

V o l u m e , L e w d n e s s

暴淫 BOWIN

include
[悪友]
[理解]
[抱擁]
[英雄]
[暴淫]
[人形]
[暴走超特急]
[恐怖]

成年
コミック
VERY SORRY!!
OVER18 ONLY
I.C
IZUMI COMICS

イトウ

Itou Presents



[CONTENTS]

[悪 友] 003

[理 解] 023

[抱 擁] 043

[英 雄] 063

[暴 淫] 083

[人 形] 103

[暴走超特急子ちゃん] 123

[畏 怖] 129

あとがき 149

I.C.
IZUMI COMICS



暴走
BOWIN

エロ
エロ

成年
コミック
SSUISYA
一水社



9784870766181

ISBN4-87076-618-3

C9979 ¥857E



1929979008574

いずみコミックス®雑誌コード53002-18
発行■一水社 定価900円 本体857円

ITOU PRESENTS
BOWIN

include

- [A bad friend]
- [Understanding]
- [Embrace]
- [Hero]
- [BOWIN]
- [Doll]
- [A reckless superexpress]
- [Awe]

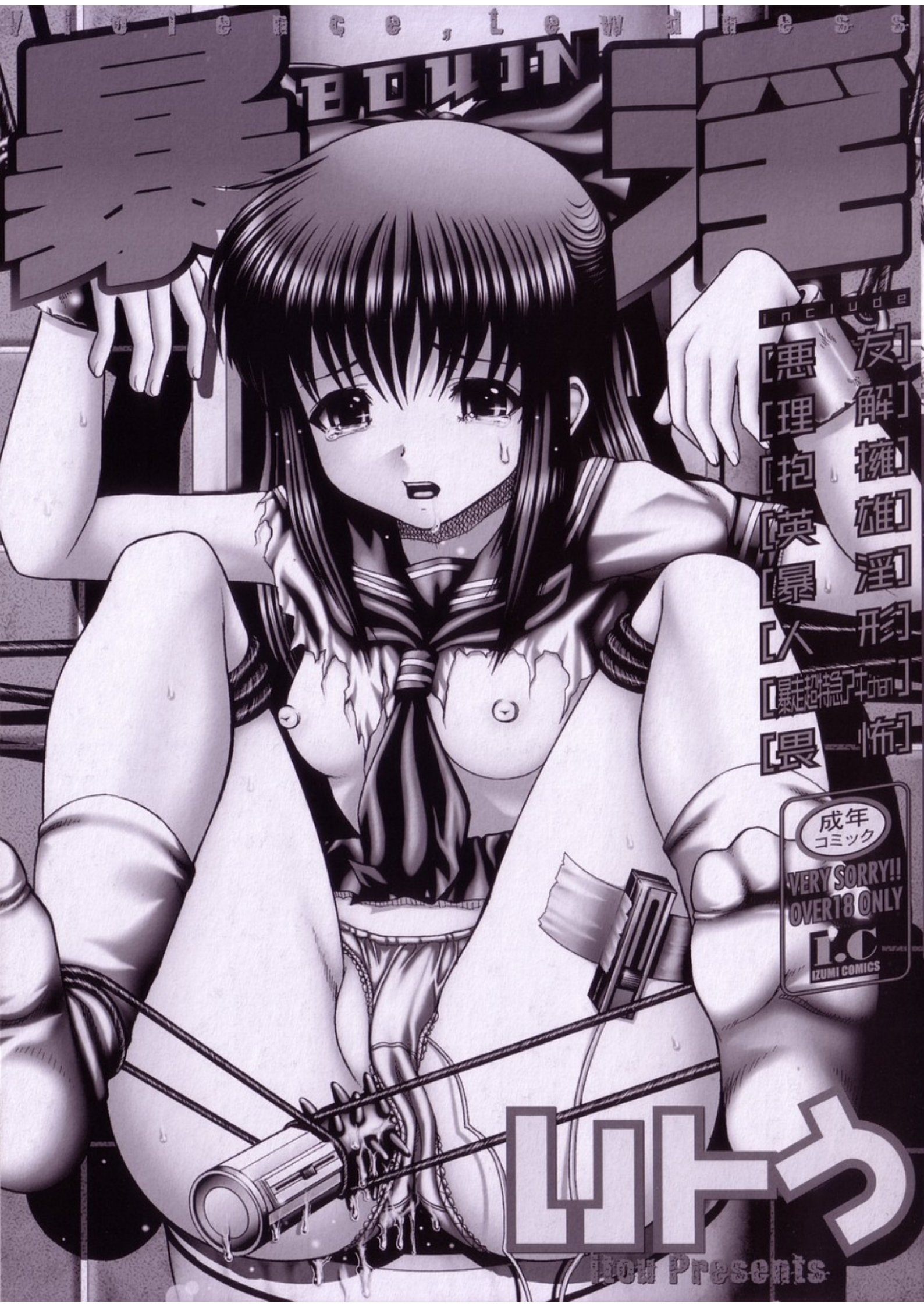


IN STORE NOW!



失禁中毒

IZUMI COMICS 78



Violence, Lewdness

暴走英雄伝

INCLUDE

[悪友] 友
[理解] 解
[抱擁] 擁
[英雄] 雄
[淫潤] 潤
[火形] 形
[暴走] 走
[急転] 転
[恐怖] 怖

成年
コミック

VERY SORRY!!
OVER18 ONLY

I.C
IZUMI COMICS

イト

Itou Presents



ITOU PRESENTS

BOWIN

i n c l u d e

[A bad friend]

[Understanding]

[Embrace]

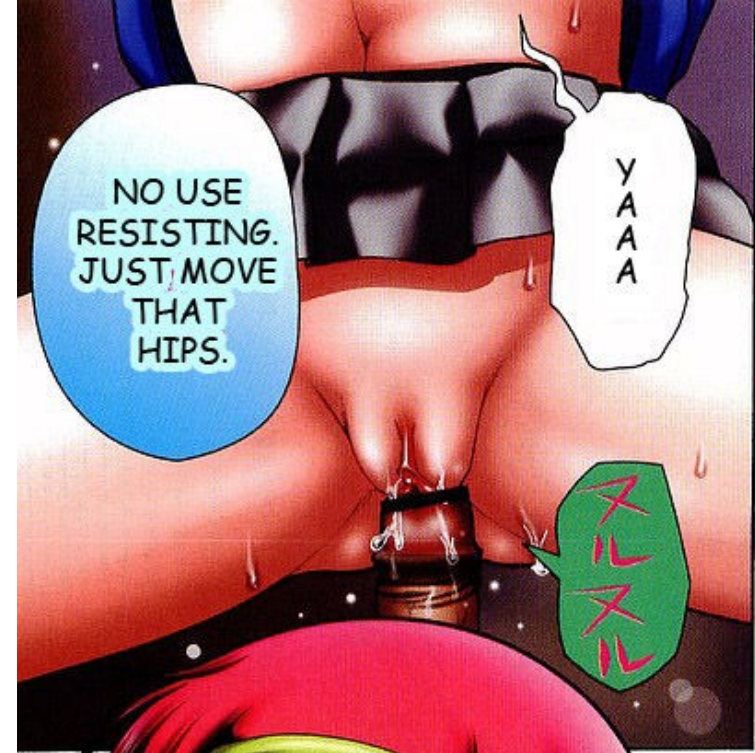
[Hero]

[BOWIN]

[Doll]

[A reckless superexpress]

[Awe]



NO USE
RESISTING.
JUST MOVE
THAT
HIPS.

Y
A
A
A



NO...
I DON'T
WANT
THIS..
PLEASE
STOP.

A
A
A
H



NO...
PLEASE
DON'T
STEP
ON
ME.

COME
ON...
LOWER
THAT
DIRTY
ASS.

DON'T
STEP
ON
MY
BUTT.

全態野郎に注意!!

A BAD FLASHING

悪友

いとう



WHAT
IS
THIS.

WH

COME
ON..
YOU
PIG.

YAAA...
IT'S
INSIDE.

DON'T FART
ON PEOPLE
AT TIME
LIKE THIS...
YOU PIG
WOMAN.

MY
ASS...

MY
ASS
HURTS...

A
A
A

アアアアア

HEY...
DON'T
PISS
YOURSELF!!

A
A
A
A
A
A

KU

MY
ASS
IS
GOING
TO
BREAK.

DON'T BE
RUDE TO
YOUR PARTNER
DURING SEX,
YOU PIG.

IT
HURTS.

IT
HURTS.

IT'S
BREAKING.

E
E





A HUMAN...
WILL NOT
DIE THAT
EASILY.



I'M THE
ONE SHOULD
BE CALLING
FOR HELP
AS I'M
THE VICTIM
HERE.

AH...
SO NOISY...
THIS IS
YOUR
REWARD FOR
BETRAYING
ME.



USE THIS,
PIG.



YOU WILL
BE OKAY
IF YOU
RUB THIS.



BUT,
IT
HURTS
A LOT.

I'M
GOING
TO DIE,
MAKICHAN.



I..I'M
GOING
TO
CHANGE
NOW.

IT
HURTS.



YES...
I KNOW.

WHAT ARE
YOU DOING
MEGUMI?
IF YOU DON'T
GO SOON,
YOU'RE GOING
TO BE LATE.



I CAN'T
GO TO
SCHOOL
LIKE THIS.

MY ASS...
FEELS
LIKE
TEARING.



I NEED
TO TAKE
A BREAK
UNTIL IT
HEALED.

MEGUMI,
PLEASE
GET IT
DONE
QUICKLY...

...AND
GO TO
SCHOOL.

FUU



YOU CAN
GO TO
SCHOOL
WITH THIS.

UHM...
THIS.

THIS...
THIS IS.



MA...
MAKICHAN!

HERE,
TAKE THIS.

I BROUGHT
SOMETHING
GOOD, SO
HURRY UP.



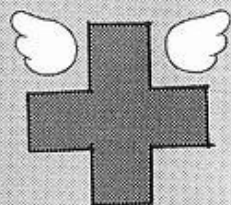
COME ON,
QUICKLY.

AAA



NO...
NO WAY.

IT'S
ENOUGH
ALREADY.





A close-up of Maki's face, showing her long dark hair and a worried expression with wide eyes and a slightly open mouth.

MAKI...
MAKICHAN?
DID YOU DO
SOMETHING
TO HER?

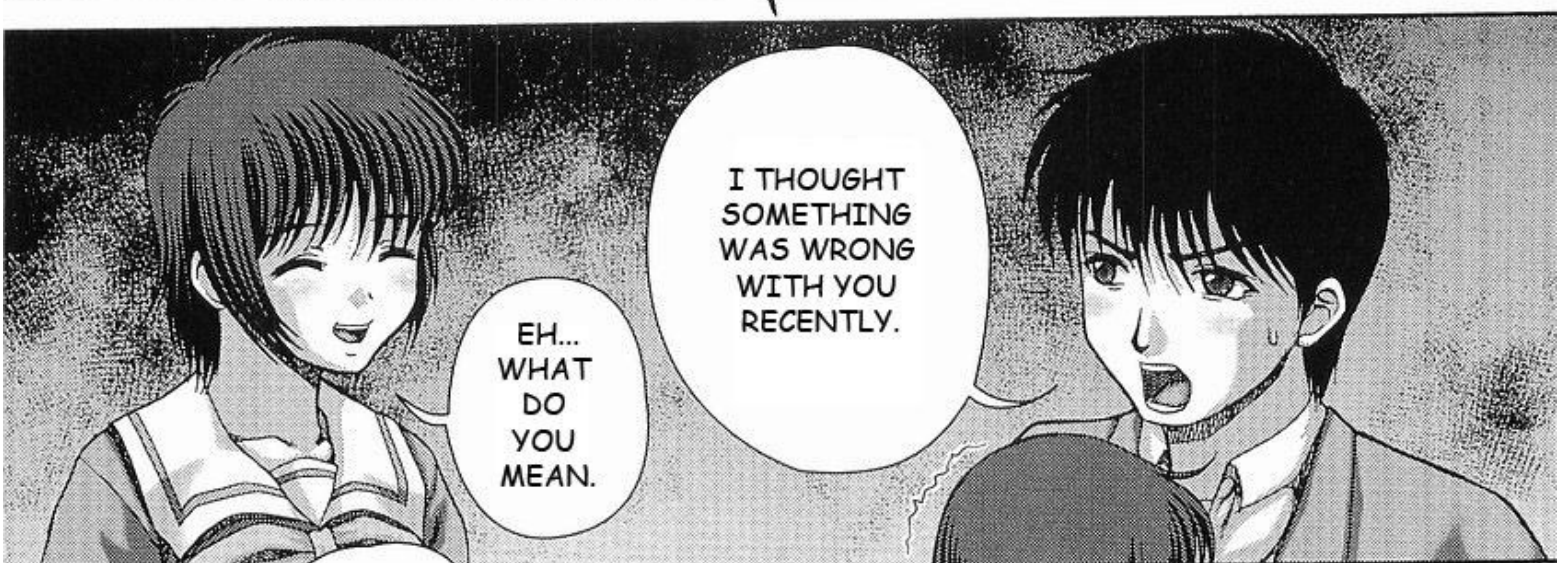
CHE

A scene on a city street. A boy (Suzukikun) is shaking a girl (Megumichan) by the shoulders. Megumichan has a distressed expression. In the background, there are buildings and a street sign.

SU SU
SUZUKIKUN.

PLEASE
DON'T
SHAKE
ME.

WHAT'S
WRONG
MEGUMICHAN?
SOMETHING
HAPPENED?

A medium shot of Megumichan and Suzukikun. Megumichan is on the left, looking at Suzukikun with a questioning expression. Suzukikun is on the right, looking back at her with a slightly open mouth.

I THOUGHT
SOMETHING
WAS WRONG
WITH YOU
RECENTLY.

EH...
WHAT
DO
YOU
MEAN.

A close-up of Megumichan looking down with a sad or thoughtful expression. Her hands are visible, with some motion lines around them.

ME...
MEGUMICHAN?

A close-up of Suzukikun's face as he runs quickly, indicated by motion lines in the background.

SUZUKIKUN!!!

DON'T
WORRY,
I'M FINE.

...



HOW ABOUT THAT ALLEY OVERTHERE?

WE WILL STAND OUT IN THIS PLACE, LET'S GO SOMEWHERE ELSE.

WELL... WE SHOULD NOT DOING SOMETHING LIKE THIS IN FRONT OF THE SCHOOL GATE?



YOU KNOW WHAT I MEAN, RIGHT?

AA...

I WANT TO KNOW?

WHAT IS GOING ON WITH YOUR GIRLFRIEND?

WHAT DID YOU DO TO HER?



U... I...



...

NO...

NO...

DON'T
LIFT
MY
SKIRT.

NO...
PLEASE
STOP.

DIAPER?

DI...

JAA~N

ME...
MEGUMI-
CHAN?

UWAA~
THIS PIG
ALREADY SOILED
HERSELF,
I GOT TO
CHANGE IT.

ダメエツ

アッ
ッ



DON'T
LOOK
AT ME.

NO...
DON'T...

YOU FEEL
UNCOMFORTABLE
AS IT IS.

UWAA~
THAT'S
A LOT.

ビ
4



EH?
DON'T
YOU WANT
TO KNOW
YOUR
GIRLFRIEND
MORE?

WHAT
THE HELL
IS THIS?

O...
OI...



OH...
IT'S
STILL
COMING
OUT.

F
C
U
C







RIGHT?

HIYAA

MEGUMI
ALREADY
KNEW ABOUT
MY FEELING
THOUGH.

BUT THEN...
YOU ARE
GOING OUT
WITH EACH
OTHER.



SO...
I MADE
MEGUMI
LIKE THIS.

AA
|



YOU
UNDERSTAND?

YOU ARE
SUCH A
BAD
GIRLFRIEND.

JUST
BECAUSE
OF MY
RELATIONSHIP
WITH HER.

FOR THAT
REASON,
YOU DO
SUCH A
TERRIBLE
THING
TO HER.

I LIKE
MEGUMI...

I WILL GIVE
UP ON YOU,
IF YOU
GIVE UP
ON MEGUMI.

THIS IS
NOT A
REVENGE.

THAT'S
WHY...

NGOGO..

UN..

AAH

AHN

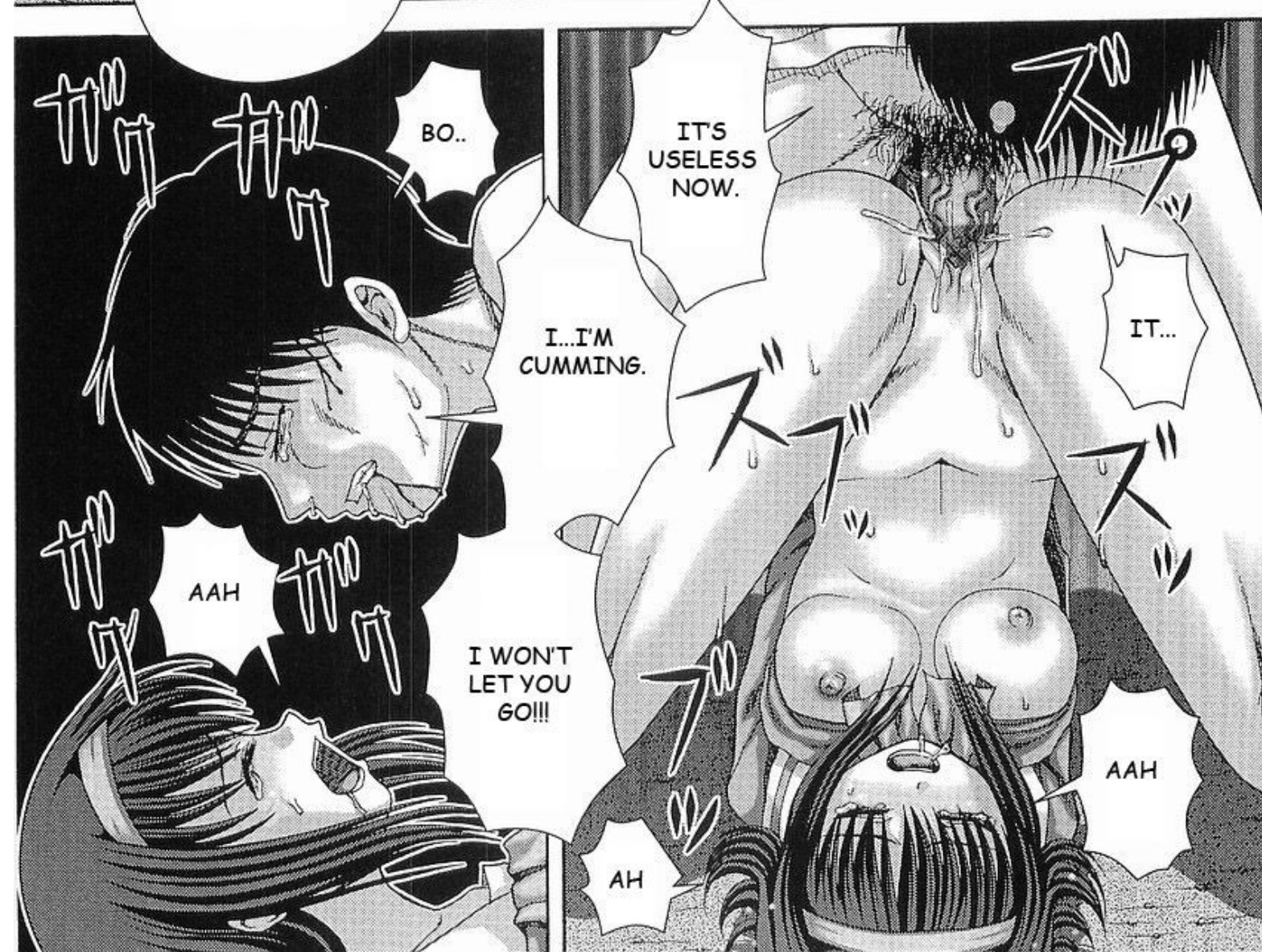
AHN

AHN

I THOUGHT
I SHOULD
HELP HER.

AT LEAST
YOU CAN STAY
TOGETHER
FOREVER.

AAH





AA...
THIS IS...
I WANT
TO SEE THIS.

SUZUKIKUN'S
SPERM IS
FLOWING OUT
OF MY PUSSY.

CONGRATS
TO BOTH
OF YOU,
YOU'RE GOING
TO HAVE A
BABY SOON.

THE TWO
OF YOU WILL
STAY TOGETHER
TILL THE END.

SORRY...
MEGUMI-
CHAN.

I'VE
DONE
IT.

AAAH

...A

...OR I
WILL
KILL YOU.

DON'T
TRY TO
BREAK UP...

CRUELTY...

IF I'M ABLE
TO KNOW
SUCH A
TERRIBLE
DESTINY
AWAITING.

NGUH

IZZ

NGUH

AAAH...

CUMMING...
I'M CUMMING
MAYUKI-
CHAN.

IF
I'M
ABLE
TO
KNOW.

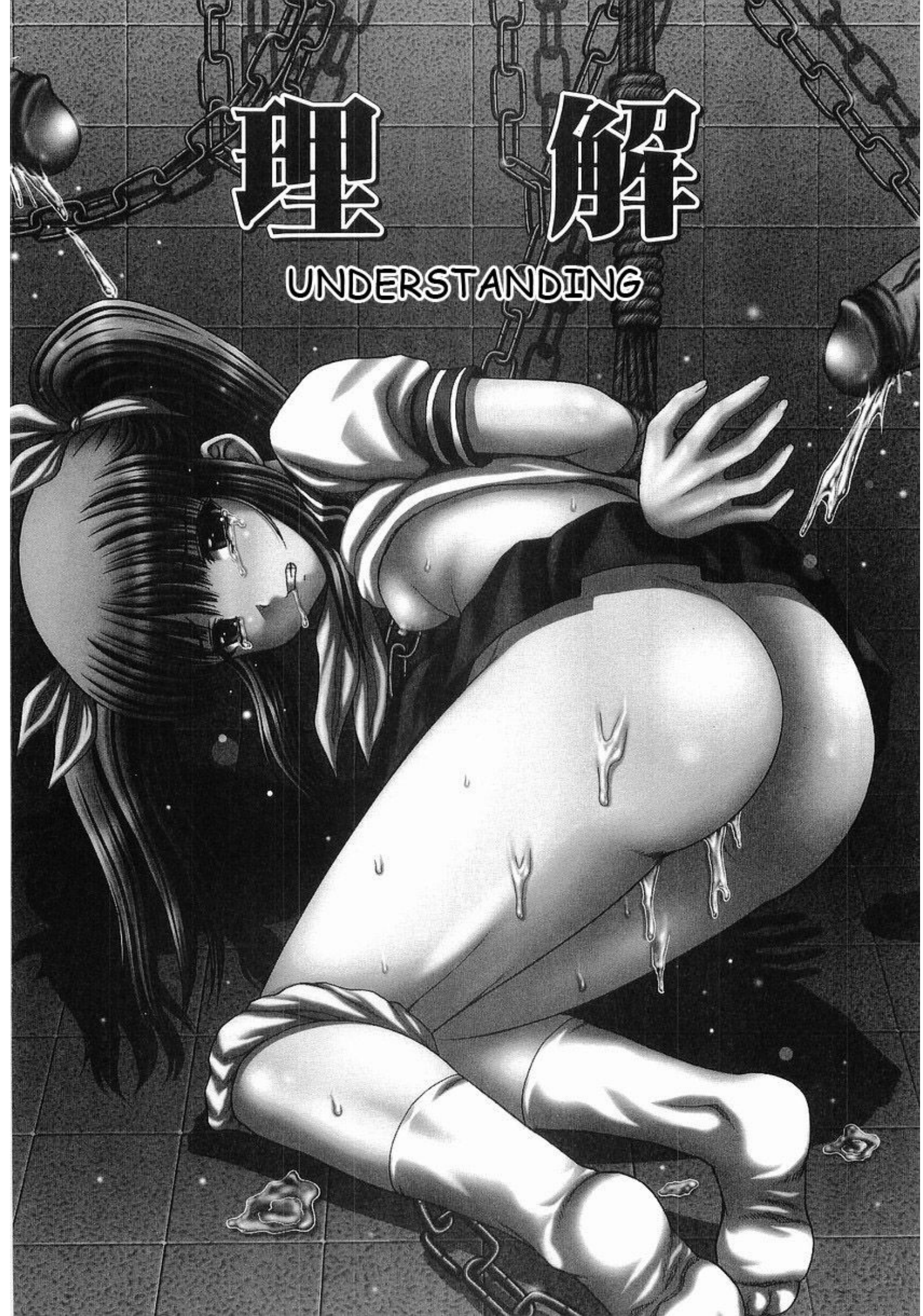
MEME

ICCCCH

理

解

UNDERSTANDING



I... I'M
CUMMING
INSIDE
YOUR
PUSSY.

HEHEHE...

FEELS
GOOD
RIGHT?

IT... IT
FEELS SO
GOOD...

AAAH...

SOME...
SOMETHING
COMING
OUT...

A
A
H

I....
REALLY...

C
U
M
M
I
N
G

KU

Y
A
A

MAYU-CHAN~ HOW CAN I GET ALONG WITH YOU?

AH

HEY!!!

IT'S NOT GOOD TO ACT TOUGH.

..A A

YOU SHOULD WORK HARD TO COOPERATE WITH US AS MUCH AS POSSIBLE

I SHOULD NOT HESITATE TO GO WITH MY PARENTS

MAYU-CHAN~ HOW CAN I GET ALONG WITH YOU?

AH

HEY!!!

IT'S NOT GOOD TO ACT TOUGH.

..AA

YOU SHOULD WORK HARD TO COOPERATE WITH US AS MUCH AS POSSIBLE

I SHOULD NOT HESITATE TO GO WITH MY PARENTS

MAYU-CHAN~ HOW CAN I GET ALONG WITH YOU?

AH

HEY!!!

IT'S NOT GOOD TO ACT TOUGH.

..AA

YOU SHOULD WORK HARD TO COOPERATE WITH US AS MUCH AS POSSIBLE

I SHOULD NOT HESITATE TO GO WITH MY PARENTS

MAYU-CHAN~ HOW CAN I GET ALONG WITH YOU?

AH

HEY!!!

IT'S NOT GOOD TO ACT TOUGH.

..AA

YOU SHOULD WORK HARD TO COOPERATE WITH US AS MUCH AS POSSIBLE

I SHOULD NOT HESITATE TO GO WITH MY PARENTS

MAYU-CHAN~ HOW CAN I GET ALONG WITH YOU?

AH

HEY!!!

IT'S NOT GOOD TO ACT TOUGH.

..A A

YOU SHOULD WORK HARD TO COOPERATE WITH US AS MUCH AS POSSIBLE

I SHOULD NOT HESITATE TO GO WITH MY PARENTS

MAYU-CHAN~ HOW CAN I GET ALONG WITH YOU?

AH

HEY!!!

IT'S NOT GOOD TO ACT TOUGH.

..A A

YOU SHOULD WORK HARD TO COOPERATE WITH US AS MUCH AS POSSIBLE

I SHOULD NOT HESITATE TO GO WITH MY PARENTS

MAYU-CHAN~ HOW CAN I GET ALONG WITH YOU?

AH

HEY!!!

IT'S NOT GOOD TO ACT TOUGH.

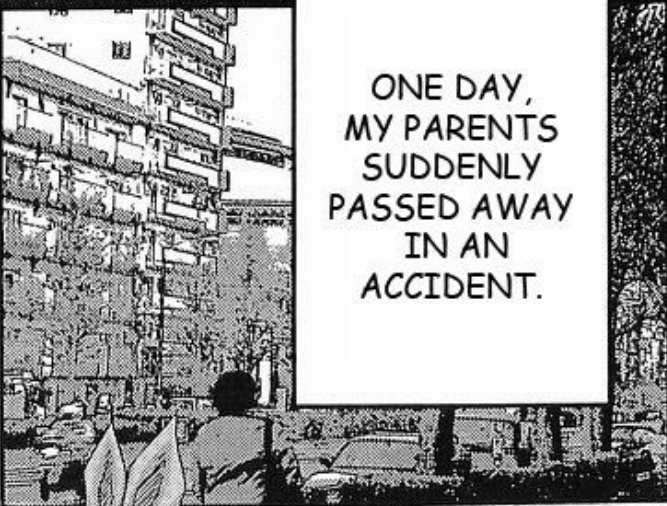
..A A

YOU SHOULD WORK HARD TO COOPERATE WITH US AS MUCH AS POSSIBLE

I SHOULD NOT HESITATE TO GO WITH MY PARENTS



AH!



ONE DAY,
MY PARENTS
SUDDENLY
PASSED AWAY
IN AN
ACCIDENT.



WHAT?
WHAT
ARE YOU
GOING
TO DO?

NO..
PLEASE
DON'T..

AND MY
SERIOUS
BROTHER
HAS
CHANGED.



IF YOU DON'T
LISTEN TO
WHAT I SAY,
SOMETHING
AWFUL WILL
HAPPEN...

THIS
IS A
CRIME...

HEHEHEHE
IT'S FINE
ISN'T IT?





I'M
HAVING
LOTS OF
STRESS.

I DO
THIS FOR
YOUR
SAKE, SO
DO YOU
BEST.



L..LET
ME
RELEASE
IT A
BIT...

AH..

AH..

AH!

YOSH!

AAA—H!!





OII...
HOW LONG
YOU'RE GOING
TO CRY...

UUEEEH...

UUEEEH...

ゴ
ゴ
ゴ

ドロ
ドロ

U—mmm
...mc

U—mm

I'M THE ONE
WHO'S GOING
TO TAKE CARE
OF YOU...
YOU SHOULD
KNOW THAT.

IT'S KINDA
TROUBLESOME
FOR ME TOO...
YOU KNOW?



I HAVE TO
ENDURE..
ONII-CHAN
WORKS HARD
FOR ME
AFTER ALL..
I HAVE TO
PUT UP WITH IT.



YOU CAN'T
HIDE
ANYMORE..



NOW..
I'VE FOUND
YOU MAYU-
CHAN.



WHAT
ARE YOU
GOING
TO DO?

WH..WHAT?
WHY DID
YOU
SUDDENLY
ENTERED
MY HOUSE?





GUHI!

UGUHI!

UGUHI!



I SHOULD
HAVE NOTICED
IT SOONER...
THAT
ONII-CHAN
HAVE NO
JOB.

HE IS HAPPY
AFTER OUR
PARENTS ARE
DEAD...
BUT AT THIS
MOMENT, I'M
AFRAID TO
LOSE THE ONLY
FAMILY I HAVE.



AH!

NO!

YAH!

ALL
KINDS
OF
PEOPLE...

ARE YOU
READY
NOW?

THE
ASSHOLE
IS READY.

LET'S
TRY IT.

...SAID THAT
I SHOULD
BE A GOOD
GIRL AND
PLAY WITH
THEM.

BWU—H—!

BWU—H—!

AHN!

CAN'T YOU
FEEL IT
MAYU-CHAN..
IT'S ALL
IN YOUR ASS.

AHN!

I DON'T
CARE
ABOUT
THAT...

I
DON'T
CARE
ABOUT
THAT..

MY
BUTT...
MY BUTT!

I'M
CUMMING
IN YOUR
ASS!

MY BUTT
FEEL
STRANGE!



IT'S
COMING!

UH!

KUH!

HI!

HIGYAAH!

HIGYAAH!



AND THEN... MY CRUEL REALITY



I HAVE LOST EVERYTHING...





GYAH!

OIII!!
HURRY
UP!!



MAMAA!

MA..
MAMAA!

IT
CAN'T
BE
HELPED
THEN.

M
A
M
A
A
!



DON'T
WORRY...
IT'S FINE...
DON'T BE
AFRAID.

AH!

ONEE-CHAN
IS HERE
WITH YOU.



THIS NOT A
DREAM..
THIS IS
REALITY..

HERE..
ONEE-CHAN WILL
HOLD YOU LIKE
THIS.
HERE..
TOUCH IT.

ONEE-
CHA-

NN-

ONEE-
CHA-

NO!

NN-

O-
ONEE-
CHAN.

WE WILL
UNDERSTAND
OUR TRUE
SELF....

ONEE-
CHAA
AANI

THIS IS
WHERE I
BELONG.