

From today onwards, our new school life begins.

LITTERLY CAPTIVATED MY HEART.

Good morning, everyone.

Let us try our best and lead a fulfilling life.

Congratulations on your admission to this school, dear First Year students.

I AM TAKASE EMI FROM CLASS 2A, THE BROADCASTER OF THE DAY.

IT'S THE FIRST DAY OF SCHOOL.

THE GENTLE VOICE COMING FROM THE BROADCASTING ROOM

本番中はお静かに!



ALSO, THE ORGANIZATION OF THIS ARTICLE IS SO MESSY I DON'T EVEN KNOW HOW TO BROADCAST IT!

YOU GOT THE BROADCASTING DATE WRONG FOR THIS ARTICLE AS WELL.

I-I'M SORRY!

YOU HAVE TO BROADCAST THIS ARTICLE FIRST!

THEN, YOU HAVE TO SUMMARIZE IT BASED ON THE MANUSCRIPT!

AND SO, I JOINED THE BROADCASTING CLUB WITH THE ULTERIOR MOTIVE OF GETTING CLOSE TO THAT GIRL...

Y-YES, MADAM...

EH!

放送室

KUNO-KUN!

THAT'S NOT HOW IT'S DONE!

AND IT WAS AFTER I JOINED THE CLUB THAT I LEARNED ABOUT THE HARSH ATTITUDE BEHIND HER VOICE.

S-She's scary!

GEEZ, JUST HOW MUCH LONGER DO YOU INTEND TO PISS ME OFF!?

YOU SCUM!



STILL, IT CAN'T BE DENIED THAT

AH... I WONDER WHAT HAPPENED TO HER CLITE IMAGE FROM THE FIRST DAY....

M-MY APOLOGIES.

You're strict, Emi. It's his fault.



HERE.
THIS IS THE CD
REQUESTED BY
TACHIBANA-
SENSEI.

PLEASE
BROADCAST
IT LATER.

OH, SURE.
UNDERSTOOD.



EMI-SENPAI
GENUINELY HAS
A WONDERFUL
VOICE.



SO I
THOUGHT
I SHOULD
AT LEAST
IMPROVE
MY WRITING
SKILL...

THAT'S
BECAUSE
I'M ALWAYS
A BURDEN
FOR YOU,

AND
WHY IS
THERE AN
ARTICLE-
WRITING
MANUAL
HERE?

AREN'T
THESE
CLIPPINGS
FROM THEIR
INTERVIEW
MAGAZINE
...?

OH...
-THAT'S...



I CAN
DEFINITELY
MANAGE
SUCH A
SIMPLE
TASK!

W-WHY
THE SCARY
LOOK!?

...I'M
COUNTING
ON YOU.



AH,
THIS IS THE
INTERVIEW
ARTICLE OF
THE WIND
INSTRUMENT
CLUB...

HUH?
THIS...





IS THAT OKAY?

YES, IF YOU'RE FINE WITH BLACK TEA.



OKAY THEN, I'M GONNA HAVE A SIP...



WAIT-

WAIT A SECOND ...

WHA-!?



SO I'M...

IF YOU DON'T MIND, YOU CAN HAVE THIS.



HUH?



EXCUSE ME. I FORGOT TO BRING A DRINK.



UHM... THAT...

...!?



Kyaa!

Wah!



EH...

AH!



EH!

I-
IT'S OKAY,
I'M GONNA
BUY ONE FOR
MYSELF!

N-
NEVER MIND,
IT'S ALRIGHT!
PLEASE HAVE
A DRINK!



I'M
VERY
SORRY
...

IT'S
ALRIGHT.
I'M FINE,
REALLY...
WAIT,
THAT'S...



I-I'M
SORRY...
I'M...

GONNA
WIPE IT
OFF...!

I-IT'S
ALRIGHT!
I CAN DO
IT ON MY
OWN!





THINGS
SOMEHOW
ENDED UP
LIKE THIS...



Uhh...



ooooooooo~.~.

THE
WORST.



Y-
YES, I'M
SURE...!

ARE YOU
SURE IT'LL
BE OVER
IN JUST A
MINUTE?



GEEZ,
YOU'RE
REALLY



STICK THIS
INTO YOUR
MOUTH A
BIT MORE
...?

Mnnh...

EMI-
SENPAI,
CAN YOU
PLEASE



Hmm!

Hmm...

Hmm

AH...
I'M
GONNA
CUM...

Ugh...

Ugh!

I
WAS SO
SHOCKED
THAT I
SWALLOWED
YOUR CUM
...

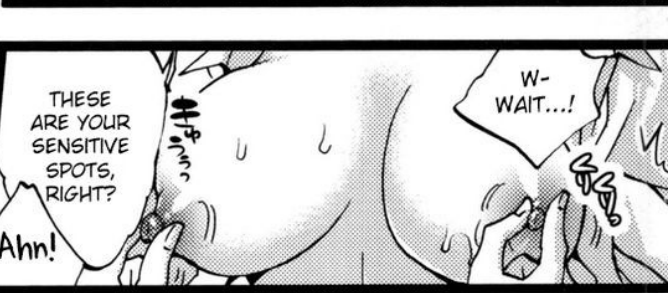
...YOU
IDIOT!

I-I'M
REALLY
SORRY
...!

COUGH

COUGH









Haa

...EH?

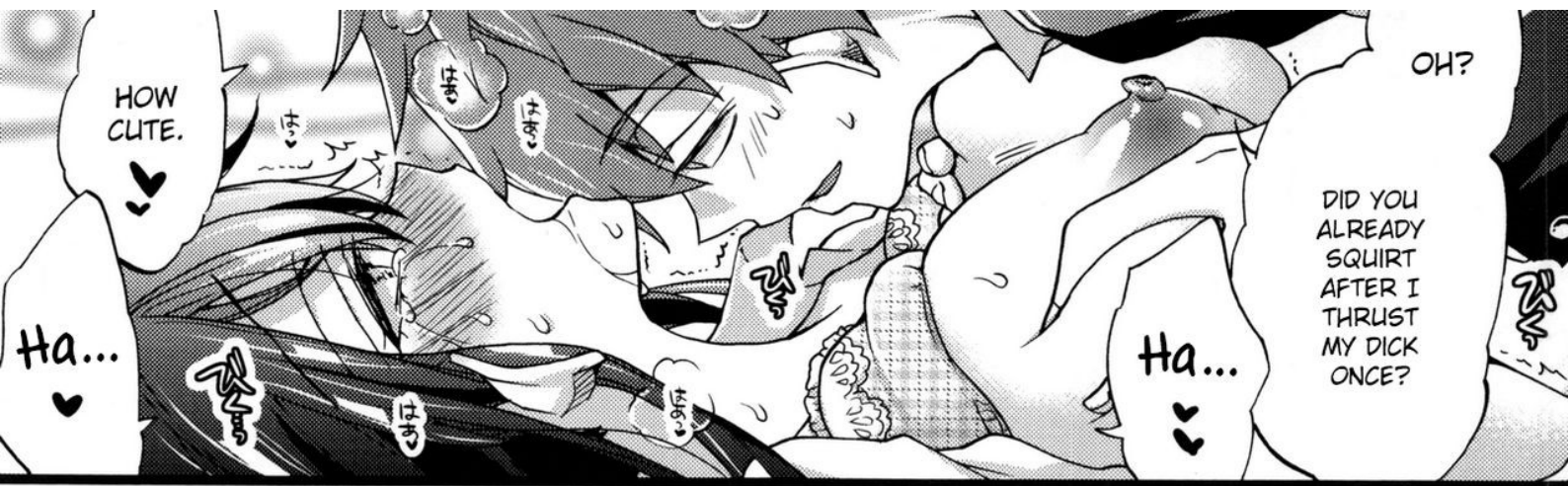
SENPAI,
YOU SURE
ARE EASY
TO READ...

AT THIS
RATE...
I'M...

NO...

NO...

Ah...







AMAZING...
RIGHT AFTER
I SAID THAT,
YOUR PUSSY
TIGHTENED
UP SO MUCH.

IT
SEEMS LIKE
YOUR PUSSY
IS REALLY
SENSITIVE,
EH.

N-No
Way...

Nooo

Don't...

Don't
press
it...!!

Ah...

Aah

Ahn

Ha...

Aah

It's
going
deep
again...

No...

Aah...

Huu





Ah...

Aah

Oh my god...
I'm... about
to... cum...

Aah!

Aah!

Large stylized sound effects and multiple 'Aah!' exclamations in various orientations and sizes, indicating intense arousal.



WHAT?
IS IT THE
TWO OF US
AGAIN?



WE CAN
SHARE
MINE,
OKAY?



End



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