

# HI HIMASE JIN

夢の部屋  
プラス  
ガール  
コンビ



**A  
DREAM  
APARTMENT  
PLUS-GIRL  
COMBO!?**

© LATEST COMICS ON SALE DEC. 6!  
唐井 ちろい  
TOHGARASHI HIDEYU



MOEMI

AHN, AHI YOUR DICK IS GOING IN MY PUSSY!  
AHH! THEERE, THAT FEELS GREAT!  
WAAAY TOO GOOOOOP!



KANDA-SAN,



I WAS JUST ABOUT TO LOSE MYSELF FANTASIZING ABOUT

WHOA, CLOSE ONE.

PLAYING EROGE ALL DAY...



I'M KANDA TAROU, 23 YEARS OLD,

ABOUT TO BEGIN MY LIFE AS A MEMBER OF SOCIETY,

AS WELL AS MY LONG AWAITED BACHELOR LIFE!

WHERE DO YOU WANT THE FOLDING BED?

KANDA-SAN,

AH, IN THE WESTERN STYLE ROOM DOWN THE HALL PLEASE.

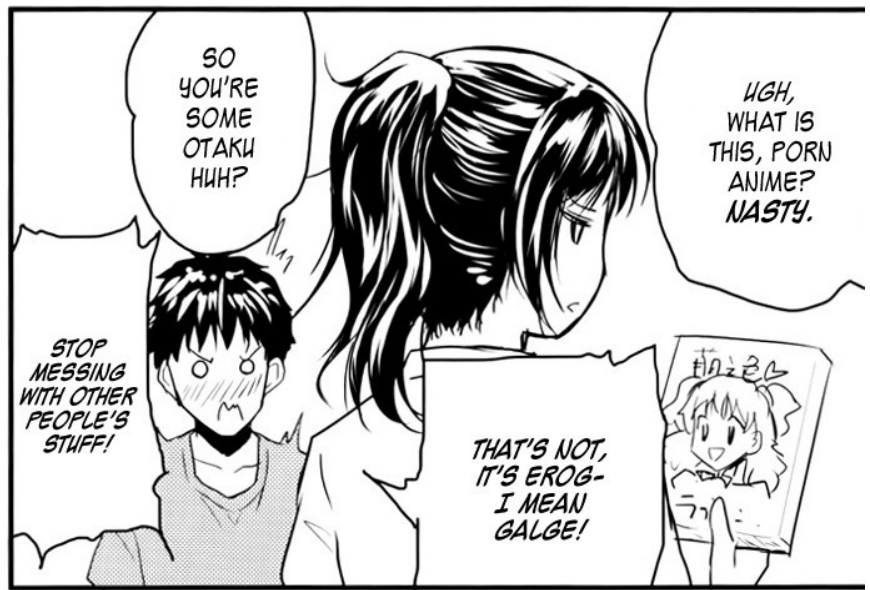
AHH, COULD YOU PUT THAT IN THE 6-TATAMI WESTERN-STYLE ROOM INSIDE?

ALL THE BOXES WITH CIRCLE MARK GO TO THE LIVING ROOM.

KANDA-SAN, WHERE DO WE PUT THE BED?

EH? DIDN'T YOU JUST BRING IT IN?

WAIT A MINUTE, WHAT THE HECK? WHOSE STUFF IS THIS?





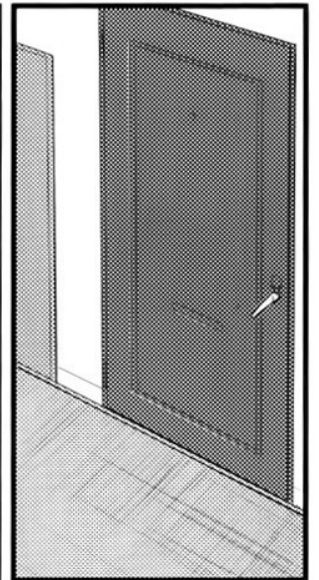
AND WHAT'S WITH ALL OF THIS CHICK'S STUFF?

WE CAN'T GET A HOLD OF THE REALTOR, AND WE DON'T KNOW WHERE THE LANDLORD IS EITHER.



NO WONDER IT FELT OFF WHEN I WAS SIGNING THE CONTRACT.

I CAN'T BELIEVE THEY MISTOOK US FOR NEWLY-WEDS JUST BECAUSE WE HAVE THE SAME SURNAME.



HUH, YOU ANIME OTAKU STILL USE AN ACTUAL KETTLE?



WHAT ARE YOU DOING?

JUST BOILING SOME WATER.



AS LONG AS I CAN EAT SOME RAMEN,

I DON'T MIND WAITING.



WHAT PLAN?  
THIS IS MY  
ROOM  
ANYWAY.

SO,  
WHAT DO  
YOU PLAN TO  
DO ABOUT  
THIS?

THIS ISN'T  
WORKING  
OUT.



YOU  
NEED  
SOME-  
THING?

Ugh,  
this  
chick...



THIS GIRL  
REALLY  
GRATES  
ON YOU.



OH,  
THAT  
PUNY  
LITTLE  
THING'S  
A TV?



LET'S  
JUST WATCH  
SOME TV.

There  
we go.



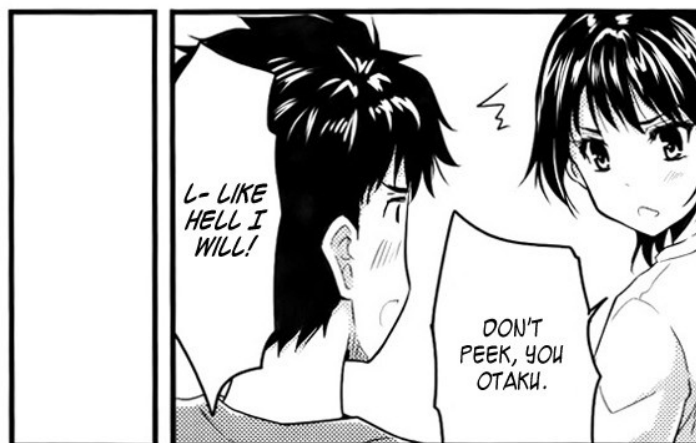
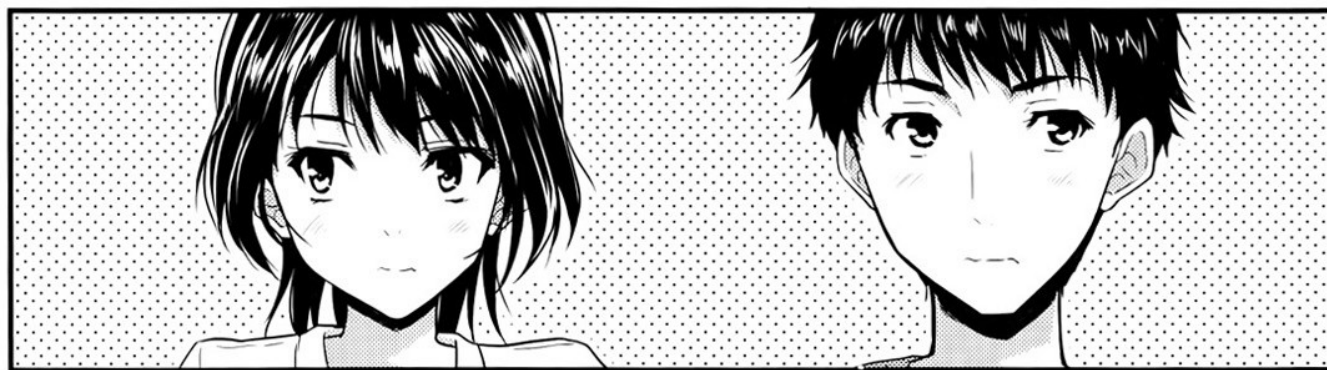
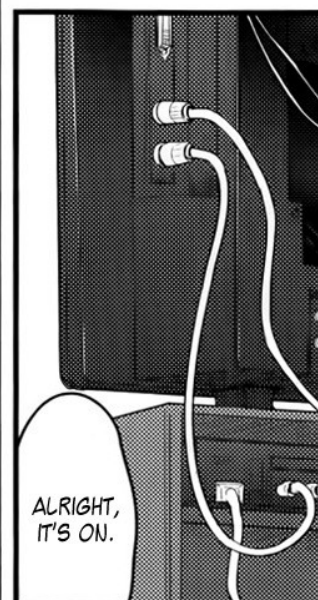
WHAT'RE  
YOU  
WATCHING?

WHAT DO YOU  
WANT? WATCH  
YOUR OWN TV.



A H A H A H A H A !

You  
dumbass!





NOT MY FAULT,  
YOUR BED'S  
TOO BIG.

I CAN'T EVEN  
FOLD OUT MY  
OWN BED.



WHY'RE YOU  
LYING ON  
MY BED?



JUST ONE  
STEP OVER  
AND I'LL  
SEND YOU  
FLYING.

BUT YOU  
CAN'T  
CROSS  
THIS LINE,  
GET IT?

OH,  
ALRIGHT.

HEY,  
WHA-

ト!!

ト!!



I'LL...

IF  
YOU CROSS  
OVER TO MY  
TERRITORY,



SHE'S  
PRETTY  
SEXY...



ト

DO THIS  
AND THA...

# 1 LDK





AND I  
WAS GOING  
TO ENJOY  
IMMERSING  
MYSELF IN  
EROGE TOO...

I FINALLY  
STARTED MY  
BACHELOR  
LIFE,



...Nn,  
nnhh...



WHAT A  
TERRIBLE  
SLEEPER!

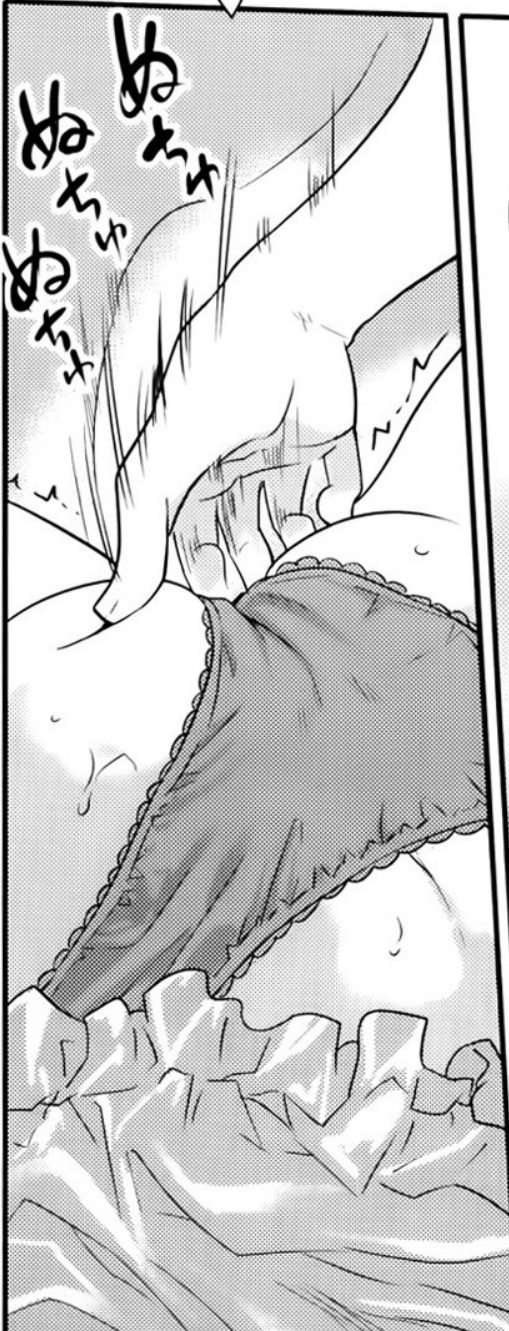
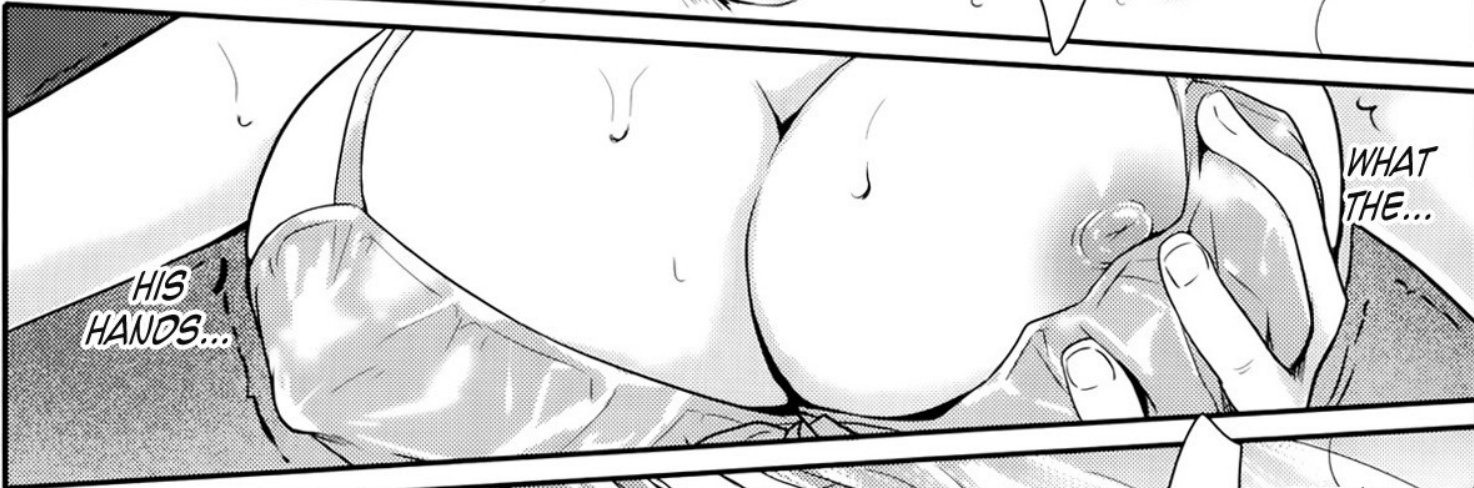
HM?  
WHAT'S  
THIS  
SENSA-  
TION?













MINE'S NEVER GOTTEN LIKE THIS EITHER.

IT'S ROCK HARD.



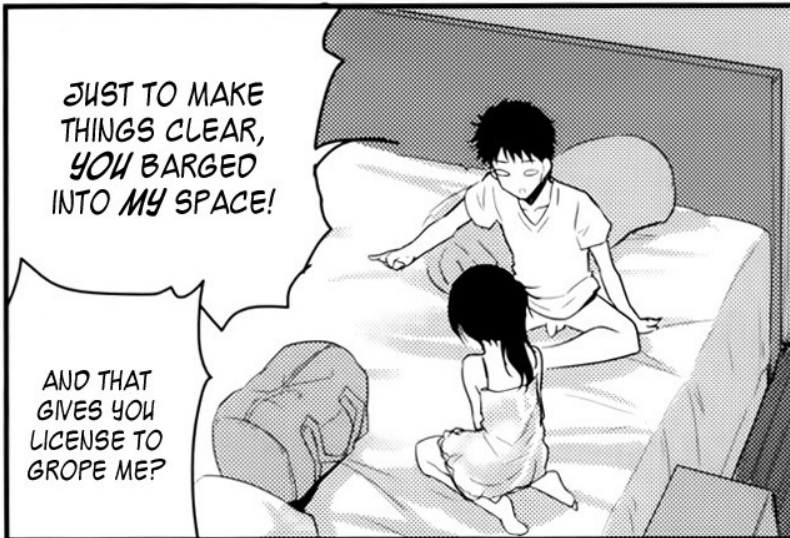
WHOA, SHE'S GOTTEN WET.



THIS ISN'T A DREAM RIGHT?

THIS IS GOING TOO FAR ISN'T IT?

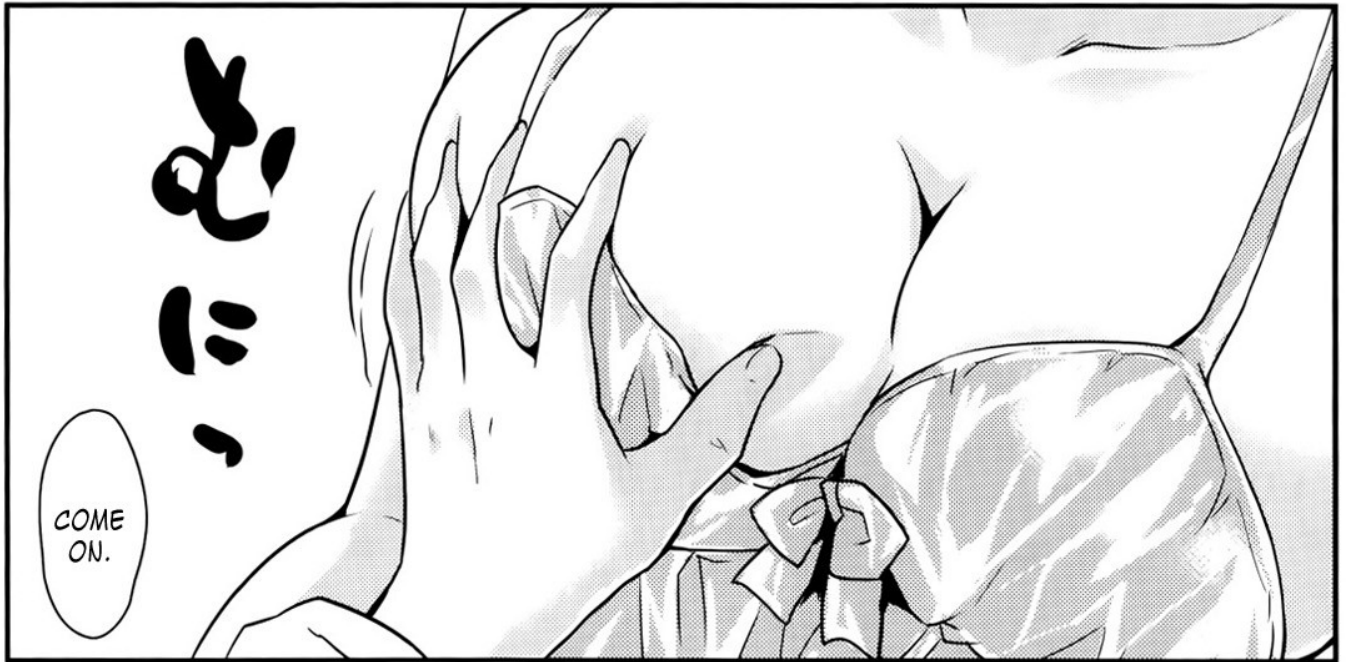
THIS IS ALL REAL?





EH?

ぽん



ぽん

COME ON.



W- WELL, WHY DON'T I PROVE YOU WRONG THEN?

YOU'RE NOT?



LEAVE THE "OTAKU" OUT OF IT.

AND I'M NOT A VI-



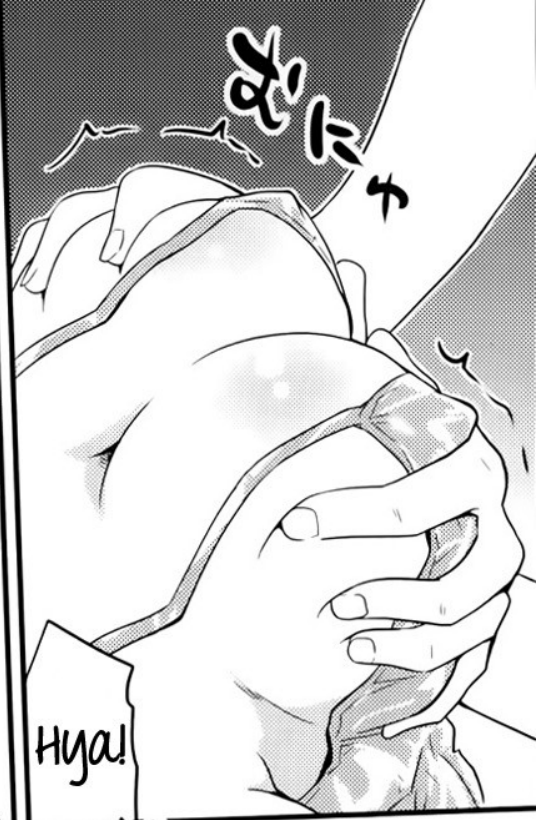
COULD MAKE ME FEEL GOOD.

THERE'S NO WAY A VIRGIN OTAKU LIKE YOU



NOPE,  
NOT A  
THING.

WH-  
WHY  
YOU...



Hya!



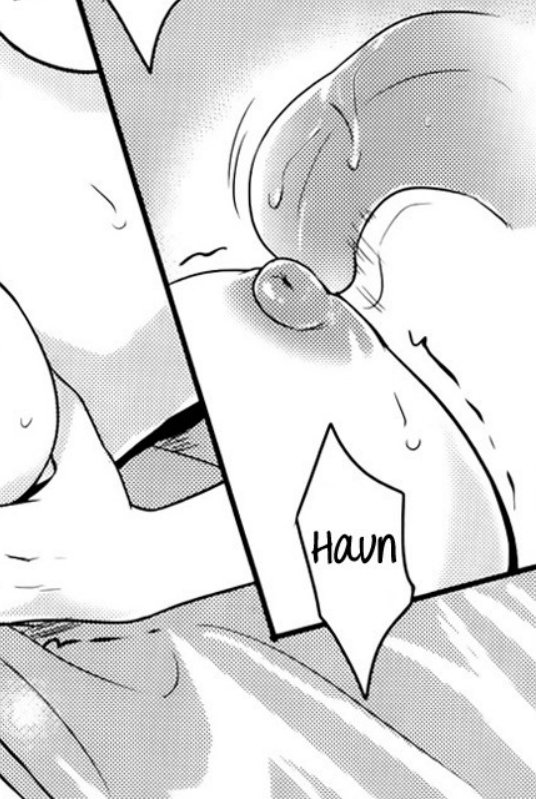
NO, DO-  
WHERE  
ARE YOU  
LICKI-  
Ngh!

FEELING  
GOOD  
NOW?



THEN  
HOW'S  
THIS!

Kyaa!



Havn





CAN I  
REALLY...  
GO ALL  
THE WAY  
IN?



WHY DO  
YOU EVEN  
HAVE TO  
ASK...



Nngh  
aahh!!



HEY!  
DON'T JUST  
SHOVE IT  
IN LIKE  
THAT!

SO YOU  
ARE A  
VIRGIN?

I- I DON'T  
REALLY  
KNOW WHAT  
TO DO  
AFTER THIS  
PART...

H's also...  
My...  
First  
time!

So...  
Take it  
slow-!

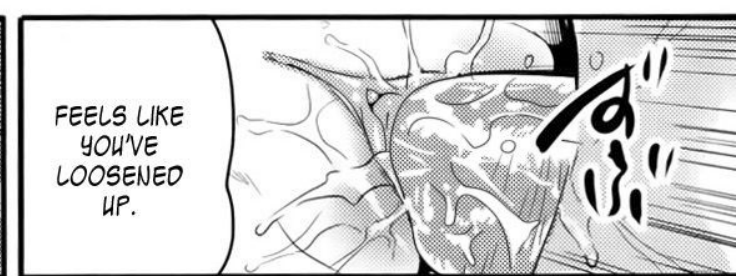
SHE'S A  
VIRGIN  
TOO!?

EEE  
HHH!?

N- No,  
just-

WHAT'S  
WRONG  
WITH BEING  
A VIRGIN  
OTAKU!







IT'S  
HAZUNE.



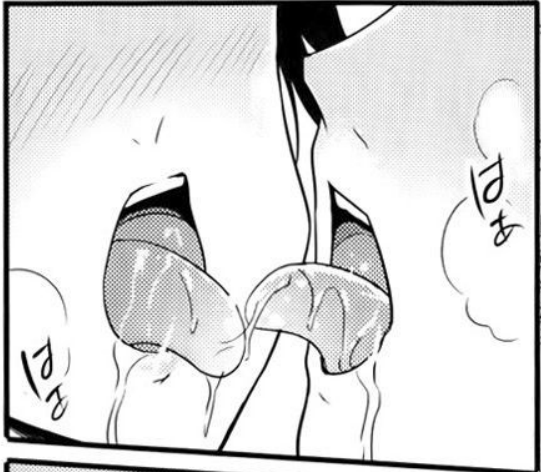
Nn  
hhh  
!!

I'M  
TAROU.

KANDA  
TAROU.







IT FEELS GREAT!!

HA HA

IT FEELS GOOD TOO!

カ  
カ  
カ

カ  
カ  
カ

カ  
カ  
カ

カ  
カ  
カ

カ  
カ  
カ



AHH!  
WHAT'RE YOU-!

HOW'S  
THIS?



IT'S LIKE  
MY DICK IS  
ONE WITH  
YOU!

THE WAY  
YOU MOVE  
YOUR  
HIPS-!  
AWE-  
SOME!



Nnnh!!

AH!  
I DON'T  
WANT TO BE  
THE ONLY ONE  
MOANING  
HERE.



SO? DOES THIS FEEL GOOD?

Ahh-Haaa!!

Ah! Haa!  
♡ ♡  
Ahh!  
♡

だっ  
3!  
だっ  
3!



Haa

YOU'RE GETTING EVEN BIGGER INSIDE ME!

It feels  
Awesome!

Hah  
♡

Ahh  
♡

だっ  
3!  
だっ  
3!

だっ  
3!  
だっ  
3!

だっ  
3!  
だっ  
3!



ハハハ

ハハハ

ハハハ

ハハハ

クワッ

クワッ

I'M!  
I'M  
CLIMMING!

クワッ

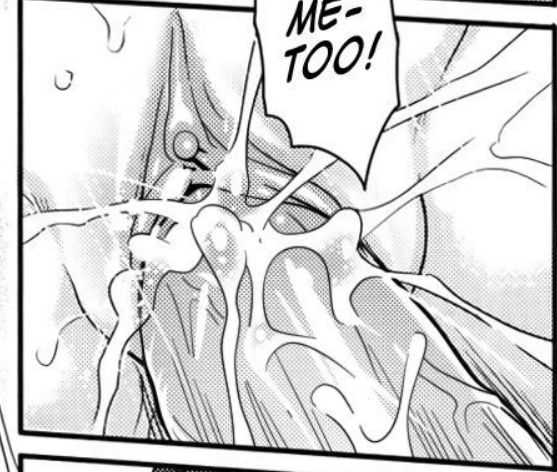


AHH!  
I'M-GOING  
TO CUM!

Nnn!

ハハハ

ME-  
TOO!



ハハハ!

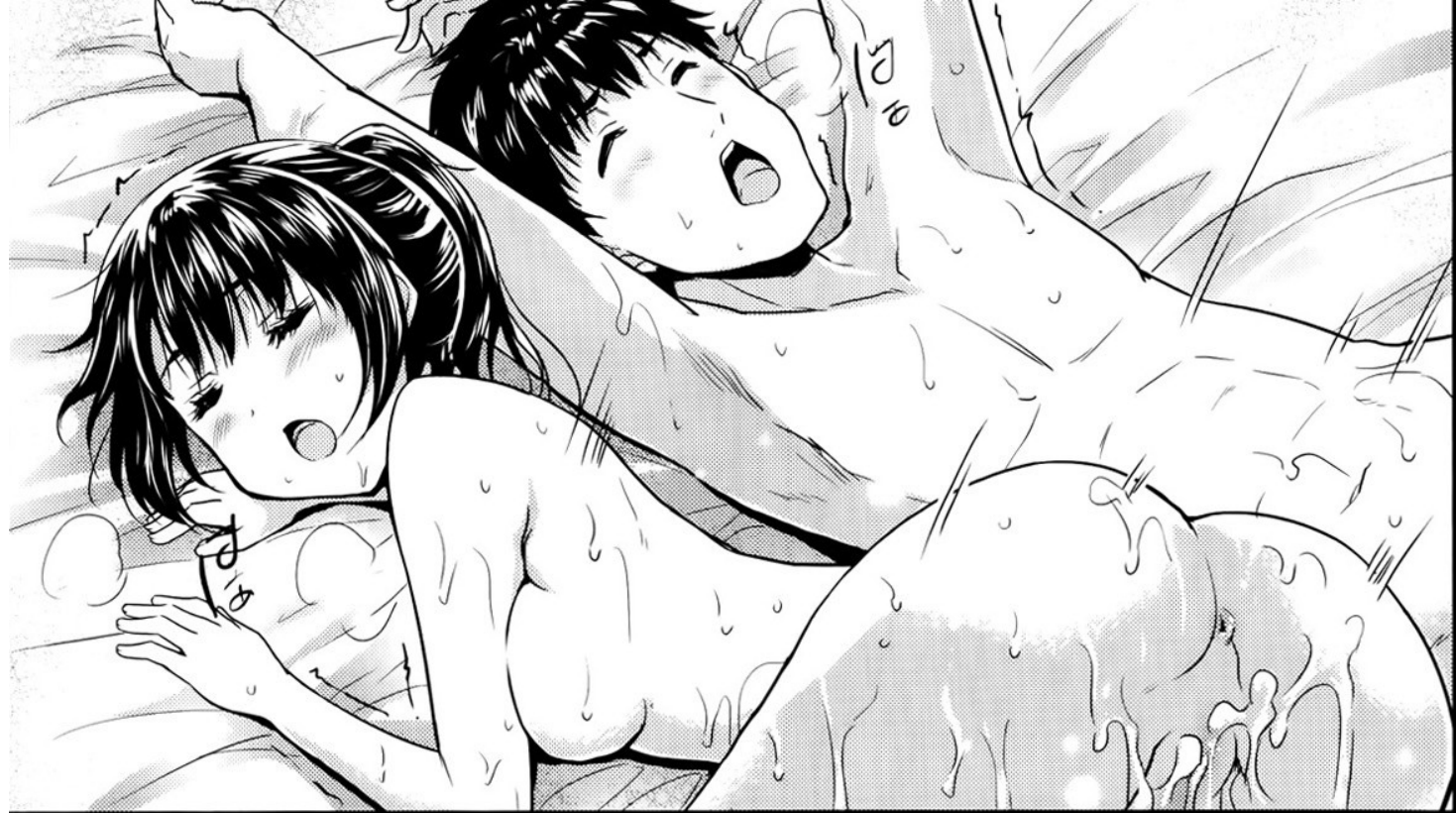
アハ!

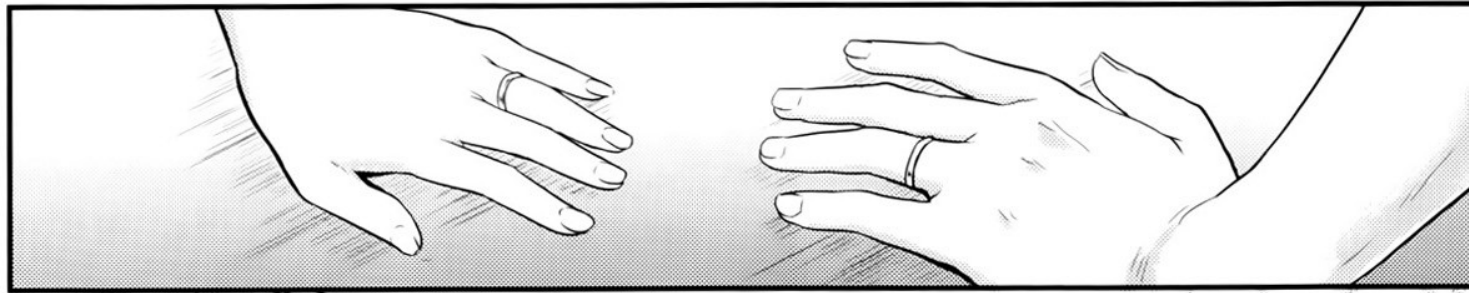


アハ!

ハハ

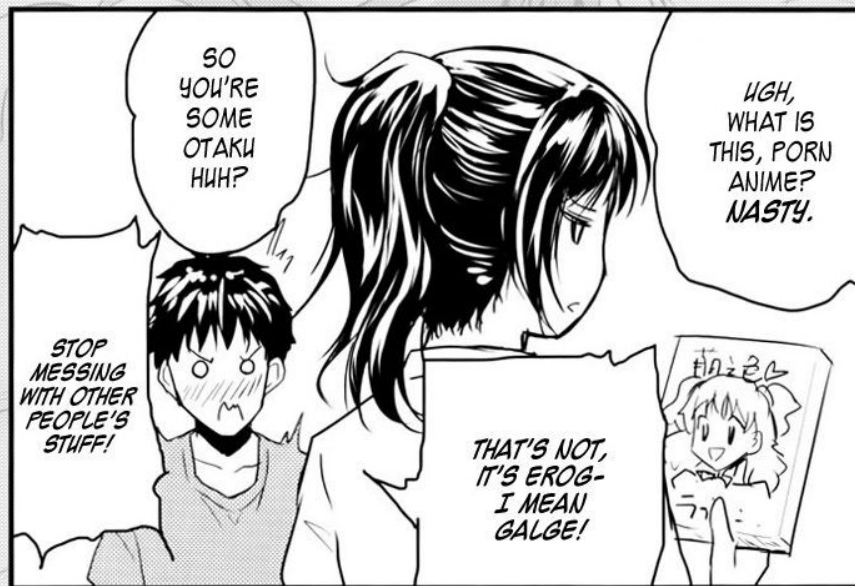






# A Comment from ZeroBlade

Explanation time!



"Eroge" is exactly what it is - a contraction of "erotic game". Basically the 18-and-up games for adults. In print media such as magazines, they are also called "bishoujo games", since the other terms are a bit too strong for that kind of media.

"Galge" on the other hand, would be more of a game that focuses heavily on female characters. These are more family-friendly, and usually released on mainstream consoles like the PS3, Vita, etc. To put it simply, it's sort of like if you removed all of the erotic bits from an eroge.

Initially, only PC-based eroge existed. Soon after, games like "Princess Maker" and "Tokimeki Memorial" were released on the PlayStation, and there was no term to refer to these girl-centric, non-adult games. Because "bishoujo game" was a term already in use for eroge, a new term was coined: a game with gals (girls) -- "gal-games"/"galge". This is to make a distinction between the two.

Lately, eroge are being ported from the PC to consoles, becoming galge, and galge are being ported to the PC, becoming eroge. The PC also has galge (i.e. non-erotic titles) which just serves to complicate things. Because of this, lines of distinction between the two are blurring. This is especially true for people who aren't as knowledgeable with these kinds of games. They may associate "galge" with just "girl-centered games", regardless of erotic content, and so on.

However, for a layman's perspective, "galge = eroge - erotic content" should suffice.

## DECENSORING CREDITS

Decensored by: J.B.Random

Decensoring commissioned by: ibuyfineart

## DECENSORING NOTES

Hello, J.B.Random (the decensoring guy) here and I should say working on this release was one hell of a job. Hello, J.B.Random (the decensoring guy) here and I should say working on this release was one hell of a job. I had two versions of the chapter to choose for: a translated magazine version with lower resolution, full pixelated censorship and background patterns badly messed up by image resizing and a tankobon RAW version with slightly higher resolution, transparent bars censorship and background patterns terribly messed up by image resizing. Of course I took the magazine version, because bad background patterns are better from terrible ones, censorship be damned!

While the tank version proved to be an irreplaceable guideline to decensoring the chapter, I still had to redraw everything by hand, which took lots of time and effort especially thanks to Tohgarashi Hideyu's intricate and detailed art style.

For those interested, here are some comparison samples of this chapter's censored and decensored art.



**CENSORED MAGAZINE  
VERSION CHOSEN  
AS THE BASE  
OF THE PROJECT  
FOR BEING OF A SLIGHTLY  
BETTER IMAGE QUALITY  
OF THE TWO  
OPTIONS AVAILABLE  
DESPITE HAVING MORE  
CENSORSHIP**



**DECENSORED  
SAMPLE OF THE MANGA  
FULLY REDRAWN BY HAND**



**CENSORED TANKOBON  
VERSION USED  
AS THE GUIDELINE  
TO REDRAWS,  
DECLINED TO BE  
THE BASE OF  
THE PROJECT DESPITE  
HAVING LESS CENSORSHIP  
DUE TO POORER  
IMAGE QUALITY**

PLAYING  
EROGE  
ALL DAY...

I  
S  
O  
MYSELF  
FANTASIZING  
ABOUT