

あまねく！
全てを君に。千羽鶴

Screw up
your courage!
Just say
something
once and
the rest will
follow! I
have to be
natural, like it's
no big deal...

UHM!

Okay!

HM?

U...UM!
I HAVE
SOME-
THING
TO TALK
TO YOU
ABOUT!

HUH!?
N-
NO!

A
CON-
FESS-
ION?

He's
confess-
ing!?

A con-
fession!?

W-
WE
HAVE
TO
BE
ALONE
TO
TALK
ABOUT
IT!!



BE-CAUSE YOU'RE FAMOUS AROUND HERE.

I DON'T MIND HELPING YOU... BUT WHY ME?

SINCE YOU'RE IN THE DRAMA CLUB, AMANE-SAN, I THOUGHT MAYBE YOU'D KNOW SOME WAY OF DEALING WITH IT.

I'VE ALWAYS HAD SOCIAL ANXIETY...

YOU WANT MORE SELF-CONFIDENCE?



HE'S THE NUMBER ONE ON THE BOYS' "WANT TO SEX" LIST 2 YEARS IN A ROW! (BOYS INVESTIGATED)

HIS HAIR IS EVEN NATURAL!

HE'S A BOY HIMSELF, YES.

NOT TO MENTION HOW POPULAR HE IS AMONG THE BOYS AT THIS SCHOOL.

A PRODIGY ACTOR FOR THE DRAMA CLUB THAT CAN EASILY TAKE ON ANY ROLE.

AMANE HINATA.

A 2ND YEAR DRAMA CLUB MEMBER.

UM... WHAT I'M TRYING TO SAY IS...

THAT'S WHY...

HEY, TELL ME MORE ABOUT THAT LIST...



ANYWAY, I DON'T HAVE SOME SECRET METHOD OR ANYTHING... BUT MAYBE YOU CAN...



DO YOU REALIZE HOW RUDE WHAT YOU JUST SAID IS?

CAN YOU TELL ME WHAT I CAN DO SO THAT I'M ABLE TO CROSS-DRESS AND DO OTHER EMBARRASSING THINGS WITHOUT FLINCHING AT ALL LIKE YOU!?

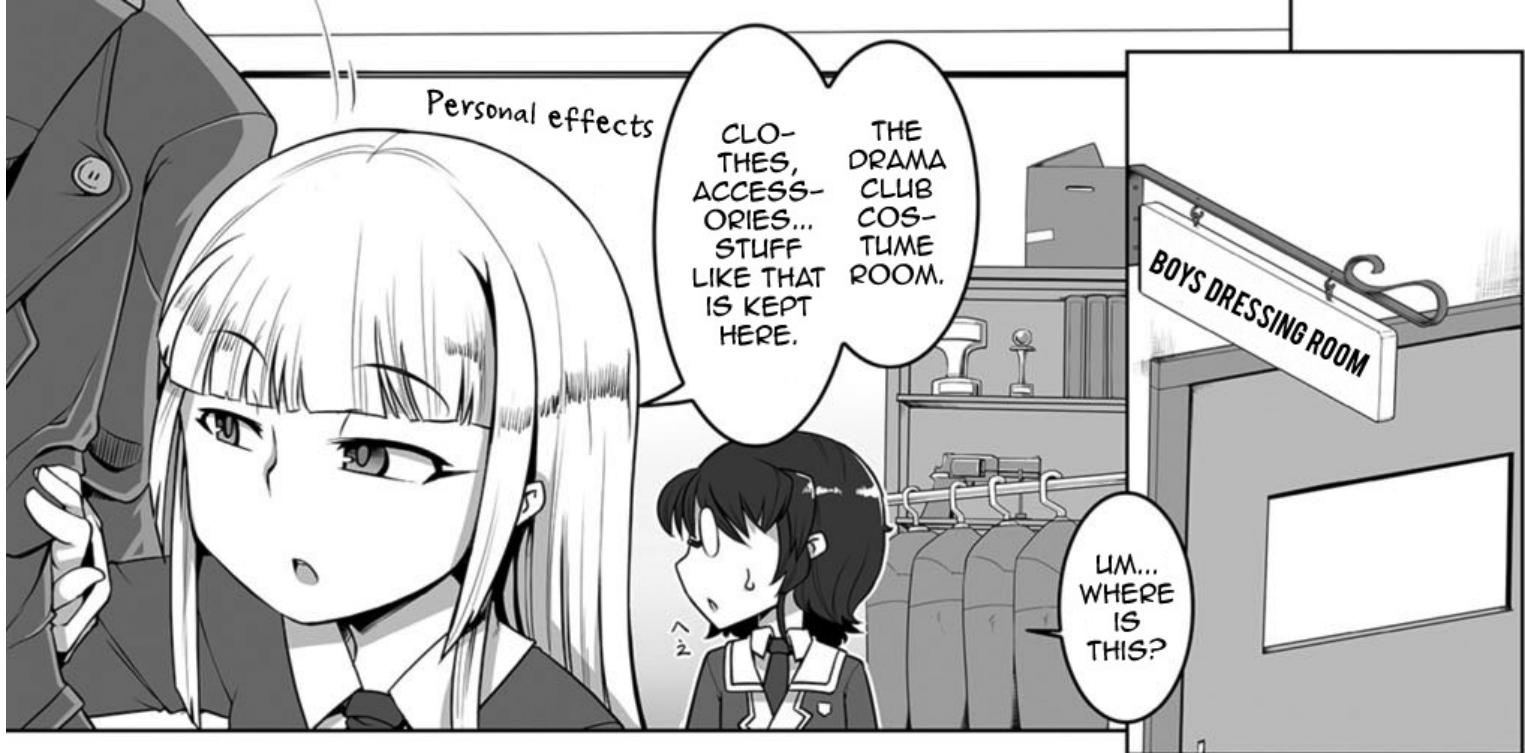


COME WITH ME.

I'LL DO IT. I'LL TEACH YOU.

OK-AY.





Personal effects

CLO-
THES,
ACCESS-
ORIES...
STUFF
LIKE THAT
IS KEPT
HERE.

THE
DRAMA
CLUB
COS-
TUME
ROOM.

BOYS DRESSING ROOM

UM...
WHERE
IS
THIS?

I THINK THAT IF YOU'RE EMBARRASSED AROUND PEOPLE WHEN YOU DRESS NORMALLY, THEN THE BEST WAY TO BEAT IT IS TO DRESS IN A MUCH MORE EMBARRASSING FASHION. THAT WAY, WHEN YOU GO BACK TO YOUR NORMAL OUTFIT, YOU'LL BE RELATIVELY UNEMBARRASSED. IN OTHER WORDS...



ABOUT WHAT YOU SAID EARLIER, MOST OF WHAT I WEAR IS TO PREPARE FOR MY ROLES...BUT I WILL ADMIT THAT SOME OF IT IS JUST MY PERSONAL PREFERENCE. SO I THOUGHT ABOUT WHAT YOU SAID, AND...



THERE'S NOTHING TO BE EMBARRASSED ABOUT IF YOU'RE CHANGING IN FRONT OF ANOTHER GUY!

AH!
WAIT...!
STOP
IT...!!



WITH-
OUT
SAYING
A
WORD.

JUST
PUT
THIS
ON



BE-SIDES, I DON'T LOOK GOOD IN THIS...

WELL? HOW DO YOU FEEL?

ALLI... YOU'RE FORCING ME TO DO THIS...

I KNEW YOU WOULD!
WHAT ARE YOU TALKING ABOUT? YOU LOOK GREAT!

IT'S KIND OF... BREEZY... AND I CAN'T CALM DOWN...
HOW I FEEL? WELL...



NO, I'M PLENTY EMBARRASSED LOOKING LIKE THIS...

YOU LOOK LIKE A PERFECT TRAP THAT SHOULDN'T BE EMBARRASSED TO GO ANYWHERE LIKE THAT!



TAKE A LOOK. IT'S PERFECT ON YOU, ISN'T IT?





IT'S GETTING EVEN HARDER.



HORA, HORA~ WHAT'S WRONG?



WHAT A BAD BOY, GETTING HARD FROM CROSS-DRESSING LIKE THIS!

THAT'S BE-CAUSE YOU'RE FORCING ME TO WEAR THIS!



YOU'RE THE ONE THAT PUT ON THESE PANTIES.



COME ON, DON'T HOLD BACK~

ARE YOU SURE YOU'RE NOT ENJOYING THIS?

I CAN TELL YOU'RE ABOUT TO CUM... WHILE CROSS-DRESSING.

LOOK HOW MUCH YOU'RE TWITCHING.

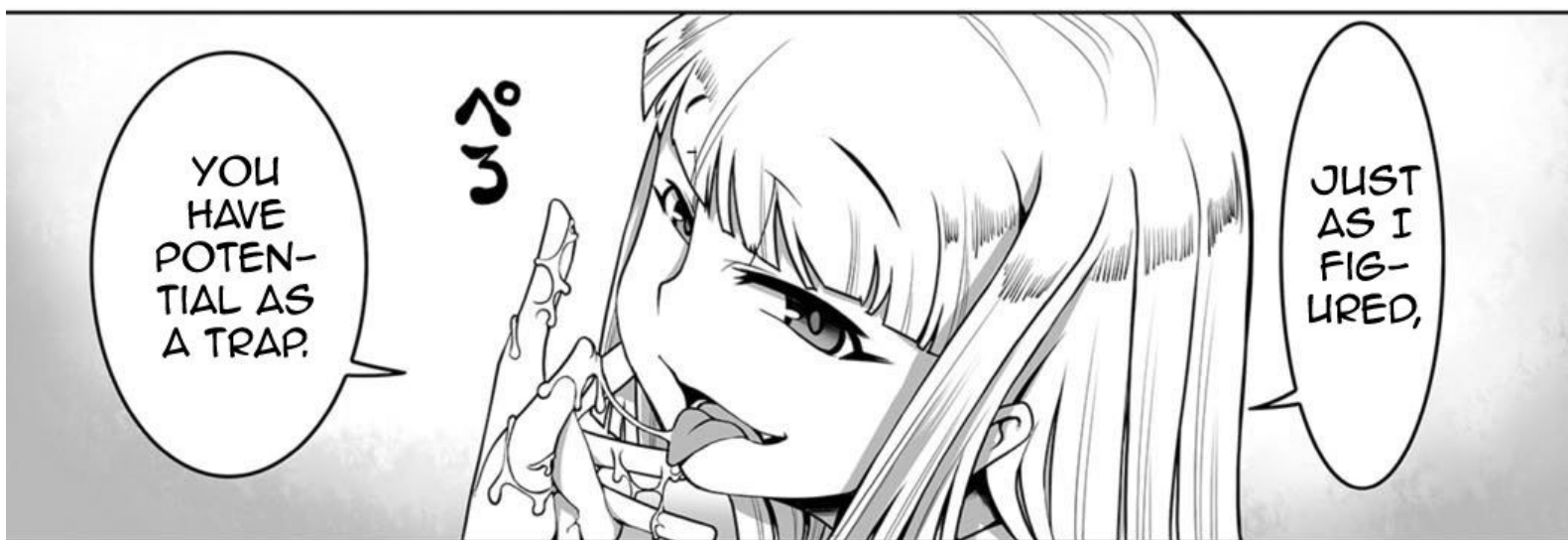


CUM.



NOO!

CUM-MING!





WHAT HAPPENED, THEN?

DID I TURN YOU ON? IS THAT IT?

おん



NO MATTER HOW CUTE THEY ARE, GETTING TURNED ON BY A BOY GOING AFTER YOU?

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YOU'RE STILL A PERVERT, JUST IN A DIFFERENT WAY, RIGHT?

Hm?

Uuu!

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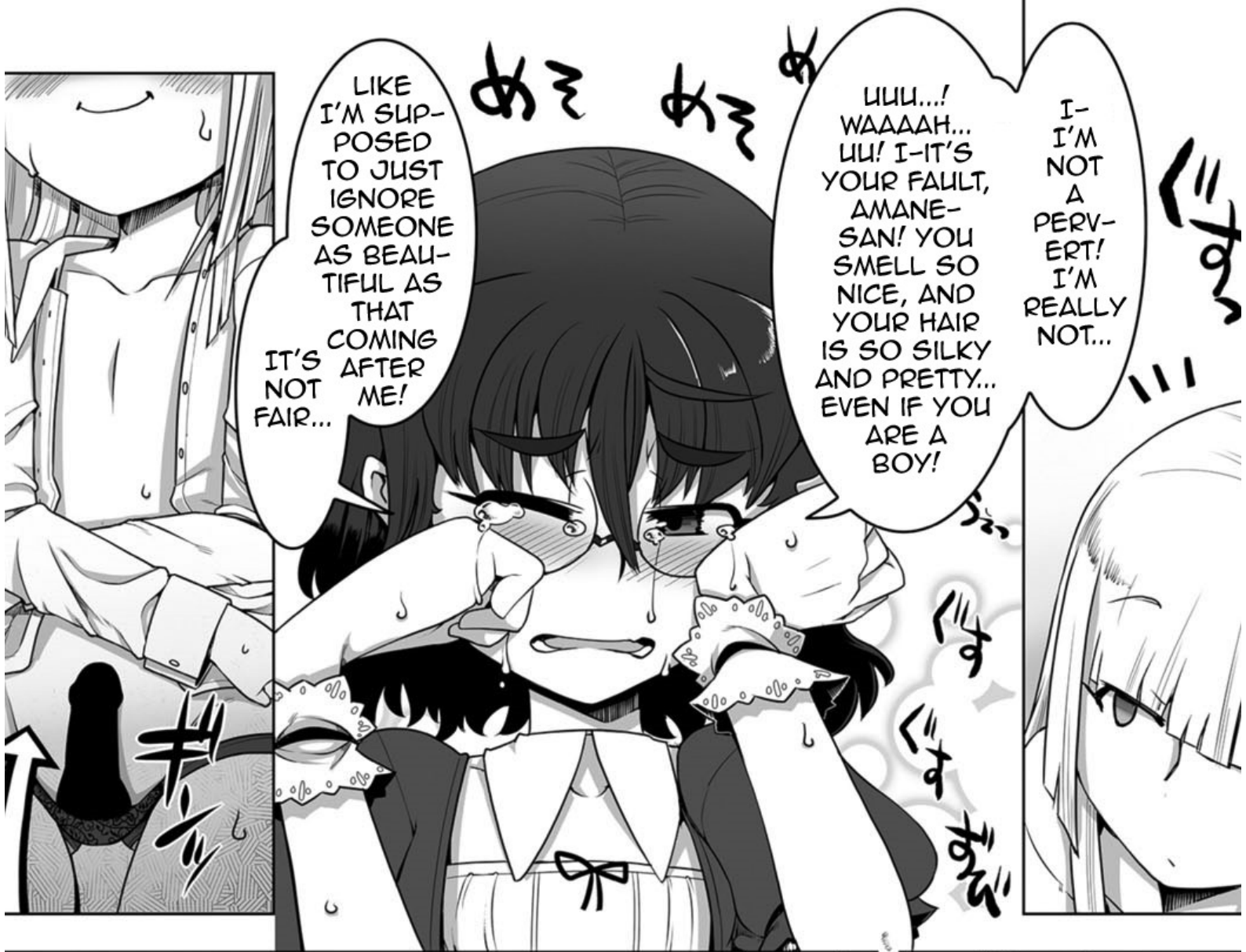
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IT'S NOT FAIR...
LIKE I'M SUPPOSED TO JUST IGNORE SOMEONE AS BEAUTIFUL AS THAT COMING AFTER ME!

UUU...!
WAAAAH...
UU! I-IT'S YOUR FAULT, AMANE-SAN! YOU SMELL SO NICE, AND YOUR HAIR IS SO SILKY AND PRETTY... EVEN IF YOU ARE A BOY!

I-I'M NOT A PERVERT! I'M REALLY NOT...



YOUR LIPS SAY THAT, BUT ARE YOU SURE YOUR ERECTION ISN'T SAYING SOMETHING ELSE?

I'M SORRY. I MAY HAVE TEASED YOU TOO MUCH EARLIER.





BUT YOU DID SAY SOMETHING NICE ABOUT ME A MINUTE AGO, SO...

す!!

!!



I DON'T KNOW IF I'D CONSIDER THIS AN APOLOGY,

おは



I'LL MAKE YOU FEEL GOOD.

おは







lllll...



IF YOU BEG ME IN A CUTE MANNER, I MIGHT BE WILLING TO DO YOU...



LI-UM, PLEASE BE GENTLE WITH ME IF YOU DO-



SORRY, NOPE.



LIKE I COULD IGNORE SOMETHING SO CUTE!



IT'S NOT LIKE THAT!

NO, I TOLD YOU

IT'S YOUR FIRST TIME, BUT YOU'RE TAKING IT UP TO THE BASE! WHAT A LEWD BOY YOU ARE!



AGUUH

BOY

BOY





c

eng
eng eng

SO
LET'S
CUM
TOGE-
THER!



CUM-
MING!

AH

STU
GO

STU
GO



MYSTERYMEAT3TRANSLATIONS.BLOGSPOT.COM



Translation, editing, QC, proofing, etc: [mysterymeat3](#)
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Comments: More Senbazuru. I wasn't sure about this one, as it's trap x trap, but it was pretty damn good. The fact that the blonde trap topped at the end sealed the deal for me. That and the fact that it's Senbazuru, whose style, as I've said before, I really enjoy.

[TRAP COMMISSIONS, CROWDFUNDS, AND MANY TRANSLATIONS](#)