



茉莉 後編

*Matsuri*

R18

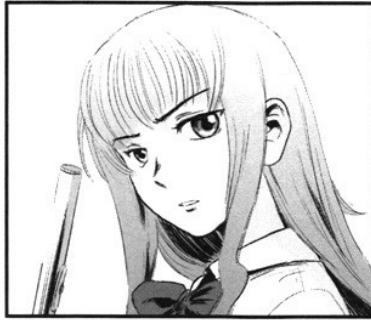
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FOR ADULT ONLY

# 茱里

*Matsuri*

後編

# CHARACTERS



## **KIRITANI MATSURI**

1ST YEAR AT HIGH SCHOOL.

A BEAUTIFUL GIRL WITH A HARSH PERSONALITY. AFTER ENTERING INTO A ROMANTIC RELATIONSHIP WITH HER OLDER STEPBROTHER YUICHI, SHE TRIES TO FORCE HIM INTO HAVING SEX BUT HE REFUSES. SHE FALLS INTO DESPAIR AND RUNS AWAY FROM HOME, AND THERE SHE IS DEFLOWERED BY FUJISAKI WHO TAKES ADVANTAGE OF THE WEAKNESS IN HER HEART.



## **KIRITANI YUICHI**

2ND YEAR AT HIGH SCHOOL. HE IS THE QUIET YET SINGLE-MINDED OLDER STEPBROTHER OF MATSURI.

ALTHOUGH HE HAD BEEN LOOKING AFTER THE HOT-TEMPERED MATSURI SINCE CHILDHOOD, HE GRADUALLY STARTS SEEING HER AS A WOMAN. WHEN MATSURI FINDS OUT THAT THEIR FEELINGS ARE MUTUAL, SHE ASKS HIM TO ENTER A PHYSICAL RELATIONSHIP. THIS PUTS YUICHI IN A DILEMMA BETWEEN HER AND HIS FAMILY RELATIONSHIP, AND HE DECIDES TO REFUSE.



## **FUJISAKI**

2ND YEAR AT HIGH SCHOOL. HE IS MATSURI'S SENPAI AT

HER BRASS BAND AND IS ALSO YUICHI'S CLASSMATE. DESPITE CASUALLY PLAYING SAXOPHONE AT HIS CLUB, HE ALSO HANGS OUT WITH GROUPS OF DELINQUENTS BOTH INSIDE AND OUTSIDE OF HIS SCHOOL. HE NORMALLY APPEARS CAREFREE AND IT IS DIFFICULT TO READ HIS THOUGHTS, BUT HE IS HIGHLY CALCULATING AND IS ALSO ACCUSTOMED TO DEALING WITH WOMEN. HE HAD WANTED TO MAKE MATSURI HIS OWN AFTER BEING ATTRACTED TO HER STRIKING PRESENCE, AND HE EVENTUALLY STEALS HER VIRGINITY.

# SUMMARY OF PREVIOUS VOLUME

KIRITANI YUICHI AND HIS YOUNGER SISTER MATSURI ARE STEPSIBLINGS WHO BECAME FAMILY MEMBERS THROUGH REMARRIAGE OF THEIR PARENTS WHEN THEY WERE LITTLE. MATSURI IS HOT-TEMPERED DESPITE HER PRETTY FACE, AND ALTHOUGH YUICHI IS TROUBLED BY HER, HE WAS CONTINUING TO TAKE CARE OF HER AS HER OLDER BROTHER. IN TIME, MATSURI STARTED TO DEEPLY ADMIRE HER OLDER BROTHER, AND IT APPEARED AS THOUGH A GOOD RELATIONSHIP WAS DEVELOPING WITHIN THE NEW FAMILY.

EVENTUALLY, THE PAIR BECAME HIGH SCHOOL STUDENTS AND THEY MOVED ONTO THE SAME SCHOOL. ALTHOUGH THEY WERE ON THE VERGE OF BROCON AND SISCON, YUICHI AND MATSURI CONTINUED TO APPEAR AS CLOSE SIBLINGS. BUT DEEP INSIDE THEIR ADOLESCENT HEARTS, SECRET FEELINGS TOWARDS EACH OTHER WERE PILING UP LIKE MAGMA. AS THE YEARS WENT BY, MATSURI GREW MORE AND MORE BEAUTIFUL, AND YUICHI BEGAN TO FIND HER INCREASINGLY PHYSICALLY ATTRACTIVE. THIS WAS CAUSING HIM GREAT ANGUISH, PARTLY DUE TO HIS NATURAL SERIOUSNESS. ONE NIGHT WHEN YUICHI WAS MASTURBATING, HE INADVERTENTLY CALLED OUT MATSURI'S NAME AND SHE HEARD HIM, AND THIS CAUSED THEIR RELATIONSHIP TO SERIOUSLY DISTORT.

MATSURI HAD ALSO DEEPLY LOVED YUICHI AS A MAN SINCE A LONG TIME AGO. ONCE SHE LEARNED THAT THEIR FEELINGS WERE MUTUAL, THE FEELINGS SHE HAD LOCKED UP IN HER HEART EXPLODED, AND SHE STARTED TO YEARN FOR A ROMANTIC RELATIONSHIP WITH HER BROTHER. YUICHI WAS PUT IN A WEAKER POSITION AND ALTHOUGH HE WAS BEING PRESSURED BY MATSURI'S PASSION, HE WAS TRYING HIS BEST NOT TO CROSS THE FINAL LINE. YUICHI AND MATSURI WERE SATISFYING EACH OTHER'S LUST THROUGH FOOTJOBS AND THE LIKE WITHOUT PROGRESSING TO ACTUAL INTERCOURSE.

BUT SHOCK WAVES RUSHED THROUGH THE CLOSED WORLD OF MATSURI AND YUICHI WHEN MATSURI LEARNED THROUGH FUJISAKI, HER SENPAI AT HER BRASS BAND, THAT YUICHI RECEIVED A CONFESSION FROM A GIRL IN THE SAME GRADE AS HIM. WHILE MATSURI FORCEFULLY BEGGED HIM, YUICHI OPENED UP THAT HE CONSIDERED HER AS HIS PRECIOUS YOUNGER SISTER AND A FAMILY MEMBER.

HE PLANNED TO USE THIS OPPORTUNITY TO END HIS DISTORTED RELATIONSHIP WITH MATSURI, AND RETURN TO BEING CLOSE SIBLINGS AS BEFORE, CONTRARY TO HIS TRUE FEELINGS. BUT IN THE END, HE WAS OVERPOWERED BY MATSURI'S TEARS THAT BEGGED FOR HIS SYMPATHY, AND THEY WERE FINALLY SHARING THE SAME BED. HOWEVER, YUICHI COULD NOT GET AN ERECTION AS HE FEARED IT WOULD DESTROY THE RELATIONSHIP OF HIS FAMILY THAT TOOK YEARS TO BUILD UP. THIS MADE HIM REALIZE THAT MATSURI AND HIMSELF COULD NOT BECOME MORE THAN SIBLINGS, AND HE LEFT THE ROOM AFTER SAYING GOODBYE TO MATSURI.

MATSURI THOUGHT SHE WAS ABANDONED BY YUICHI, AND SHE RAN AWAY FROM HOME IN DESPAIR. THE PLACE SHE ENDED UP WAS THE SPORTS FIELD THAT SHE AND HER BROTHER HAD FOND MEMORIES OF WHEN THEY WERE LITTLE. MATSURI WAS HANGING AROUND THERE BY HERSELF AS THOUGH SHE WAS WAITING FOR YUICHI TO SHOW UP. BUT THE PERSON WHO APPEARED WAS FUJISAKI WHO HAD FOUND HER BY COINCIDENCE. FUJISAKI, THE CAREFREE PLAYBOY WAS ATTRACTED TO MATSURI'S BEAUTY AS WELL AS HER STRONG-WILLED PERSONALITY, AND HE WAS SECRETLY TARGETING HER FOR A WHILE. HE REALIZED THAT THIS EVENING WAS HIS CHANCE TO ADVANCE ON HER, AND HE SKILLFULLY APPROACHED THE HEARTBROKEN MATSURI, GRADUALLY REMOVING HER DEFENSES.

BUT THE STRONG-WILLED MATSURI STILL REJECTED HIM, AND THAT WAS WHEN HE THREW AWAY HIS USUAL FACE AND FORCEFULLY PINNED HER DOWN, USING TRICKERY TO INVADGE THE CORNER OF HER HEART. EVENTUALLY STEALING HER VIRGINITY. FUJISAKI WAS ACCUSTOMED TO HANDLING WOMEN, AND HE TOYED WITH MATSURI TO HIS HEART'S CONTENT, RAPING, VIOLATING AND CONTROLLING HER, WITHOUT GIVING HER A CHANCE TO FIGHT BACK. AND TO MAKE MATTERS WORSE, IT WAS IN A PLACE OF MEMORIES OF YUICHI.

YUICHI NOTICED THAT MATSURI HAD RUN AWAY, AND HE WAS DESPERATELY SEARCHING FOR HER. BUT ONCE HE GOT TO THE SPORTS FIELD, THE COUPLE WAS NO LONGER THERE. ALL THAT WAS LEFT BEHIND WAS MATSURI'S CELLPHONE.

SORRY ABOUT THE SMALL FONT.



Pi

Oh, an answer.

Umm, that phone's...





...IS MATSURI WITH YOU RIGHT NOW?

Ah, so you were the one who picked up Matsuri's cellphone.

I'm glad, she was saying she lost it...



Let me guess, are you...

Kiritani?

FUJISAKI ...!



... WHERE ARE YOU?

Yeah, so?

Matsuri?



WHERE ...?

ギッ



Ah?

I SAID, WHERE ARE YOU!??







THIS IS YOUR FAULT FOR LEAVING HER DEFENSELESS, GET IT?



Oh yeah, about that place you're in right now...

NO RIGHT TO SAY THAT TO ME...

...YOU HAVE



Done a round in there.



We've already...



PICKED UP THAT CELLPHONE, YOU MUST BE IN THAT DIRTY SHACK.

IF YOU...



...HOW?



I'll get her home safe by tomorrow morning, so don't worry about it.

See ya!



HEY YUU-NII, DO YOU REMEMBER?

THAT RUN-DOWN SHACK...

OF THE SPORTS FIELD NEAR OUR HOUSE...?

THIS PLACE IS...

HOW COULD I FORGET?



THERE,  
BACK WHEN  
WE WERE  
KIDS...

BACK  
TO THE  
HOUSE  
OF BOTH  
OF US...



LET'S GO  
HOME...



...YUU-NII.



...I'M  
SORRY FOR  
BITING YOU,  
YUU-CHAN!



...MAT-SURI.

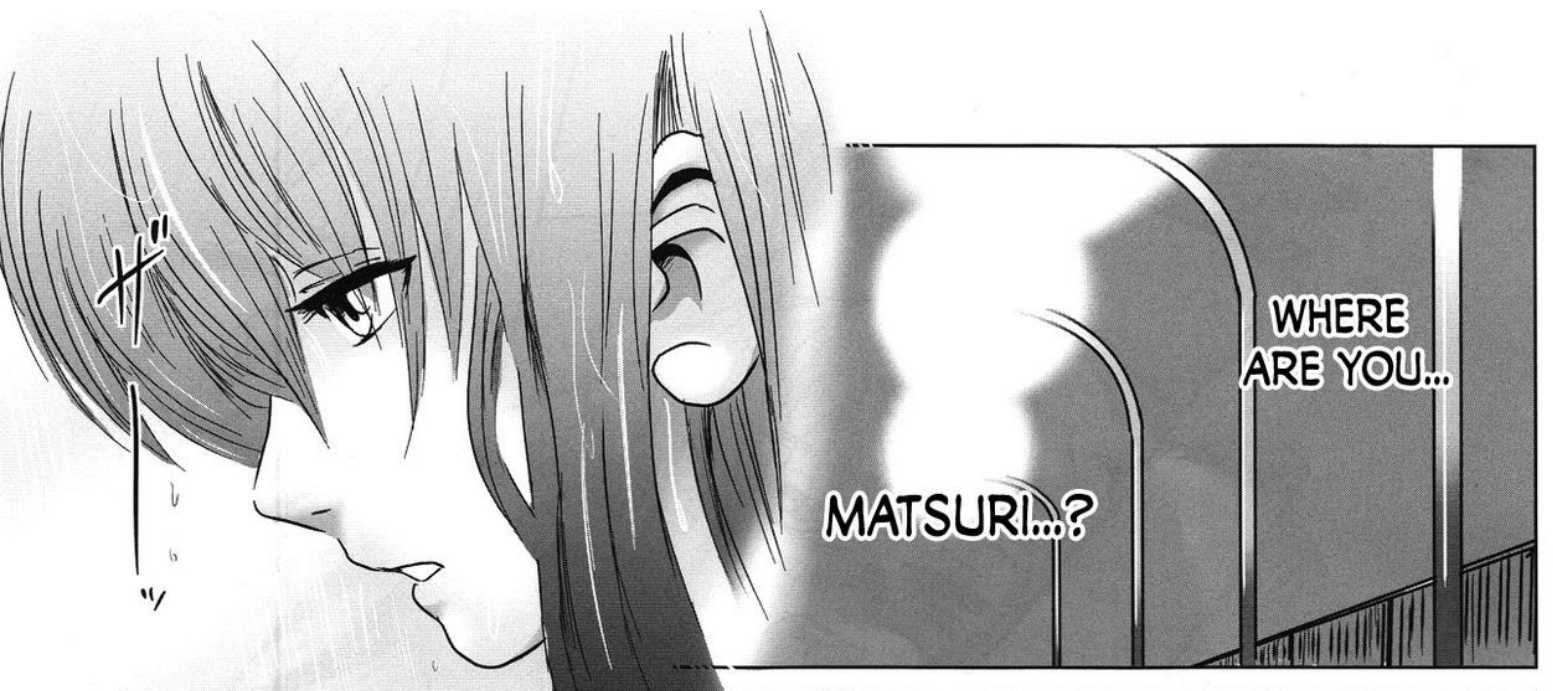
MAT-SURI...

...WHERE ARE YOU...



YUU-NII...

I LOVE YOU...



MATSURI...?

WHERE ARE YOU...



...



びしょ...

...



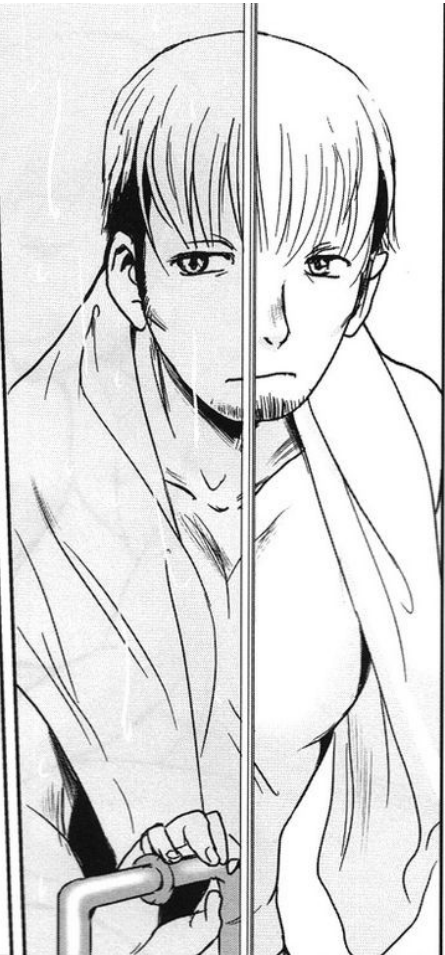
NO!



...NO-THING.



...WHAT?



...

OH, ABOUT YOUR CELL-PHONE, IT SEEMS A KIND PERSON'S PICKED IT UP.



REALLY?

HUH, WHAT?



AND  
UNTIL THEN,  
I TURN THE  
POWER OFF!  
♥



WAIT FOR  
UPDATES...  
AL-  
RIGHT.



WOAH!  
ARE YOU  
SERIOUS,  
FUJISAKI-  
SENPAI  
!?

THIS IS  
SOME  
RAPID  
DEVELOP-  
MENT!



I CAN'T  
BELIEVE SHE  
FOLLOWED ME  
SO EASILY.

EVEN  
THOUGH SHE  
ONLY JUST  
LOST HER  
VIRGINITY...



...STILL...



HOW LONG ARE YOU GONNA BE DAZED OUT FOR?

PUT YOUR CLOTHES ON!

...AND AFTER THAT, SHE EASILY FOLLOWED ME...



HUH ?

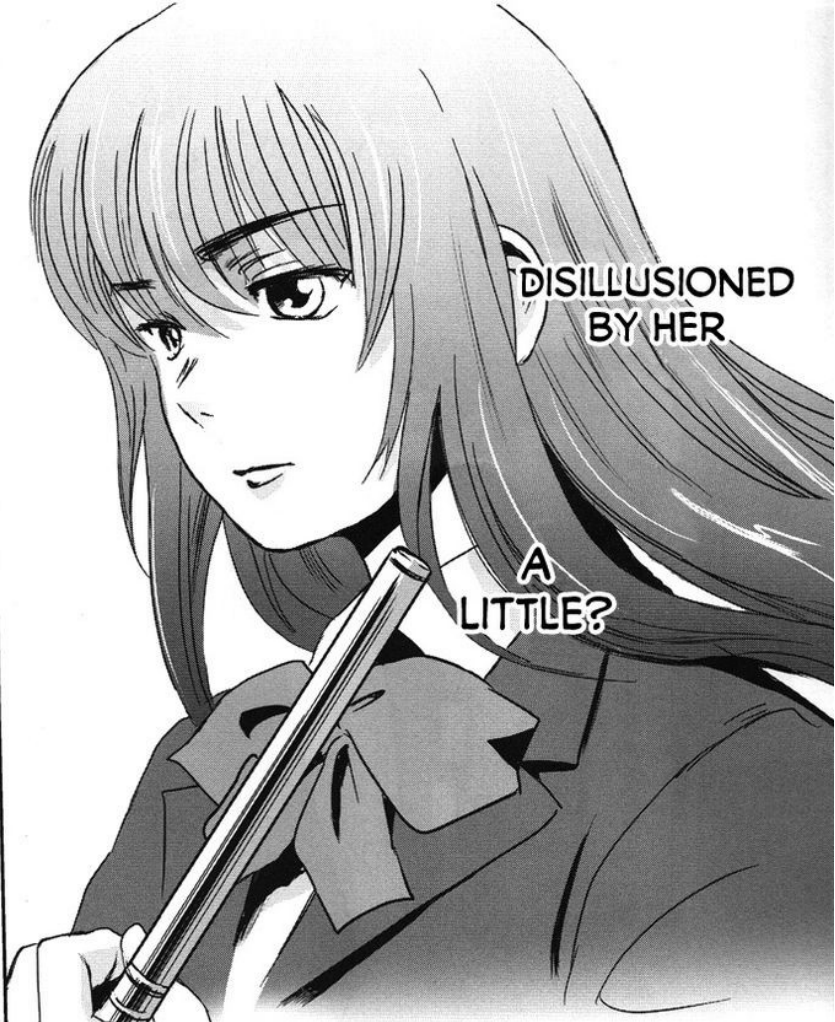
IN THE END, NO MATTER HOW STRONG-WILLED THEY ARE, VIRGINS ARE ALL THE SAME... I GUESS...

...AM I BEING...



...UP UNTIL  
YESTERDAY,  
I NEVER  
EVEN  
THOUGHT...

I'D BE  
SCREWED  
BY A GUY  
OTHER  
THAN  
YUU-NII...



DISILLUSIONED  
BY HER

A  
LITTLE?



I WAS  
OBEDIENTLY  
OBEYING A GUY  
WHOM I'VE  
NEVER BEEN  
INTERESTED  
IN...





...HEH.

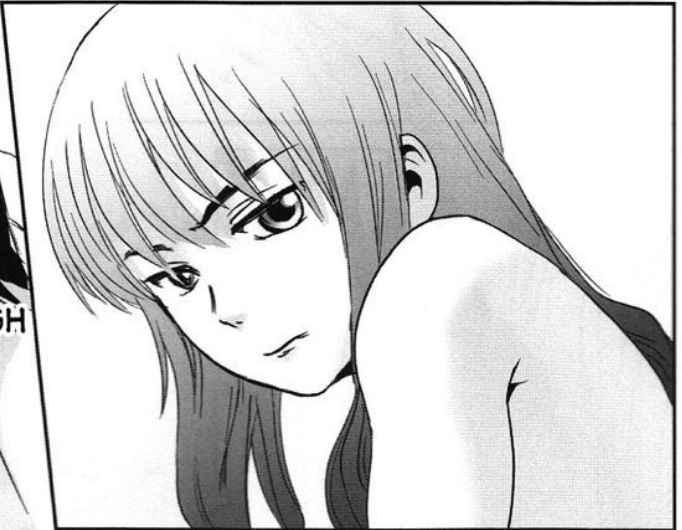
...I'M AN EASY GIRL.



DUMPED BY YOUR OLDER BROTHER, RIGHT?

YOU WERE...

EASILY SAW THROUGH ME...



...THAT BASTARD...



LET'S...

END IT  
HERE...

MATSURI.



NO MATTER  
HOW MUCH I  
LOVE YOU...

NO MATTER  
HOW MUCH  
I WANT TO,  
I CAN'T DO  
IT.

BECAUSE...  
YOU'RE  
MY FAMILY,  
MATSURI.

...I'LL  
MAKE YOU  
FORGET.



I'LL THOROUGHLY PROVE TO YOU THAT YOU'RE A WOMAN...

AND QUICKLY MAKE YOU FORGET ABOUT YOUR OLDER BROTHER...



HAVING SAID THAT, IT'S GONNA GET ALL MUSHY AGAIN VERY SOON!  
♥



DID YOU REMEMBER TO PROPERLY CLEAN YOUR DEFLOWERED PUSSY TOO?

HEY, YOU WERE IN THERE FOR QUITE A WHILE!  
♥



THE WAY YOU HAD SEX WITH ME BEFORE...  
WHAT WAS THAT?

STILL, SINCE YOU TOOK SO LONG, I THOUGHT YOU GOT SCARED...



I ONLY FOLLOWED YOU TO THIS HOTEL...

BECAUSE YOU SAID "WE'RE IN A PLACE LIKE THIS," AND IT SOUNDED LIKE AN EXCUSE TO ME.



YOU JUST MOVED ALL YOU WANT...

AND CAME WHEN YOU WANTED.

WHEN YOU WERE BOASTING THAT YOU'D "MAKE ME FORGET"...



HA!

... THAT'S IT.



THAT'S WHAT I WANTED TO SEE...

TRUE,  
I CAN'T TALK MYSELF OUTTA THAT.



SO...

WHY DON'T YOU PROVE TO ME THAT WHAT YOU SAID WASN'T A LIE?



I'M GOING TO INTRODUCE THE NEW MEMBERS OF THE BAND...

EVERYONE, WILL YOU LISTEN TO ME FOR A MINUTE?

...SURE THING.

EVER SINCE THEN...

I KNEW ...

WE'D END UP LIKE THIS EVENTUALLY.



SO YOU'RE A GOOD SAX PLAYER ...

FUJISAKI-GENPAI...



YOU DIDN'T TELL US ABOUT A WELCOMING PARTY WITH OUTSIDERS!



...NO, I KNEW FOR CERTAIN THAT WE'D END UP LIKE THIS.



BUT ALSO A THUG, HUH?

I'M SO DIS-APPOINTED.



BUT LISTEN,

MAT-SURI.

ALL THIS TIME.



お...  
...

SO IF YOU REALLY WANNA GET SOMETHING OUT OF HAVING SEX...

GET WHAT I'M SAYING?

お...  
...

IT CAN'T JUST BE ONE PERSON DOING ALL THE WORK.

TO HAVE SEX THAT'S SATISFYING FOR BOTH OF US,



\*No!\*

...



MM!



んちゅ...

ちゅ...

FUU!

ぎゅんん...

MM...



Haat!

OBEY ME INTENTLY.

Haat...

SHAKE THAT ASS INTENTLY ...

AND INTENTLY SUCK ONTO ME!

GOT IT?

す...



Haat!

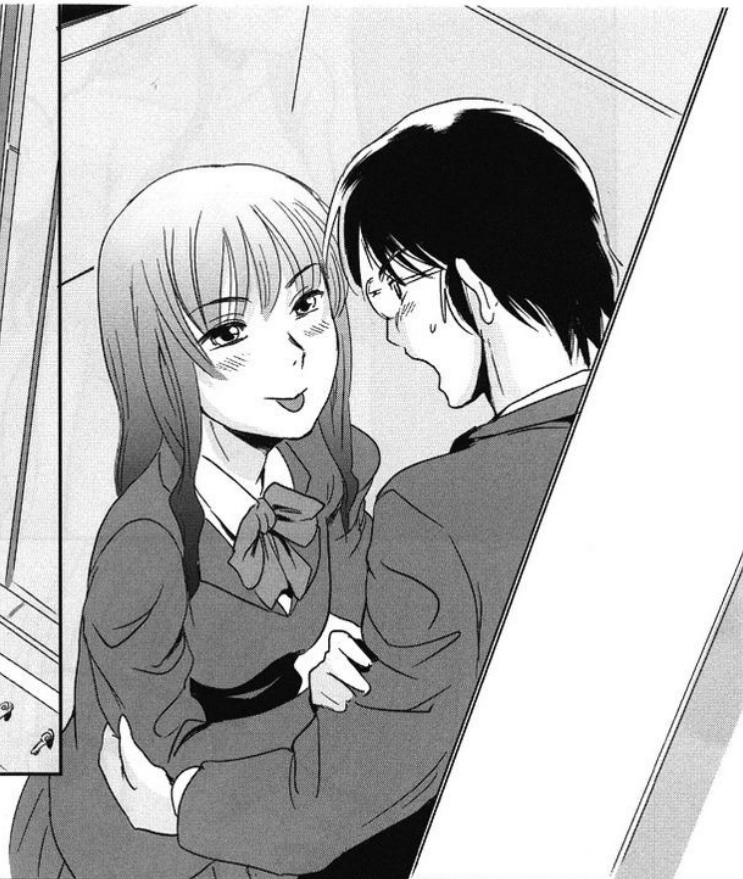
UH...

Haat!

んちゅ...

MM...

くちゅ...







HAA!

MM!

YES OR NO?

しゅわん

...ARE YOU AN IDIOT?

ぢゅる

ぢゅぼ

れろ



AND STUFF?

EVEN IF YOU WEREN'T HAVING SEX WITH YOUR BROTHER, WERE YOU STILL GIVING HIM BLOWJOBS

Haa!

Kaaa...

ぢゅぼ

ぢゅぼ



...HUH?

ぢゅぼ

ぢゅぼ

NEVER MIND. NEXT, USE YOUR TITS.



STOP

PLAYING WITH MY HAIR...



...YUU-NII...

ぢゅぼ

ぢゅぼ

...PERVERT ...!

ぢゅぼ

IT'S CALLED A PAIZURI.

WITH THOSE SOFT BOOBS OF YOURS.

IF HE DID,  
THAT  
WOULDN'T  
HAVE  
HAPPENED...

DIDN'T  
EVEN LET ME  
GIVE HIM A  
BLOWJOB...

YUU-  
NII

OHHH  
...  
THIS IS  
FANTASTIC,  
SORTA.

HAS HE  
TURNED  
THE  
POWER  
OFF?

THERE'S  
NO  
ANSWER.

DAMN  
IT!

NO,  
BUT  
WHAT IF  
HE WAS  
LYING...?

THE HOTEL  
DISTRICT IS  
THIS AREA  
NEXT TO THE  
HIGHWAY...

SHE  
MUST BE  
THERE...

YEAH,

MATSURI  
WOULD  
NEVER...





HE'D DEFINITELY DO IT IF HE HAD THE CHANCE!



CAN I MAKE HER MINE?

...NO!





MMM !?

NO!

...NOT EVEN YUUNII'S...

HAA!

HAA!

SEEN MINE SO CLEARLY ...!

...HE'S STARING AT IT SO MUCH!

MM!

MM!

MM!

\*COUGH\*

Ha!

... YOU'RE ...

YOUR MOUTH WAS SLACKING OFF!

Ha!

AWFUL...



BASTARD  
REALLY IS USED  
TO DOING THIS...

HAA!

AHN!

...MAYBE  
I'M  
LUCKY...

AH...

KUH...  
MM!

AH...

REAL  
GOOD  
...

YOU'RE  
LOOKING  
...

LOOKS LIKE  
YOU'RE MORE  
USED TO  
DOING THIS  
THAN GIVING  
BLOWJOBS.

WOW,  
YOUR  
HAND'S  
...

OW!

Haa!

THAT  
HURT!

AH!

...

Haa!

MOVING  
BY IT-  
SELF!

HE TOOK CONTROL OF ME...?

NO!

SEE HOW EASILY...

AH, AH!

\*Pull\*

AHH!

MAYBE HE COULD ...

ALRIGHT, I'VE MADE YOU CUM ONCE!

Haa!

Haa...



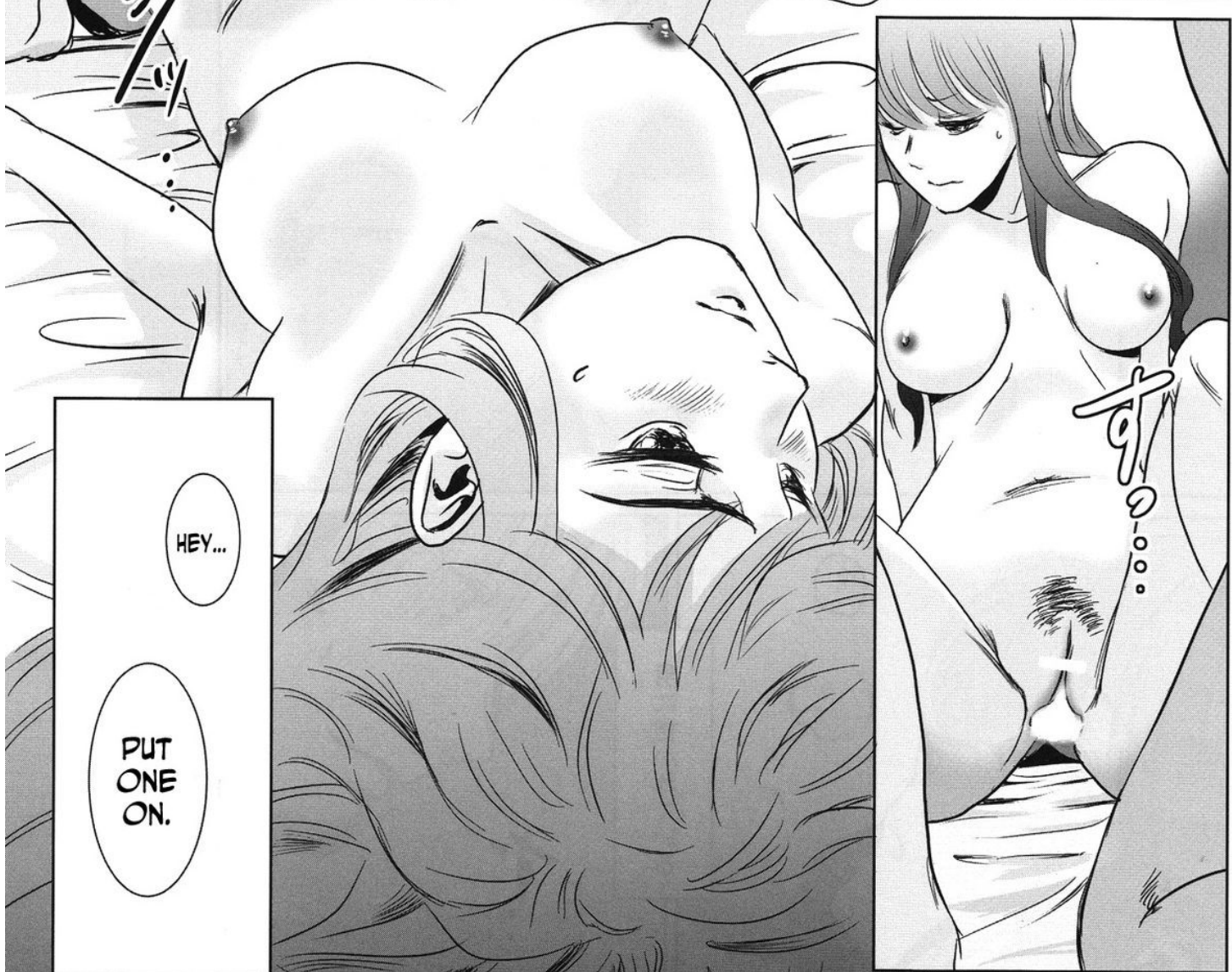




UNREA-  
SONABLE  
WOMEN  
ARE A REAL  
TURNOFF.



...IT'S  
TOO  
LATE.



HEY...

PUT  
ONE  
ON.





YOU'D BETTER HOPE THAT MY LAST LOAD...

DIDN'T GET YOU PREGNANT.



HEH.



I DON'T WANNA...

GET PREGNANT WITH YOUR BABY.



SOMEWHERE IN THIS CITY...

...RIGHT NOW...



Haa...

BEING FUCKED BY A GUY...



MAT-SURI'S ...

...



A GUY  
OTHER  
THAN  
ME...

HAHN!

AHHH  
...!

AH!

ギョッ

AHH...

MAT-  
SURI  
...!



ALTHOUGH YOU LOOKED RATHER CONFIDENT BACK THEN...

NO!

IF YOU'RE SERIOUS ABOUT THAT, THEN FINE.

IT'S UP TO MATSURI TO DECIDE ...

BUT

I DON'T THINK SHE'S READY FOR THAT YET.

...KIRITANI.

IN THE END, IT SEEMS I WAS THE ONE WHO WAS MEANT TO TURN HER INTO A WOMAN.

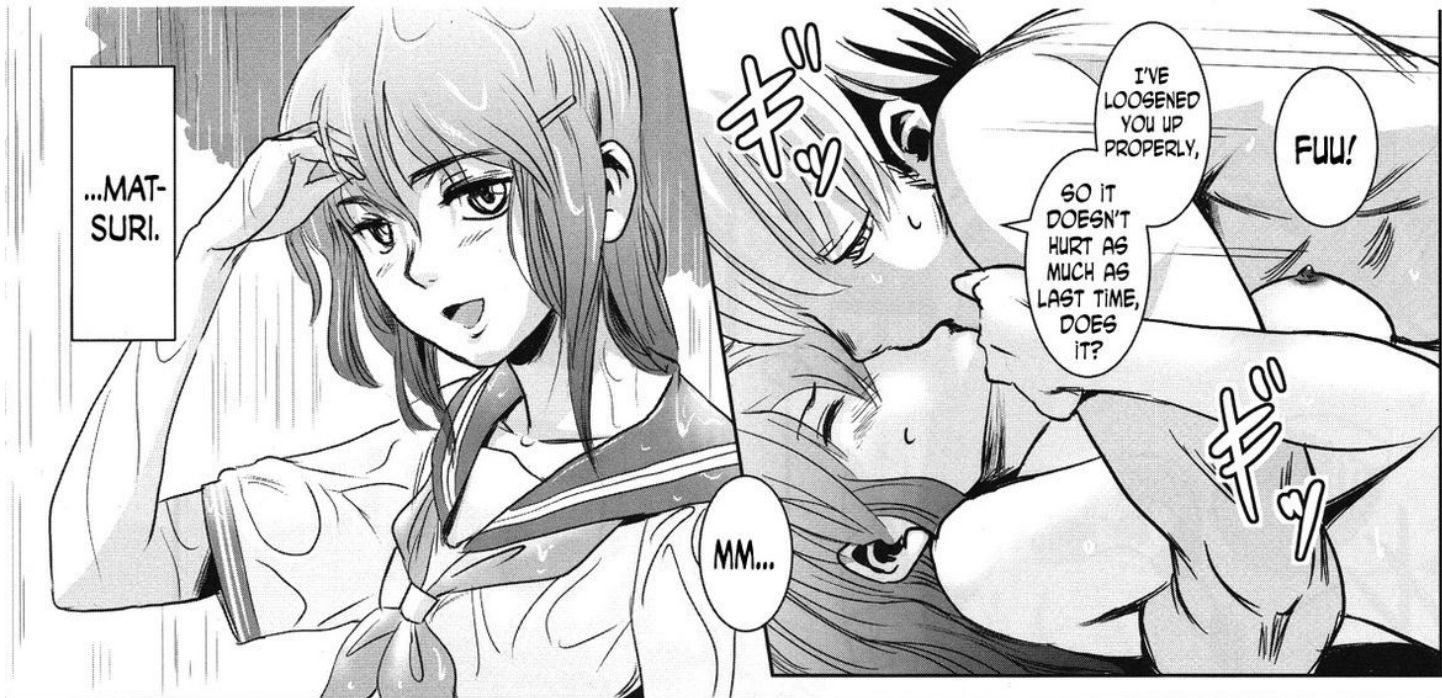
I-IT'S... HITTING THE END ...

HAA... AH...

HAA!

AH, AH...

AH...



...MAT-SURI.

MM...

I'VE LOOSENED YOU UP PROPERLY, SO IT DOESN'T HURT AS MUCH AS LAST TIME, DOES IT?

FUU!



...MATSURI.

...MATSURI!



...AL-RIGHT, I'M GONNA START MOVING.

HAA!

AHH!



AH HHH...!

AUU...

HAA!



AH  
HHH  
HHH!

MAT-SURI!!!!!!  
!!

AH!

AH!

HAA!

HE'S  
FUCKING  
ME...

WAIT...

AHN!

HAA!

HAA!

I WILLINGLY  
LET MYSELF  
BE FUCKED  
BY A GUY  
OTHER THAN  
YUU-NII...

BUT  
HE ISN'T  
PINNING ME  
DOWN AND  
FORCING IT  
IN LIKE LAST  
TIME...

HAA!

HAA!

IS  
AGGRESSIVELY  
MOVING  
INSIDE  
ME...

...AHH...  
A DICK  
THAT ISN'T  
YUU-NII'S...

HAA!



AHH... BUT HE'S FUCKING ME TOTALLY DIFFERENTLY TO LAST TIME...

MM!

ふっ

ぐっ

ふっ

れっ

FUU...

ちっ

AHN!

I CAN'T MAKE ANY EXCUSES NOW...

AUU!

HYAH!

AH!

DON'T... TWIST YOUR... HIPS!

HAA!

HE'S SO CLOSE AND AGGRESSIVE... THAT I CAN BARELY BREATHE...

HAHN!

AH...



FUU!

HAA!

HMPH!

...ENOUGH  
TO MAKE ME  
ENTRUST MY  
ENTIRE BODY  
TO HIM...

HAA!

NO...  
DON'T  
TWIST IT  
AGAIN...

AHH...

MY ABILITY  
TO THINK IS  
DIMINISHING

MY MIND'S  
ACTUALLY  
GOING BLANK,  
AND... YUU-NII...

HAA...

I'M  
CUM-  
MING!

YUU-NII...

MM,  
HAA!

HAA!



UGH!



\*Splurt\*

\*Splurt\*

\*Splurt\*



...AH ...



BASTARD'S DICK'S JUMPING...

\*Splurt\*

DEEP INSIDE ME...

\*Slip\*

AHH...





EITHER WAY, NO CUSTOMERS LIKE THAT CAME HERE TONIGHT.

WOAH!

HE WAS SERIOUS!

AN UP-DATE?

DAMN IT!!

SHIT! MY DICK HURTS! I WON'T BE ABLE TO SLEEP TONIGHT!

BUT IN THE MEAN-TIME...

AS I'D EXPECT, MOST OF THEM ARE FROM KIRITANI.

OHH, LOOK AT THE CALL HISTORY!

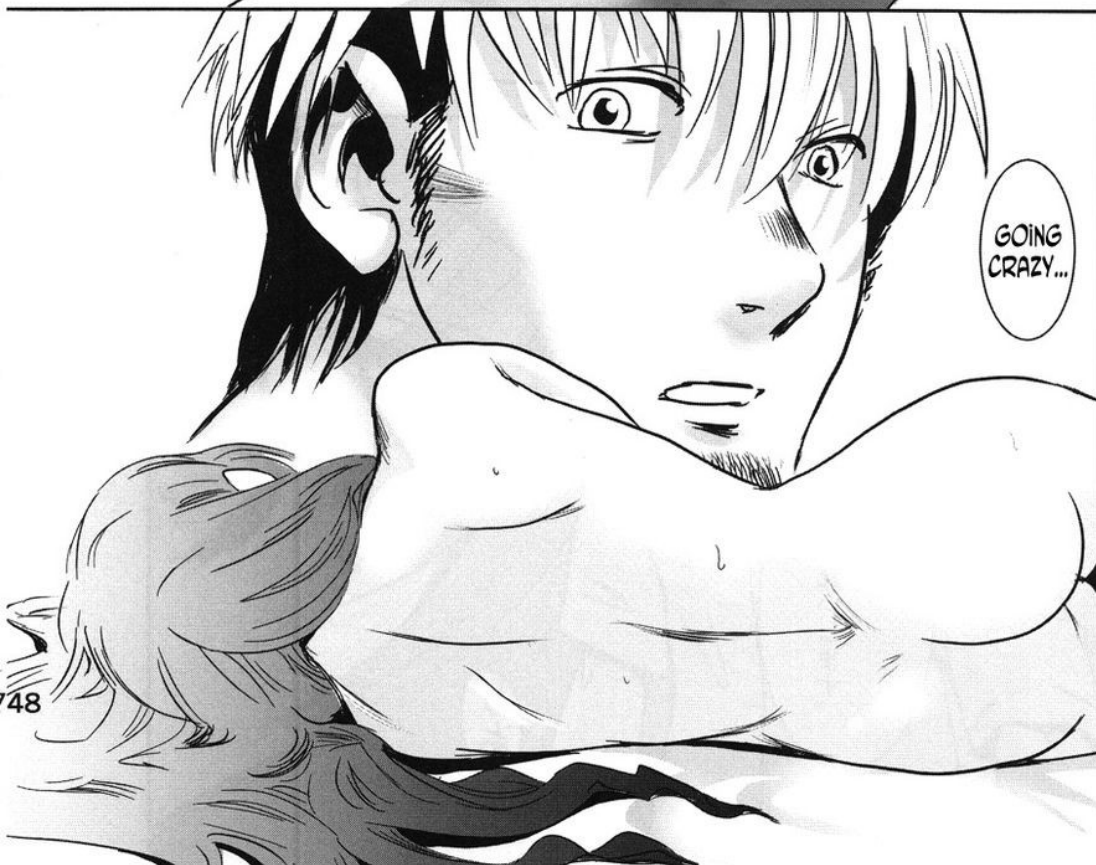
YOU GUYS ARE HOPE-LESS.

Here...



HEY, THOSE IDIOTS ARE...

GOING CRAZY...









OH... OH!

WHEN YOU'RE HEARING HER MOANS...

YOU NEVER GET SOFT!

FUU!

AH!

AH!

...SERIOUSLY, ARE YOU THE GIRL WHO WAS A VIRGIN UP UNTIL A SHORT WHILE AGO?

OH!

OHH...!

HAA...!

AHH!



...I'M CERTAIN THAT SHE'LL END UP AS A SLUT WHO CAN'T LIVE WITHOUT A MAN...

SHE'S... TOTALLY STARTED GETTING IT...



I MIGHT BE THE ONE... WHO'LL DROWN ...

...THIS REALLY IS AMAZING...





IF YOU COME BACK, I'M CALLING THE POLICE!



FUJISAKI ...?



FUCK YOU'RE STUBBORN! I SAID I NEVER SAW

YOUR SISTER, DUMB-ASS!



...I SEE, IN THAT CASE...

I'LL MAKE SURE YOU WON'T BE...

ABLE TO GO BACK.



\*Thump\*



!



BECAUSE  
YOU'RE GOING BE MATSURI-CHAN'S BIG BROTHER.







...AH!

んっ  
ぢゅ  
ぢゅ

AH...

YUU-  
Nii...!

んっ  
ぢゅ  
ぢゅ

CUMMING  
...!

ぢゅ  
ぢゅ  
ぢゅ  
...

HA...  
AH!

ぢゅ  
ぢゅ

IT'S  
COMING  
...  
GIVE  
IT TO  
ME...

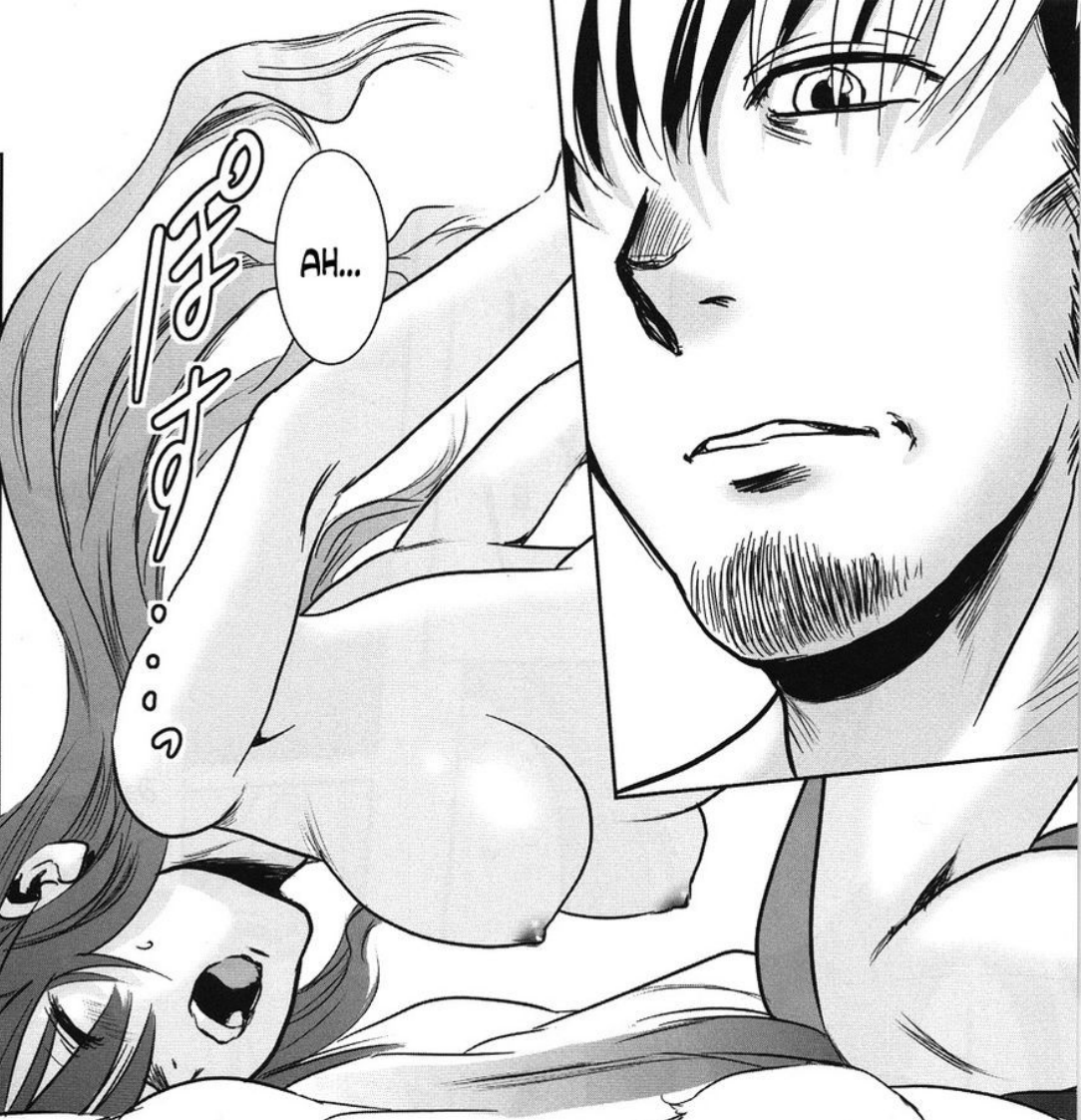
I'M  
CUM-  
MING  
...



...I'VE GOT AN IDEA.  
LET'S CALL IN A GUEST.

HAA!

HAA!



AH...

Ffo  
o



...HUH?

YOU ACTUALLY KNOW YUU-NII'S PHONE NUMBER ...?



ONCE THAT HAPPENS, IT SHOULD STOP YOU FEELING REGRETFUL.



WE'LL CALL YOUR BROTHER AND LET HIM WATCH YOU HAVE SEX.

HE SHOULD BE NEARBY.




SO IF WE TELL HIM OUR LOCATION, HE'LL COME RUSHING OVER...



BECAUSE IT WAS KIRITANI...

WHO PICKED UP YOUR CELL-PHONE.

DON'T WORRY!



...YEAH, THAT MUST BE TRUE. YUU-NII MUST BE SEARCHING DESPERATELY FOR ME RIGHT NOW...



...ALSO, THAT PLACE...

...DID YOU ALSO TELL HIM THAT I WAS WITH YOU...?

ALL THE WHILE BEING VERY WORRIED ABOUT ME...



...YEAH,  
I ALSO SENT HIM A PHOTO OF YOU GIVING ME A BLOWJOB...

YUU-NII HAD ALSO REMEMBERED IT...



WHY ARE YOU SO THOUGHT YOU WANTED TO FORGET. ANGRY?

...YOU SEEM TO WANT TO MAKE UP WITH HIM.



...YOU'LL NEVER UNDERSTAND.

RIGHT NOW, YUU-NII MUST BE...



...HE'D REMEMBERED IT FOR ME...!



YOU'LL...

I WAS ALWAYS  
PRETENDING  
IT WAS  
YUU-NII!

WHILE  
YOU WERE  
FUCKING  
ME,

NEVER  
UNDER-  
STAND  
MY  
FEELINGS!



AND  
AS WE  
BECAME  
ADULTS, IT  
BECAME  
EVEN  
STRONGER  
...

I  
LOVED  
HIM EVER  
SINCE WE  
WERE  
KIDS.

IN ENOUGH  
PAIN TO GO  
INSANE...

IS  
ENOUGH  
FOR ME  
TO FOR-  
GET ALL  
THAT!?

DO  
YOU THINK  
SLEEPING  
WITH ANO-  
THER GUY  
FOR ONE  
NIGHT...



AH!



IS  
THAT  
SO?

AH!



\*clench\*



DON'T YOU THINK IT'S LATE TO TALK ABOUT PURE LOVE!?

STOP!

UMPH!



WHO'S THE SLUT THAT WAS HUNGRILY TAKING IN MY COCK...

MOVING HER ASS AND ENJOYING IT, EVEN THOUGH SHE'D ONLY JUST LOST HER VIRGINITY, HUH!?



NO... AH!

WHO'S THIS BITCH BEING POUNDED FROM BEHIND WHILE HAVING HER ASSHOLE FINGERED!?

HUH!?



AH!

AUU!

SORRY,  
SORRY...!  
YUU-NII...!

ANSWER  
ME!  
WHO  
IS IT!?

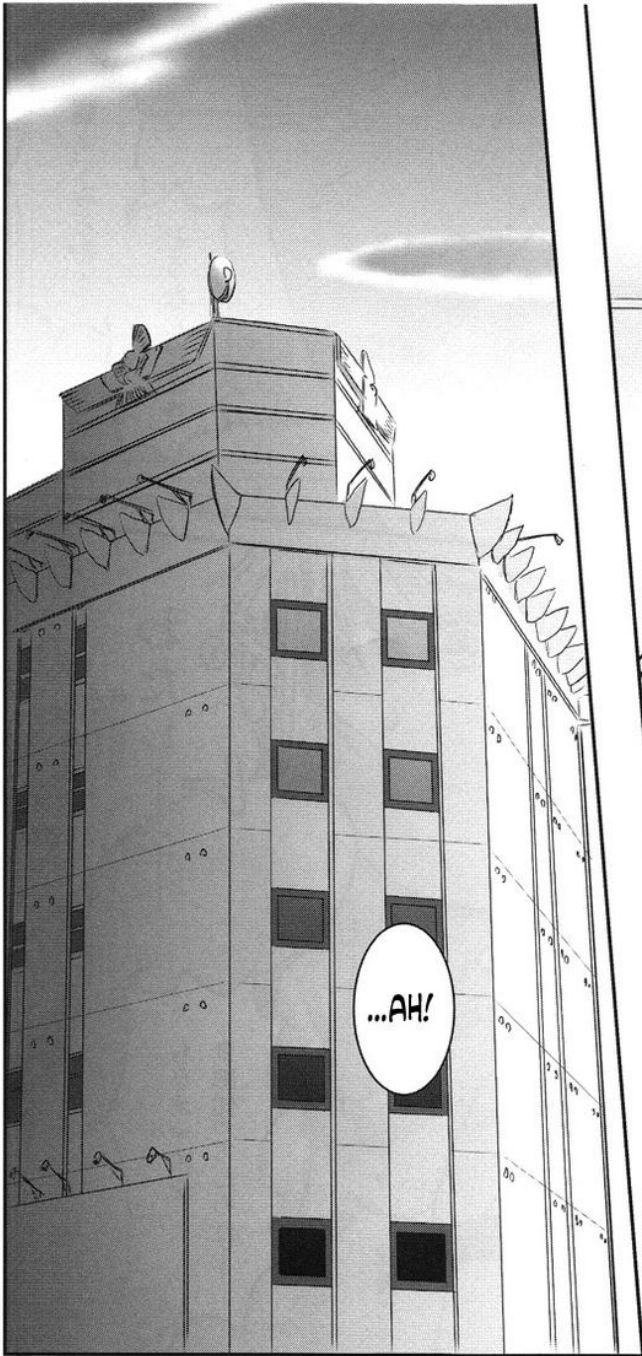
I'M...

YOUR  
BROTHER  
ISN'T THE  
ONE...

WHO KNOWS  
EVERYTHING  
ABOUT YOU  
ANYMORE!

I'M...

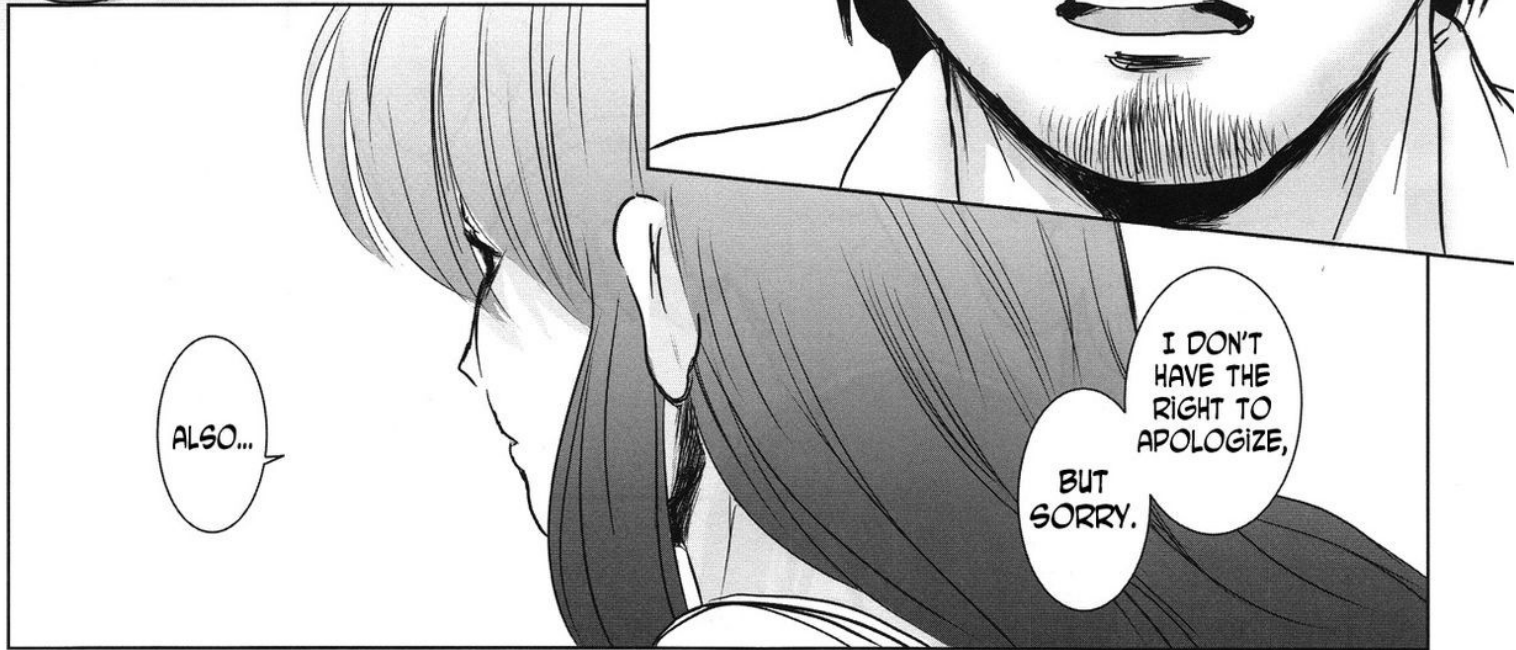
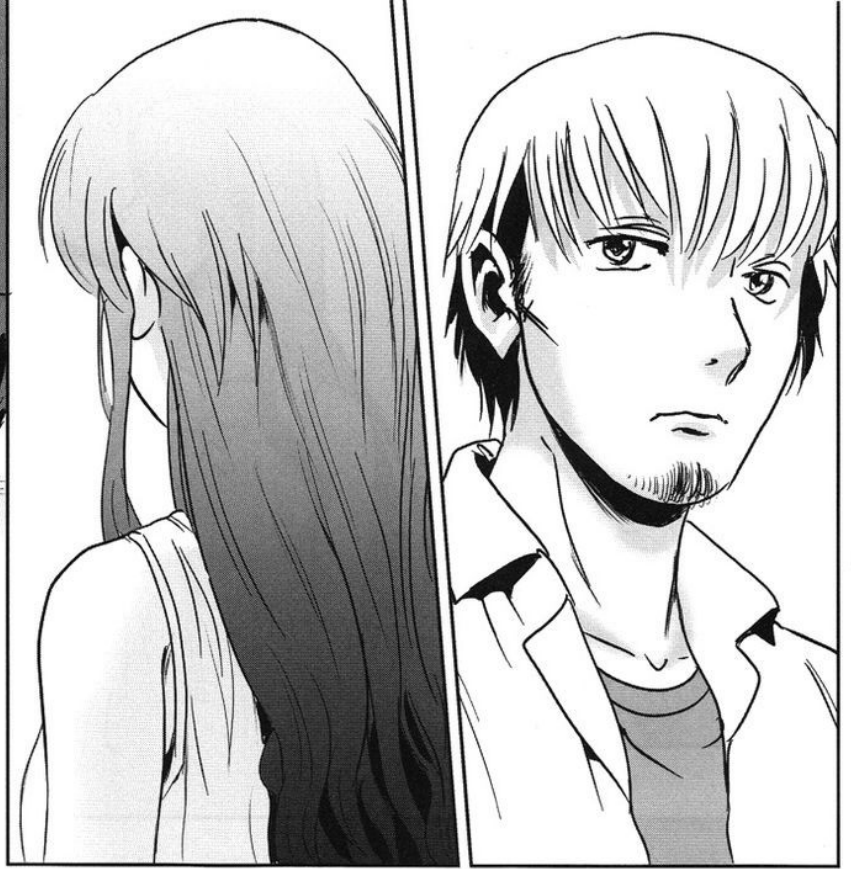
AHH  
...!





WAIT HERE,  
I'LL DRIVE  
YOU HOME  
...

SORRY.



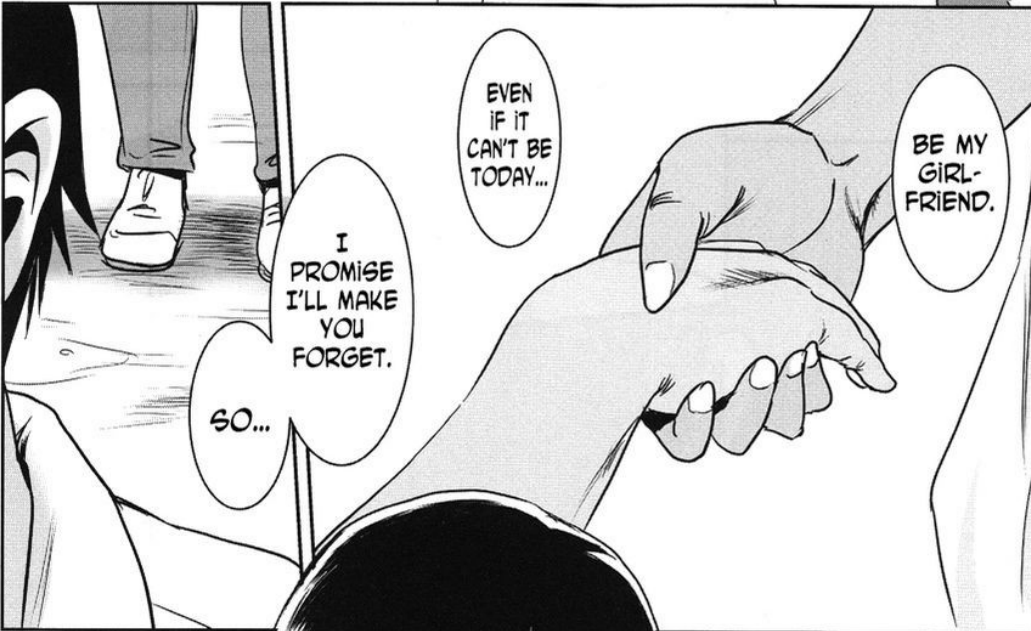
ALSO...

BUT  
SORRY.

I DON'T  
HAVE THE  
RIGHT TO  
APOLOGIZE,



I'M  
NOW...



SO...  
I PROMISE I'LL MAKE YOU FORGET.

EVEN IF IT CAN'T BE TODAY...

BE MY GIRL-FRIEND.

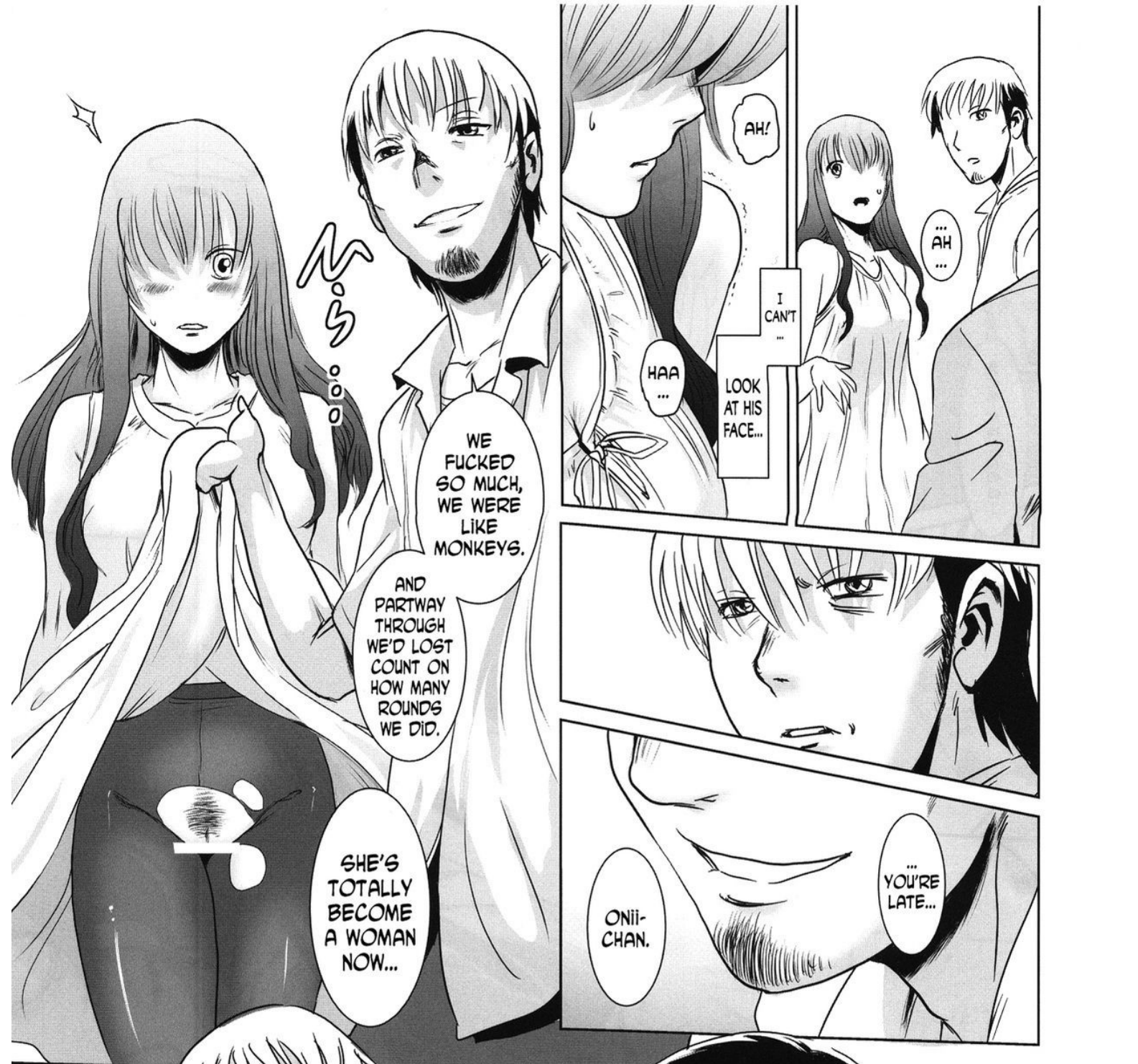
I WAS SERIOUS, YOU KNOW?

WHAT I SAID EARLIER ...

YUU ...!



...AH.



WE  
FUCKED  
SO MUCH,  
WE WERE  
LIKE  
MONKEYS.

AND  
PARTWAY  
THROUGH  
WE'D LOST  
COUNT ON  
HOW MANY  
ROUNDS  
WE DID.

SHE'S  
TOTALLY  
BECOME  
A WOMAN  
NOW...

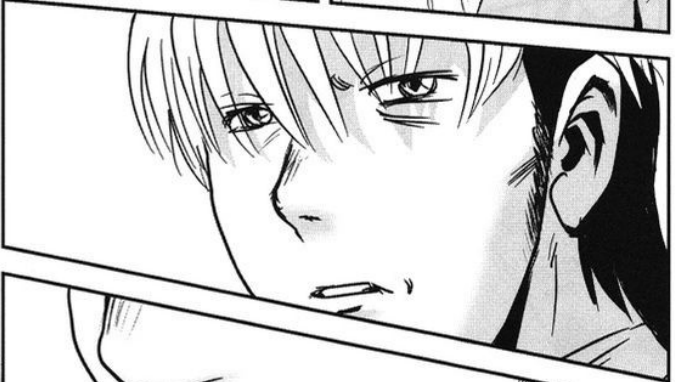
AH!

... AH ...

I  
CAN'T  
...

LOOK  
AT HIS  
FACE...

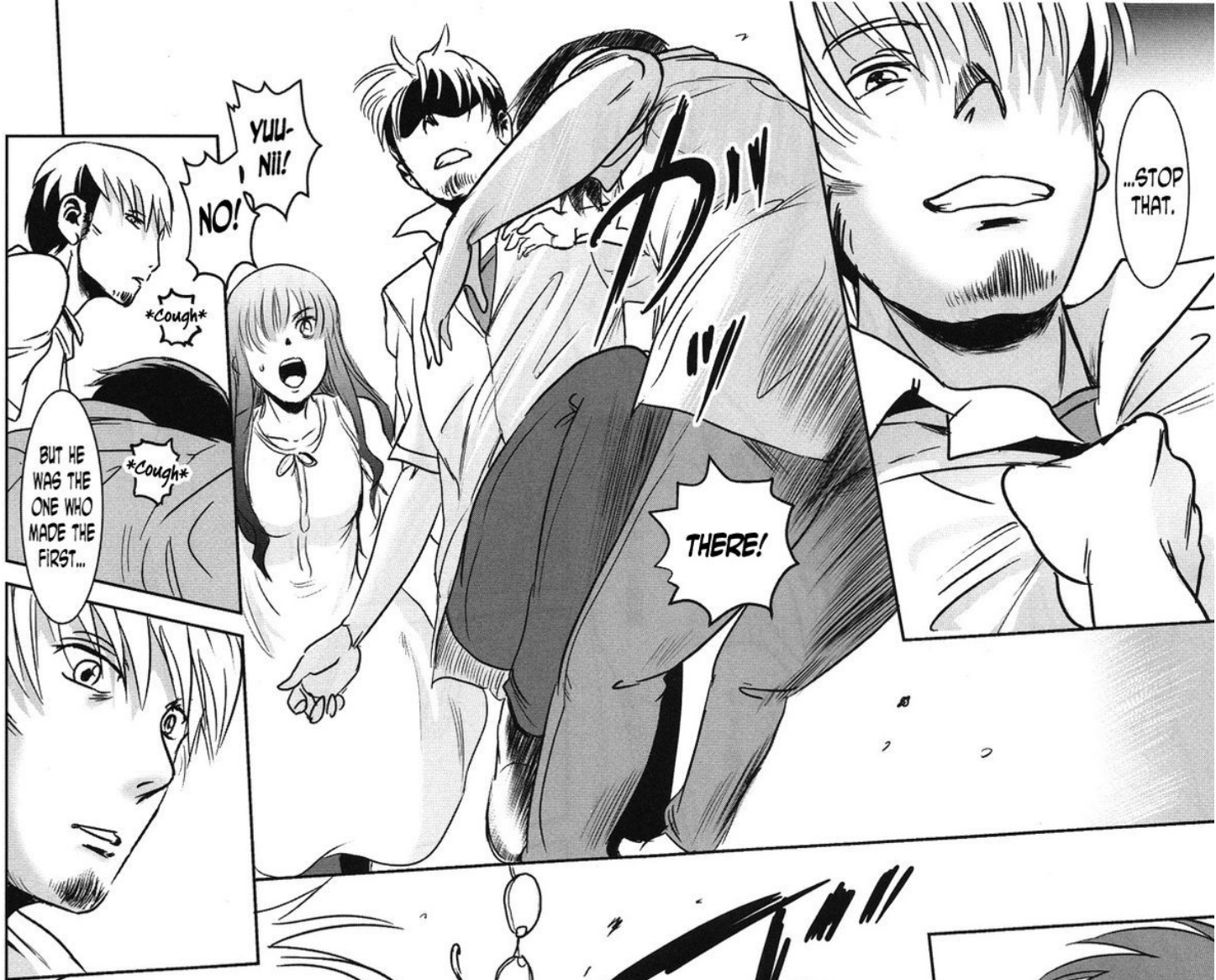
HAA  
...



ONII-  
CHAN.

... YOU'RE  
LATE...







I SWEAR I'LL KILL YOU...

BY ANY MEANS NECESSARY.

MATSURI IS MY FAMILY!

...FUCK OFF.

WHEN YOU SAID YOU WANTED TO MAKE HER YOURS, WERE YOU TAKING ABOUT TREATING HER LIKE A TROPHY ANIMAL LIKE THIS?!

SHE'S MY PRECIOUS SISTER... THAT I'D PROTECT WITH MY LIFE!

TREAT MY FAMILY LIKE A TOY AGAIN...

IF YOU EVER...



GIVE ME YOUR ANSWER AT SCHOOL!



MATSURI! DON'T FORGET WHAT I TOLD YOU!









BUT STILL ...

ON MATSURI'S DELICATE SHOULDERS... NO, HER ENTIRE BODY, AND IT WAS UN-BEAR-ABLE...

IT FELT AS THOUGH THE ASHES OF THAT BASTARD'S LUST WAS STILL SMOL-DERING ...

...YUU-NII...?



...IN WHAT WAY...

IS THAT ...?



...I LOVE YOU...

FROM DEEP WITHIN MY BODY, I MANAGED TO SQUEEZE OUT A SINGLE LINE...

FROM  
THAT  
DAY...

OR...

AS A  
FAMILY  
?

...BUT...

WE DECIDED  
TO RETURN TO BEING  
NORMAL SIBLINGS,  
LIKE OLD TIMES...

BOTH OF US HAD KNOWN  
SINCE A LONG TIME AGO THAT  
THIS WOULD BE IMPOSSIBLE,  
AND THAT THERE WOULD BE  
NO GOING BACK...

# あとがき

義妹寝取られ漫画「茉里」の後編をお届けいたしました。  
お手に取って頂き誠にありがとうございます。

実はネーム段階で入れるつもりだった(または「3巻」として繋げるつもりだった)本編以降の後日談を思うところあって取りやめ、「一晩の出来事」という一番最初の構想に立ち戻ったため、作中キャラの今後などについてやや語り残し感のあるラストとなりました。

ただ、「茉里」という作品については前後編2巻で締めとし、もし後日談的なエピソードを語るのであれば、続編の別作品としてまた新たに仕切り直しして考えたいと思っております。

それにしてもこの作品、元はといえば13年春のイベントに向けて50ページ程度の本を作ろうと始めた企画でありました。それが終わってみれば前後編あわせて約三倍のページ数に膨らみ、さすがに我ながら呆れております。

ましら堂の刊行物は割とページ数多めの作品が主流となっておりますが、私としては50頁以下にきれいに収まる中編規模の作品が理想と考えています。読みやすいし、手に取りやすいので。しかし、今の自分の漫画の作り方でそれを達成するのは、構造的になかなか難しいようです。今後はその辺の克服も意識して活動に取り組みたいと考えております。

次回作につきましては、「陸魚」「茉里」と青春系の痛い話が続いたので、デトックスとしてお遊び色の濃い企画などをやってみたいな、などと考えております。

それでは。

猿駕アキ

## 奥付

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本作は成人作品です。未成年者の方の閲覧はご遠慮ください。  
また、無断の転載、ネットへのアップロードは固くお断り申し上げます

茉里  
*Matsuri*

Presented By  
MASHIRA-DOU