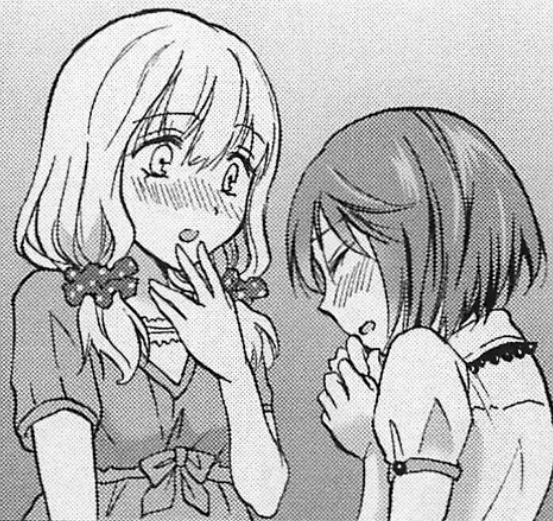


ふわふわの気持ち





I was kind of surprised and happy at the same time.



I went countless times to Yuriko's house to have some fun but the one confessing to me was Mako-chan.



However, even when we're alone....

we can't act like a normal couple...

Distance



Uuh... but I'm the older one so I'm supposed to take the lead, right?



Aah! I can't!

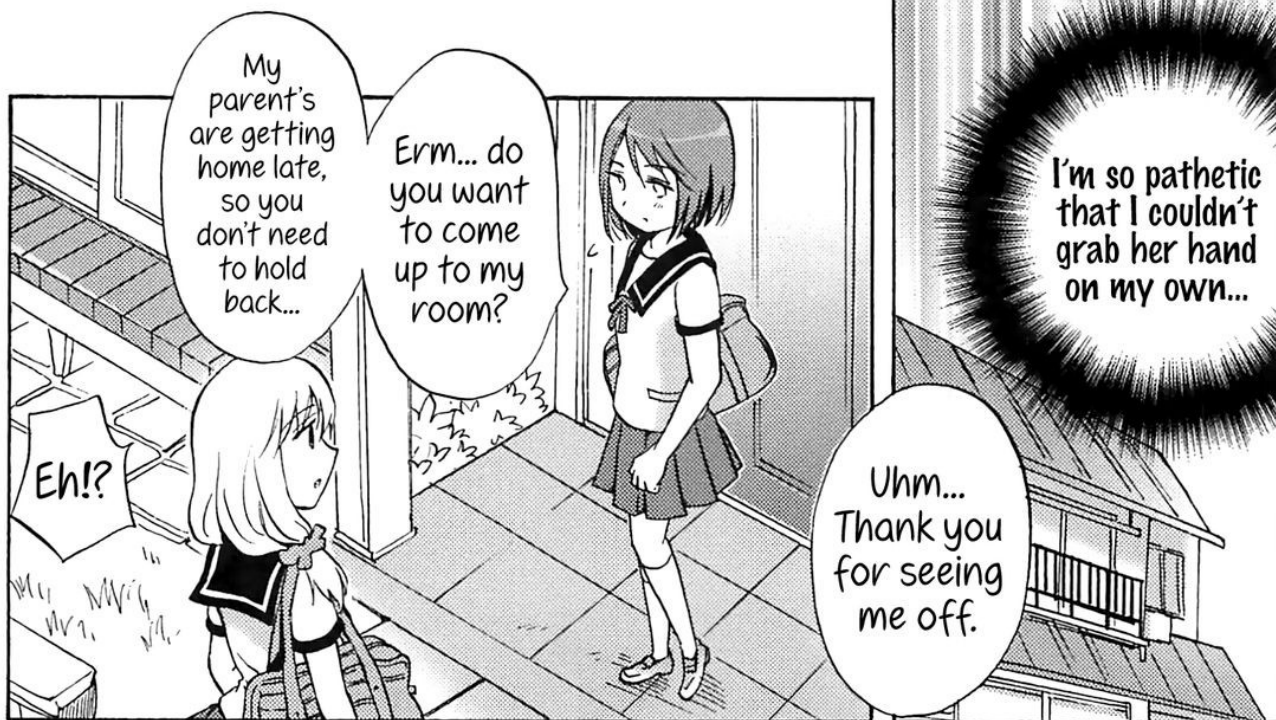
It's too embarrassing!

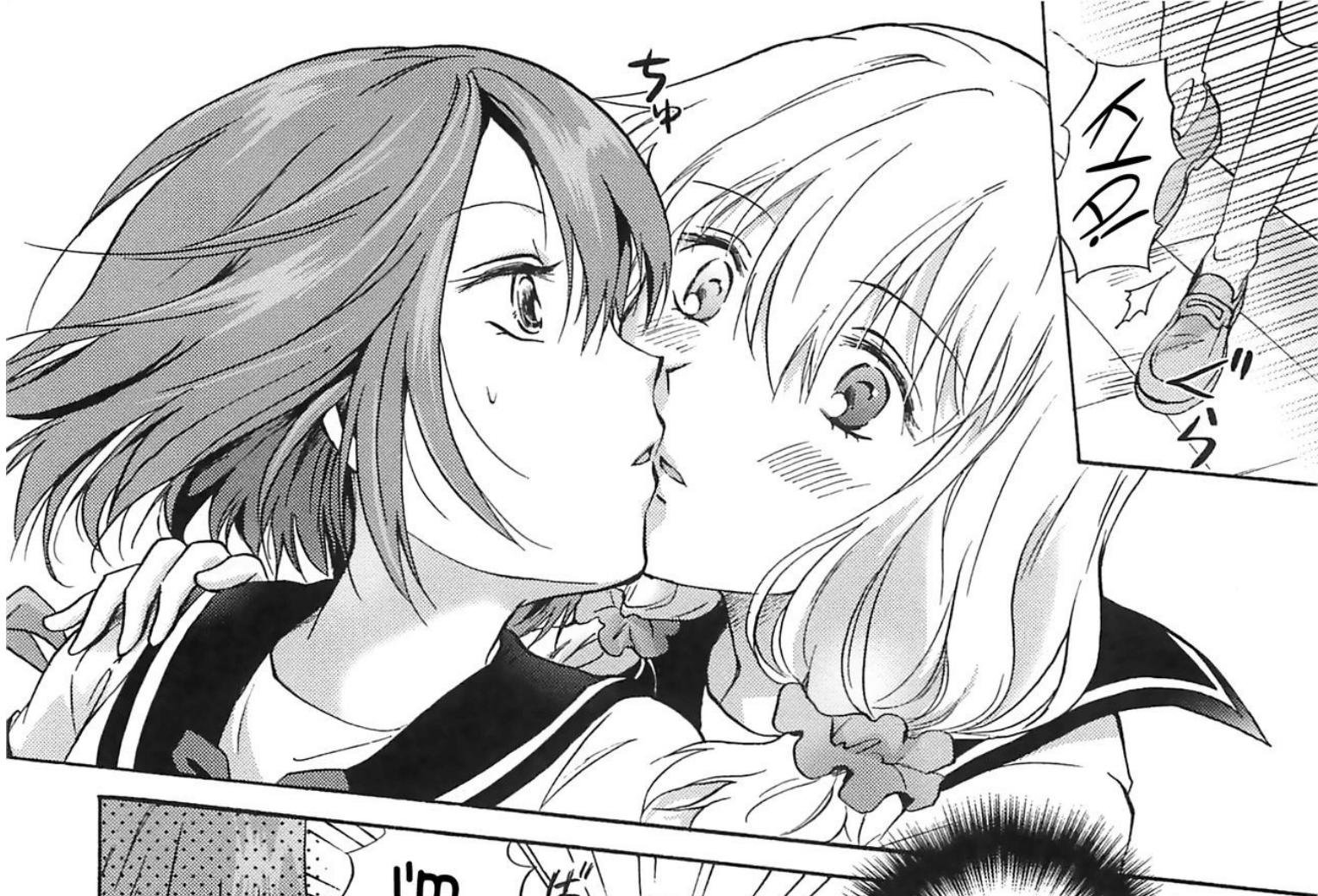


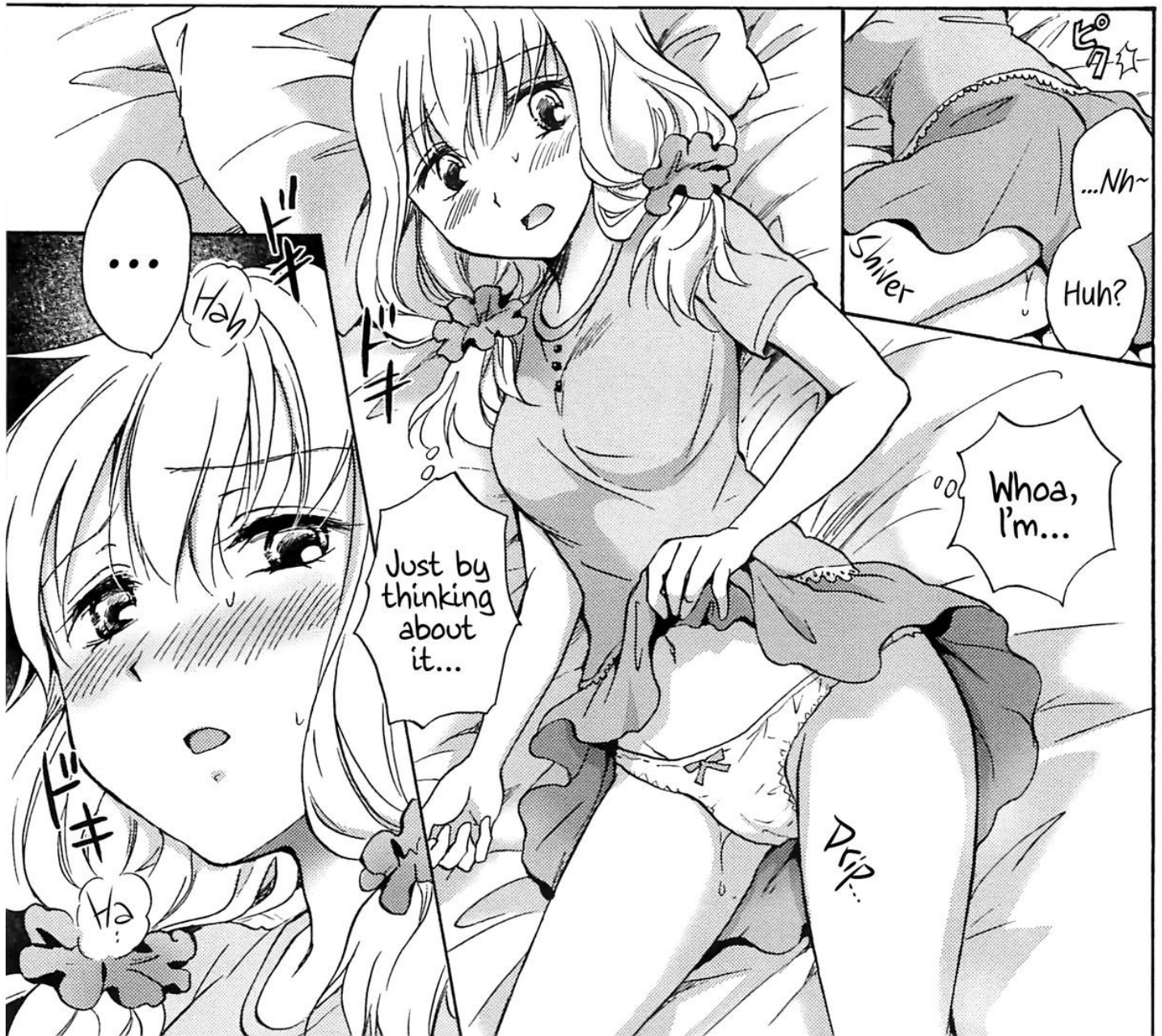
What's up with this distance between us?

We should at least be able to hold hands, right....?











Someday
I will do
more than
just kissing
with Mako-
chan, huh?

Will I
be able
to do
it? I'm...

Smack

(Ha)

Haa...

...Nh!

Smack

Mako-
cha...

M"
L

Nh!

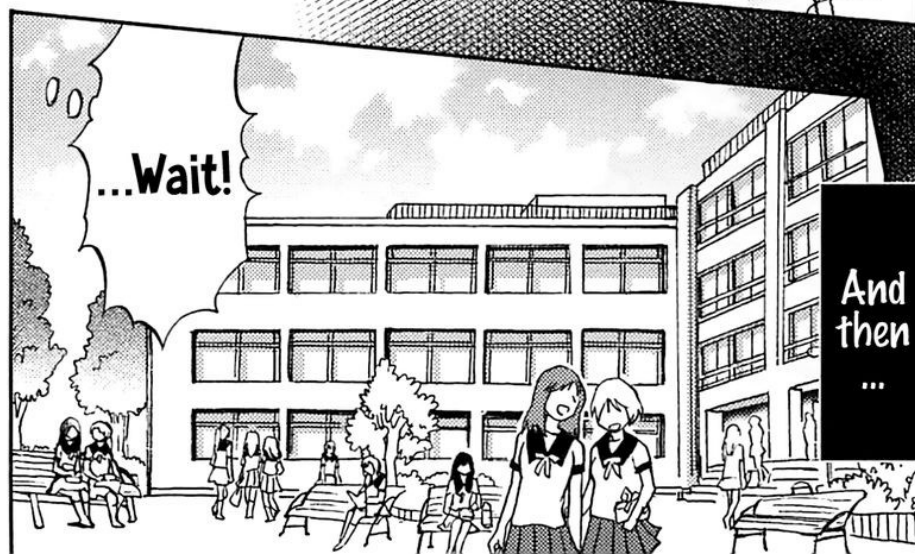
Nh!

Fu
U!

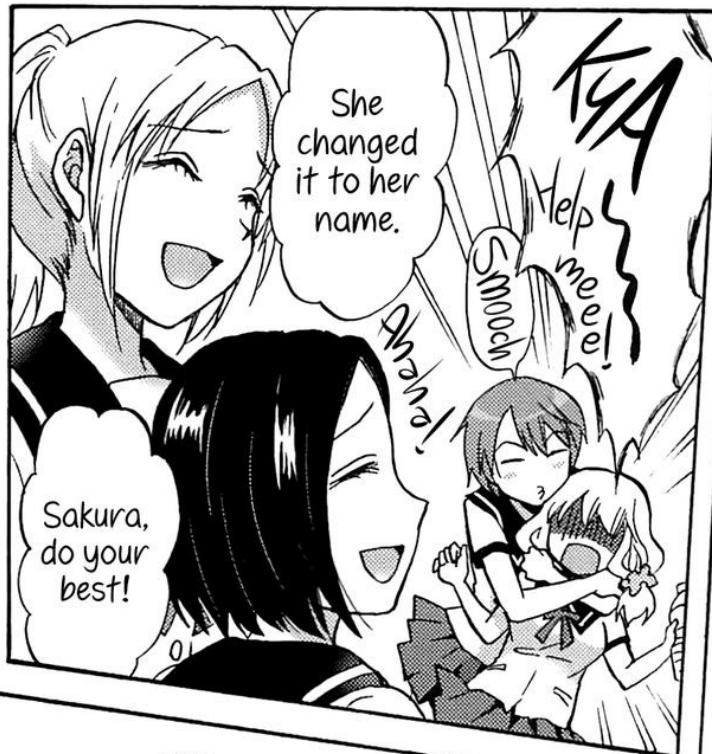
If only I
could be
more like
Yuriko...

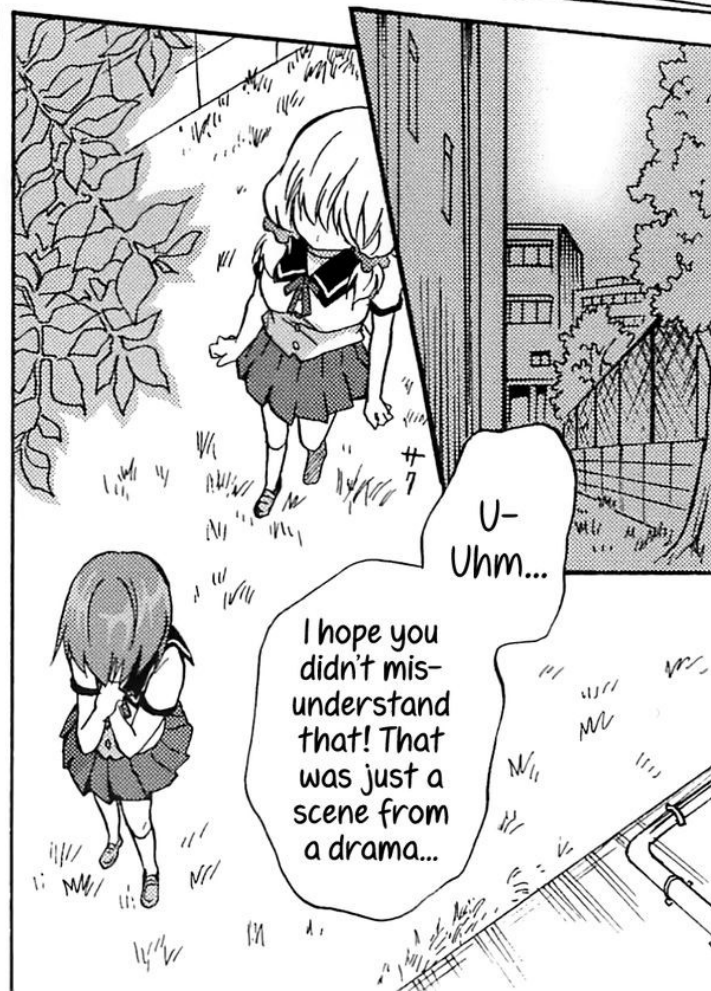
then I
would
be able
to hold
or kiss
her prop-
erly.

And
then
...



...Wait!









Sakura-san is a girl, after all,

so there should be someone more suitable than me...

...What's up with us?

We worried about the same thing.

If I could at least be like my sister...
an energetic social girl...



Exactly the way she is right now.

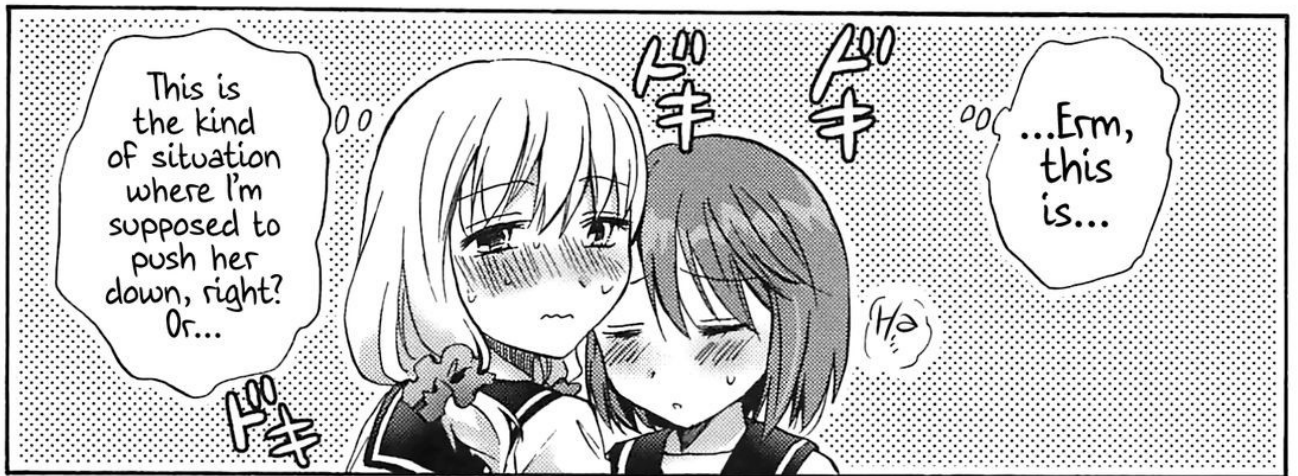
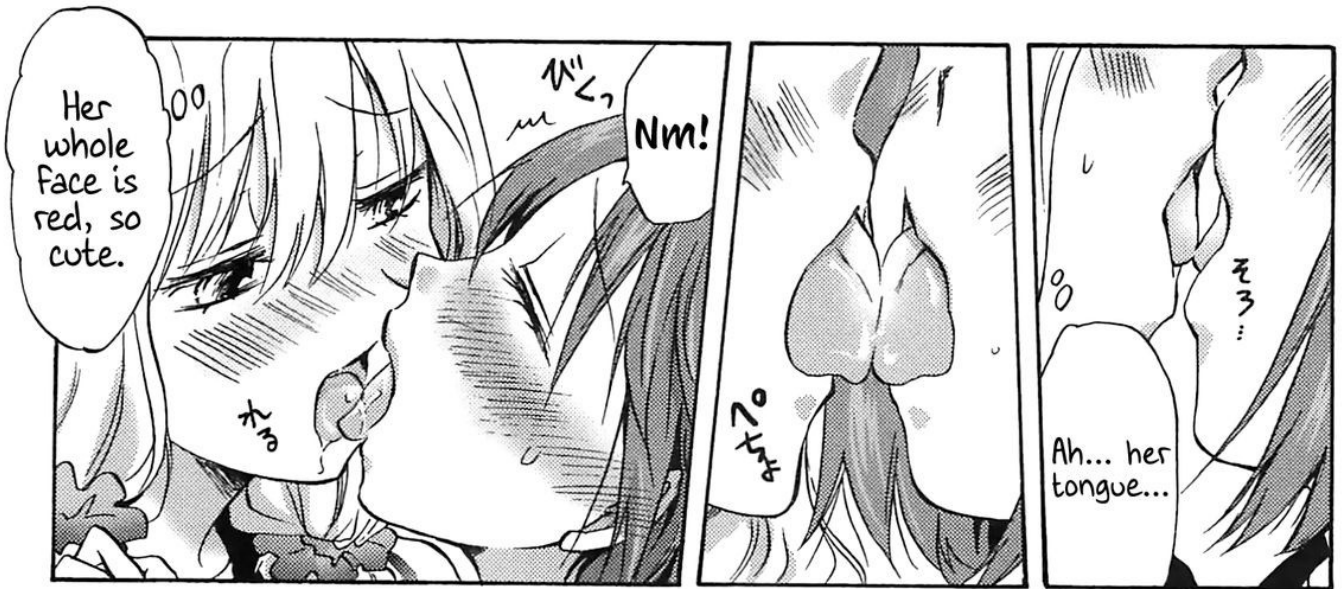
Yeah, I love her.

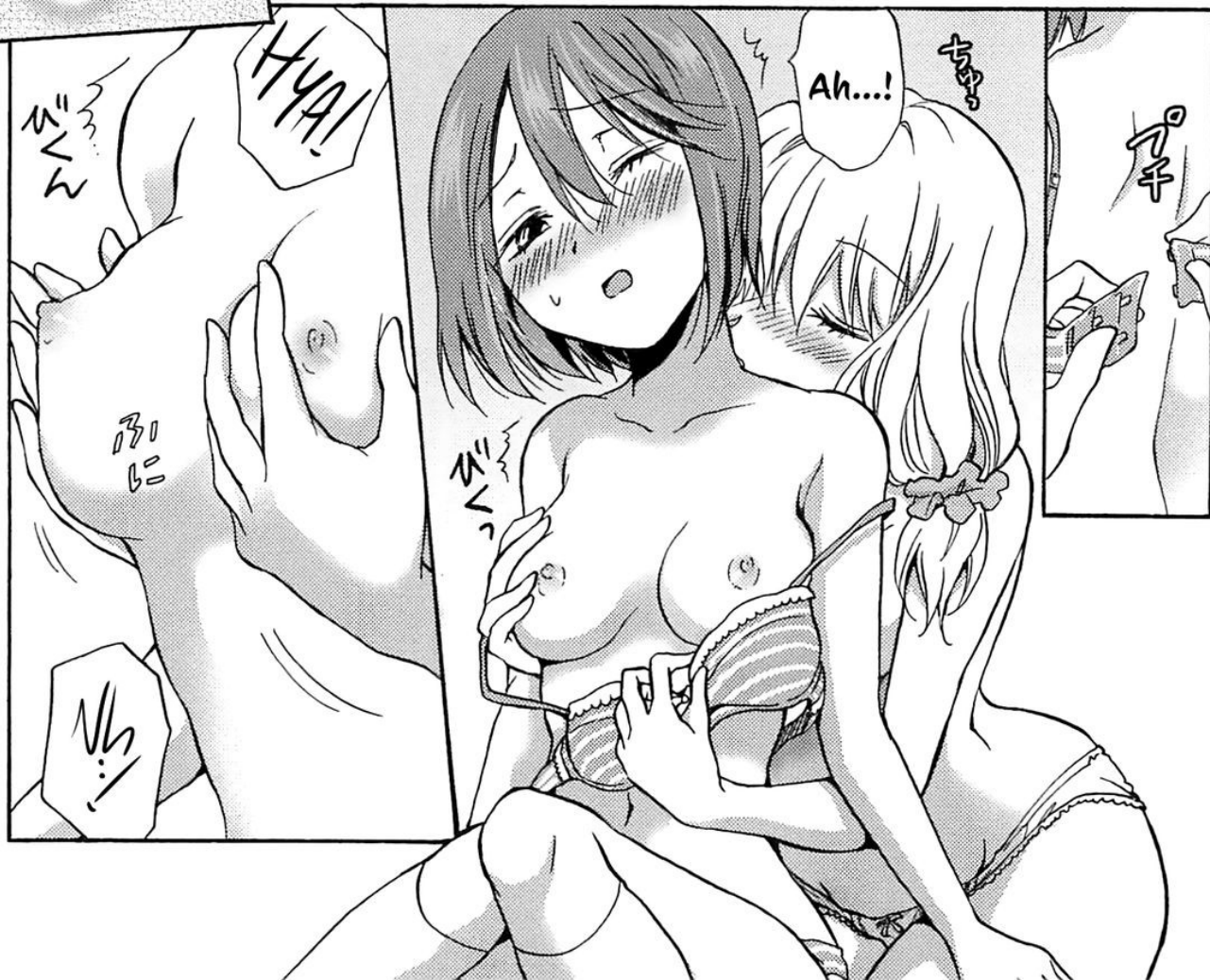
Is it really okay with me to go out with Sakura-san...?

Sigh

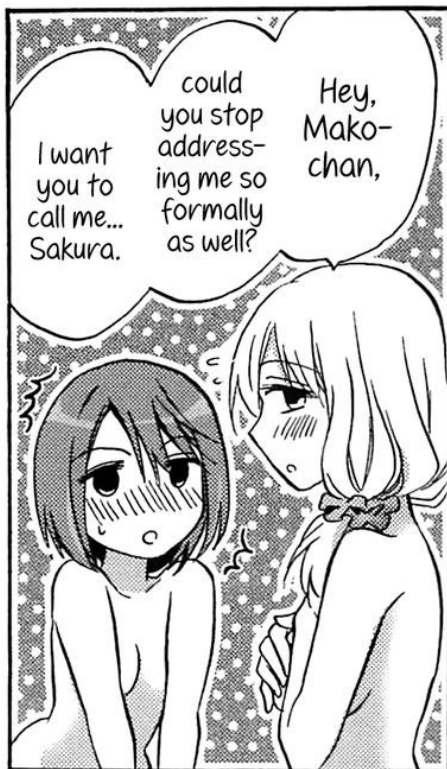


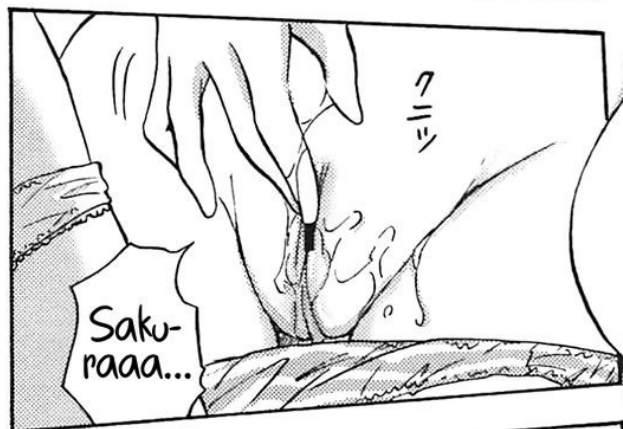














Just from
licking it,
we both
feel this
good...!

AH!

W~

FW~

W~

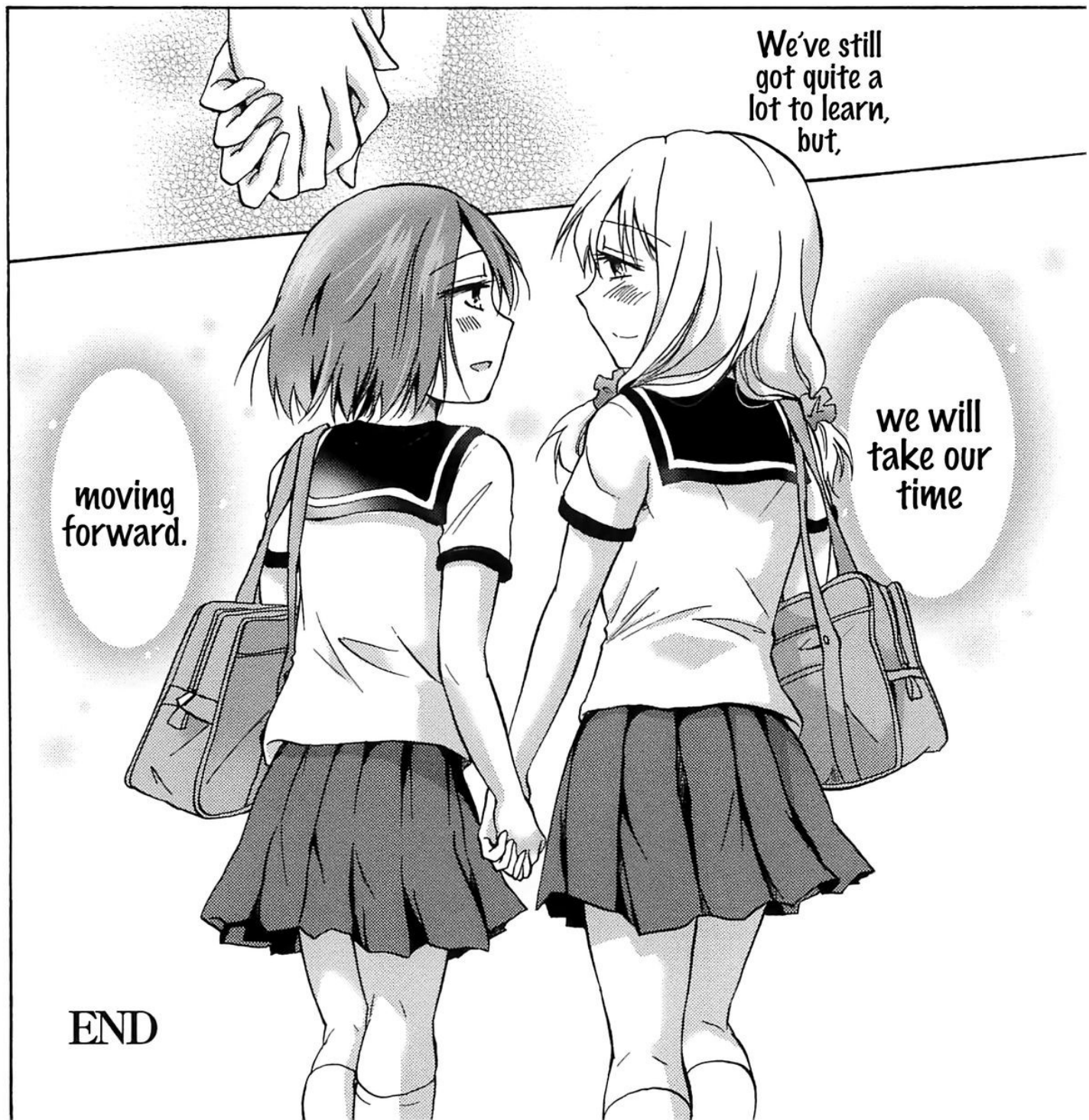
W~

W~

W~

W~

W~



Afterword



Normally, in a Yuri manga... a [fleeting love between two girls] kind of image must be firmly rooted in it. In my case though, no matter what happens and also because it's my passion, I won't lose heart to draw a strong-willed girl. Being hungry for love, wanting to be embraced unconditionally and cheerfully - Lol.

All the works I've drawn for certain magazines and publishers until now have been put together to create this special volume, which makes me incredibly happy.

Hello there. I'm Mira, the person who just finished drawing this Yuri manga.

Characters that left an impression - 1
[My dangerous Onnee-chan]'s Alice-san. Ooku-san's yuri series used a lot of NG stuff in its H-scenes but if I really think about it, that one wasn't a rope-like thingy (I just realized that recently).

Characters that left an impression - 2
[Secret sweet night]'s sisters. The sisters I have drawn were featured in Anthology's ([Peach Yuri]). Until then the sisters didn't possess any kind of "moe-attribute", so I pumped those moe-numbers up quite a bit. How could this happen...

No matter what kind of manga, I have always done my best drawing a lovable and loving girl. If my readers are pleased by reading my stories and enjoy looking at the girls I have drawn, then I would be more than happy.

For this occasion, I let someone special color the cover illustration. It turned out pretty amazing and I'm really happy about that! Thank you very much.

The editors were always kind and understanding even though I've been nothing but trouble.



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Commissioner : Anon
Translator : Seijirou1337
Editor : Baran
Proofreader : Kyonko802

