

お母さんは甘えん坊

CUDDLED
MOTHER

LOVEDRUG





is Proud to Present

LOVEPRUG

IF THIS IS LOVE,
THAN THAT IS
LOVE TOO

こ
れ
あを
れ愛
もだ
愛と
だい
とう
言の
つな
てら
い
い



I CAN'T GET ENOUGH OF THIS, IT'S THE 3RD VOLUME I BOUGHT ALREADY!

IT'S A SPECIAL EDITION ON "UNDERWORLD BOMBING".

JUST GOT THIS MONTH'S ANIME STRIKE.



IT'S REALLY THE BEST! IS ANIME STRIKE TRYING TO KILL ME?



IT HAS PICTURES AND INTERVIEW WITH BENII THE HEROINE, "HIME" OF "UNDERWORLD BOMBING" NARASAKI IKUKO!



YOU'RE BLOCKING MY WAY.

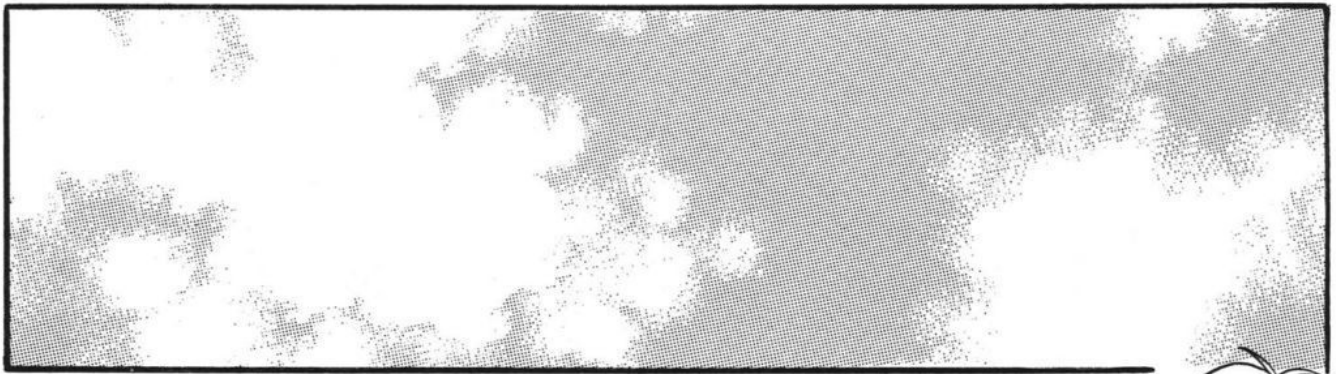


WHATTA HELL ARE YOU DOING!! APOLOGIZE AND PAY FOR THIS!

WAAA!! MY... MY... MY IKUKO HIME!



AAH,
NO, NO
PROBLEM...



WHATTA IKUKO
HIME, WHAT'S
GOOD ABOUT
THAT.



WELCOME
BACK, RYOU!

LOVEDRUG
CODDLED MOTHER
YOKOYAMA LYNCH

た
13!
っ

た
13!
っ



I GOT THE
LEADING ROLE
AND THIS IS THE
ANIME COSTUME.
I'M WEARING
THIS AT THE NEXT
EVENT AND I'LL
BE SINGING THE
THEME SONG!

MOM,
WHAT'S
WITH
THAT
OUTFIT?

OH,
THIS?

THIS INSANE
COSTUME
WEARING
WOMAN IS
MY MOTHER,
NARASAKI
IKUKO.
SHE'S BEEN
WORKING AS
A VOICE
ACTRESS,
HER DEBUT
WAS MORE
THAN 10
YEARS AGO!

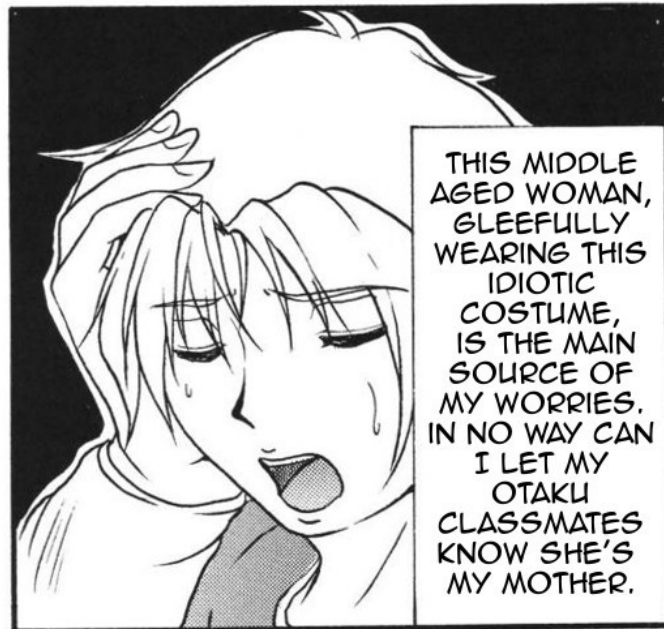
HER ROLES RANGE
FROM A KIND LADY TO
A VILLAINESS, WITH HER
SUPERIOR ABILITIES, SHE
SINGS AND APPEARS ON
RADIO AS WELL. IN SPITE
OF HER INTELLECTUAL
APPEARANCE, HER
PRESENCE AT VARIOUS
EMPTY HEADED TALK
SHOWS HAS EARNED HER
A HUGE FAN BASE.
THEY ALL CALL HER
"HIME" (PRINCESS) ALSO
KNOWN AS "THE VOICE
CHRONICLE".



AH,
YEAH
YEAH...

DON'T YOU
THINK MOMMY
IS KINDA COOL
IN THIS? IF YOU
ASK ME,
I'LL DO ANY
KIND OF
SPECIAL POSE
FOR YOU!

Don't
go yet!



THIS MIDDLE
AGED WOMAN,
GLEEFULLY
WEARING THIS
IDIOTIC
COSTUME,
IS THE MAIN
SOURCE OF
MY WORRIES.
IN NO WAY CAN
I LET MY
OTAKU
CLASSMATES
KNOW SHE'S
MY MOTHER.



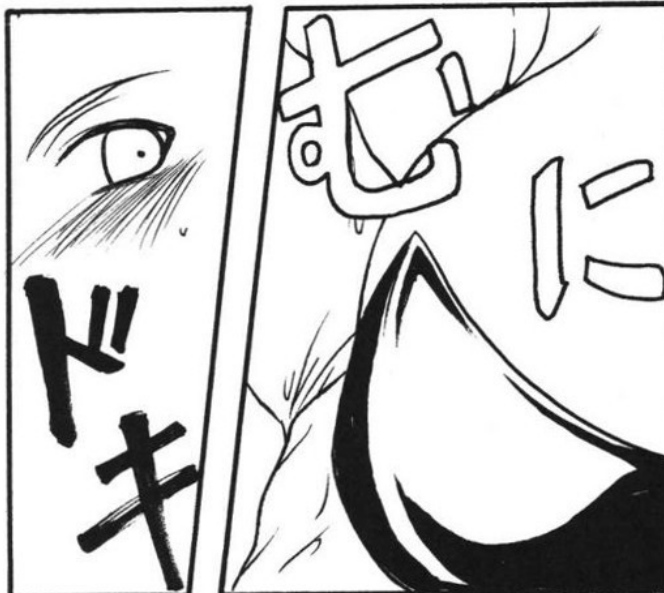
AH!
STOP
CRYING!
AND DON'T
CLING TO ME
LIKE THAT!

AAAAH!
RYOU, WHY
ARE YOU
BEING SO
COLD TO
ME?



ALL RIGHT,
I GET IT!
IT LOOKS
NICE ON
YOU, NOW
LET GO OF
ME!

BUT I ONLY
WORE THIS
FOR YOU,
SO THAT
YOU WOULD
PRAISE
MEEEE!



HEY,
LISTEN...

WILL
YOU
LISTEN
TO ME
WHEN
I'M
TALKING
TO YOU!

Whatta
hell

LISTEN,
MOM. AT
YOUR AGE,
MAYBE YOU
SHOULD
THINK ABOUT
STOPPING
THIS...

HUH!?
WHY DO I
HAVE TO
THIS?

I WANT TO
DO SOME
PRACTICE
SO CAN YOU
READ THE
LINES WITH
ME?

UNDERWORLD
BOMBING

第28話

TOMOR-
ROW,
THE
VOICE
DUBBING
IS BEING
RECORDED.

OH,
THAT'S
RIGHT,
I HAVE
A FAVOR
TO ASK.

YOU WON'T
LISTEN TO
YOUR
MOTHER'S
REQUEST?

...

SINCE WHEN
DID YOU
BECOME
SUCH A BAD
BOY?

DON'T
MAKE ME
LAUGH,
JUST
BECAUSE
YOU LOOK
LIKE A MAID,
YOU THINK
YOU CAN DO
SOMETHING?

I DIDN'T
THINK YOU'D
RUN AWAY
FROM ME,
SO I
PREPARED
SOME NICE
WARM MILK.





YAAN!
BUT IF
I DON'T DO IT
FOR REAL,
I WON'T BE
ABLE TO
PERFORM
PROPERLY
ON THE SET.

YOU
DON'T
HAVE TO
DO THAT
NOW!



EH?
BUT IN THE
SCRIPT BENII
IS SUPPOSED
TO KISS HER
MASTER
AFTERWARDS.



WHA
WHA
WHA
WHATTA
HELL IS
THIS ALL
OF A
SUDDEN!



THAT'S NOT
THE ISSUE
HERE...

ANYWAY, YOU
DON'T WANT
TO KISS
MOMMY,
RYOU?





OH?
THERE'S
SOMETHING
HARD
PRESSING
AGAINST MY
ABDOMEN.

AAAAAH!
WHAT ARE
YOU DOING
TO YOUR
OWN SON!!



IT'S OK,
THIS IS
ALSO
PART OF
THE
PRACTICE.
LOOK.



AAAAAH! NEVER
MIND THAT,
WHAT ABOUT
PRACTICING
FOR YOUR
PERFORMANCE
TOMORROW!



WHATTA
HELL
IS
THIS!!

38
As the maid
reached her
climax, her
breast milk
squirted out.

EHEHE
GEEZ RYOU,
DID YOU FEEL
SOMETHING
WHEN MOMMY
KISSED YOU?



SO,
SHALL
WE?



HONESTLY
RYOU!
WHAT'S THIS
ALL OF A
SUDDEN!



AHN!



AAAH,
I GUESS
YOU'RE RIGHT.
IT'S MY FAULT
FOR BEING
SUCH A
SLEAZE.

WHAT
ARE YOU
TALKING
ABOUT,
YOU'RE
THE ONE
THAT
STARTED
IT!

SO
PUNISH
ME!

PUNISH
THIS
VULGAR
MOTHER'S
BREASTS!

IS THIS...
IS THIS
BREAST
MILK?

IT USUALLY
DOESN'T COME
OUT LIKE THIS
BUT JUST
THINKING ABOUT
YOU DOING
SOMETHING SO
EMBARRASSING
TO ME, MY MILK
STARTED TO
COME OUT...

EHEHE
IT'S FINE,
DON'T
WORRY.

AH, SO
THAT'S
WHAT
THAT IS.

MOTHER,
THIS ISN'T...

SINCE
WE'RE LIKE
THIS, MIGHT
AS WELL
DO LIKE
WHEN
YOU WERE
A BABY.

HERE,
YOU DRINK
MY MILK AND
I'LL MAKE
YOUR PENIS
NICE AND
BIG.



AAAHH...
THIS
MAKES ME
REMEMBER
WHEN YOU
WERE A BABY...

EVEN YOUR
PENIS IS
STARTING TO
LEAK PRECUM.
CUM! SHOW
MOMMY HOW
YOU CAN
SQUIRT YOUR
MILK TOO!

BUT IT MAKES
ME HAPPY THAT
AFTER MORE
THAN 10 YEARS,
YOU STILL DRINK
MY MILK...

AAAHN!
THERE IT IS!
IT'S COMING OUT!
MILK IS COMING
OUT OF YOUR
PENIS! SUCH A
CLEVER BABY!

UHN
GUH
!

UHN
SLURP,
DELICIOUS
!

OH LOOK
HOW
MUCH
CAME OUT.



AHN!

NEXT
I WANT IT IN
MY MOUTH
AND ON MY
FACE.



I WANT TO SEE
WITH MY OWN
EYES HOW THAT
STICKY AND
SMELLY MILK
COMES OUT!



NEXT,
I WANNA...

UHN
MUH

MO...
MOTHER
...

ト
ロ
キ
AMAZING,
SO MUCH
CAME OUT,
I CAN'T
EVEN
SWALLOW
IT ALL.

EHEHE,
ALL
RIGHT.

Give
mommy
your
virginity as
a present.



RYOU,
KISS ME!

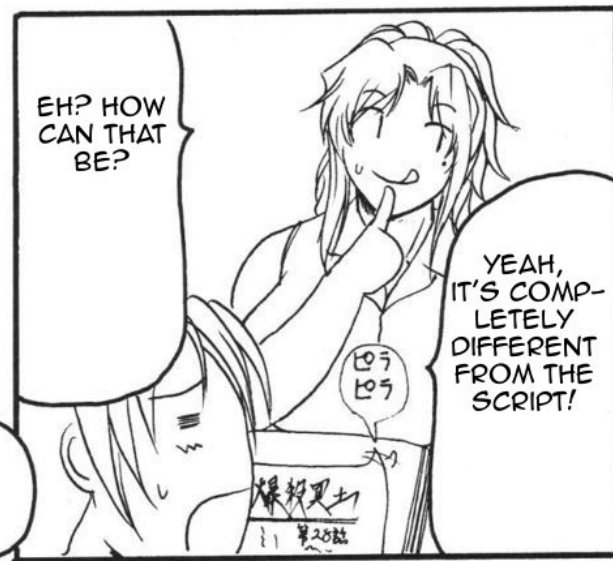
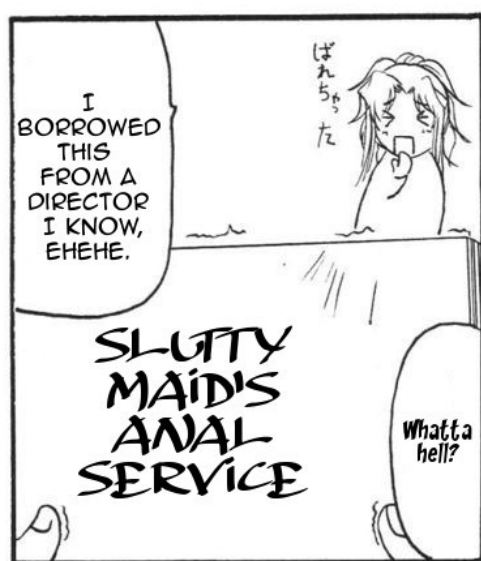
I LOVE
BEING
KISSED
WHEN
HAVING
SEX!!

I LOVE
THE WAY
YOU
THRUST
INTO ME
WHILE
KISSING!

RYOU
I'M AT MY
LIMIT!
MOMMY'S
CLUMMING!

HAVING SEX
WITH YOU
FEELS TOO
GOOD!!

FILL MY
WHOLE
BODY WITH
YOUR MILK!



2004年 年忘れ! あとがきインザスカイ

どうもこんちわ。横山私刑ですけど。

このたびは「LOVEDRUG」お買いあげありがとうございます。

今回は一年ぶりとなりますオリジナルでやってみました。

なんつーか、過去これほど己の性癖をぶつけた仕上がりは無かった気がします。

まあ、毎回何かしらテーマになるワードなりシチュエーションを

中心としてやってはいるんですが（前回で言うとな腹舐めとか）

今回は私なりに好きなのをてんこ盛った感じですよー。

粗を探せばきりがありませんが

キャラクター、シチュエーション、プレイとかがうまい具合に

合わさって横山私刑らしいまんがになったのではないですかねえ。

前回は前回だっただけにあまりトリッキーに走らず自然にノリノリでやれました。

まずキャラクターですが、声優ってというのは好きですしお気に入りの方も

色々いますからまんがでやってもおもしろいんじゃないかと。

もうほんとにね、好きなんです。なぜ己のお母さんが井〇〇〇〇や〇中〇〇

じゃないんだと。〇上〇〇〇や〇〇敦〇が母親じゃない己の人生を

呪う事もしばしばありまして、そういうマザコンかつ声優好きのイタイ妄想が

疾走しまくる本になったかと思われま。

んで今回の郁子ママは名前の響きからして

モチーフがいるんじゃないかと思われまますが特に意識した方っていうのは

いないんです。誰かを意識したって言うよりなんつーか

声優さん特有の「年甲斐の無さ」をキャラで表現したかったんですわ。

それこそいい年してプリプリの衣装着て歌ったりとかそういうのに

グッと来ちゃったりするんでああいうキャラになりました。

性格なんかもベタベタの甘々で息子ちゃんが大好きという設定で

作品中の台詞なんかも〇〇〇久〇や〇中〇〇に言って欲しい、つーか

お母さんになってもらって己が言われたい台詞をぶち込みすぎまして

ニヤニヤしながらキーボード打ってました。ここら辺の台詞のテイストを

分かってくれる人がいたら嬉しいなあ。

プレイに関しては描き終わってから気づいたんですが今回まんこ

ほとんど描いてないんですよ。まあいいか。延々と赤ちゃん抱っこで手コキでも

良かったんですけど。良くないか。

まあなんにせよ、今回やって良かったなあと本当に思います。

今までに無いくらい楽しんで出来たのは描いてる内に郁子ママに

愛着湧いてきたからかと思ひます。今回プロットなんかやらずに

いきなり原稿したもんで己の中でキャラが出来てなかった内に作業が

終わったもんで、もう少し色々動かせたい気になりました。

出来れば続編も描いてみたいですね。

さて、来年からの展望ですが次回は3月のコミケスペシャルの予定です。
 新刊も出したいですが、候補としてはタリア艦長かオリジナルではO. B. Nを
 描きたいですなあ。O. B. Nっていうのは（おばはんナンパもの）略で
 若い男がおばはんをナンパするっていうそのまんまなんです、
 熟女描きにおける新たなムーヴメントになるネタなんです。来年以降O. B. Nが
 やばいのでチェックしといたほうがいいですよ。
 横山私刑はO. B. Nを応援しています。

〇
 (° ∇ °) 〇 O.B.N ! O.B.N !
 (〇 〇
 | |
 し へ J

そんなこんなで2004年も終わりです。
 今年もありがとうございました。
 2005年は私にとっていい年でありますように。
 12/23 横山 私刑

BGM :
 PRETEND YOU'RE ALIVE / LOVEDRUG
 EXIT ENGLISH / STRIKE ANYWHERE
 THE INSOMNIAC DIARIES / WHAT WISHES CAN'T MEND
 HEROES AMONGST THIEVES / WASTED
 sirens and we live / BAYSIDE
 SIRENS / ON THE MIGHT OF PRINCES
 THE WAR WITHIN / SHADOWSFALL
 NOBODY CAN TAKE EVERYBODY OWNS / WAXWING
 On my way back home / OCEANLANE
 RIDERS OF THE APOCALYPSE / DEMONOID
 SINKING / MR PROJECTILE
 BURN THE CORRUPTED JUSTICE / FORWARD
 DEPTH OF LAYERS[UPPER] / THE JETZE JOHNSON
 DEPTH OF LAYERS[DOWNER] / THE JETZE JOHNSON
 ALIVE & KICKING / 水樹奈々 Overture / 栗林みな実
 Little Wish ~ lyrical step ~ / 田村ゆかり everything / 千葉紗子

LOVEDRUG

～お母さんは甘えん坊～

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発行者 横山私刑

印刷 フリーク様

OFFICIAL WEB SITE[BRING DA TRUTH BACK]

<http://www15t.sakura.ne.jp/~angelynych148/>

sister screaming die

SUMINOE OSAKA BRUTALITY



indipendent



A G I T 8