

18歳未満  
閲覧禁止  
R-18  
成人指定

春眠の日

とあるエルフ  
を引き取ります

Presented by SlapStickStrike  
Stealth Changing Line



\*See back for uncommon words and phrases



Indeed so...



6 gears ago

A rather peddling will profit our fortune; he witches have ways, to entrap who gaggles.



Wha-!

But before he barter ...



Lo! a leveret, rare among he long-eared; a lief loot for us lean poachers; we will loll by fiord-flame for while.

Hight as Cecilia, an elf-eared lass.



a slave

Stop!

No!

CEASE!



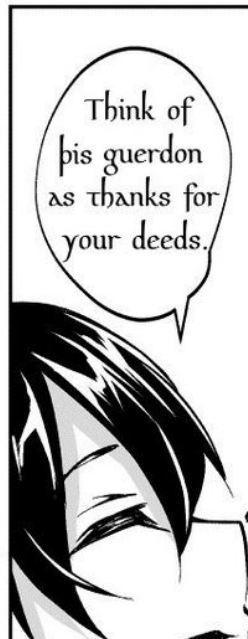
Virtue is revered by your long-eared kin;



for you elves shun all stained souls; be it a blood-bound bairn, heir pity is kept.

a befouled fay will be kept at bay;

I was once -





How feels it to be coddled?



Your words outrun the truth.

Such uncanny craft his peob casts; sure to send me to sorcerous slumber.



I am an eadig wight, when you ease me so; no sunlit glade could contend to his.



... Master?





Well...  
 the days I  
 drudged  
 were  
 indeed  
 quite  
 dreary;  
 but my  
 sacrifice  
 saved many  
 a soul; of  
 virtuous  
 bairns, frail  
 as fowls;

the  
 terrible  
 time I toiled  
 as a slave;  
 an unwasted  
 while, I  
 weighed  
 so.

And  
 above  
 all  
 -



Does  
 master  
 admire me  
 like the  
 mere's  
 mapum?



I  
 place  
 my  
 doubts.

My pure  
 passion for  
 you explains  
 it not?



and  
 so,  
 I pray  
 upon you  
 peace and  
 laughter; to  
 mend the  
 days you  
 moiled.

Hm...  
 this is my  
 thought  
 and my  
 thought  
 only;  
 but  
 Cecilia, my  
 dearest, an  
 earstop you  
 endured;



Well...  
 besides,



...  
 Is that  
 so?



Y-you toss and play me about,  
what a prancing master.



I am sorry.



I gave you my ap,  
to gladden your fate.



ACH!



Cecilia!



Forgot I  
to put pis  
in words  
for you;



Ashamed  
is master-  
a scene to  
see;

But  
your hand  
tastes it so  
tauntingly!

your  
one-eyed  
snake  
swells in  
thrill.



but  
I too, pray  
upon you  
peace and  
bliss  
unmatched;

so unbinge  
your lips!  
and reveal  
your  
lust-lands.



or by  
Wealdend,  
the fuller?



be  
pommel  
perhaps,



De  
grip?



Her wrist-spade preys upon my kin; its touch like silk, so smooth and flush; her obscene boughs þat Odin exalted; lay a savage siege on my shafted serpent.

Your modest bosom, so meager but fæger; a toy to tease, my love so teems.

prefer you I harass þe rose-eyed roundel?

Mayhaps,

アッ

アッ

アッ

Her sly fingers inscribe pleasure ...



I kened not my senses to be so conscious ...

アッ

By þe eald Metod!



þe tongue travels betwixt and around ...

アッ

Hark!

I shun not  
your mien,  
when  
master is  
routed.

Set aside  
your concern and  
woe; for naught  
is left but be  
nectar of life;

Halt!

Such  
doubled raid  
renders me  
molten!





Savoring your sap like a squalid harlot ...



So thick and lusty ...

Master's extract ...



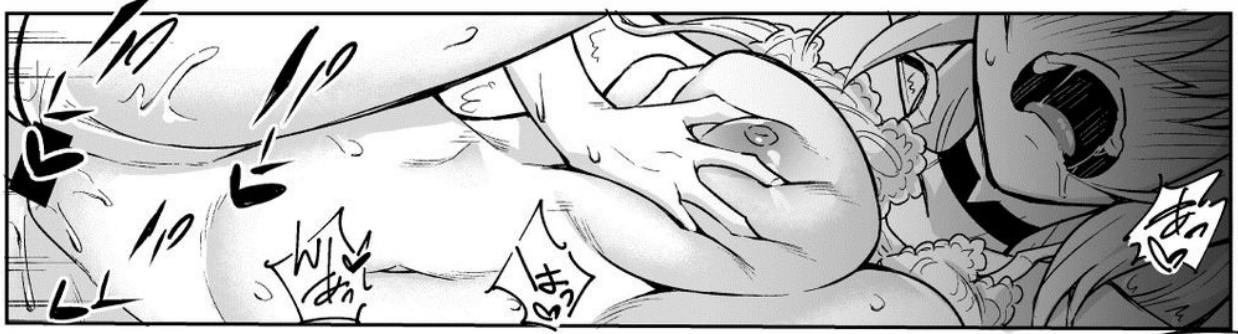
what suggest you bat we do ...?



Master -

Now,









It prods  
only the  
feeblest  
parts  
...

master's  
spear is  
shaping my  
trench!

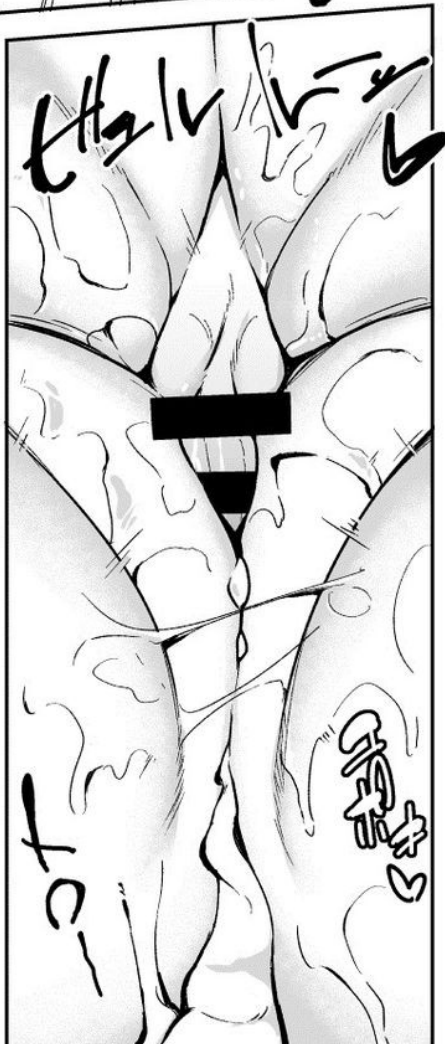
My  
tears  
...



will  
unknot  
soon  
...



Fæder  
ælmihrig  
...



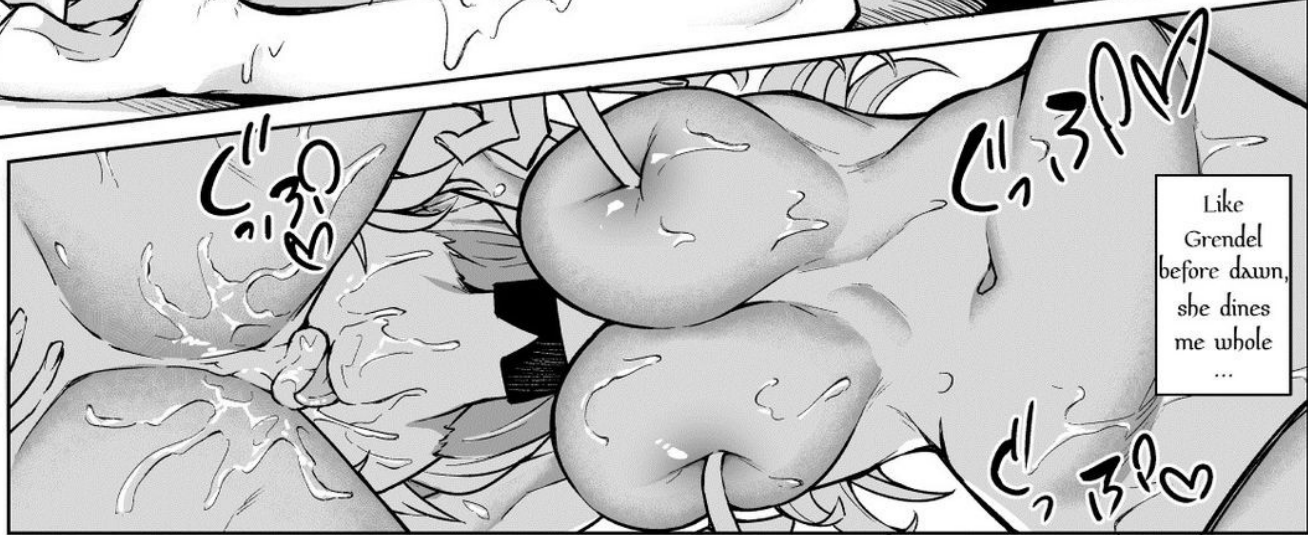


I respond by working my oar of speech. De plentiful pleasure you pounded unto me;



Settle your worries, I strive in gaiety.

Struggle not, against your desire-  
Ach!



Like Grendel before dawn, she dines me whole ...







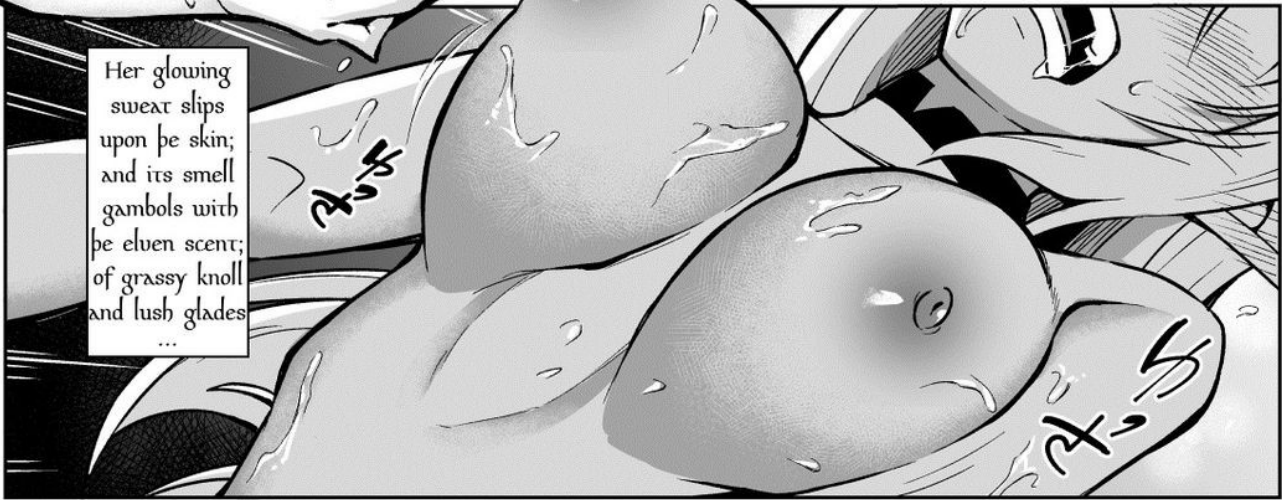
Um... does my load burden the body at all?

You saddle me snugly as sheathe to sword.

Smothered is master, when I mount you so;



Hmph! So shameless with words, wanton and teasing.



Her glowing sweat slips upon the skin; and its smell gambols with the elven scent; of grassy knoll and lush glades ...



My face is frozen, her fjord holds me tight.

My bosom is shaking, your breath beats upon it.

Master ...

Hah!

His hands assault, he holds my breast.

from within!

It throbs!



Cecilia seeks my seed once more.

It chafes the chin ... my chap is raw!

It's raw

It's raw



Nay-

She cares but little, for cries to stop.

It's raw



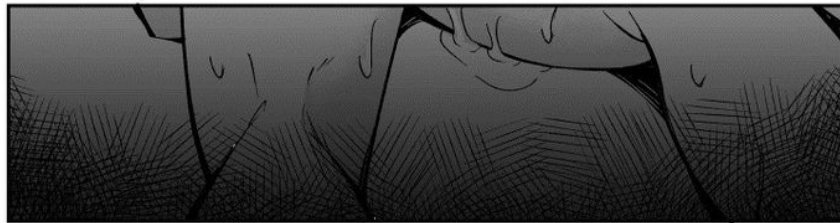
Wah  
Wah

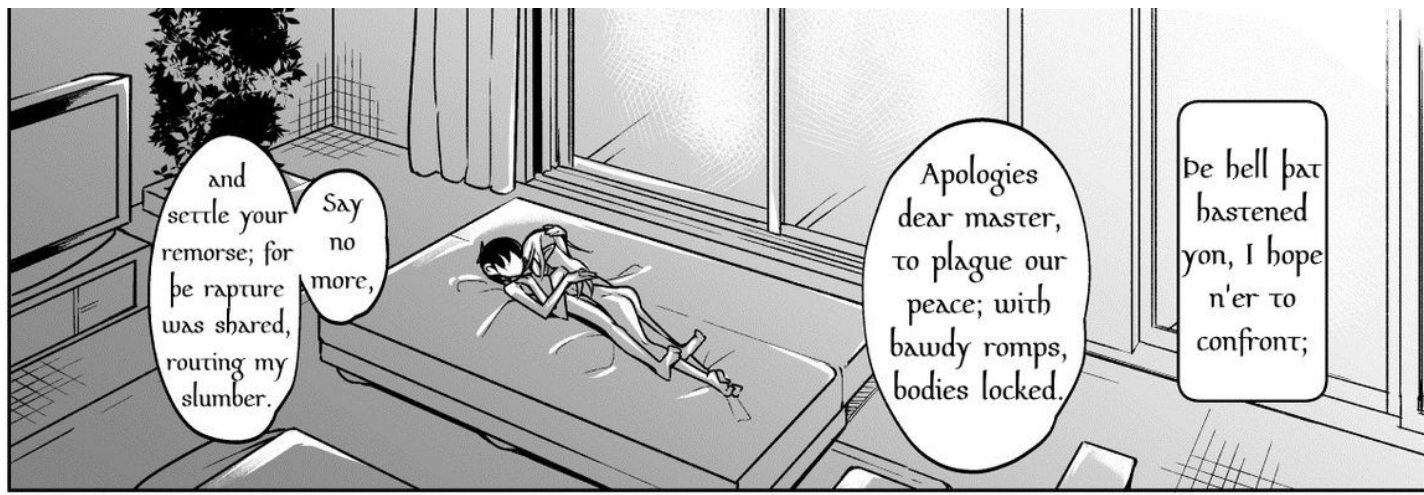
9

My breath is blocked ...

My breath is blocked ...

Ach ...





and settle your remorse; for be rapture was shared, routing my slumber.  
Say no more,

Apologies dear master, to plague our peace; with bawdy romps, bodies locked.

Be hell bat hastened yon, I hope n'er to confront;



for gift so gracious, to God I bow;



Dat gladdens me.

Sluggish sleep has slaked his grasp; vex yourself not, my vigor has returned.

N-nay, be pleasure was mine, to prey on mas-  
-I mean!

but fortune lighted me to fair-hearted master; through be bealusip indeed, was there bliss and glee;



I am be merriest here, wherever master is near.

Praise be,

and pis message for master, I must make clear;  
who brims in goodness and grants me mirth.

Ende

## 設定と解説

### ・魔女について

魔法、魔術を使うものを総じて魔女(ウィッチ)と呼ぶ。

その昔、魔法に関わるものは妖術使いや、魔法使い、魔術師など様々な呼び方があった。

しかし、14世紀の西方で「魔女の書物机」という論文が発表される。

これは前述する妖術使いや、魔法使い、魔術師、の(憶測妄想入り混じる)悪工や見分け方を記した物で、魔女狩りという集団ヒステリーを引き起こす原因となった。

また、この論文の中ではそれら魔法を使う者を「魔女」と定義しており、この魔女狩りを通して西方において魔法に関わる者は皆、魔女と呼ばれるようになり、それが現代まで魔法を使う者を魔女と呼ぶ原因となっている。

こういった経緯があるため、魔女には男女の区別もない。

### ・魔女夜会連合会

通称魔女連。西方魔女界における政治・行政組織で、魔女生物環境保護局、衛術士局(警察組織)、魔女税局、魔女連事務局、学校運営、魔女用の公的交通手段、魔女用の監獄、魔女連病院、などなどを有する魔女社会とは切っても切り離せない団体。

もともとは各地に点在した寄合である夜会(サバト)のいち運営組織だったが、15世紀にあった魔女狩りの影響で魔女側が代表組織を作る必要に迫られた結果、当時最も大きかった夜会準備会が舵取り統合され現在に至っている。

### ・エルフについて②

近年「魔女生物と亜人の取り扱いに関する魔女法律施行令(生亜魔女令)」が魔女連によって施行され、形の上では保護されたことになっている。

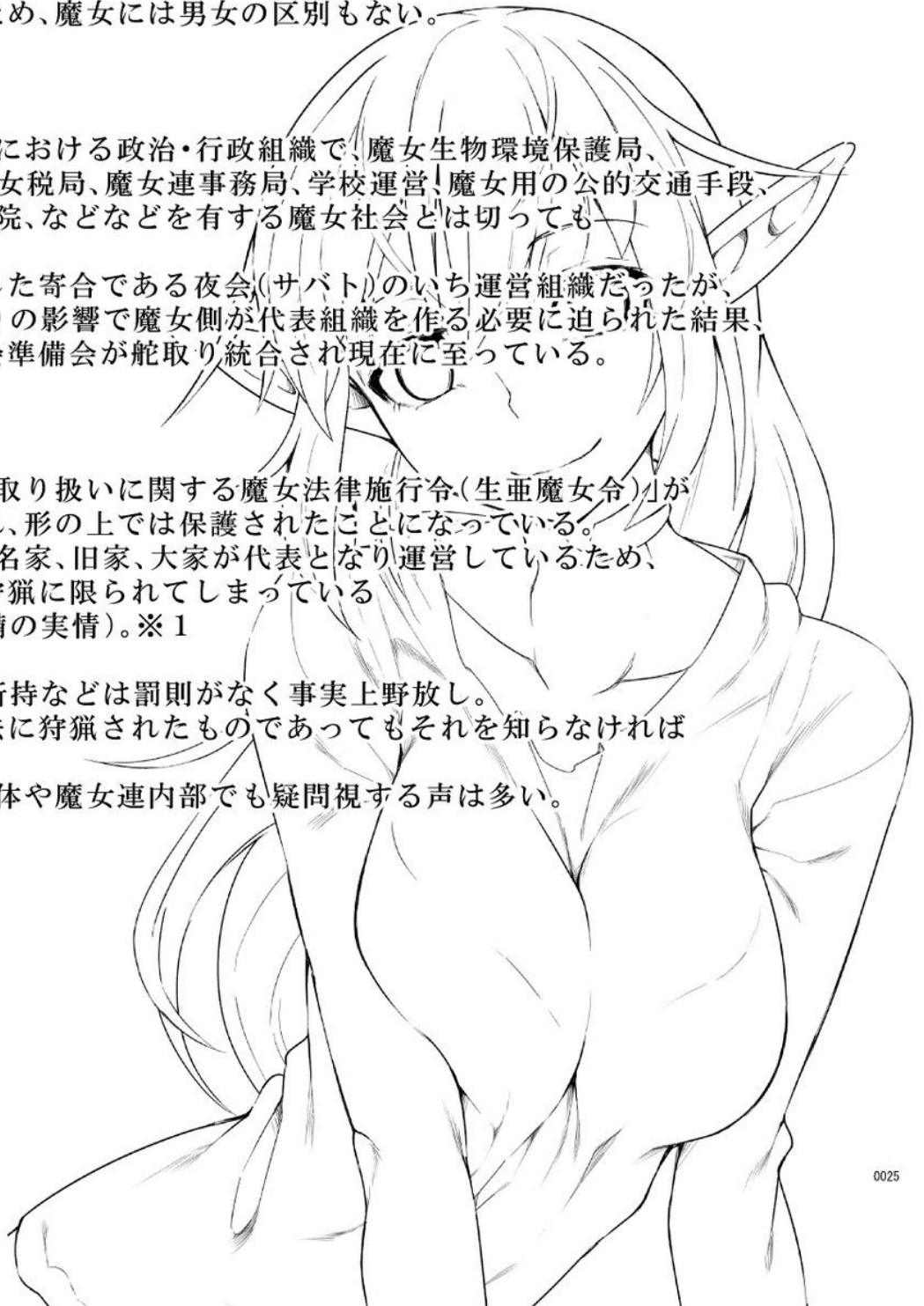
しかし、魔女連は多くの名家、旧家、大家が代表となり運営しているため、内容は骨抜きで罰則は狩猟に限られてしまっている

(1巻にも記載した法整備の実情)。※1

※1 売買、奴隷として所持などは罰則がなく事実上野放し。

仮に売買した奴隷が違法に狩猟されたものであってもそれを知らなければ罰則はない。

無論、これに抗議する団体や魔女連内部でも疑問視する声は多い。



## あとがき

この本を手にとっていただきありがとうございます。  
お久しぶりです。ステルス改行です。

今回は前回の続きと言うことでまたエルフさんを描きました。  
オリジナルのキャラクターは動かしやすい分気を抜くとどンドンキャラがぶれていってしまうため気が抜けません。

設定解説なのですが正直エロに直接関係ないうえどンドン設定が増えててどこまで載せるかの取捨選択が難しいです。  
今後のことも考えつつ、うまいこと出していきたいですね。  
そんな中、主人公がPCを使っていたりと、あまりはっきり表現していないのが時代設定。  
隠すようなものでもないのここでもばらしてしまうと、現代です。  
いろいろ設定が込み合ってるものの、世界観的をわかりやすくいうならば  
ハ〇ー〇ッター+ハ〇〇ー〇ンター÷2みたいな感じです。  
そして本作は現代社会の裏にある魔女社会。その魔女社会における  
奴隷事情的なあれ。  
現代社会でも奴隷は存在していますが、魔女社会にはそれがさらに顕著に残っている、みたいな感じですよ。

それでは、もしよろしければまた次の本で会いましょう。  
2018. 6. 1ステルス改行

## 奥付

タイトル とあるエルフを引き取りまして 春眠の日  
発行 SlapStickStrike  
発行者 ステルス改行  
© Stealth-kaigyo 2018  
印刷 丸正インキ様  
発効日 2018/8/12  
e-mail torech40@yahoo.co.jp  
サークルサイト名 SlapStickStreak  
URL [http://blog.livedoor.jp/  
stealth\\_cl-slapstickstreak/](http://blog.livedoor.jp/stealth_cl-slapstickstreak/)  
pixivID 422682  
無断転載、無断アップロードを禁止します。

# Glossary of Terms

Ð – replacements for 'th' on occasions. þe = the, þeir = their, þat = that, etc.

P.1

Gears – years

Rathe – eager, haste

Leveret – young hare

Lief – dear, valued

Fjord-flame – kenning for gold

Hight – called, named

Befouled – defiled, raped

Fay – fairy, goblins, elves, mythical beings in general

Bairn – child, son or daughter

Sclave – slave

P.2

Secan – seek

Gyse – yes

Guerdon – reward

P.3

Deoh – thigh

Eadig – blessed, happy

Wight – creature

P.4

Mere's mapum – “sea's treasure,” implying pearl, salt, etc.

Earfop – hardship

Moiled – laboured

P.5

Aþ – oath

P.6

Wealdend – “Ruler,” God

P.7

Fæger – attractive, fair

Teem – overflows, prolificates

Wrist-spade – kenning for palm

...Odin exalted – Odin gave life to first human, implying “live-like”

Eald Metod – “Old Maker,” God

P.12

Teors – penis

P.13

Fæder ælmihtig – Father almighty

P.14

Or of speech – tongue

P.15

Grendel – greedy monster from Beowulf that raids the meadhall at night

P.17

Gambol – dance, frolic

P.19

Secþ – seeks

P.22

Bealusip – painful journey

# hot Patrol

## Translations

⁊ fac bonū. ⁊ habita in sepieno. Quia  
dñs diligit iudiciū. ⁊ n̄ derelinquet  
sc̄ol suos. in eñnū custodiati sunt. et  
sem̄ impioꝝ p̄bit. Iusti h̄ditabit  
tiam. ⁊ habitabit in seculū sup̄ eaz.  
Os iusti meditabitur sapia. ⁊ lin  
gua eius loquet iudiciū. Lex dei est  
in corde eius. n̄ deficiente gressus eius.  
Confecerat impi iusti. ⁊ querit ut  
occidat eum. dñs n̄ derelinq̄t eū ima  
nus est q̄ n̄ contempnabit eū cū iudica  
bitur. Expecta dñm ⁊ custodi uia es.  
⁊ abietabit te ut possideas t̄a cū me  
ribit impi iudicabit. Vidi ip̄u roby  
rum ⁊ fortissimū. sicut indigenā in  
terre. Et transiit ⁊ ecce n̄ erat. ⁊ quesi



Quia iniquitates mee cōsulerūt cap meū  
q̄ dñs ad gravate sūt sup̄ me. Q̄ op̄u  
truerūt ⁊ tabuerūt cicatrices mee.  
⁊ facie insipientie mee. Afflicus sū  
⁊ in curuatus sū nimis. tota die meus  
ambulabam. Quia iumbi mī ip̄sc̄i  
sūt ignominia. ⁊ n̄ ē sanas meo no  
tia mea. Surgila ⁊ afflicus sū in  
mis rugedum agemtu cordis mei.  
Dñe in spectu tuo ē desiderū meū. ⁊  
gemitus meus ace n̄ ē abscondit. Cor  
meū fluctuabat dereliquit me fortitudo  
mea. ⁊ lux oculoz meoz. ⁊ nam ip̄a nō  
ē meū. Quia mei ⁊ amica mei q̄ s̄e  
p̄t̄ mea steterūt. ⁊ iudicū mei lāge  
steterūt. Et irruerūt queretes aiaz  
meā ⁊ inuestigates malām laq̄st̄ in  
sidias ⁊ dolos tota die mechabunt. Ego  
aus q̄ sicutus n̄ audiebat. ⁊ q̄ inuitus  
n̄ ap̄iebi os meū. Et etā q̄ tō n̄ audiebat.

# Afterword

Firstly, thank you for reading our translation of this doujin. We had a lot of fun writing this one. For an explanation of the poetic conventions we used, please consult the afterword of our previous work. Some people thought our previous translation was fitting to the writing of the original work, but this is not the case. In order to make this clear, we took things a step further for this translation. We strove to include more Old English words, as well as incorporating the now archaic letter thorn (þ). We must stress that though our translation accurately summarizes the story of the original work, it does NOT reflect the original author's writing style. It has been many months since our previous upload, and for this we are sorry. We can only write when the poetic spirit motivates us, and only when we have time. We are glad to see all of your feedback in the comments, even the negative ones. It all aids us in providing you with a better, more scholarly fapping experience. Many complained about the font we chose to use for our last translation. The font is called Pfeffer Mediaeval, and we think that any educated reader who lays eyes upon our translation should find it legible as well. Please do not be discouraged in making a "proper" English translation of this work, we merely do this for fun ;)

This is Crazeek and Buddha Senpai signing off, once again we thank you for reading our humble translation.

Posted on 21 August 2018, 05:58 UTC by: mellowjello

Should we be expecting ye olde english translation of this?

Posted on 21 August 2018, 13:29 UTC by: Pzivf4

English is a must

Posted on 21 August 2018, 15:48 UTC by: GiveMeThePorn

I hope this gets a proper translation and not just another meme translation.