

Presented by
Fuji Kirimoto

男

の

女

学

F-18

オトコノガクイン
アペンド

～親戚のエロ漫画家叔父さんと年末年始H編～

append

オトコノコアペンド



Previous story summary:

A certain doujin content creator went to look after his nephew. At first, his nephew was curt towards him, but it turns out his nephew was an avid reader of his trap doujinshi! (From DMM summary)



Uncle At the age where he wants to be called onii-san.



Jun Likes eromanga and crossdressing masturbation.

Siblings



Uncle's companion eromangakas.



Jun's mother. Asked her older brother, the main character, to look after Jun. Her husband is living separately due to work.

December
31st, 6 PM
at Shinjuku.



UM...
OKAY,
HOW
ABOUT...

GOOD
WORK AT
WINTER
COMI-
KET~
CHE-
ERS!



TH-
THANK
YOU...

AH,
SEN-
SEI. OUR
NEW
WORK
WAS
GREAT.

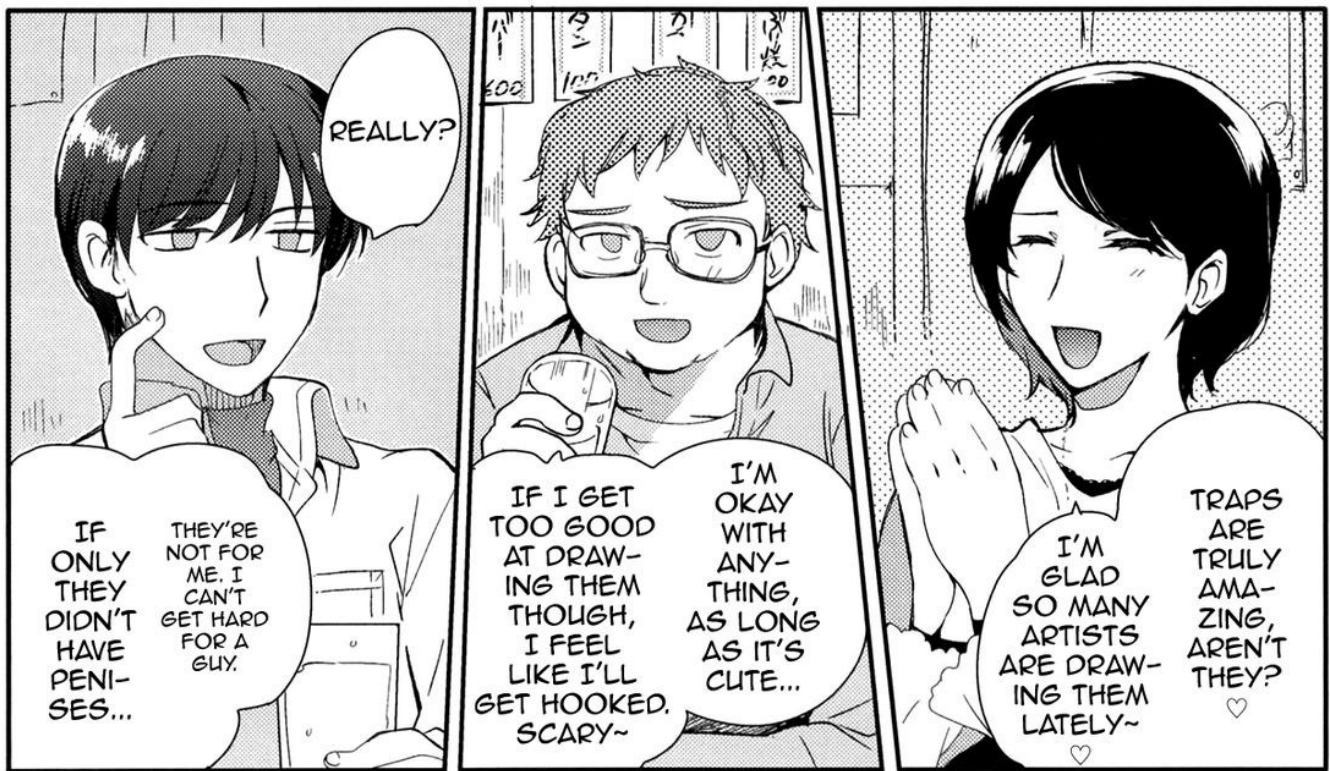
THAT
MAIDEN
♂
DOLL
BOOK,
WITH
OTOHA-
KYUN~
♡

TRAPS
ARE
PRETTY
POPULAR
RIGHT
NOW~



飲み
350
合せ
450
スバラ
350

500



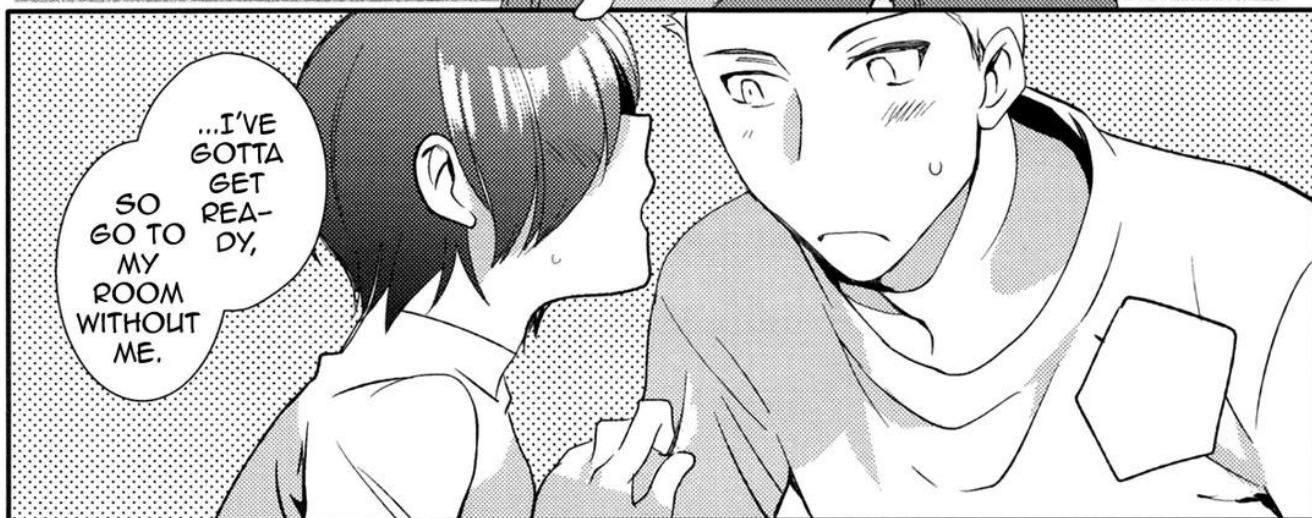
YOU'RE
LATE
GETTING
HERE,
TOO.

...YOU
STINK
LIKE
LIQU-
OR...

SORRY,
THE
TRAIN
WAS
CROWD-
ED...

A TRAIN
ISN'T LATE
JUST BE-
CAUSE IT'S
CROWD-
ED~
I EVEN
PREPARED
SOME STUFF
'CUZ YOU
SAID YOU'D
BE SPEND-
ING THE
NIGHT.

JUN WAS
REALLY
LOOKING
FORWARD
TO IT,
TOO, YA
KNOW~



I'm here
because
of the
nephew
I met a
few
months
ago...

That's
the
excuse
I'm
using,
any-
way...

I'm
spending
the night
as my
sister's
place, as
it's closer
to the
venue.

...I (32) am
doing okay
as an ero-
mangaka.

BUT
AFTER
THAT LAST
TIME, I HAD
TO CREATE
MY DRAFTS
FOR COMIKET,
SO I HAD
NO TIME...

WE'VE
BEEN
KEEPING
IN TOUCH
EVERY
NOW
AND
THEN,

I'M
BACK,
UNCLE.

MHM.
WHAT...

!!



THAT'S THE OUT-FIT FROM MY NEW MANGA...

WOAH...



THE SIZE... DIDN'T FIT,

SO I BOUGHT THE ONE FOR GIRLS IN-STEAD.



WHAT DO YOU THINK... OF IT?

EHP NO, WELL... I, UM...

We don't wanna get caught, so...

YEAH... BUT THAT WOULD'VE BEEN KINDA DANGEROUS...

I SAID I'D SEND YOU A PICTURE ANYWAY, ONII-SAN.

THAT'S YOUR FIRST IMPRESSION!?

YOU KNOW, AS REFERENCE MATERIAL...

...I WOULD HAVE LOVED TO SEE YOU IN THAT WHEN I WAS DRAWING MY DRAFT...

IT'S TOO LATE TO SAY THAT...

NGH!

Ha

Ha

AH... ♡

WHAT DID YOU DO WHILE I WASN'T AROUND?
DID YOU MASTURBATE?

.....!!
WELL... ♡

TWITCH

I had sex with my nephew, who loves eroticism and cross-dressing...
I realize that, if we're ever found out, this will be the end of me, but even so...





Seeing a reader's honest reaction like this isn't too bad...

AH,
IF YOU
TOUCH
IT...

JIGGLE

HM?
WHAT,
DO YOU
NOT
WANT TO
BE
TOU-
CHED?

AGH
EVEN
THOUGH
YOUR
NIPPLES
ARE IN
PLAIN
SIGHT...

Agh

Ha

Ha



I'LL BET
YOU WERE
READING IT
WHILE IM-
AGINING
THAT I'D
TOUCH
YOU LIKE
THIS,
RIGHT?





I WANT YOU...
TO USE THE BACK DOOR, TOO...
♡

PLEASE...
STICK YOUR
DICK INSIDE
ME.
♡

WHAT
IF YOUR
MOM
HEARS
US?

I THINK
SHE'S
TAKING
A SHO-
WER
RIGHT
NOW,
SO...

!!
♡

Ah!
♡

DON'T
RUB...
IT...
♡

...!
AH...
♡

JUST
RUBBING
UP AGA-
INST IT
IS SHOW-
ING ME
HOW MUCH
IT WANTS
TO SUCK
ON MY
DICK.
♡

IT'S
SO
WET...
♡





AAH...
HAA!
♡

Nha~
♡

"Passable"?
Don't make
me laugh...
It doesn't
stop there...
Traps are
the best!
♡

NGH!!
♡
IT
FEELS
GOOD...
SO
DEEP...!
♡

!!
Ngh
♡

YOUR
DICK IS
SO
GOOD!
MY BUTT
FEELS
HOT!
♡

Ah
Ah~
Ah~
♡

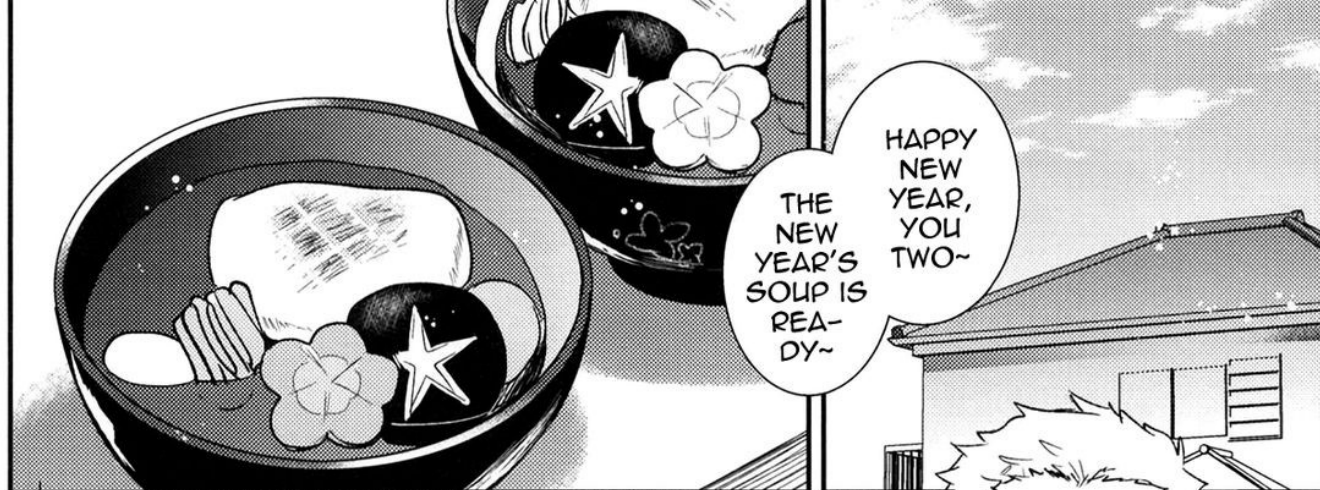
AAH!
AAH~
♡

SO
INTENSE!
YOUR DICK
IS FUCK-
ING ME...
AND RUBBING
AGAINST
MY BEST
SPOT!
♡

Fwa~
♡







Thank you very much. I've been drawing doujin content for years, but this is my first book with an original circle all my own! This was a sequel to "Otokonoko to Issho" that I released earlier in an anthology. It was the latest chapter I'd written in that series. Anyone that doesn't know what I'm talking about should check out "Shiritsu Otokonoko Gakuen"!

There are plenty of characters I want to draw, but if one jumped out at you and you liked it, please let me know in an email or on Twitter. I'd like to draw some TS stuff too...

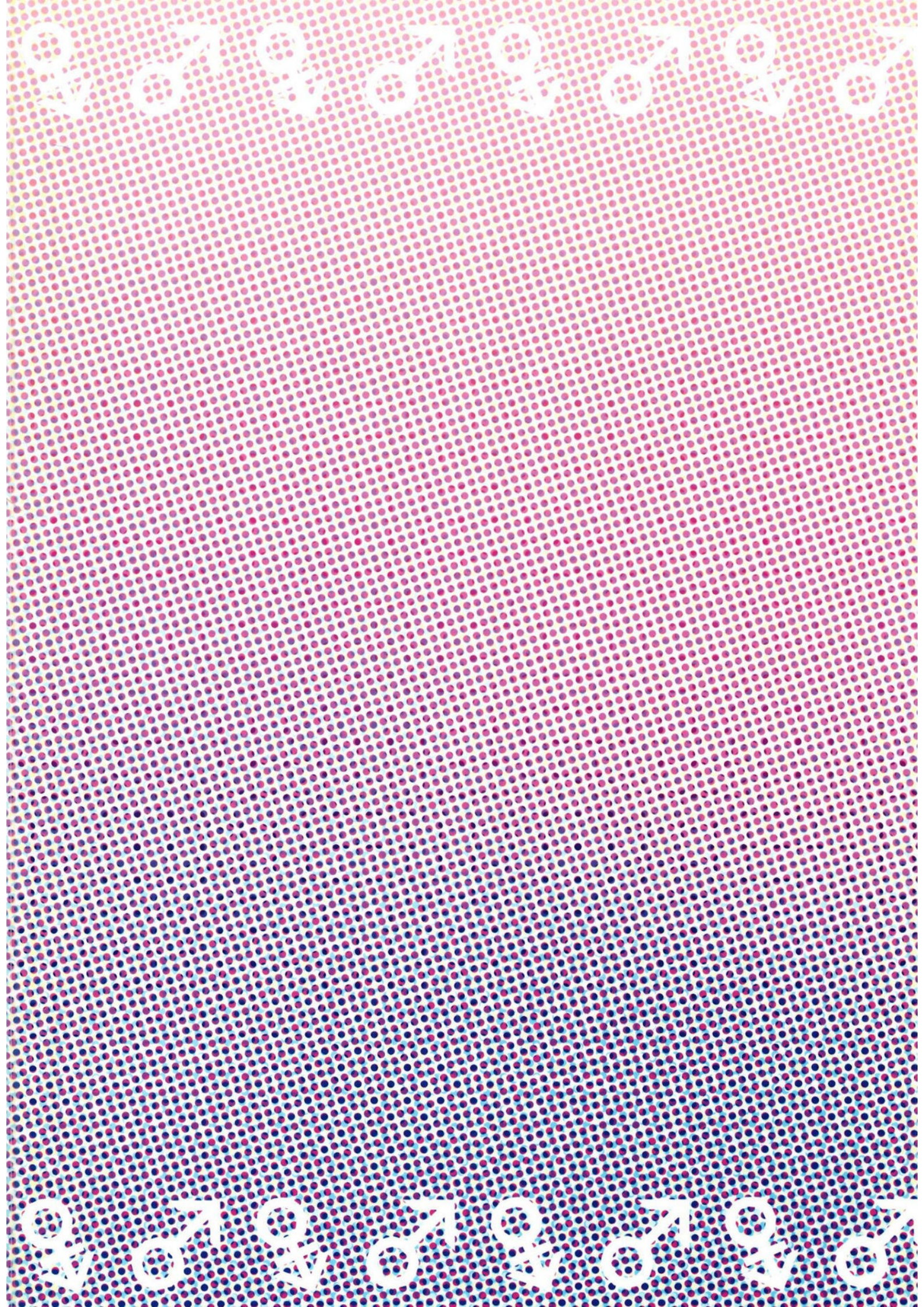
I wanted to draw a bonus 4-panel in here as well, but I ran out of time. I mainly post my future plans on Twitter and Pixiv, so if you're interested, please take a look at those~

奥付

発行日	2017/12/31 c93
発行人	downbeat 桐下悠司
印刷	金沢印刷

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MYSTERYMEAT3TRANSLATIONS.BLOGSPOT.COM



Translation, editing, QC, proofing, etc: mysterymeat3
Commissioner: None

Comments: Doujinception. Out of all the chapters, I'm glad the artist decided to make a sequel to this one. Jun is my favorite trap Yuuji has drawn.

TRAP COMMISSIONS, CROWDFUNDS, AND MANY TRANSLATIONS