

DURING THE SUMMER WHEN I WAS 18, I BECAME A MAN.

YOU WERE THE ONE WHO ASKED ME, RIGHT?

I'LL MAKE YOU FEEL BETTER, SO KEEP STILL.

H-HITOMI-SAN...

BOY, HERE ARE MY BOOBS THAT YOU LOVE SO MUCH!

GUH!

MM!

MM!

MM!

THIS FOUL-MOUTHED WOMAN WAS MY FIRST TIME.

DAMN BOY, DESPITE YOUR FACE, YOU GURE ARE DANGLING A GROTESQUE-LOOKING THING, AREN'TCHA?

SHE'S ALSO THE PERSON I'VE BEEN ADMIRING ALL THROUGHOUT MY ADOLESCENCE.

GROTESQUE !?



THE BRIDGE'S ABOUT TO START MOVING, SO PLEASE BE CAREFUL!

AH, TESTING!

# ナガハマバシの Hitomi-san of Nagahama Bridge ヒトミさん

GEEZ, WHY DO THEY HAVE TO RAISE IT NOW?

DAMN IT, I COULDN'T MAKE IT AGAIN.

AH, HITOMI-SAN.

DID YOU GET CAUGHT UP AGAIN?

JUDGING BY THE WAY YOU'RE REACTING, YOU MUST BE LATE FOR CLASS AGAIN.

HITOMI-SAN DRIFTED INTO THIS CITY A LITTLE WHILE AGO AND BEGAN WORKING PART-TIME AT THIS BRIDGE.

HEY, BOY!



MMM!  
THE WIND  
FEELS NICE  
AS USUAL!

THAT'S  
YOUR OWN  
FAULT! WE  
HAVE A TIME-  
TABLE, SO  
YOU'D BETTER  
WAKE UP  
ACCORDING  
THAT!

新長堤橋	
7:50	7.50
9:00	9.50
11:00	11.50
15:30	15.30
17:30	17.30
19:30	19.30

FIRST  
OF ALL,  
WHY DOES IT  
ALWAYS HAVE  
TO OPEN UP  
WHEN I'M IN  
A RUSH...?  
**SHUT  
UP!**

OF COURSE,  
BACK THEN  
I WAS GOING  
THERE EVERY  
DAY JUST TO  
SEE HER.

OH,  
DON'T TELL  
ME YOU'RE  
COMING  
HERE JUST  
TO SEE  
ME?

ALSO,  
THERE'S  
THE OOHASHI  
BRIDGE OVER  
THERE TOO,  
RIGHT?

YOU  
IDIOT!

**NO  
WAY!**

\*SHIN-NAGAHAMA OOHASHI



I'M  
GONNA  
BE LATE  
FOR MY  
LEC-  
TURE!

WOAH!



THIS WAS  
WHEN I  
BEGAN TO  
USE THE  
OOHASHI  
BRIDGE.

I'M  
STILL A  
KID...

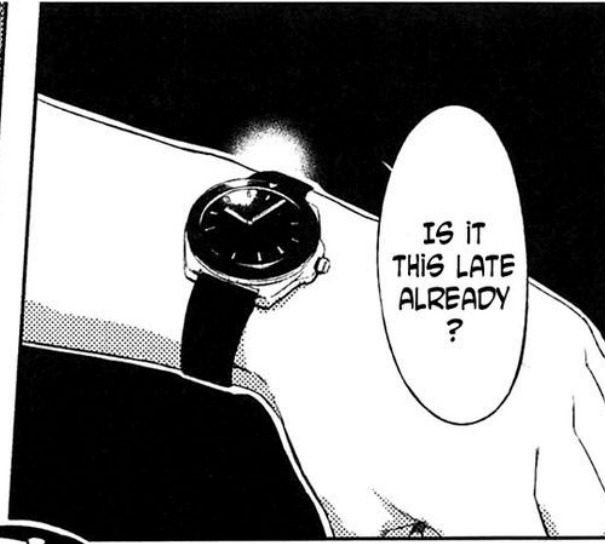
I  
GUESS  
...





THE OPEN-CLOSE TIMES HAVE PAST, SO HITOMI-SAN MUST'VE GONE HOME NOW.

NEVER MIND, TONIGHT I'LL TAKE THE SHORTCUT THROUGH NAGAHAMA-BASHI.



IS IT THIS LATE ALREADY?



I TURNED 18 THIS MONTH!

HUH?  
BOY, IT'S YOU. IT'S BEEN A WHILE...

CAN YOU STOP CALLING ME "BOY" NOW?



CRAP!

ALL LOCKED UP!

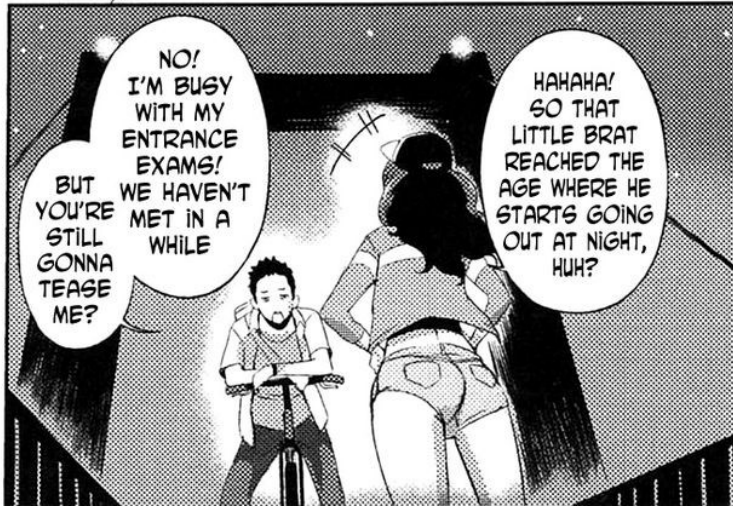
HITOMI-SAN...



WHAT? O-O-KAY.

FOLLOW ME.

HAVE YOU GOT TIME? I'LL GIVE YOU SOMETHING GOOD TO CELEBRATE.



BUT YOU'RE STILL GONNA TEASE ME?

NO! I'M BUSY WITH MY ENTRANCE EXAMS! WE HAVEN'T MET IN A WHILE

HAAAA! SO THAT LITTLE BRAT REACHED THE AGE WHERE HE STARTS GOING OUT AT NIGHT, HUH?

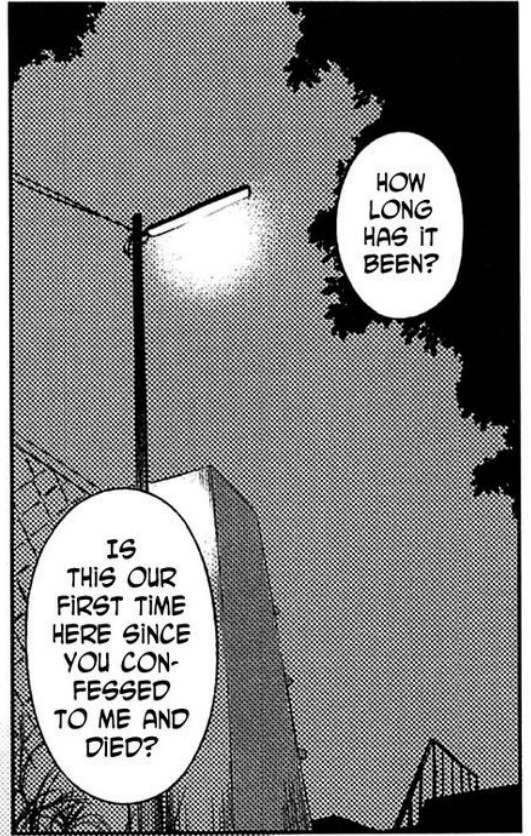


HITOMI-SAN, I LOVE YOU!

THAT WAS SO CUTE! YOUR FACE WAS TOTALLY SERIOUS, I WAS SHOCKED.



TSK, THE TRAUMA ...



HOW LONG HAS IT BEEN?

IS THIS OUR FIRST TIME HERE SINCE YOU CONFESSED TO ME AND DIED?



YOU PRECOCIOUS BRAT! COME BACK WHEN YOU'RE AN ADULT!

CUTE? YOU TOTALLY SHOT ME DOWN!



YES, THAT IS THE REASON!

I ASSUMED THE REASON FOR YOU NOT COMING BACK WAS BECAUSE YOU WERE SULKING ABOUT THAT INCIDENT! SO IT WAS ENTRANCE EXAMS, HUH?

DON'T LOCAL PEOPLE REALIZE HOW GOOD THIS PLACE IS?  
I DECIDED TO FIND A PART-TIME JOB IN THIS CITY JUST BECAUSE I FELL IN LOVE WITH THIS BEACH!

WE'RE HERE.  
WHAT? IT'S JUST A NEARBY BEACH.





MM!  
!?

アッ



THANKS FOR THE NICE CELEBRATION. IT GAVE ME A CHANGE OF MOOD.



I'VE BEEN DOING NOTHING BUT STUDYING LATELY, SO IT'S BEEN A WHILE SINCE I LAST RELAXED LIKE THIS.



DIDN'T I TELL YOU TO "COME BACK WHEN YOU'RE AN ADULT"?

WRONG! THAT WAS THE CELEBRATION.

WAS THIS STILL A BIT TOO MUCH STIMULATION FOR YOU?



SHOW ME YOUR BOOBS!

WHAT?

HMM, OF COURSE...

THOSE BREASTS!



YOU'RE NOT CUTE AT ALL.

THEN WHAT DO YOU WANT?

N-NO ONE'S GETTING EXCITED WITH JUST A KISS!

...HERE, YOU ONLY GET TO LOOK AT THEM, ALRIGHT?

I NEVER KNEW YOU WERE LOOKING AT ME LIKE THAT...

THAT OUTFIT'S POISON FOR A TEEN-AGER!  
I WAS CURIOUS FOR AGES, SO PLEASE!

FINE, JUST A LITTLE BIT, OKAY?  
REALLY!?



LOOK AT THESE AND THEN JACK OFF AT HOME!



GEEZ, YOU'RE NOT A BABY, ARE YOU?



YOU'RE BEAUTIFUL...

HITOMI-SAN...



YOUR BREASTS !!

HUU UU!



Y-YOU'VE MADE ME FEEL SO HAPPY!

GHEW!



I SAID YOU ONLY GET TO LOOK AT THEM, REMEMBER !?

H-HEY!



BOY...

EVEN IF IT WAS A JOKE, THAT MADE ME HAPPY!

GAH HH!



Y-YOU PRECO-CIOUS BRAT!



STOP!

MM!

\*Lick\*

\*Lick\*

THAT WAS NO JOKE. I'VE BEEN LOOKING AT THESE FOR AGES.

AND NOW THEY'RE RIGHT IN FRONT OF ME...



...ALRIGHT, I'LL SERVICE YOU A LITTLE MORE.

THAT WAS THE FIRST TIME ANYONE CALLED ME BEAUTIFUL, SO I DIDN'T KNOW HOW TO REACT ...



HUH ?

...WHAT? DESPITE SAYING THAT, YOUR FACE'S ALL RED!

...THAT WAS THE FIRST TIME...

I CAN'T HELP IT! AND WHO'S THE PERVERT HERE?

BOY, SEEING YOUR FACE...

IS MAKING ME TREMBLE AS WELL.

HITOMI-SAN, I WANNA SEE YOURS TOO...

AH, HITOMI-SAN! ...I'M CUMMING!

UGH!

MM!  
MM  
M!



BUT YOU SAID MINE LOOKED GROTESQUE!

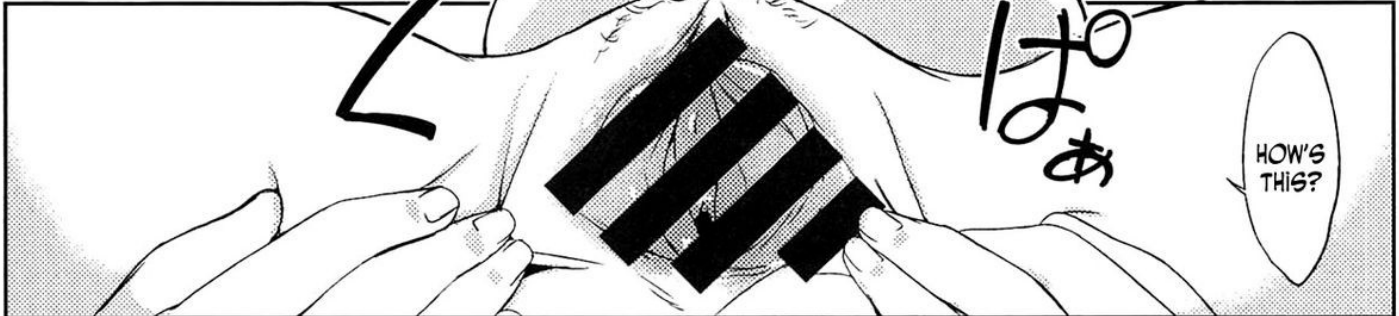
DON'T BE WEIRD! L-LETTING OTHERS SEE DOWN THERE IS REALLY EMBARRASSING EVEN FOR ME!

NO... CAN YOU SPREAD YOUR LEGS A BIT MORE?

C-CAN YOU SEE IT, BOY?

WOAH, YOU'RE SOAKING WET!

HITOMI-SAN'S KINDA CUTE WHEN SHE'S FEELING EMBARRASSED.



HOW'S THIS?



THAT WASN'T THE DEAL!  
S-STOP!

I-ITADA-KIMAGU!



SO THIS IS YOUR...





GONE...  
INSIDE!

LOOK  
BOY,  
YOUR  
VIRGIN  
COCK'S  
...



I  
COULD  
CUM

JUST  
FROM  
HAVING  
IT  
INSIDE...

HOW'S  
THAT?  
DOESN'T  
THAT  
FEEL  
WAY  
BETTER  
THAN  
JACKING  
OFF?

IT'S  
SO  
HOT  
INSIDE  
YOU,  
HITOMI-  
SAN!

NOT YET!  
THRUST  
INTO ME  
FROM  
BELOW!



L-  
LIKE  
THIS  
!?

MM!

FUU!



IN HERE, BOY.

AHH, THAT FEELS SO GOOD!

IT'S REACHING ALL THE WAY INSIDE ME!

TRY INSERTING BY YOURSELF THIS TIME.

YOU'RE SUCKING ONTO ME REALLY HARD, HITOMI-SAN...

AHN! MORE! FUCK ME FROM BEHIND EVEN MORE!

UGH!  
YOU'RE ALMOST PULLING MY HIPS OUT!



HITOMI-SAN...

HAA!

HAA!

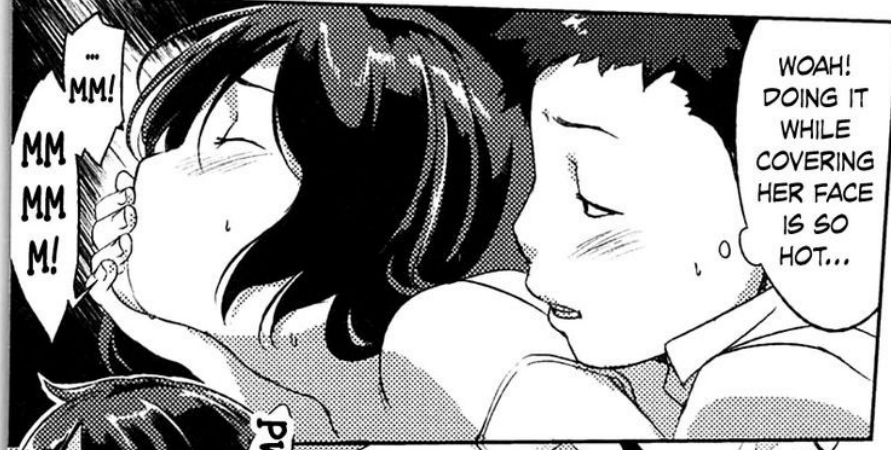
AH, NO! DON'T STOP!



S-  
SOMEONE'S HERE !?

Taaaa...

aaaa...



MM!  
MM!  
FUU!!  
MM!  
MM!  
MM!

UGH!  
HAA,  
HAA!

MM...  
MM!  
MM...

MM!  
MM  
MM  
M!

WOAH!  
DOING IT  
WHILE  
COVERING  
HER FACE  
IS SO  
HOT...

L-LOOKS  
LIKE HE'S  
GONE  
NOW...

PWAH!!!

AHH!  
I CAN'T  
STOP,  
HITOMI-  
SAN!

AHH!  
AHH!



CUM!  
CUM A  
WHOLE  
LOT  
FOR  
ME!

AND I'M  
CUMMING!

YOU'RE  
SO TIGHT,  
IT FEELS  
LIKE YOU'RE  
TANGLING  
ONTO ME...

AH!  
AHHH  
H!!!



AH...  
HAA  
AAA  
A!!!

AH!  
♥

WOAH!  
I'M CUM-  
MiiiiNNNN  
GGGG  
G...!

AH!



BOY,  
YOU SURE  
LET OUT  
A LOT...  
IT'S STILL  
DRIPPING  
OUT...

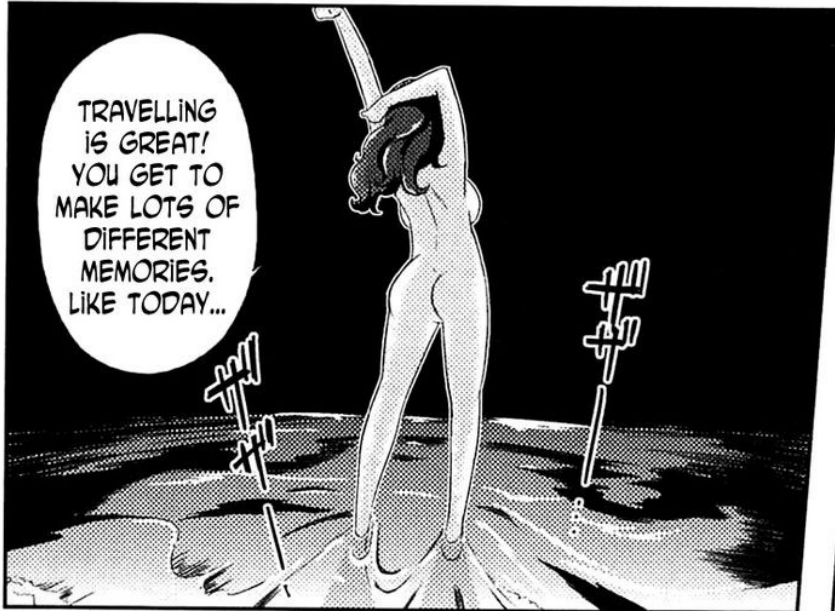


THEN  
LET'S DO  
ANOTHER  
ROUND!



WOAH! IT'S  
GETTING  
HARD AGAIN!  
YOU'RE SO  
YOUNG!

UGH!





YOU SHOULD'VE TOLD ME AT LEAST...

HITOMI-SAN...

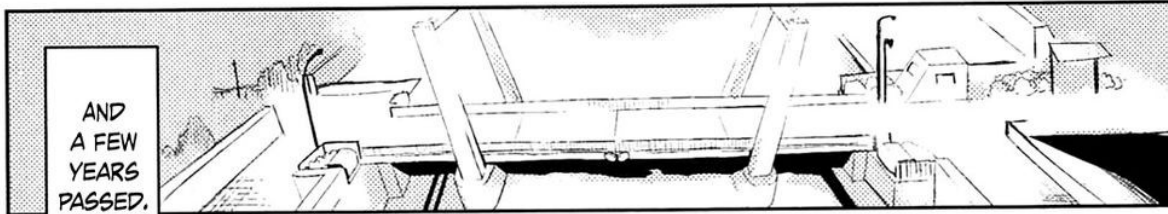
IT APPEARED THAT YESTERDAY WAS HER LAST SHIFT, AND SHE'D LEFT THE CITY EARLY THIS MORNING.



A STRANGER WAS STANDING IN HITOMI-SAN'S POSITION.



THE NEXT DAY, WHEN I WENT TO NAGAHAMA-BASHI...



AND A FEW YEARS PASSED.

THEN I ALSO LEFT THE CITY DUE TO ME ENTERING UNIVERSITY...



THIS BRIDGE TOO...

THIS IS THE FIRST TIME I'VE COME HOME IN A WHILE. THIS AREA HASN'T CHANGED MUCH.



Nagahama-Bashi no Hitomi-san ● End

BEEN A WHILE!



HEY, BOY!

...GUESS YOU'RE NOT A BOY ANYMORE, ARE YOU?