



Sensitive
センシティブ・ポルノグラフ
Pornograph

Ashika Sakura Presents
Pierce Series 68 in June Comics 131 "sensitivepornograph"

さくらあしか

センシティブ・ポルノグラフ

さくらあしか

マガジ
マガジ
June・C



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マガジ
マガジ

雑誌 47351-32
本体 619円 + 税

1929979006198

年上の恋人は
いろんな意味でエロい
俺はもう
めろめろです

征二くんはかけたじの少年マンガ家。
男なのにすげえキレーなソノさんのカラダに
溺れてしまう。これは恋……？
透明感と瑞々しさ溢れる表題作の他、
「大人の都合じゃなくて」「おうちへかえろう」
など、圧倒的な密度を持つ読み切り6作品を収録。
ハートにしみる愛の結晶にインサート！

ジュネコミックス
Eシリーズ



183

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Sensitive センシティブ・ポルノグラフ Pornograph

Ashika Sakura Presents

Pierce Series 68 in June Comics 131 "sensitivepornograph"

SCANNED: VANDERGUARD
TRANSLATED: BOMBAY
PROOF READ: VANDERGUARD
EDITED: VANDERGUARD
QCED: JEN & KALIA

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Sensitive Pornograph



HAVING
A LOVER
WHO'S OLDER
THAN ONESELF,
SEEMS A BIT
TABOO!

THIS IS
THE KIND OF
RELATIONSHIP
I HAVE.



IS THIS
OKAY?



DON'T YOU
STILL HAVE
WORK TO
DO!?

FU...



NN...

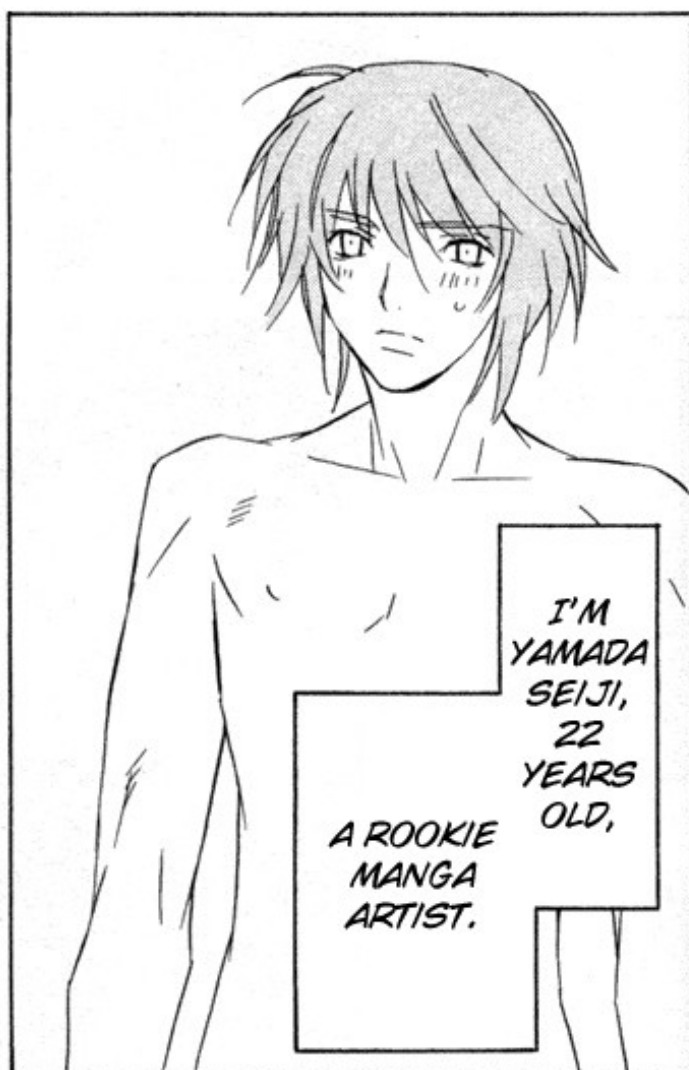
I'M
ALREADY
AT MY
LIMIT!

I'VE
WAITED
FOR A
WEEK.











YOU'RE THE
MANGA-KA
YAMADA
SEIJI, AREN'T
YOU?

I'VE
SEEN
YOUR
WORK IN
MAGA-
ZINES.

WHEN I WAS
TAKING SOME
PICTURES FOR
REFERENCES.

WE MET
EACH
OTHER
ABOUT A
MONTH
AGO,



I REALLY
LIKE YOUR
MANGA.

I'M A FAN.



You can take
very nice
pictures
from this
viewpoint!

YOU'RE
HANAZAKI
SONO!?

EEH!?

SO I
AGREED TO
GO HAVE
TEA WITH
HIM.

IT'S VERY
HARD TO SAY
NO IN THIS
KIND OF
ATMOSPHERE

DRAWING
MOSTLY
HENTAI
MANGAS, HE
IS VERY
POPULAR
WITH
READERS.

HANAZAKI
SONO IS A
MANGA-KA
WHOSE WORK
IS TARGETTED
TOWARDS THE
YOUNG GEN-
ERATION.

I'VE BEEN
HIS FAN
FOR OVER
TEN YEARS!

HA HA HA,
SORRY.

WOW! SO
WE'RE IN
THE SAME
BUSINESS!

YOU
SHOULD'VE
SAID SO
SOONER!

*The Kanji he's referring to is the one for garden/park/yard.

YES, THE
KANJI IS
*SONO.

THAT'S WHY
MOST PEOPLE
THINK THAT IT'S
A WOMAN'S
NAME.

I ALWAYS
THOUGHT
THAT
SONO
WAS A
WOMAN.
NAME?
IS
THAT
YOUR
REAL
NAME?

HOW OLD
DO I
LOOK?

32 years
old →

HOW OLD
ARE YOU!?

I'VE
READ A
LOT OF
YOUR
WORKS!

SU...

SURE!

DO YOU
HAVE
SOME
MORE
TIME?

IF YOU'D
LIKE, WE
COULD GO
FOR DRINKS
AFTER THIS?

AFTER
DRINKING
TOO
MUCH,

I WAS
BROUGHT
BACK TO
SONO-
SAN'S
ROOM.

I liikee
Sono-
shaaan...

YES,
YES.

THAT'S WHAT I
THOUGHT.

EVEN THOUGH
HE'S A GUY,
HE'S REALLY
BEAUTIFUL.



Sho...

Shoowry...



WAAH!

FALL



AH

BEND



AM I
NO
GOOD
...?



SO AM
I NO
GOOD
...?

I'M
NOT A
GIRL,



that I just
met...

I... actually
did it with a
guy...



AH...

THAT
...!



WOULD
YOU ALSO
LIKE A
CUP OF
COFFEE?



MORN-
ING.

ARE
YOU
AWAKE?





AH...

DAZED

SEIJI-KUN...

SEIJI-KUN, I'M TALKING TO YOU.



AH!
SO...
SORRY!

THIS
PART IS
FINISHED.



AH...!

C'MON,
THIS IS NO
GOOD...

THERE'S
NO TIME.



REALLY?

SO I
WON'T
BOTHER
YOU.

THEN
I'M
GOING
HOME



REALLY
...
THANK
YOU
VERY
MUCH.

DON'T
WORRY
ABOUT THE
REST. ASHI-
SAN AND I
CAN DO IT.



depressed



SONO-
SAN...







THANK YOU!!

YEAH!

DO YOU
FEEL
BETTER?



SURE.

CAN I
COME
SEE YOU
WHEN I
FINISH
WORK?

SLAM



ding
dong

!

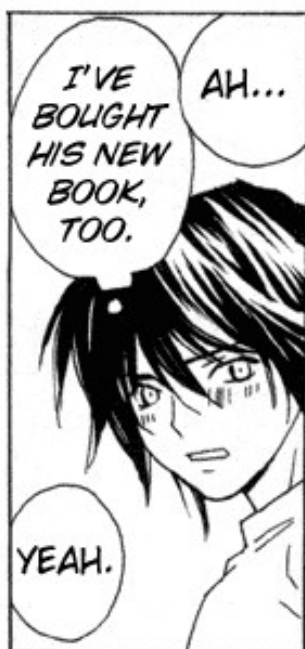


IT CAN'T
BE
BACK
TO HELPED.
WORK
...



COLLAPSES

Aah...
ah...





EVERYONE
HAS KNOWN
ABOUT IT
FOR A WHILE
KNOW.



AND THAT
SHE'S A SLUT.

THEY SAY
HANAZAKI
SONO HAS NO
CONCEPT OF
MONOGAMY.



I'VE HEARD
THE OTHER
MANGA-KA
TALK
ABOUT...

THIS
PERSON.



**SHUT
UP!**

WERE YOU
DECEIVED
BY HER,
TOO?

WHAT
KIND OF
FACE IS
THAT?



YAMADA
...?

WHAT'S
GOTTEN
INTO YOU?





IS IT TRUE
THAT AS LONG
AS SOMEONE
IS THERE,
YOU'LL HAVE
SEX WITH
THEM?



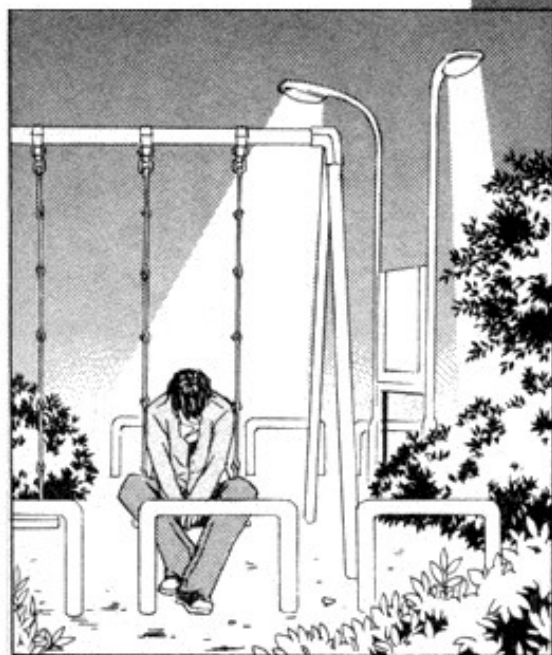
IT'S
TRUE...



SO WHAT
ARE YOU
TELLING
ME!?

THE FIRST
GUY I
EVER WENT
TO...

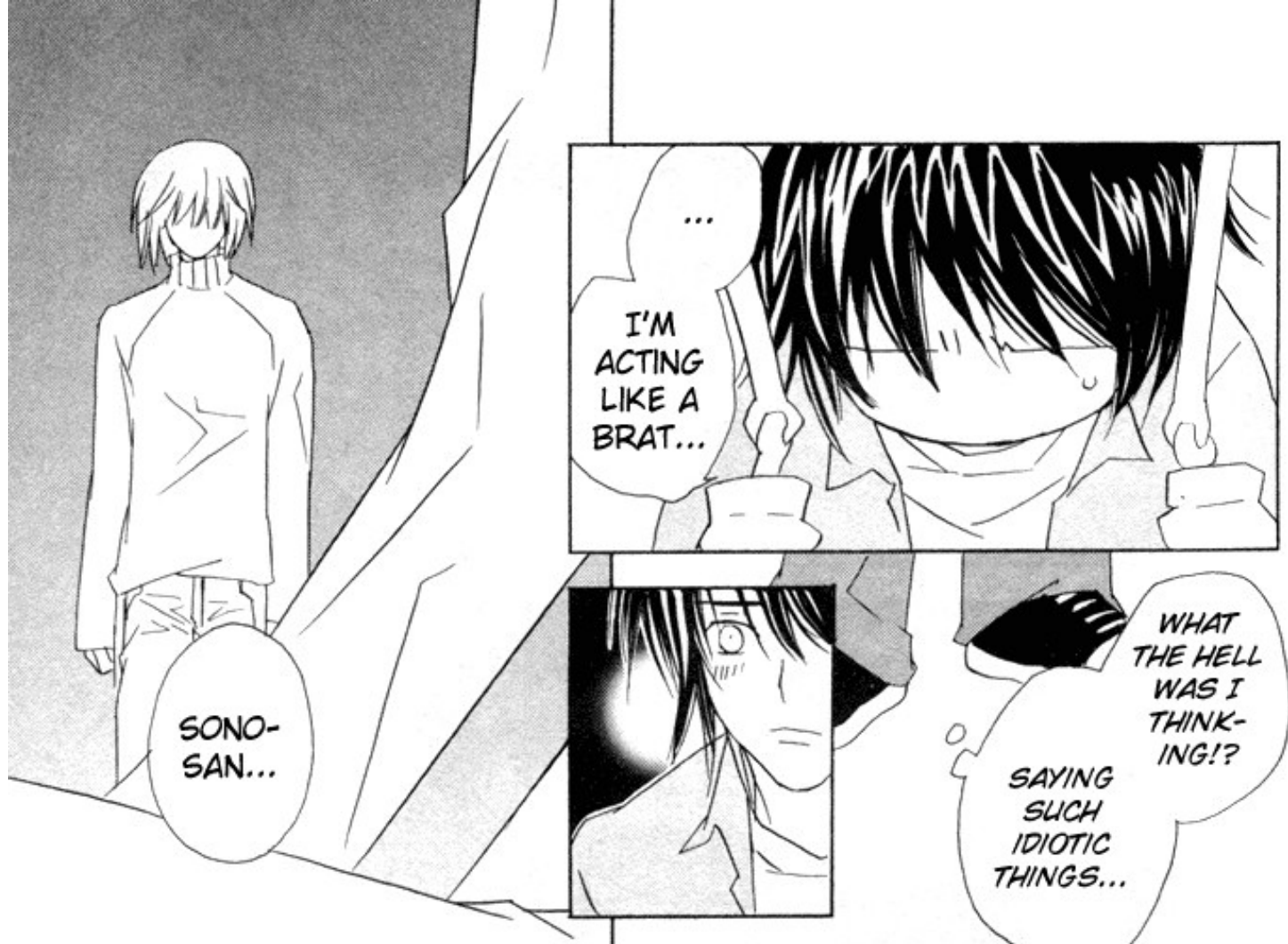
BUT
SEIJI-
KUN IS...



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WHAT
WAS I
SUPPOSED
TO DO?



I JUST
DIDN'T
HAVE A
CLUE...

AT
THAT
TIME...

REALLY!?
I COULDN'T
TELL!

REA-

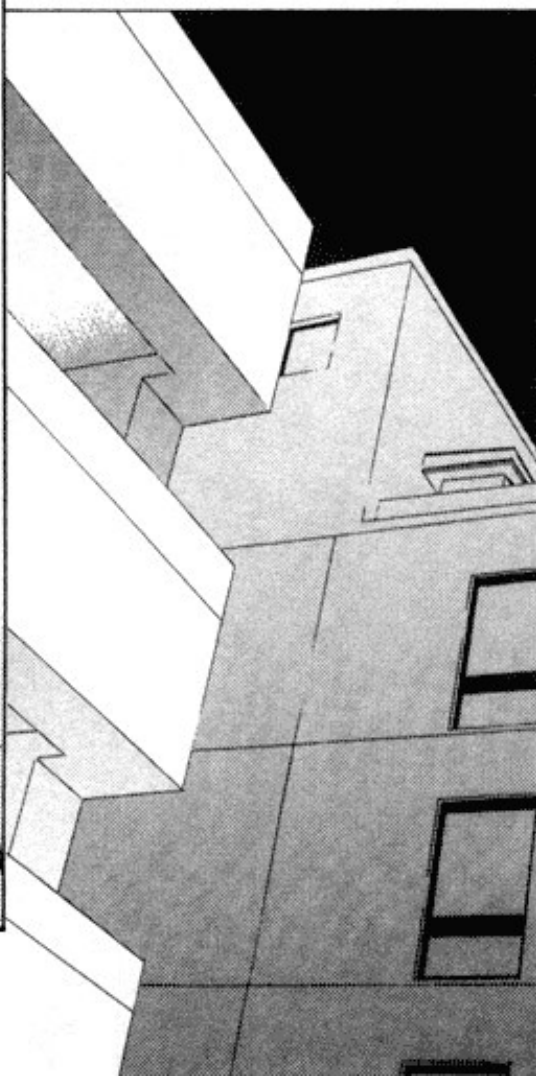


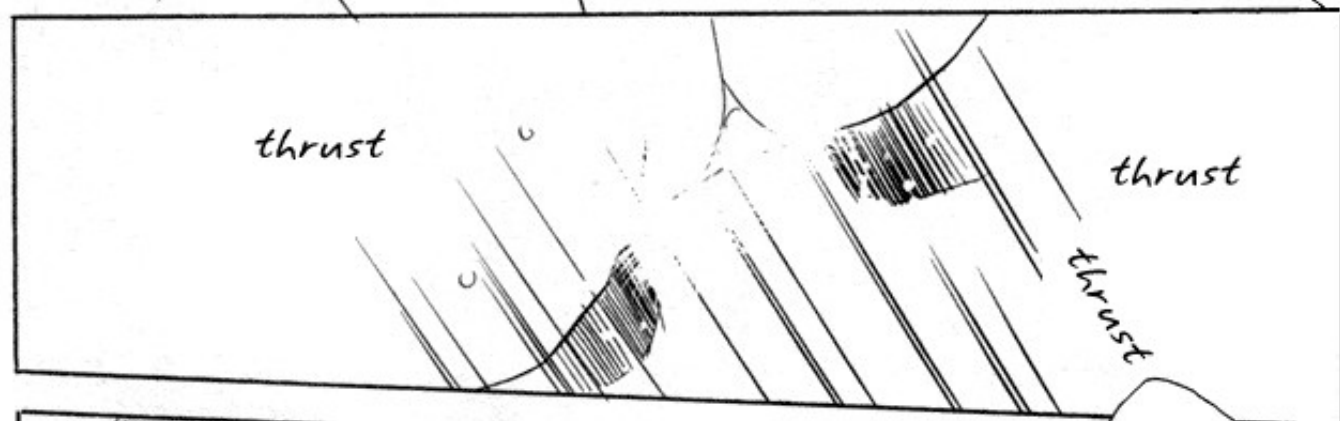
SEIJI-
KUN...?



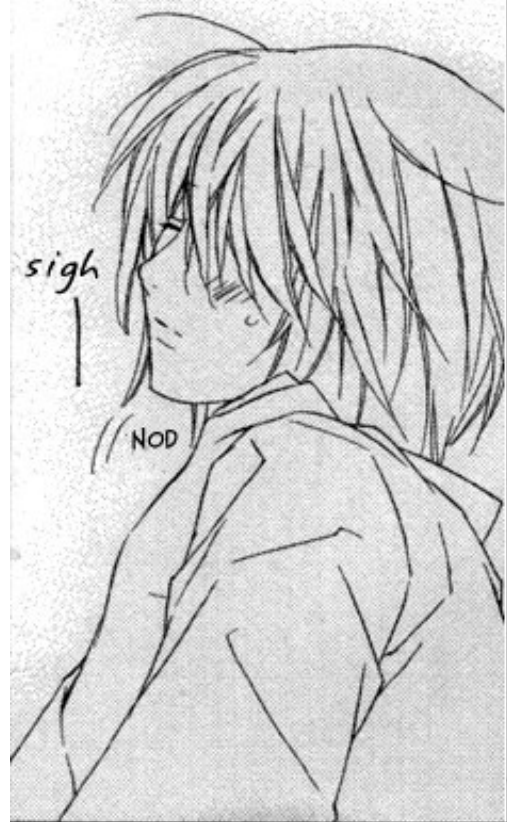
FORGET
IT.

DON'T
TALK
ANYMORE.









SO HE
ALWAYS
WORKS BY
HIMSELF.



HE ALWAYS
WORKS
AROUND MY
SCHEDULE.

I NEVER
KNEW WHEN
SONO-SAN
FINDS THE
TIME TO
WORK...

ACTUALLY
HAVE
A LOT
OF HIS
LOVE...

THEN
I...



SEIJI-
KUN,

YOU'RE
AWAKE?

WOULD
YOU LIKE
A CUP OF
COFFEE?

HE EVEN
CAME TO
HELP ME
YESTERDAY.

AAH!

Nakama

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I LOVE
YOU...

I
REALLY
DO.

HUH?
WHAT?
WHAT'S
GOING ON?

SONO-SAN,
PLEASE
KEEP AT
WHAT
YOU'RE
DOING.

I'LL
MAKE
COFFEE.

Sensitive Pornograph *End*



PLEASE KISS ME



IT
HAPPENED
IN APRIL
WHEN THE
SAKURA
BLOSSOMS
WERE
BLOOMING
...

FROM THE
FIRST MOMENT
I SAW HIM,
CUPID'S
ARROW
PIERCED MY
HEART.

MEGURO
HIROKI'S
HEART.





DON'T YOU
THINK YOU
SHOULD
HURRY UP
AND PAY YOUR
RESPECTS!?

LISTEN UP!
THIS PERSON,
MEGURO-SAN, IS
RANKED NUMBER 1
AMONG THE
FRESHMEN.

STEP

MEGURO-
SAN...?

YOU REALLY
LOOK VERY
STRONG.

I CAN'T HELP
IT, I REALLY
ADMIRE YOU AS
A 'BROTHER'
LIKE ME!!

Yo!

I'M MEGURO
HIROKI, ONE OF
THIS YEAR'S
FRESHMEN. NICE
TO MEET YOU!

CAN I
CALL YOU
NISHINA-
KUN!?



SUCH GOOD
PUNCHES...
NISHINA
MIZUHO...



hahaha
hahaha

I'M IN
LOVE WITH
HIM...

DAMN
YOU,
NISHINA!!

I'LL HAVE
YOU ONE
DAY, YOU
JUST WAIT!!

Such a
scary
face.

I'M NOT
JOKING...

MEGURO'S
BRAIN IS
BROKEN...

DING

DONG



LET'S EAT
LUNCH
TOGETHER!

MIZUHO-
CHAAAAN ♡



WHAT'S
WRONG WITH
EATING LUNCH
TOGETHER?



WHY
ARE YOU
RUNNING
AWAY!?

...



WAIT
UP!

MIZUHO-
CHAAAAN!



DON'T
USE -CHAN
TOWARDS
ME.

MIZUHO-
CHAAAAN.

I'M
ME-GLI-RO.
MEGURO
HIROKI!

LET'S EAT
TOGETHER!

REMEMBER
ME ♡

AREN'T YOU
GOING TO
EAT?

LUNCH
HOUR IS
ALMOST
OVER,
RIGHT?



NO
WONDER
YOU'RE
SO
SKINNY.

...
YÖU!



EATING
ONE MEAL
A DAY IS
ENOUGH.

ㄤ

A PERSON
LIKE YOU



MUST HAVE
TAKEN
FOREVER
TO FINISH
YOUR MEAL,
RIGHT?



DON'T
TOUCH
ME!

PUNCH

Wait a
minute
...



ARE YOU
GAY...?



BECAUSE
MIZUHO-CHAN,
YOU'RE TOO
CUUUUTE.

THEN WHY
ARE YOU
BOTHERING
ME!?

I
SHOULDN'T
BE.



PERVERT.



I MUST
HAVE
YOU...

I EVEN LIKE
YOUR VIOLENCE,
MIZUHO...



MIZUHO-
CHAAN.



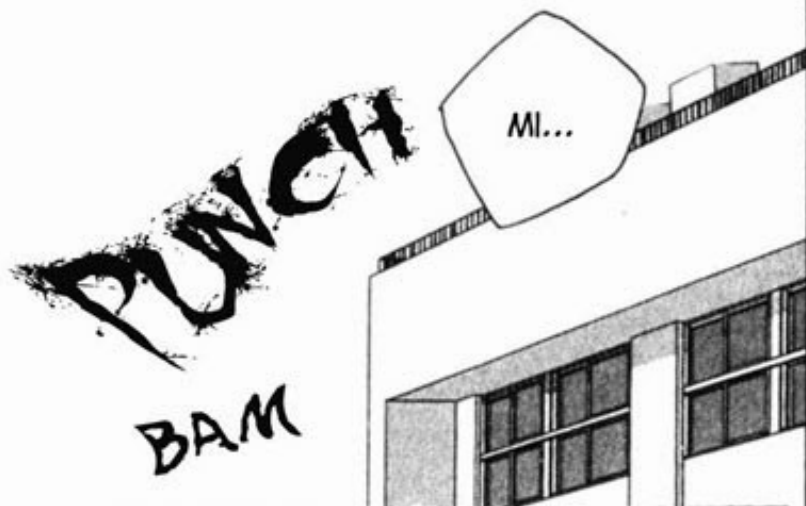
HI.

SLAM

skipped
← class



MIZUHOO
♡





SINCE YOU CAME
TO THIS SCHOOL,
YOU'VE BECOME
QUITE FAMOUS,
HAVEN'T YOU?

ARE YOU
THE FIRST
YEAR
STUDENT
NISHINA?



OH, IT'S
YOU GUYS
AGAIN.

CAN YOU
SPARE US
A MOMENT?

WELL, NOT
REALLY.

DON'T YOU
THINK YOU
SHOULD
GIVE A FEW
PUNCHES
BACK?

YOU HAVE
A PRETTY
STRONG
PHYSIQUE,
BUT WHY ARE
YOU ALWAYS
THE INJURED
ONE?

WHY DID
YOU GET
INJURED
AGAIN?
FIGHTING?

I'M
SORRY FOR
BOTHERING
YOU AGAIN,
SENSEI.

I'LL
BRING THE
BANDAGES
OUT. WHY
DON'T YOU
SIT DOWN
FIRST.

IT'S
ALRIGHT.
THIS IS
MY JOB.

WITH
THAT
PRETTY
FACE OF
HIS.

I CAN'T
HIT HIM,

STOMP

STOMP

MEGIRO-
SAN!!

STOMP

HUH?

That type
of cruel yet
beautiful
creature...

IT'S LIKE
WANTING TO
PROTECT
A WILD
ANIMAL.



IT SEEMS LIKE
HE WAS TAKEN
AWAY BY SOME
SECOND YEAR
STUDENTS.



BAD
NEWS!

NISHINA
...



MEGURO-
SAN. 。

WHAT DID
YOU SAY
ABOUT
NISHINA!?



THE
REASON WE
CALLED YOU
OUT HERE.

YOU
SHOULD
KNOW,
EH?





YOUR
ATTITUDE IS
HORRIBLE,
YOU ASS!

WE'RE
GOING TO
TEACH YOU
A LESSON
AND FIX IT.

IS THAT
ALL YOU
SENPAIS
HAVE TO
SAY?

YOU
LOOKIN'
DOWN ON
US!?

WHAT
ARE YOU
LAUGHING
ABOUT!!

WHAT THE
FUCK!?

I'VE
ALWAYS
FOUGHT
SERIOUSLY
WITH YOU.

YOU'RE
VERY
TOUGH
INDEED.











THERE'RE
2, 3...

5
PEOPLE?

IT'S YOUR
TURN NOW,
NISHINA!!

DIE, YOU
PIECE OF
SHIT!!

I'LL TAKE
YOU ALL
ON AT THE
SAME
TIME...



ARE YOU
ALRIGHT?



THANK
GOOD-
NESS...

KISS
ME.

I'D FEEL
BETTER IF
YOU DO
THAT...

KI...

KI...

KI?

ON HIS
LAP.

OY...?

I'M A
WOUNDED
PERSON!

I'M
WOUNDED
!

CALM
DOWN!!

I'M LYING
ON MIZUHO-
CHAN'S LAP!!





NO...
...

NO
CONTACT...
...



CLOSE
YOUR EYES
AND DON'T
BREATHE.

HUU?

HURRY...

MIZUHO-
CHAAAN.

BATTLE

SHUDDUP!
YOU
USELESS
THING...
YOU
ACTUALLY
FAINTED!

slam

YOUR
DARLING IS
HERE...

MORNING!!

SHUDDUP!
YOU'RE
REALLY
ANNOYING!

MI-ZU-HO-
CHAAAN.

PLEASE KISS ME * END

and they
lived happily
ever after.





ADULT MEMOIR

A Nakama Project
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Scanned by Valeria
Translated by Bombay
Edited by Century
Qed by Chrissy Vanderguard

CHILDHOOD
CRUSHES
ARE NEVER
SUPPOSED
TO LAST,

THEY ARE
ONLY TO
REMAIN AS
A FOND
MEMORY
FOR YEARS
IN THE
FUTURE.

THAT'S
WHAT
I'VE
ALWAYS
BELIEVED
...

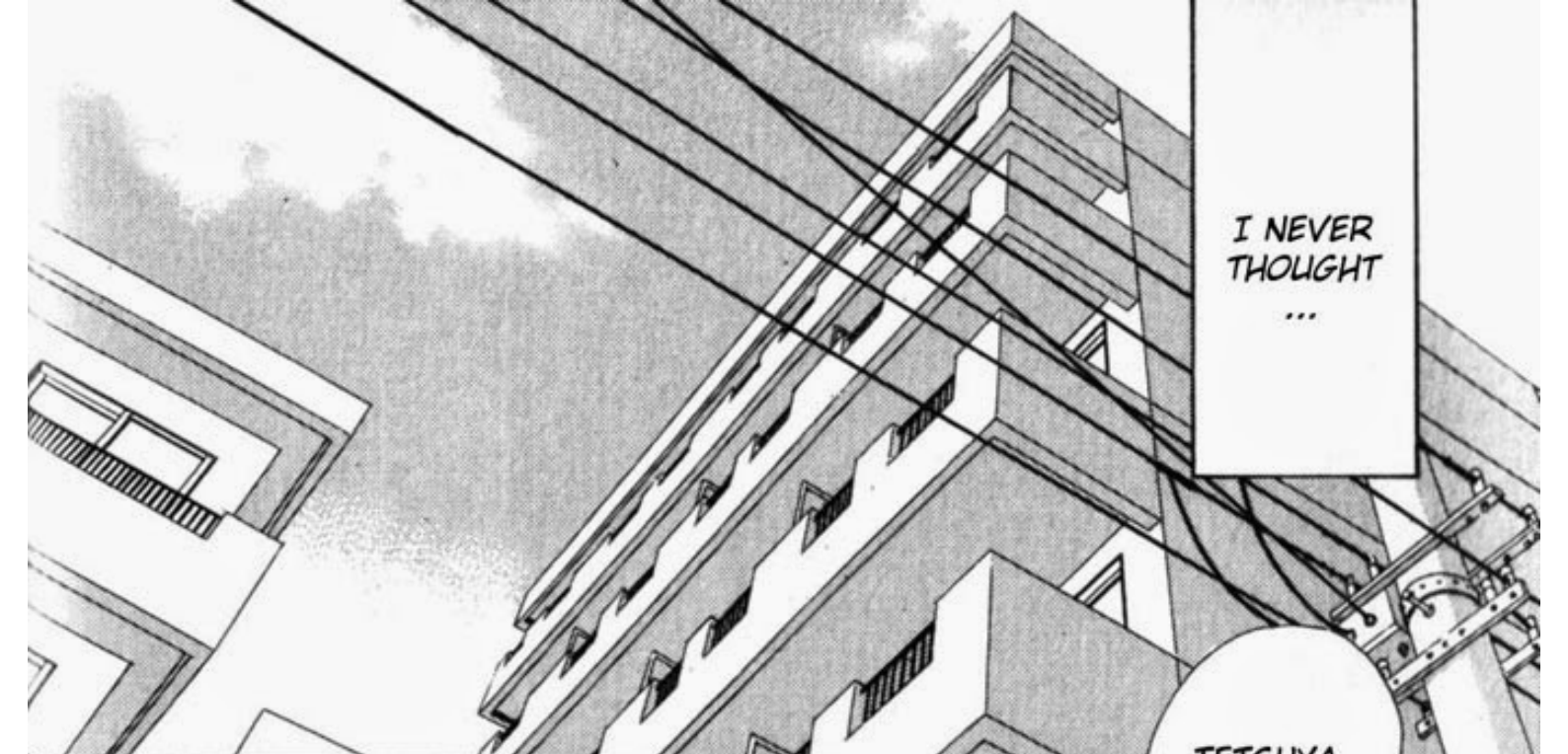
WAIT UNTIL
I BECOME AN
ADULT, I'LL
BE BACK FOR
YOU.

I
PROMISE...

DON'T
CRY...

DON'T
CRY,
SHIMA.





I NEVER
THOUGHT
...



TETSUYA,

WAKE
UP.



THE
ONE I
LIKE,



WILL
ALWAYS BE
TETSU.



TETSU.





IS
ACTUALLY
MY FIRST
CRUSH.

BUT THIS
YOUNG
MAN IN
FRONT
OF ME,

THAT LOVELY
MEMORY
SHOULD
HAVE BEEN
LOCKED
UP AND
TREASURED
FOREVER.

I WAS MANLY
AS A BOY, AND
SHIMA WAS
PRETTIER THAN
ANY OF THE
GIRLS.

WE HAD
A GOOD
RELATIONSHIP.

BECAUSE OF
MY FATHER'S
WORK, I
MOVED FROM
THE CITY TO
THE COUNTRY.

WHEN WE
REALIZED
WHAT WE
WERE DOING,
WE'D
ALREADY
ADVANCED
TO UN-
SPEAKABLE
LEVELS.



...AND
THAT WAS
THAT.

AFTERWARDS
MY FATHER
TRANSFER-
RED AND WE
HAD TO
MOVE.



ding
dong

OR SO I
THOUGHT.



ARE
YOU...
SHIMA!?

TETSU...

MY FAMILY
HAS KICKED
ME OUT,

AND
I...

I DON'T
HAVE ANY
PLACE TO
GO.

LONG TIME
NO SEE.



...

IT'S NOT BAD...

is just ...
But food that a guy made...

THAT'S GREAT.

IS IT GOOD?

EVEN THOUGH IT CAN'T COMPARE TO THE ONE IN THE RESTAURANT.

AH...

MY BEAUTIFUL MEMORY...

WOW

EHE--

grew up
→

172 cm
→

THAT CUTE AND GENTLE AND SMALL...



YES...



NOW
IS THE
PRESENT.

THE
PAST
STAYS
IN THE
PAST.

I NO
LONGER
HAVE ANY
INTEREST
IN GUYS.

SHIMA,

I'VE
SAID THIS
BEFORE.

THIS GUY
HAS BEEN
HERE FOR
A WEEK
ALREADY.

AND HE
STILL
SEEMS AS
CAREFREE
AS BEFORE.



PLEASE
PUT UP
WITH ME
FOR A
FEW MORE
DAYS.

I'M
SORRY.

I'LL
MOVE OUT
AS SOON
AS I FIND
A JOB.





I'M FULL.



MOST
FAMILIES DON'T
KICK OUT
THEIR KIDS
JUST BECAUSE
THEY'RE GAY,
RIGHT?

DID
SOMETHING
EXTREME
HAPPEN?



YOU GREW
UP IN THE
CITY, SO
YOU DON'T
UNDERSTAND.

I COME
FROM THE
COUNTRY,
WHERE
VIEWS ARE
VERY OLD-
FASHIONED.



IF WE
HADN'T BEEN
SEPARATED
AT THAT
TIME,

WOULD
THIS STILL
BE THE
SITUATION
...?

TETSU...

IF...



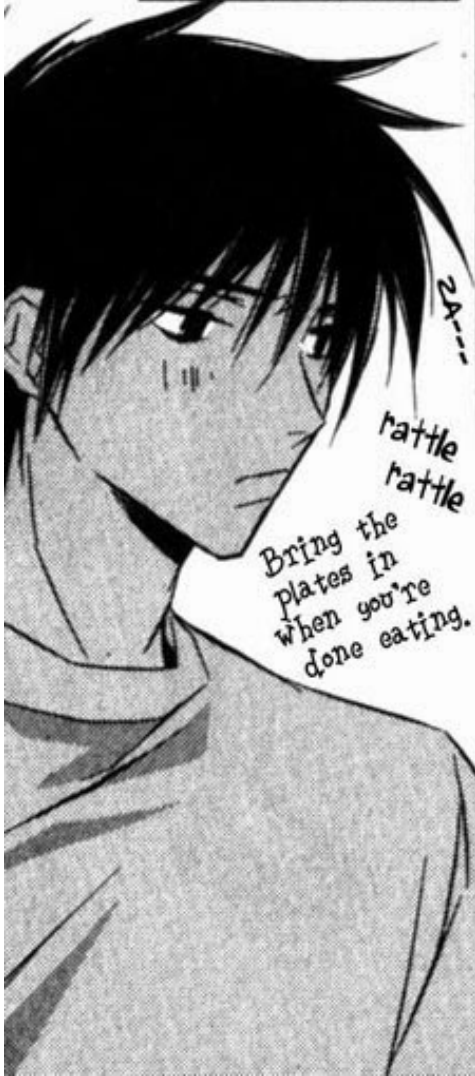


IT'S
NOTHING.
PLEASE
FORGET IT.

I'M SORRY,
ASKING
SUCH WEIRD
QUESTIONS.



SHIMA...?



Bring the
plates in
when you're
done eating.

rattle
rattle



HAVING
GROWN
UP

AND BEING
LABELED AS
UNNATURAL.

ONE SHOULD
KNOW HIS
LIMITS, RIGHT?





AH...



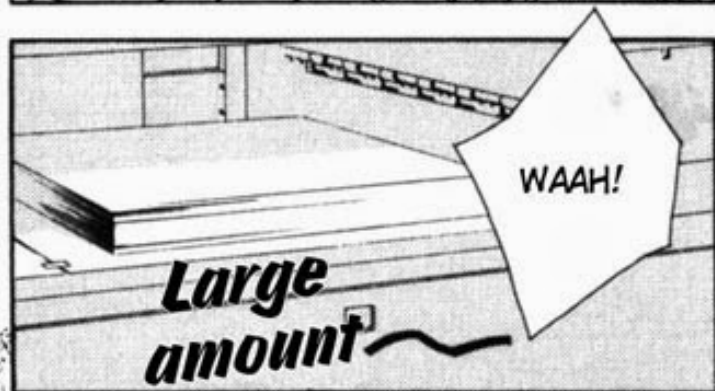
WAAH!!





Shower!
Need to
go take a
shower!

DAMN!



THAT'S
RIGHT. I'M
NOT GAY.

GIRLS
ARE
BETTER
AFTER
ALL!!

LET'S
GO.



WHY
DON'T
WE GO
THERE
AFTER
WORK?

THERE IS A
VERY NICE
STORE NEAR
AZABUDAI.



OPEN
CLOSE

Ah



TETSU IS
REALLY
LATE
TODAY...





HURRY
UP.

TAKEZAKI-
SAAN.

HE KNOWS
WHAT'S
GOING ON,
RIGHT...?

WHAT
THE...?

What's
wrong?

...?

HUH?





THE OFFICE IS
GOING TO BE
FILLED WITH
GOSSIP
TOMORROW.

TETSU
...?



pain
pain

A life's
worth of
shame...

I CAN'T
BELIEVE I
LET HER GO
WITHOUT DOING
ANYTHING...

And she was
pissed, too.

YOU SHOULD
UNDERSTAND
JUST BY
LOOKING SO
DON'T ASK.

WH-WHY?

HUH?

IT'S
ALL YOUR
FAULT...



ANYWAYS,

IT'S
ALL YOUR
FAULT.



IT'S
BECAUSE
I WAS
INVOLVED
WITH MY
BOSS.

WHEN
PEOPLE
FOUND
OUT...

I...

ACTUALLY...



AND AROUND
THAT TIME, HE
PROPOSED
BREAKING UP.

BECAUSE
IT WAS IN
THE COUNTRY,
RUMOURS
TRAVELED
VERY
QUICKLY.

HE IS
A RICH
INDIVIDUAL
IN THE
AREA.



AFTER
THINKING
ABOUT IT
FOR A
LONG
TIME...

SOMEHOW I
STARTED TO
THINK ABOUT
TETSU.

SO I
COULDN'T
EVEN GO
HOME.

AND I HAVE
NO WHERE
LEFT TO GO.



I'M
SORRY...
I'VE
CAUSED YOU
SO MUCH
TROUBLE.

I'M
REALLY
SORRY.

NO
MATTER HOW
EMBARRASSING
IT WAS, I HAD
TO COME SEE
YOU AGAIN...

AND AFTER
I SAW YOU,
I REALIZED
THAT I
REALLY DO
LIKE YOU.

SO MUCH
THAT I'M
HAPPY TO
JUST BE
ABLE TO
LIVE WITH
YOU.





WHAT-
EVER!

I DON'T
CARE IF
YOU'RE
A GUY!

I LIKE
YOU.



TETSU...





IT'S
ACTUALLY
BECAUSE IT
WASN'T YOU
TONIGHT, THAT
I COULDN'T
GET HARD!

DAMN IT!

LET'S DO
IT, IDIOT!



I'M SO
HAPPY...

WHAT AM
I GOING
TO DO...?





IT CAN'T
ENTER LIKE
THAT...

WAIT A
MINUTE!

WA...
WAIT!



LICK
SLURP



LICK



...



MUDGE

SO
GOOD...

AH...!

TETSU...!









I ALWAYS
THOUGHT
THAT WHEN
I BECAME
AN ADULT,

I COULD
BE WITH
THE
PERSON
I LIKE.

I'VE
ALWAYS
LIKED
YOU.

LIKE...

REALLY
REALLY
LIKED
YOU...

NOW I
REALIZE,
THE TIME
THAT I
WAS
REALLY
FREE, WAS
WHEN WE
WERE
YOUNG.

WHEN I
WAS
LITTLE...

I
WONDER
WHAT
WOULD
HAVE
HAPPE-
NED...?

AND CARE
NOTHING FOR
THE WORLD'S
OPINIONS,

IF WE
COULD
RETURN TO
THAT TIME,



HAS
FINALLY
BEEN
REALIZED.

OUR
PROMISE...

ADULT ISSUES ☆ END

FA

FA

FA

FA

FA

FA

FA

Scanned: ~~VALERIA~~

Translated: ~~BOMBAY~~

Edited: ~~BUKAWA ICE-26~~

Qced: ~~CHRISSEY &
VANDERGUARD~~

SENSITIVE

FORWARD

PROJECT



ガキは
素直じゃねえ



Be More Honest!

THIS IS
FOR YOU.





I GOT THE FACE
ON SOME OF
THE PICTURES.

ISN'T IT
A GOOD
PICTURE?

RELAX, I
DEVELOPED
IT MYSELF.



YOU'LL COME
BY TODAY
TOO, RIGHT?

TO MY ROOM.

EVEN THOUGH
THAT'S WHAT
I WANTED
TO SAY TO
HIM, I'M TOO
MUCH OF
A COWARD...

WHY DO I HAVE
TO ALWAYS
DO THESE
WEIRD THINGS
FOR YOU!?





WHERE ARE
YOU GOING
TODAY?



HITOMI-KUN.



I WORK AT
A PRIVATE
PHOTOGRAPHY
STUDIO, WHERE THE
PHOTOGRAPHERS
TAKE PICTURES
OF ART.

AH... DOLI
MUSEUM.

THERE'S A
NEW EXHIBITION
THERE.

HITOMI-KUN
IS THE
PRESIDENT'S
SON.



SO THERE'S
NOBODY IN THE
STUDIO TODAY?



HE'S MY
JUNIOR BY
FIVE YEARS.

EVEN
THOUGH I
LIKE HIM
A BIT,



AH, BUT I'LL
BE AT THE
OFFICE.

BECAUSE I
STILL HAVE
SOME WORK
TO DO.



HMM...

**B
U
T
!
!**



High
school
student.

THE
PRESIDENT'S
HOUSE IS
JUST ABOVE
THE STUDIO
SO SOMETIMES
I SEE HITOMI-
KUN AROUND.

HE'S VERY
FRIENDLY AND
TALL.

190cm!

Scatter

NO...

WHAT ARE
YOU DOING?

HITOMI-KUN...!

YOU'RE GAY,
AREN'T YOU?

YOU'RE ALWAYS
LOOKING AT ME.

DON'T YOU
WANT TO
DO THIS?

STOP...

blush





MY TEARS AND
BODILY FLUIDS
NEVER STOPPED
FLOWING EITHER.

NEVER
STOPPED.

THAT KIND
OF PAIN
AND AWFUL
FEELING...







pull

thrust

...

AH!

AH!

NN!

AH...

FHH-



KASHIMA-SAN?

WELL,

DOES IT
FEEL GOOD...?



YES...



AH!

AH!

GOOD...

EH?

IS THIS THE
PICTURE?

Wow, it's
pretty good~
♡

NOT BAD
AT ALL.

It's taken
from a
good angle,
too.

AH...

HITOMI-
KU...

ETSU-CHAN,

THAT'S NOT
THE PROBLEM!

NO WONDER
HE'S THE SON
OF A FAMOUS
PHOTOGRAPHER.

BUT!

HE ASSAULTED ME!
AND IT HURTS
LIKE HELL!

SLAM!

And it's
not as if
you're a
pedo-
phile.

WHAT'S THE
PROBLEM? YOU
LIKE HIM ANYWAY!

AND HE'S A HIGH
SCHOOL STUDENT!!
I ENVY YOU!

He must
be strong.

.....
EVEN GOING
TO THE OFFICE
IS DIFFICULT
NOW...

BE...
BECAUSE...

BUT DIDN'T
YOU GUYS KEEP
ON DOING IT
AFTERWARDS?

HE
TOOK NUDE
PICTURES
OF ME.

I CAN'T
REFUSE HIM!

HMM.

WHAT HE'S
THINKING!

BECAUSE I
REALLY DON'T
KNOW...





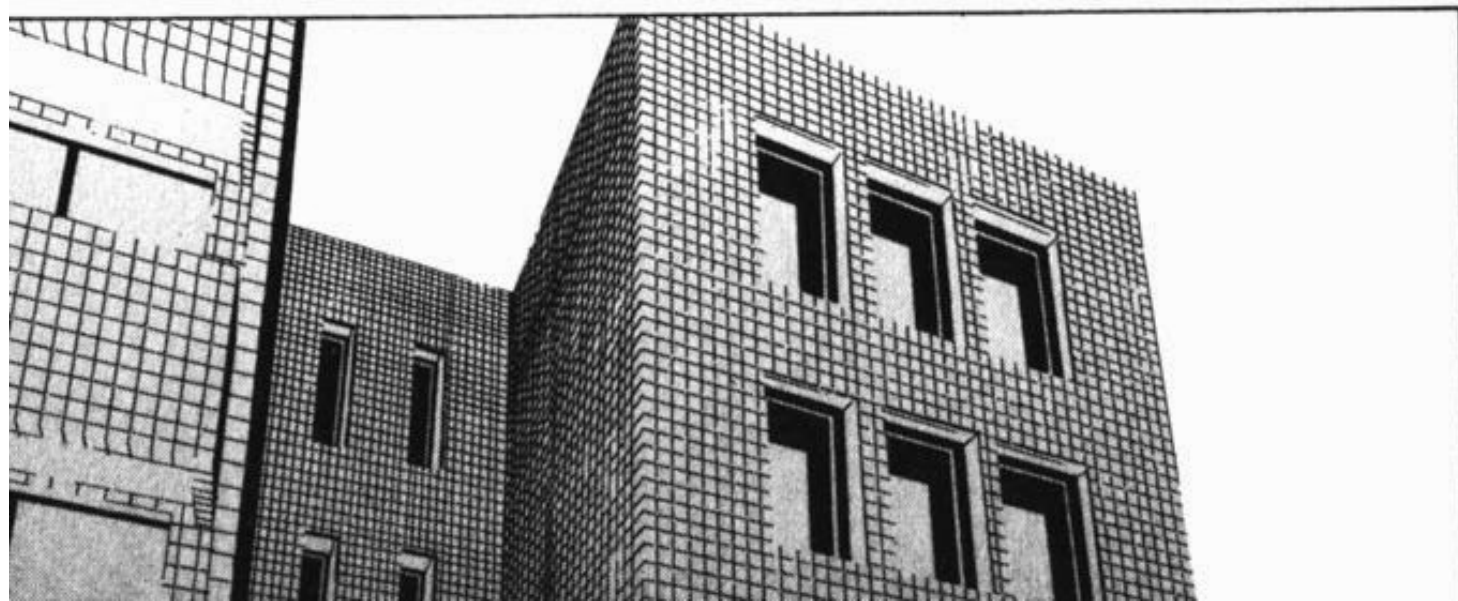
HH...



hic...



WHY DID HE
GIVE ME THIS
PICTURE?

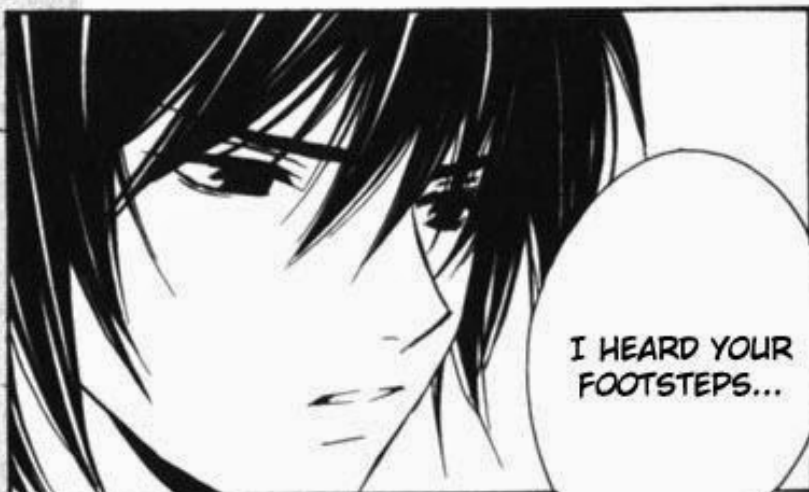






YOU CAME
AS SOON AS
YOU FINISHED
YOUR WORK?

UM...YES.



I HEARD YOUR
FOOTSTEPS...



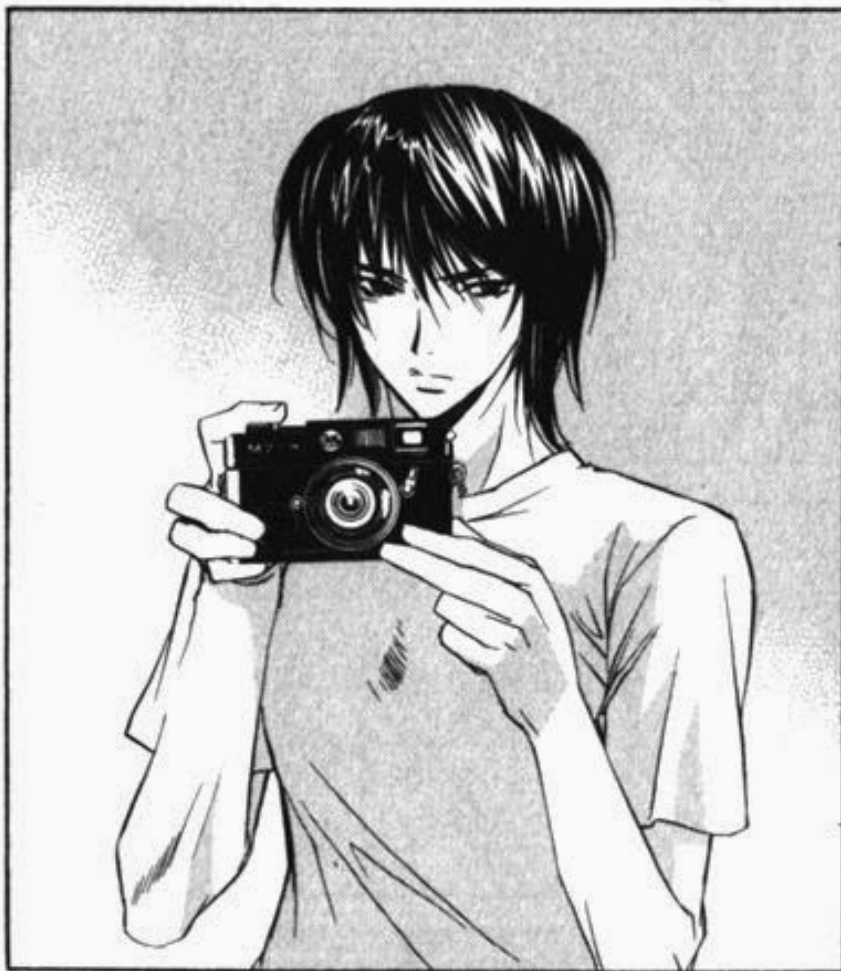
COME IN.



AH,

DON'T MOVE.





CLICK



IS IT
JUST TO
BLACKMAIL
ME?

STARTING
FROM THAT
TIME...

NO...



WHY DID
YOU TAKE
PICTURES
OF ME...?











AFTER THAT,
I DIDN'T SEE
HITOMI-KUN
ANYMORE.



KASHIMA-
KUN, COME
HERE A
MOMENT.



IS THIS A
GOOD TIME?

I HAVE
SOMETHING
TO ASK YOU.

PRESIDENT.



JUST TAKE A
LOOK FIRST.

THIS.



...THIS IS...



ME...?

JUST TAKE A
LOOK AT IT.



SHIJEN MAGAZINE?
THIS MAGAZINE
HAS NOTHING
TO DO WITH OUR
COMPANY, RIGHT?



I DIDN'T KNOW
HITOMI LIKED TO
TAKE PICTURES.

I WAS
SHOCKED
WHEN I FIRST
SAW IT.





YOU'RE THE
ONE IN THE
PICTURE,
RIGHT?

SO IT'S DIFFICULT
TO PRODUCE A
GOOD PICTURE...

BECAUSE
THIS TYPE OF
PHOTOGRAPH
IS LARGELY
DEPENDENT ON
THE EMOTIONS
OF THE PHOTO-
GRAPHER,

IT'S QUITE
SURPRISING
THAT HE TOOK
PICTURES OF
PEOPLE.



AS EXPECTED,
MY SON
HAS THE
SAME TASTE
AFTERALL.

I
UNDERSTAND
HOW YOU
FEEL.

pat

HUH?

WHAT?



PRES-
IDENT...

...I...



JUST BE SURE
NOT TO NEGLECT
OFFICE WORK.

I WON'T ASK
ABOUT THE
RELATIONSHIP
BETWEEN
HITOMI AND
YOU,



I'M HIS FATHER
SO I MIGHT BE BIASED.

THAT
REMINDS
ME,

PRESIDENT
IS DIVORCED
FROM HIS
WIFE.

thump

thump
thump

BUT THIS
PICTURE IS
REALLY WELL
TAKEN.



IT EVEN
CAPTURES
HIS FEELINGS
FOR YOU.



IT'S A
GOOD PICTURE.





EVEN
THOUGH IT'S
A BIT LATE...

BUT IF I DON'T
ASK NOW, I'LL
REGRET IT.

KASHIMA-
SAN...



YOU LIKE
ME...?

YOU...

IS IT
POSSIBLE
THAT...



I
FINALLY
UNDER-
STAND NOW.

LIKE
HITOMI-KUN.

I REALLY...

FROM THAT
PICTURE, I CAN
SEE THE TRUTH.

THOUGH HE'S
NOT REALLY
VERY HONEST,



I LIKE YOU!



ME, TOO...

I'M
SORRY...

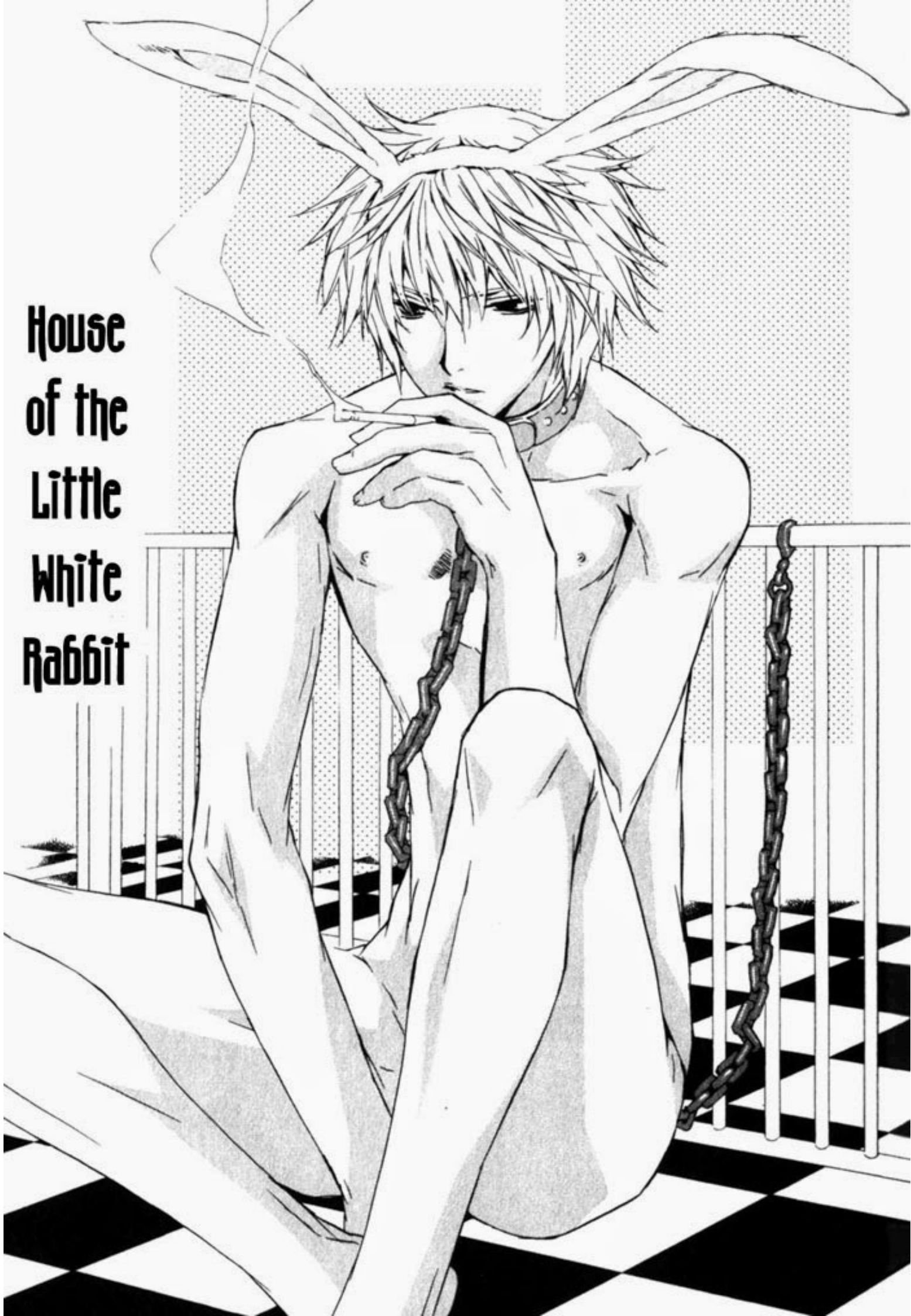
KASHIMA-
SAN...

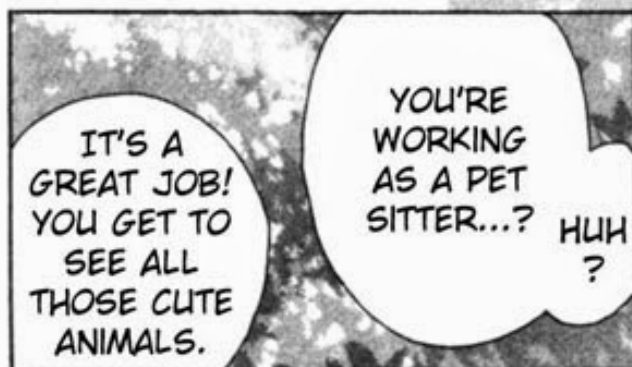


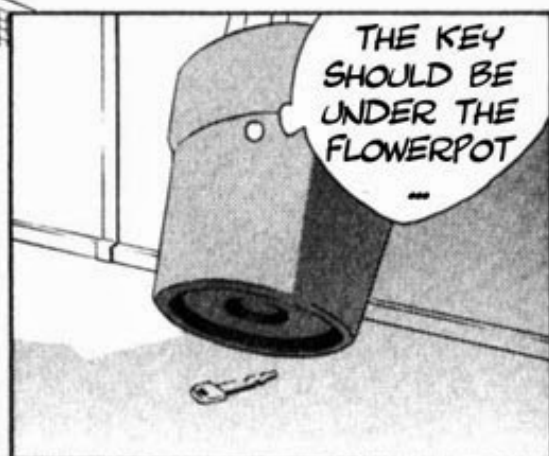




**House
of the
Little
White
Rabbit**















YOU...

HE INVITED
YOU TO
COME,
DIDN'T HE?



HUH?



I'M
THE PET
SITTER!

NO! I
WAS
LOOKING
FOR A
RABBIT!!

YOU
KNOW
MY
NAME.

YOU GOT
IT FROM
HIM,
DIDN'T
YOU?

HE...?



...?

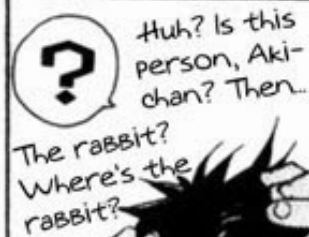


DON'T WORRY,
I DON'T HAVE ANY
DISEASES.

AND I WON'T DO
ANYTHING WEIRD
EITHER.

IF WE DON'T
DO WHAT HE
WANTS, HE'LL
BE VERY UPSET.

AND THEN
EVEN
YOU'LL
BE IN
DANGER.



Huh? Is this
person, Aki-
chan? Then...
The rabbit?
Where's the
rabbit?

WHY
DOES IT
FEEL LIKE
I'M
MEETING
A RABID
DOG...

OH...
I SEE,

HE REALLY
LIKES TO
PLAY THESE
TYPES OF
GAMES.



HUH
!?

rustle



GEH!

ORAL
SEX...

A
GUY...

IF YOU
DON'T LIKE
GUYS, THEN
CLOSE
YOUR
EYES.



stroke
stroke

WUAH!

I'M
HARD...



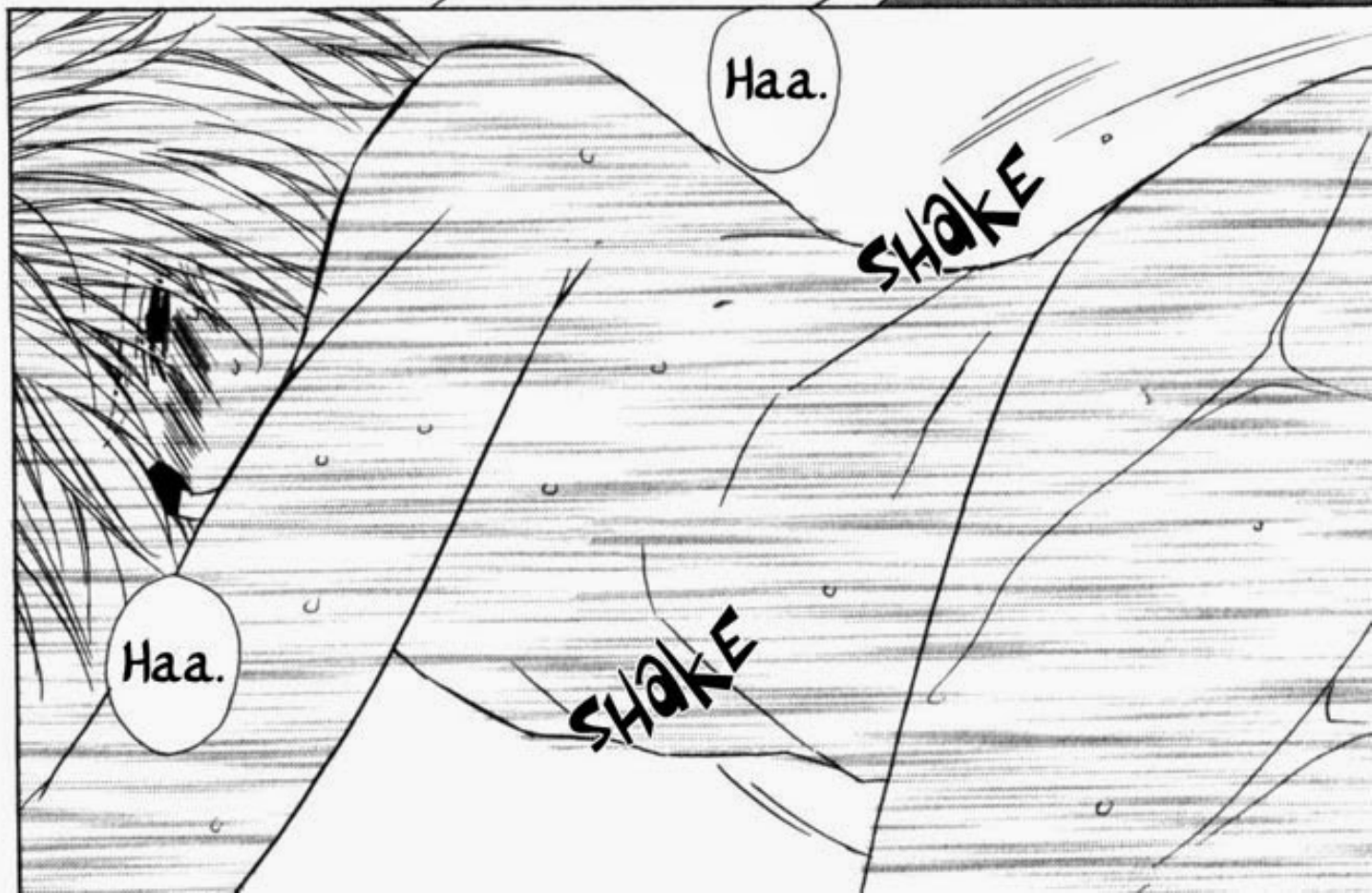
lick
lick
lick













GRAB

THRUST

AH!

AH!

haa

Ahh!

THRUST

THRUST

THRUST

AH...

THRUST

Ha

Ha



NN!



I'M
COMING
...!

WHAT
SHOULD
I DO...?



COME
INSIDE
...!

COME
...



YOU...

AH...

Nn.

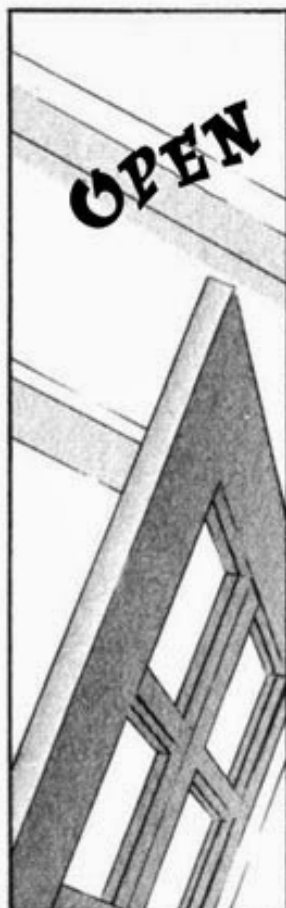
twitch

YOU
SHOULD
HURRY
AND
LEAVE...

THAT GUY
MUST BE
NEARBY.

splish







BUT NOT
ANYMORE.

YOU
SHOULD GO
LOOK FOR
ANOTHER
PET.

I...

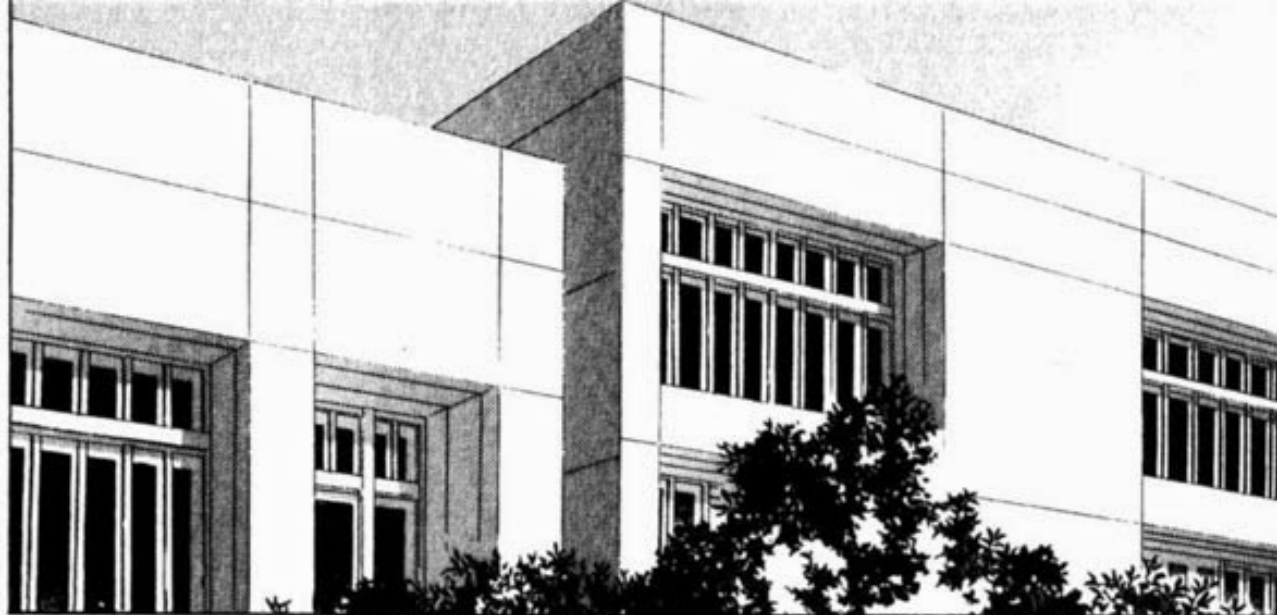
BECAUSE
I LIKED
YOU,

I DID
WHATEVER
YOU SAID.



MASTER
"SHORT
AND
LITTLE".

WELL?



HAA...



AKI,
HE...

I DON'T
KNOW
WHAT
HAPPENED
TO HIM
AFTER
THAT...

BESI-
DES,

I DON'T
WANT
TO DO
THAT
KIND OF
THING.

I'll just
look for
another
job.

AFTER
THAT, I
QUIT MY
JOB.





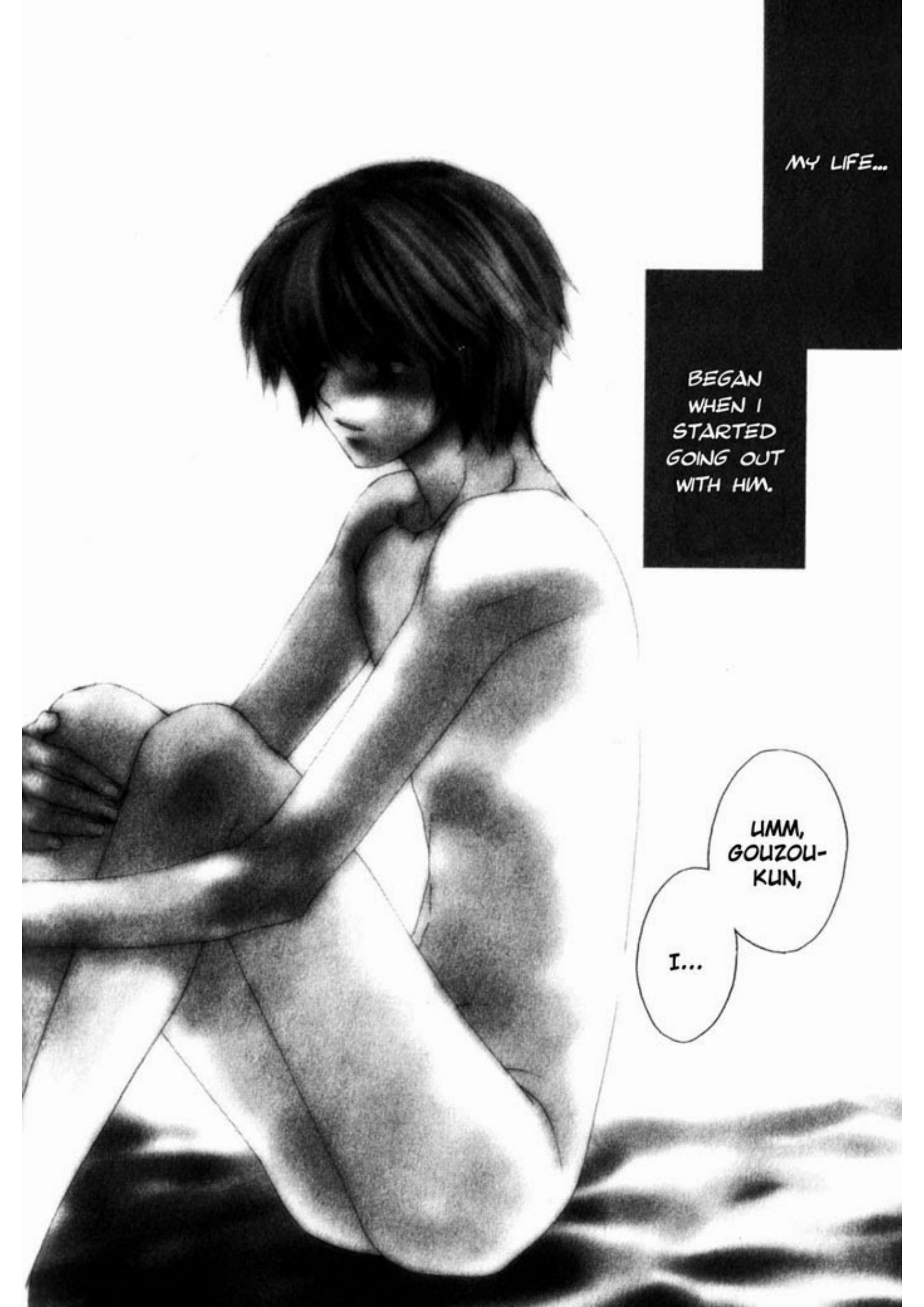
A Nakama Project
<http://nakama.ejb.net>
#Nakama@ire.irehighway.net

Scanned by: Valeria
Translated by: Bombay
Edited by: Century
Qed by: Vanderguard & Jen



COME HOME!





MY LIFE...

BEGAN
WHEN I
STARTED
GOING OUT
WITH HIM.

UHM,
GOUZOU-
KUN,

I...



NUDGE

NO...

GOU...
AH...

THRUST

THRUST

AH!

AAH-

AH!

GOU-
KUN...

GOU...



SORRY.

I'M
SORRY.



LET'S
BREAK
UP...



I'M
GETTING
MARRIED.

SO...

I CAN'T
SEE YOU
ANYMORE
...

...HUH?



GOU-
ZOU!!

DON'T YOU
EVEN HAVE
A DATE!?

DON'T LAZE
AROUND IN BED
ALL DAY JUST
BECAUSE IT'S
SUNDAY!

IT'S
ALMOST
NOON!

IT'S THAT
DREAM
AGAIN...

ANNOYING
OLD HAG.

FROM
SIX
YEARS
AGO.

...



BUT WE
ACTUALLY
BROKE UP
SIX YEARS
AGO.



HE
WAS MY
NEIGHBOR.

OF COURSE
I THOUGHT
WE WOULD
ALWAYS BE
TOGETHER.

THE MASATO
THAT I WAS
WITH EVER
SINCE KINDERGARTEN.



AS FOR
ME,

I'M SO
PITIFUL...

THAT GUY
MOVED AWAY
EXTREMELY
FAST AND I
HAVEN'T HEARD
FROM HIM
EVER SINCE.



SHE SAID,
"I HATE LIVING
WITH A GAY
MAN," AND
LEFT.

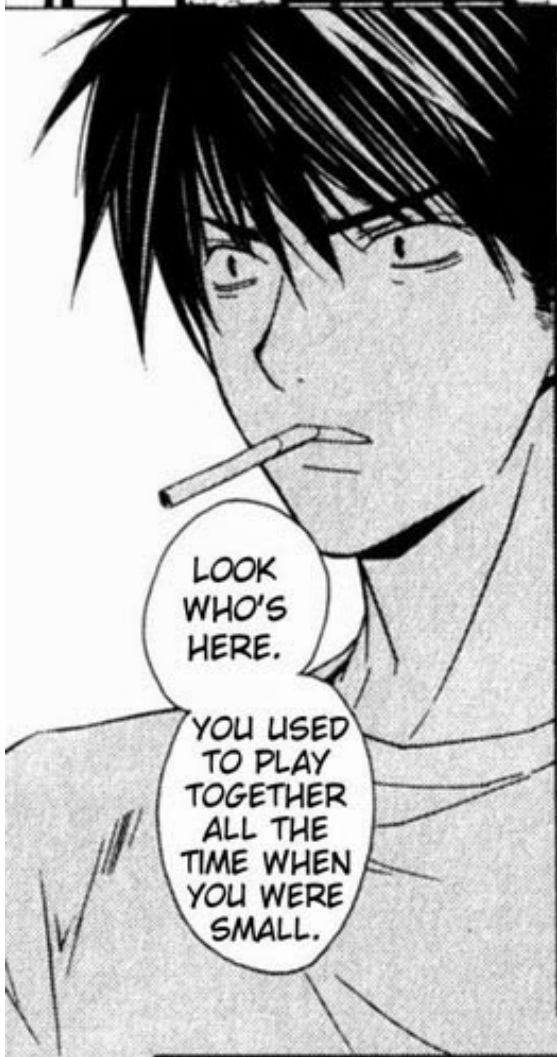
BUT RIGHT
WHEN THE
HOUSE WAS
BEING RENO-
VATED IN
PREPARATION
FOR THE
WEDDING,

I DID MEET
A WOMAN
AND EVEN
GOT
ENGAGED
TO HER.



SO IT'S
JUST ME
NOW.

PAYING UP THE
THIRTY YEAR
MORTGAGE ON
THIS HOUSE THE
BEST I CAN.



LOOK
WHO'S
HERE.

YOU USED
TO PLAY
TOGETHER
ALL THE
TIME WHEN
YOU WERE
SMALL.



WE HAVE
GUESTS!

AH,
GOUZOU!



MORNING
...

MA,
WHERE'S
BREAK-
FAST?



COME IN,
COME IN.

I APOLOGIZE,
THIS GUY'S
BEEN SLEEPING
AND JUST
WOKE UP.



A black and white manga panel showing a man with short hair and glasses, wearing a light-colored suit jacket over a button-down shirt. He stands in the center, looking down at two small children lying on the floor at his feet. The children are sleeping peacefully with their heads resting against his legs. The background consists of vertical lines, suggesting a wall or a doorway.

GOUZOU-
KUN.

IT'S
BEEN A
WHILE...





...
MARI?



I'M
BACK.



YOU
HAVEN'T
CHANGED
A BIT,
GOUZOU-
KUN.

STILL
CALLING
ME
THAT.

I'LL BE
LIVING AT
MY OLD
HOME FOR
A SHORT
TIME.



THAT'S
ALL.

BYE...



I KNOW
I HAVE NO
BUSINESS
COMING
HERE,

I'M
SORRY...

BUT NOW
THAT I'M
BACK, I JUST
WANTED TO
SEE YOU.



MARI!

bam

BAM!





A MAN'S TEARS

NEVER
AGAIN!

REALLY,

I DON'T
EVER WANT
TO SEE HIM
AGAIN.

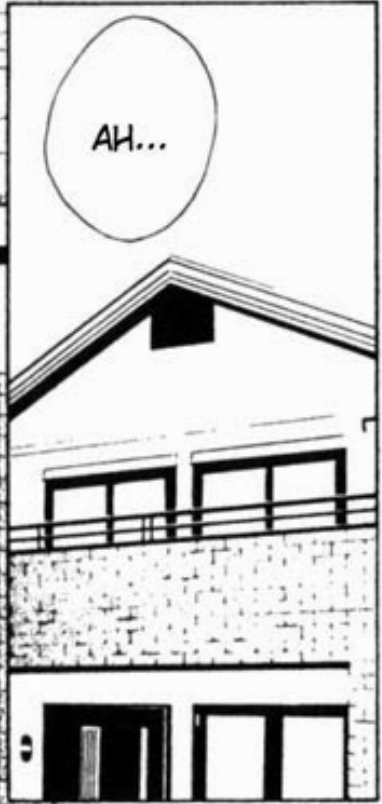


BACK
FROM
WORK?



Meeting Again.

GOUZOU-
KUN,



AH...



MAWMA!



We're
bound to
meet each
other...

AH,
YES...

WHO THE
HELL ARRAN-
GED FOR US
TO BE NEIGH-
BORS...

MAWMA!



WHERE'S
THEIR
MOTHER?



What
kinda
names are
those?

I'M
SORRY,
GOUZOU-
KUN.

KAMEZOU
UNDERSTANDS,
RIGHT?

TSURUTA,
THIS PERSON
IS NOT MAMA.

IN AN
ACCIDENT
TEN DAYS
AGO.



PASSED
AWAY.

Why am
I asking
him
this!?



IT'S BEEN
A WHILE
SINCE THE
LAST TIME
I TALKED
TO YOU.

DO YOU
HAVE
TIME?





YOU GOT
HURT,
TOO?

AH, NO.

THESE
AREN'T
FROM A
CAR ACCI-
DENT.



His
wounds
...?

A CAR
ACCIDENT
...



HOW
NOSTAL-
GIC.
WE USED
TO PLAY
HERE ALL
THE TIME
BEFORE.



WHAT KIND
OF ACCIDENT
HAPPENED
TO YOUR
WIFE?

AH,
IT'S...

HAHA.

MY WIFE
WAS VERY
OPINIONATED
SO...





I'VE
ALWAYS
BEEN

SLOW AND
HESITANT.

SO I
GOT FIRED
FROM MY
WORK
PLACE.



THAT'S
...

SPOUSAL
ABUSE?



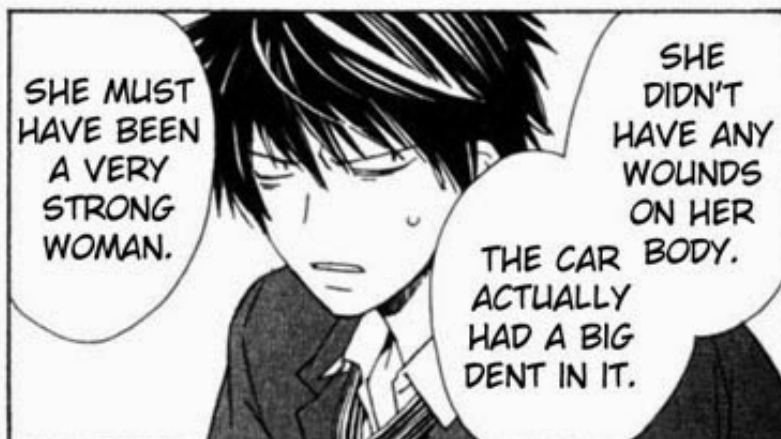
BUT THAT
WASN'T
OUR ONLY
PROBLEM.

OF COURSE
SHE WAS
VERY UPSET
ABOUT IT.

AND WAS
HIT BY A
CAR AT THE
STOPLIGHT.



BECAUSE OF
THAT FIGHT,
SHE RAN
OUT OF THE
HOUSE...





I...

WITH ME
ALWAYS
THE ONE
DEPENDING
ON GOUZOU-
KUN.

WE
COULDN'T
ALWAYS
STAY LIKE
THAT,



IT'S
BECAU-
SE...

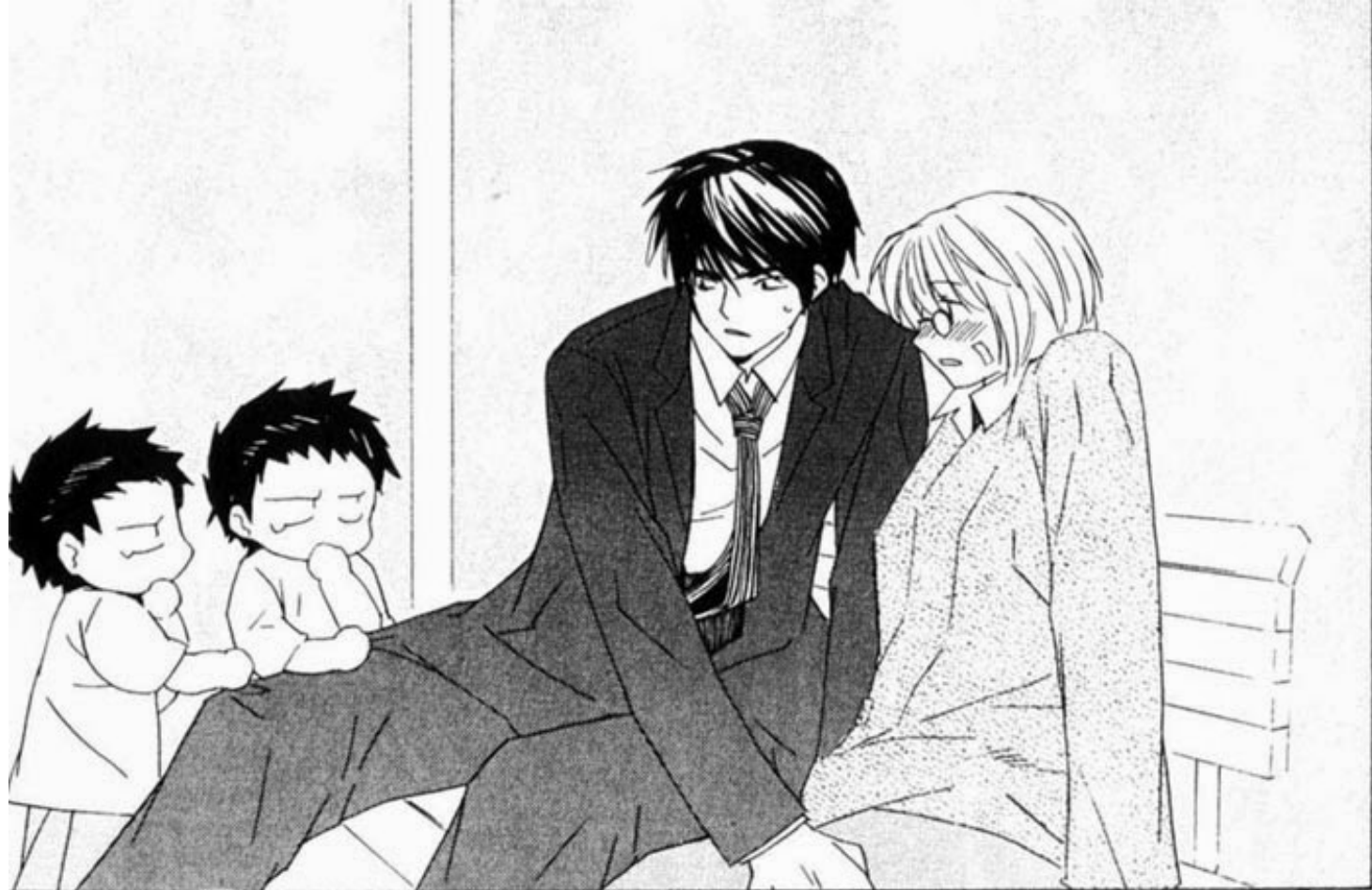
AAH...

I STILL
LIKE THE
WAY HE
THINKS.

GOUZOU-
KUN?

MAWMA.

GO...







I...
COULDN'T
HELP BUT
WORRY.

YOU HAVE
TWO KIDS
AND YOU
STILL
HAVE TO
LOOK FOR
A JOB.



DIDN'T I
TELL YOU
NOT TO
COME?

WELL...
IF HE
SAID
SO...



I CAN'T
DEPEND ON
GOUZOU-KUN
ANYMORE...!

YES,
BUT...







IT'S JUST A
FEVER FROM
NOT BEING
USED TO A
NEW ENVI-
RONMENT.



IT
USUALLY
HAPPENS
TO SMALL
KIDS.



Oh.

LET THEM
STAY OVER-
NIGHT IN THE
HOSPITAL
FOR OBSER-
VATION.



THOSE
PEOPLE CAN
WATCH OVER
THEM IN THE
HOSPITAL.
THEY'LL BE
OKAY.

THAT'S A
RELIEF.



SHE WAS
JUST LIKE
YOU...

SO I
DIDN'T
THINK,

SHE WAS
THE ONE WHO
APPROACHED
ME FIRST...

Huh?



HEY,
MARI.



I
COULDN'T
SHIRK
FROM MY
RESPONSI-
BILITY.

AND I
STARTED
GOING OUT
WITH HER.

THEN
SHE GOT
PREGNANT
...

BEFORE
TSURUTA
AND
KAMEZOU
WERE
BORN,

OUR
RELATIONSHIP
WAS ALREADY
IN THE DRAIN.

THAT'S
WHY SHE
GOT DRUNK
EVERYDAY.

DAY
AFTER DAY
WE BECAME
MORE
TROUBLED.

AND YET,
I COULDN'T
LEAVE HER.

BUT I
COULDN'T
FORGET
YOU...

I'VE
ALWAYS
LIKED
YOU.

EVEN AFTER
WE BROKE
UP, I STILL
LIKED YOU.

THAT'S
WHY I HAD
TO BREAK UP
WITH YOU,
GOUZOU-
KUN.





I
ALREADY
KNOW...

I CAN'T
DEPEND
ON YOU
ANYMORE,
BUT...



I CAN'T
TAKE THIS
ANYMORE
...

THE MORE
I LISTEN,
THE
ANGRIER
I GET.

GO,

LISTEN
TO ME!

SHUT
UP!

GOUZOU-
KUN.





YOU'VE
ALWAYS
BEEN MINE
FROM THE
BEGINNING.

DO YOU
HAVE ANY
IDEA WHAT
YOU'RE
SAYING?

WOMAN,
YOU CAN
GO AND
BE A
SAINT IF
YOU
WANT!

BUT I'M
TAKING
MASATO
AND THE
KIDS!

GOU...
NN...



takes off

DO YOU
KNOW
HOW LONG
HAS IT
BEEN!?

I
DON'T
GIVE A
DAMN!



AH...

BUT THE
FORTY-
NINE DAYS
AREN'T
OVER
YET!*

**Translator's note:
the time taken for mourning one's family.*









I GUESS I'LL
HAVE TO
BE MORE
STINGY WITH
MY MONEY
FROM NOW
ON.

MAWMA!

MAWMA...!



HOW MANY
TIMES DO I
HAVE TO
TELL YOU?

I'M NOT YOUR
MOTHER!



I'M NOT
ONE TO
SAY
THIS,

BUT YOU
HAVE A
WEIRD
TASTE!

IS NOT
BAD AT
ALL.

BUT THIS
LIFESTYLE...

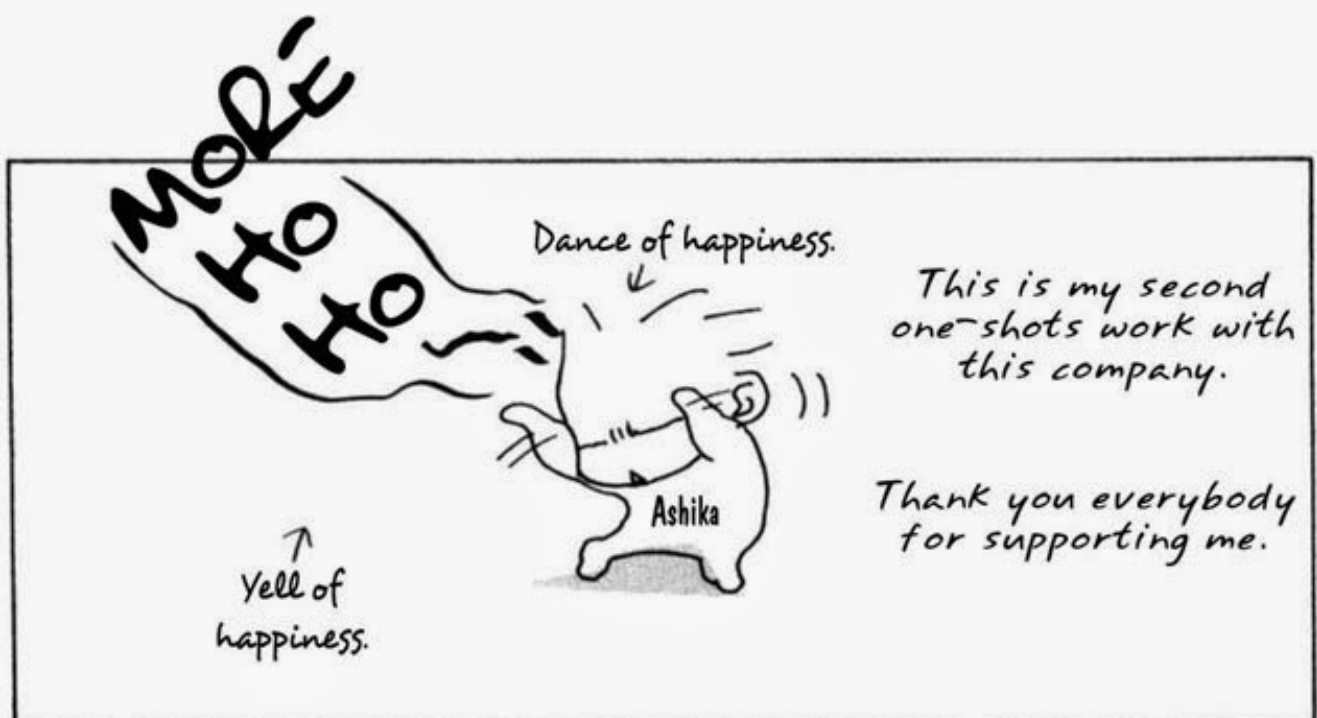
You guys
look exactly
like the
real mom
and son!

DO I
REALLY
LOOK LIKE
HER SO
MUCH?

YES.

COME HOME! ☆ END

AFTERWARD



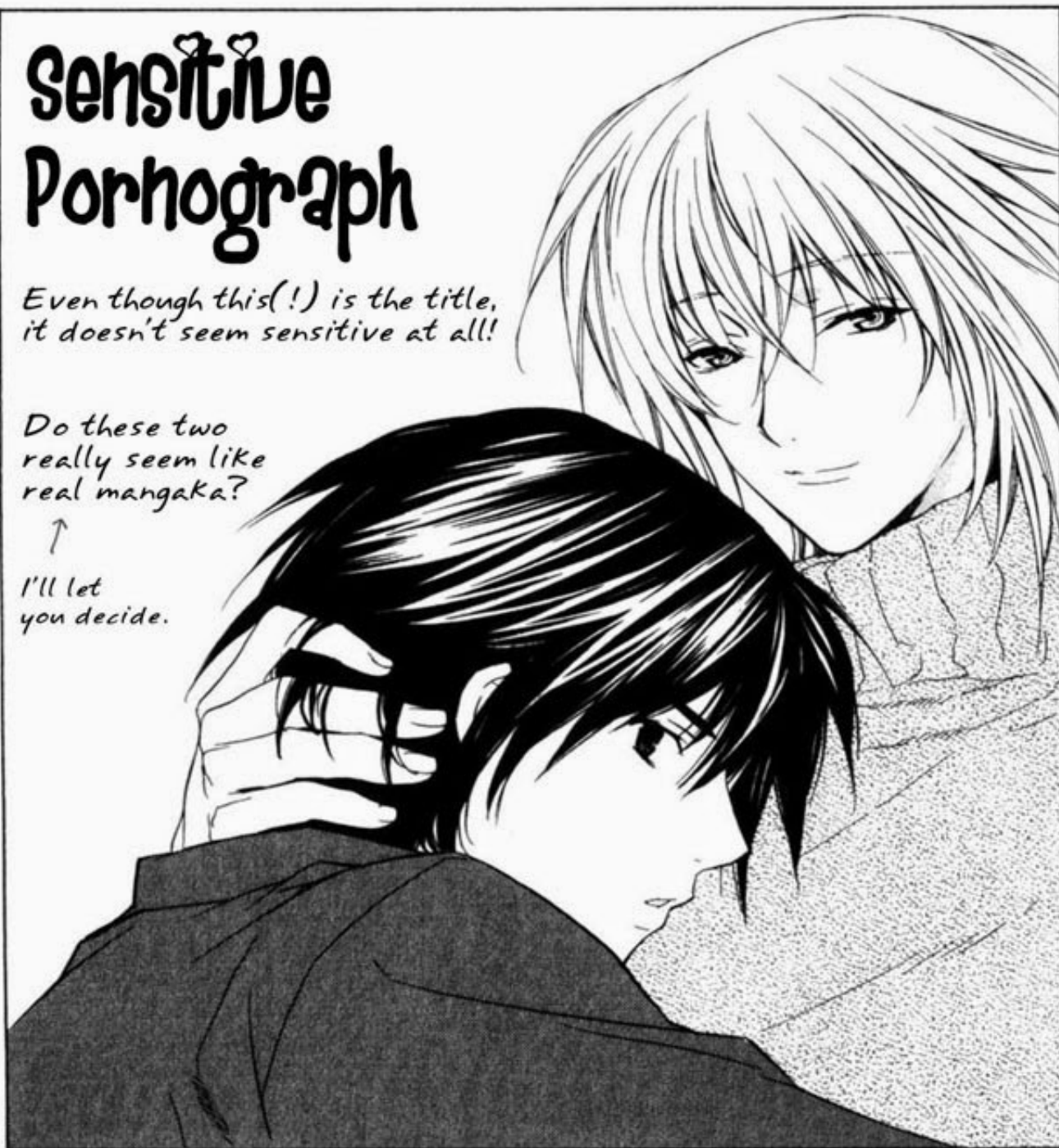


Sensitive Porthograph

Even though this(!) is the title, it doesn't seem sensitive at all!

Do these two really seem like real mangaka?

↑
I'll let you decide.





Please Kiss Me.

This is my very old drawing style...style...(tears)

This is what they should be like when they're out in society.



Maybe they'll be together peacefully in ten years!

Adult Issues.

Here I described a first crush.

Even though the main character is from Kansai, I don't know how to imitate the Kansai accent. So this was a problem...

I used a Kansai actor as my model.



He likes the young types, but every time he sees Kashima's bliss and naive happiness, he gets annoyed!

Kashima's friend, Eri-chan is a bartender at a gay bar.

Hitomi is the type that likes to tease and be mean to the people he likes, but he's actually a very innocent boy!

Be More Honest!♥

Yes, my title is this simple...

House of the Little White Rabbit.

*Afterwards, Ueno really
gets a little white rabbit
and named it Aki.*



Come Home!♥

For this story, I actually went and took pictures of some modern houses...



This is Tsuruta
and Kamezou,
17 years old.

I think the
entire family is a
bunch of idiots
(including
Gouzu).

Has a cold
demeanor on
the outside,
but a fiery
personality
within. →

← A cool
little
punk.



Until next time.



Sakura Ashika