

鴨の味・美佐子

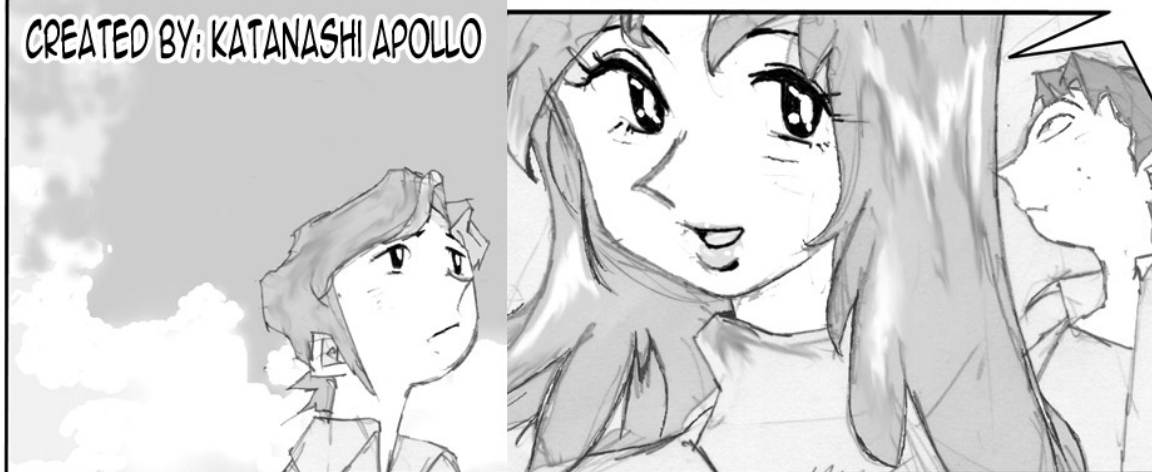
制作／
かたなし・アポロ

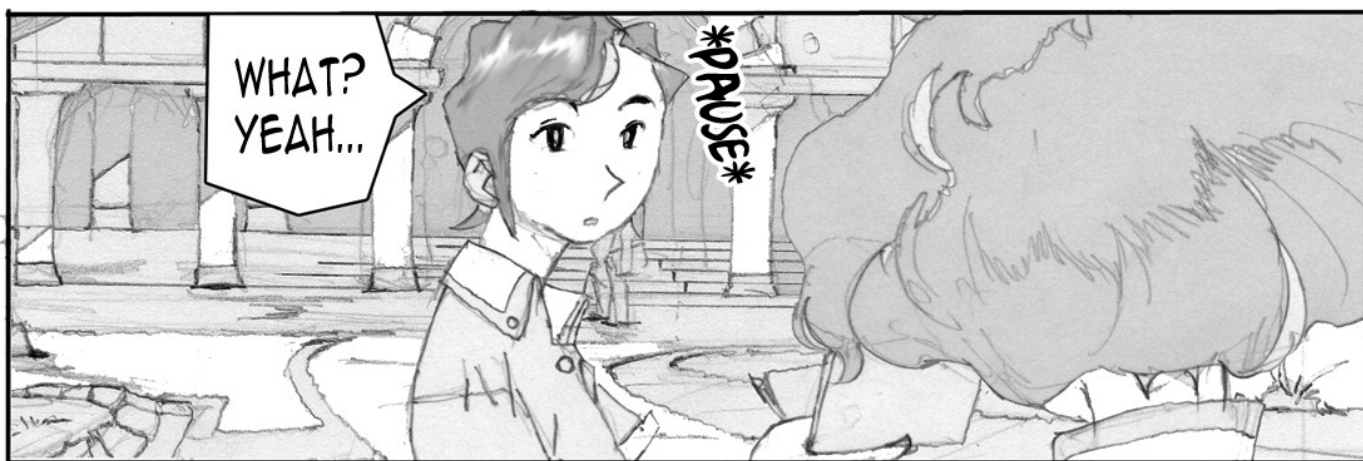


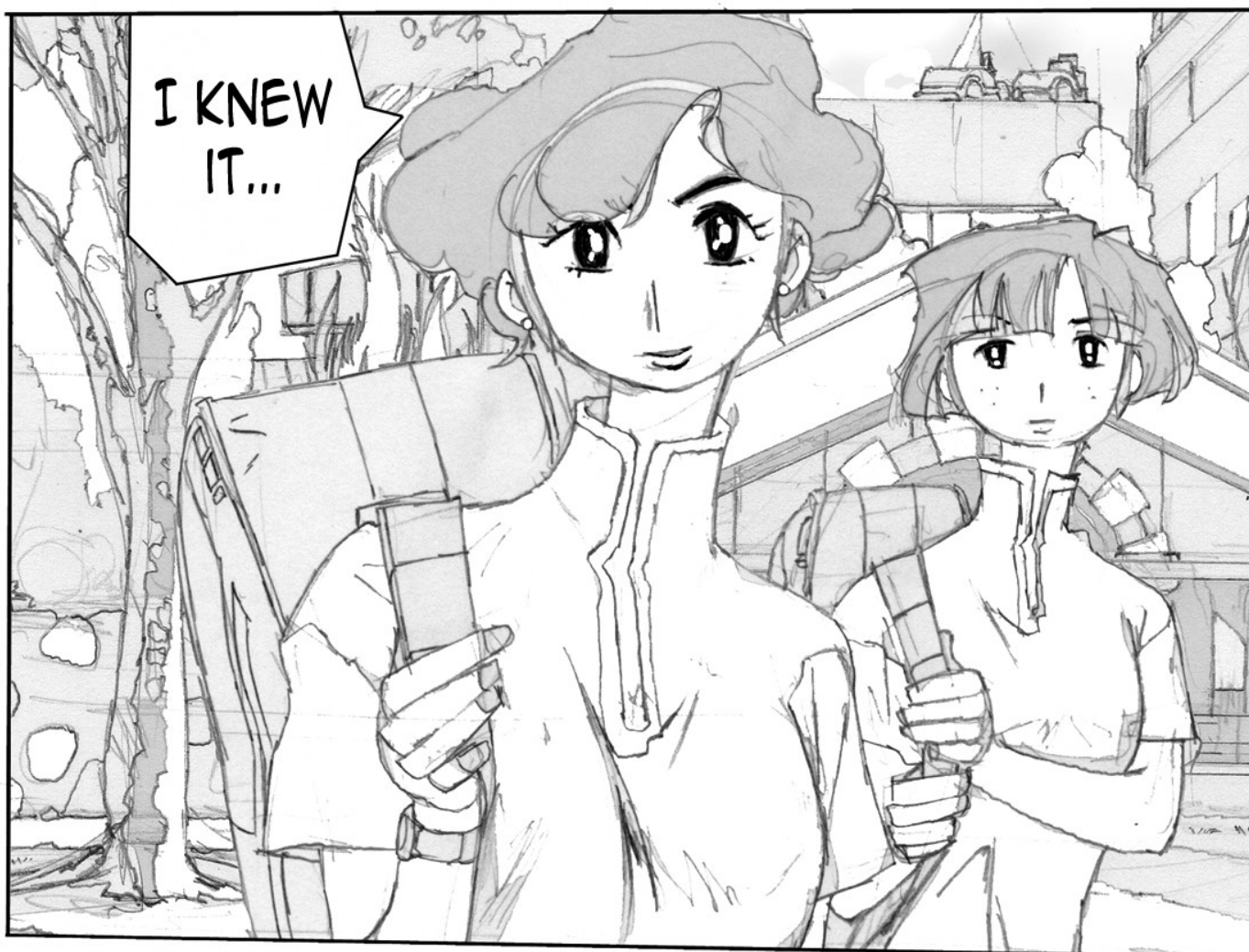
FLAVOR OF DUCK: MISAKO

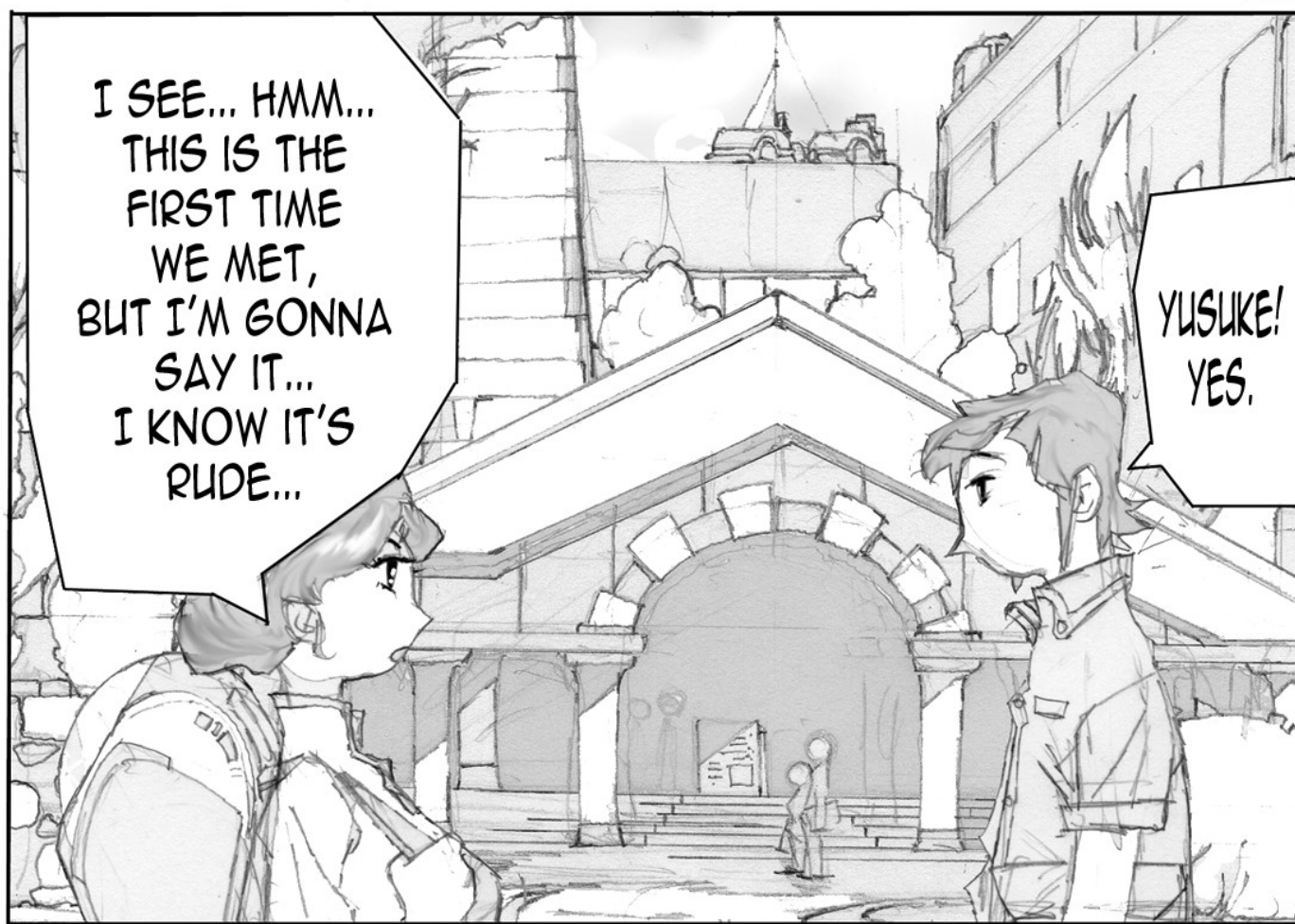


CREATED BY: KATANASHI APOLLO











AND ALSO
BECAUSE HER
BROTHER
DISLIKED YUSUKE,
KIYOMI THE OLDER
SISTER CAME TO
SEE ME ABOUT IT
IN PLACE OF HER
PARENTS.

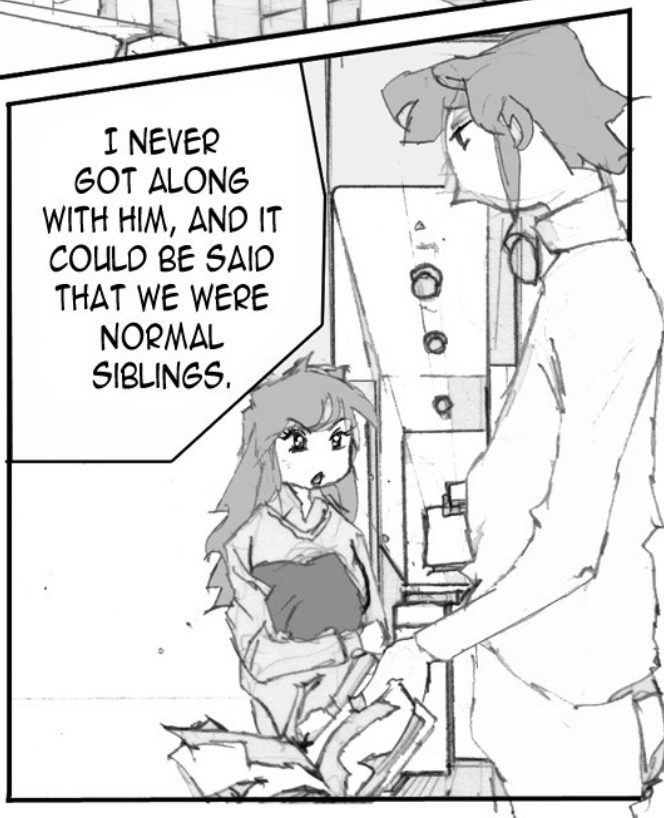


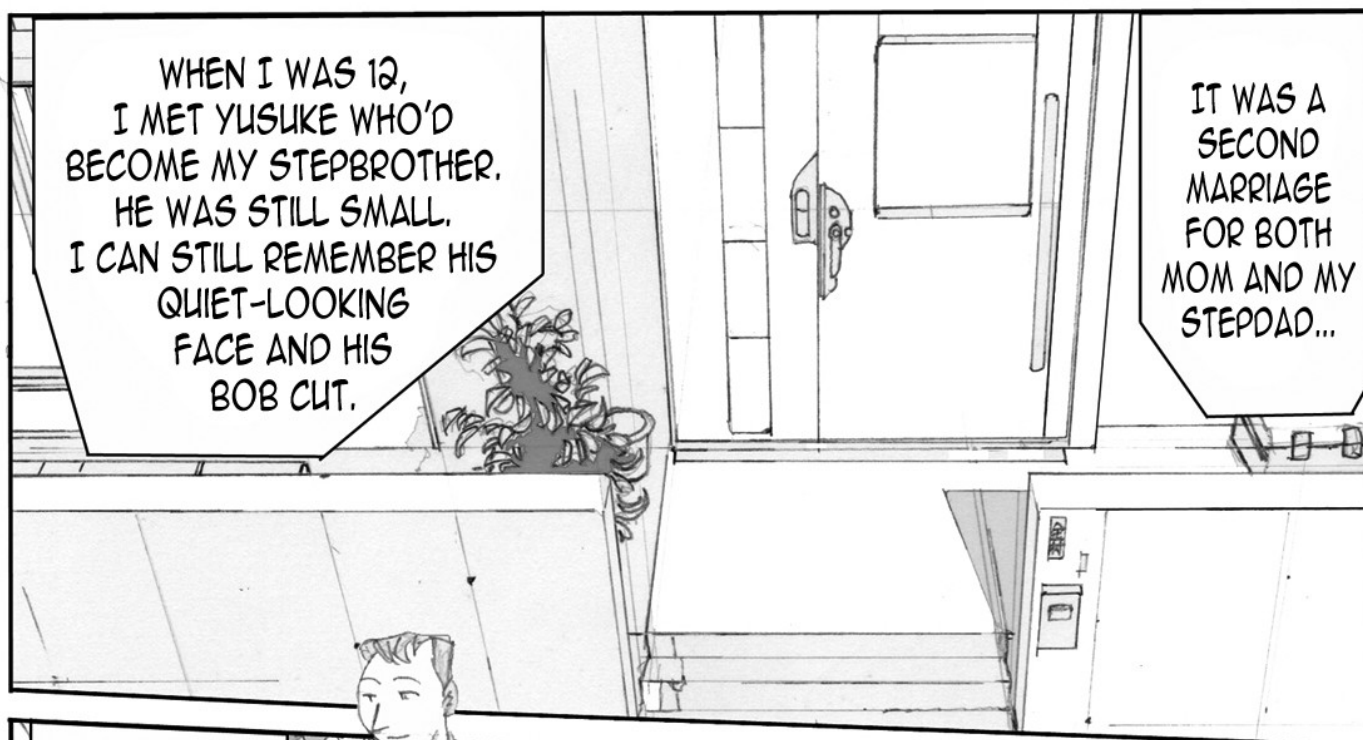
THE GIRL SAID...
THAT IT WAS
BOTHERSOME.
HER NAME WAS
YAMAMURA Kiyomi,
AND HER YOUNGER
BROTHER WAS
PREVIOUSLY BEING
BULLIED BY YUSUKE.
LATELY, MY BROTHER
HAD STARTED
COMING OVER
TO HER HOUSE
AS IF HE'S
A FRIEND...



WHAT'S
HE DOING...
HE'S GOT SUCH
A BAD
PERSONALITY...







BEFORE I REACHED
THE AGE OF DISCRETION,
MY MOM AND MY
REAL DAD HAD
ALREADY DIVORCED...
AND I DIDN'T HAVE MUCH
RESISTANCE TOWARDS
MY NEW DAD.



HOW MANY
YEARS HAS IT
BEEN SINCE
THEN....?



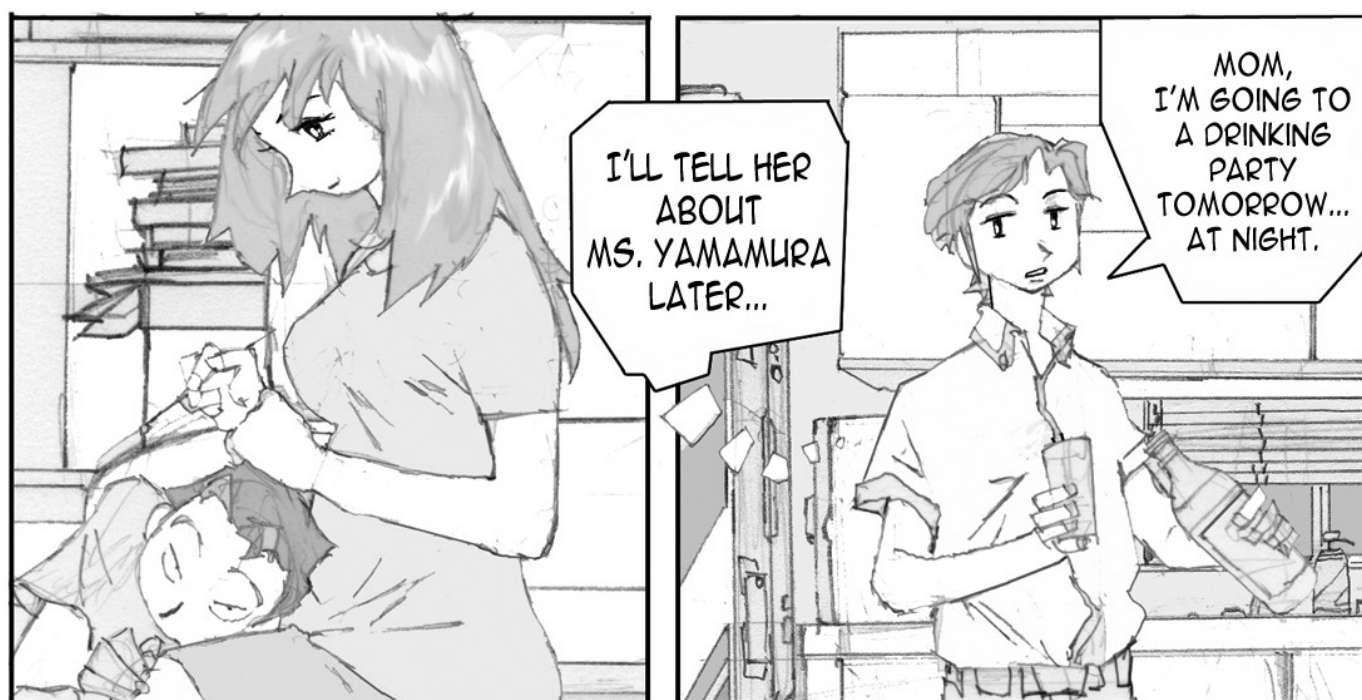
I LATER HEARD
FROM A FEMALE
RELATIVE THAT...
MOM DECIDED ON
REARRYING AFTER
CONSIDERING
MY FUTURE...



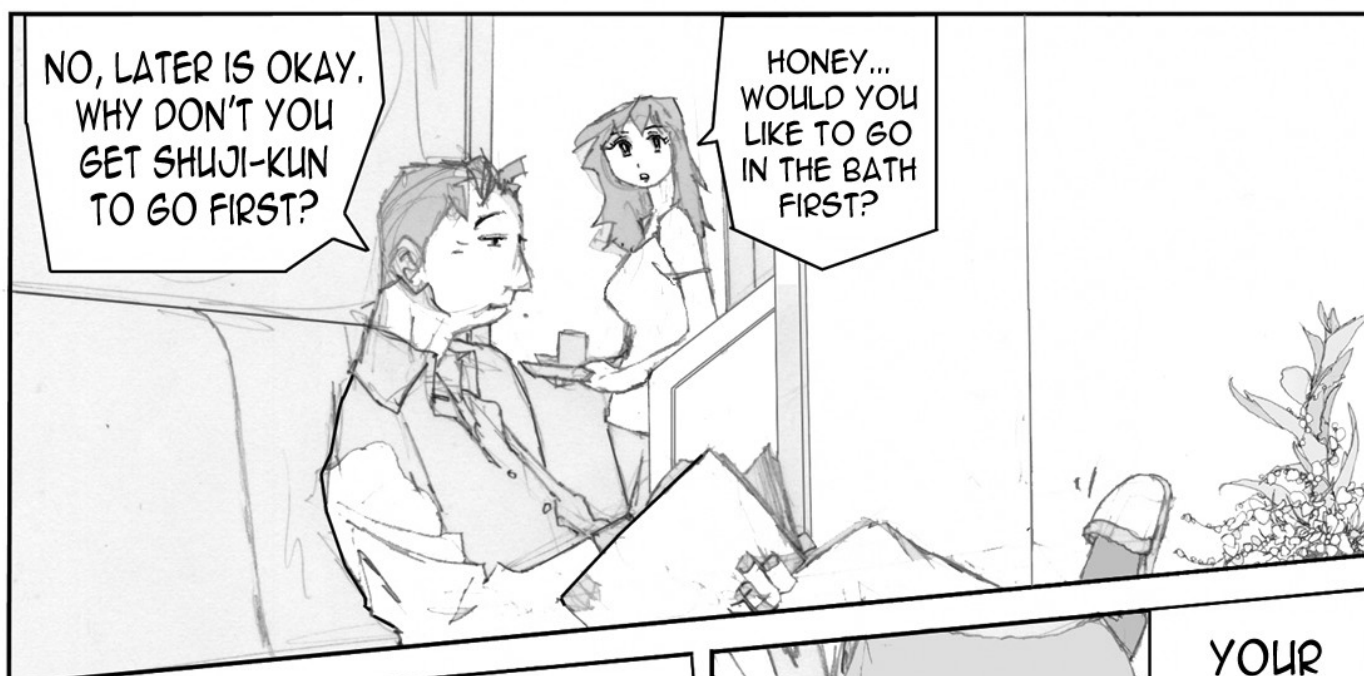
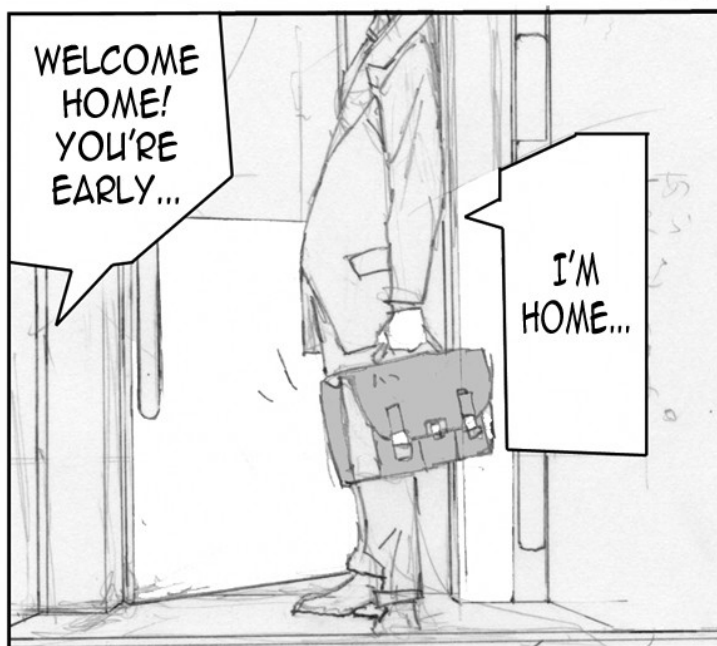
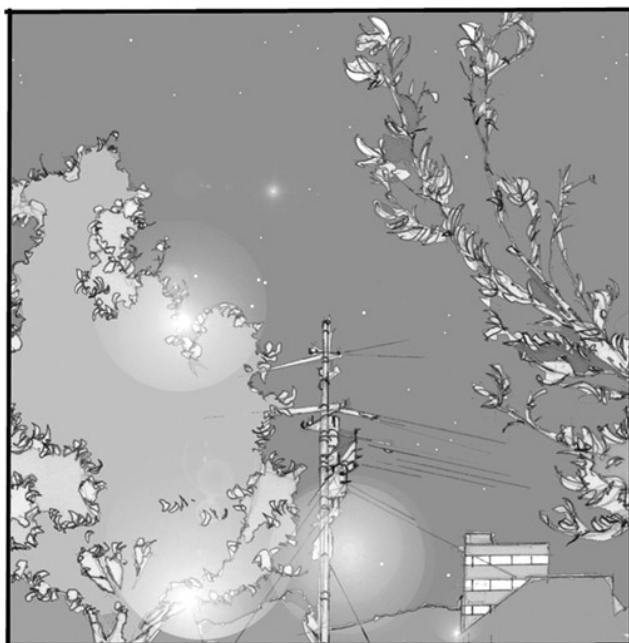
MOM WAS
STRICT BUT
YOUNG,
KIND AND
BEAUTIFUL.

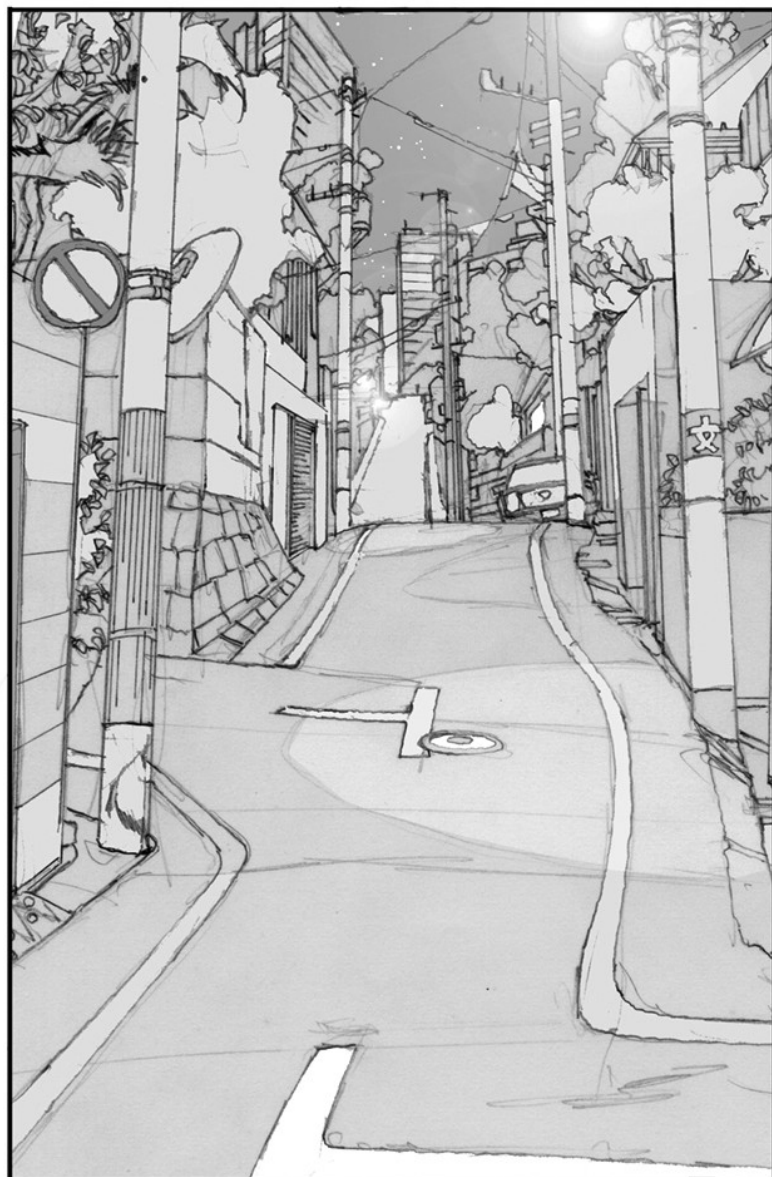


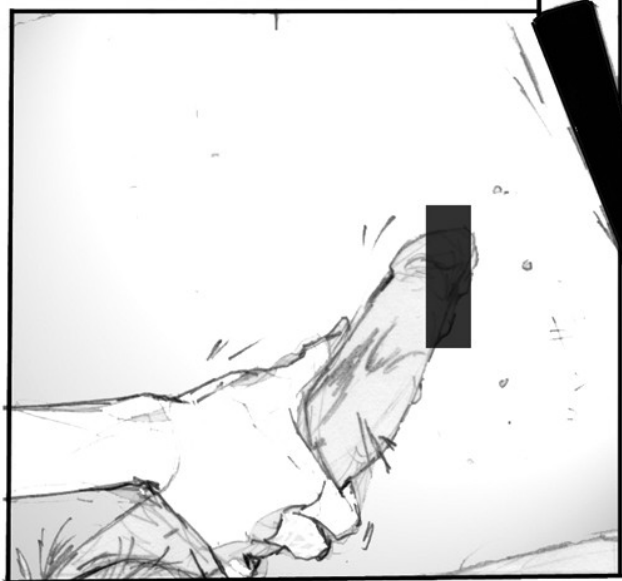
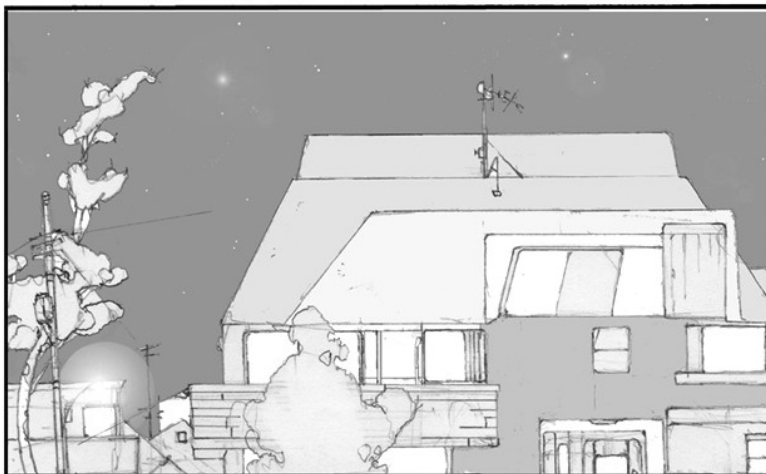
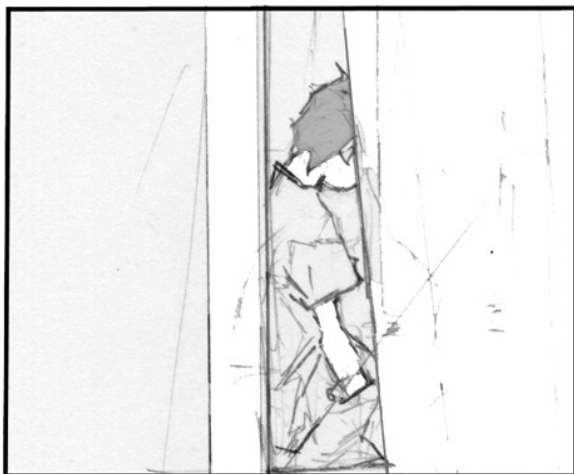












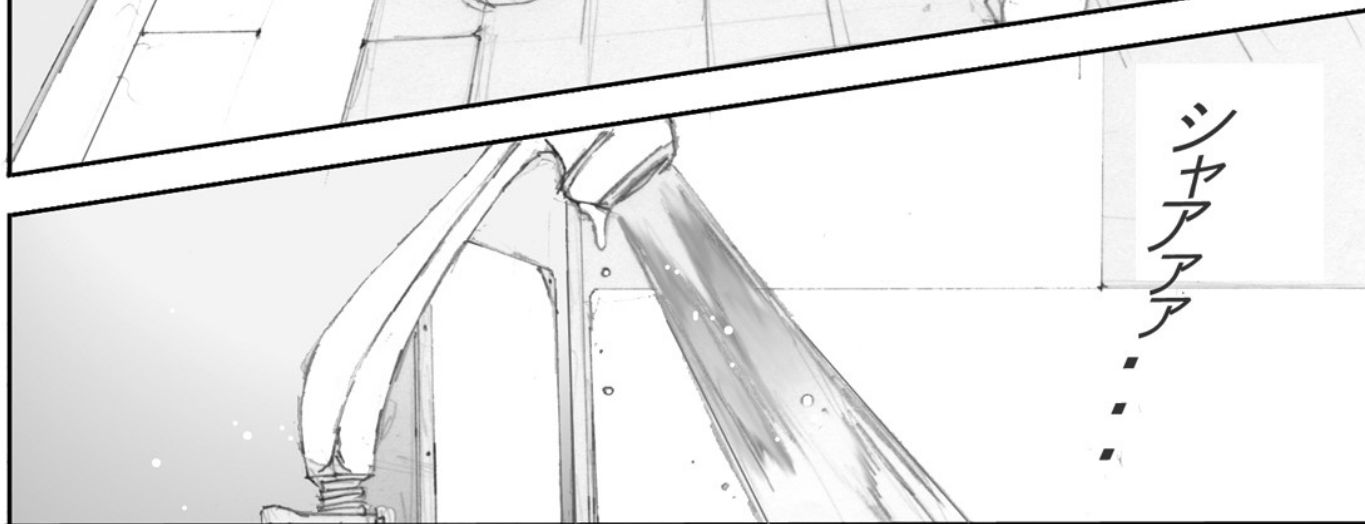


I-IT'S HUGE...!
HE'S ONLY A KID,
BUT IT'S GROWN
EVEN LARGER!!
A-AMAZING...



HURRY UP
AND GET IN!
YU-CHAN
WILL BE OUT
SOON.

LOOK
HOW
LATE
IT IS...



OK...

I'LL LEAVE
YOUR NEW
CLOTHES
HERE.

シヤアアアア

OK.

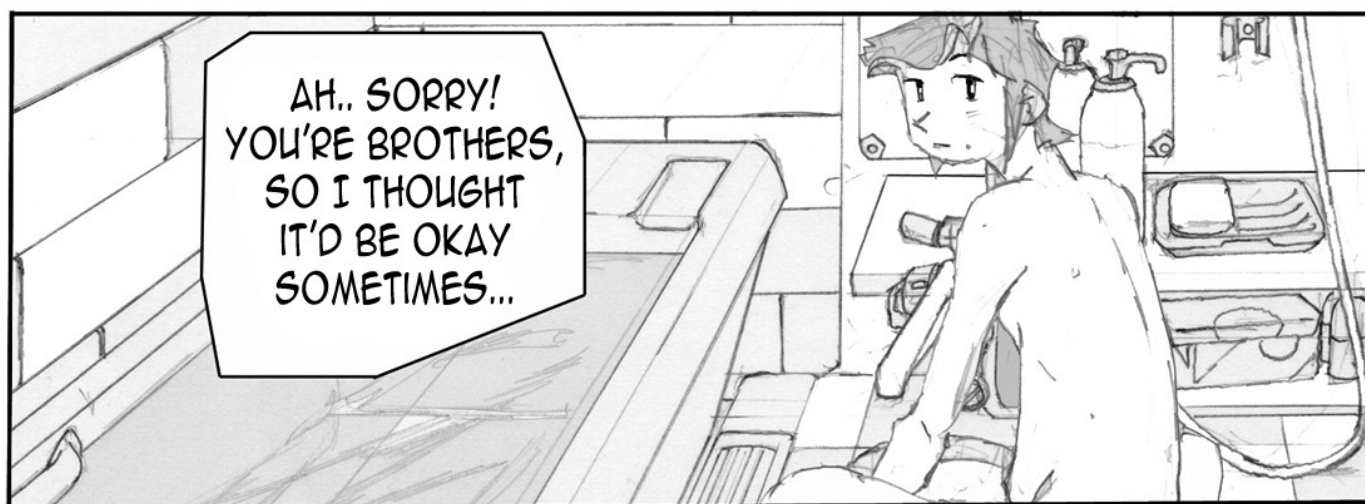
TRY TO GET
ALONG IN
THE BATH
WITHOUT
FIGHTING,
ALRIGHT?

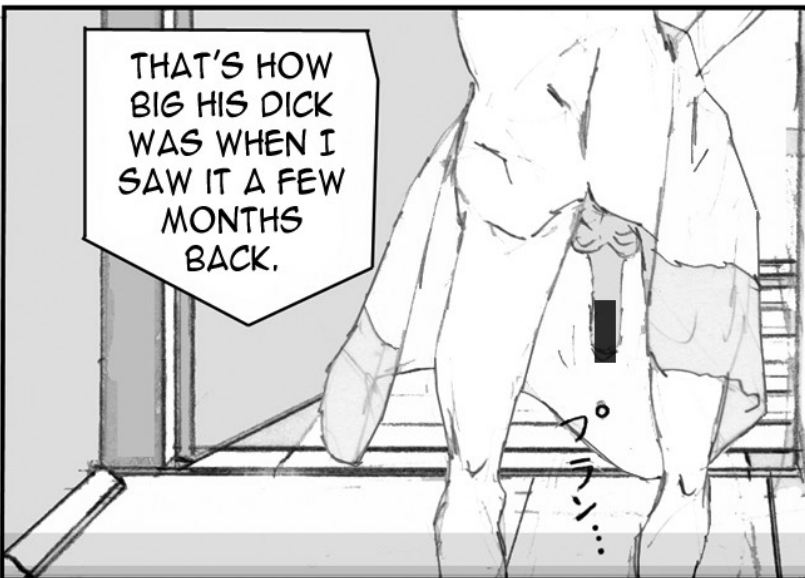
W-WHAT
THE?!

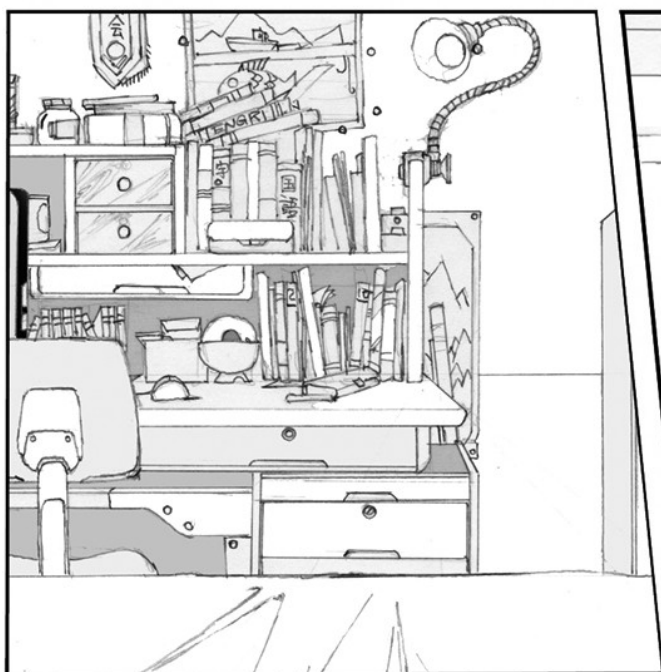
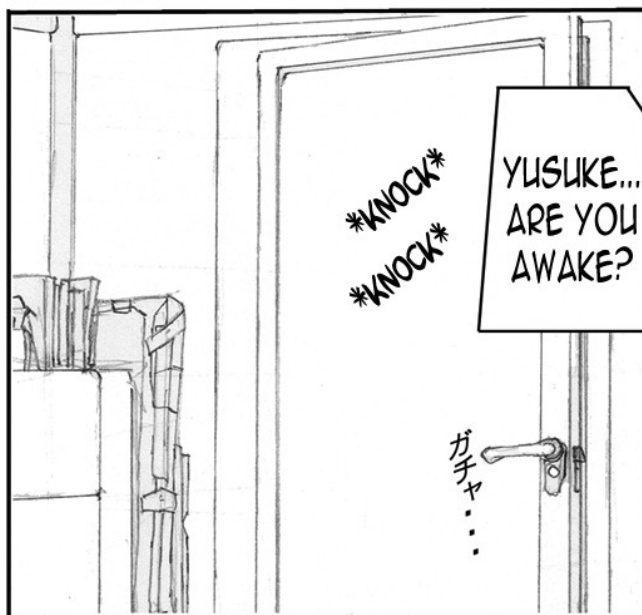
WOAH!?

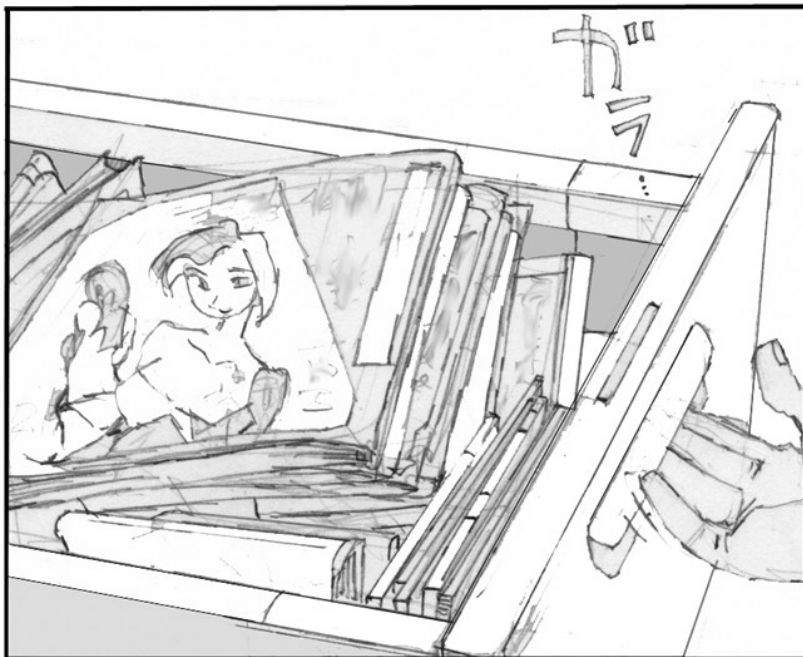
MOM
TOLD ME
TO GET IN!
AFTER ALL,
IT'S ALMOST
DINNER
TIME.

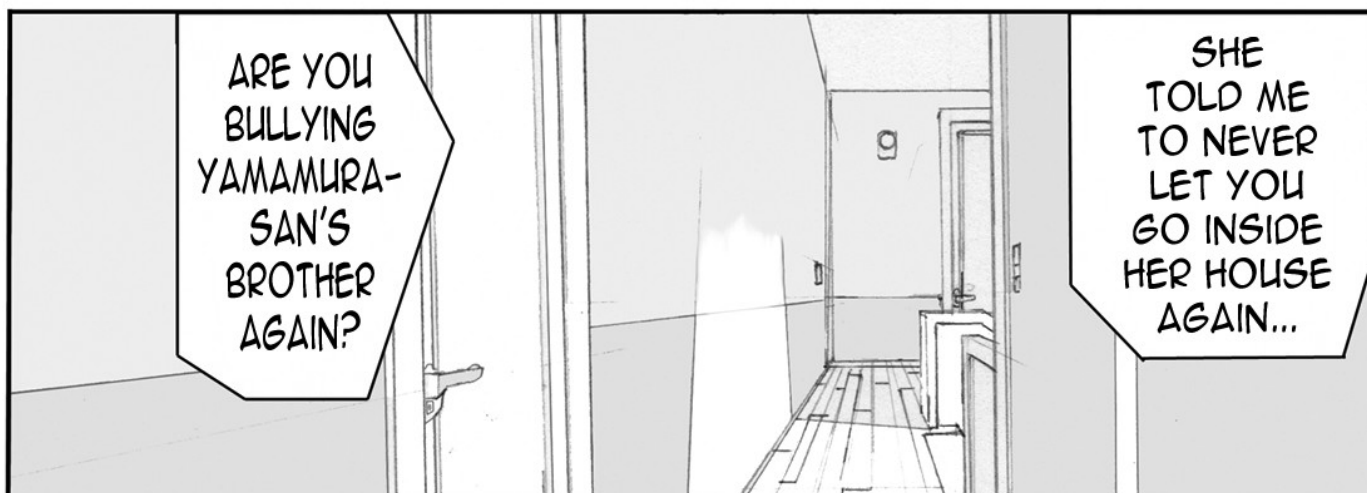
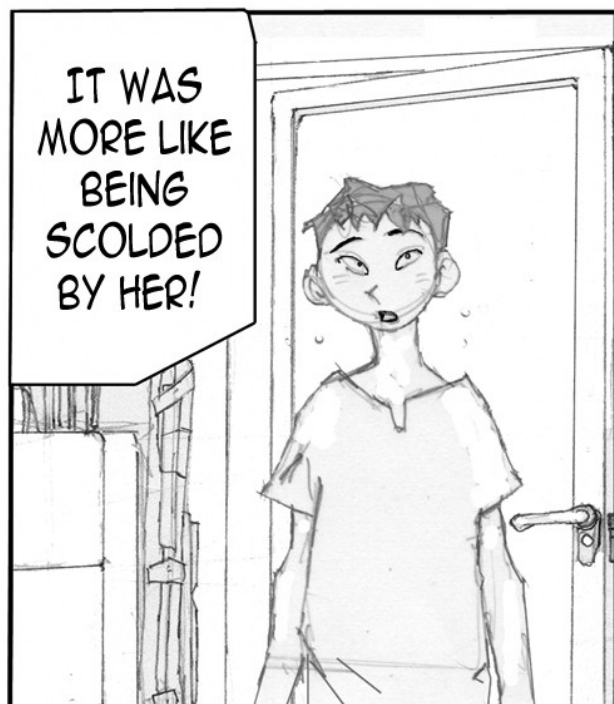
DON'T
COME
INSIDE!!

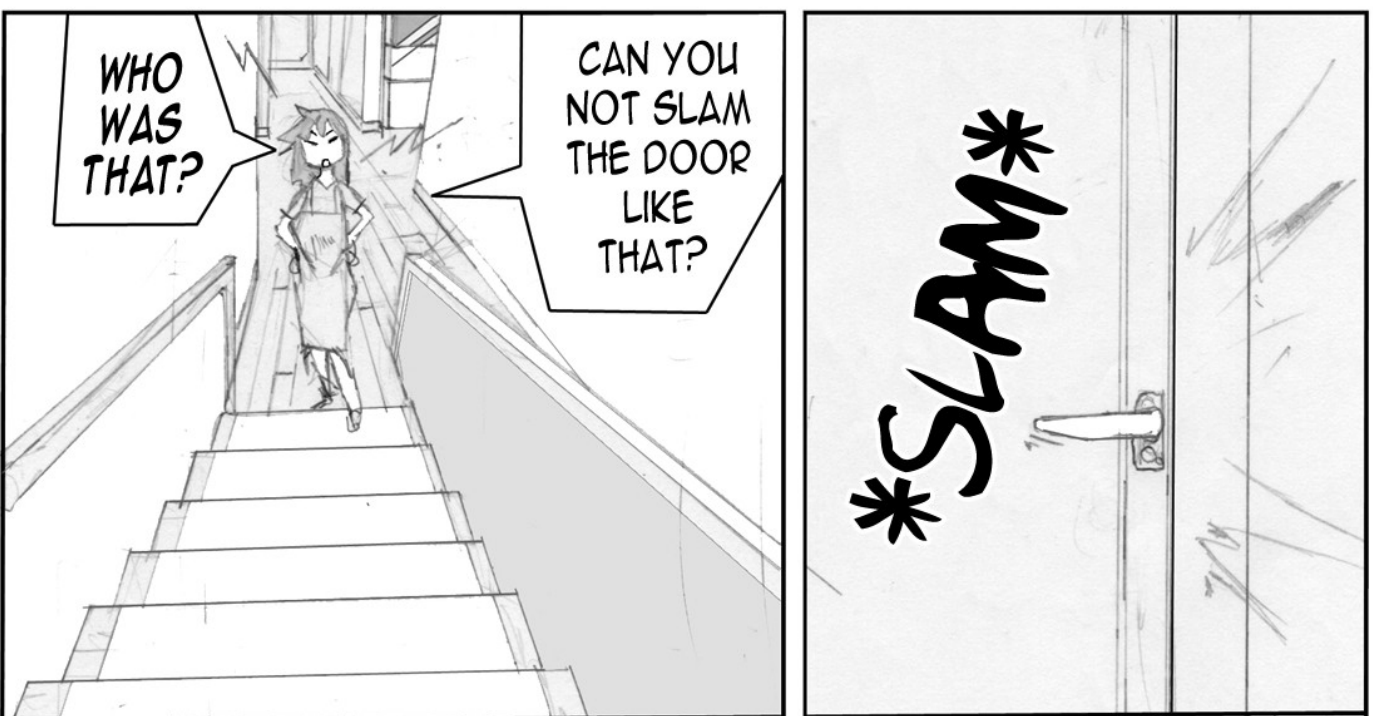
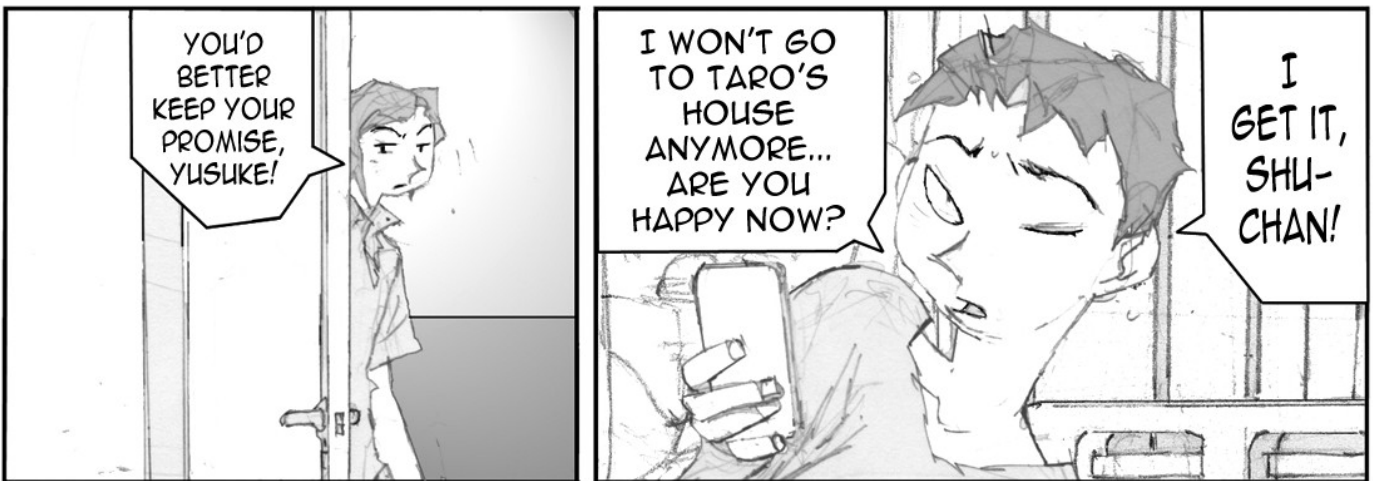




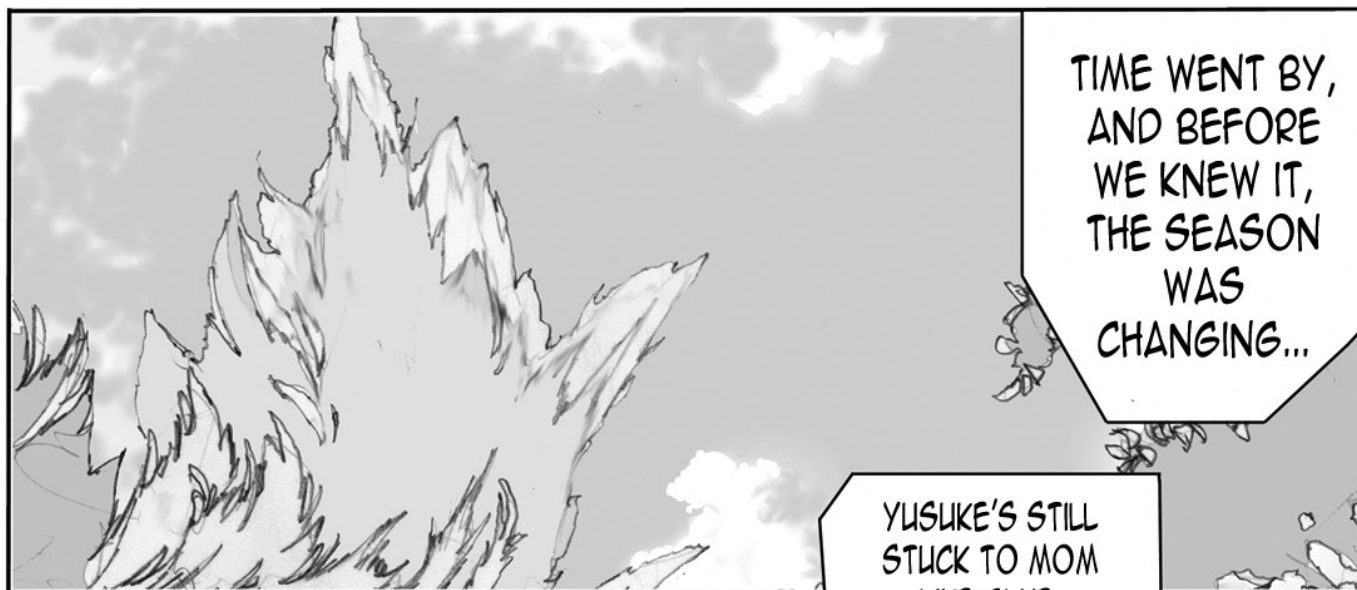












TIME WENT BY,
AND BEFORE
WE KNEW IT,
THE SEASON
WAS
CHANGING...

YUSUKE'S STILL
STUCK TO MOM
LIKE GLUE.
HE EVEN GOES
SHOPPING WITH
HER SOMETIMES.



ON
WEEKENDS,
I'M HOME
ALONE
MORE
OFTEN.

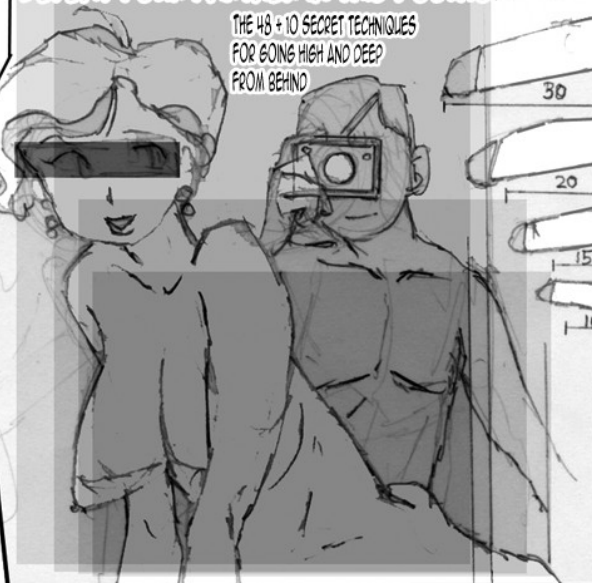


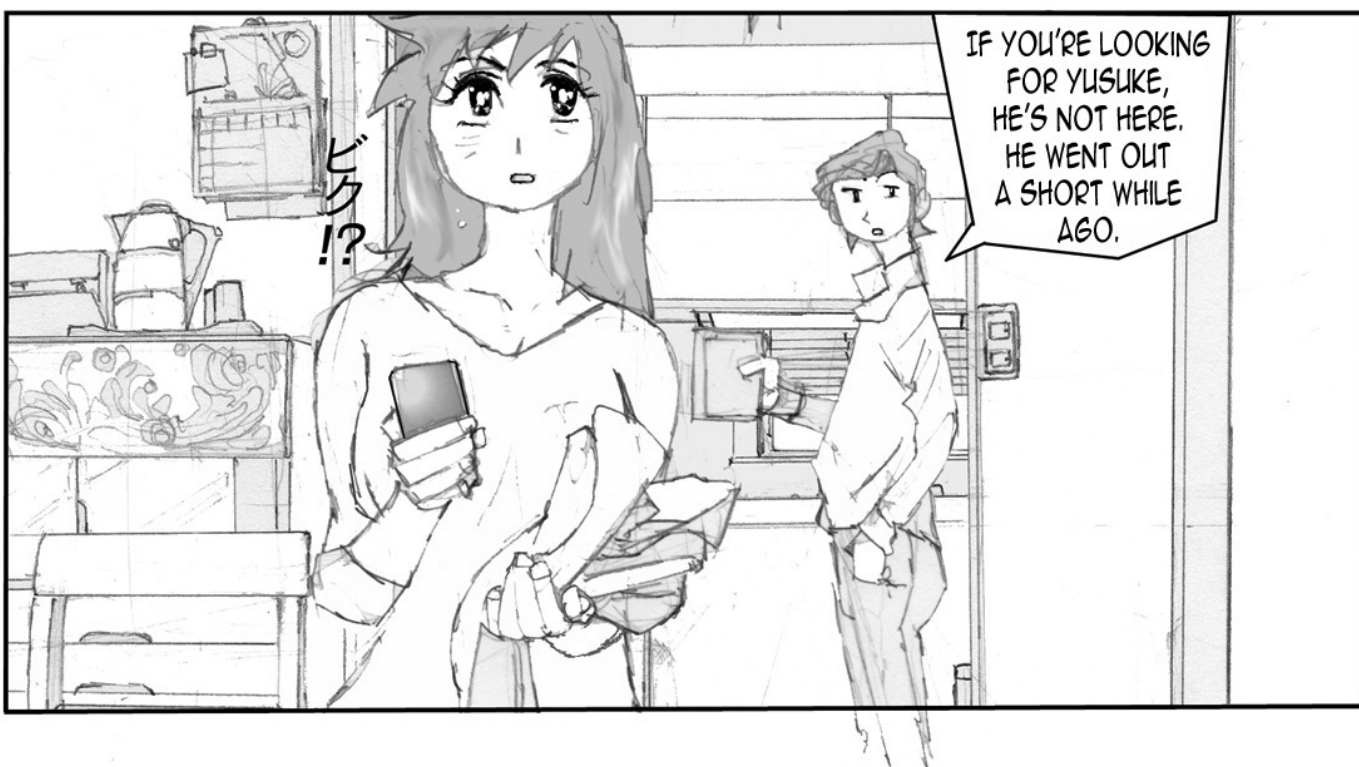
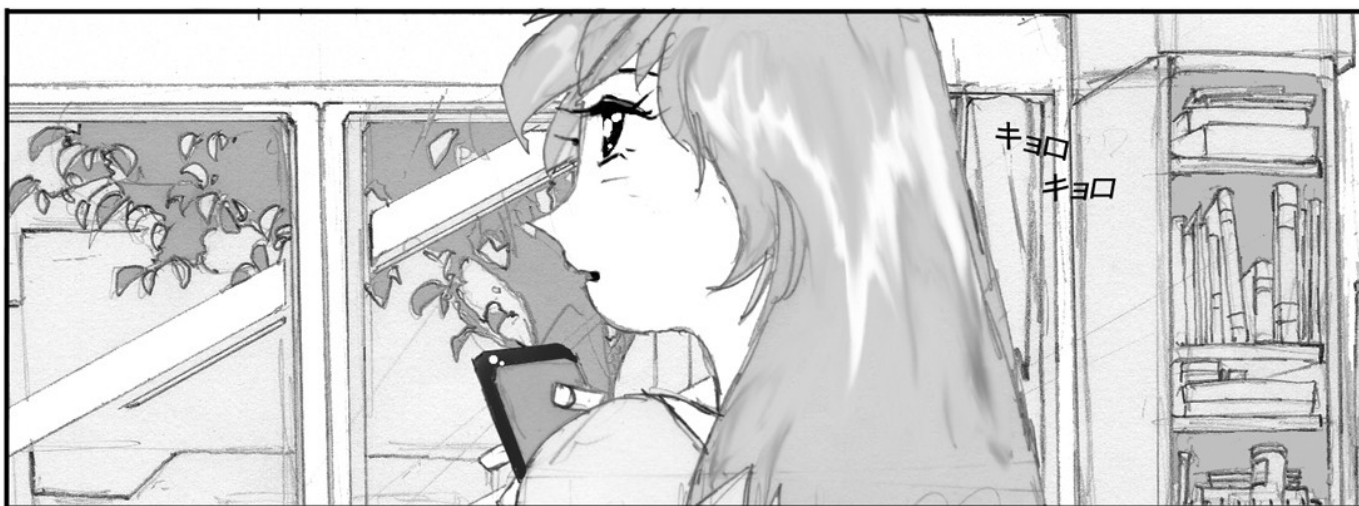
WHILE
THEY'RE
AWAY,
I BORROW
YUSUKE'S
MAGAZINES.

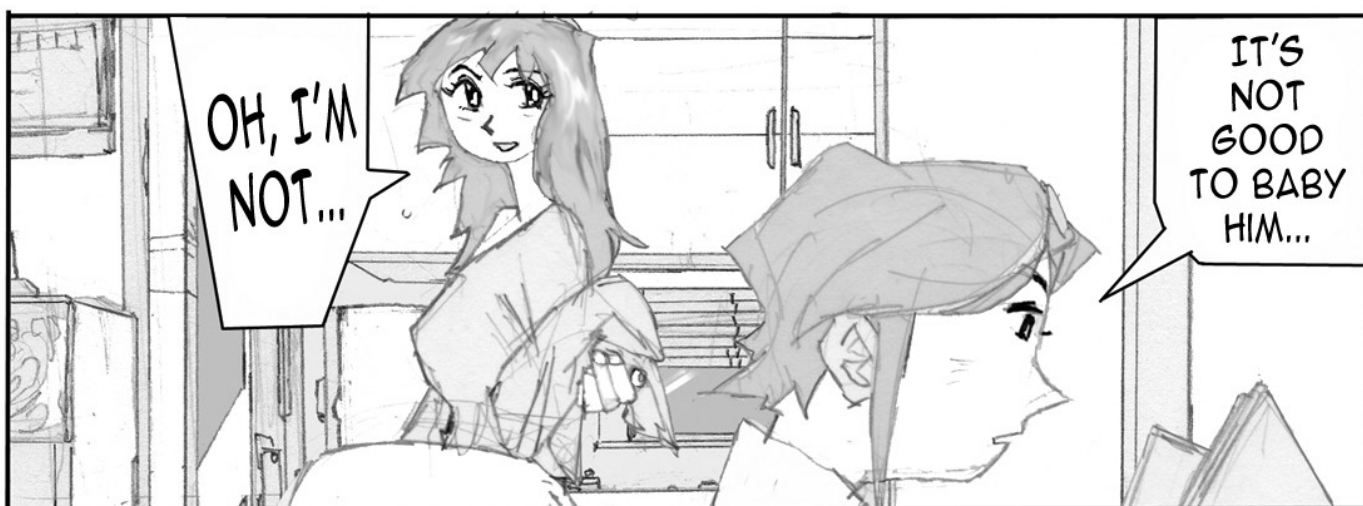
BASICALLY
ALL OF THEM
ARE
MILF-THEMED
ONES...
YUSUKE
NEVER
NOTICED.

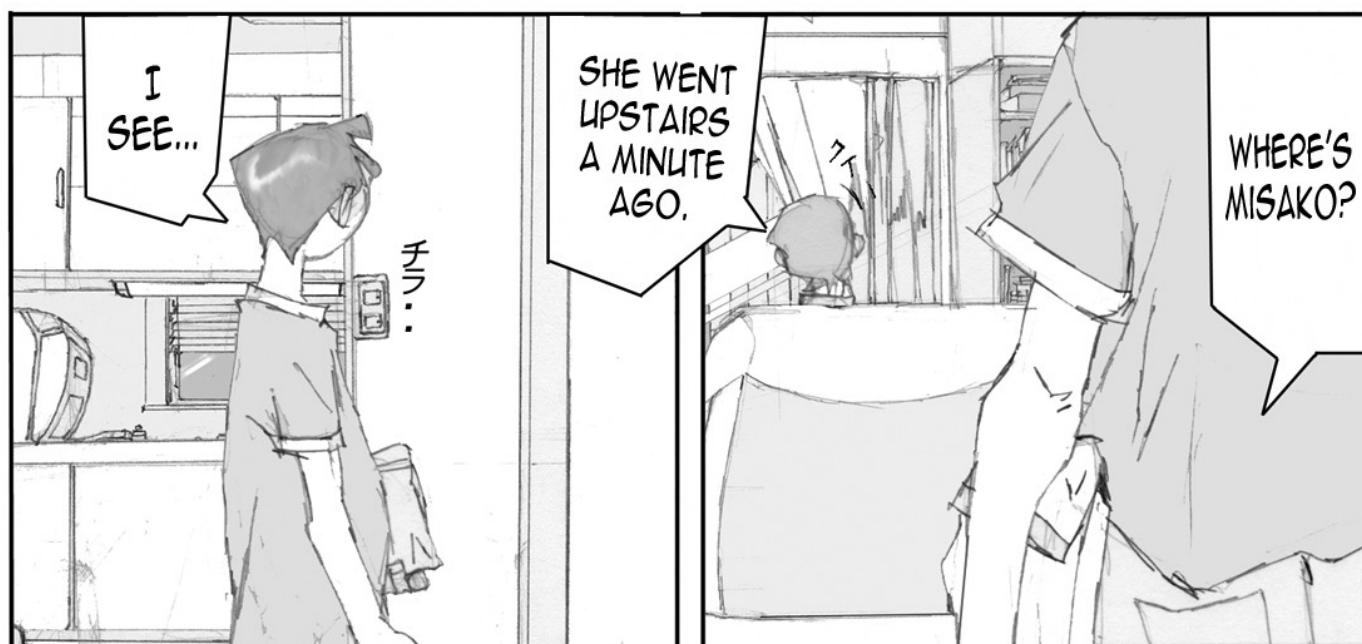
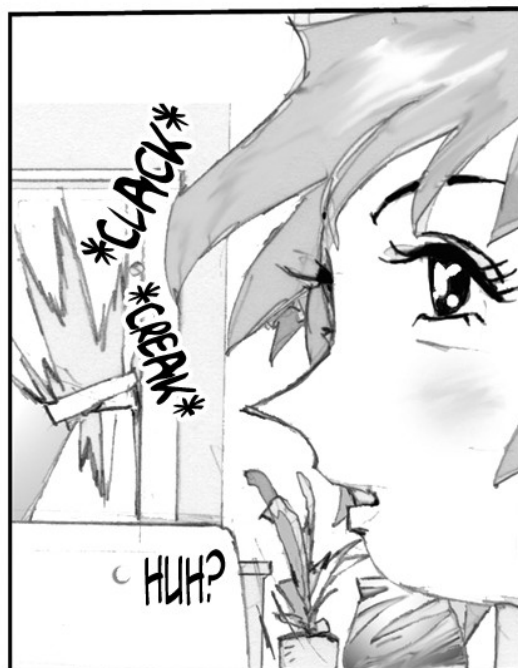
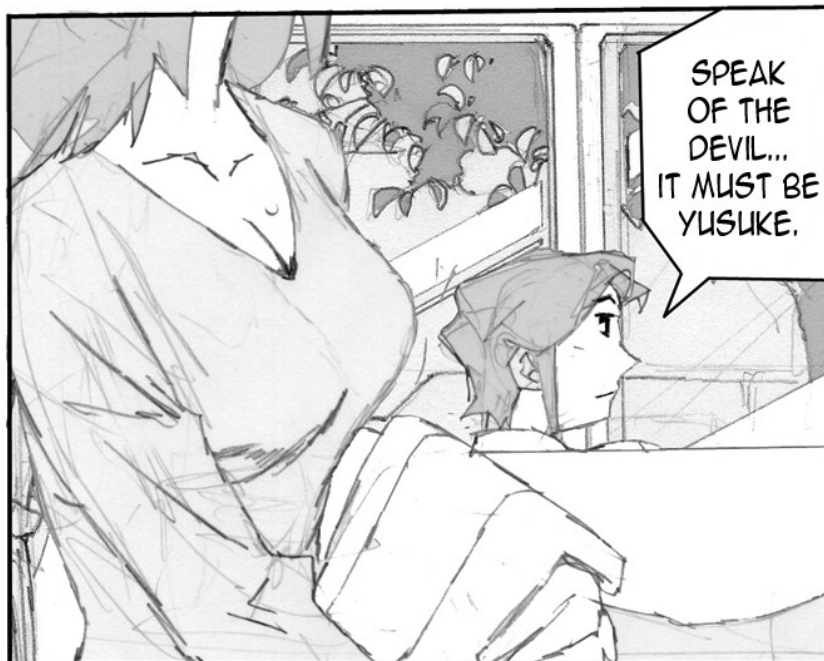
WITH YOUR BIG SIZE, YOU CAN EASILY
DEFEAT YOUR PARTNER IN THIS POSITION

THE 48 + 10 SECRET TECHNIQUES
FOR GOING HIGH AND DEEP
FROM BEHIND



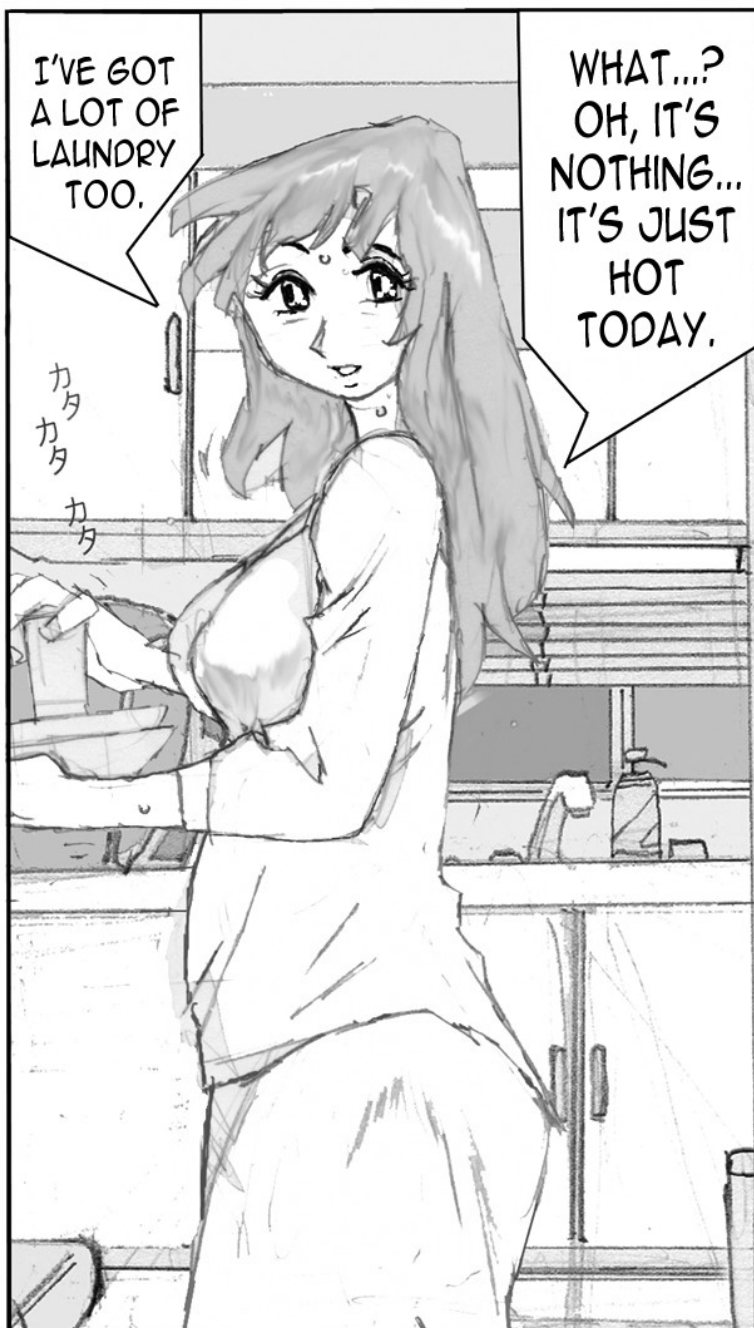


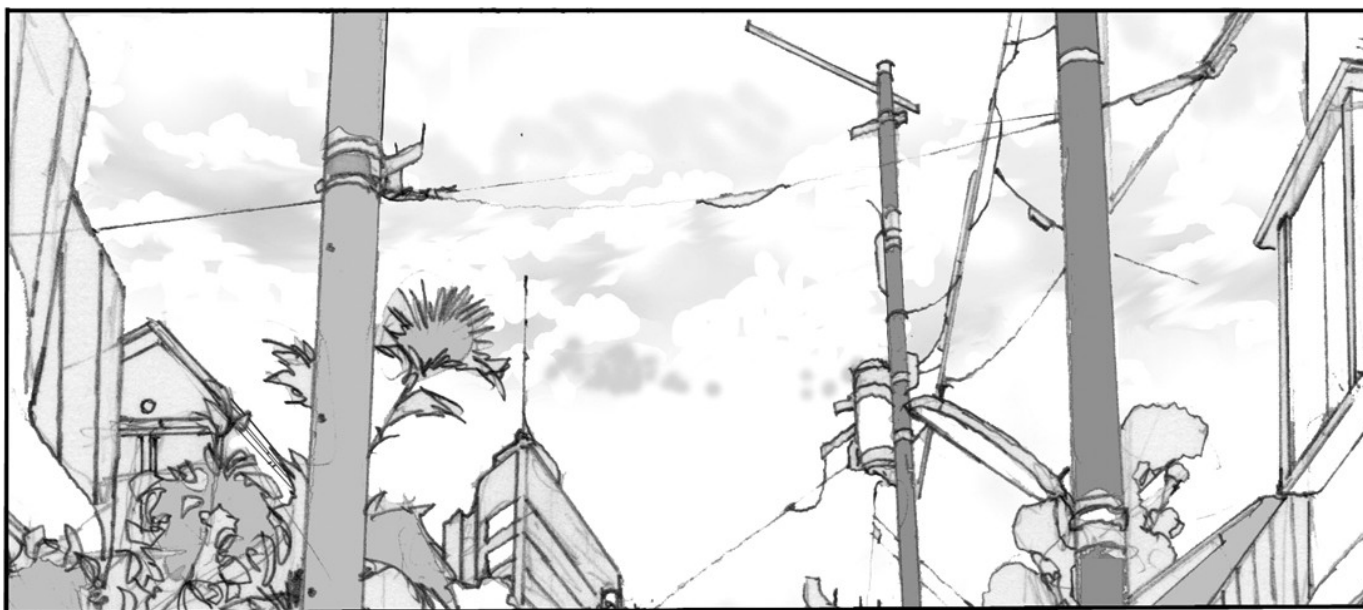
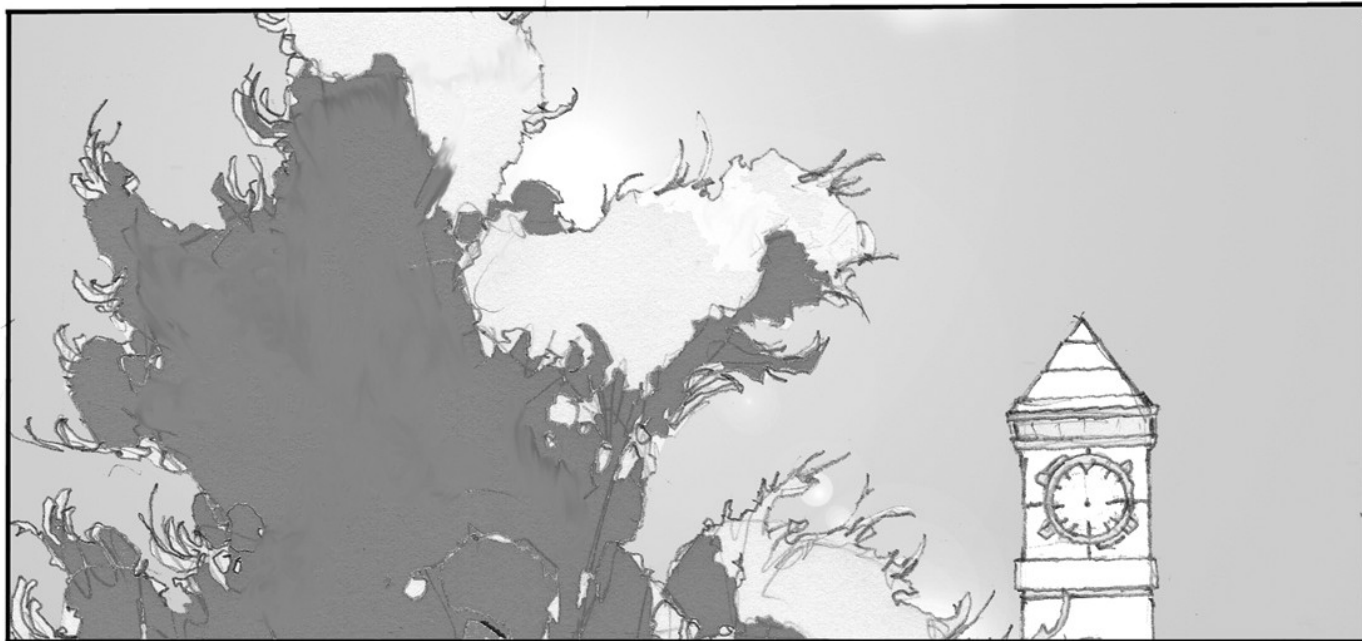


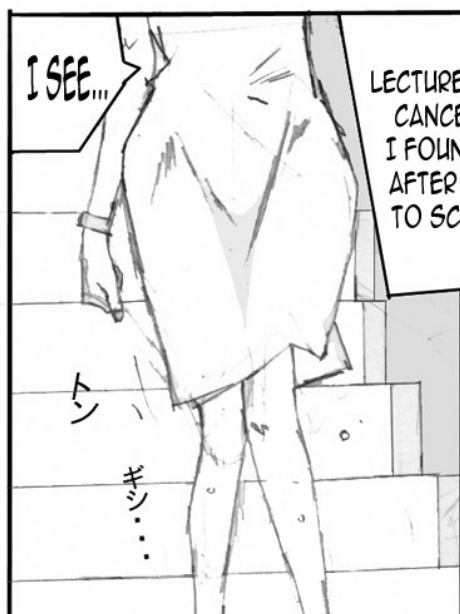
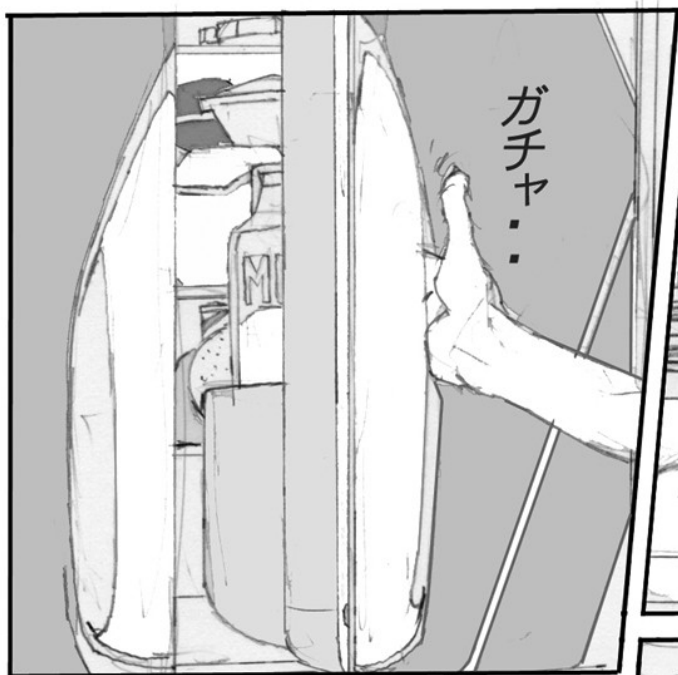






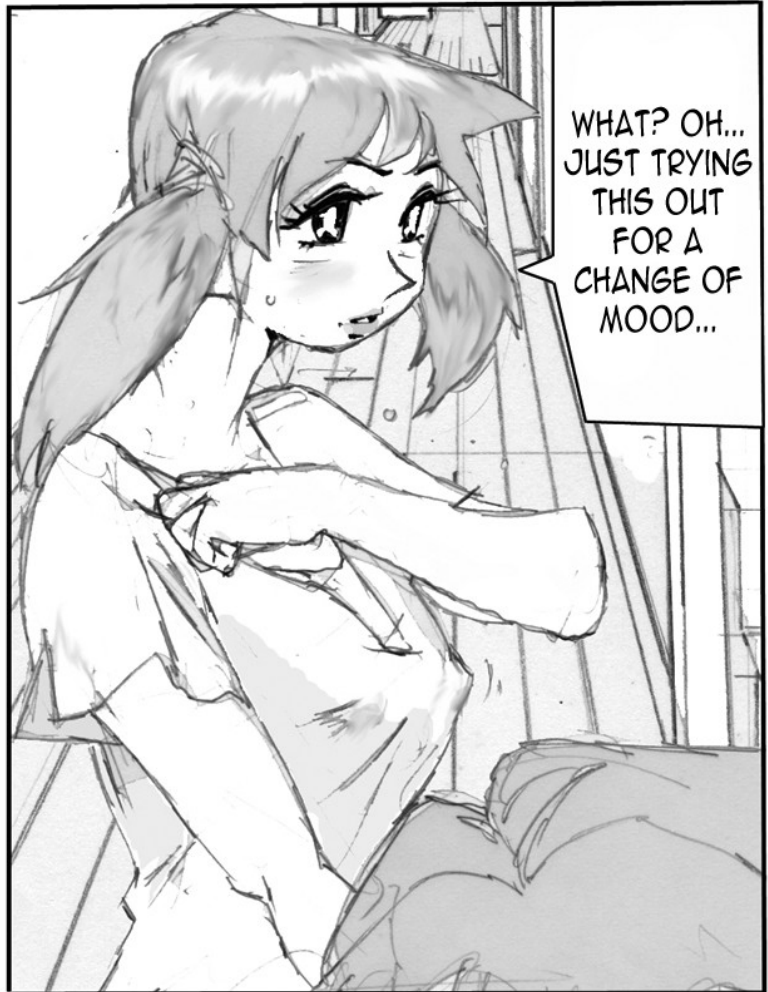




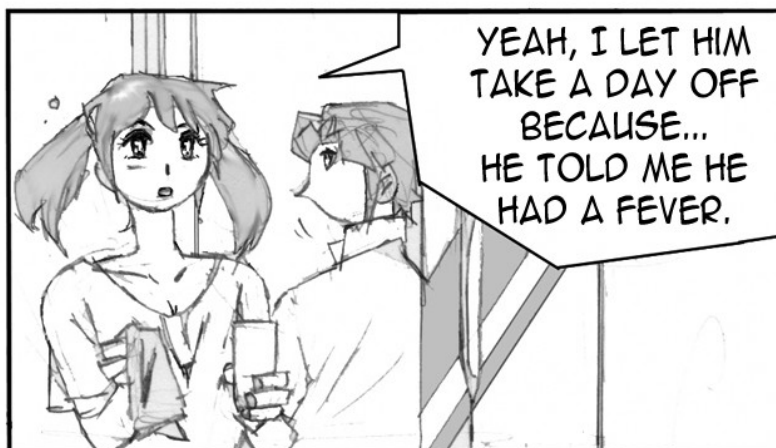


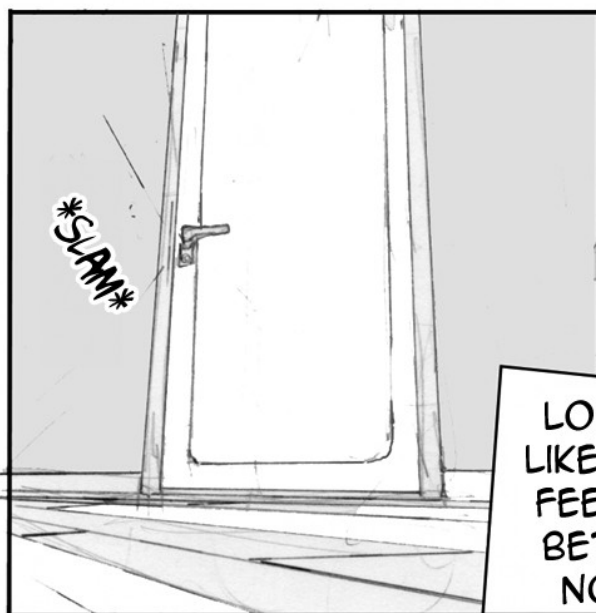
LECTURES WERE
CANCELLED.
I FOUND OUT
AFTER I GOT
TO SCHOOL.





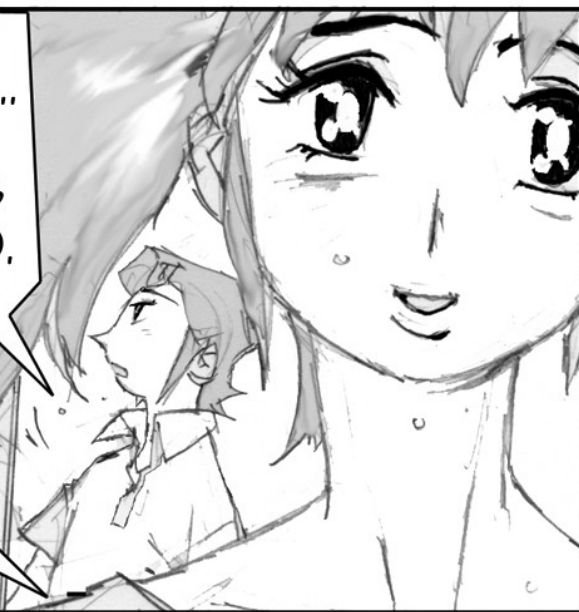






MORON...
STOP
KIDDING
AROUND.

LOOKS
LIKE HE'S
FEELING
BETTER
NOW.



THE ISSUE WITH
YAMAMURA-SAN WAS
ONLY A FEW DAYS AGO...
LATELY YOU'RE BEING
TOO SOFT ON YUSUKE...
MOM.



AT NIGHT,
MY STEPDAD WHO COMES
HOME ON WEEKENDS,
RETURNED FROM HIS
BUSINESS TRIP...



DAD'S BEEN
KIND AND
GENTLE
SINCE A
LONG TIME
AGO...



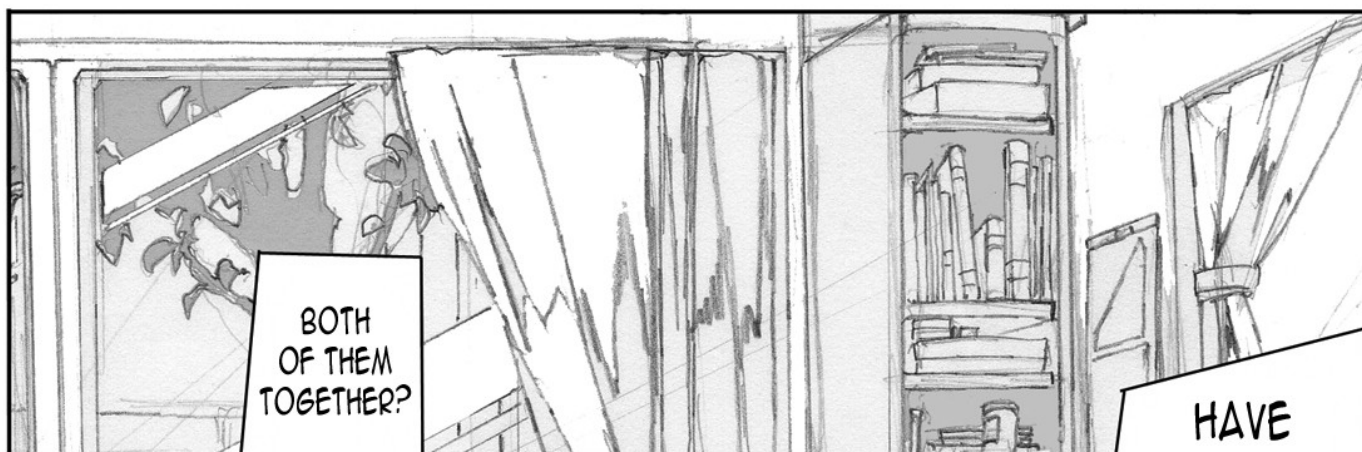
HE GETS
ALONG WELL
WITH MOM, AND
HE TREATS ME
WITHOUT
DISCRIMINATION.



I'VE NEVER
SEEN THEM
FIGHT UP
TO NOW...



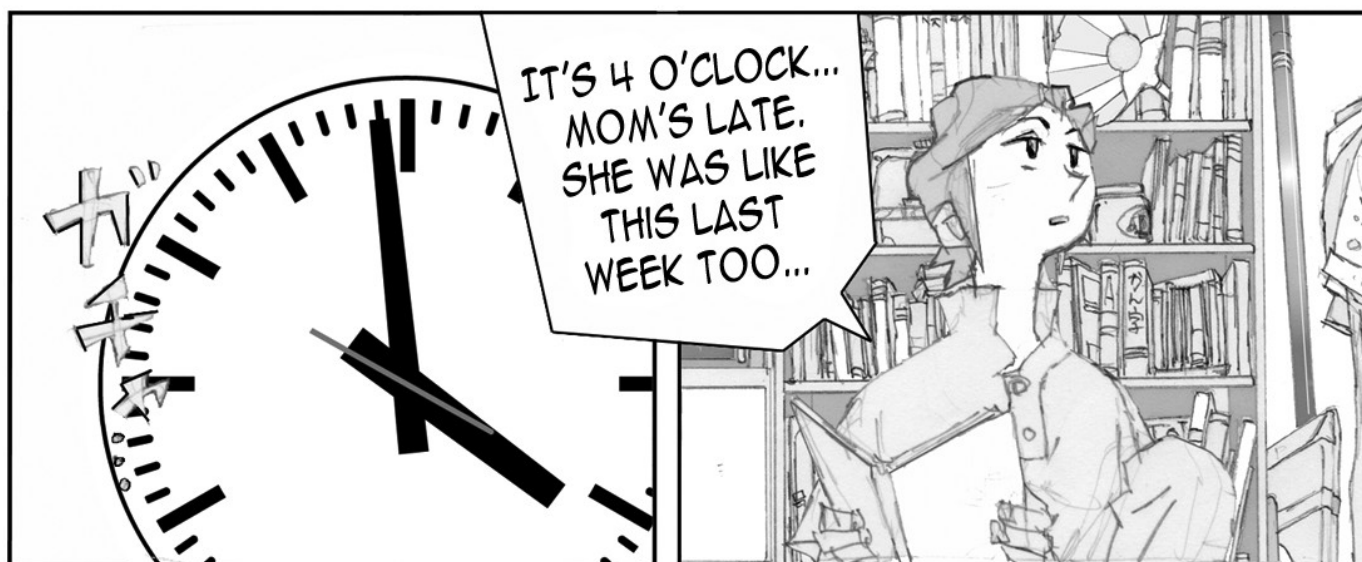
THIS IS A
SECOND
MARRIAGE
FOR BOTH
OF THEM.



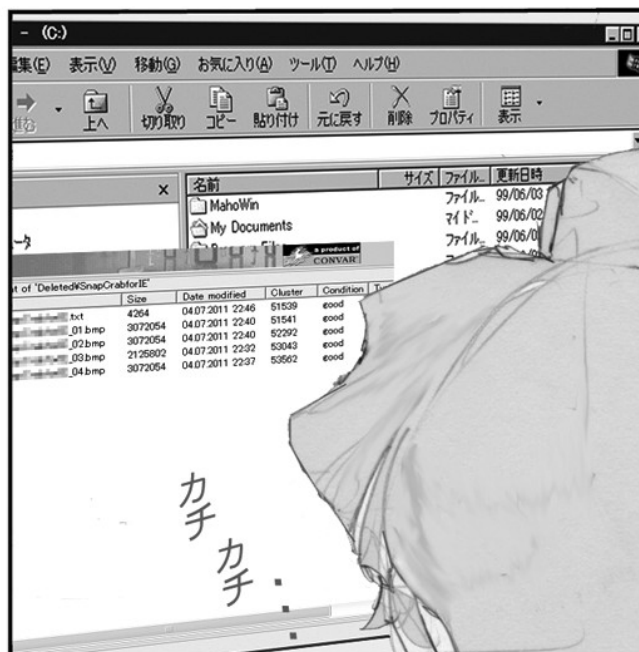
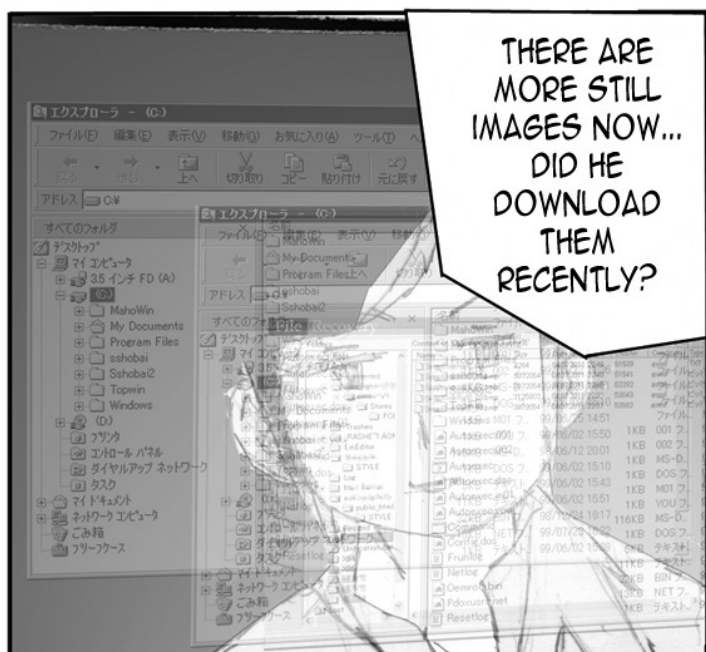
YOUR MOM
LEFT BEFORE
9 O'CLOCK.
APPARENTLY
SHE'S OFF
TO THE
DEPARTMENT
STORE.















THEY'RE
DATED
AS ONE
MONTH
AGO...

THESE ARE
WITHOUT DOUBT
PHOTOS OF
MY MOM... IN AN
UNFAMILIAR
PLACE...



THIS
LOOKS
LIKE
A LOVE
HOTEL.



DID
STEPPAD
TAKE
THESE...?

BUT THEN,
WHY DOES
YUSUKE HAVE
THEM...!?

DING-DONG

CLACK

MOM AND
YUSUKE...
RETURNED
HOME
TOGETHER.

WITHOUT ENOUGH
TIME TO COPY THEM...
I HASTILY RETURNED
THE DATA TO
YUSUKE'S DRAWER...

ガ
タ
ッ
!

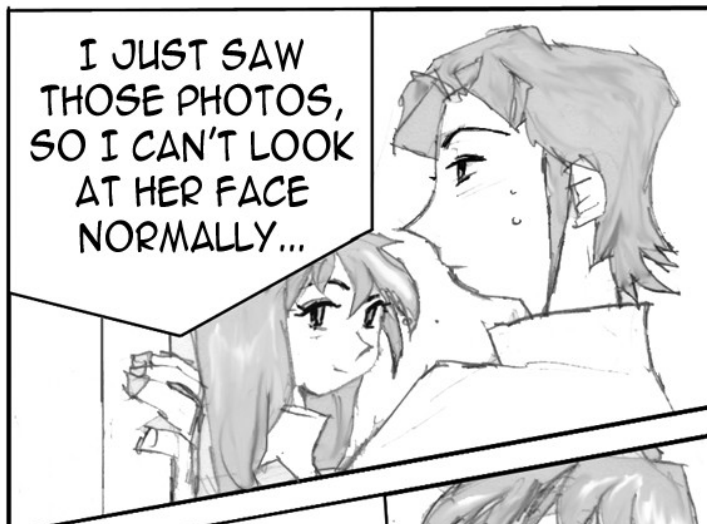
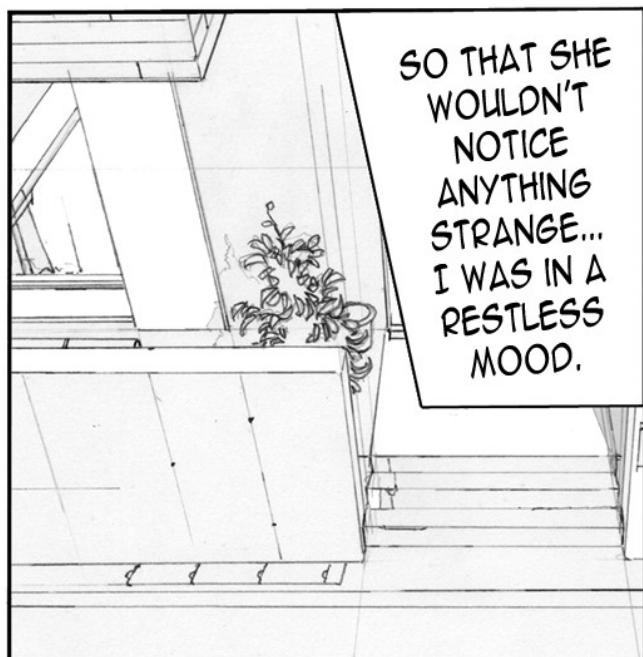
I'M
HOME...
SORRY
I'M LATE.

SORRY ABOUT
THAT SHUJI.
THERE WAS PIZZA
IN THE FRIDGE,
DID YOU EAT IT?
I'VE BOUGHT US
SUSHI TOO.

WERE YOU TWO
TOGETHER...?

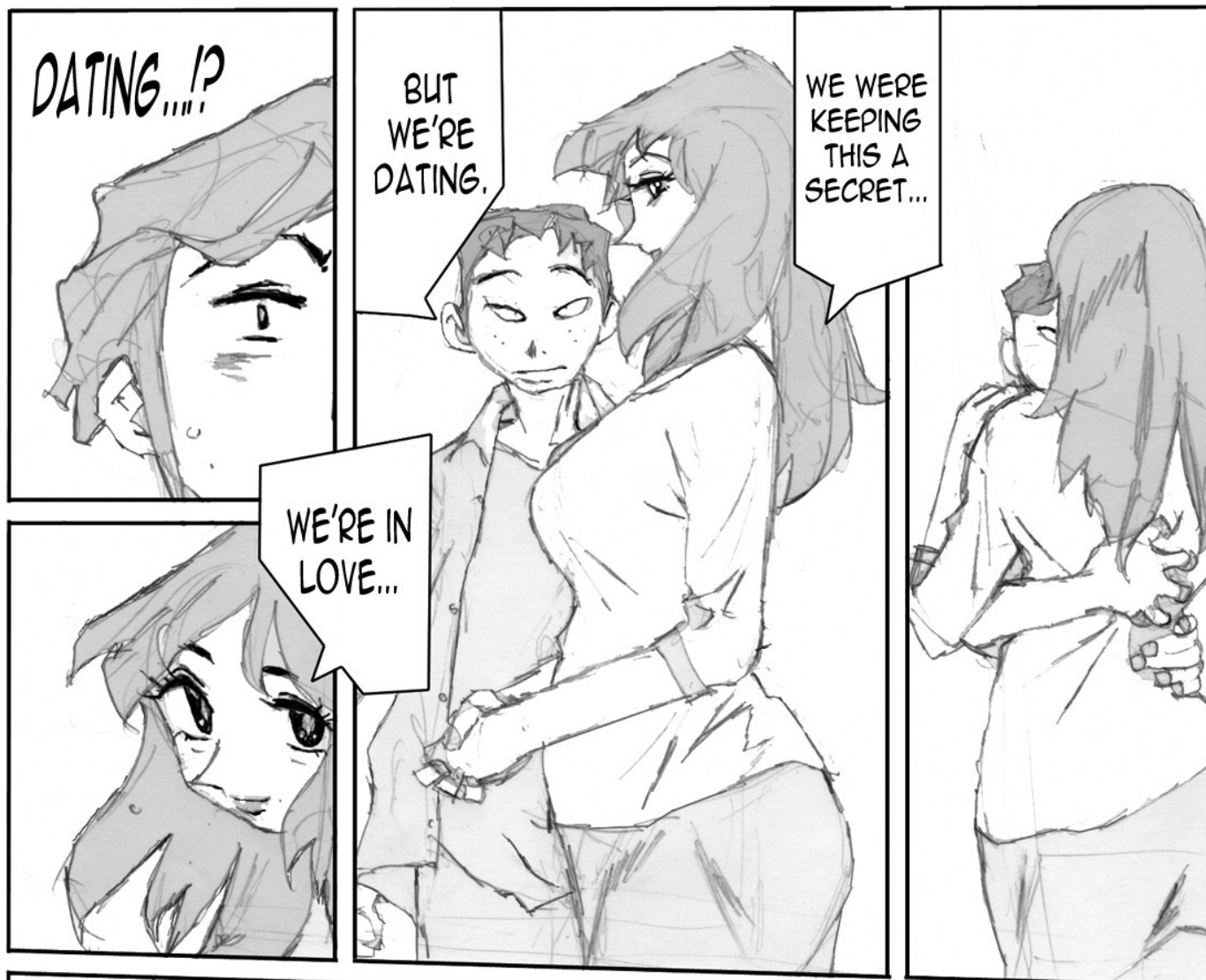
MOM'S EXPRESSION
WITH SEEMINGLY
HEAVIER MAKEUP
THAN EVER BEFORE...
LOOKED SEXY
AND BEAUTIFUL.

I MET HIM
NEAR THE
ENTRANCE.





I NEVER FIGURED OUT WHY YUSUKE HAD THOSE PHOTOS.



SORRY...
SHU-CHAN.



MAYBE
SHU-CHAN
WANTS TO
WATCH
TOO...
HEHE...

IT'S FINE.
YOU'RE MINE,
MISAKO...
AND WE'VE HAD
SEX LOTS OF
TIMES TOO...

NO... HE'S
WATCHING...

チッ
チチチ
...



IT WAS A
DREAM...

HAA...

HAA!

チラ...



MAYBE...
THOSE
TWO
ARE...



MAYBE IT WAS
AN EXCUSE I
CREATED ON
PURPOSE...



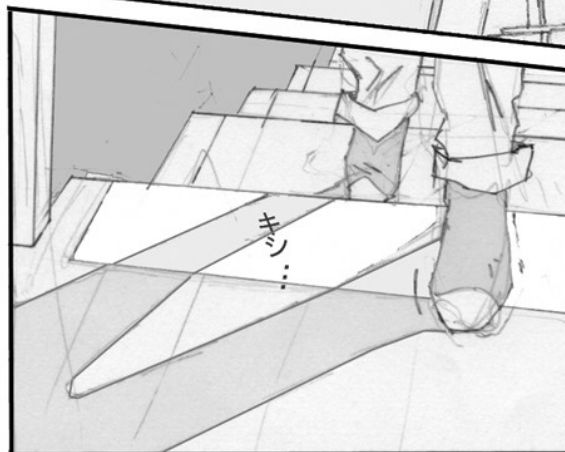
A FEW DAYS
LATER,
AFTER
LEAVING FOR
UNIVERSITY I
REALIZED I
FORGOT
SOMETHING AND
I RETURNED
HOME TO
PICK IT UP...



WHEN I ENTERED
THE LIVING ROOM,
I SENSED
THE PRESENCE
OF THE TWO
UPSTAIRS.



YUSUKE'S
ROOM WAS
UNLOCKED.



THE DOOR
OPENED A LITTLE...
AND IT WAS DARK
INSIDE THE ROOM,
AS IF THE CURTAINS
WERE CLOSED.



VOICES
ARE
LOUDLY
LEAKING
OUT...!?





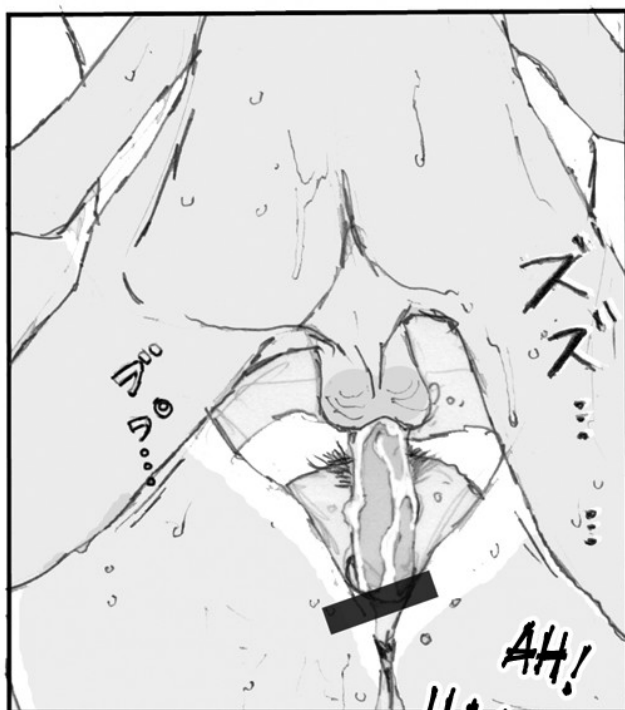


...MOM!!









IT'S
COMING
IN SO
DEEP!







