



ソレマデ ト コレカラ



TO HAVE
ONE IN
THE
CLASS

IT'S
PRETTY
COMMON
AIN'T IT



A GUY
WHO
COULD
PROBABLY
SKIP
SCHOOL
WITHOUT
ANYONE
EVEN
NOTICING...

IN
SHO-
RT

ON TOP OF
THAT, HIS
LOOKS ARE
KINDA PLAIN

A GUY WITH
SLIGHTLY
BELOW
AVERAGE
GRADES
WHO'S
ALSO SLI-
GHTLY BE-
LOW AVE-
RAGE AT
SPORTS



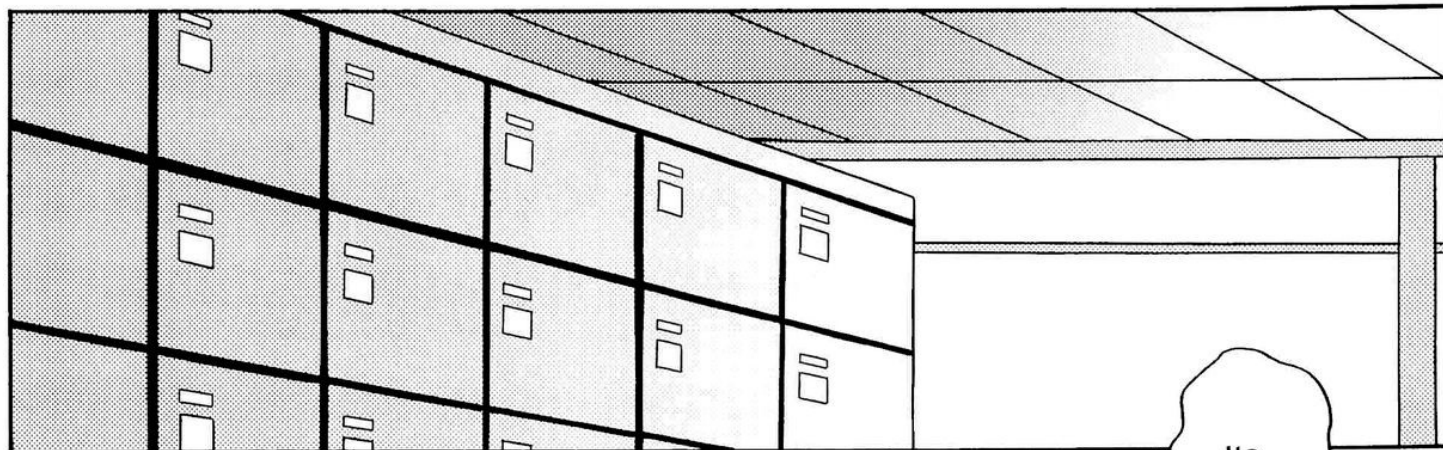
THE IN-
CONSPI-
CIOUS
TYPE...



SO,

WELL, THIS
STORY I'M
GONNA TELL
YOU IS
ABOUT THIS
GUY, WHO'S
EXACTLY
THAT TYPE,
AND MYSELF,
I GUESS

**UNTIL THEN
AND
FROM NOW ON**



HO...
...HN



HO-
...W



AH

WELL...

EVEN THOUGH YOUR SEAT IS FURTHER AWAY FROM THE DOOR THAN MINE...

HOW CAN YOU GET HERE BEFORE ME...

HEY

LET'S HURRY UP AND GO HOME!

JUST WHAT KIND OF ROUTE DOES HE USE? I'M FASTER THAN HIM SO THIS SHOULDN'T BE POSSIBLE, NOT POSSIBLE, NOT POSSIBLE, NOT POSSIBLE...

SO EVEN RUNNING AS FAST AS I COULD DID NOT WORK

EVEN THOUGH HE ALWAYS FOLLOWS BEHIND ME

HE'S THERE FIRST EVERY SINGLE TIME WHEN WE AGREE TO MEET UP

BUT I REALIZE NOW JUST HOW SILLY MY THINKING WAS, AND I HOPE TO CONVEY THIS TO YOU, LADIES AND GENTLEMEN

UNTIL RECENTLY, I WOULDN'T EVEN HAVE WANTED TO BECOME FRIENDS WITH THIS TYPE OF A GUY



Y...YOU'RE PROBABLY SURPRISED HEARING SOMETHING LIKE THIS ALL OF A SUDDEN, BUT... I... I HAVE ALWAYS... LIKED YOU... YUUMA

AH, THIS
AIN'T THE
TIME FOR...
THAT'S IT,
THIS GUY'S
NAME IS
TAKASE



OKAY,
LET'S
GET
ALONG

OH,
WELL

THE
PROOF
IS IN THE
PUDDING,
AS THEY
SAY!



I WONDER
IF IT'D PRO-
VIDE SOME
EXCITEMENT
TO MY
EVERYDAY
LIFE?

NO, I
SHOU-
LDN'T
TAKE IT
THAT
LIGH-
TLY...

WHAT
SHOULD I
DO? IT'S
MY FIRST
TIME AS
WELL, BUT
I DON'T
REALLY
MIND THE
FACT THAT
IT'S A
GUY



I WANT TO
LEARN WHAT
THIS GLOOMY
GUY REALLY
IS LIKE

BUT AT THAT
MOMENT,
SEEING HIM
TAKEN ABACK
BY MY ANSWER
MADE HIM
LOOK CUTE
IN MY EYES,
IF ONLY FOR
AN INSTANT...

IT'S JUST
TO KILL
TIME, AND
IF I EVER
GET TIRED
OF IT WE
ONLY HAVE
TO BREAK
UP

AND MY DECISION
WAS THE RIGHT ONE!

AVERAGE
DAY AFTER
SCHOOL...
MY ROOM

FONDLE...

FONDLE...



MH...

BEFORE
WE EVEN
NOTICED,
WE HAD
REACHED
A POINT
WHERE WE
WERE DOING
THINGS
LIKE THIS
(ACTUALLY,
I WAS THE
ONE WHO
PUSHED IT
TO THIS)

ぴちゅ
ぴちゅ
ぴちゅ

あ
あ

MASATO

わっ

ちゅ



DOES
IT
SMELL
WEIRD?

MINE
WAS
EMPTY
SO I
USED
MOM'S
...

NOPE,
I REALLY
LIKE IT



IT
FEELS
NICE

HIS
SKIN
IS SO
SOFT



EH,
...YOU
CAN
TELL?

DID YOU
CHANGE
YOUR
SHAM-
POO?

I NOTI-
CED YOU
SMELL
DIFFE-
RENT



MH...

THIS IS
SOMETHING
YOU ONLY
LEARN BY
TOUCHING,
HUH



...NOT
IN VERY
GOOD
TASTE,
I KNOW

OBSERVING
MASATO
DURING
MOMENTS
LIKE THIS
IS ONE OF
MY DAILY
ROUTINES

YU.....

YUU...
MA.....





MMH

じゅる

じゅる

I FIND HIS
CONTROL-
LED
HEAVY
BREATHING
CHARMING

HAA.....

AH.....



AND IT
MAY BE
THAT I
HAVE A
TWISTED
PERSON-
ALITY,
BUT...



THE WAY HE
IS DOES
MAKE
ME WANT
TO TEASE
HIM JUST
A LITTLE BIT

YU-
YUUMA,
THAT'S...

!?.....



AH

HN!

L

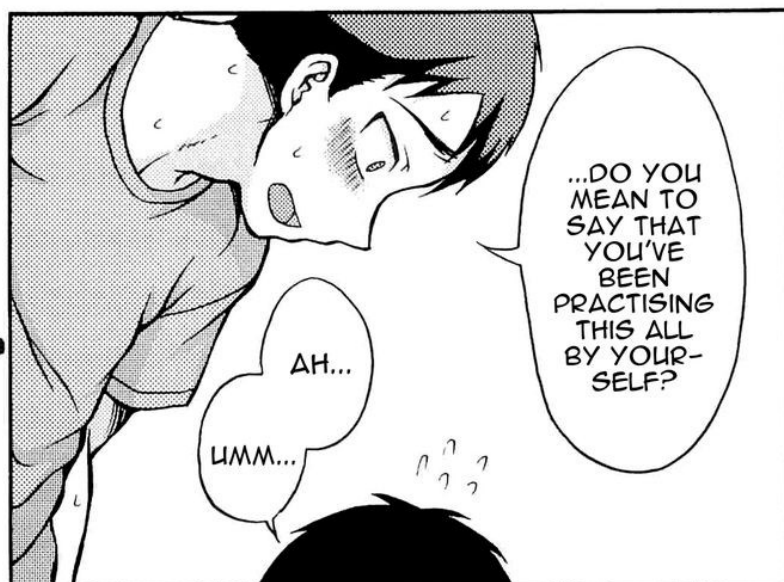
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KUHAAH,
YOU
IDIOT

STU-
PID

MH

ぐぼ

ぐぼ



NH

ズグ

EVEN IF I
DO A THING
LIKE THIS,
DO YOU
STILL
LIKE ME?



WHY
WOULD
YOU GO
SO FAR
FOR MY
SAKE?

WHAT
IS IT
WITH
YOU?

MMH!
MMH



MMH
:
!

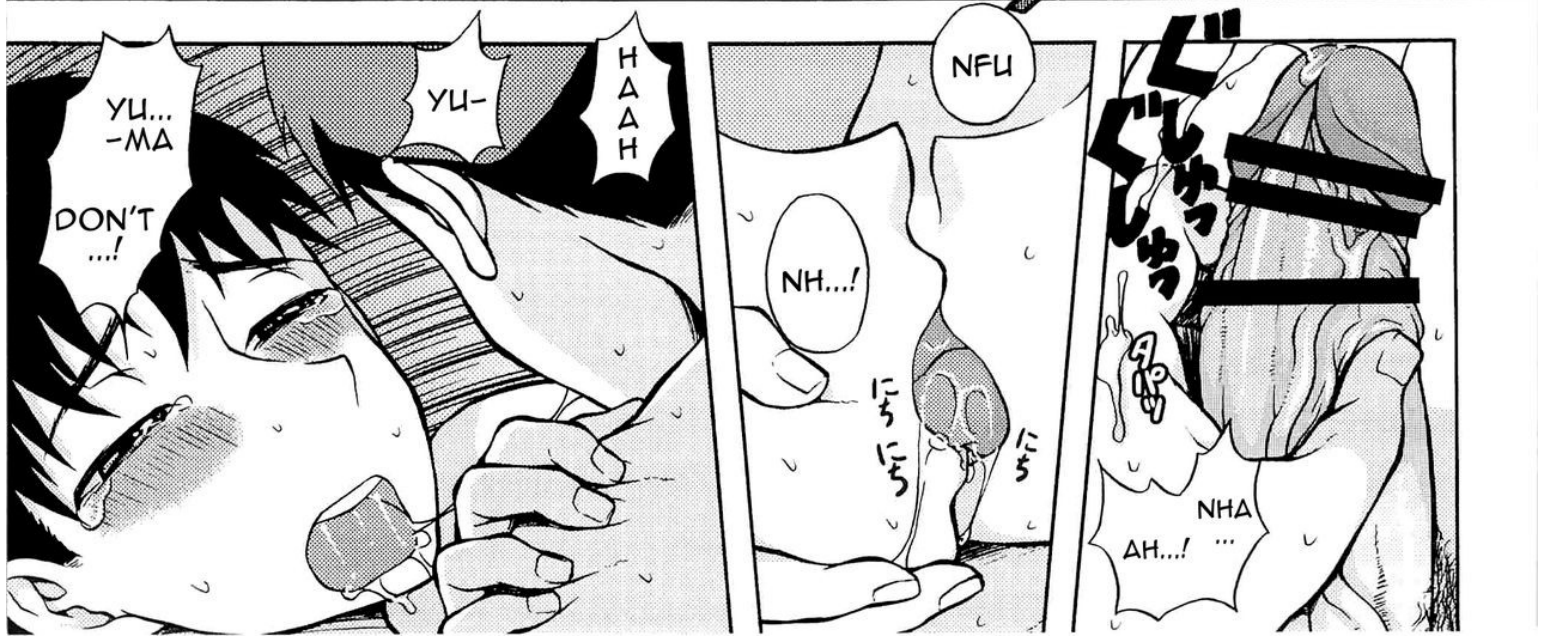












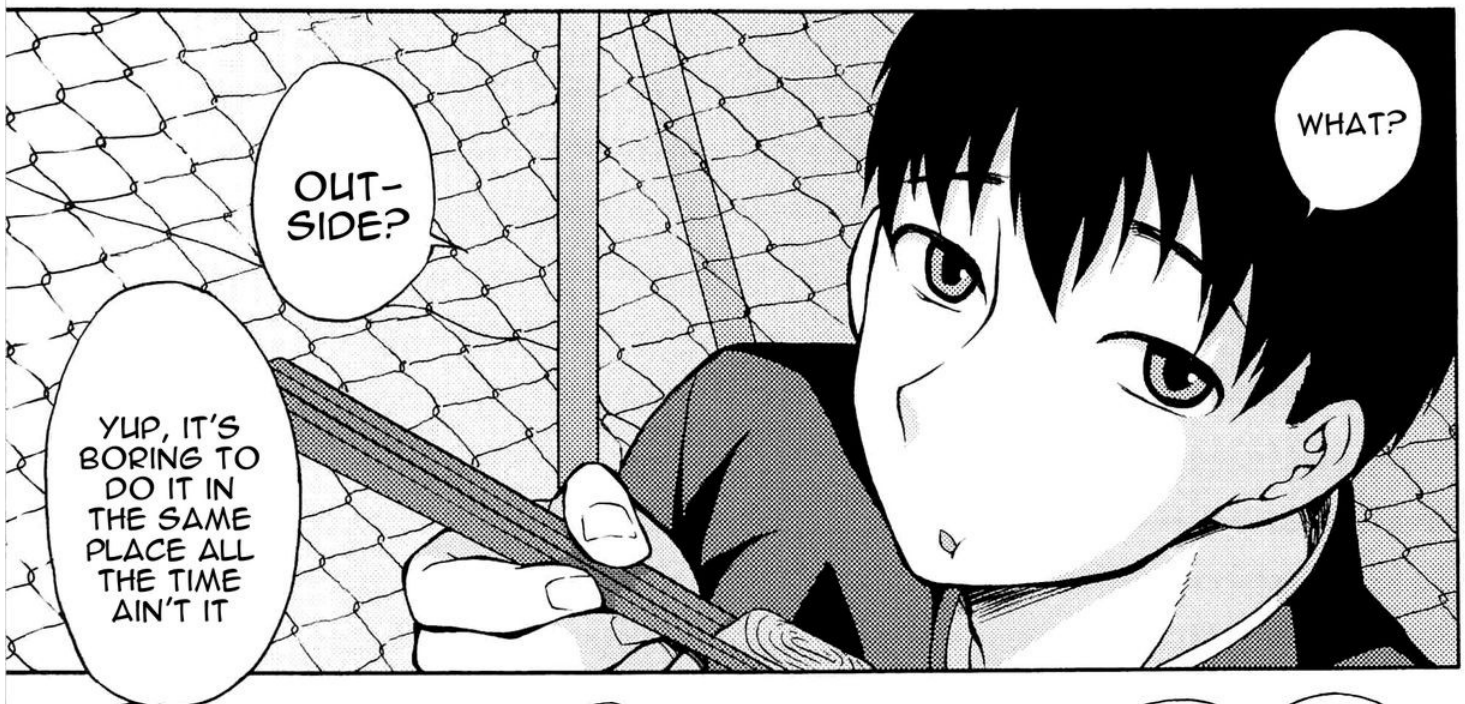


...I WILL
REPENT

I GET TOO
EXCITED AND
LOOSE SIGHT
OF MYSELF
BEFORE
FINISHING

IN THE END,
THIS IS HOW
IT ALWAYS
GOES





WHAT?

OUT-
SIDE?

YUP, IT'S
BORING TO
DO IT IN
THE SAME
PLACE ALL
THE TIME
AIN'T IT



REALLY
WANT TO
DO IT,
YUUMA...

IF...

IF YOU...

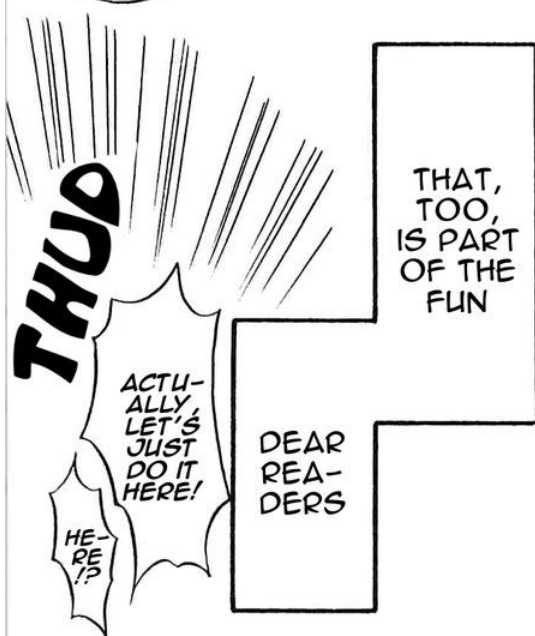
HEY,
THAT'S
WHERE
YOU
SAY
NO...



IT'S THAT
SO CALLED
PUBLIC SEX

I THOUGHT
DOING IT
OUTDOORS
OCCASIO-
NALLY
COULD BE
FUN

I BET
HE WON'T
LIKE THE
IDEA...



THUD

ACTU-
ALLY,
LET'S
JUST
DO IT
HERE!

DEAR
REA-
DERS

THAT,
TOO,
IS PART
OF THE
FUN



IT'S TRUE
THAT HE
HAS HIS
OWN
QUIRKS,
BUT...

REALLY,
I'VE NEVER
GOTTEN
TO KNOW
THIS TYPE
OF A GUY
BEFORE

IT'S CUTE
HOW HE
TOOK IT
SERIO-
USLY

A FILLER PAGE WE'LL CALL AN EXTRA.

THE LINE DRAWING OF
A DISCARDED COVER. →
LET'S COLOUR IT!





AFTERWORD

HELLO, THIS IS KANBAYASHI.
I SUDDENLY GOT HOOKED ON PLAIN CHARACTERS
AND THIS BOOK IS THE RESULT OF THAT.
BUT PERHAPS BECAUSE I'M NOT YET USED TO THEM,
IT WAS MORE DIFFICULT TO DRAW THAN USUAL.

I PLAN TO RELEASE VARIOUS THINGS IN THE FUTURE,
SO WE'LL MEET AGAIN THEN.
LASTLY, I WISH TO EXPRESS MY MOST SINCERE
THANKS TO THE PEOPLE WHO BOUGHT THIS BOOK.

KANBAYASHI TAKAKI

DAT SURYOKU KENKYUUKAI 2011.10.08

THANKS FOR READING!
IF YOU ENJOYED THAT,
CONSIDER SUPPORTING
THE ARTIST(S)!

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