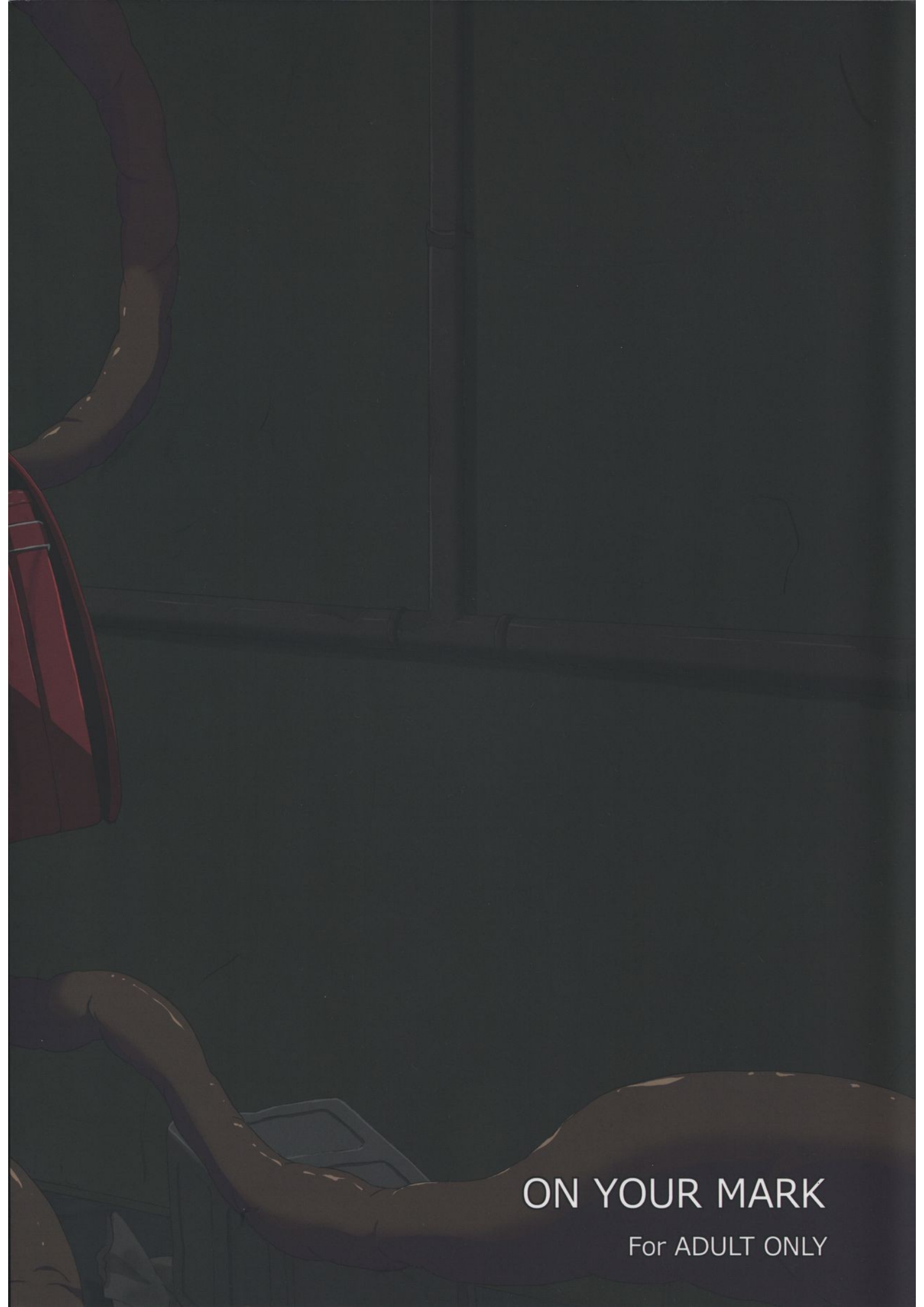
外蟲
For ADULT ONLY


ON YOUR MARK
For ADULT ONLY

外蟲
成人向

The problem concerning many pets and small wild animals going missing in urban areas has...
TAKE CARE! THE STATION SEEMS DANGEROUS LATELY SO I'LL COME PICK YOU UP AFTER CRAM SCHOOL!
The live-stock industry in South America is also dealing with great losses...
OKA~Y! I'M NOT A PET THOUGH, SO I'LL BE FINE I THINK...
ALRIGHT, I'LL BE GOING THEN!
MORN-ING! ♪
MORN-ING!

MUSIC3
MUSIC3
3-1

SEE YOU!
個別指導
INDIVIDUAL COACHING
小・中学
ELEMENTARY AND MIDDLE SCHOOL
OKAY, I SEE. I'M GONNA WAIT AT THE USUAL BOOK STORE.
HELLO... MAMA? YUP, IT'S OVER. ...YOU'RE GONNA BE A BIT LATE?
CLOSED TODAY DUE TO INVENTORY COUNT.
THE SHOPKEEPER
.....
CLOSED TODAY DUE TO INVENTORY COUNT.
THE SHOPKEEPER
HUH?
ゴソ
AWW MAN...

MEOW
MEOW! MEOW!
Snack Bar TEA
KITTY KITTY... ARE YOU THERE?
.....
...A CAT?
UWAH! IT'S DIRTY HERE...
AGYA!
!?
MEOW
MEOW

EH?
WHA-
WHA-!
するる
UAH!
ガクン
EH?
UH... OW...
ズルズルズルズル
NO WAY... WHAT... IS... NO... AH...
ガクガク
N... NO...
カタカタカタ
S... STOP...
NO! HEL-
-NGUH!
ぐるっ

NNG! OW... NOO!
UUH... HN... NO... AH...N... SOME... ONE... SAVE...
ガク
ガク
ギリリッ
ズル
ズル
クニュ
クニュ
ぐにゅ
ぐにゅ
HNG! AAHN!
HIYA!?
ズルズル
NO! AH... THAT'S SO... GROSS!
ビク
ビク
STO... STOP... HIH...

ズル
ズル
くにゅ
くにゅ
ブル
ブル
AH... AHN...
NO...
DON'T... GO... INSIDE... AHN...
ずるる...

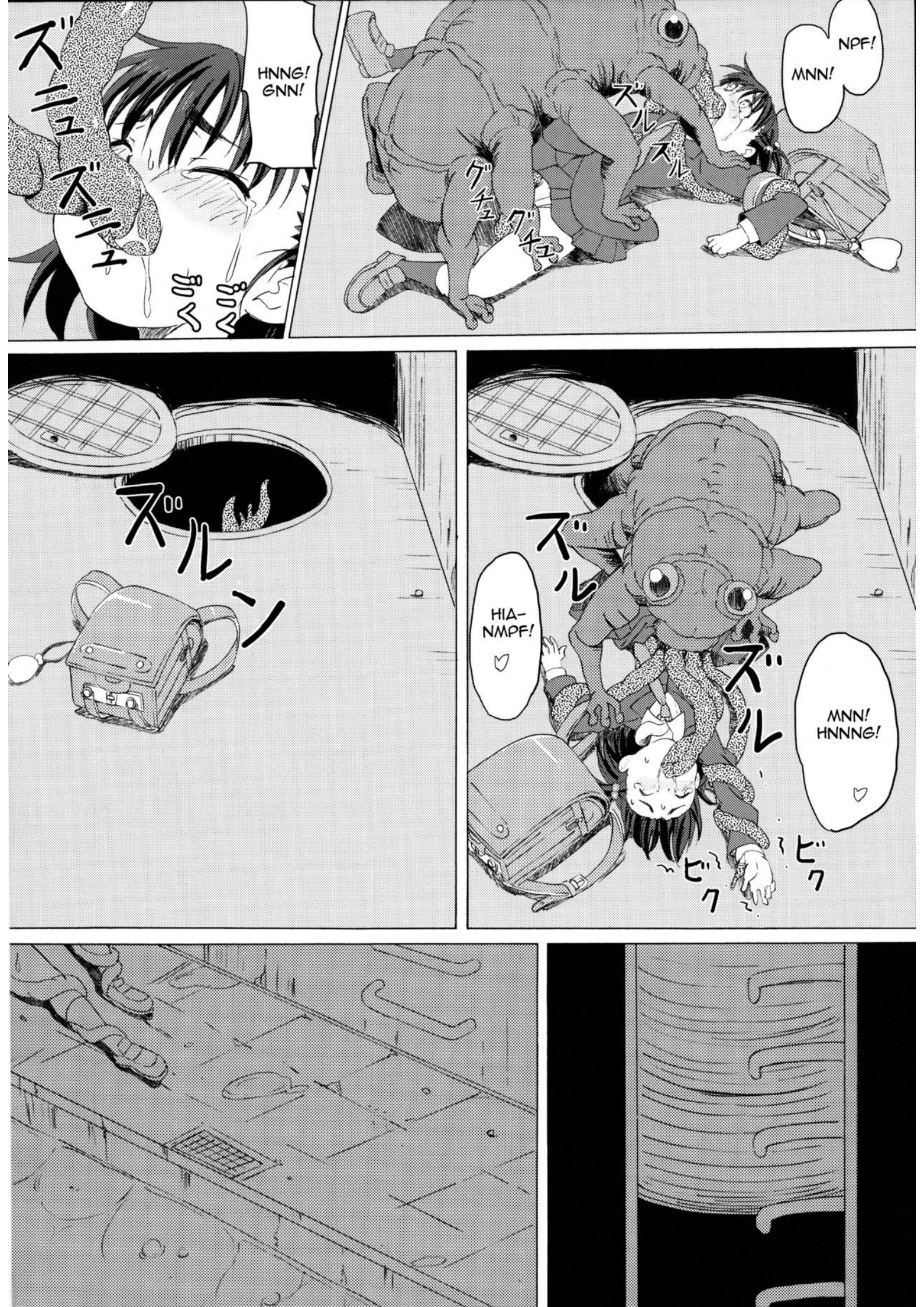
グチュ
グチュ
ニュル
ニュルル

AH
AAH
ビクン
ビクン
ズルル
FUAH! AH!
THAT PLACE IS... FUAH! NOOO!
AH!
ずるるる...

ぐにゅ
ぐにゅ
FUAH! AAHH!
NG!
HIN
ビク ビク
MY BODY... BECOMES WEAK... NO... I GOTTA GET AWAY...
AH!
クチュ
クチュ
クチュ
クチュ
FUAH ♡
HIH!
クニュ
クニュ
クニュ
クニュ
HIAH! ♡
NO! ANY-BODY!
HEL- FUAH!
ズル
ズル
ズル
NO... NOO!
AH! HNN! ♡

ヒタ
ヒタ
ヒタ
ヒタ
ヒタ
ヒタッ
HIH!
ジクッ
!?
WHA...?
...AH...
NO...
ガタ
ガタ
ガタ
ガタ
STAY AWAY! DON'T COME! PLEASE!
AH! HIH!
ズズ
グチュ
グチュ
HIH! NONONO! NOOOOO!
AH!

IH!
ガチ
ガチ
ガチ
ズ
ズ
ズ
ズ
ズ
HIH... AH...
S-S-SAVE ME...
MAMA... SAVE... AH!
HIAH...
ズズズ
クチュ
クチュ
ヒタ
ヒタ
ヒタ
HNGU
ジョロロロ。


NPF!
MNN!
ズルズル
グチュグチュ
HNNG!
GNN!
ズニュズニュ
ごくごく
ズルン
ズルズル
HIA-
NMPF!
MNN!
HNNNG!
ビクビク

ずる；
のそ のそ
HAH...
AH...
FUAH...
ハア
PLEASE... NO MORE...
ハア
HAH...
HAH...
チュク。。。
ヌチュ…
ずるう

ギチ…
ギチ…
NGIH!?
IGAAAHHH!
IT HURTS!
IT HURTS!
ズブブブブゥ
NOO!
STOP!

NMPF!
ズリュウ
NOO! NO MORE! STOP! IT HURTS!
NMBF!
I'LL BREA-NGUH
HIAH!
NGU!
ジュプ
ジュプ
ビクン
HNG!
ビクン
ジュプ
ジュプ
HNM!
MNNNMMMM! NMMPFF!
グプ
グプ
グプ
ズブッ
ズブッ
ズブッ
ズブッ

ずるっ

PUAH!

HNN... AHN!

ジュボォ

ジュボォ

グリ

グリ

グリ

グリ

グリ

グリ

ガクン

ガクン

AAH! FUAH...

NO! WHAT'S THIS!

AAH! WHAT'S GOING...

ズプゥ

ズプゥ

ズプゥ

ズプゥ

AAH! AAHN!

NHIH!

AH... HAH...

グチュ

グチュ

グチュ

グチュ

グチュ

グチュ

AAH!

I'M... MEL-TING...

AHN! AHN!

NNAH! AHN!
AH! I'LL MELT!
ビク
ビク
ズップ
ズップ
ズップ
ズップ
NO! AH!
AAH!
AH! HAAH!
IT FEELS GOOD!
ニュル
ニュル
ニュル
ズプププ
HIHN!
ゾク
ゾク
ビュルル
FUAAAH! MY STOMACH IS HOT! AAAHHH!
ビュク
ビュク
ビュク
ビュク
HAAHN!

AHAH!
...MAMA...
カク
ズ・・・ズルル
HAH...
AH... AH...
FUAH...
HAH... AHIH...
ドロォ・・・
HAH...
CLOSED TODAY DUE TO INVENTORY COUNT.
SHOPKEEPER

TO BE CONTINUED

AFTERWORD

THIS IS AN ORIGINAL MANGA BASED ON A ROUGH WEB SKETCH I DID AS A CONTINUATION ON THE GEKOU CHUUI SERIES.
THE "PARTNER" HERE IS A CREATURE WITH NO INTELLIGENCE, REPRODUCING AND FEEDING ONLY BASED ON INSTINCT SO IT SEEMS THE GIRL IS ABOUT TO MEET A HORRIBLE FATE (YAY)

ANYWAY, LET'S MEET AGAIN NEXT TIME...

* PURCHASE AND READING NOT ALLOWED FOR PEOPLE UNDER 18
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印刷 サングループ様

THANK YOU FOR READING!

TRANSLATION AND EDITING:
SUPERNEEDLES
PROOFREADING:
¯_(ツ)_/¯

I DID THIS IN ONE DAY.
IT'S NOT LIKE I WAS SUPER HORNY OR SOMETHING, I JUST WANTED TO GET SOMETHING SHORT DONE. SOMEONE SUGGESTED I'D DO THIS ONE IN A COMMENT AND WHEN I LOOKED IT UP I SAW THAT I COMPLETELY FORGOT ABOUT THIS SERIES.
MAYBE BECAUSE THE LAST TIME I SAW IT I DIDN'T UNDERSTAND JAPANESE AS WELL AS I DO NOW.

CURRENTLY THERE'S ANOTHER WORK UNDERGOING EDITING.
THIS TIME SOMEONE ELSE IS DOING THAT FOR ME YAY!
I'VE NEVER REALLY LET ANYONE ELSE DO THE EDITING FOR ME SO I'M LOOKING FORWARD ON HOW IT IS TO HAVE A ~~SLAVE~~ PARTNER.

I DIDN'T USE THE SCREAM-LIKE FONT VERY OFTEN THIS TIME MAINLY BECAUSE THE ORIGINAL IS ALWAYS THE SAME FONT.
I HAVE TO SAY THAT IN GENERAL THE AUTHOR WAS NOT REALLY PAYING A LOT OF ATTENTION TO DETAIL WITH THE TEXTWORK. A LOT OF SIMILAR MOANS AND THE TEXT IS MORE OFTEN THAN NOT OFF-CENTER.

ALSO THIS IS THE FIRST TIME I TRIED TO ADJUST THE WHITE AND BLACK VALUES ON THE PAGES AND ALSO CUT OFF THE SCAN MARKS THAT ARE ON THE NOT CLEANED ORIGINAL.
IT WASN'T SO HARD IN THIS ONE BUT I'VE ALSO SEEN SOME THAT ARE A PAIN IN THE ASS (NAMELY REISEN GUMO BY ARIESU WATANABE).

AS OF NOW I'M PLANNING TO DO THE WHOLE SERIES.
I DON'T KNOW HOW MY SCHEDULE AND MOTIVATION IS GONNA GET SO DON'T EXPECT IT AS SOON AS MAYBE WITHIN THE NEXT TWO WEEKS.
MOST LIKELY I WILL GET TO IT AROUND CHRISTMAS OR JANUARY (SINCE I HAVE EXAMS THERE LOL).

ANYWAY, I HOPE YOU HAD FUN WITH THIS ONE.
IT'S A BIT SHORT AND THE TEXT IS NOT THAT IMPORTANT BUT MAYBE IT WAS WORTH YOUR WHILE.
THANK YOU ALL FOR READING AND HAVE A GREAT TIME!

SUPERNEEDLES