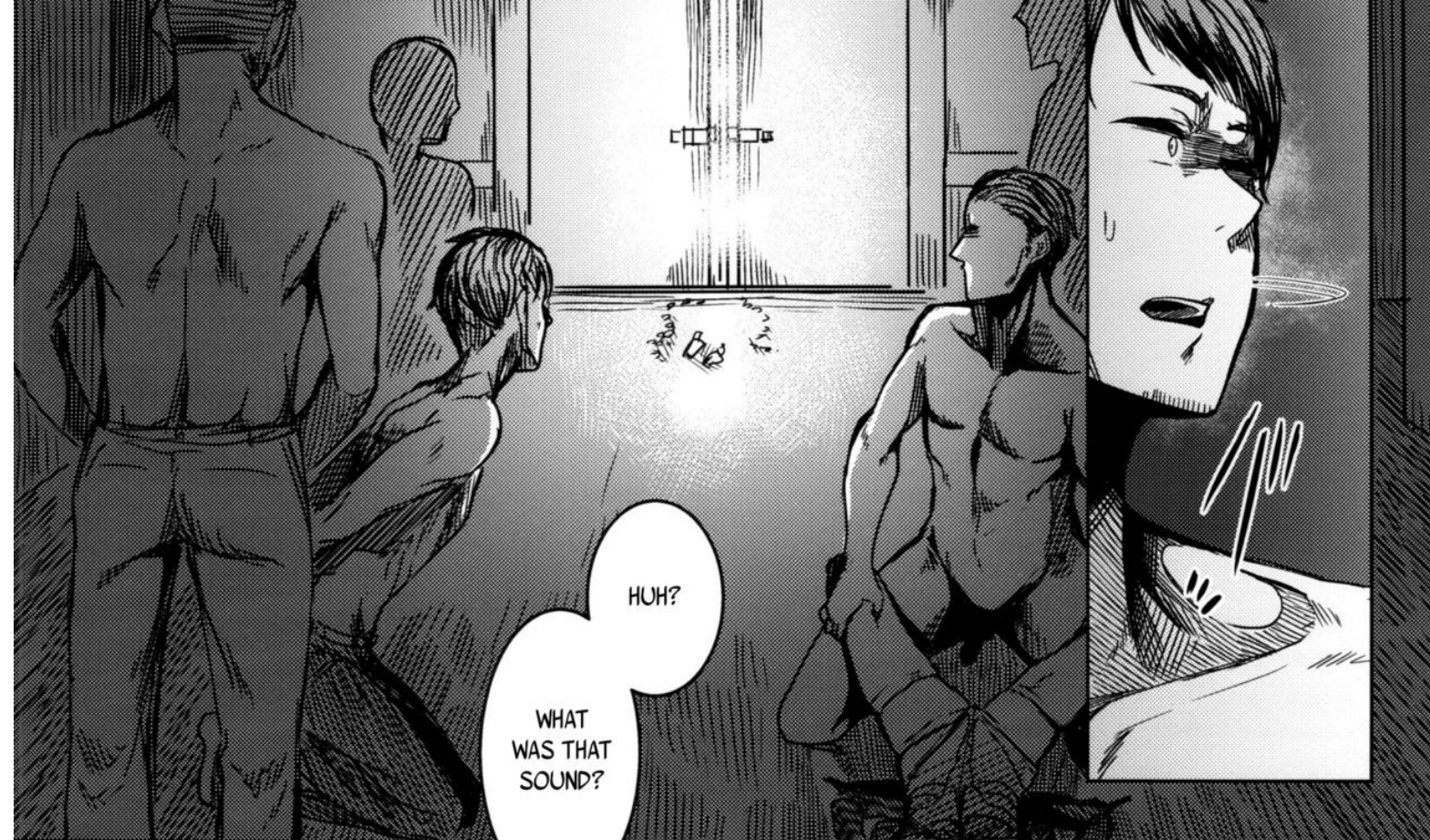
HA, SHE'S
NOT EVEN
HUMAN BUT SHE
HAS THE BODY
OF A WOMAN.

DAMN,
MONSTERS,
TRYING TO
LIVE LIKE
HUMANS.

DEMI-HUMANS
AIN'T REALLY
MY THING,
BUT...

... SINCE
THEY AIN'T
EVEN
HUMAN...







... ARE
ALL OF YOU
DOING HERE?

I
WONDERED
WHY USUBA-
CHAN HADN'T
COME HOME
YET.

OH MY,
JUST
WHAT...

MICHIRA-
SAN...



THIS
CHICK IS
WITH THE
OTHER
TWO!

CATCH
HER!



HEY,
YOU!



GASP!

アノコ
ノコ



WHAT...
MY BODY...
WON'T
MOVE!

FOR SOME
REASON,
THE FEAR
I FEEL
THIS TIME...

... IS
COMPLETELY
DIFFERENT
THAN USUAL.

I FEEL
LIKE I
KNOW THE
REASON
WHY...

... BUT
ALL I CAN DO
IS SIT HERE
AND WATCH.



IT'S FINE.

MICHIRA-SAN,
I...

SHE DOESN'T LOOK IT, BUT SHE GETS LONELY EASILY.

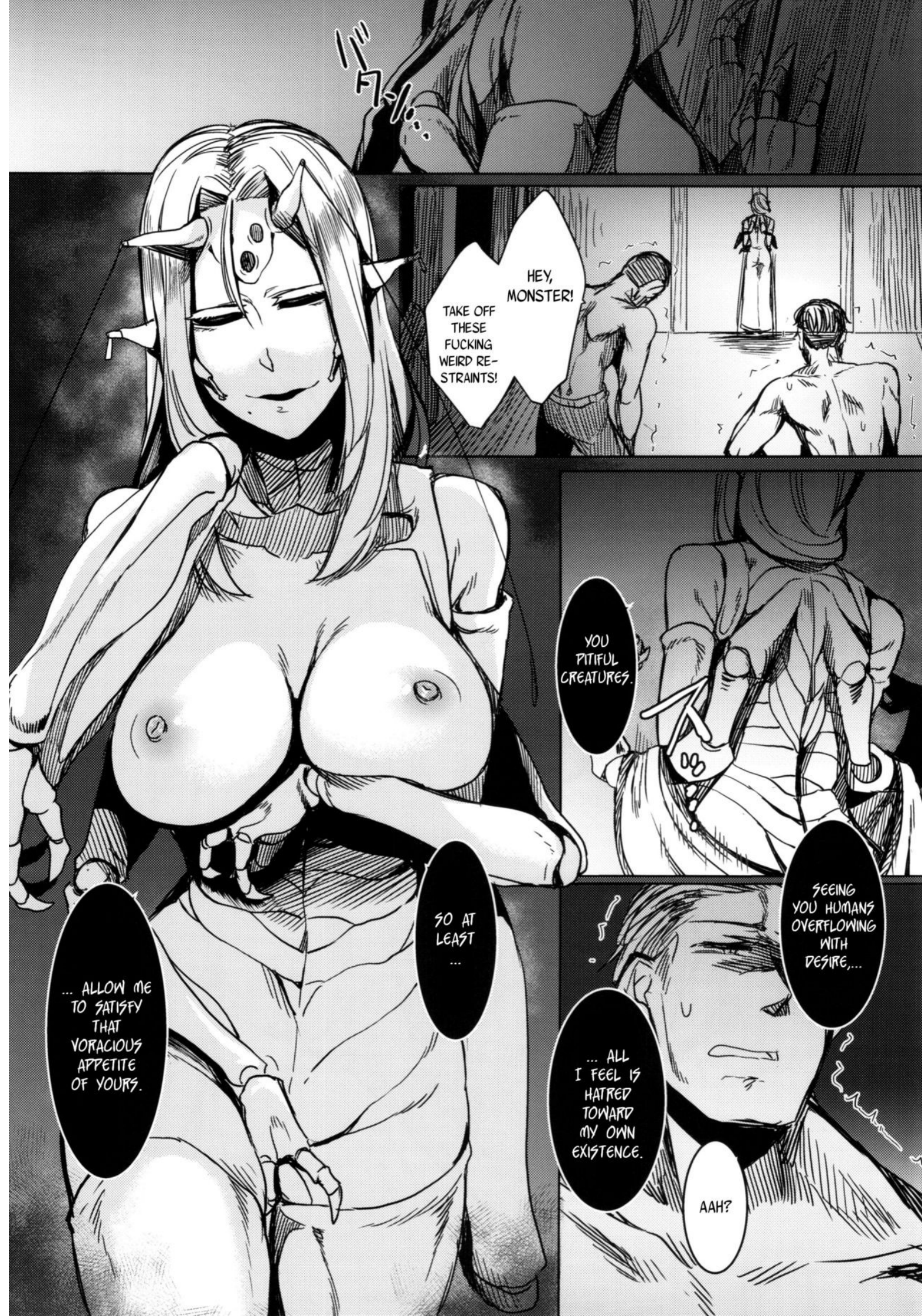
EVEN FOR SOMEONE LIKE ME,
...

I WAS WORRIED WHETHER SHE COULD LIVE BY HERSELF OR NOT.

SO PLEASE
...

... WATCHING OVER HER HAS BEEN UNEXPECTEDLY ENJOYABLE.

...



TAKE OFF
THESE
FUCKING
WEIRD RE-
STRAINTS!

HEY,
MONSTER!

YOU
PITIFUL
CREATURES.

... ALLOW ME
TO SATISFY
THAT
VORACIOUS
APPETITE
OF YOURS.

SO AT
LEAST
...

... ALL
I FEEL IS
HATRED
TOWARD
MY OWN
EXISTENCE.

AAH?

SEEING
YOU HUMANS
OVERFLOWING
WITH
DESIRE...



HUH?



A-AH,...

... THAT'S RIGHT. SO YOU'RE FINALLY AWAKE, HUH?

!?



WHEN DID I FALL ASLEEP?

あたまたいた...



YOU
HAD A
HORRIBLE
FEVER AND
PASSED
OUT.

MORE
IMPORTANTLY,
WHY AM I
NAKED?!
WE DIDN'T...

WH-WHY
ARE YOU
IN MY
HOUSE?!

ちげーよ



YOU KNOW,
CARRYING YOU
ALL THE WAY
BACK HERE
WAS A REAL
PAIN.

DON'T
WORRY
ME LIKE
THAT.

OH, SO
THAT'S WHAT
HAPPENED...
WELL, THEN
SORRY.

AND...
THANKS.

GOOD.

SHE
DOESN'T
REMEM-
BER.

SHE
DOESN'T
NEED TO
KNOW, AND
I DON'T
THINK I
COULD
TELL HER
ANYWAYS.

I WON'T
TELL HER
ABOUT
MICHIRA-
SAN.



IT'S HARD
NOT HAVING
ANY HELP
WHEN YOU
LIVE ALONE
AND THE
WORST
HAPPENS.



BUT AT
LEAST I'M
GLAD YOU
WERE HERE.



SO
PLEASE
...

IF
THIS IS
WHAT SHE
THOUGHT
WAS FOR
THE BEST,
...

Y-YEAH,
...

... I
BET.

... THEN
FOR ME
THIS
IS THE
CRUELEST.





HAHA
HA!

I
WONDERED
WHAT KIND OF
MONSTER
YOU WERE
USING A
POWER
LIKE THAT
...

BUT
YOU'RE NO
DIFFERENT
THAN A BITCH
RUNNING ON
INSTINCT!!

!!4333!!



AAAH
...

SO LONG
SINCE I
LAST
TASTED
...

GUHH...
AGGH!

LET'S
SWITCH!

YOU
FUCK!

WHAT
DO YOU
THINK
YOU'RE
DOING?!

IT'S MY
TURN
NEXT...

GAAAH?!







YOU'RE
JUST A
MONSTER

... WITH
THE SHITTY
PUSSY OF
A BITCH
IN HEAT!!





TAKE THIS!

I'M CUM-MING!!

AAH...
GAA...
I CAN'T STOP CUMMING

SHE'S SUCKING ALL OF... IT... UP...

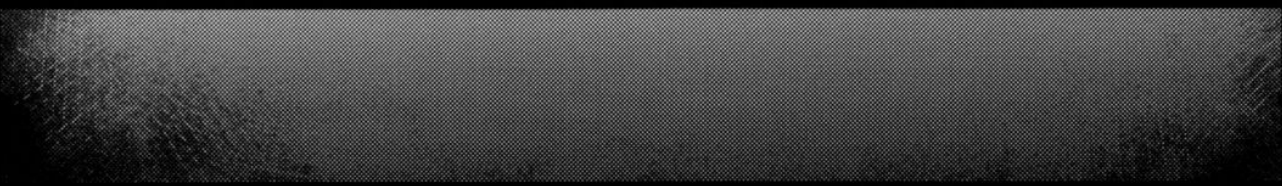


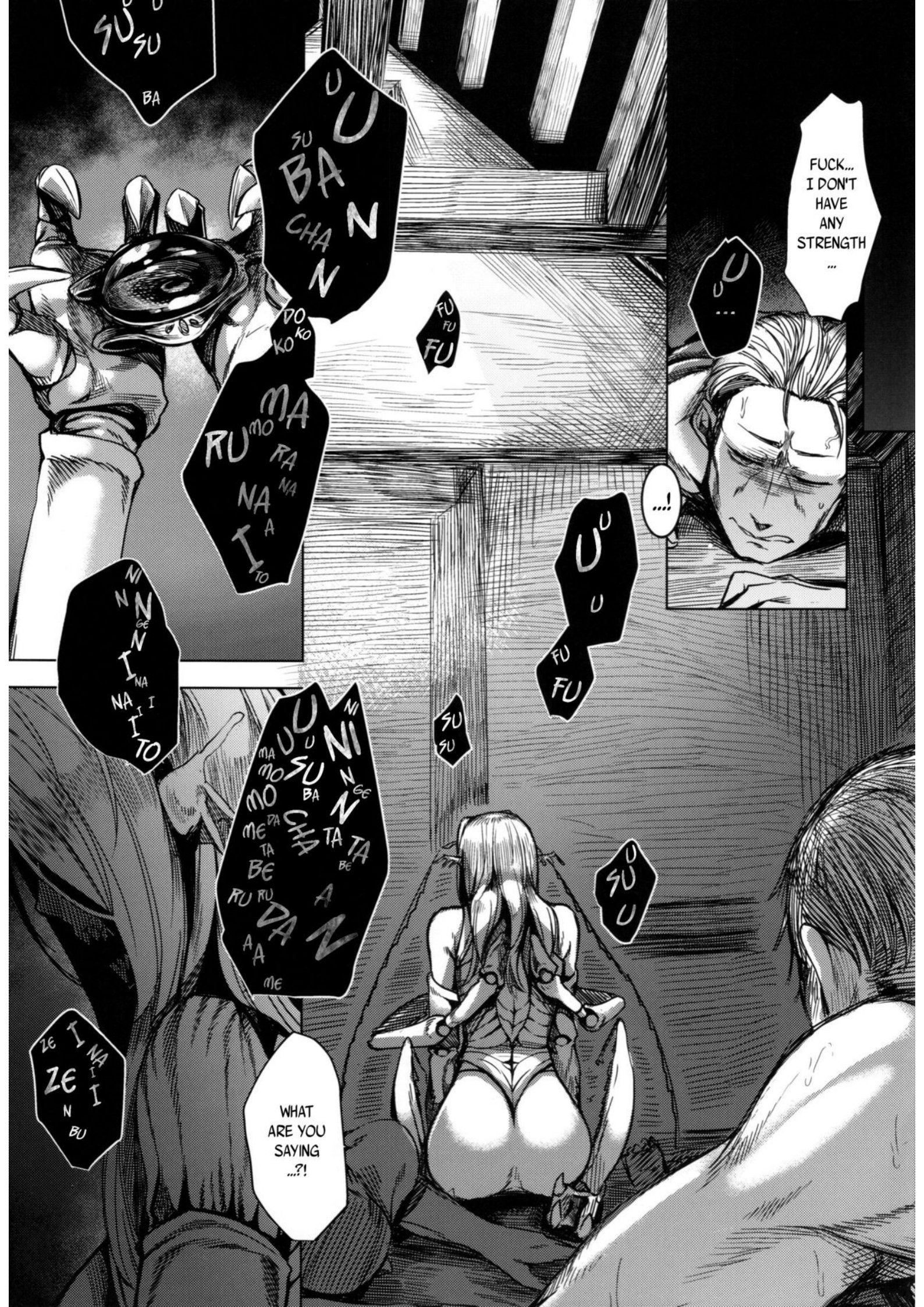


IT'S
LIKE HER
INSIDES...
HAVE
TAKEN A
LIFE OF
THEIR
OWN.

THEY'RE
TWISTING
AROUND
ME AND
CLAMPING
DOWN...!







FUCK...
I DON'T
HAVE
ANY
STRENGTH
...

....!

WHAT
ARE YOU
SAYING
...?!



HUH?

■あしがき

お手にとつて頂き有難う御座います。仲村レグラです。

今回の本如何でしたでしょうか。いつもは純愛系というか男一人女一人の登場人物のみで描く事がほとんどなのですが今回はいつもと違ったテイストで描いてみたいと思いますこのような形になりました。

恐らくこの本を読んで下さった方はまず

「あれ？冒頭の男と蟻螂娘のエロ無いの？」

と思つていた方もいらっしゃると思いますので説明致しますと、

今回の本は実は蟻螂娘二人どちらのエロシーンも考えていたのですが

どう考えても最低50ページ以上は無いと十分に描けないということに気付きました

だったら今回は姉メインで描こうと思つた次第であります。

なので元々どちらのエロも描く予定だったため

導入が二人のやり取りで始まつたんですよね……

じゃ妹のエロを描かないかというところという訳ではなく

元々今回の本は続き物(正確には時系列はバラバラになるとは思いますが)

同じ世界観で何冊か描きたいと思つております。

話や設定自体は考えているので

後はそれが上手く纏められるかどうか……

(正直な所今回の話も上手く描けてるかどうか分かりませんが……)

長々書きましたが、この本で私の描くものに興味を示して頂けたなら幸いです。
是非今後ともよろしくお願い致します。

それでは、この文章は本文完成時に書いてるので
我慢していたオーバーウォッチをしたいと思ひます。では！

仲村レグラ

奥付

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本誌の無断掲載及び18歳未満の方への販売は禁止しております。



**HAPPY
HALLOWEEN**

CREDITS

**(C90) [NANBOU HITOGAKUSHIKI (NAKAMURA REGURA)]
TOUROU NO ONO**



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