

Gargoyle

A kind of moving stone statue. When active, it becomes a creature of flesh but returns to stone when asleep. Gargoyles are created in a number of ways. Some are statues given life with magic, while others are inhabited by devils or spirits, and also the thoughts of others can give them life over a long period of time.

A common feature is that the creatures form will reflect it's function. If it has eyes, it can see. If it has wings it can fly. If it has genitalia it can mate and breed.

Gargoyles are typically active at night. Some only work under certain conditions such as during a blood moon, or on certain summer nights. People that can recognize gargoyles are fairly common.

Although limited to Gargoyles made with magic, there are some that follow their masters commands and can move in the day and night.

Many Gargoyles are influenced by devils or negative emotions, and prefer to harrass people.

Even though they are alive when active, their skin remains hard as stone.

Killika The Scarlet

A lone female thief.

Originally born of a nobleman, she began to give away her wealth out of boredom. It became a habit and she started stealing from other aristocrats and gave it away to the poor.

Killika uses an heirloom amulet that aids in her covert behavior and has made a name for herself as a bandit of justice. Her main targets are the rich, corrupt merchants, greedy churches, and any authority she sees as evil.

She manages money poorly and gives without thinking, so she often can't afford food and lodging. She doesn't like asking for help and has no friends or lovers to call upon.

She reluctantly has to sell her body to get by and it became traumatic, so she developed a hatred for men. She hides her earnings in a secret location.

She always wears light clothes, not because she's an exhibitionist, but to keep from sweating too much and also to look cool.



You're not getting my treasure so easily...

There's no way this thing was hidden in the cathedral...

This is a problem... I'm blocked in...

It's hard!? Ah this s...

Kyaaa!!

I have no choice but to make an opening!

Take this!

Hey... what the hell! No... you can't... I don't want this!

Please...

S
T
O
P
I
T
!!

Gross

Let go of me!

It is unknown as to why the creator gave the statues genitalia like a beast, but this feature greatly influenced the gargoyles purpose...

Acting on instinct, the gargoyles mated with the girl reaching all the way to her womb for hours

The gargoyles continued to violate the girl's body...

Aah...
Ah... no...
I'll die...
I'm...
ohh...
ahh...
ohh...

After several hours of torment, Killika's consciousness became hazy.

Aah...
ahaa...
ohh...
aahh...
oohh...

Even the feeling of being filled with the gargoyles semen and turning to cold hard stone only causes her to cum...

Killika was drowning in pleasure and cursing her female body

The feeling of penetration that racks her whole body with pleasure... when she sold her body to a man... her womb was crushed and her body convulsed

Killika has experienced this feeling before...



In the rain,
bathing in the
faint morning
light, those
atop the
outer wall
of the
cathedral
stop moving
and turn into
gray stone.

Ohh...

Ah...

I'm...

ohh...

turning

ahh...

to...

stone...

Forty years
later

The
sun
is
rising
at
last

A gargoyle
which only
moves on
the night
of a full
moon and
a new moon...

It is the
possession of
a monster
that guards
the cathedral

A stone
statue
that
can only
move
two
nights
a month...

The
name
of
Killika
The
Scarlet
has been
forgotten,
but the
pregnant
gargoyle
on the
cathedral
has become
popular and
people come
from far
away to
see it.

As time
passed,
her
time

proceeded
much
more
slowly

...And whenever
it moved it
continued mating
nonstop...

Killika was
continuously mated
and could only
carry and
give birth
to the
gargoyles
offspring