

LE • COMICS  
TOKYO3



COMICS

霧の童話



ほしのふた

成年  
コミック

東京三社

霧の童話  
ほしのふた

成年  
コミック

Warning:  
Not to be sold to  
persons under 18  
years of age



LE • COMICS  
TOKYO 3

COMICS

# 霧の童話



霧の童話

童話

ほしのふた

成年  
コミック

**Warning:**  
Not to be sold to  
persons under 18  
years of age



ほしのふた

成年  
コミック

東京三世社





## 霧の童話

第5話…07

【コミックミニモン 2005年10月号】

第6話…23

【コミックミニモン 2005年12月号】

第7話…39

【コミックミニモン 2006年02月号】

第8話…55

【コミックミニモン 2006年04月号】

第9話…71

【コミックミニモン 2006年06月号】

最終話…87

【コミックミニモン 2006年08月号】

## プールの仲

…105

【好色少年のススメ ⑦…茜新社】

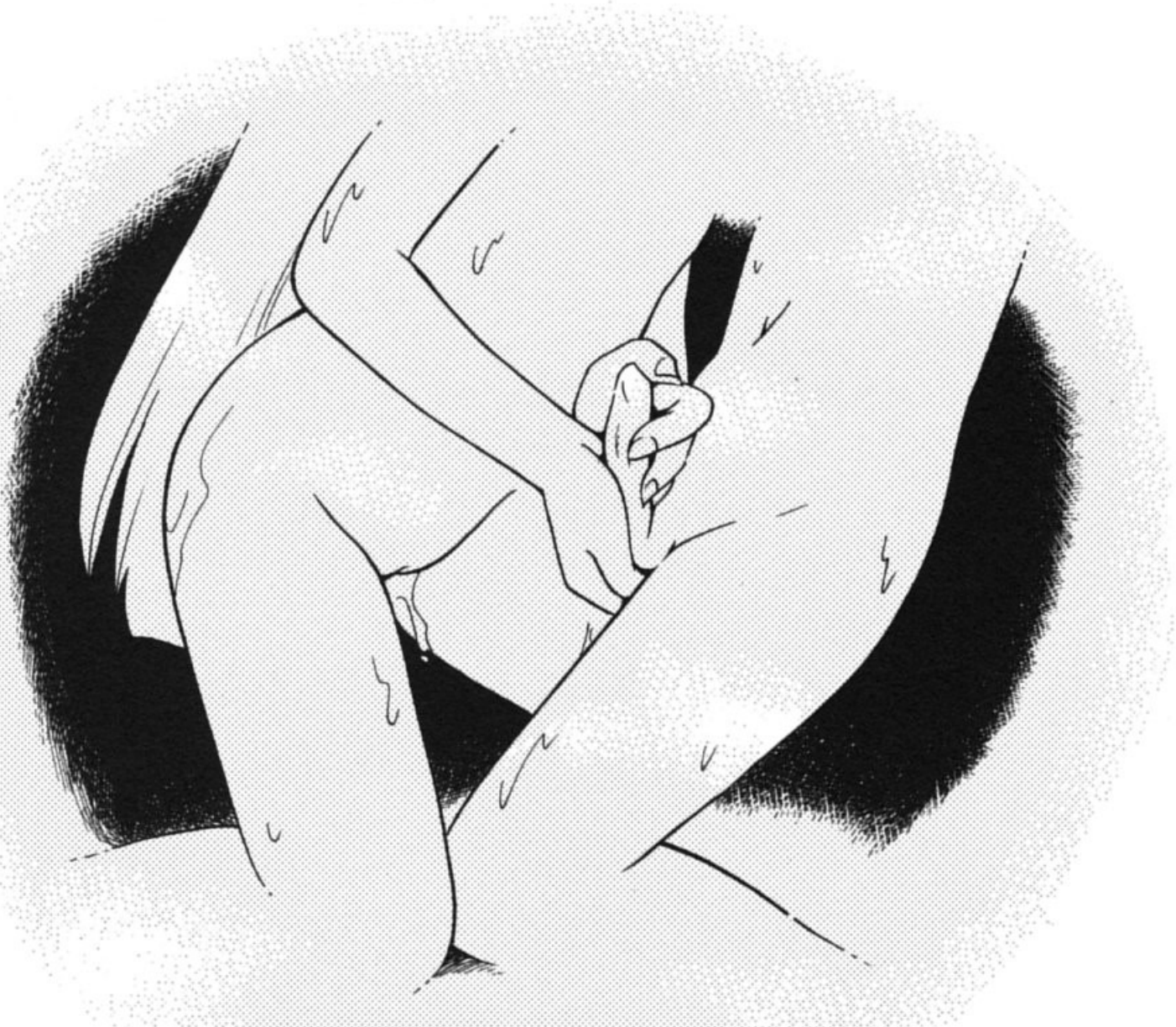
夏休み 仲良し3人旅行 【前編】 …121

【後編】 …147

ほしのふうたインタビュー …159

# 雨後の晴

あまのあま







霧と雷

第5話

霧と雷



JUST WHO ARE YOU!?

YOU'RE NOT YOUTA!



はっ!!



COME HERE!  
TODAY'S MEMO SAID WE SHOULD BE HAVING SEX HERE.

NOW, COME ON.

WHERE'S YOUTA?  
IS HE SAFE!?



FUFUFU...  
SOU YOU NOTICED. WELL, IT CAN'T BE HELPED.

WHAT DO YOU THINK?  
AREN'T I CLOSE ENOUGH THAT YOU COULD BE MISTAKEN?







AND THESE ARE... THE SURVEY RECORDS !?

MEMO REGARDING NAKAHARA YUTA AND KAWAI MIKI.



THERE ARE LOTS OF NOTES AND FILES LEFT HERE...



No... STOP-

WHAT A GREAT POSITION YOU'RE IN, BEAUTY STAR KAWAI MIKI!

AHAHA!



I CLEARLY SAW WHAT YOU DID!



YOU'VE HAD SOME PRETTY ROUGH FUN WITH YUTA NAKAHARA THIS WHOLE WEEK... SO YOUR BODY IS ALREADY USED TO THIS, RIGHT?



JUST...  
WHAT ARE  
YOU?

THE DAILY  
MEMOS THAT  
WERE DELIVERED,  
OUR CLOTHES  
BEING STOLEN...  
IT WAS ALL YOUR  
DOING, WASN'T IT?

HN...  
HNA-

SMACK

SLURP



YUTA'S  
BROTHER SETO  
FROM YOUJI.  
ANOTHER  
MOTHER.

ALSO...  
YOURS AND  
YUTA'S...



ME?  
I'M  
...

SPLT



TWIN SIBLING,  
BORN IN THIS  
VILLAGE.

!



HERE,  
I'LL  
PUT IT  
IN.

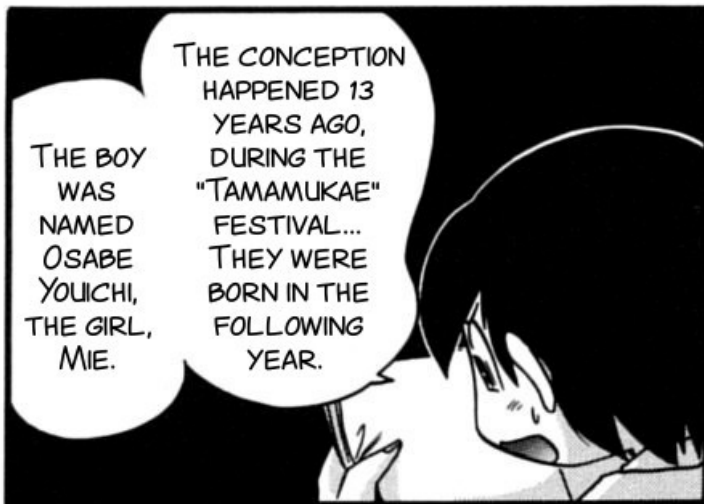


LIES...  
THERE'S  
NO WAY  
THIS IS...!!



IT'S OBVIOUS  
YOUTA  
WOULD LOSE  
HIMSELF IN  
THIS!

WOAH...  
THIS IS  
AMAZING-

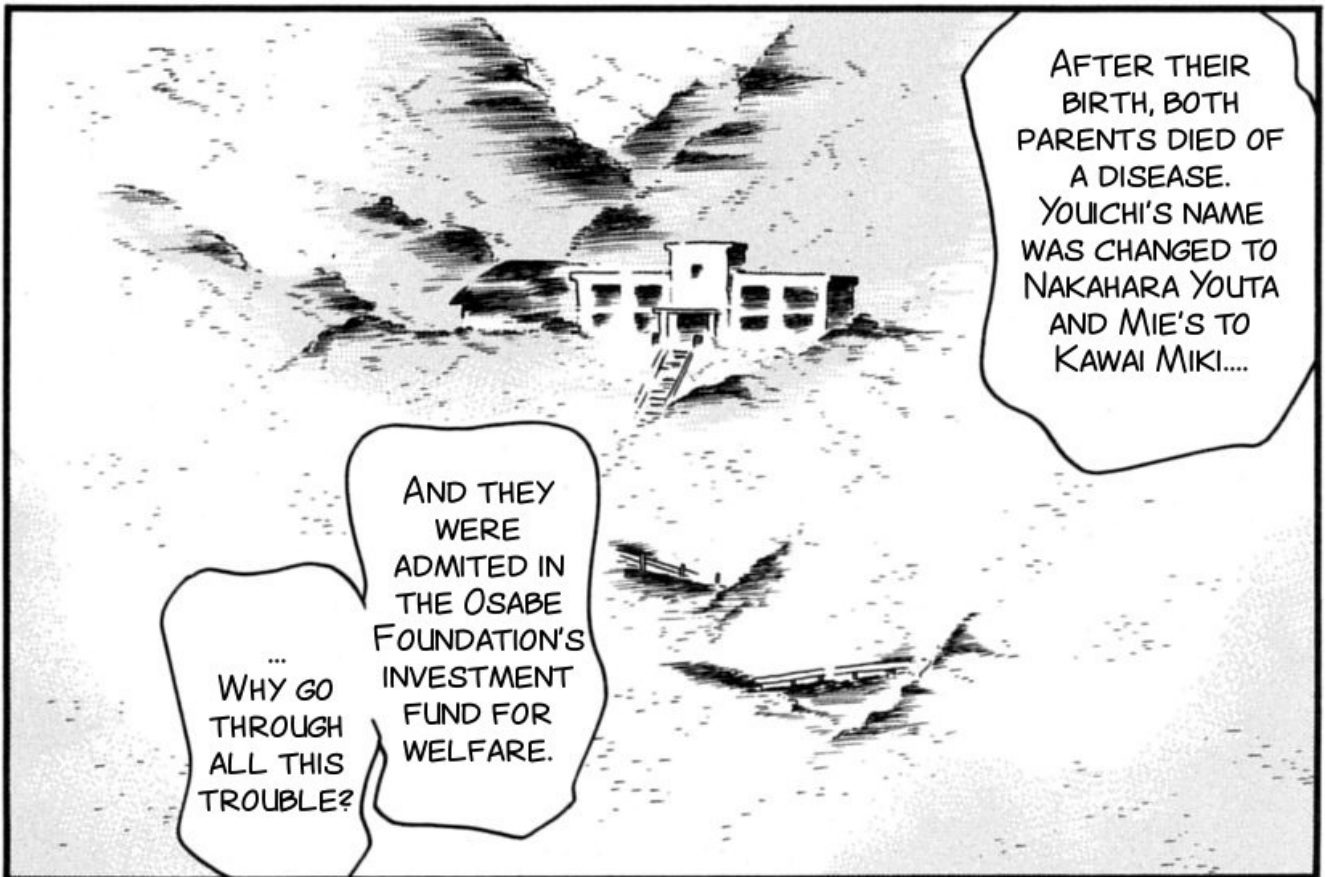


THE BOY WAS NAMED OSABE YUICHI, THE GIRL, MIE.

THE CONCEPTION HAPPENED 13 YEARS AGO, DURING THE "TAMAMUKAE" FESTIVAL... THEY WERE BORN IN THE FOLLOWING YEAR.



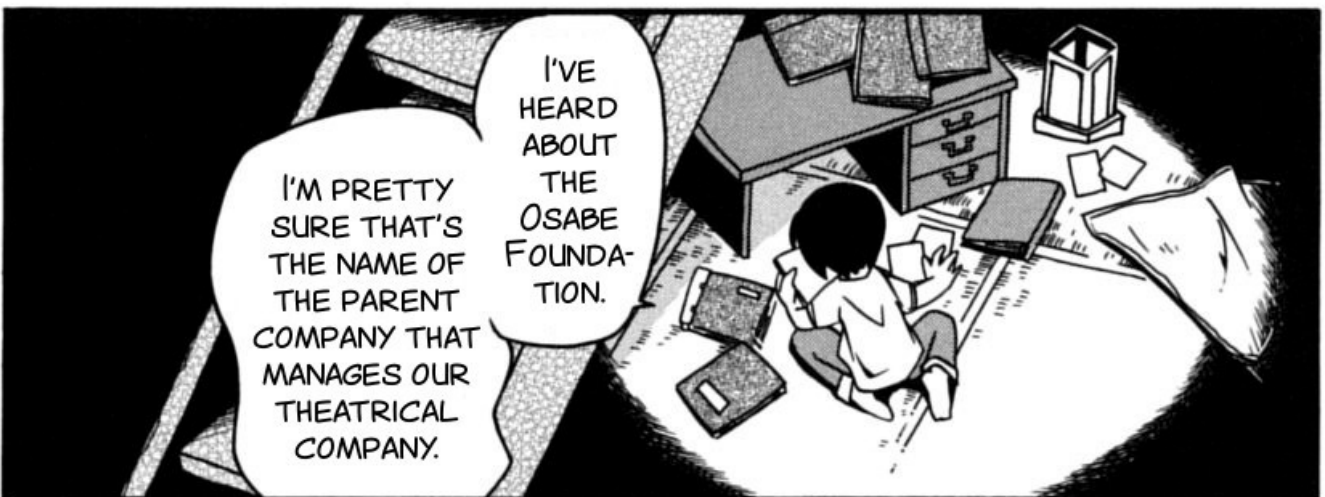
NO WAY... ME AND MIKI WERE TWINS!?



AFTER THEIR BIRTH, BOTH PARENTS DIED OF A DISEASE. YUICHI'S NAME WAS CHANGED TO NAKAHARA YOUTA AND MIE'S TO KAWAI MIKI....

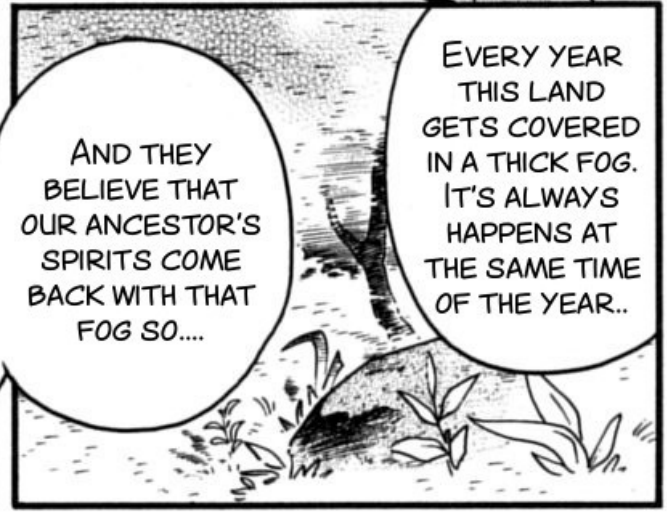
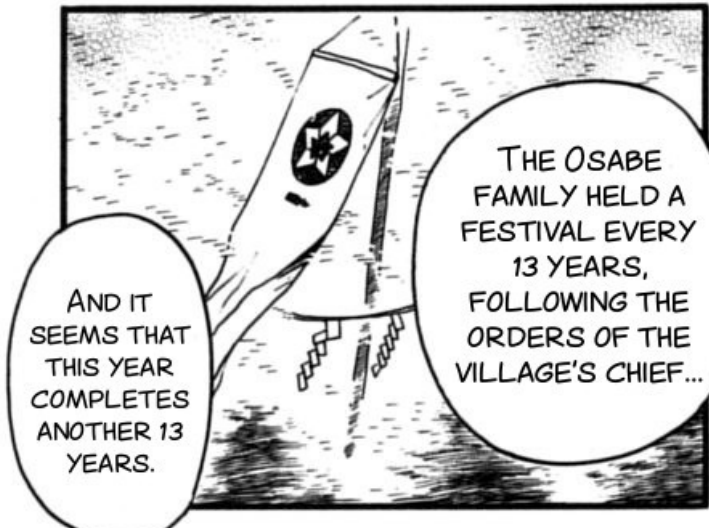
... WHY GO THROUGH ALL THIS TROUBLE?

AND THEY WERE ADMITED IN THE OSABE FOUNDATION'S INVESTMENT FUND FOR WELFARE.



I'M PRETTY SURE THAT'S THE NAME OF THE PARENT COMPANY THAT MANAGES OUR THEATRICAL COMPANY.

I'VE HEARD ABOUT THE OSABE FOUNDATION.





NO WAY...  
WASN'T THIS  
SUPPOSED TO BE  
A GHOST TOWN  
ALREADY...?



SO WE'RE  
GATHERED  
HERE  
BECAUSE  
WE WERE  
CHOSEN.



WE WERE  
CHOSEN...!?



DURING THE  
YEAR OF  
TAMAMUKAE,  
ONLY THE  
CHOSEN ONES  
COME BACK  
BECAUSE OF  
THE  
FESTIVAL.







STOOOP!  
DON'T  
DO  
ANYMORE  
OF-

KUH-  
AAHN-



EYA!

**\*SWIRL\***

WHEN I SWIRL  
DEEP INSIDE  
YOUR  
ASSHOLE, THE  
INSIDE OF  
YOUR PUSSY  
REACTS BACK!

EY!

**\*SQUEEZE\***



Tha-  
**That**

**\*THROB\***

HNG...  
UUUH-  
I'LL CUM  
INSIDE  
YOU-

**\*SPURTS\***

**\*THROB\***



\*THROB\*

Kuh-

\*THROB\*

H  
a  
a  
a



Kuh-

\*SPLURSH\*



YOU PEE  
PRETTY  
HARD!  
HAHAHA!  
WHAT A NICE  
THING TO  
WATCH!

PLE...  
PLEASE...  
DON'T  
WATCH...

Up



I THINK I'LL  
BECOME  
ADDICTED TO  
THE TASTE  
OF YOUR  
BODY!

gulp  
gulp

Chomp

Haa...

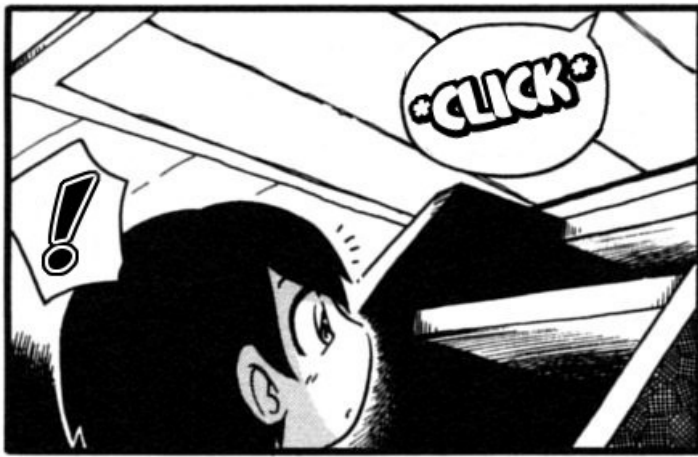
Hya-



WHAT ARE YOU  
SAYING?  
I'LL WATCH  
CLOSELY UNTIL  
THE VERY LAST  
DROP!

Hya-

L  
L  
L



TO BE  
CONTINUED

# 霧村の 話

第6話

## ほいのふた



TRANSLATION&EDIT: SMDG  
URL: SMDCTRANSLATIONS.COM  
COMMISSIONER: ANONYMOUS



YOU KNOW HER!?

KAWAI MIKI, RIGHT? IT'S ALL RIGHT, YOU'LL BE ABLE TO MEET HER.



WAIT! THERE'S ANOTHER GIRL THAT IS LOST! I HAVE TO FIND HER AND GET HER OUT OF HERE TOO!

THIS WAY!



BECAUSE THE TAMAMUKAE IS TOMORROW!

IF YOU DON'T HURRY, YOU'LL BE INVOLVED EVEN MORE IN THIS VILLAGE'S WEIRD CUSTOM!



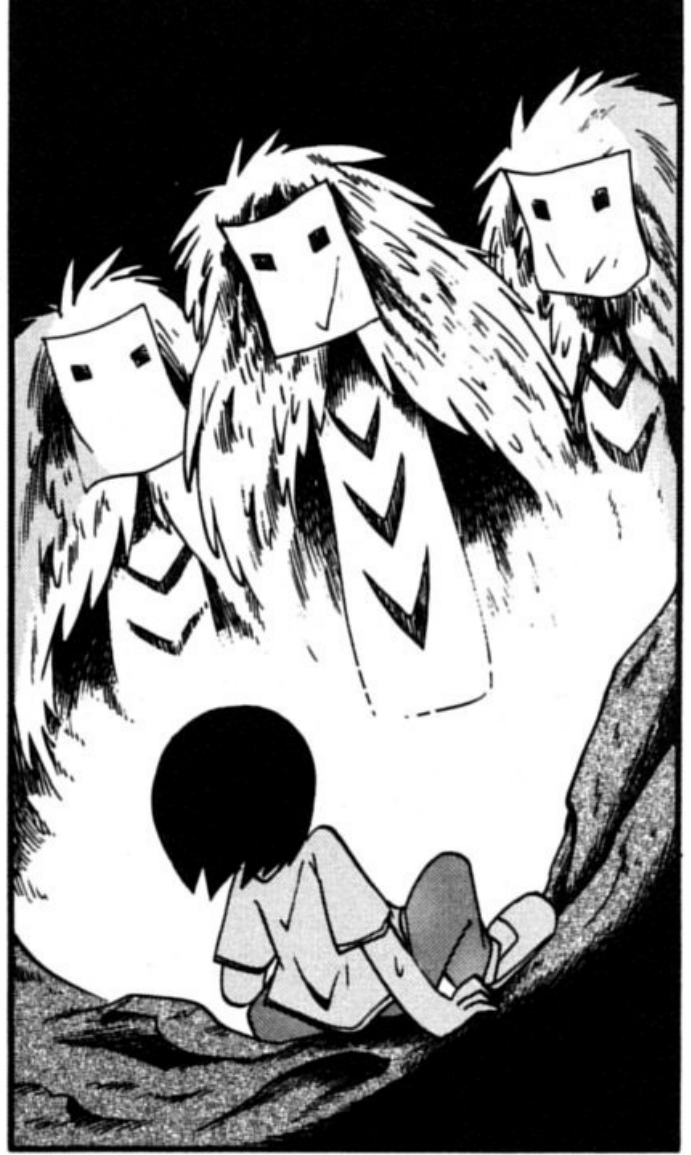
THESE PATHS ARE USED AS UNDERGROUND PASSAGES DURING THE FOG SEASON SINCE LONG AGO.



THERE ARE SIMILAR TUNNELS THROUGHOUT THE VILLAGE.

WOAH... SO THERE WAS A CAVE SYSTEM UNDER THE SCHOOL...?





霧の童話

IT'S FINE.  
DON'T NEED  
TO FORCE  
MOVEMENT.  
THAT'LL  
JUST WASTE  
ENERGY.

THE  
MOUTH  
COULD BE  
DANGER-  
OUS.

LOOKS LIKE  
HE'S STILL A  
BIT HUMB.  
HIS BODY IS  
NOT MOVING.

THIS IS THE  
IMPORTANT  
BODY TASKED  
TO BE THE  
HEAD OF  
TOMORROW'S  
TAMAMUKAE.



WHAT ARE  
THEY  
TALKING  
ABOUT....?

....  
WHO ARE...  
THESE  
PEOPLE...?

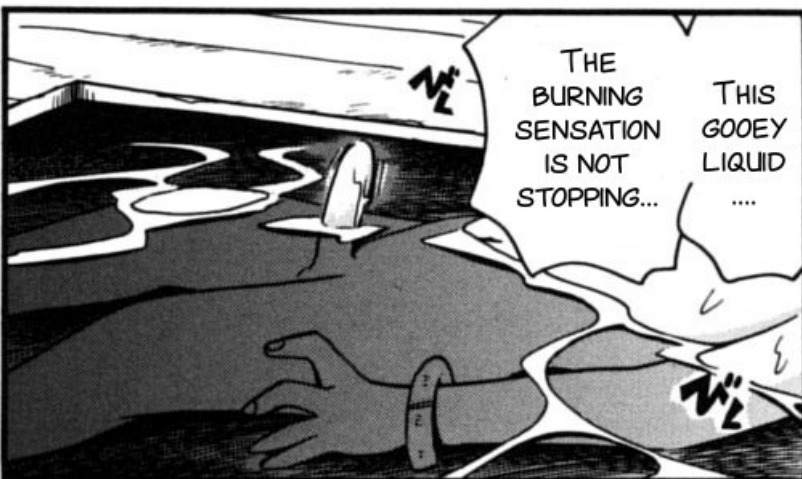


THIS IS THE  
MEDICAL  
BATH  
PERFORMED  
BEFORE  
THE  
CERIMONY.  
SO THAT  
THE  
SPIRITS  
WILL BE  
REALLY  
PLEASED.

\*SLIP\*

....  
HN-





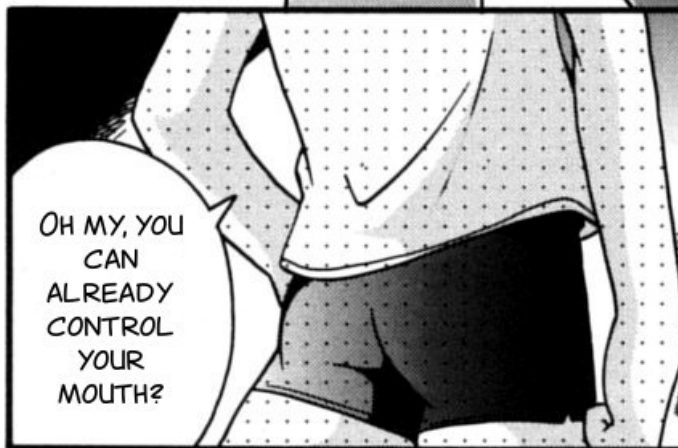


AT THIS POINT, THERE'S NO ESCAPING ANYMORE.



I THOUGHT YOU WERE GONE BECAUSE YOU HAD ESCAPED BUT...

WHAT A SHAME, YOU GOT CAUGHT BY THE VILLAGE'S PRIESTS.



OH MY, YOU CAN ALREADY CONTROL YOUR MOUTH?



YO... YOU'RE THE GIRL FROM...



JUST A SLIGHT STIMULUS IS ENOUGH TO GET YOU TO THE VERGE, RIGHT?

UHAA..... STO.....



BEING SMEARED AND IMMERSSED IN A STRONG DRUG...

YOU'RE PROBABLY FEELING AN UNBEARABLE SENSATION, RIGHT?





WHY WERE YOU TRYING TO HELP ME BEFORE...?

JUST WHO ARE YOU?

IT'S NOT THAT I WAS THINKING ABOUT HELPING YOU.

AREN'T YOU MISUNDERSTANDING SOMETHING HERE?

ONE BETWEEN YOU AND MY BROTHER WILL BE CHOSEN AND BE WELCOMED IN THE OSABE FAMILY.

TOMORROW AT THE TAMAMUKAE,

YOU'RE A HINDRANCE.

MY NAME IS SETO MAYU.



AND TO MAKE SURE YOU'LL HAVE NO ROLE IN TOMORROW'S CEREMONY...

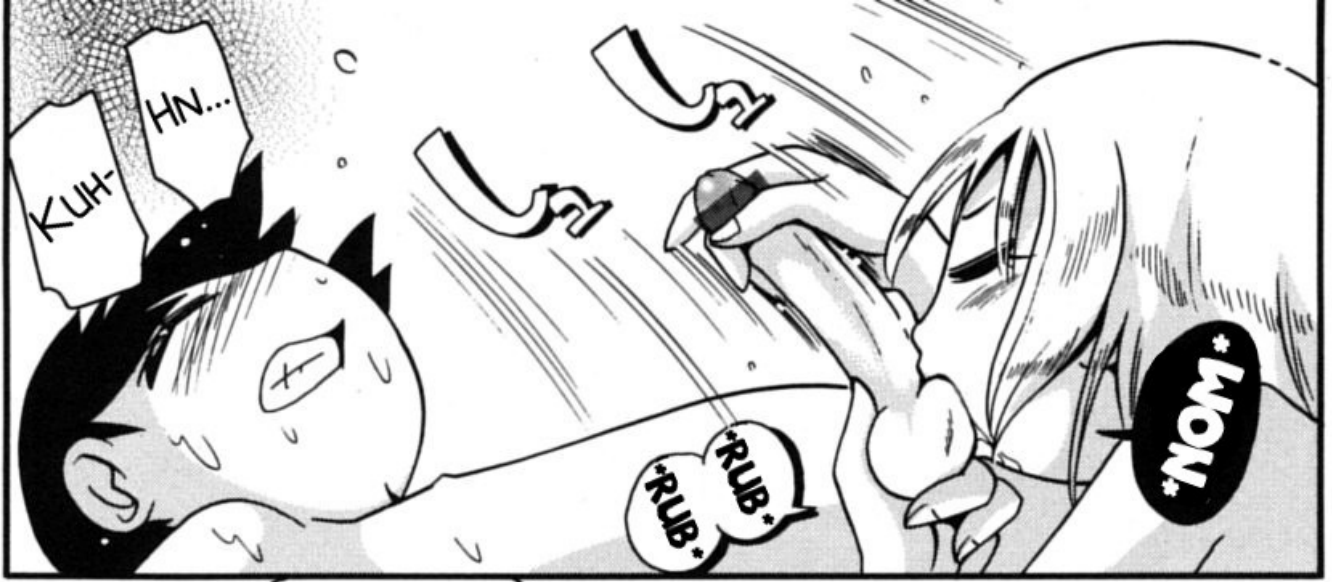
YOU'LL UNDERSTAND EVERYTHING WHEN TOMORROW COMES.

I'M GOING TO EXHAUST YOUR ENERGY UNTIL YOU'RE EMPTY.

I'LL MAKE YOU USELESS.

I'LL KEEP PLEASING YOU SO KEEP CUMMING WITHOUT HOLDING BACK.

SLURP





HERE, I'LL  
LET YOU  
IN...  
HNNN-

ひひ

MAKING IT  
THIS MESSY...  
YOU SURE  
LOOK HAPPY.



BUT THE PLACE  
YOU WANT TO  
ENTER THE  
MOST IS HERE,  
RIGHT?

Kuh-

Afu-



IT'S  
IN-

Ah  
...

Haha-





**\*SPLURSH\***

**\*SLURSH\***

**Yaa-**

**Yaa-**

**Yaa-**

**\*SPLURT\***

**\*SPLURT\***

**\*SPLURT\***





THERE'S SO MUCH CUM INSIDE OF ME...



Maan...

Maan...

SHPLURSH

SPLURT

Lp...



AFTER CUMMING THIS MUCH YOU'RE SURELY...

NO MATTER HOW MUCH THIS DRUG INCREASES YOUR SEX DRIVE,



I'M EAGER TO SEE HOW MUCH THAT EMPTY BODY CAN LAST!

THE DAWN IS ALMOST BREAKING AND THE PRIESTS SHOULD BE COMING BACK SOON.

TO BE CONTINUED



雷

の

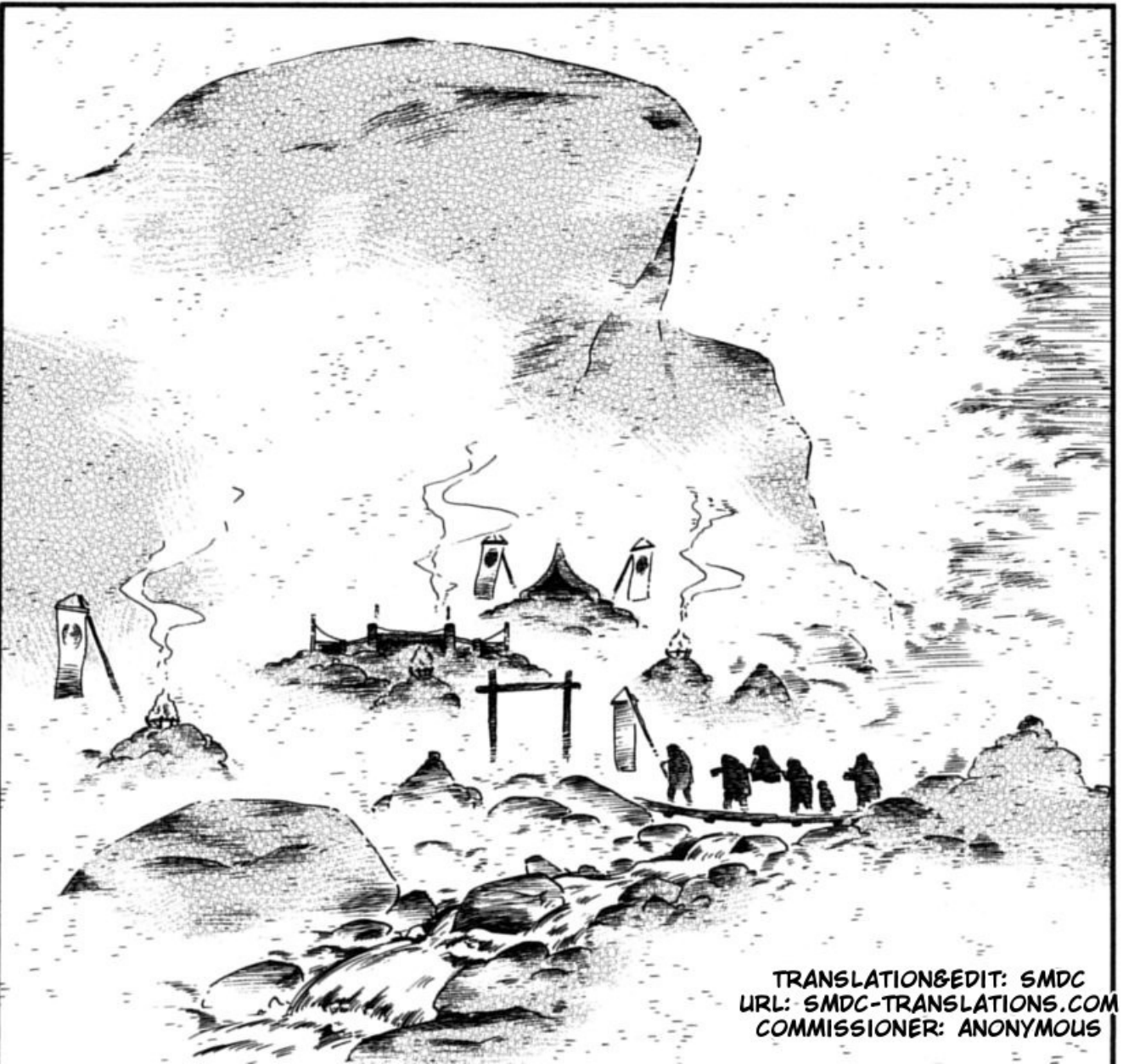
雷

話

第7話

ほいのふた



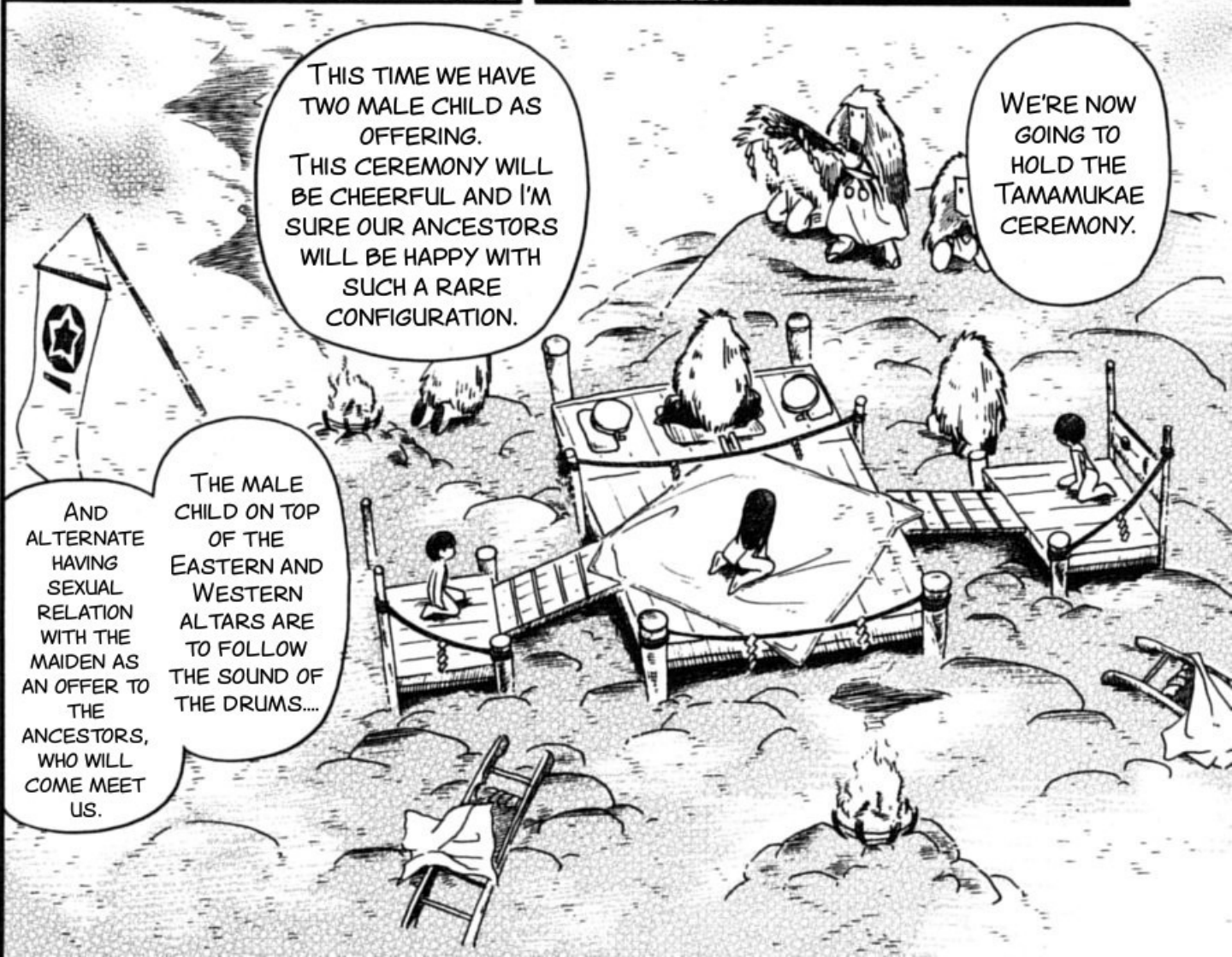




WORDS FOR THOSE ATOP THE ALTAR ARE FORBIDDEN.

THERE'S A WORD SEALING DRUG AROUND YOUR NECK SO YOU MAY BE ABLE TO MAKE SOME NOISES, BUT NOT TALK.





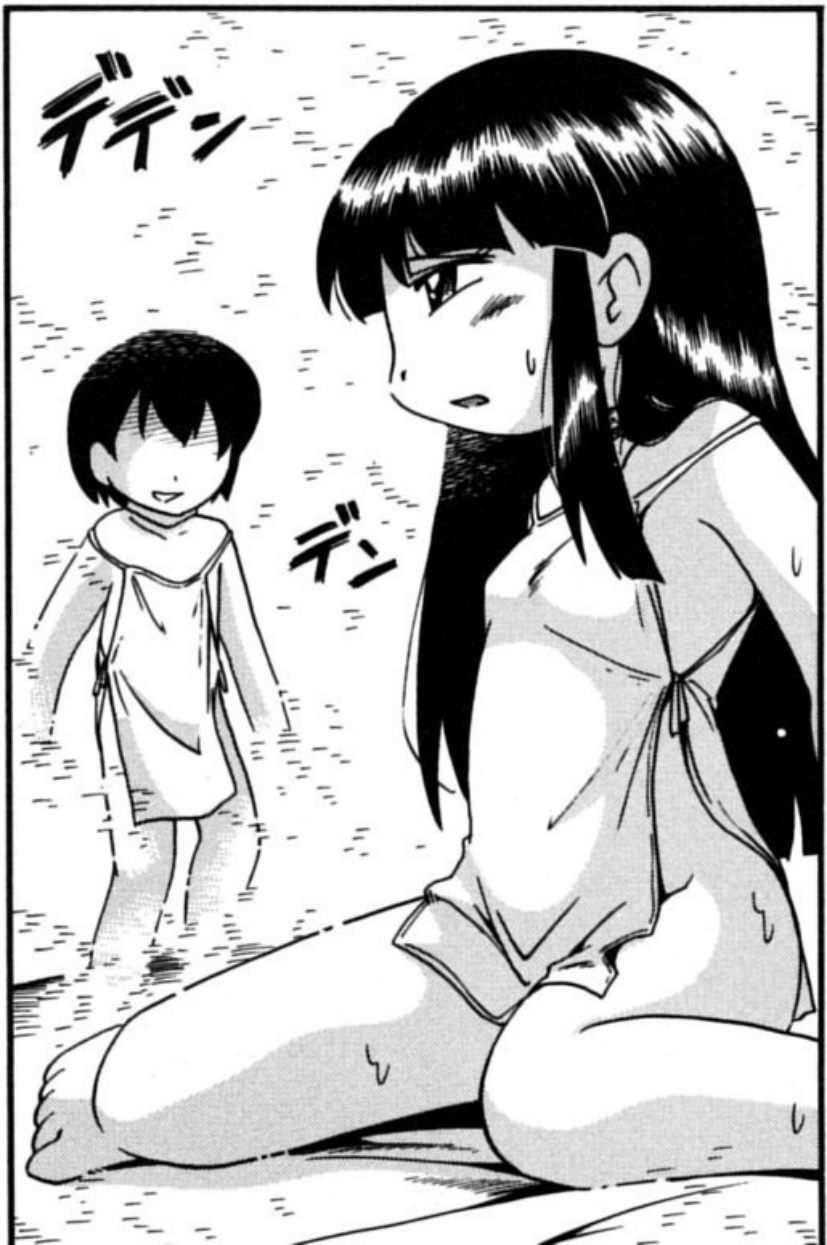
THIS  
TIME'S  
LEAD  
WILL  
BE...

THE LEAD OF  
THE FESTIVAL  
WILL BE  
DECIDED BY  
THE SWAY OF  
THE BONFIRE'S  
SMOKE.

AS PER  
THE  
CUSTOM  
OF THE  
ANCIENTS...



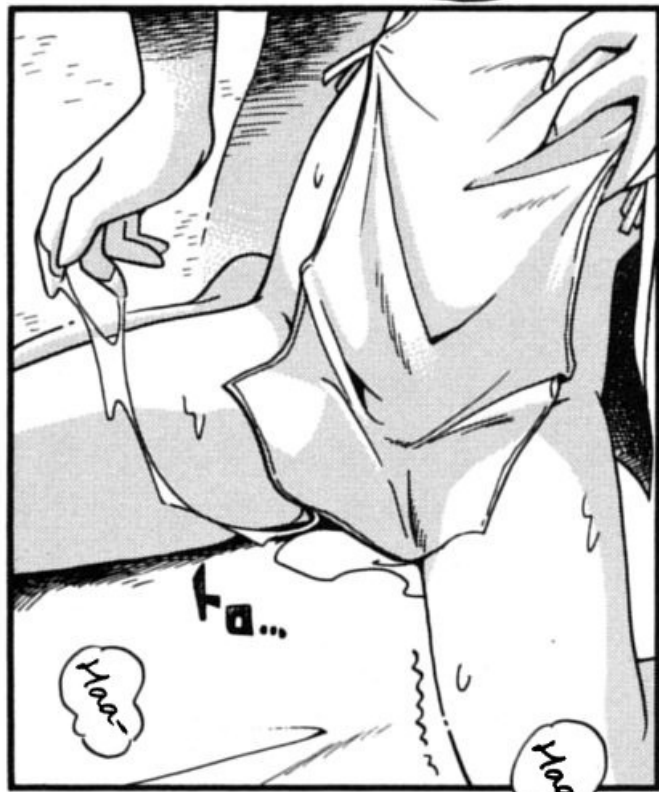
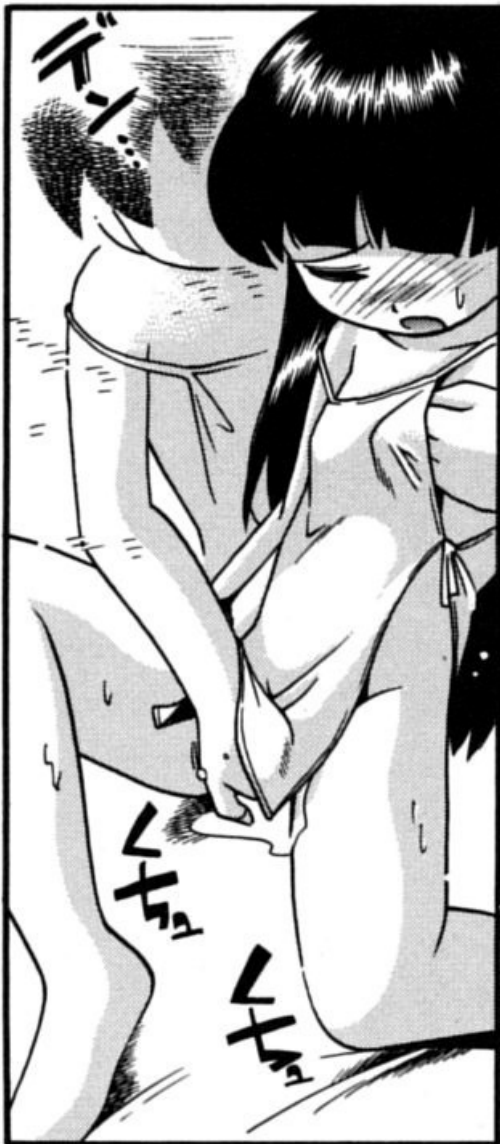
THE  
CHILD OF  
THE  
WEST.



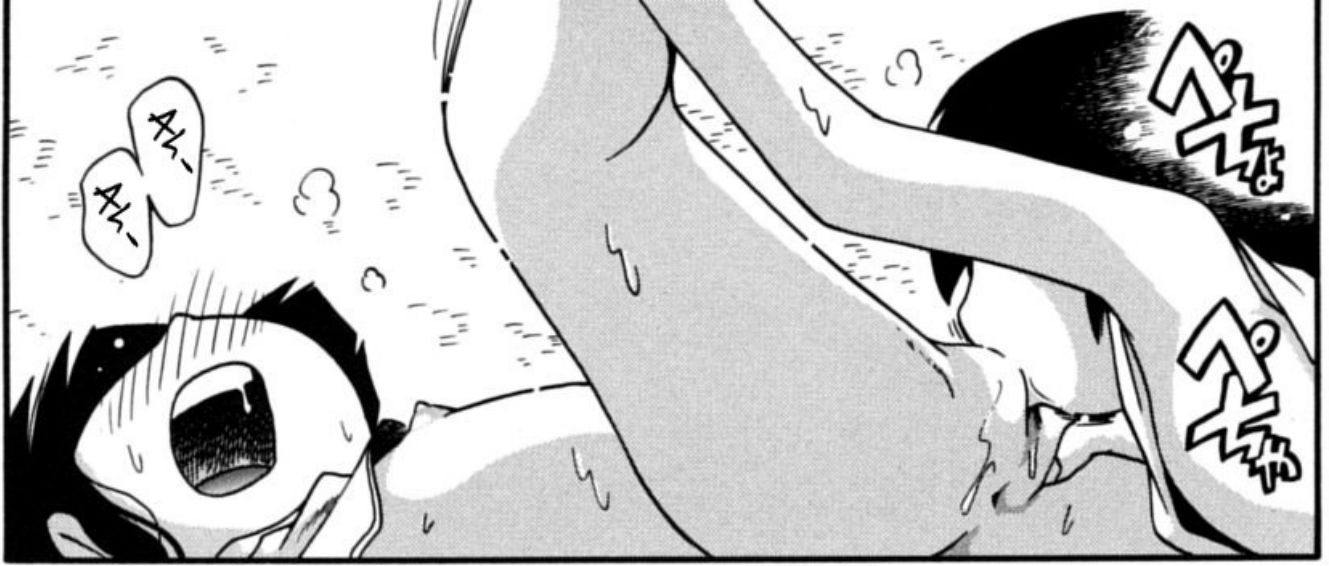
UNTIL  
THE  
DRUMS  
OF THE  
EAST  
DRUM.

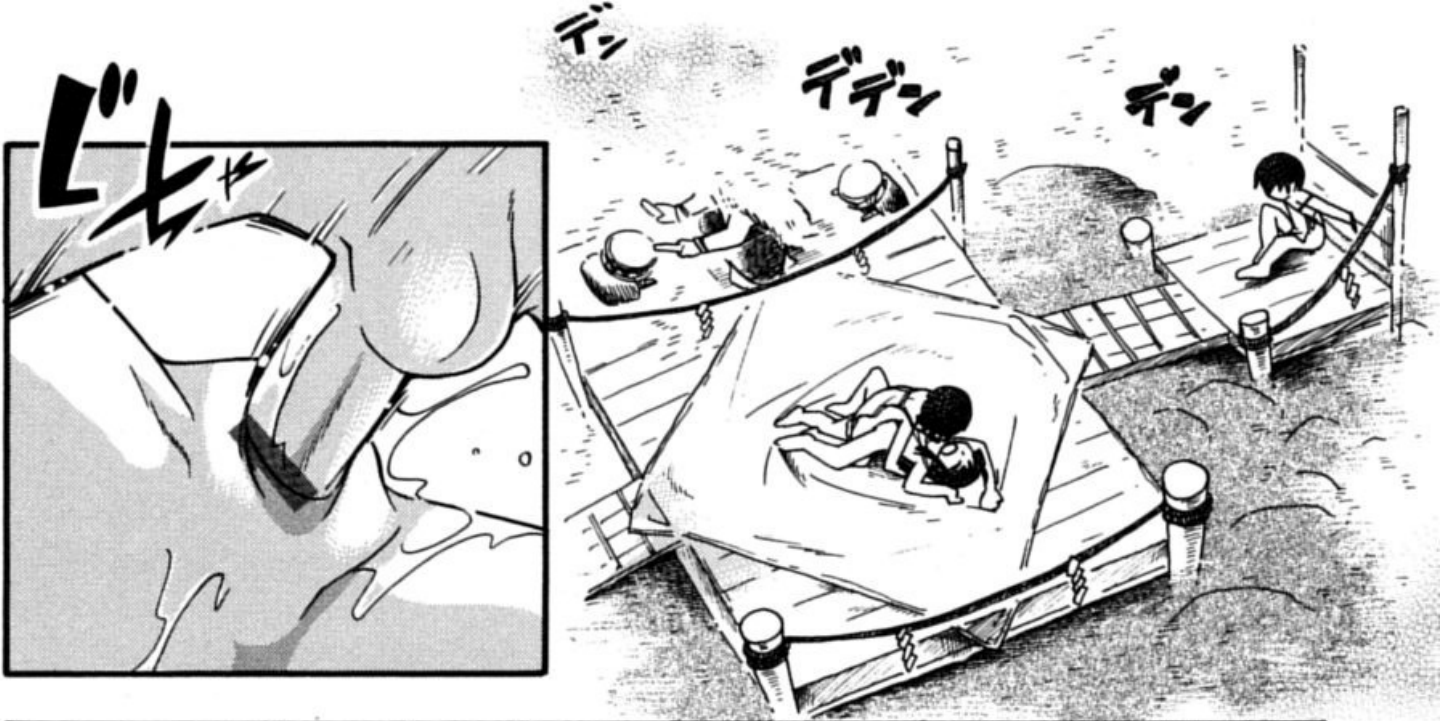
AND  
YOU'LL  
STAY  
HERE





I SEE.  
EVERYBODY GOT  
BATHED IN THE DRUG  
DURING THE NIGHT  
LIKE I DID...!





霧の童話



キョ



ド







**\*BOM\***

Ya-



Ya-

**\*BOM\***

Ah-





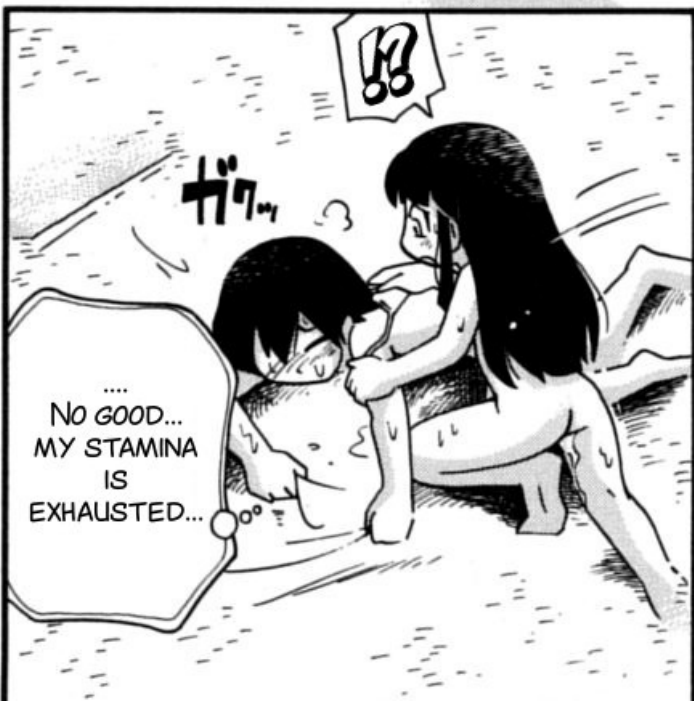
Ah-

Aa-

Ah-

\*GUSH\*

アハハ







THE FOG IS GETTING THICKER WITH THE RAIN...



THE PRIEST WON'T COME HERE UNTIL IT'S YOUR TURN.

I'M GOING TO DISPOSE UNTIL THE VERY LAST DROP REMAINING IN HERE!



FUFU! EVEN THOUGH I EXHAUSTED YOU THAT MUCH YESTERDAY YOU WERE STILL ABLE TO GO AND CUM TODAY.



THE PRIESTS WON'T FIND ME IF I STAY IN THE SHADE.

WITH THE FOG THIS THICK,

.....  
A....  
H....



ST... STOP-

TO BE CONTINUED

# 霧の音話

## 第8話 ほいふた





-SPLURT-

-SPLURT-

WHAT...?  
THERE'S  
SOMETHING  
BURNING  
DEEP INSIDE  
MY BODY...

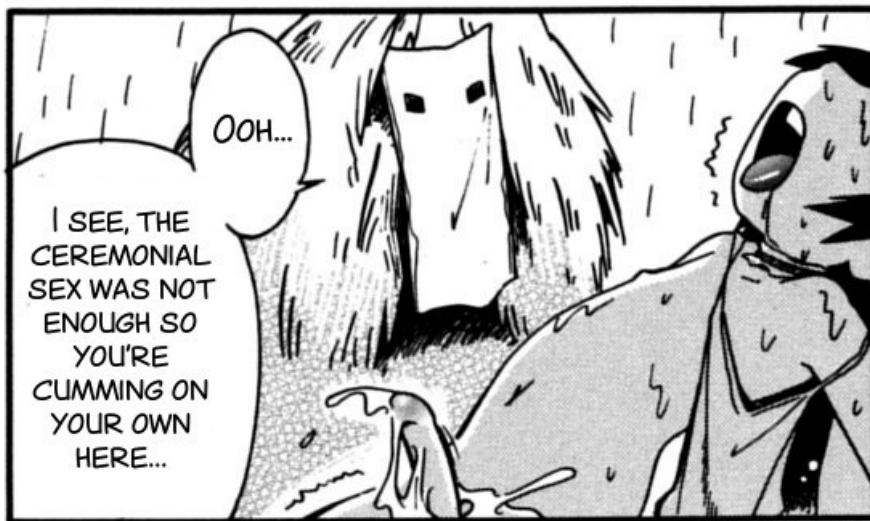
IT'S  
GOING TO  
BURST!?

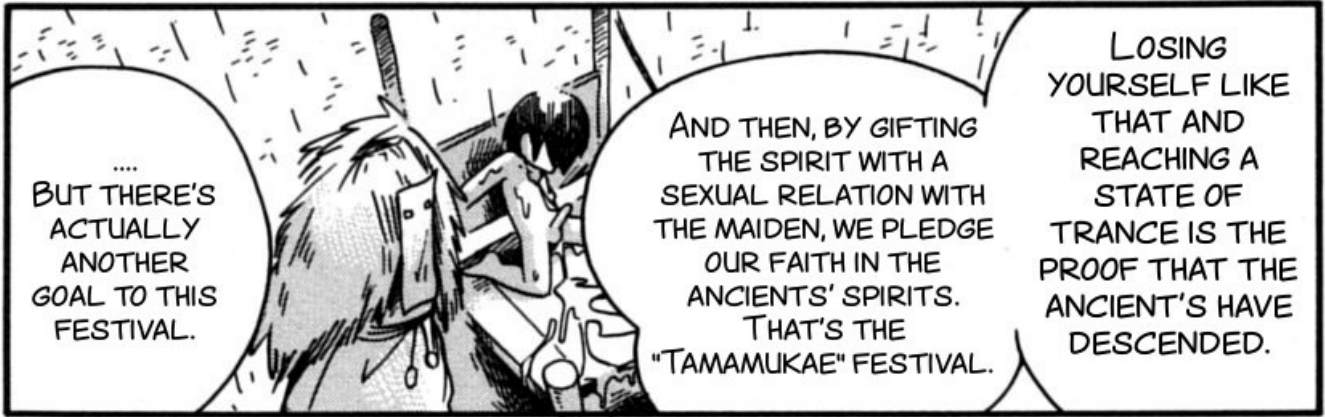
IT'S HOT,  
MESSY AND IS  
RAGING....  
WHAT'S THIS!?

Guha

!?

TAI!





....  
BUT THERE'S  
ACTUALLY  
ANOTHER  
GOAL TO THIS  
FESTIVAL.

AND THEN, BY GIFTING  
THE SPIRIT WITH A  
SEXUAL RELATION WITH  
THE MAIDEN, WE PLEDGE  
OUR FAITH IN THE  
ANCIENTS' SPIRITS.  
THAT'S THE  
"TAMAMUKAE" FESTIVAL.

LOSING  
YOURSELF LIKE  
THAT AND  
REACHING A  
STATE OF  
TRANCE IS THE  
PROOF THAT THE  
ANCIENT'S HAVE  
DESCENDED.



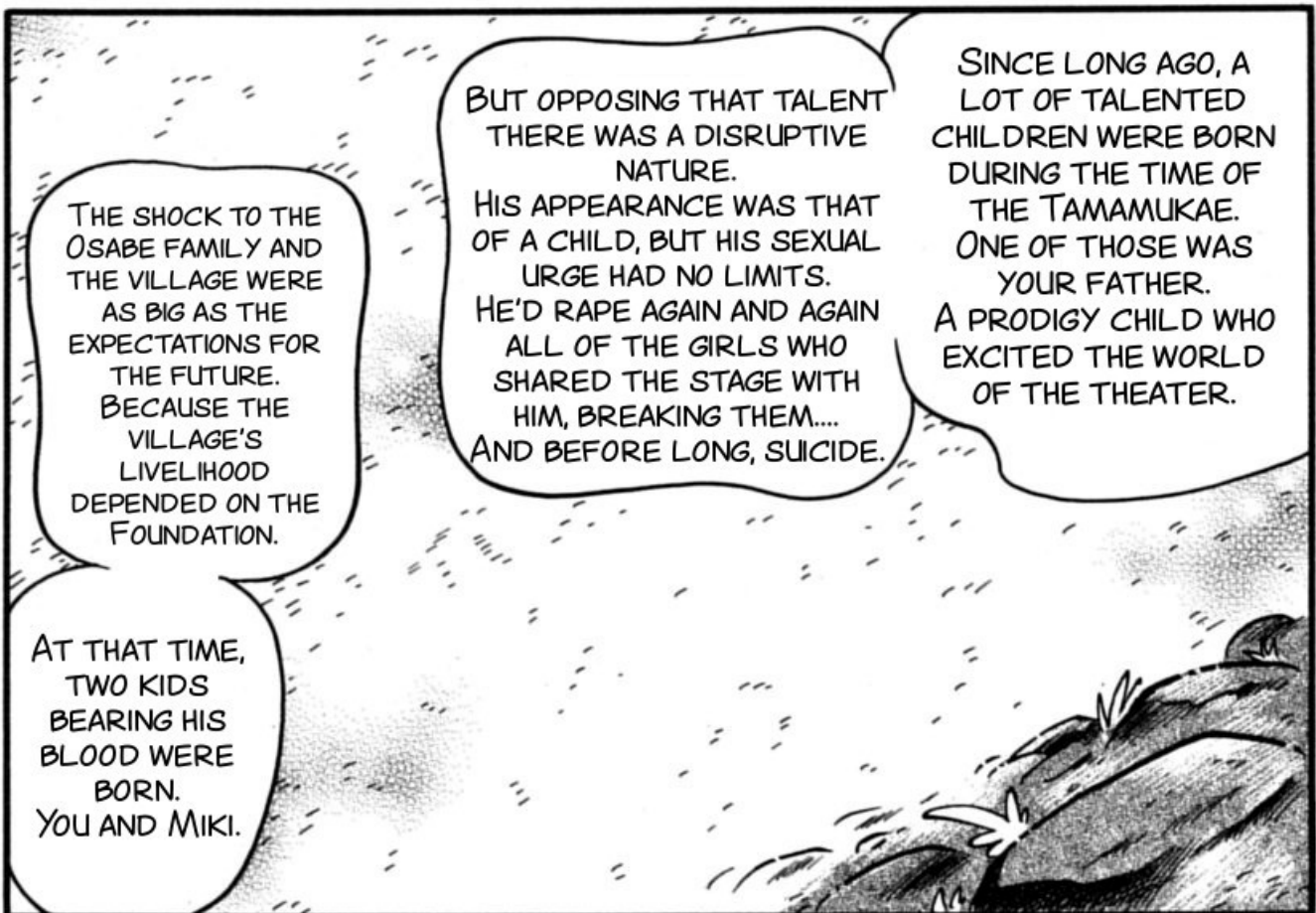
AND IT'S  
ABOUT TO  
WAKE UP,  
ALONGSIDE  
THE SPIRIT.

THERE'S  
ANOTHER  
HUMAN BEING  
SLEEPING  
INSIDE OF YOU.



DON'T YOU  
REMEMBER  
MY VOICE?  
I'M THE  
TROUPE'S  
CHIEF.

LET ME  
TELL YOU  
WHY YOU  
WERE THE  
ONE CHOSEN  
FOR THE  
FESTIVAL.



THE SHOCK TO THE  
OSABE FAMILY AND  
THE VILLAGE WERE  
AS BIG AS THE  
EXPECTATIONS FOR  
THE FUTURE.  
BECAUSE THE  
VILLAGE'S  
LIVELIHOOD  
DEPENDS ON THE  
FOUNDATION.

AT THAT TIME,  
TWO KIDS  
BEARING HIS  
BLOOD WERE  
BORN.  
YOU AND MIKI.

BUT OPPOSING THAT TALENT  
THERE WAS A DISRUPTIVE  
NATURE.  
HIS APPEARANCE WAS THAT  
OF A CHILD, BUT HIS SEXUAL  
URGE HAD NO LIMITS.  
HE'D RAPE AGAIN AND AGAIN  
ALL OF THE GIRLS WHO  
SHARED THE STAGE WITH  
HIM, BREAKING THEM....  
AND BEFORE LONG, SUICIDE.

SINCE LONG AGO, A  
LOT OF TALENTED  
CHILDREN WERE BORN  
DURING THE TIME OF  
THE TAMAMUKAE.  
ONE OF THOSE WAS  
YOUR FATHER.  
A PRODIGY CHILD WHO  
EXCITED THE WORLD  
OF THE THEATER.



SOON ENOUGH YOU BOTH GREW. MIKI'S BRILLIANT NATURAL TALENT WAS CLEAR FROM VERY EARLY BUT YOU SHOWED NO SIGNS AT ALL.

THAT'S NOT A HALLUCINATION. MIKI IS ACTUALLY THE THE INCENTIVIZER FOR YOUR AWAKENING.

YOU SHOULD'VE FELT IT DURING THIS WEEK YOU'VE BEEN IN VILLAGE. A HALLUCINATION-LIKE SENSATION OF BEING SOMEONE ELSE EVERYTIME YOU HAD A SEXUAL RELATION WITH MIKI.

YOUR NATURAL ABILITIES SHOULD AWAKEN AT THE SAME TIME AS YOU'RE POSSESSED BY A SPIRIT AS LUSTFUL AS YOUR FATHER.

THAT'S WHEN THE FOUNDATION ENTRUSTED THE AWAKENING OF YOUR ABILITIES TO THE TAMAMUKAE.



THERE. IT'S YOUR TURN.



WHAT HE IS IS NOT OF YOUR CONCERN. HOWEVER, IF YOU DON'T WANT TO LOSE MIKI, YOU SHOULD AWAKEN BEFORE HIM.

AND SHE'S ALSO THE INCENTIVIZER FOR HIM, SETO YOUJI.

霧の童話



MAYU, YOU'RE HIDING THERE, AREN'T YOU?



GOOD WORK. THANKS TO YOU, YOUTA WAS ABLE TO AWAKEN SUCCESSFULLY.



WE CREATED THE OPPORTUNITY FOR YOU TO CORNER HIM AND THE RESULT WAS BETTER THAN WE ANTICIPATED. HAAAA!

YOU STILL DIDN'T REALIZE?

WHAT!?



IF YOUTA PROVES TO BE USELESS EVEN AFTER AWAKENING, THEN WE SHALL USE YOUR BROTHER INSTEAD. YOU CAN PRAY AS MUCH AS YOU CAN.



YOU TRICKED ME!

YOU'RE THAT EASY TO FOOL.







SOMETHING  
INSIDE OF ME  
IS RAGING,  
SOMETHING  
FURIOUS AND  
UNKNOWN...  
IS TAKING  
OVER ME-

I DON'T  
KNOW WHAT  
IT COULD  
DO TO YOU...



GET  
AWAY  
FROM  
ME...  
RUN  
AWAY-



EH!?



I'M NOT  
RUNNING  
AWAY!

I'LL  
STAY  
WITH  
YOU!



IT'S  
BECAUSE  
OF THEIR  
WEIRD  
DRUGS,  
RIGHT?

I'LL BEAR  
IT...  
BECAUSE I  
BELIEVE IN  
YOU, YOUTA!





ゴ  
ゴ  
ゴ



ゴ  
ゴ

ゴ  
ゴ



Kuh-

ゴ  
ゴ





AH-

AH-AHN-

HYA-

ゴッ

ゴッ

ゴッ

It's...  
IT'S REALLY  
LIKE YUTA...  
IS SOMEONE  
ELSE...  
SO  
INTENSE...





**\*HUMP\***

AH-

**\*HUMP\***



AAH-

**\*BUMP\***

AAH...  
HYAA-



WAT

WOT

IF-  
IF IT'S YOU,  
YOU CAN DO  
WHATEVER  
YOU WANT  
WITH ME...  
YOUTA-

TO BE  
CONTINUED



# 霧の音響話

第9話

ほろろ

TRANSLATION&EDIT: SMDC  
URL: SMDC-TRANSLATIONS.COM  
COMMISSIONER: ANONYMOUS

クッ  
クッ

AH-

A-AHN

クッ  
クッ  
クッ  
クッ

HAA-

クッ  
クッ

HAA-





YOU CAN DO WHATEVER YOU WANT, YOUTA...

I'LL ACCEPT EVERYTHING...!



HAA-

HAA-



I'LL CUM... I'LL CUM AGAIN!

AAAHH!

THROB THROB



L' go 5'4





JUST A LITTLE MORE!

IT'LL BE ENOUGH IF WE CAN HOLD IT FOR JUST A LITTLE BIT LONGER!

RUSTLE

RUSTLE



HINGU-

HNPU-

xx  
no



Hingpu

Hingpu

\*SCHLURP\*









YOUJI, IT'S YOUR FINAL TURN!  
GO AND RAPE MIKI WITHOUT HOLDING BACK!





WAIT JUST A LITTLE LONGER AND THIS FESTIVAL WILL BEAR ITS FRUIT!

WHAT ARE YOU SAYING? JUST A LITTLE LONGER!



WOAH !?



BOSS! THE MOUNTAIN'S CONDITION IS STRANGE!  
WE HAVE TO RETREAT NOW OR WE WON'T BE ABLE TO RECOVER!



HEHEHE!  
YOU'RE TRYING REALLY HARD, MIKI!

AH-

ズッ

SPLURT





I ALREADY TOLD YOU... THAT I DON'T HAVE TIME FOR YOU...

SLURSH

SLURSH



COME ON... YOUTA... YOU'RE... GOING INSIDE... ONCE AGAIN!

SPLUCK



WAY TO GO, MIKI! I LOVE THAT OBSTINATE SIDE OF YOURS!

THROB

THROB



Guhu-

Guhu-



No...

NO-  
DON'T  
DO  
THA-



**Hyaaaa**



PIPIPI-  
GAAAA...

HOW'S  
IT?  
YOU  
CAN'T  
BEAR  
IT?

HAHAHA!  
RECEIVING  
IN BOTH  
ENDS AT  
ONCE!

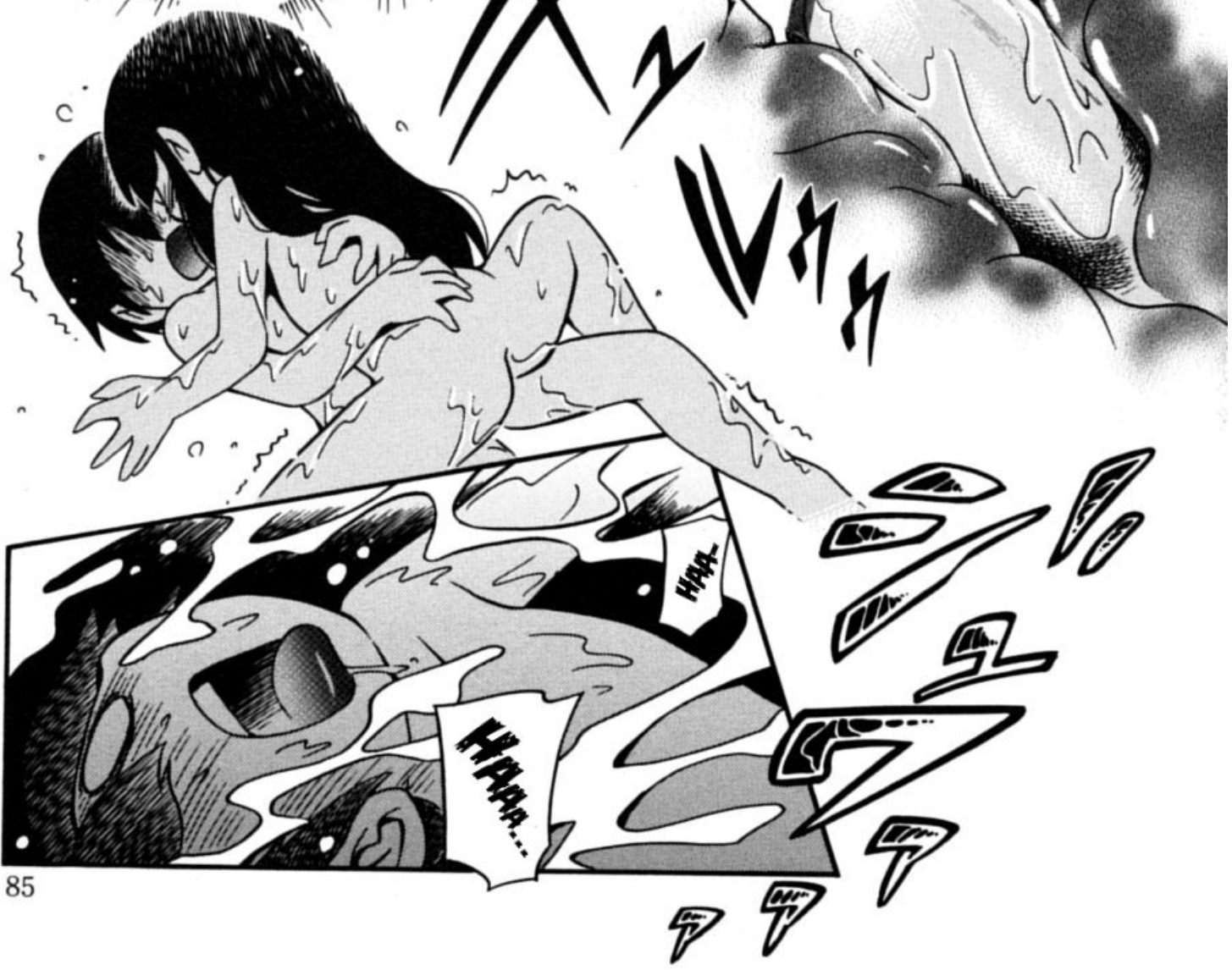
Ma-a-a

THIS...  
THIS IS  
NO GOOD...  
I'LL-  
I'LL CU-





YOU'RE THE YOUTA  
ONLY ONE ...  
INSIDE OF  
ME!





HAHAHAHA!  
LOOK AT HIM!  
AT LAST,  
COLLAPSED!!



....  
GAH

ガッ!  
ガッ!  
ガッ!



STONE?  
WHY IS IT  
RAINING  
STONES!?

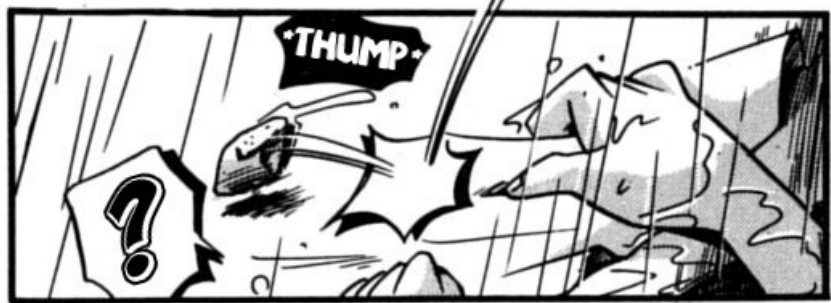
TO BE  
CONTINUED



MY  
BROTHER... YES!  
MY  
BROTHER  
WAS THE  
CHOSEN  
ONE!!



SHIT!  
THAT YUTA!  
JUST A  
LITTLE A  
LONGER AND  
HE'D...



THUMP

?



LOOKS LIKE  
THE SPIRITS  
OF THE  
FESTIVAL  
ABANDONED  
YOU AND  
CHOSE ME!

HAA-  
HAA-  
TOO  
BAD,  
YOUTA!



WHY IS IT  
RAINING  
STONES!?



THE  
PRIESTS...  
THEY'RE  
RUNNING  
AWAY IN THE  
MIDDLE OF  
THE  
FESTIVAL!?

AH-



SERVES  
YOU  
RIGHT!  
IT'S MY  
WIN!

# 霧の童話

最終話

霧の童話





霧の童話







WE HAVE TO RUN AWAY... YOU AND ME...

BRO-BROTHER PLEASE!



HAA-

HAA-









AH-

MIKI!  
DON'T!  
IT'S  
DANGE-  
ROUS!

KYAA-



WE  
ALREADY  
BECAME  
ONE HERE  
...

BRO-  
THER...  
MY  
BELOVED  
BROTHER  
...

**\*CUSH\***

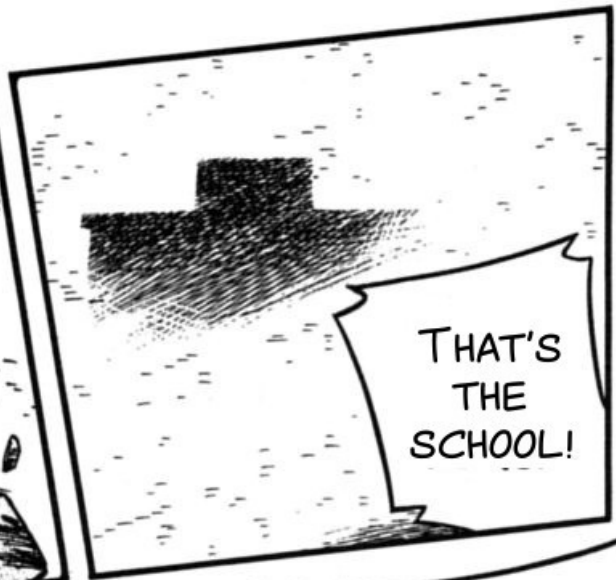
**\*HUMP\***

LET'S FUSE...  
AND BE  
CARRIED  
AWAY...  
UNTIL  
THERE'S  
NOTHING  
LEFT...

BUT...BUT...  
LET'S  
CONNECT TO  
THE DEEPEST  
LEVEL AND  
FUSE INTO  
ONE...











THE LANDSLIDE  
WASHED THE  
VALLEY,  
BURYING  
EVERYTHING.  
ALL TRACES  
THAT THERE  
WAS EVER  
ANYTHING  
THERE WERE  
GONE...



THAT WE'LL  
REACH THE  
OTHER SIDE  
OF THE  
MOUNTAIN IF  
WE FOLLOW  
THIS PATH.

THAT MAYU  
GIRL TOLD  
ME ABOUT  
THESE  
UNDER-  
GROUND  
PATHS...



THERE WAS  
NOBODY  
BESIDES US  
THAT KNEW  
ABOUT THAT  
GHOST  
TOWN OR  
THE  
LANDSLIDE.

AFTER THAT, THE  
HEAD OF THE  
OSABE  
FOUNDATION,  
ALONGSIDE MANY  
OF ITS STAFF,  
WENT MISSING.  
THEY WERE  
SOUGHT AFTER  
FOR A WHILE BUT,  
BEFORE LONG, THE  
FOUNDATION WAS  
EXTINGUISHED.





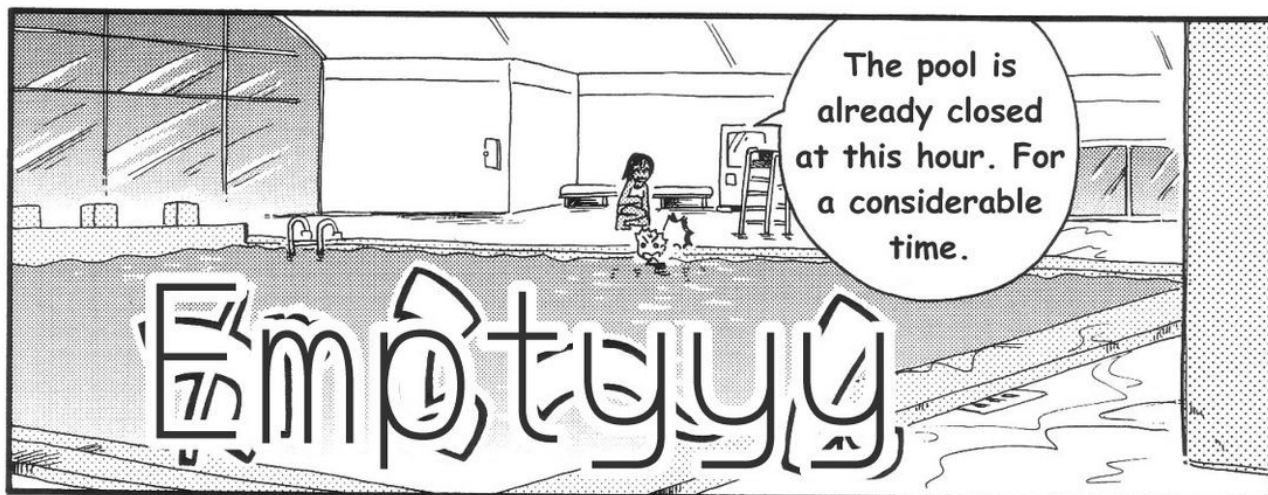


# Pool-Relationshipship

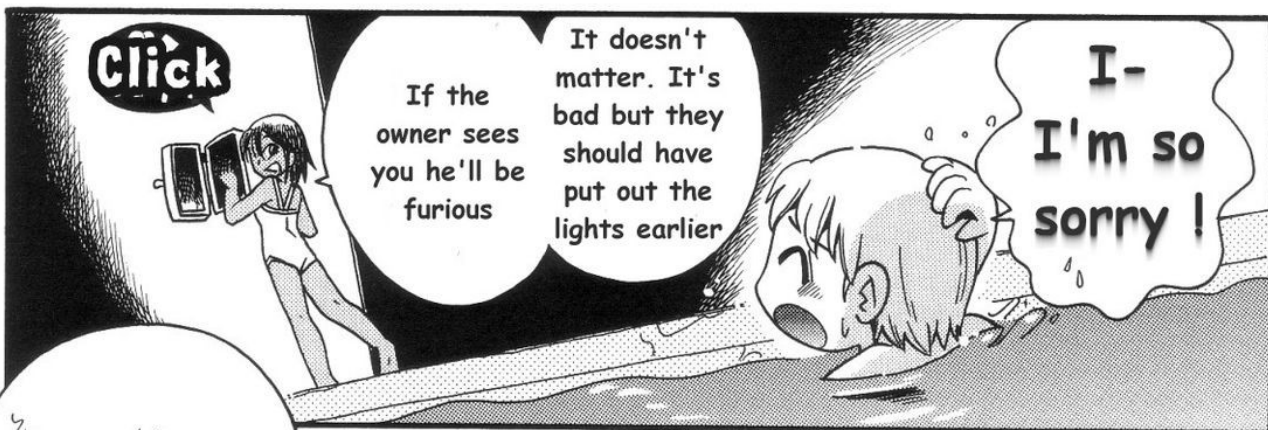
Hoshino Futa







Empty



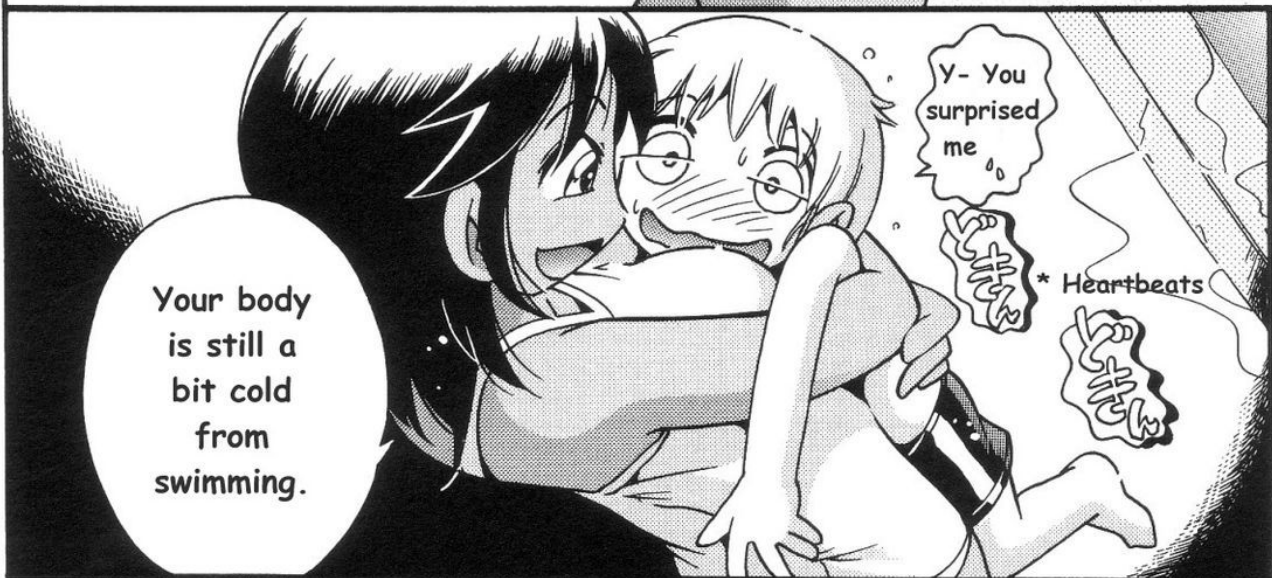
If the owner sees you he'll be furious

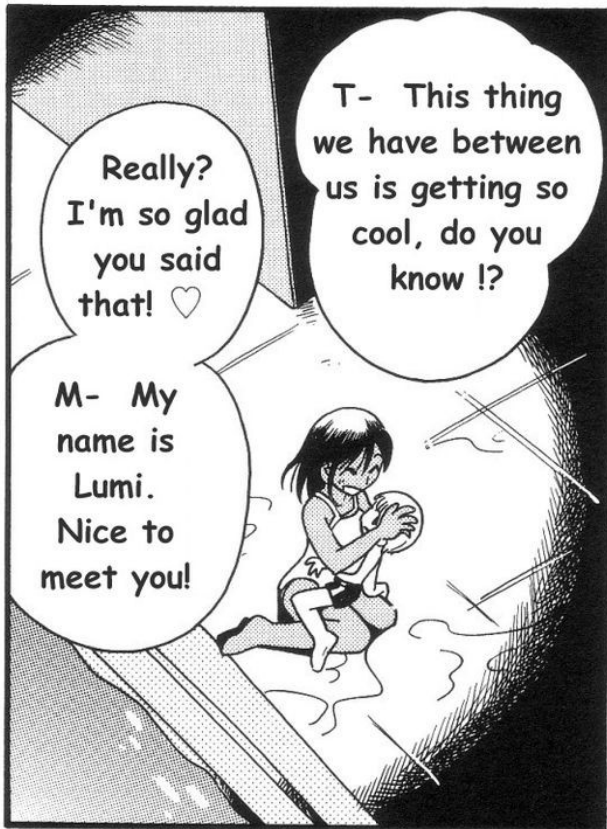
It doesn't matter. It's bad but they should have put out the lights earlier

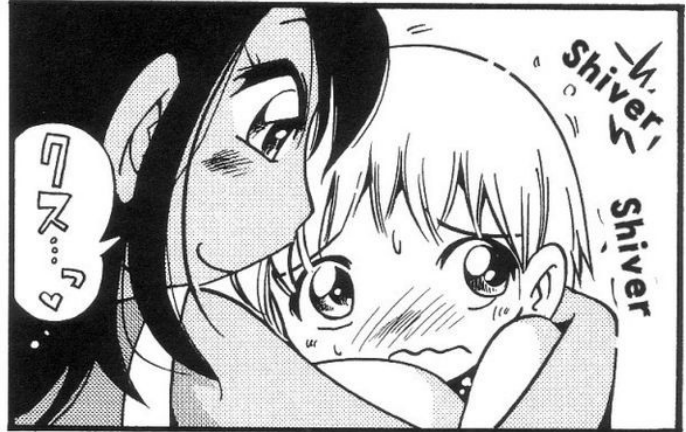
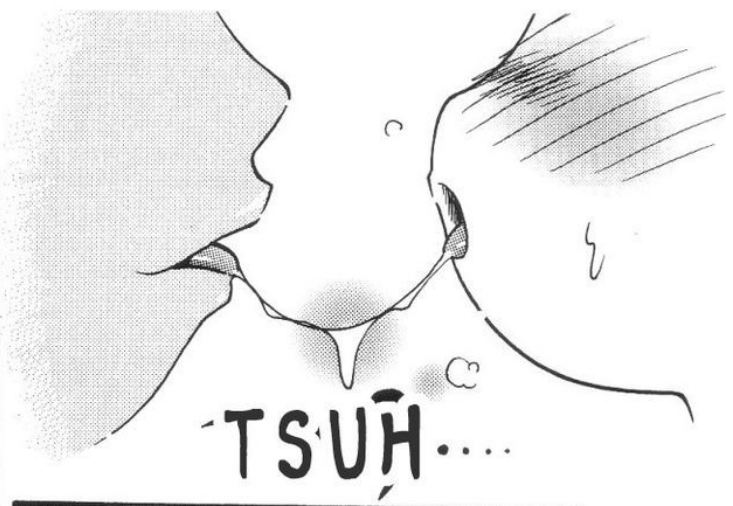


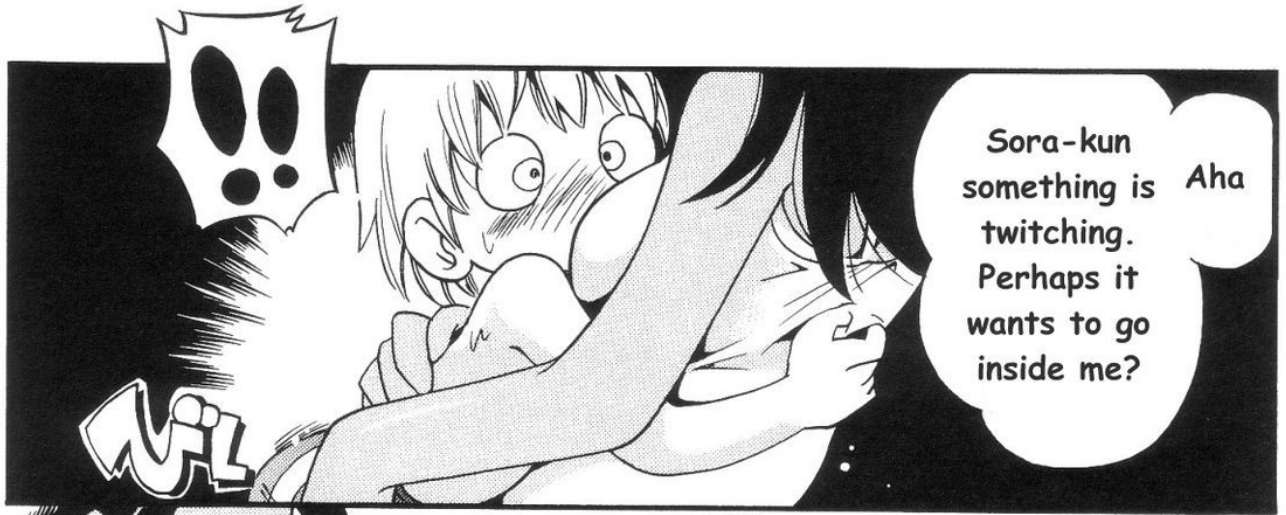
This ... ♪













It's healthy for for your thingie to get so hard like this

Your thingie is getting more and more ready

U-nya aa

Fap



It really wanted to come out of your pants like this?

Tickle

Tickle

Drip



This healthy weewee is trying to poke out with all it's might

A!

Swing!

Stroke

Stroke



aaaa-

Don't do this, big sister!

Touching me in such a way





What is this that's coming out?

Tremble

Tremble



Is it possible your white milk is coming out?

Splash



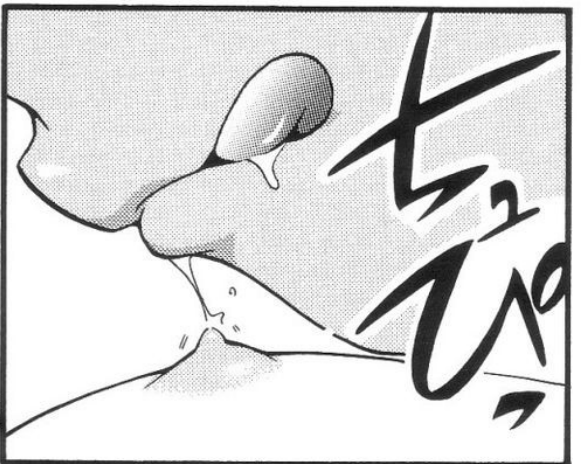
See? How great! There's lots of white milk coming out.

A!

A!

See?

A!





Don't stare at it like that!

E-Embar-rassing!



See See, You're already like an adult. ♡  
Now let's see what's inside this skin. ♪

Eh...?





I'm feeling so strange

Stop... Stop... !



I'll feel even better if I roll your balls like this

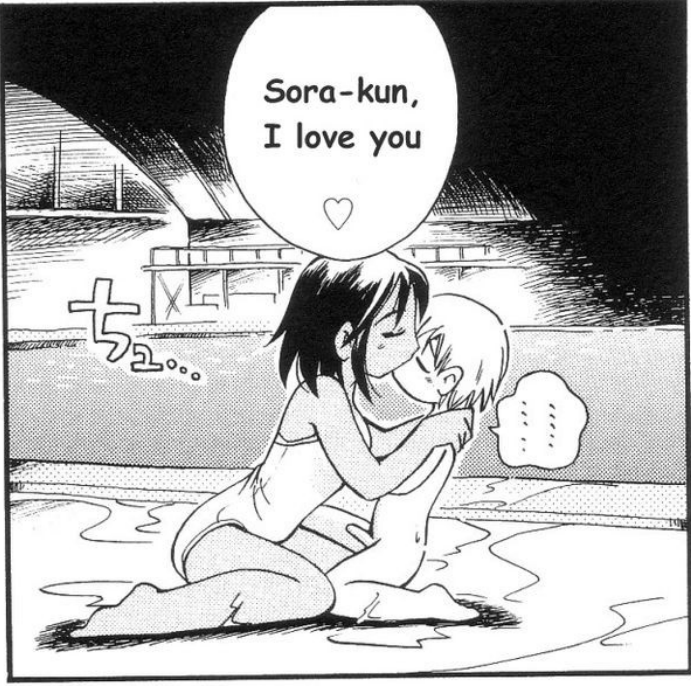
That's normal



GUNN  
UU

たっ





夏休み

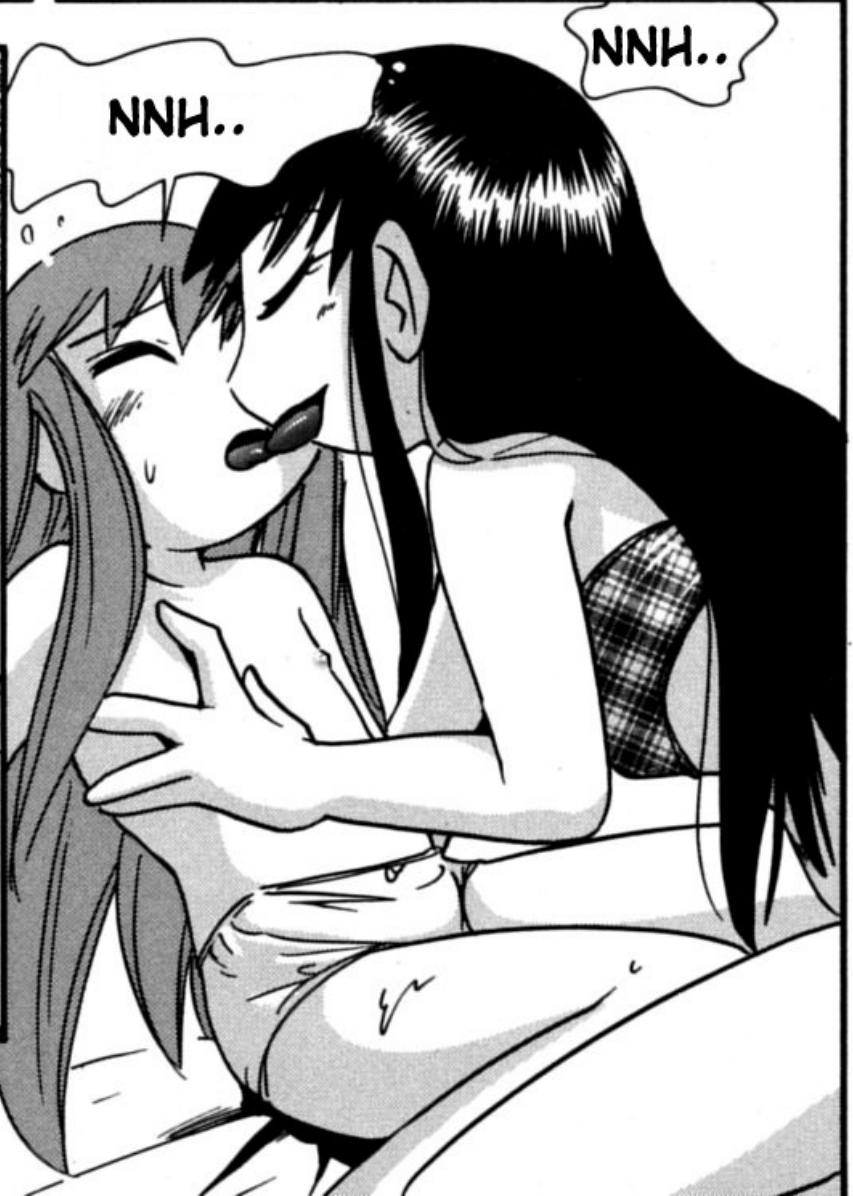
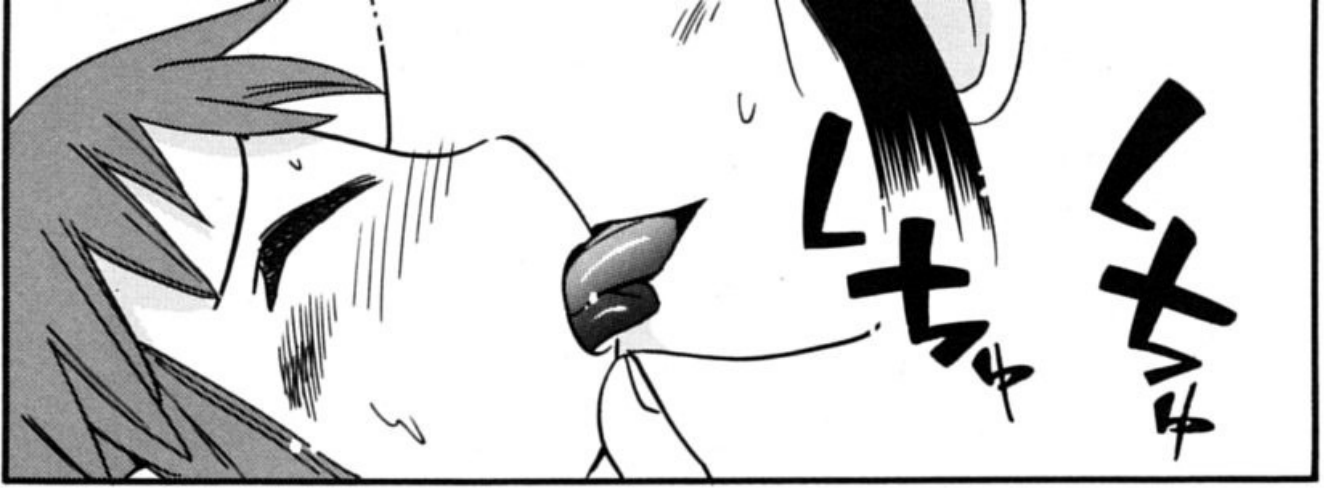
SUMMER VACATION: THREE CLOSE FRIENDS TAKE A TRIP

なかよし3人旅行

WE DECIDED WE  
WOULD INVITE MY  
GOOD FRIEND  
RIO-KUN OVER, AND  
SPEND THE SUMMER  
AT MY TUTOR'S  
SUMMER HOUSE.









SOMEONE (CRIO) COULD HEAR US FROM THE ROOM NEXT DOOR!

N-NO, DON'T, SENSEI!



UFUFU, THEY'RE THIS ERECT ALREADY.

AH!

AH!



USUALLY YOU'RE SO ENTHUSIASTIC ABOUT THIS STUFF, WHAT HAPPENED TO THAT?

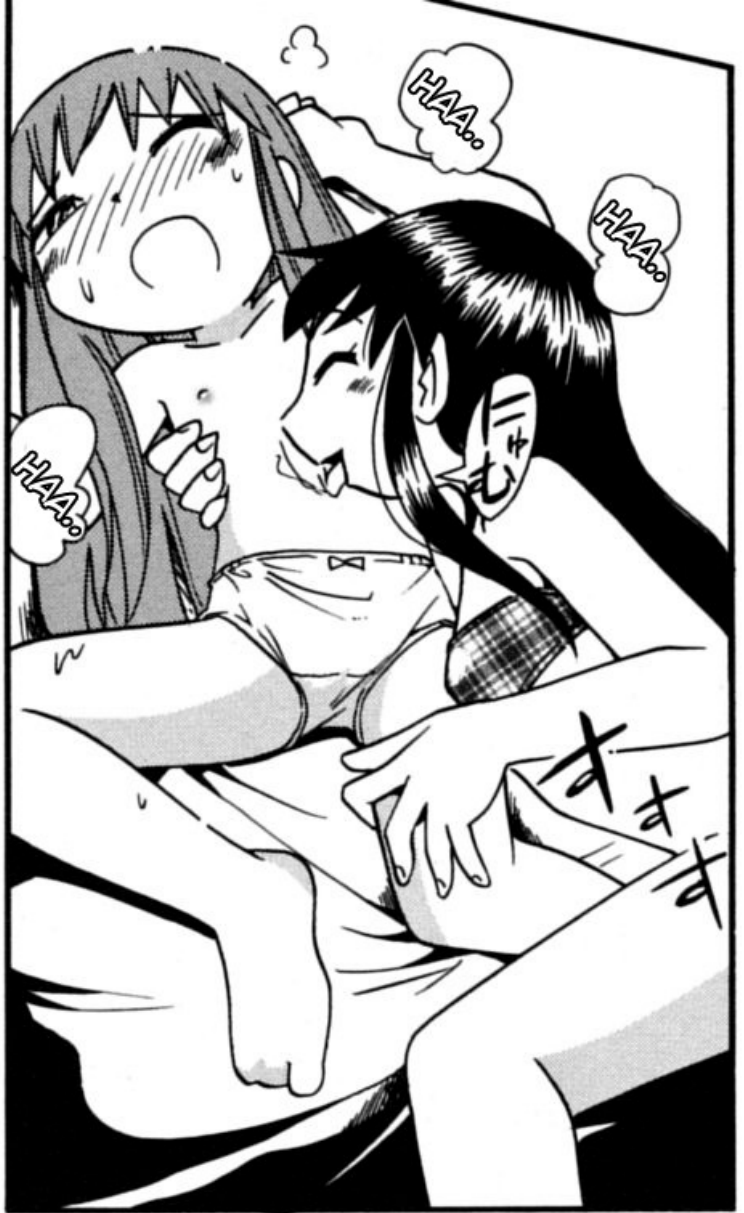
\*GIGGLE\* SO YOU SUDDENLY CHANGED INTO A GOOD GIRL?



OH, YOU'RE SO CUTE!

EHEHE...

HYAAAH!



HEY NOW, IF YOU MAKE THAT MUCH NOISE, SOMEONE REALLY WILL HEAR US

\*GIGGLE\*

NNH...

NNH...

AAH! SENSEI, YOU'RE SO MEAN!

IN ANY CASE, YOU SEEM PARTICULARLY SENSITIVE TODAY.

I'LL MAKE SURE TO BE GENTLE, SO JUST RELAX.



LOOK, YOUR PANTIES ARE BUNCHED UP HERE NEAR YOUR IMPORTANT PLACE. SUCH A SWEET FRAGRANCE...

LET ME JUST SLIP MY HAND IN HERE.



AH...

AH...

N-NO,  
DON'T!

WHAT SHOULD WE DO? SHOULD I JUST RUB YOU UNDER YOUR PANTIES?

JUST KEEP ON TEASING YOU?



AFTER THIS MUCH  
TEASING INSIDE YOUR  
PANTIES, IT LOOKS  
LIKE YOU CAN'T HELP  
MAKING SUCH PERVY,  
LOUD NOISES.  
SUCH A BAD GIRL!

SENSEI REALLY  
LOVES  
BAD GIRLS!

AH

AH

HERE WE GO!



4NYAAA!

THESE PANTIES  
ARE MAKING THIS  
PRETTY IRRITATING  
ALREADY, SHOULD WE  
JUST TAKE THEM OFF?

O-OK



AHH!

IDIOT!

IDIOT!

LOOK, YOU'VE GOT SO MUCH PERVY LIQUIDS DOWN HERE, IT ALMOST LOOKS LIKE YOU PEEED YOURSELF.

SUCH A DIRTY GIRL.



AAH! SENSEI!  
I FEEL REALLY  
WEIRD!

IF I KEEP SLOWLY  
RUBBING ALONG  
YOUR VAGINA LIKE  
THIS, IT FEELS  
REALLY GOOD,  
DOESN'T IT?

AAAH!

HERE  
HERE

HERE,  
HERE

HAH...

HAH...

HAH...

HAH...

YAAH...

HAAH...

IT'S OK,  
I'LL MAKE  
YOU FEEL  
EVEN  
MORE  
WEIRD.  
I WANT  
TO HEAR  
MORE OF  
YOUR  
PERVY  
NOISES.



FUFUFU...  
THIS TINY  
THING THAT  
IS USUALLY  
HIDDEN, LOOKS  
LIKE IT'S  
BUDDING NOW.

KYAAAH!

L!!

AH!

NO, DON'T  
TOUCH THERE!



ズ!!

ズ!!

L!!



AH!

MIA'S CUTE  
LOWER PARTS,  
LET'S TAKE A  
BETTER LOOK  
AT THEM,  
SHALL WE?

D-DON'T STARE  
AT IT LIKE  
THAT, IT'S  
EMBARRASSING...

wuwu...

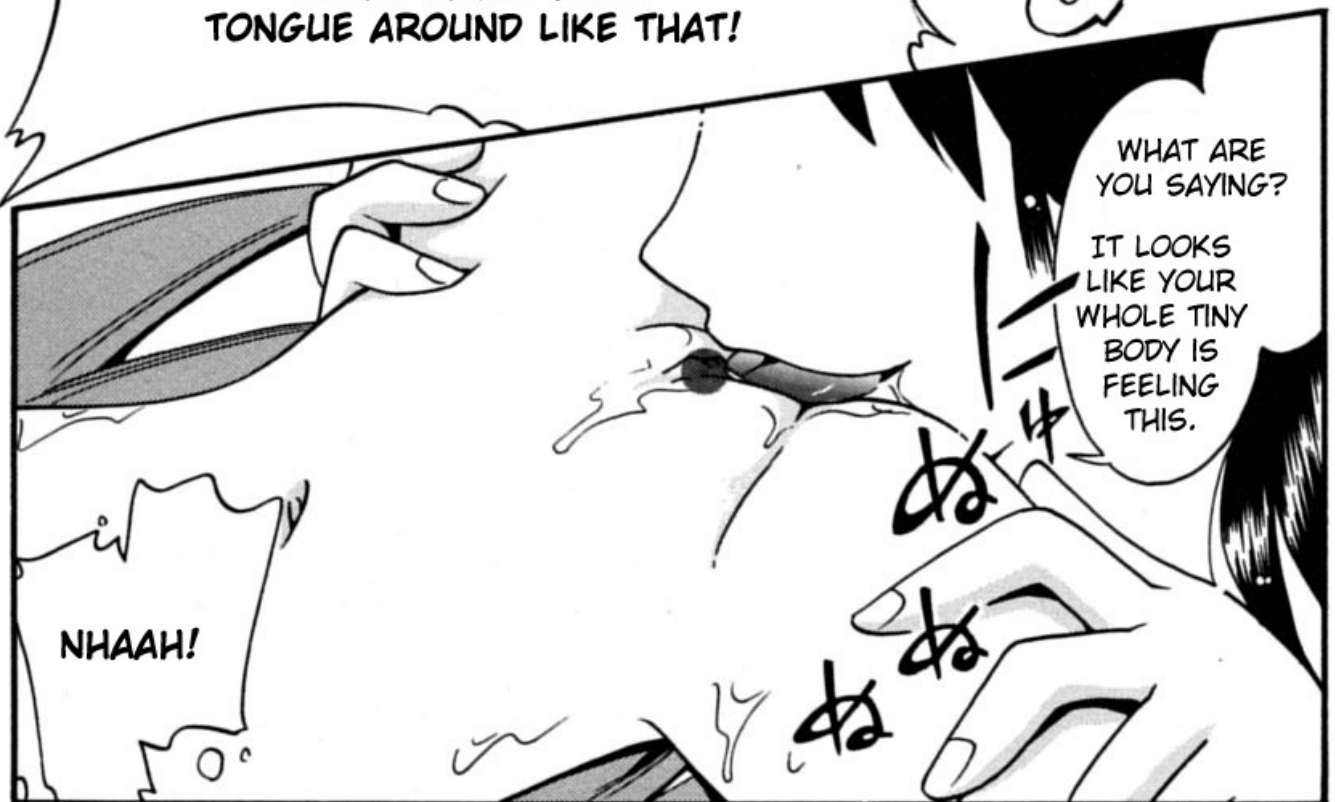




AAH!

AAH!

DON'T TWIRL YOUR  
TONGUE AROUND LIKE THAT!



WHAT ARE  
YOU SAYING?

IT LOOKS  
LIKE YOUR  
WHOLE TINY  
BODY IS  
FEELING  
THIS.

NHAAH!

AGH..

AH...



YOU'RE SO SOFT INSIDE.

SO SWEET,  
SO DELICIOUS,  
THERE'S NO  
WAY I'M  
STOPPING  
YET.

てんてんてん

てんてん

てんてん

YAAH!

てんてん

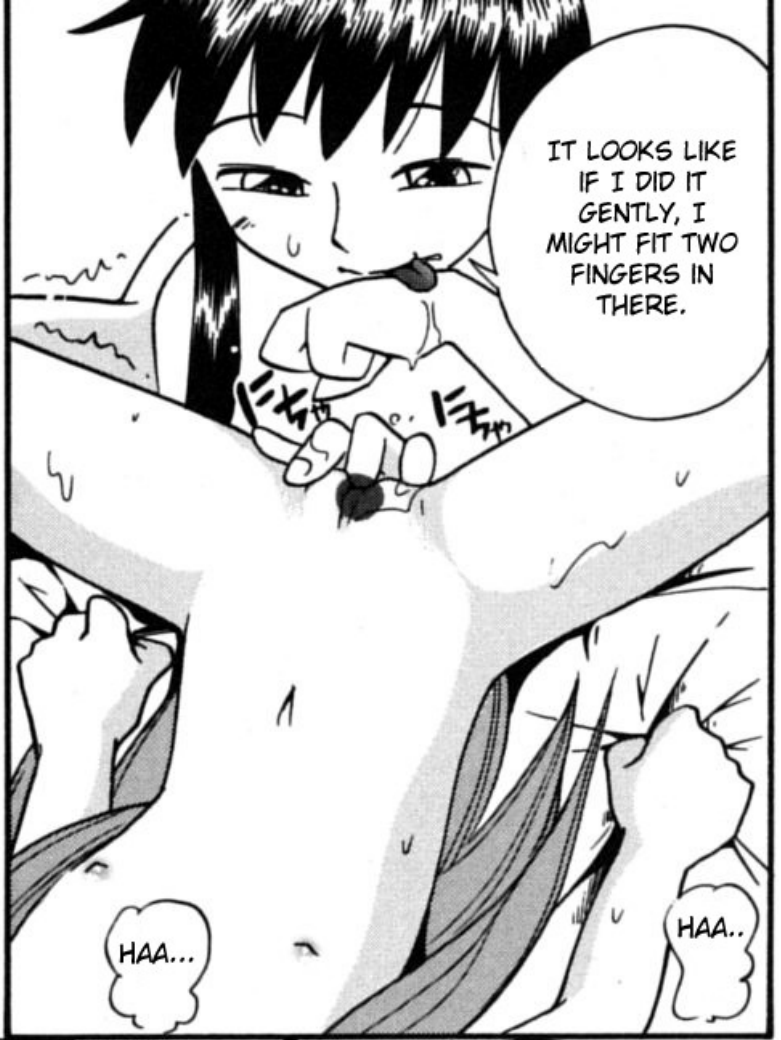
AAH!

てんてん





KYAAAH!



IT LOOKS LIKE  
IF I DID IT  
GENTLY, I  
MIGHT FIT TWO  
FINGERS IN  
THERE.

HAA...

HAA...



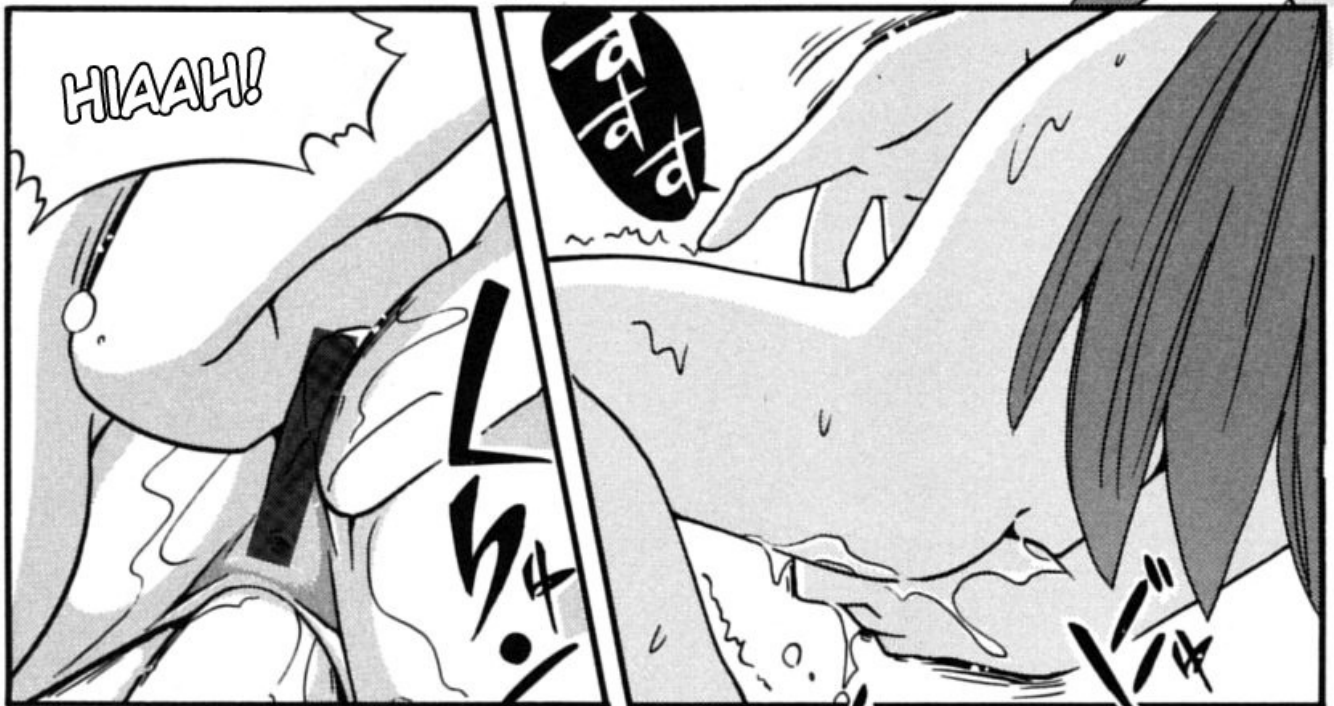
NO, I CAN'T  
CONTROL  
IT ANYMORE!

AH,

AH!

LET'S MAKE YOU  
EVEN WETTER  
INSIDE.

OH  
LOOK, THEY  
WENT IN!





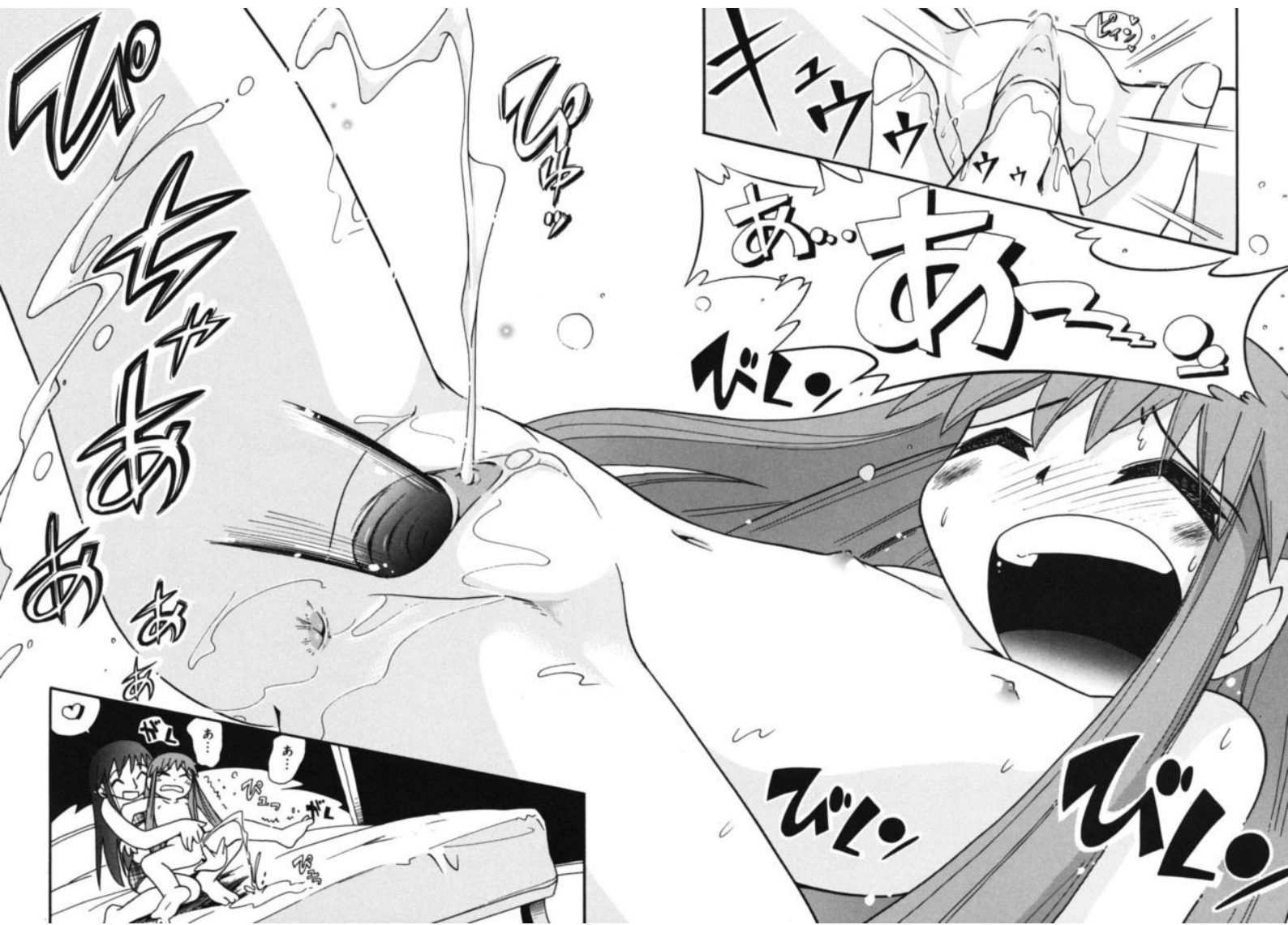


I-IT'S MAKING  
EVEN MY TUMMY  
FEEL WEIRD!

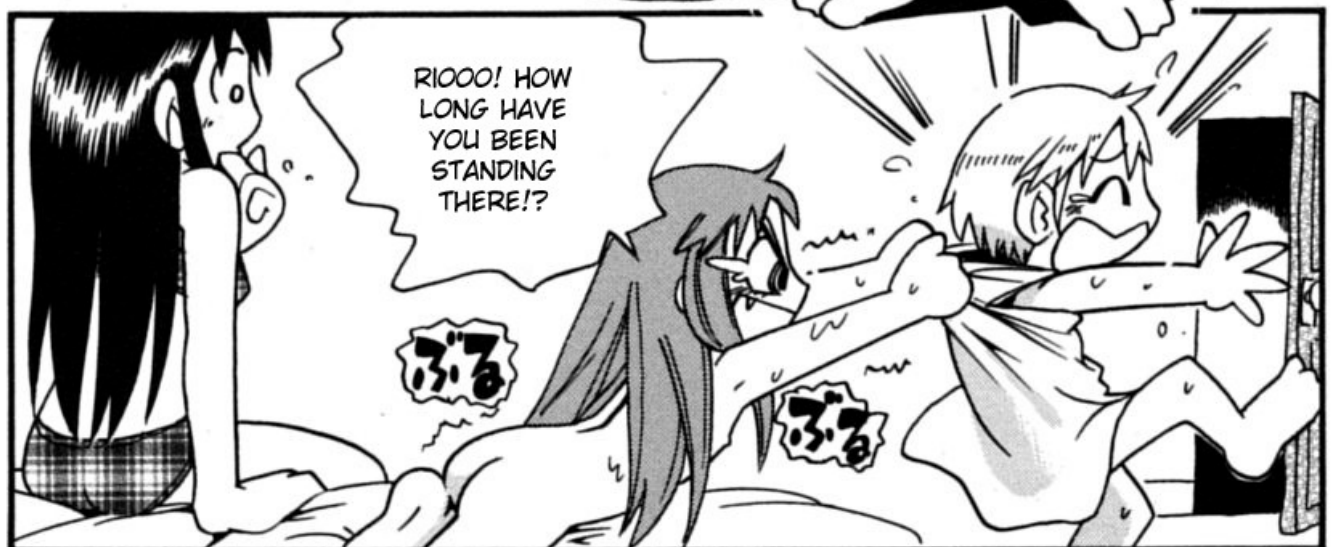
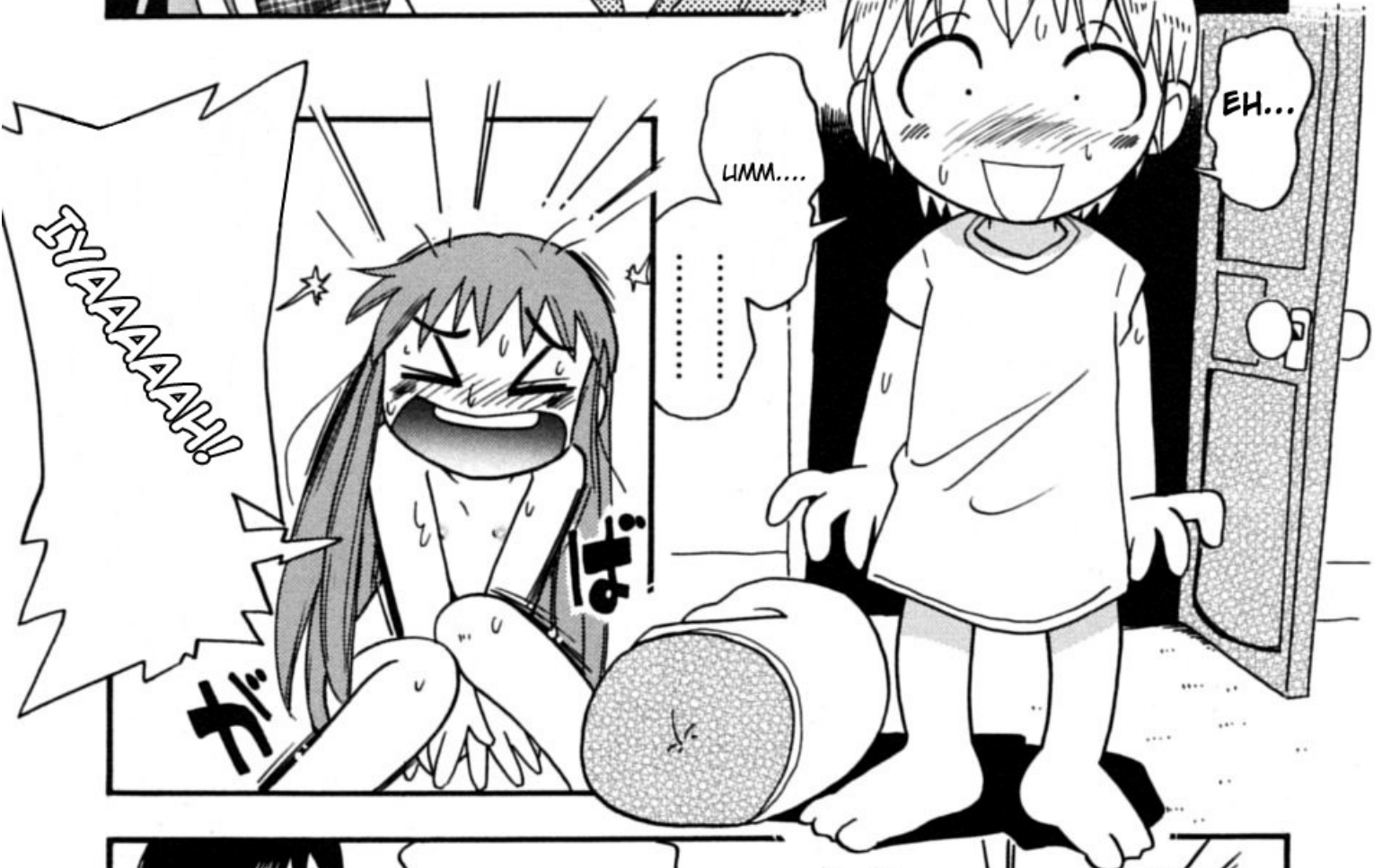


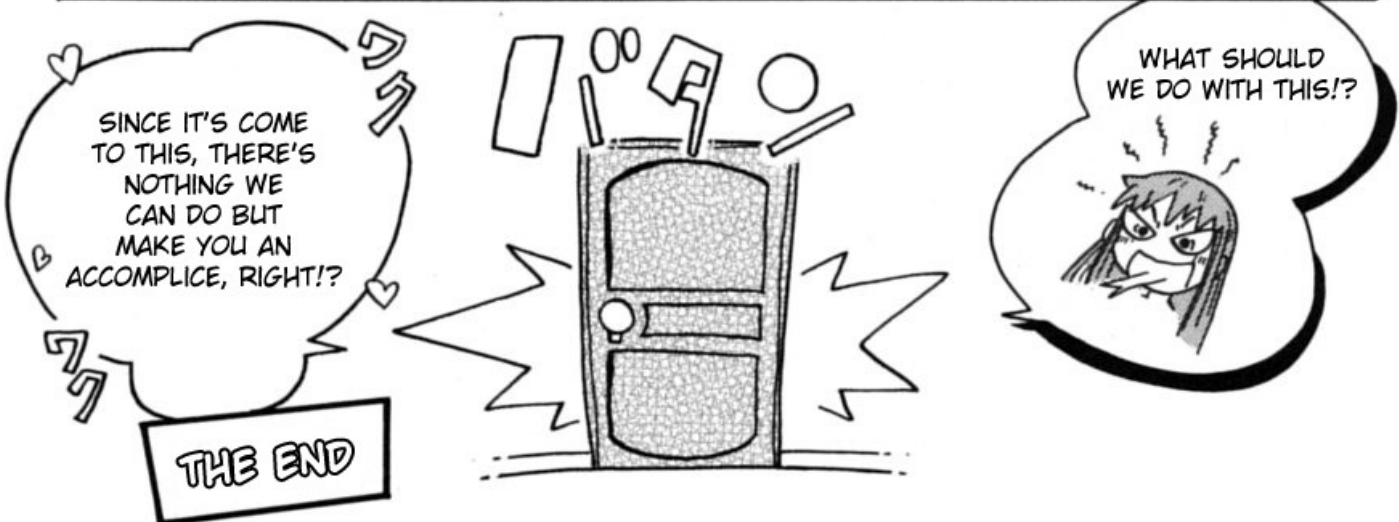
I'M  
GONNA  
CLIM!

N-NO, IF YOU GO  
ANY FURTHER, I'LL..











# ななかよし 三人旅行

ほしの 後編 ぶんた

THREE CLOSE FRIENDS TAKE A TRIP, SEQUEL





IS THIS THE FIRST TIME YOU'VE BEEN TOUCHED LIKE THIS?

AHAH, YOU SEEM VERY SENSITIVE, RIO-KUN.

AH!

んん



DO YOU LIKE IT?

\*NOD\*



SE-SENSEI, IT FEELS REALLY WEIRD WHEN YOU TOUCH ME THERE.



\*GIGGLE\*

んん

んん



THAT RIO-KUN BECAME THIS HARD IN THE FIRST PLACE.

SEE, MIA, IT'S BECAUSE OF YOUR PERVY ANTICS

EH?

EH?



WELL THEN, NEXT IT'S MIA'S TURN, OK!?

EH!  
!?



DON'T SAY STUFF LIKE THAT, SENSEI!

YEP  
♡

L-LOVE?



SINCE HE'S THE BOY YOU LOVE SO MUCH, DON'T YOU WANT TO MAKE HIM FEEL GOOD?

!!  
赤あ



IT'S OK, MIA.

A BOY'S PENIS IS STILL QUITE DELICATE,

SO STROKE IT GENTLY, OK?

O-OK..

HYAAH!

おっぱい

おっぱい



TO MAKE A BOY FEEL REALLY GOOD,

SLIDE THIS SOFT SKIN BACK AND FORTH, SO THAT IT RUBS THE INNER PART.

おっぱい

おっぱい



THE OUTER SKIN IS VERY SOFT, BUT THE THING UNDERNEATH SHOULD BE PRETTY STIFF AND HOT BY NOW.

I-IT REALLY IS...

おっぱい

おっぱい...



THAT'S IT,  
YOU'RE GOOD  
AT IT, MIA.

MIAAAA...

AH,  
AH

しゅ

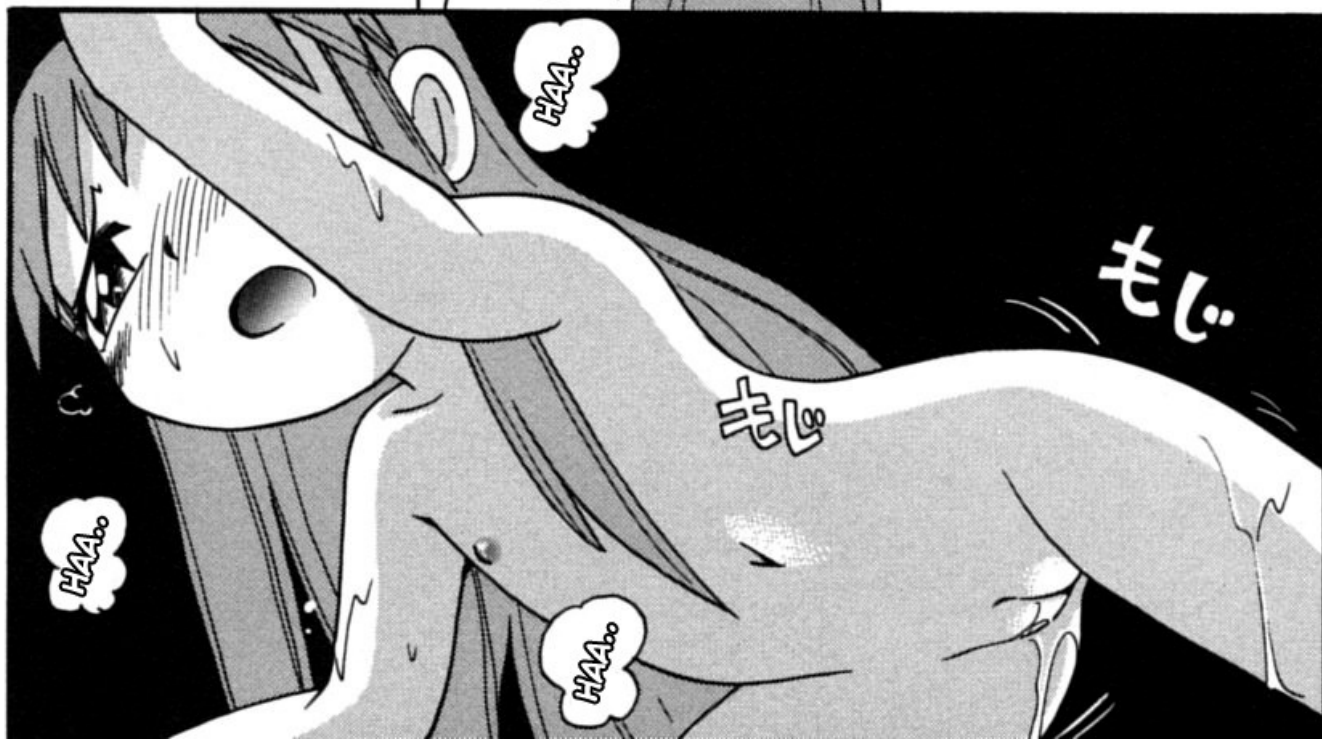
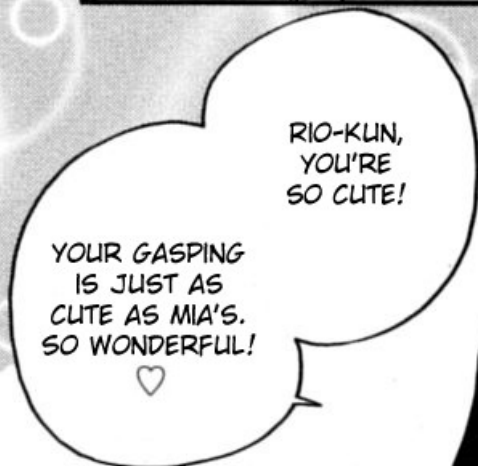


RIO IS  
MAKING SUCH  
GIRLY NOISES...

しゅ

ぐ

夏休み 仲良し3人旅行 後編









3.78

3.78

AH... IT'S REACHING PRETTY DEEP..

N-NO WAY, IT WENT INSIDE MIA...!?

キュ

キュ

RIO-KUN, DO YOU FEEL GOOD?

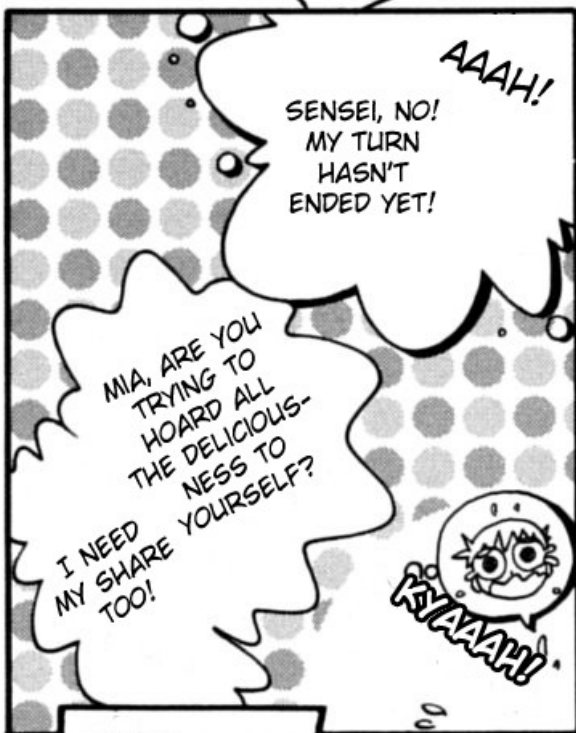
Y-YES...

OK THEN, I'LL MAKE YOU GUYS FEEL EVEN BETTER.

HYAAH, NO!

NGUUHH!

3.78



MIA, ARE YOU  
TRYING TO  
HOARD ALL  
THE DELICIOUS-  
NESS TO  
YOURSELF?  
I NEED  
MY SHARE  
TOO!



THE END



# ほしのふた

## スペシャルインタビュー

**Q.1** 最終回を迎えた「霧の童話」ですが、今のお気持ちを教えてください！

長らくのおつきあいを、本当にありがとうございました！いやー、無事に完結をむかえることが出来てホッとしています。一話を描いた時から、この先どう物語が転がっていくのか作者自身がよく分からないまま連載を続けたものですから。まさに霧の中を手探りで…。洋太と水輝も大変な目に遭いましたが、私もえらく大変でした。毎回の話を描きながら、どんな最終話を迎えるのか分からないまま、それでも最後まで面倒を見てくださった編集の鈴木さんには本当に感謝しています。



**Q.2** 執筆にあたって苦労されたことはありましたか？

どれだけ苦労してもまだまだ足りない、どこをとっても苦労だらけ（笑）。まあこの作品に限らず、漫画を描くってそういうものです。それに自分は特に体力が無いものだから、一本描き上げる度にも～燃え尽きちゃって、ますます体重が減ってしまいます。とうとう48kgになっちゃった。さすがにやばいね、これは…。

さて、この作品に関しては隔月雑誌での連載ということで、読者の皆さんがこの超スローペースな展開に、果たして飽きずについてきてもらえるだろうか…というのがいちばんの心配でした。だから次回への引きに新たな謎や新キャラクターを登場させるとか、いろんな手を使って作品の温度を下げない工夫を凝らすわけですが、ひろげた風呂敷はちゃんと綺麗にたたまなきゃいけないわけで…。特にアタマを搾ったのはそのへんでしょうか。

物語というものは描き進むにしたがって、登場人物は次第に自らの意思を持って動き始めます。時には作者の意図しない方向へ転がっていくこともしばしば。そうやって物語が勝手に転がり始めた時に、暴走を押さえつつ物語が行きたがる道を間違えないように模索するのが、作者にとっていちばん苦労する所でもあり、また物書きの醍醐味でもあります。もし登場人物を作者の都合ばかりで動かしてしまう過ちを犯せば、それはひどく不自然なものになり作品全体が違和感の塊のようになってしまいます。今回のような長編では、特に気をつけなければならないところでした。…はたして自分は過ちを犯さずにやれたのかなあ…？冷静に作品を見返して判断するには、もうちょっと時間がかかりそうです。なんだかこういう事を語り始めると、つい面白味の無い話を長々としてしまいますね、すみません。あとは、やっぱりエロマンガがなんだから毎回のエッチがワンパターンになってしまわないようにと言う点でしょうか。登場人物が限られているだけにエッチの内容を毎回変化させるのも、シリーズものの使命ですね。

Q.3

「霧の童話」には変わった儀式や衣装が登場しますがこれらは、どんなきっかけで生まれたのですか？

古来からの民族風習には、子供を神のヨリシロとして祭りに参加させる場面を多々見ることがあります。例えば稚児行列なんかも本来はそういう意味を持った、祭りの重要な位置を占める存在なんですね。そこにエロという要素を盛り込んでみたら、なんともヤラシイ世界が展開するんじゃないかと思ったのがきっかけでした。もしかすると子供の頃に見た、横溝正史なんかの影響もあるかも…？

神官の装束は、まったくの創作です。当初は大人の姿は一切登場させたくなかったんです。怪しげな陰謀に巻き込まれていく子供達を中心にした描写をしたかったので、陰謀の主を登場させてしまうと、作品に漂う不気味さを大きく壊してしまうからです。ところが物語中盤を過ぎた頃から、どうしても登場してもらわないと事の真相を追求出来なくなってきたので、せめて古めかしい装束を身にけて、顔くらいは隠しておこうと（笑）

Q.4

「霧の童話」の中で特に思い入れが強いキャラクターは誰ですか？

う〜ん、みんな愛着があって大切なキャラ達だから…、ひとりを挙げるのは難しいなあ。それでもやっぱりエロマンガだから、一番描写に手をかけたのは主人公の河井水輝ちゃんでしょうか。ハッキリと自分を強く持っている女のコは大好き。時には男のコよりも積極的にエッチを楽しんだり、また時には男のコの暴走を真正面から受け止めてあげたり、いろんな場面でワンパターンでない表情を見せてくれるキャラクターが好きです。

エッチな場面でも、人間的に豊かな反応を持てるキャラクターであればあるほどに、よりエッチさは密度を増してココロを捕らえてくれるものだと思うんです。だから逆に、「メイドもの」なんてふうに単純にひとくくりに扱われるような「ジャンル化」された世界は自分にとっては深みがなくて、もうひとつ面白くないですね。エロマンガと言えど読み手の思考力を奪うものよりも、想像力を刺激するものにこそ苦労して書き上げる価値があると信じたいです。



Q.5

4月にほしのふうたカラー作品集「もぉいいかい？」が発売されましたが、今まで描かれた作品の中で一番好きなキャラクターは誰ですか？

うわー、また難しい質問だー！！ みんな生みの苦しみを味わった可愛いコ達だからなあ。困るなあ。「一番好き」という意味とちょっと違うかもしれないけど、描いてるうちにキャラクター自身が意思を持って作者の思惑なんかお構いなしに動き出してしまう子は、手はかかるけど可愛さもひとしおです。またそんな作品は、自然と何本も描いてシリーズものになっちゃう。「若葉」なんか、まさしくそれ。元気でナマイキで男のコなんかより強いんだけど、根が単純だから男のコたちのバカバカしい勢いに丸めこまれてしまうという、自分の好み全開で描いた女のコです。

エロマンガというと、自分がエッチしたい相手の女のコを妄想して描くのが一般的なんでしょうけど、自分の場合はちょっとズれてて、もしも自分が女のコだったら…という視点から妄想をひろげることが多いんですね。だから自然と、自分がなってみたい女のコ像を描くことが多くなる。言ってしまうえばみんな自分（笑）

だからやっぱり、一番を選ぶのは難しい〜！！ 過去の単行本をパラパラと見返して、読者の皆さんにとって一番好きなキャラクターは誰なんだろう、そちらの方にとっても興味があります。

ほしのふうた  
スペシャルインタビュー

エロマンガで「描きたいもの」っていうと必ず自分の性嗜好に直結しちゃうわけで、そうするとスクール水着や日焼け跡の少女なんか、何度も飽きもせず描いてしまうんでしょうねー。手を変え品を変え（笑）またエッチシーンでは、あまり陰惨なものより明るく可愛らしい方が好き。女のコが力づくで犯されるよりも、女のコ自身が恥じらいながらも気持ちイ目に合っ欲しい。そう考えるとこれまでずっと描いてきた方向性を見失わずに、これからも描き続けるんだらうと思います。勿論そればかりでもなく時には新しい可能性に挑戦するのも忘れてたくありません。今回の「霧の童話」なんかは、後者の挑戦するタイプのお話でしたな。やはり作家というものは、時には自分のスタイルを壊すということをやっているかないと、なかなか器を拡げることが出来ないものです。あと考えているのは、もっと児童文学みみたいな世界観をベースにエロをやってみたい。□り漫画によくあるような、大人が子供を一方的に搾取する話じゃなくて、子供がきちんと主体的に存在してる世界を舞台にして。山中恒さんの児童読み物なんか大好きで、あんなふうに大人を圧倒するイキイキとした子供達を描くことが出来たらどんなにステキだらうと思います。あと名作童話の「小公子」や「宝島」なんかも、アイデアの宝庫で、あんな時代を舞台にしたエッチな漫画を児童漫画っぽい快潤なタッチで描けたら面白いんじゃないか、なんて思ってます。ただ、それを面白がってくれる人がどれくらいいるのかが心配ですが…商業漫画の難しいところです（笑）エロマンガって特に類型的なパターンに陥りやすいものだからそこには気をつけて、ほしのふうたにしか描けない世界をもっと上手に描き出せたらなあといつも思ってます。

## Q.7

### 漫画家になったきっかけを教えてください！

まさか漫画家になるなんて、夢にも思ってなかったです。元々は絵本画家になりたくてずっと絵の勉強をしていましたので、マンガの絵を描くのとはまるで違う世界を目指していたんです。それより以前にはいちおう大学時代に漫研に在籍してたこともあって、マンガごっこみたいな活動もしてたことはあります。でも当時は8mmフィルムで映画を作る方に燃えていて、実写ドラマやアニメーションを作るのに熱中してました。あ、もちろんエロじゃないですよ（笑）その後、ゲーム制作やイラストの仕事を経た後経済的事情という切実ながらもありふれた理由から、某エロマンガ雑誌の漫画賞に、はじめて描いた原稿を応募した所幸運にも入選したのが漫画家としてのスタートでした。とにかく、マンガ描きの訓練なんてろくにやったことなかったから、まるで手探りで執筆の毎日でした。いちばんの参考書にしたのは、「藤子・F・不二雄のまんがゼミナール」。実は今でも絵本描きを目指してた頃のスタンスが残っているせいでしょうか、安易に記号化され過ぎたマンガ的表現を出来るだけ使いたくないという気持ちで、絵作りをすることが多いかもしれませんね。実際に原稿を描くのもデジタルは使わないで全て手描き。紙に直接人間の手で描いた方が、画面に高い温度を投影出来るに違いない、という絵描き出身のコダワリでしょうか。きっとそのせいで、編集や製版の方には面倒をかけていると思います（笑）



## Q.8

### 最後に読者の方へメッセージをお願いします！

これからも楽しんでいただけるマンガを目指して力いっぱいがんばります！今後も雑誌上でまた単行本でおつきあい頂けたら、いちばんの幸せです。先日発売しましたイラスト集「もぉ いいかい？」もよろしく！！ぜひとも出来ることなら、古本じゃなくて新品を買ってね！！（笑）

- みなさまいかがでしたか？  
普段は聞けない大変貴重なお話でしたな。
- 質問にこころよく答えて下さったほしのふうた先生どうもありがとうございました！

オールカラーでお届けします！！

# もぉいいかい？

ほしのふた カラー作品集

ほしのふた

初画集

もぉいいかい？



TOKYO DO-COMICS  
Warning:  
Not to be sold to  
persons under 18  
years of age

成年  
コミック

東京三世社 03 (3263) 2801

定価1800円

LE・COMICS  
Warning:  
Not to be sold to  
person under 18  
years of age.

成年  
コミック



霧の童話1話〜4話を収録した単行本

霧の中の少女

LE・COMICS  
東京三世社

定価920円  
03 (3263) 2801

※全ての作品はフィクションであり、実在の人物団体事件等とはいっさい関係ありません。

霧の童話

LE-COMICS

発行 2006年9月30日 第1刷

著者 ほしのふうた

発行者 鈴木健一

印刷所 凸版印刷株式会社

発行所 株式会社 **東京三世社**

発売元 〒101-0061 東京都千代田区三崎町2-10-1  
電話03-3263-2801 (代) 振替00150-2-184058

株式会社 **東京三世社**

乱丁・落丁はおとりかえします

# Fairy tale of Misty

This story is a very mysterious story.  
It is about all that you read.  
And it is a correct answer that you thought.  
OK, and I open this book and please read.  
Welcome in a Fairy tale of Misty...



Fuuta Hoshino Presents

雑誌55416-72 定価920円 本体876円  
ISBN4-8126-2355-3 C9979 ¥876E



# Fairy tale of Misty

This story is a very mysterious story.  
It's about all that you read.  
And it is a correct answer that you thought.  
OK, and I open this book and please read.  
Welcome in a Fairy tale of Misty...



Fuuta Hoshino Presents





**TITLE: KIRI NO DOUWA**  
**ARTIST/CIRCLE: HOSHINO FUUTA**  
**TRANSLATION RELEASE: SMDC-TRANSLATIONS**  
**COMMISSIONER: ANONYMOUS**

**IF YOU ENJOYED A TRANSLATION, SUPPORT THE TRANSLATOR.  
VISIT THEIR WEBSITE, LEAVE COMMENTS IN THEIR WEBSITE AND  
DOWNLOAD THE RELEASE FROM THEIR WEBSITE (NOT  
ELSEWHERE).**

**IF YOU ENJOYED EVERYTHING ELSE, SUPPORT THE ARTIST BY  
VISITING THEIR WEBSITE AND BUYING THEIR WORK.**

**GIVE PROPER CREDIT WHEN DISTRIBUTING THIS RELEASE.  
DON'T BE AN ASSHOLE TO DISTRIBUTE WITHOUT THE CREDIT  
PAGE.**

**THANK YOU.**  
**URL: [SMDC-TRANSLATIONS.COM](http://SMDC-TRANSLATIONS.COM)**

**Warning:**  
Not to be sold to  
persons under 18  
years of age