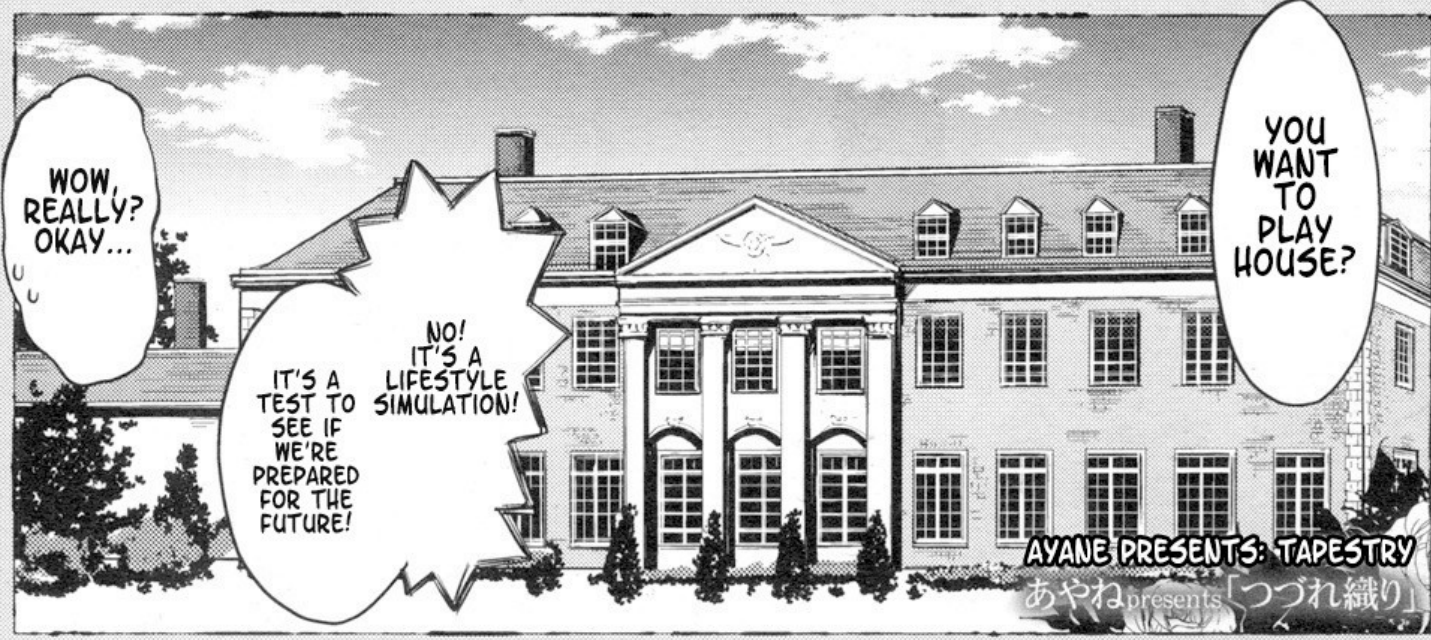




WOW,
REALLY?
OKAY...

YOU
WANT
TO
PLAY
HOUSE?

NO!
IT'S A
LIFESTYLE
SIMULATION!
IT'S A
TEST TO
SEE IF
WE'RE
PREPARED
FOR THE
FUTURE!

AYANE PRESENTS: TAPESTRY
あやね presents つかれ織り



IT'S
"MAGGIE"
BUT YOU
SHOULDN'T
USE MY
NICKNAME.

WELL
FIRST
YOU
HAVE
TO
LEARN
MY
NAME.



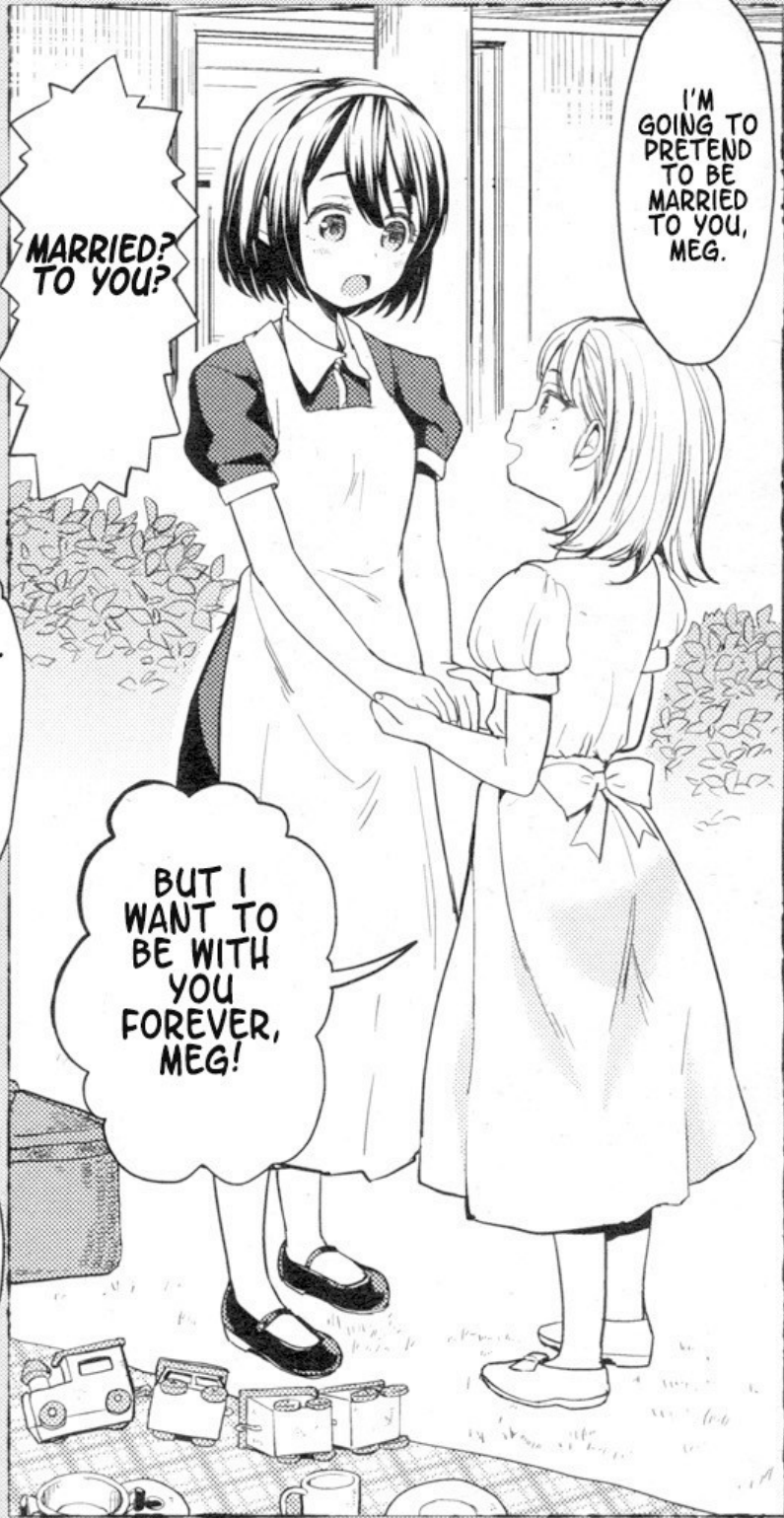
YOU'RE
MEG
TO ME.

I CAN'T
JUST
CALL
YOU
MEG?



STARTING
JUST LIKE
THAT?

THE
SCENE
IS IT'S
MORNING
AND WE
JUST
WOKE
UP.



MARRIED?
TO YOU?

I'M
GOING TO
PRETEND
TO BE
MARRIED
TO YOU,
MEG.

BUT I
WANT TO
BE WITH
YOU
FOREVER,
MEG!

I LOVE YOU!

GOOD MORNING, DEAR MEG.

She can't change. She loves change.
They will be weaved together.

Agane あやね
作・画

百合漫画の求道者、永遠娘初登場。

つづれ織り
Tapestry

A WELCOME KISS.

WELCOME HOME, MADAM.

MAMA!

ELIZABETH, MAGGIE!

I'M HOME!

MAGGIE...



IT'S A
WARM
MEMORY.

MAGGIE!

SUCH OLD
MEMORIES
COME
BACK TO
ME AS I
SCRUB
THE
FLOOR.



FOR
SUCH A
HIGH
SALARY,
YOU
SHOULD
WORK
HARDER.

HOW
LONG
HAVE YOU
BEEN
CLEANING
THAT
FLOOR? HURRY
AND DO
THE
LAUNDRY!

MAGGIE!!



NEW
YORK,
1952

WHAT
HIGH
SALARY...
ALL I
GET ARE
KICK-
BACKS...



FOR
NOW I
EARN A
LIVING
AT THIS
CHEAP
HOTEL.



I WAS
ORPHANED
DURING
THE WAR,
MY UNCLE
HELPED
ME FLEE
FROM THE
VIOLENCE.

OR,
THAT'S
WHAT I
TELL
PEOPLE.



EAT
UNTIL
YOU'RE
FAT LIKE
ME,
MAGGIE!



MY
BOSS
BLENDS
INTO THE
WALL.



I ATE
AND
DRANK
UNTIL MY
BELLY
WAS
FULL.

SUCH A
STRONG
FLAVOR...



I'M
GETTING
BACK AT
MY
HUSBAND
BY
WITHOLDING
HIS SHARE
OF DINNER.

THE
HOSTESS
PINHANE



I'VE
LOST
TOUCH
WITH
WHAT IT
MEANS
TO BE
HAPPY.

GETTING
SORE...



I MISSED
WORKING
AT THE
FACTORY,
USING THE
MACHINES
WAS FUN
AT LEAST.

I HADN'T
EATEN
THAT
GOOD
SINCE I
WAS ON
THE
FARM.



I'M GOING
SHOPPING.



I'LL
HAVE TO
LIE ONCE
MORE
ABOUT
MY BACK-
GROUND
TO EARN
A LIVING.

I CAN'T
STAY IN
ONE
PLACE
FOR TOO
LONG. I
CHANGE
MY HOME
AND JOB
EVERY
TWO
YEARS SO
NO ONE
KNOWS ME
TOO
LONG.

I HAVE
ETERNAL
YOUTH.



JUST
LIKE THE
PREVIOUS
HUNDRED
YEARS.

I CAN
GO ON
LIKE
THIS
FOR
ANOTHER
HUNDRED
YEARS.



IT'S
HARD
FOR A
KID TO
GET A
JOB.

ASIDE FROM
ETERNAL
YOUTH, I
HAVE NO
SPECIAL
ABILITIES.
I'VE ALWAYS
JUST BEEN
A KID IN THE
NEIGHBOR-
HOOD.

I DON'T
KNOW IF I
CAN EVEN
DIE, I'VE
NEVER
HAD THE
COURAGE
TO TEST
IT.

ESPECIALLY
A GOOD
JOB.



I'VE
LEARNED
TO PUT
UP WITH
IT.

すし...



HOW MUCH MONEY
DO YOU HAVE,
ELIZABETH? YOU
CAN'T HOPE TO MAKE
MORE UNLESS YOU
MARRY. NOT TO
MENTION YOU'LL BE
CRYING ALL ALONE
LATER.

JUST
STOP
TALKING

HE'S NO
GOOD AT
DRIVING
THOUGH...

I
INTRODUCED
YOU TO
THAT FINE
YOUNG MAN,
GO MARRY
HIM!

ELIZABETH,
YOU'RE 30
YEARS OLD
AND
BEAUTIFUL,
BUT STILL
NOT
MARRIED.

YOU
SHOULDN'T
GIVE UP
HOPE!

DON'T YOU
WANT KIDS
AND
GRANDKIDS?



YOU'VE NEVER
SOLD ONE OF
YOUR BOOKS,
YOU NEED AN
INCOME, NOT A
HOBBY!



A RACE
TRACK
OWNER THEN!
I CAN
INTRODUCE
YOU TO ONE
WHO CAN BUY
YOU A
HORSE!

DIDN'T
YOU
ALWAYS
WANT A
HORSE?

UH,
DOESN'T HE
ALREADY
HAVE KIDS?
I'D RATHER
NOT BE A
STEPMOM...

WHAT
ABOUT
THIS
MAN?
HE'S
QUIET,
AND HE'S
RICH!
NO?

あーだーだ



IT'S
QUIET
WHEN I'M
ALONE,
IT'S
BETTER
FOR
WRITING
MY
NOVEL.



SHE SET
A BAD
EXAMPLE!

THAT
GIRL
REALLY
IS LIKE
HER
MOTHER.



NICE
TALKING
WITH YOU
TODAY,
LADIES...

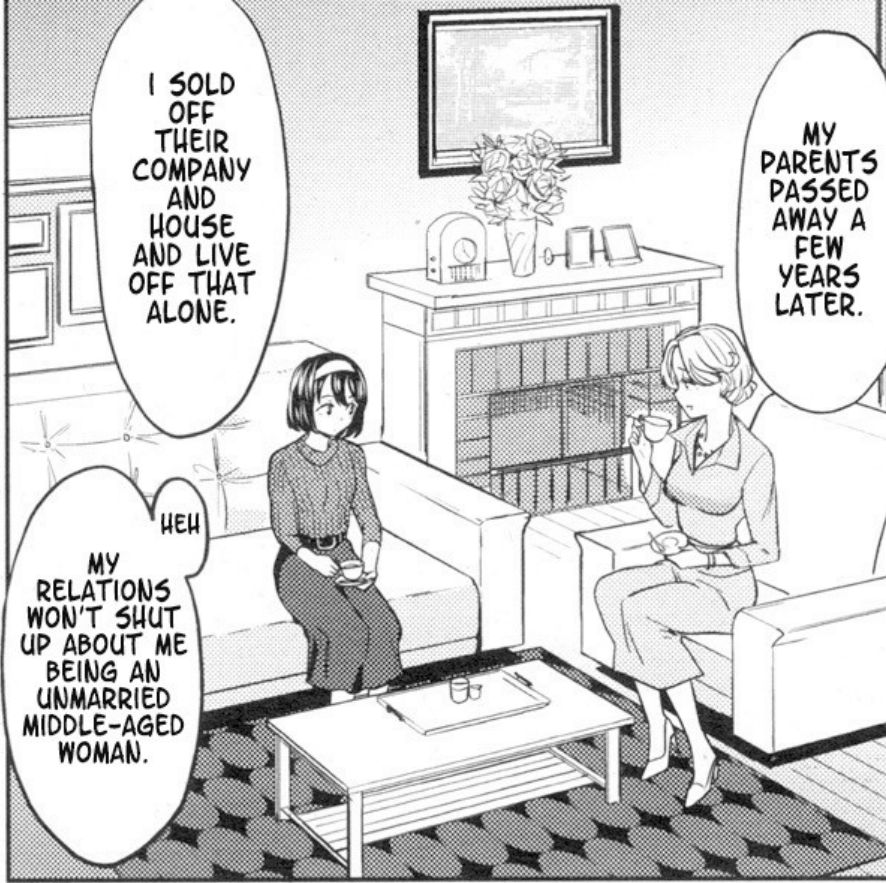






MISTER
AND
MADAM...

MY
CONDO-
LENCES.



I SOLD
OFF
THEIR
COMPANY
AND
HOUSE
AND LIVE
OFF THAT
ALONE.

MY
PARENTS
PASSED
AWAY A
FEW
YEARS
LATER.

HEH

MY
RELATIONS
WON'T SHUT
UP ABOUT ME
BEING AN
UNMARRIED
MIDDLE-AGED
WOMAN.



PUT THIS
CREAM ON
YOUR
HANDS AT
NIGHT, IT
KEEPS
THEM
COOL AS
WELL.

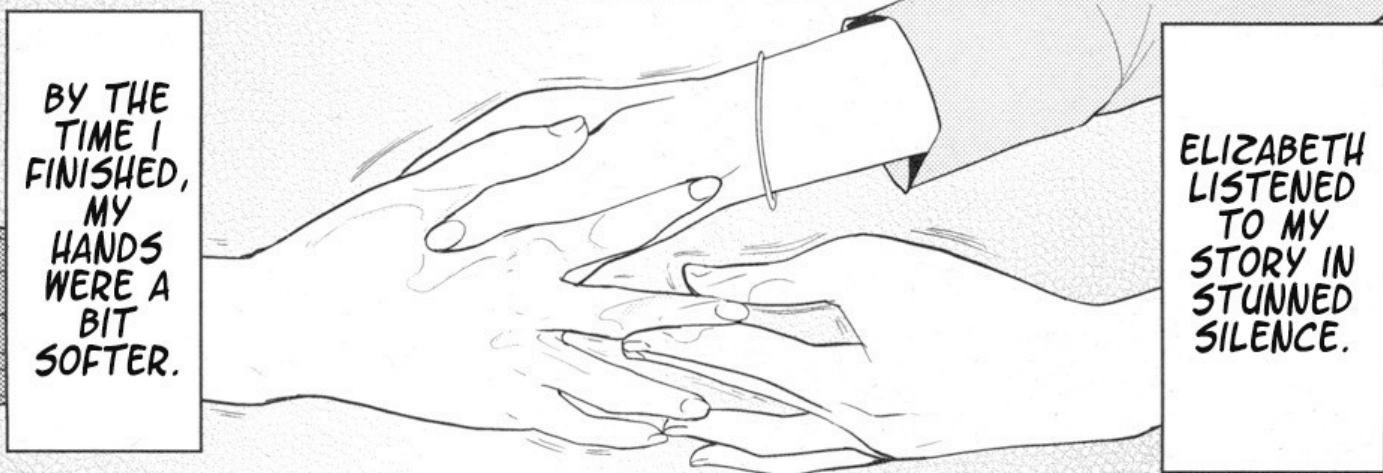
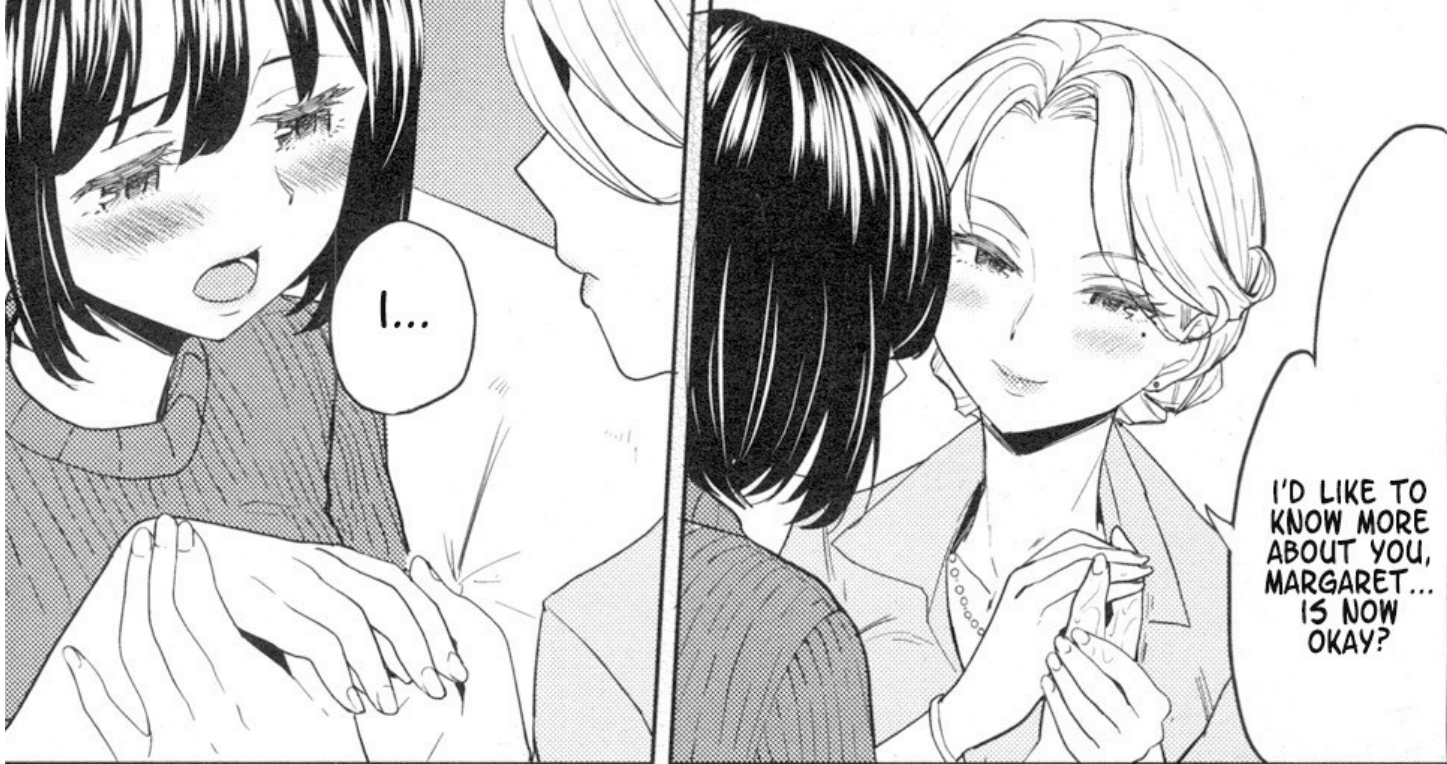


HM?

GIVE ME
YOUR
HAND,
MARGA-
RET.



YOUR
HANDS
ARE SO
ROUGH...
THEY
SHOULD
BE
CUTE.





THE ONLY
THING I
CAN
REMEMBER
IS
EVERYONE
CALLING
ME
"MAGGIE".

I CAN'T
EVEN
REMEMBER
ANYTHING
BEYOND A
HUNDRED
YEARS
AGO.

I CAN'T
REMEMBER
HOW I
ENDED UP
THIS WAY
OR EVEN
WHO I
WAS.

WHEN I CAME
TO AMERICA
50 YEARS
AGO, I GAVE
MYSELF THE
NAME
"MARGARET
DOYLE".

I'M
FORCED TO
CONTINUE
TO ACT
LIKE A
YOUNG
GIRL.



I HOPE
I CAN
EASE
SOME
OF
YOUR
PAIN.

I'M
SCARED
I DON'T
EVEN
KNOW
MYSELF.



IF THAT'S
THE CASE,
I CAN SEE
WHY MY
MOTHER
COMMITTED
ADULTERY
WITH YOU.



I'M
AWFULLY
SWEATY,
HELP ME
CHANGE
OUT OF
THESE
CLOTHES.



MAGGIE



FAH!!

NG

MN

MAH!

MADAM!

FF

FH

AAAAH!!

YOUR
NUBILE
BODY
FEELS SO
INCREDIBLE!

HURRY
MAGGIE!
FINISH
WITH
ME!

I DON'T
KNOW
HOW I
LIVED
ANY
OTHER
WAY!

AH!

FAH!

FAH!!

MFF

MNM!!

MMN!!

BUT I
CAN'T
ABANDON
MY
HUSBAND
OR
DAUGHTER,
I HAVE TO
TRY TO BE
A GOOD
WIFE TO
MY FAMILY.

MM

FAH!

YOU
UNDERSTAND,
MAGGIE...

MY
MAGGIE~

MM

WITH MY
ETERNAL
YOUTH, I
FELT
LIKE I
WAS
PART OF
A FAMILY.

THE
LOVE
AFFAIR
ENDED
AFTER
THOSE
2
YEARS.

BUT I
ENJOYED
IT FOR
THAT
TIME.

HAH

AH

HAH

AAH!

HAH

HYAH

HAH

FHH



WHAT
ARE
YOU
DOING?



MAMA



MEG...



HAH

HAH

AH

...MEG
LIKE
THAT
BEFORE...



THE
LOOK
ON
MEG'S
FACE..

AH

MEG IS
NAKED...

I'VE
NEVER
SEEN...



...YES.



DO YOU
LIKE MY
MOTHER
EVEN
NOW?

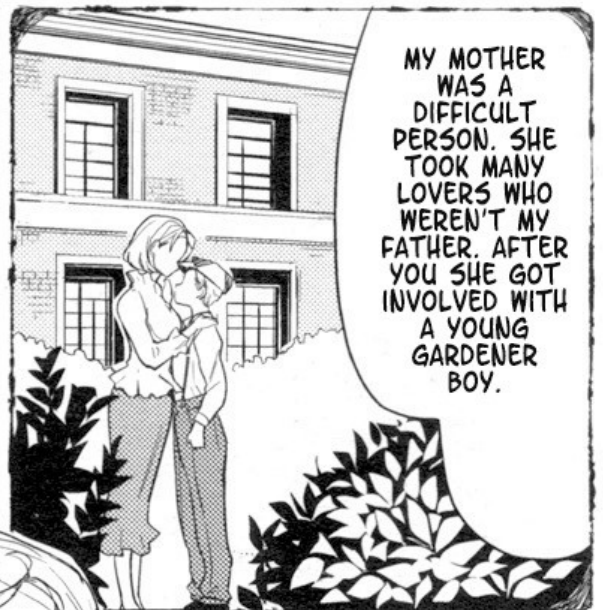


DON'T
APOLOGIZE.

AH...
I'M
SORRY
FOR
THAT...



IS...
THAT
RIGHT...



MY MOTHER
WAS A
DIFFICULT
PERSON. SHE
TOOK MANY
LOVERS WHO
WEREN'T MY
FATHER. AFTER
YOU SHE GOT
INVOLVED WITH
A YOUNG
GARDENER
BOY.



MARGARET!

GH

YOU
KNEW
HER SO
YOU
WOULD
KNOW.

AM I...
LIKE MY
MOTHER?

I WANT
TO
EMBRACE
YOU,
MEG

I WANT
TO
KNOW
MYSELF.

AT THE
SAME
TIME...
IT FELT
SO
WRONG.

YOUR BODY
WAS SO
BEAUTIFUL,
I COULDN'T
TAKE MY
EYES OFF
OF IT, IT
MADE MY
CHEST SO
HOT.

I SAW
YOU
MAKING
LOVE
22
YEARS
AGO...







ちゅっ♡

ELIZABETH!

ちゅっ♡

ちゅっ

KYAH!

NGAH

HA

ガッパッ

ガッパッ

ちゅっ

ちゅっ





I WANT TO KNOW HOW FAMILAR YOU ARE WITH YOUR BODY.

WHY WOULD YOU ASK ABOUT SUCH A SHAMEFUL THING?

HAVE YOU EVER PLEASURED YOURSELF?



SEE
THIS IS NOT A SIMULATION.

YAAH!
AAH!!



NNG HN!
YES

IT'S NECESSARY THAT ONE OF US BE THE DOCILE ONE.

RIGHT THERE?
HYAH!!

JUST FIDDLE ABOUT RIGHT HERE...

AH

HAAH

MEGAHH!

SO
BIG

HYAAH!

きゅ!きゅ!

IS IT
NORMAL
FOR SEX
TO MAKE
ONE FEEL
HAPPIER?

ELIZABETH'S
TENDER BODY
HELPED EASE
SOME OF MY
HARDSHIP.

AAH!

IF I KEEP
THIS UP...

AAH!

AAH

FUAH!

ずずー





ROLL
YOUR
TONGUE
AROUND
IT.

DON'T
SUCK
SO
HARD...

HAH

AHM

AHM

YES,
YES...

LIKE
THAT

ベッーっ

HYAH

ベッーっ

AAH!!

LIKE
THIS?

y-
YES...



HOW DID
YOU GET
SO GOOD
AT
KISSING?

FAH!

ベッーっ
ベッーっ

もみ

もみ

WELL,
AREN'T
YOU
BEING...
FORWARD.

I WANT
TO DO
TO YOU
WHAT
YOU
DID TO
ME.

AH

ちゅっ

ギン

どまん

どまん

ELI...

HAH

I CAN'T
MAINTAIN
MY
COMPOSURE
LIKE THIS...

I WANT
MORE
AND
MORE...



ぐり♡

AH
RUB
MORE
ON
TOP!

きゅん
きゅん

ちゅ♡ NG
ちゅ♡ NFF

ちゅ♡ NG
ちゅ♡ NG
ちゅ♡ NG

I'M NOT
HURTING
YOU?
SO
TIGHT

すりすり

LIKE
THIS?

YES...
THAT'S
GOOD!

きゅん

ぐり♡
ぐり♡
ぐり♡
ぐり♡

HEH
HEH

SO
CUTE!

ELIZABETH!

あーっ♡
あーっ♡
あーっ♡

OOH!!

ふあふあ♡
ふあふあ♡
ふあふあ♡

ガク

ガク

きゅん





ビーン! ビーン!

HAH

NF

HYAH!

NF

YOU'RE RUBBING ME, ELIZABETH

NF

super soft skin

あ

AH

あ
あ
あ
あ
あ

AAAHH!!

MEG!

HAH

ビーン!

ビーン!

MEG! TOGETHER!

AH

ELIZABETH, I'M GOING TO...

NGAH

IT FEELS SO GOOD, ELIZABETH!

HN

HN

AH!

I WANT TO CUM TOGETHER!

HAH



FUAH!

I'M GOING!

AAH!!

ぎゅ

YES!

LOVE YOU TOO!

I LOVE YOU, MEG!

HOO

HOO

ELIZABETH...

YES?

GOOD
NIGHT,
MY
MEG.

WILL
YOU PUT
THAT
CREAM
ON MY
HANDS
EVERY
NIGHT?

I LOVE
YOU.

OF
COURSE!

I'LL DO
YOUR
WHOLE
BODY!

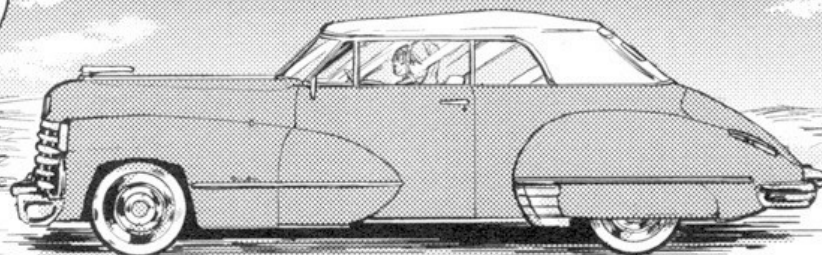
I HAD
LIVED A
LONG
TIME, BUT
I COULD
NEVER
GET USED
TO LOVE
THIS
TENDER.



WOULD
YOU LIKE A
SANDWICH?

I'M
GETTING
HUNGRY,
MEG.

YEAH!



WE
DECIDED
TO GO
WEST
TOGETHER.

I MOVED
OUT OF NEW
YORK AFTER
A YEAR AND
A HALF, AND
ELIZABETH
MOVED OUT
OF HER
APARTMENT.



MAY I
HAVE A
KISS,
MEG?

"MAGGIE"
IS NOW
MY OLD
NAME.

I NOW
PREFER
TO BE
CALLED
MEG.

SURE
CAN!



End