

BRAIN EATER

ブレイン イーター

STAGE I



#5

BRAIN EATER

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STAGE I

TITLE: BRAIN EATER STAGE 1 #5
ARTIST/CIRCLE: RYONA'S STATION (YOSHITORA)
TRANSLATION RELEASE: SMDC-TRANSLATIONS
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DON'T LEAVE ME BEHIND! DON'T LEAVE ME ALONE !!!

Nooooooooooooooooo!



OOMIA! LET HIM GO! OR ELSE HE'LL-



はな! Hnf-

はっ ハハ



TEACHER-WHAT ARE YOU DOING!? STOP!

AAAH!?

AH-AH-STO-STOP!

'HO HLI'S! (SO PLEASE)

H'ALL HAY'KE 'HOR 'ICK HILL HOOD! (I'LL MAKE YOUR DICK FEEL GOOD)

ちゅ (ま) ちゅ

I CAN'T REMEMBER.

EH?
WHY AM I
DOING THIS
AGAIN?

HUHU-
H'TS HWRIWY
HARD!

(FUFU. IT'S
REALLY HARD) ♥

HY' HOUTH
HILLS HWRIW
HOOD, HWRIH? ♥

(MY MOUTH
FEELS REALLY
GOOD, RIGHT?)

HA'LL
H'EXK HU
H'UM
HWRIY
H'AWAY! ♥

(I'LL MAKE YOU
CUM RIGHT
AWAY!)

THAT
CAN'T BE
IT, RIGHT?
AFTER
ALL, I'M...

THIS KID IS
SCREAMING
SOMETHING...
IS HE...
COMPLAINING?

Ah- Ah-
Teacher!
Something-
Something's
coming out-

I'M PRETTY
GOOD AT THIS
AND-
AH, HE CAME!

♪



IT'S
BECAUSE
YOU MADE
US BUILD
THIS SO
RECKLESS-
LY!

PRINCIPAL!
THIS IS
GOING TO
BREAK AT
ANY MOMENT
TOO!

THIS IS THE
WORST!
WE'RE
CORNERED
BY THE
BARRICADES!

I...I JUST
PROPOSED
BUILDING IT...
YOU WERE
THE ONES
WHO
ACTUALLY
BUILT IT...



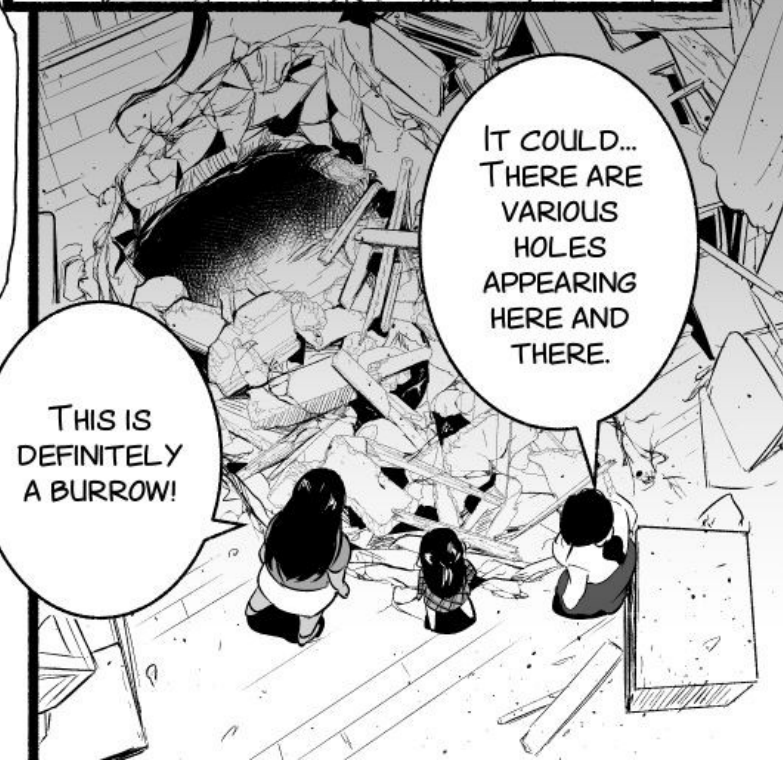
WE
DON'T
HAVE
THE
TIME TO
BE
CHOOS-
ING!

LET'S
HURRY UP
IF WE'RE
GOING IN
THERE.



IT COULD
LEAD US
TO THE
SPORTS
GROUND?

THIS
HOLE!
DO YOU
THINK...



IT COULD...
THERE ARE
VARIOUS
HOLES
APPEARING
HERE AND
THERE.

THIS IS
DEFINITELY
A BURROW!





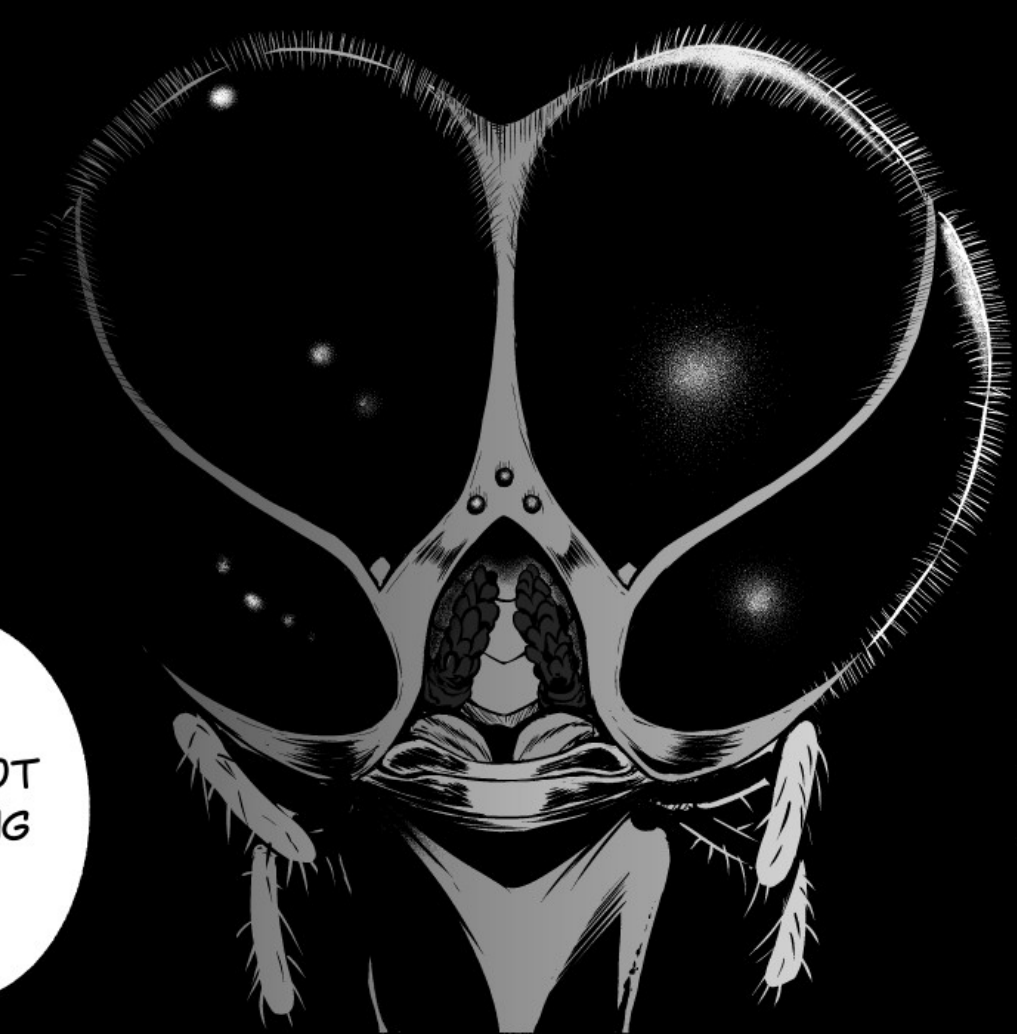












IT'S NOT
MOVING

....

IS THAT
THING...
ALIVE?



WHAT AN
EERIE
HEAD...
IT LOOKS
LIKE AN
ALIEN...

IF THEY
ALL START
MOVING AT
ONCE...

NOT THAT
I'VE SEEN
ONE...

JUST
THINKING
ABOUT IT IS
SENDING A
SHIVER
DOWN MY
SPINE!

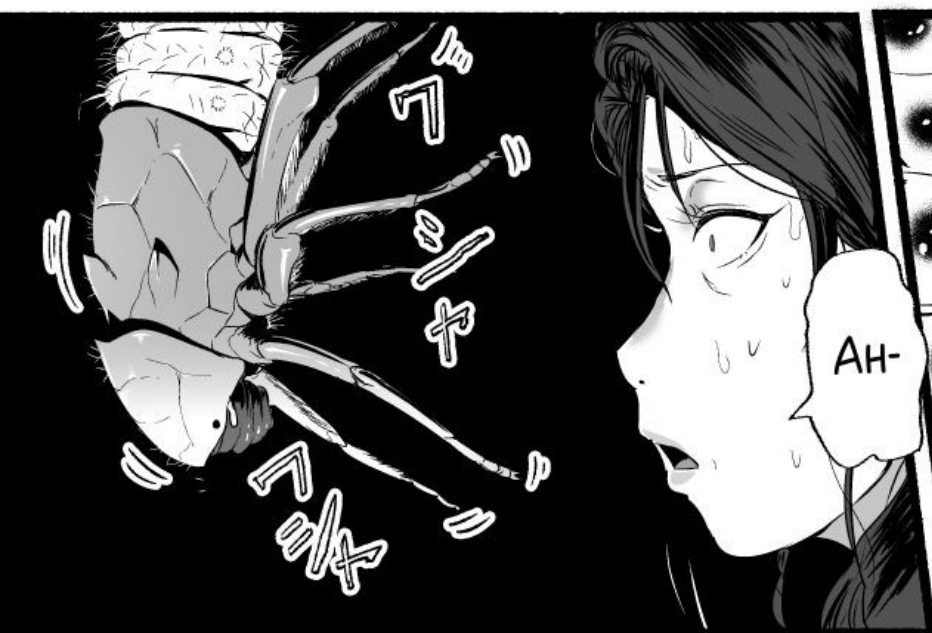
LET'S JUST
SHUP UP
AND SLIP
THROUGH
ALREADY!

BETTER
THAN IF IT
WERE
MOVING
AROUND.

IT'S
LIKE A
DOLL.

DON'T
KNOW.







MY MOUTH...

EH-?

I CAN'T CONTROL MY BODY!

WHY!?

GHR
LOO
GH-

WHY IS THIS HAPPENING TO ME!?

GHO-
OH-

-OH-

NO! NO!
PLEASE!
STOP!
DON'T
SHOVE THIS
THING IN!

OOOON-

GOT-

EH!?

EH!?

WHAT!?

WHAT IS IT
POURING IN
MY
STOMACH!?

NOOO!
IT KEEPS
GOING
DEEPER
AND
DEEPER!
HELP ME!!

HNHN-

HNHN-

HYIII!
WHY
A SUDDEN
CALL OF
NATURE!

N...NO!!
I CAN'T
HOLD IT
ANYMOOO
OOORE!!

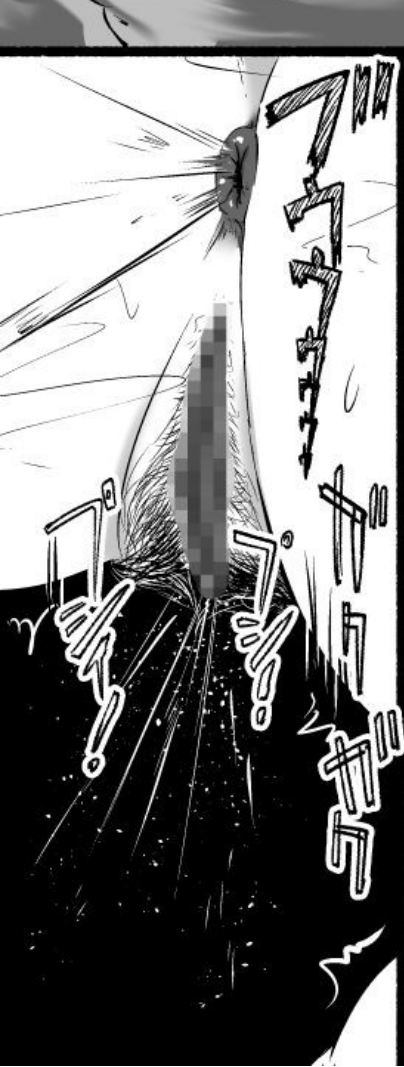
MY
STOMACH IS
STRETCHING
TO MUCH! SO
PAINFUL!
IT'S GOING
TO BURST!!

HOO
OOO
OOO

OOOH...
HAAA!
♡

GUU
UUU
HOO
OO!!
♡

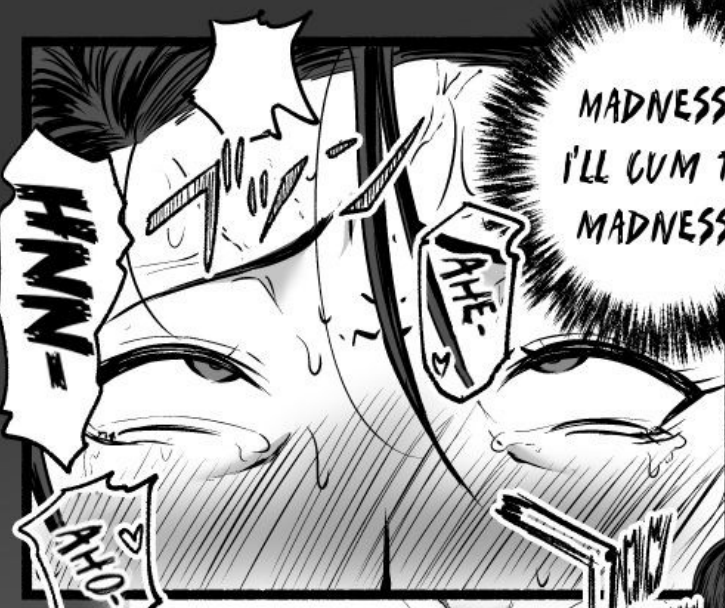
TO THINK I'D
FEEL THIS
MUCH
ECSTASY
BY JUST
POOPING!
♡



THIS WILL BREAK
MEEEEEEE!
NONONONONONO!
I'LL GO DUMB!
I'LL GO
DUUUUUMB!
DUUUUUUUUUUUH!!



BUGXIIIIIIIIII!
MY PUSSY
WILL CUM!
WILL CUM!
WILL CUM!
WILL CUM!



MADNESS!
I'LL CUM TO
MADNESS!

PLEASE
SDOB DIIIIIS!
IV I VART
ANYMORE I-!





AH!



KOMURA,
ARE YOU
AWAKE?



WHERE...
AM I?



GREAT
TIMING!



CAN
YOU
WALK?



WE FOUND
AN EXIT
THAT LOOKS
REACHABLE!









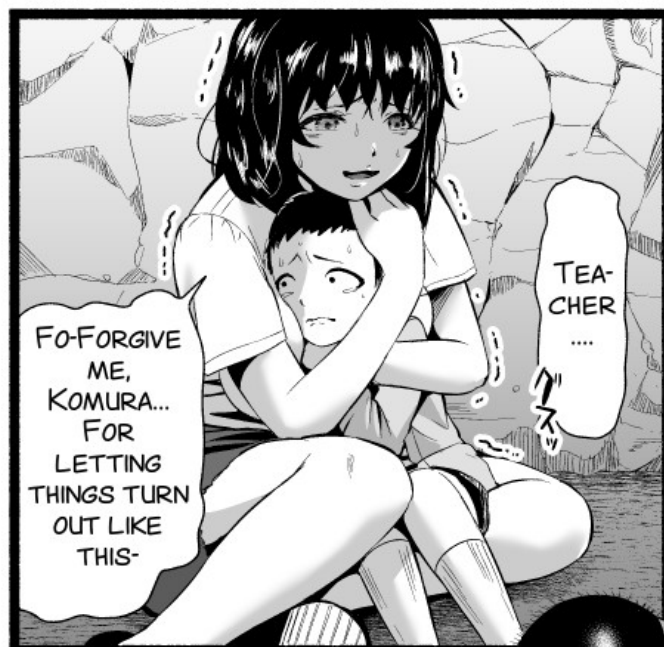


Teacher!
Over
there!

AAH...
NO WAY,
EVEN
ERINA-

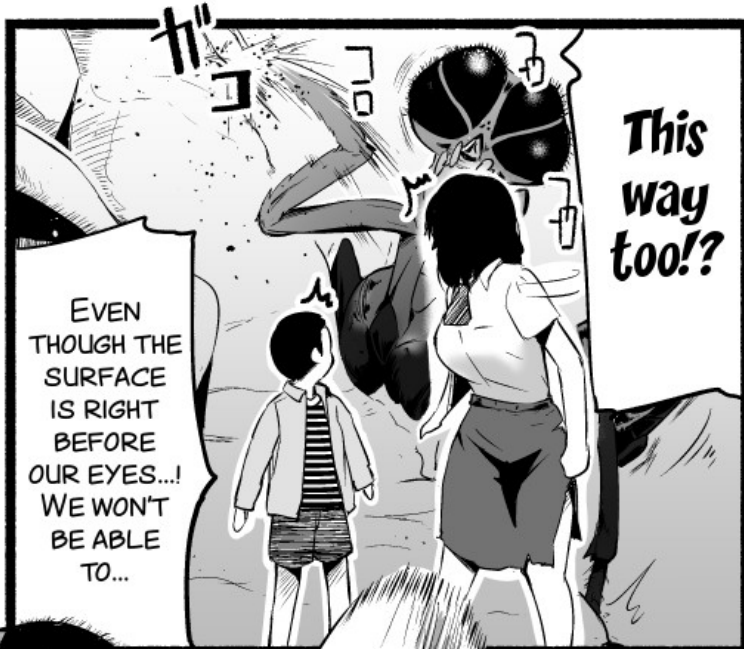


E-EH!?
WHEN!?



FO-FORGIVE
ME,
KOMURA...
FOR
LETTING
THINGS TURN
OUT LIKE
THIS-

TEA-
CHER
....



EVEN
THOUGH THE
SURFACE
IS RIGHT
BEFORE
OUR EYES...!
WE WON'T
BE ABLE
TO...

This
way
too!?



A K
a y
a A
a A
h A
!!!!!!



TEACHER
ERINA...

WHAT
WILL
HAPPEN
TO US?

TAKEN
SOME-
WHERE
ELSE,
RIGHT....?

YES
....

SO
REIKO....
TEACHER
WAS...

THAT
....

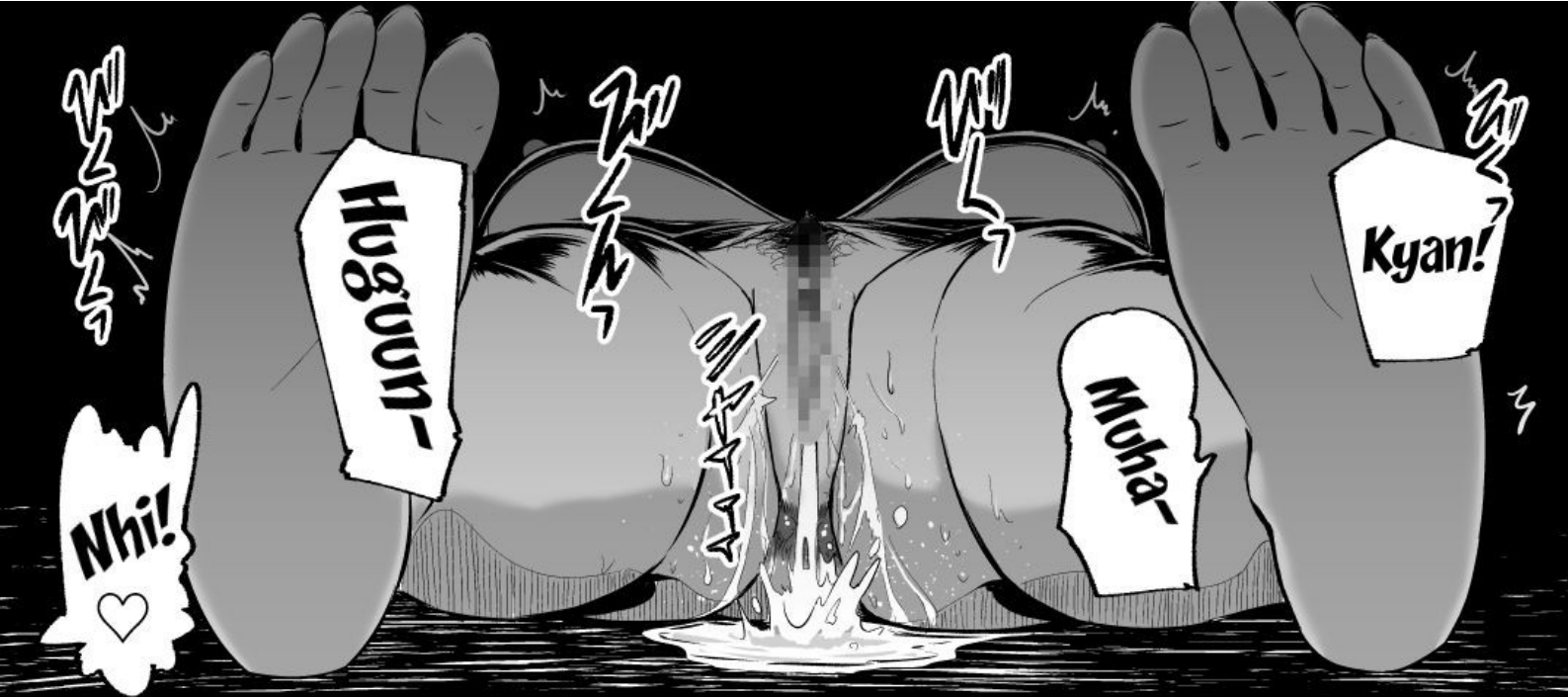


THE SOUND...
WHAT
SHOULD I DO-
I'M SO
SCARED
THAT I CAN'T
THINK-

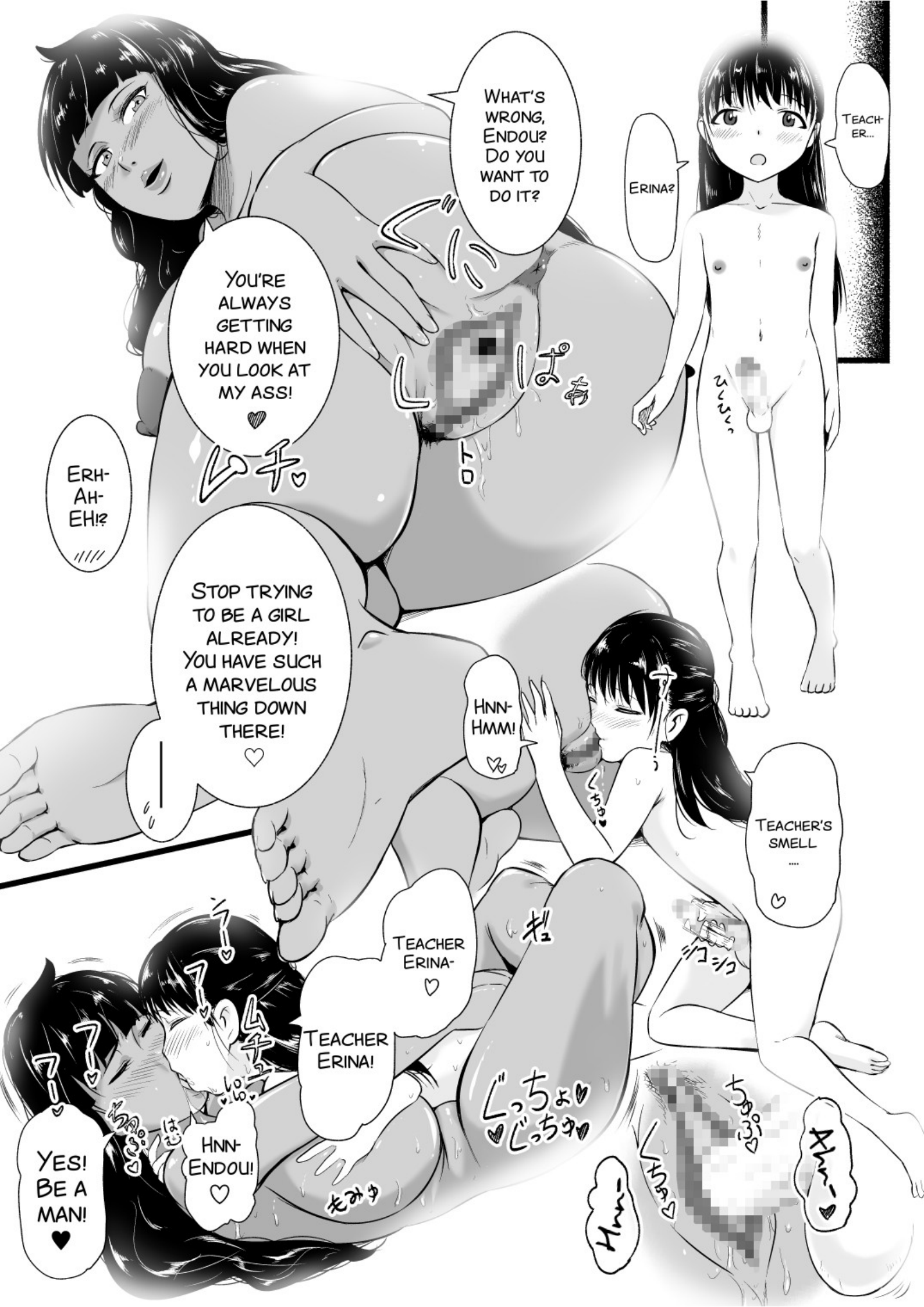
EERH....
ERRH....
THE SOUND OF
SOMETHING
MOVING
AROUND...
.....SOUND...

I CAN'T SEE A
THING
BECAUSE IT'S
PITCH DARK
BUT...
PROBABLY
THE KIDS
TOO...
I'M NAKED,
RIGHT?









WHAT'S
WRONG,
ENDOU?
DO YOU
WANT TO
DO IT?

ERINA?

TEACH-
ER...

YOU'RE
ALWAYS
GETTING
HARD WHEN
YOU LOOK AT
MY ASS!



ERH-
AH-
EH!?

STOP TRYING
TO BE A GIRL
ALREADY!
YOU HAVE SUCH
A MARVELOUS
THING DOWN
THERE!



HNN-
HMM!

TEACHER'S
SMELL
....



TEACHER
ERINA-



TEACHER
ERINA!

YES!
BE A
MAN!



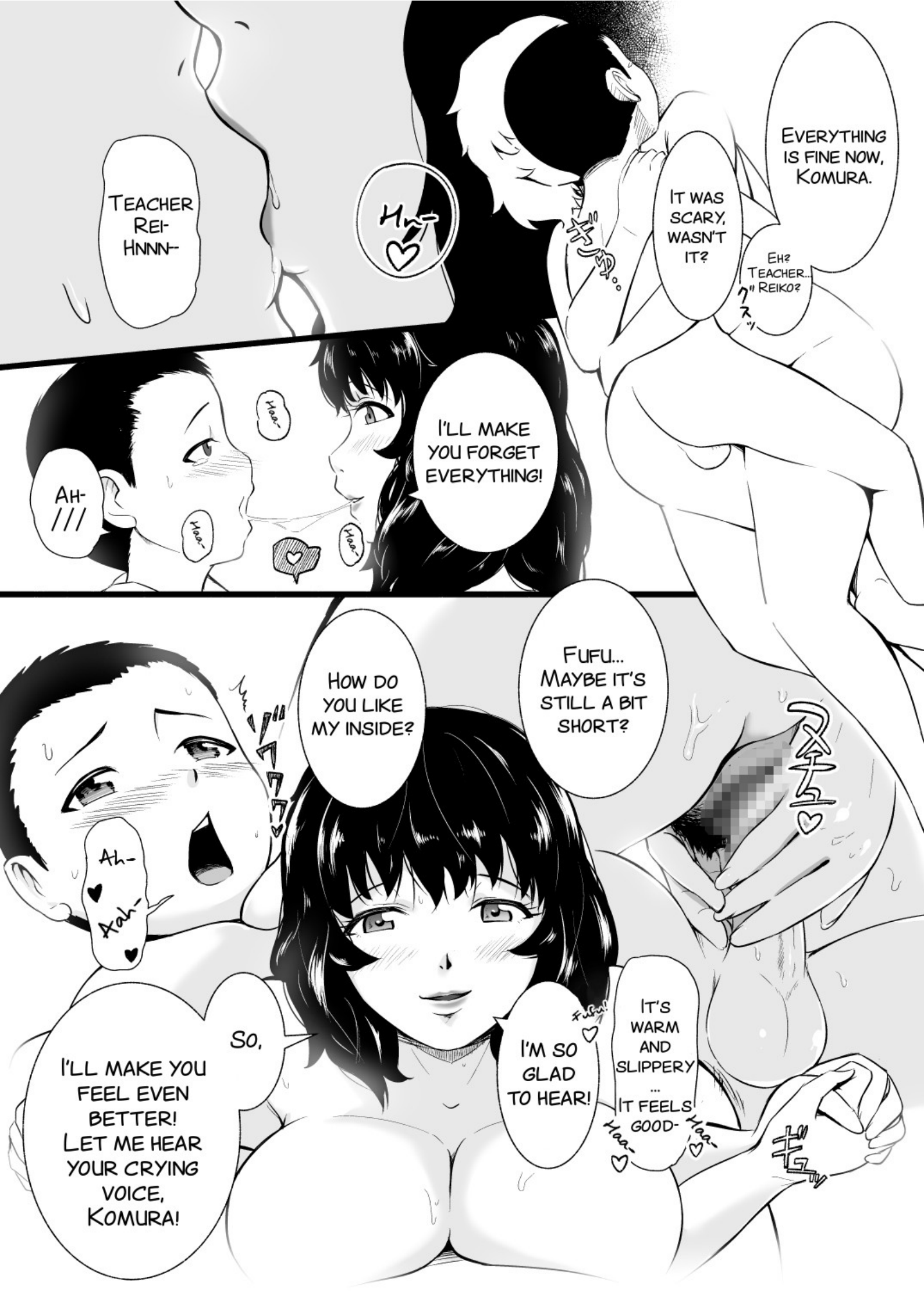
HNN-
ENDOU!



じゅっ♡
♡じゅっ♡

Hum~

Hum~



TEACHER
REI-
HNNN-

Mmm
♡

IT WAS
SCARY,
WASN'T
IT?

EVERYTHING
IS FINE NOW,
KOMURA.

EH?
TEACHER...
"REIKO?"

AH-
///

I'LL MAKE
YOU FORGET
EVERYTHING!

HOW DO
YOU LIKE
MY INSIDE?

FUFU...
MAYBE IT'S
STILL A BIT
SHORT?

Ah-

Aah-

I'LL MAKE YOU
FEEL EVEN
BETTER!
LET ME HEAR
YOUR CRYING
VOICE,
KOMURA!

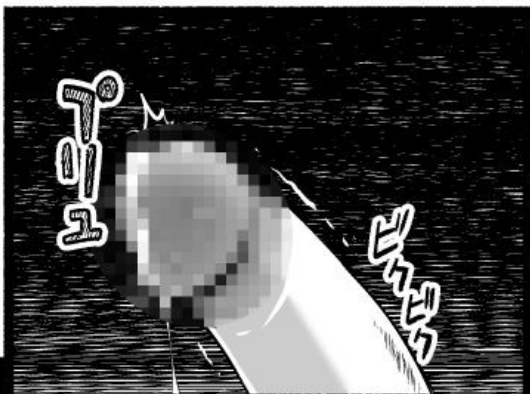
SO,

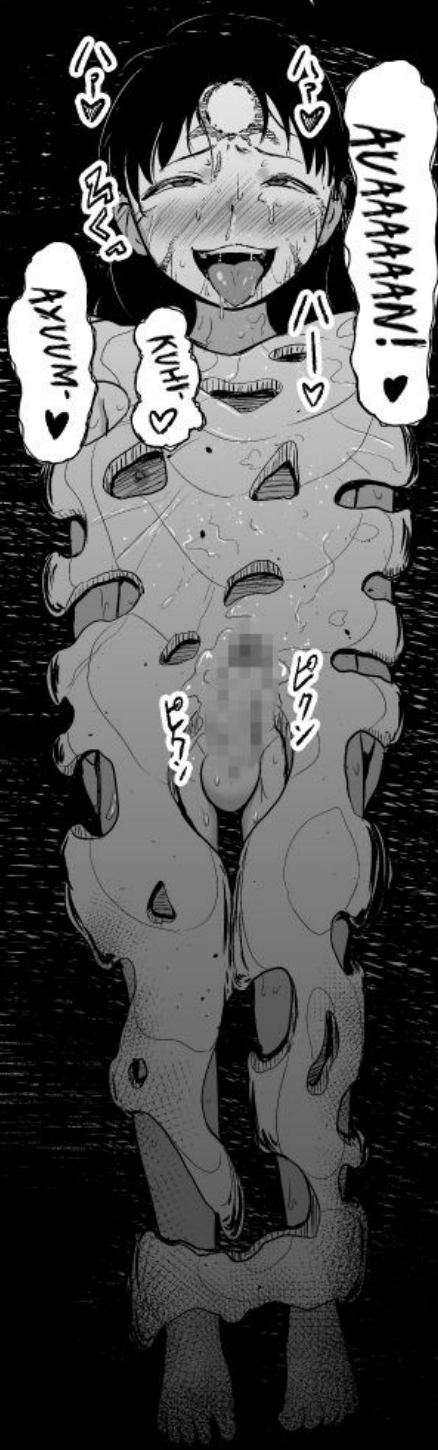
I'M SO
GLAD
TO HEAR!

IT'S
WARM
AND
SLIPPERY

...
IT FEELS
GOOD-

Fufu!
♡
Mmm
♡
Mmm
♡

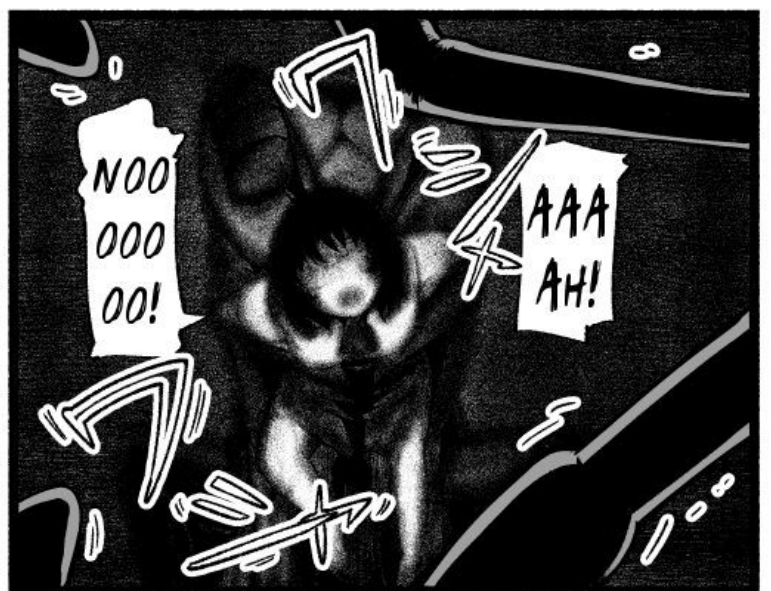
















HNGU
HYA!!

求
奈

AAH
KAA
AAA-

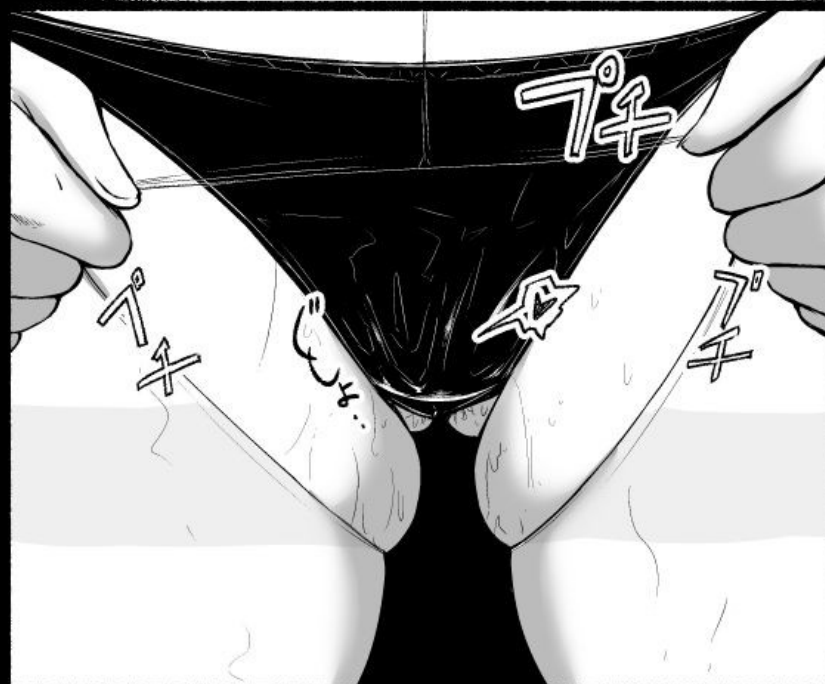
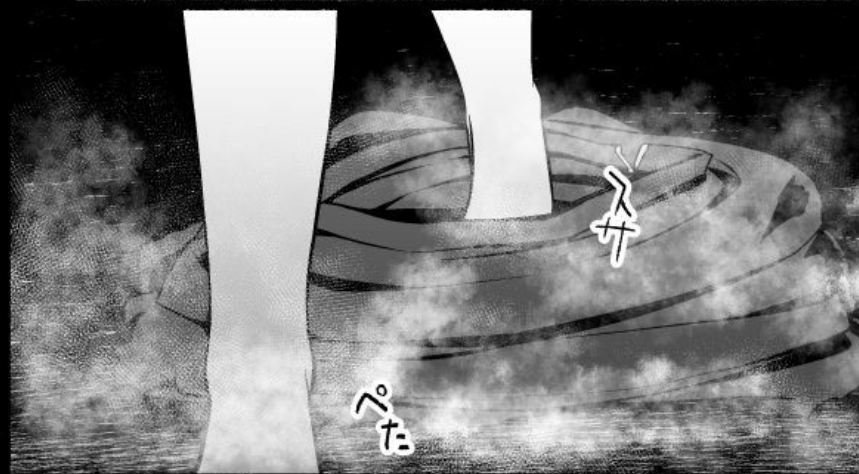
HA
GA
GA
....

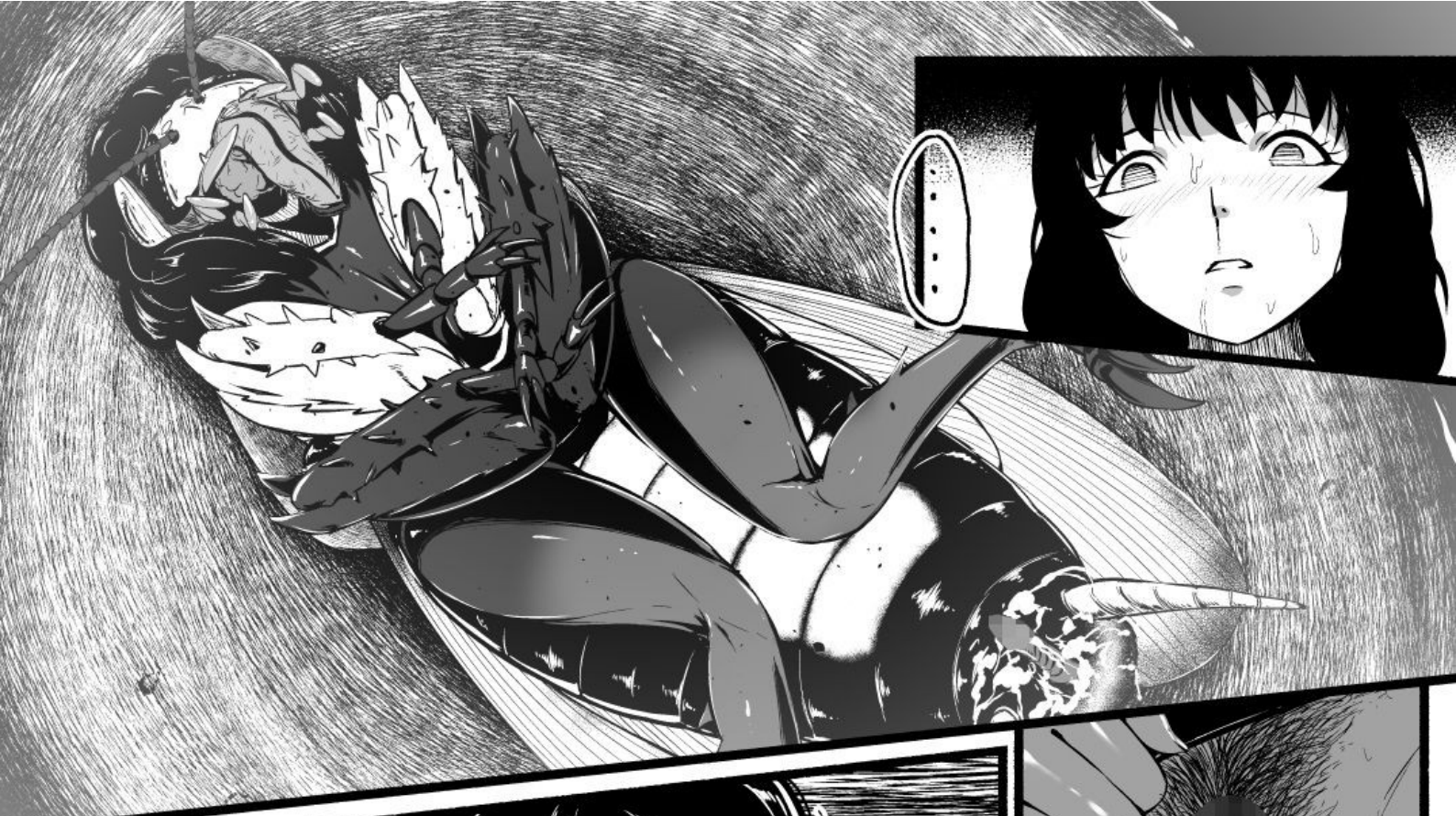
GAHA-

テ...

10
4

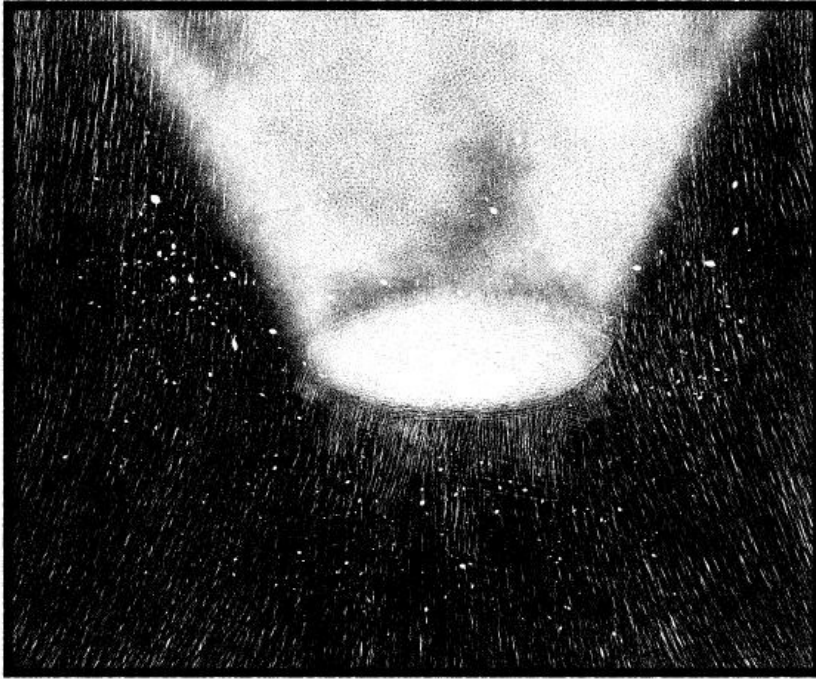














WHY
ARE YOU
DOING
THIS?

WHERE
DID YOU
COME
FROM?

.....



GOING
TO TURN
LIKE
THEM?

AM I...



.....



....YES, YOU
DON'T REALLY
UNDERSTAND
ME...AND EVEN
IF YOU DID
REPLY, I
WOULDN'T
UNDERSTAND
YOU. ♪

Fu
fu.

NO
ANSWERS,
HUH...



HAA....
IT'S LIKE I'M
HAVING A
NIGHTMARE
AFTER 4 YEARS
OF BECOMING A
TEACHER...

I COULDN'T
PROTECT
KOMURA...
MY FIRST
TIME WAS WITH
A MONSTER...

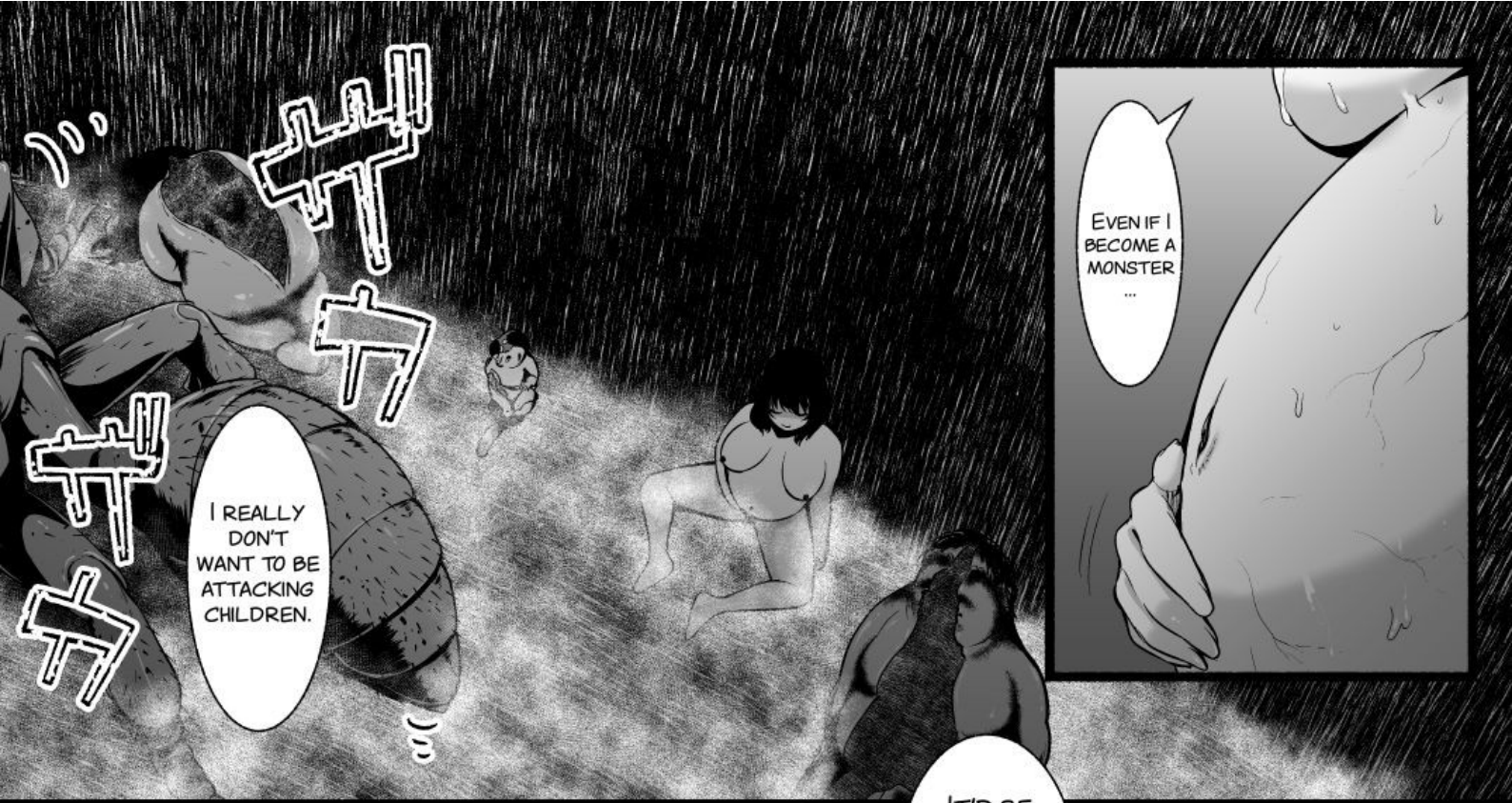
IT'S THE
WORST...
BUT WHY AM I
THIS CALM...
THE PAIN IS
ALSO
COMFORTABLE
....

IT'S
BECAUSE
THAT STAB
EARLIER,
RIGHT?

WELL....
RATHER THAN
BEING
SCREAMING IN
FEAR...

BEING
THIS
CALM
IS...

BETTER.



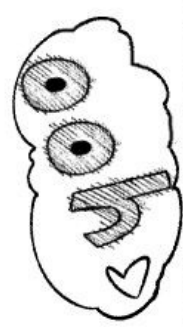
I REALLY DON'T WANT TO BE ATTACKING CHILDREN.

EVEN IF I BECOME A MONSTER ...

IT'D BE NICE IF I COULD LOOK CUTE TOO...

AND

....



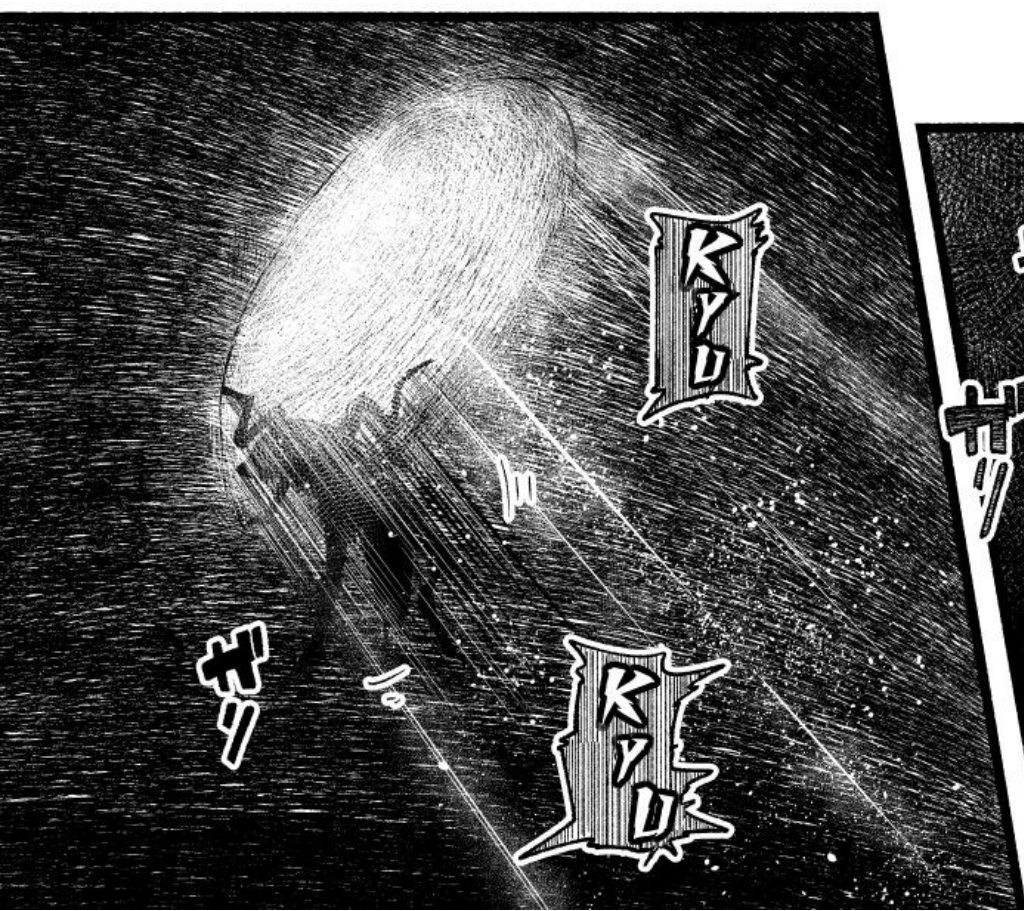
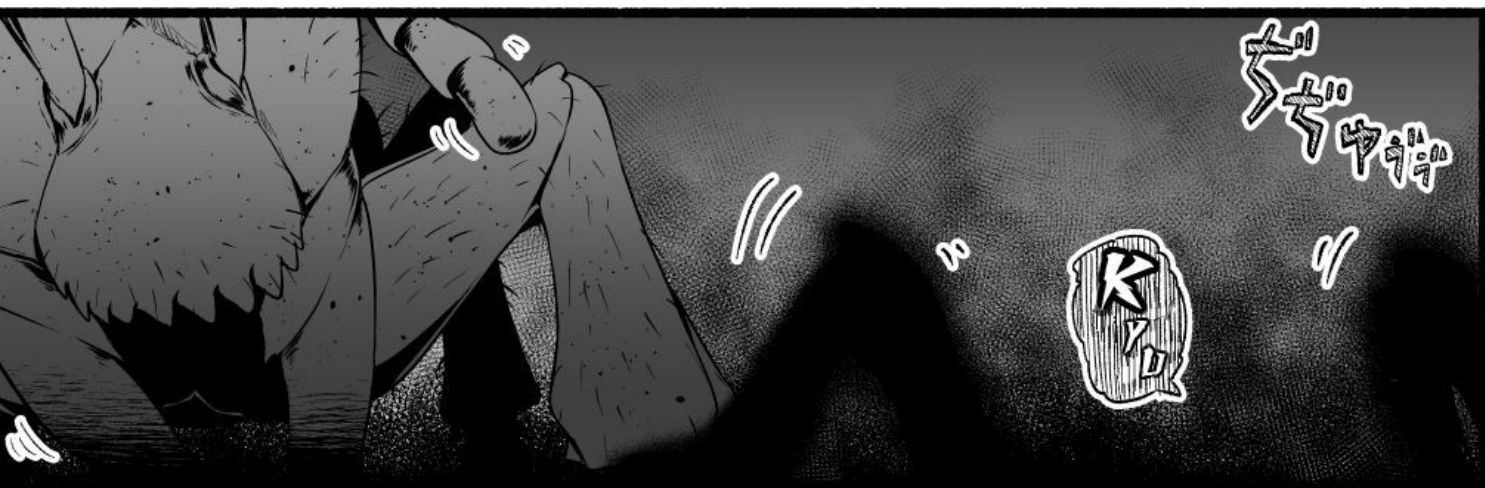
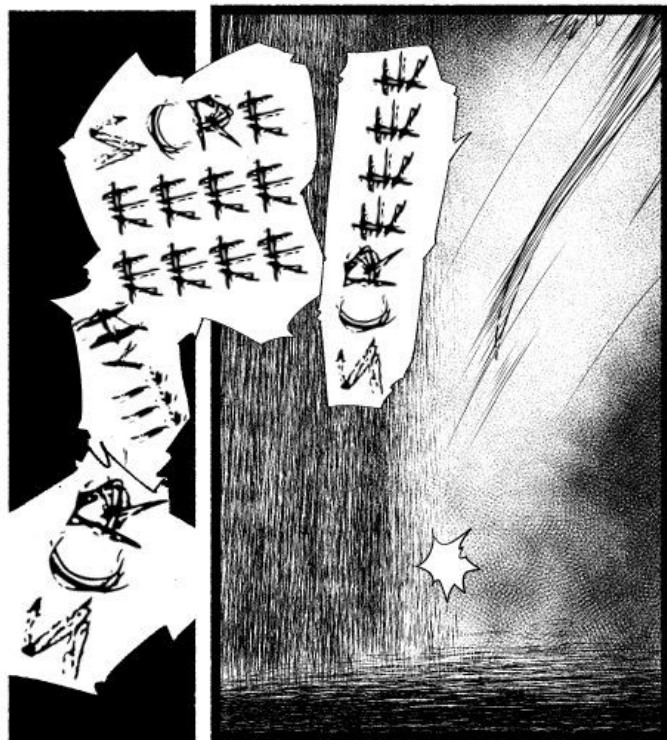
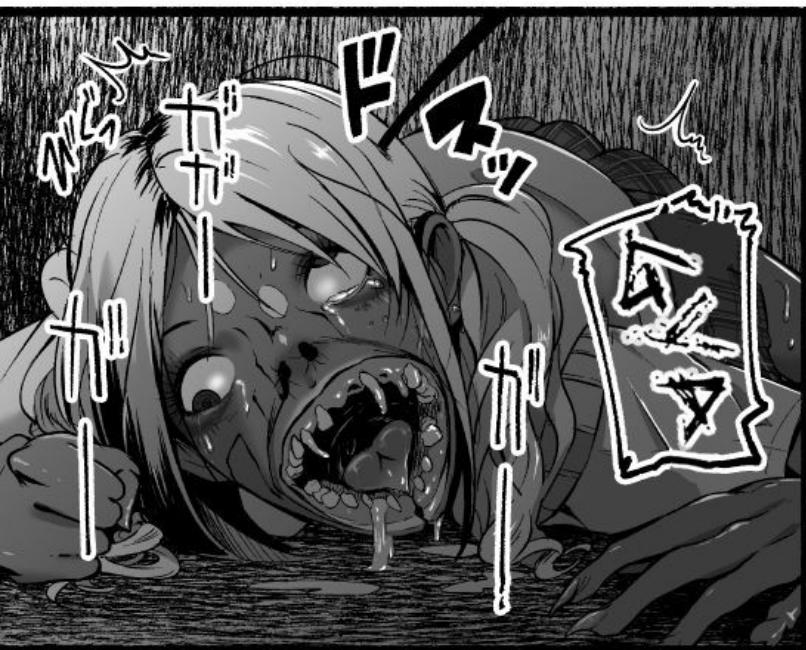


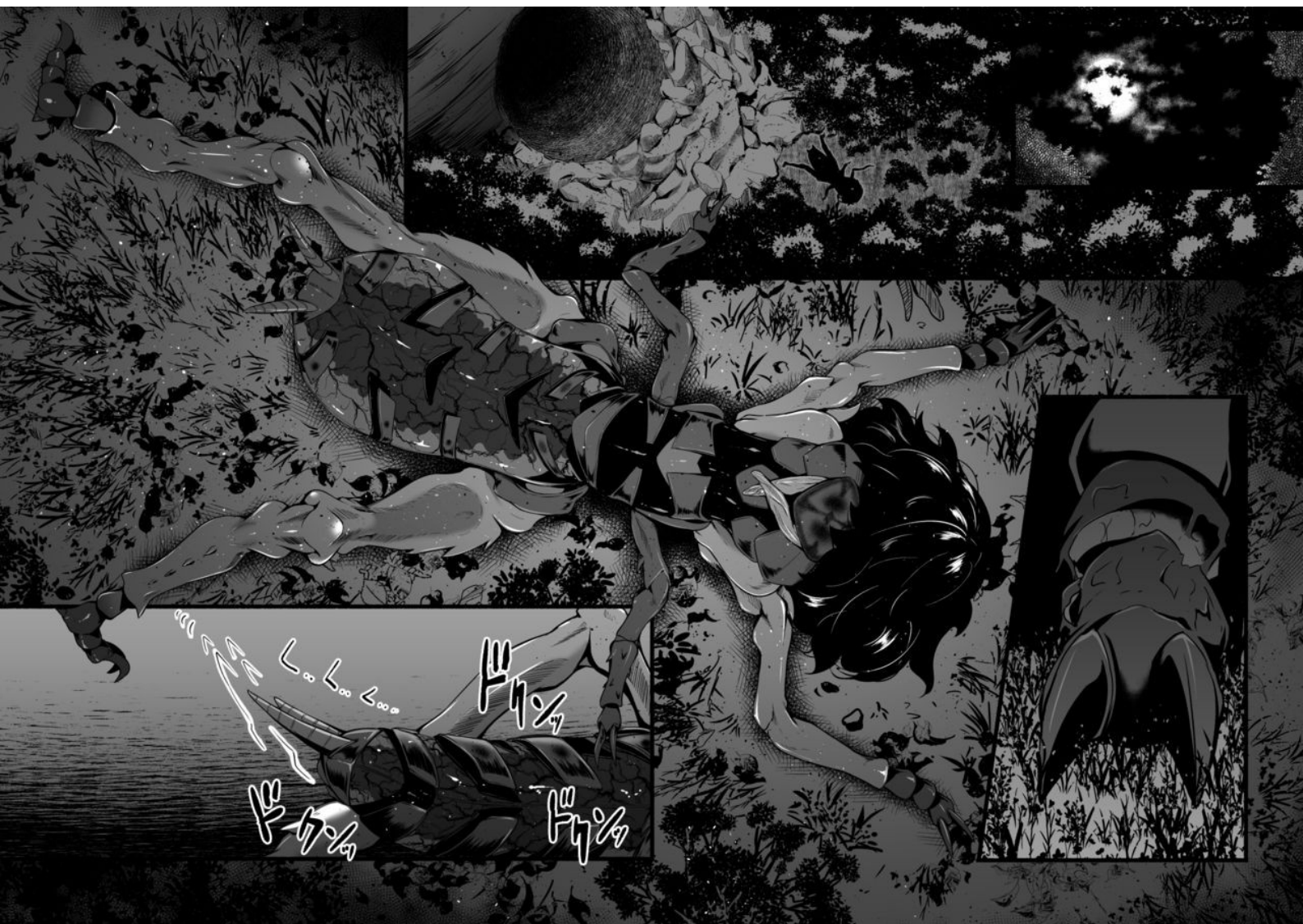
ARE
EXTREMELY
HAPPY!

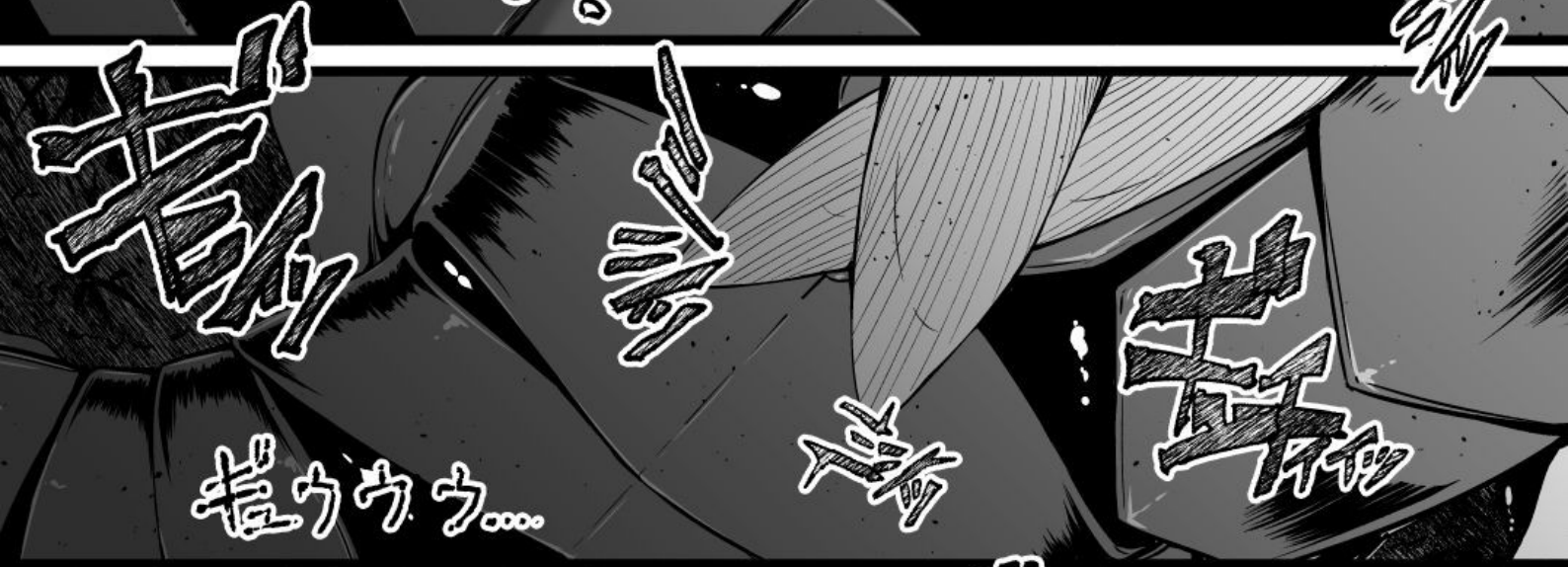
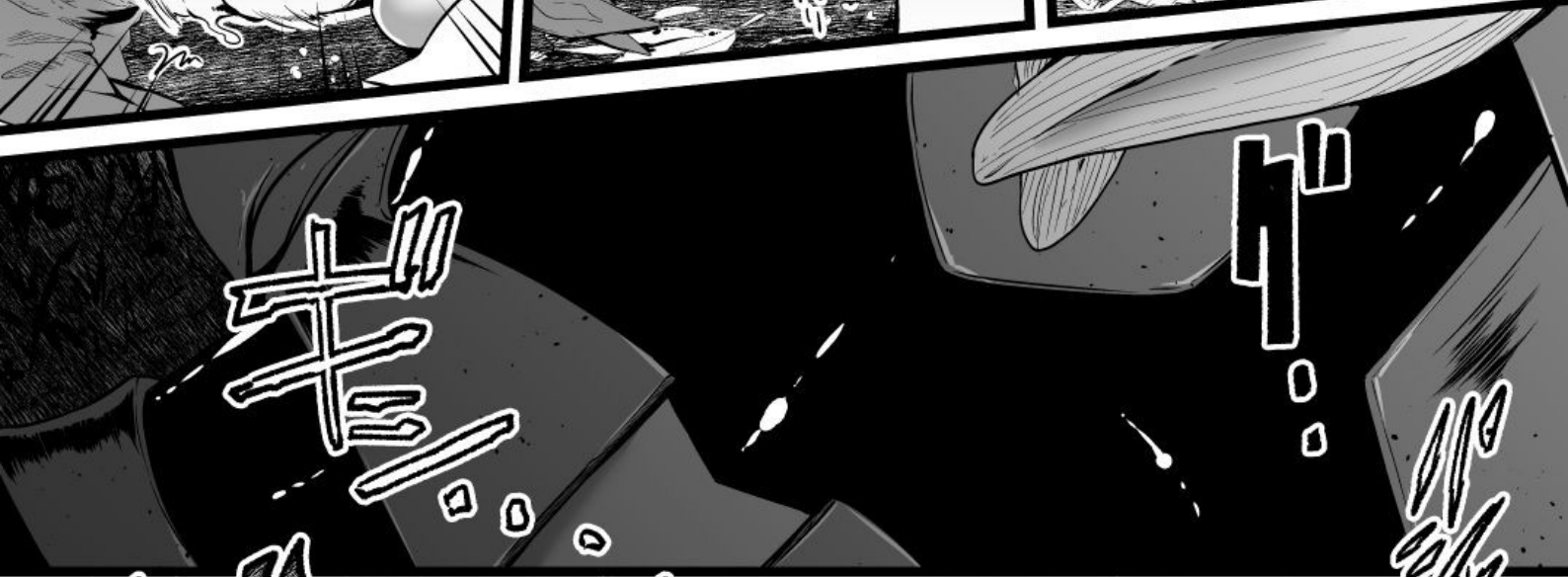
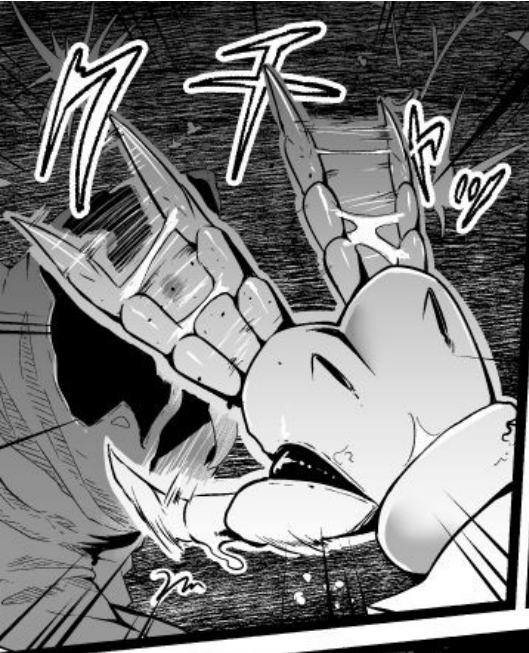


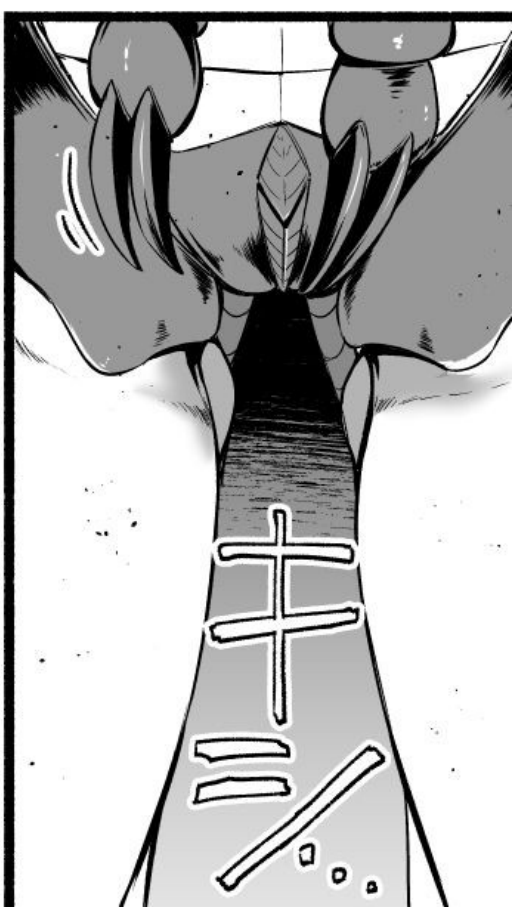
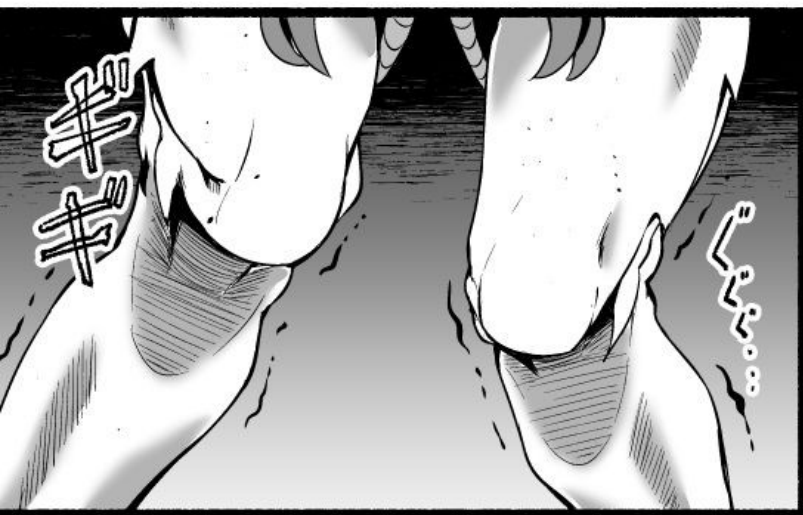














To Be Continue





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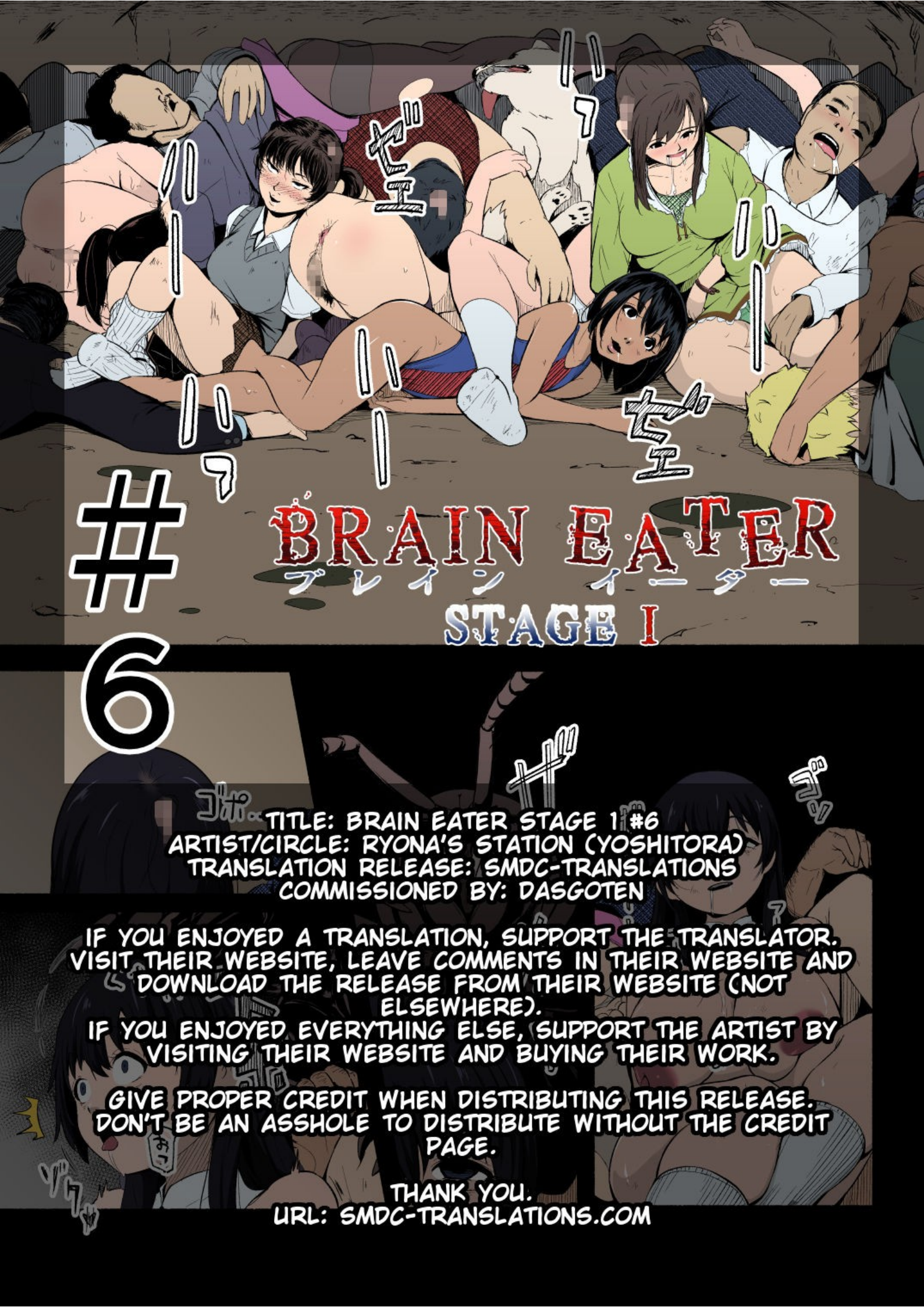
BRAIN EATER

ブレインイーター

STAGE I

6





#

6

BRAIN EATER

ブレインイーター

STAGE I

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BAA
AAA
AAA
AAA
AAA-



AH?
AH-
AH-
AH-
BAHA!



AAA!
GUM!
GUM!
BY
NIBBLES!
GUM!



HO
OO
OO
OO
O-



HUU
UUU
UU-



PY-
PYI
PYIING-



HAAA!!
AHA!
AHAHA!
DIS!
ZO ABAZIN'
ABAZIN'HYIII!



NNHOOO
OOO!
GUMGU
MGUMG
UMGUM!





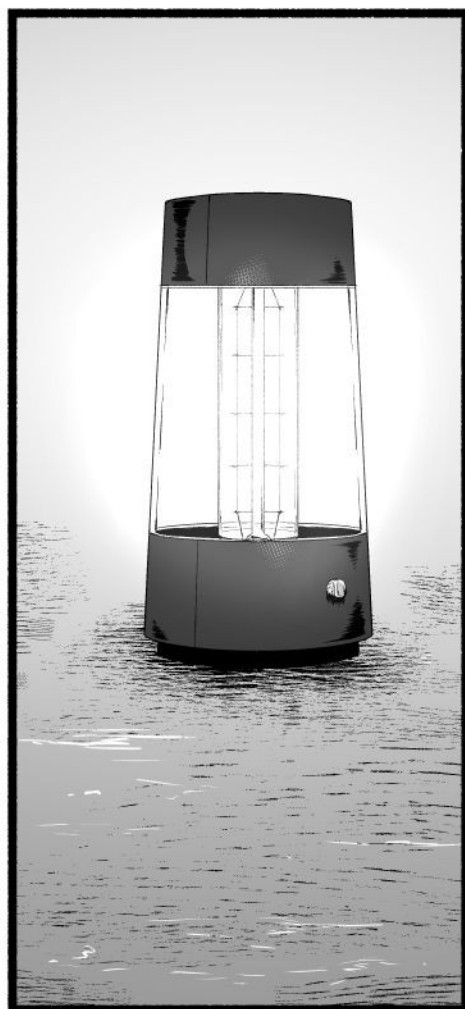
Id's rike by head♡

Haa...
Haa...
Haaa...
♡♡

iz by
bussy....
Bess wiv
it...
Fuck by
head....
♡

I don'
gare
how...
Jus' sug
by head...
♡









WHAT
WAS
THAT
SOUND!?



た
た
た



HIRO
YA!!

KYA
AAH
!!?



KYA
AAA
AAA
AAA
AAA
AA!!

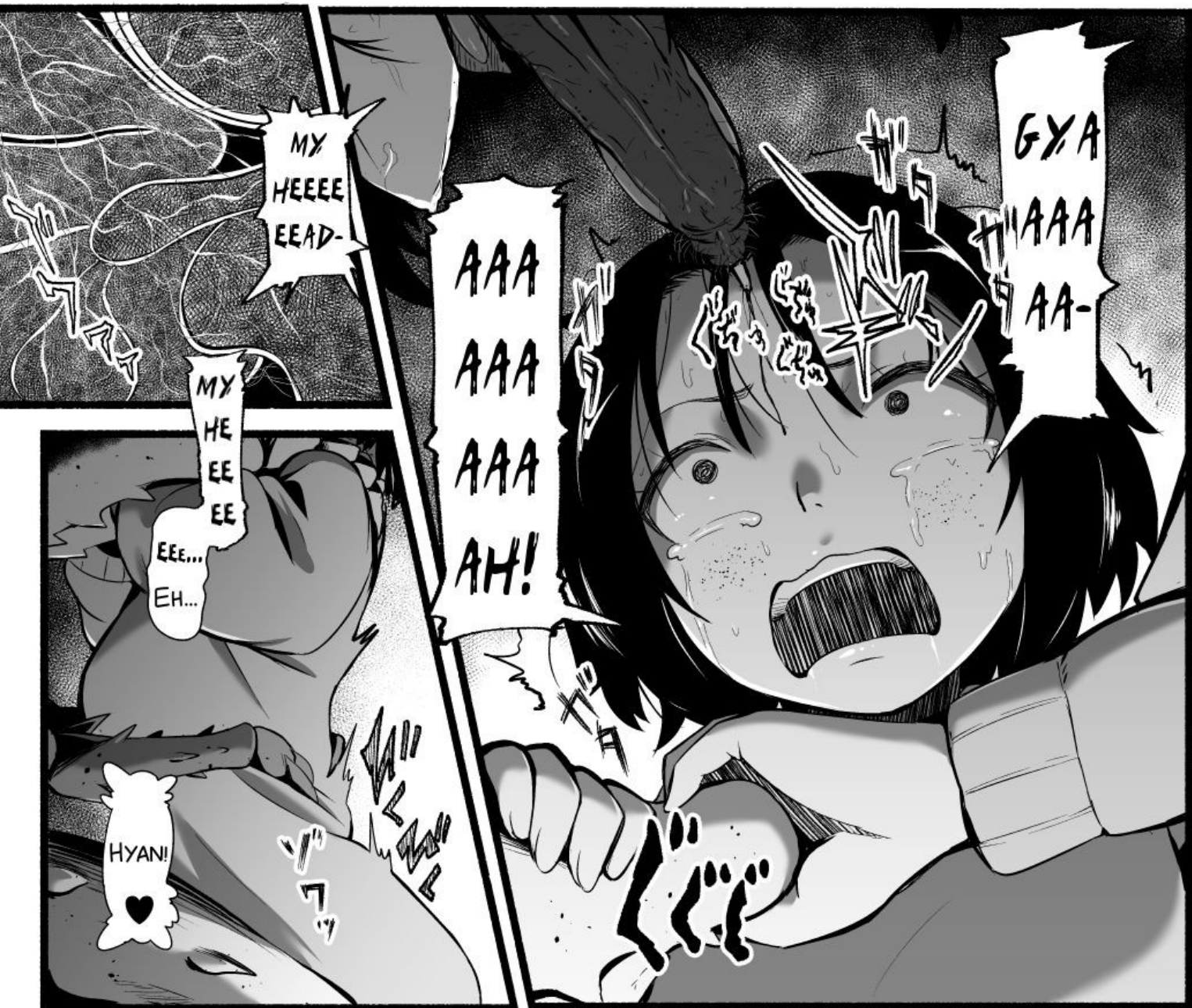
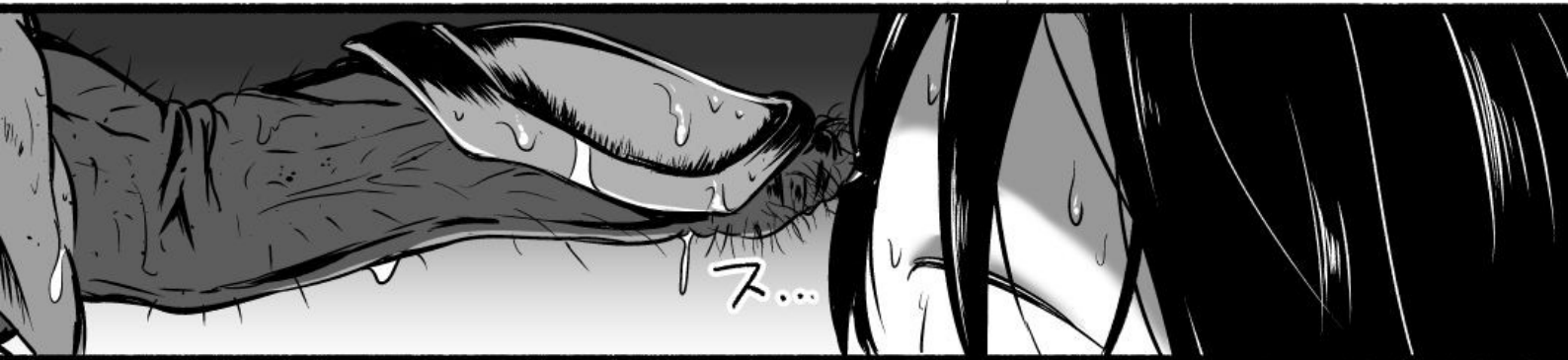


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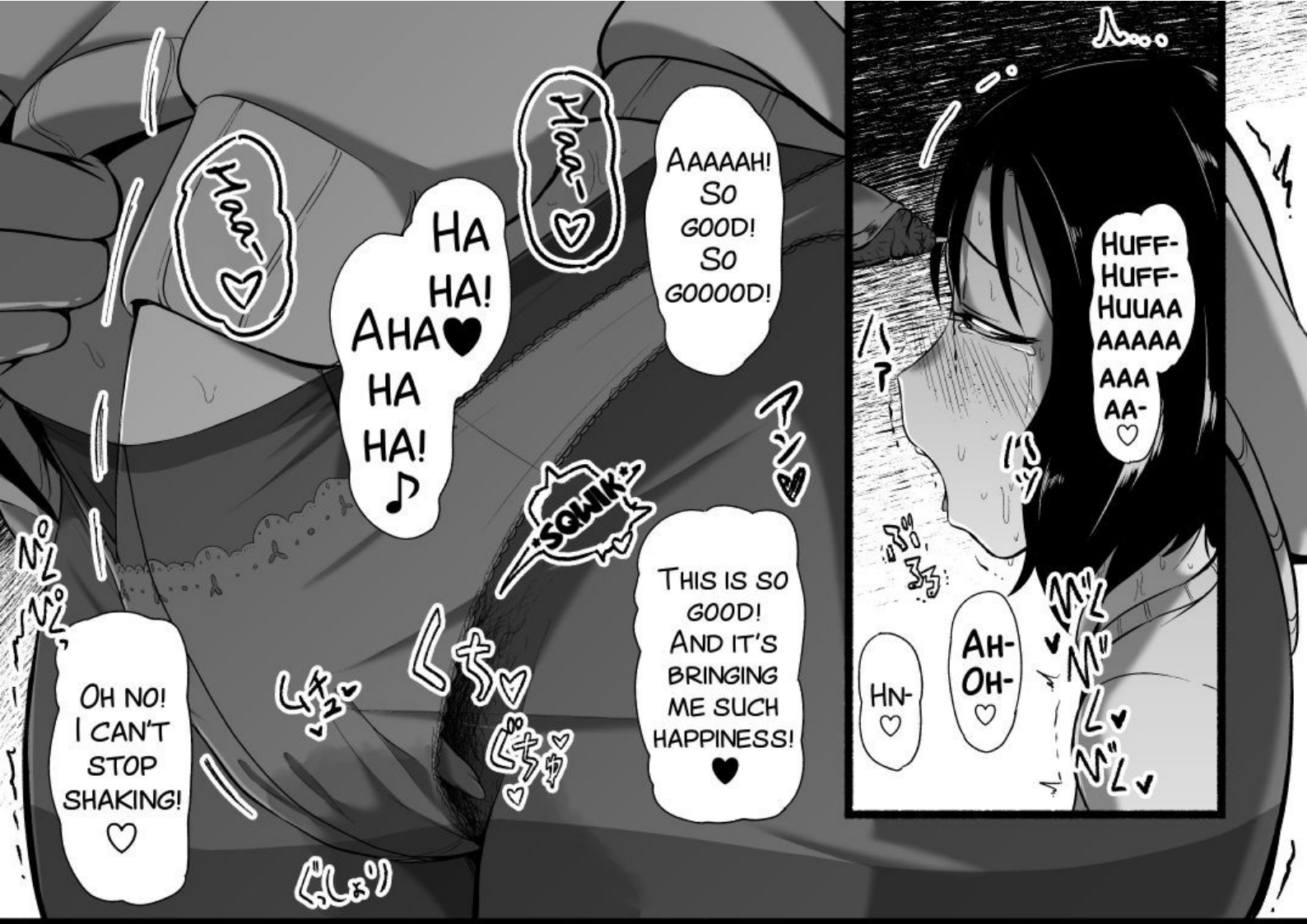




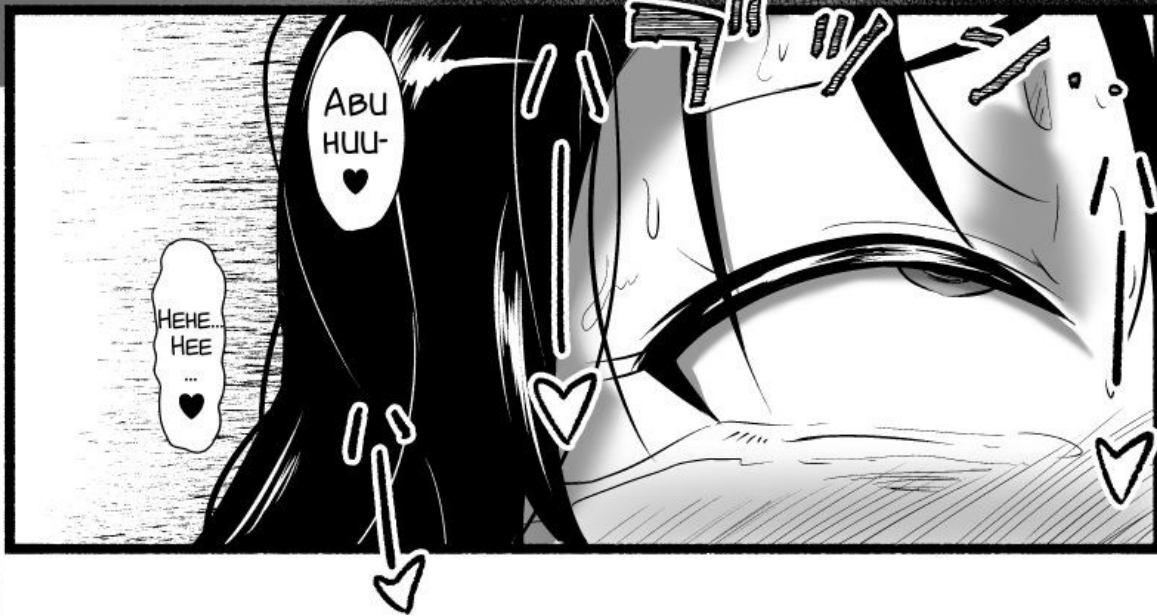
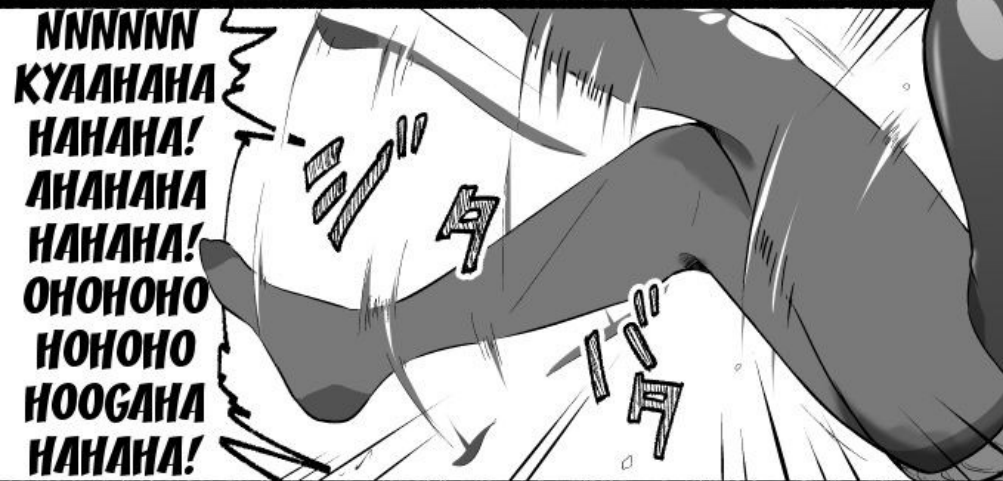










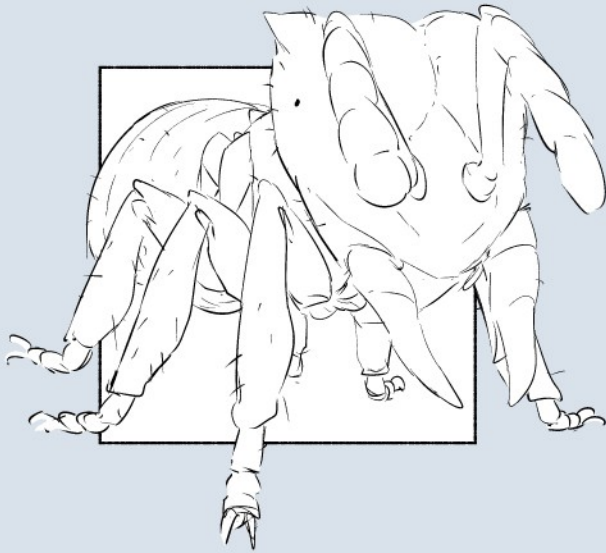












**ANT TYPE CREATURE THAT REIKO
AND CO. MET.**

THERE ARE LOTS OF THEM IN THE BURROW.
IT HAS A SCISSOR TO HOLD THINGS INSTEAD
OF A MOUTH.
RESTLESSLY CARRIES ANY KIND OF OBJECT,
BE IT BIG OR SMALL.

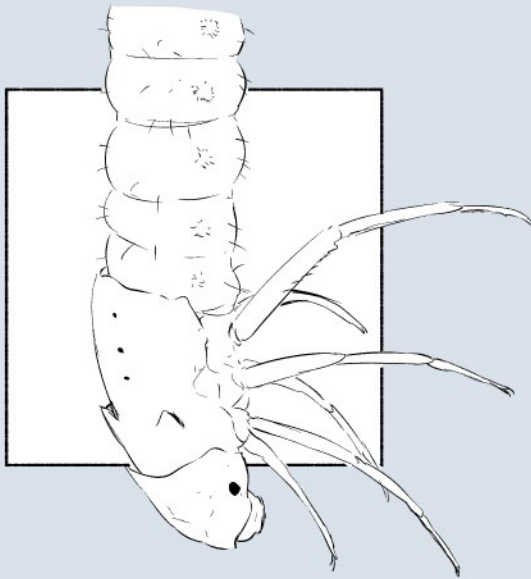
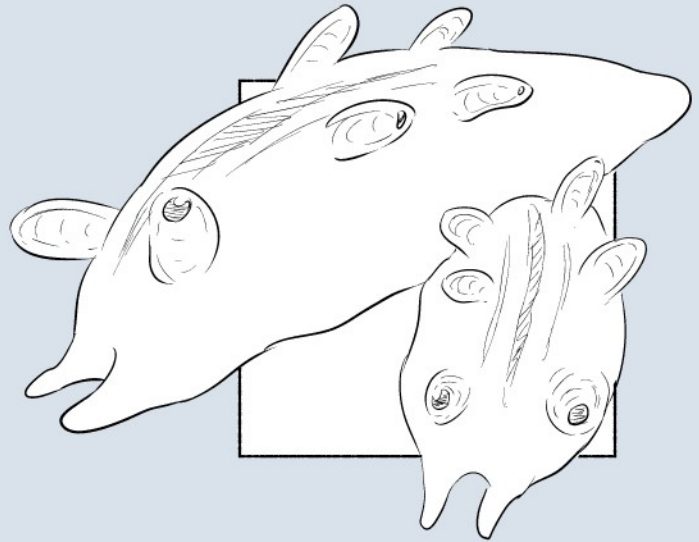
**MYSTERIOUS CREATURE WITH A
WEIRD HEAD.**

THERE WAS A GROUP STANDING STILL
WHEN THEY FIRST MET.
THEY MAKE A HIGH-PITCHED SOUND WHEN
THEY CHASE YOU.
BEING ABLE TO CLIMB COMPLICATED
TERRAINS, THEY CAUGHT REIKO AND CO.
RIGHT BEFORE THE EXIT.



SOFT BODIED CREATURES

COME BUSTLING OVER THE THINGS THAT ARE CAPTURED. THEY TAMPER WITH THE CAPTURED BODY AND CHANGE THEIR FLESH AS NEEDED.



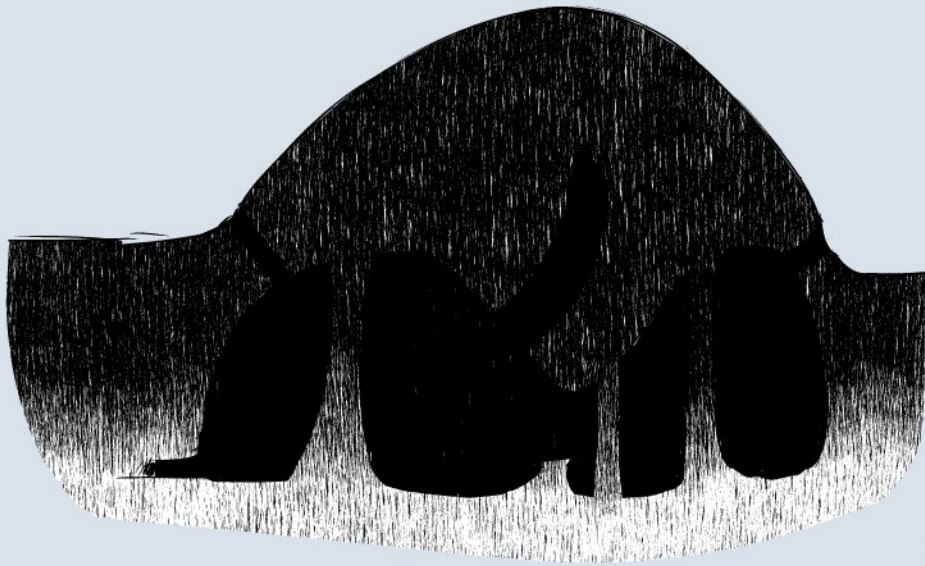
THE CREATURE THAT ATTACKED THE RESTRAINED PRINCIPAL.

PRODUCES GAS IN ITS LONG INTERNAL ORGAN. IT RELEASES THE ACCUMULATED GAS IN AIRTIGHT SPACES. IT'S SAID THAT THE GAS CAN PROVIDE MADDENING PLEASURE, WHICH BROKE THE SCHOOL'S PRINCIPAL, WHO COULDN'T BEAR IT.....

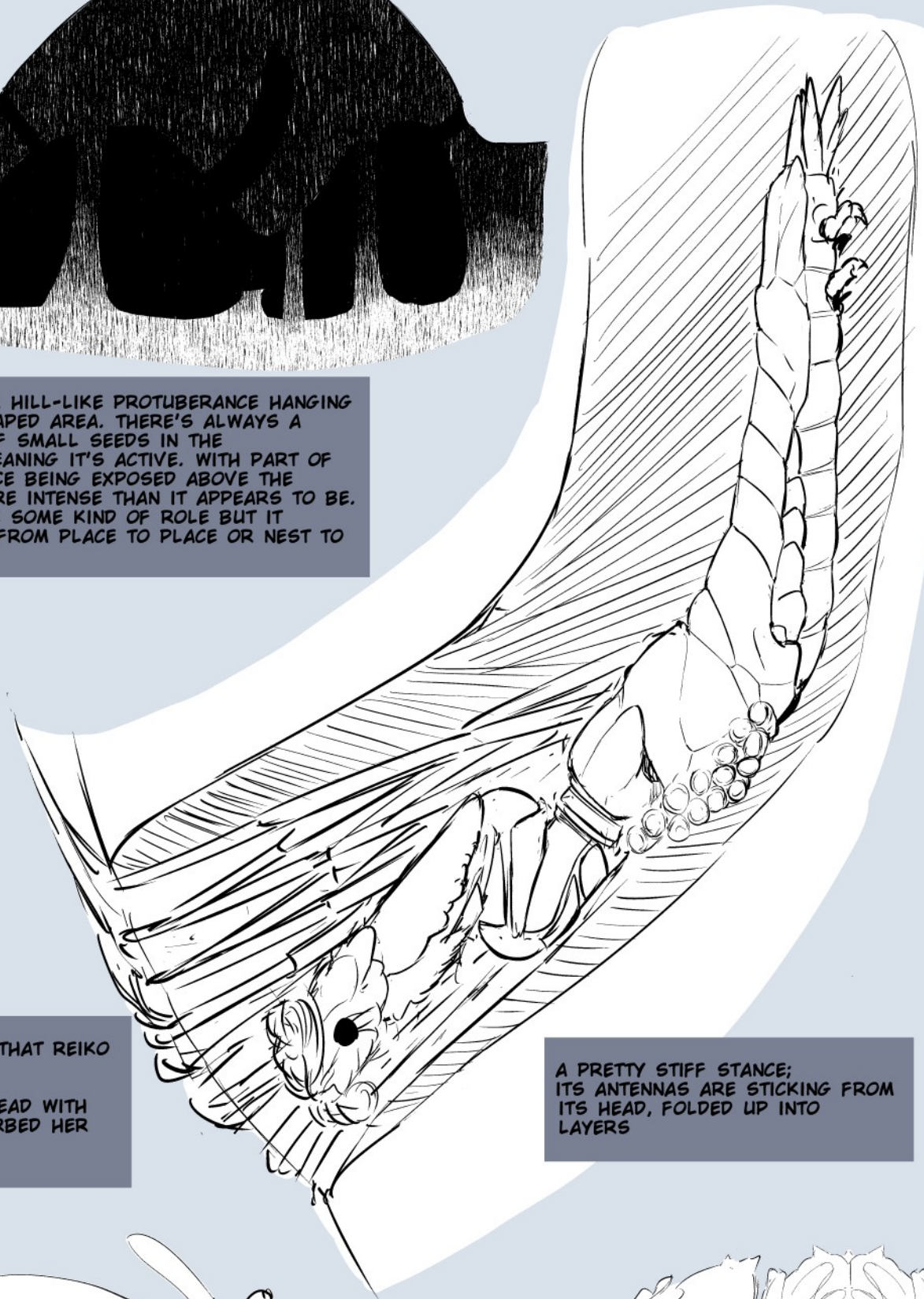
THE CREATURE THAT ATTACKED ERINA AND CO.

A CREATURE WITH MANY BODIES THAT SEEM TO BE TAKING TURNS EXCHANGIN BRAINS. AS IT ACTS IN THE PITCH DARK, ITS SHAPE IS UNKNOWN.





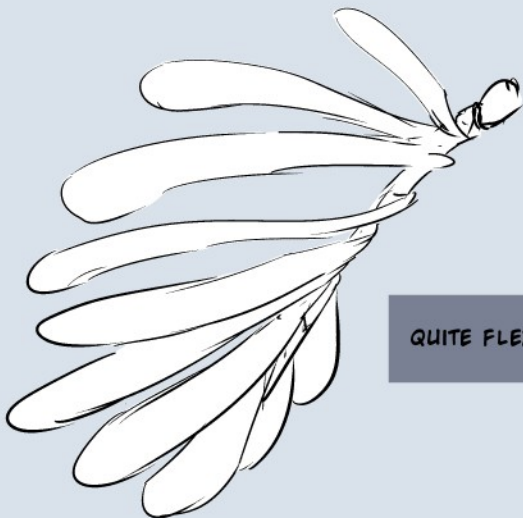
IT'S LURKING IN A HILL-LIKE PROTUBERANCE HANGING ON THE DOME-SHAPED AREA. THERE'S ALWAYS A LARGE AMOUNT OF SMALL SEEDS IN THE SURROUNDING, MEANING IT'S ACTIVE. WITH PART OF THE PROTUBERANCE BEING EXPOSED ABOVE THE GROUND, IT'S MORE INTENSE THAN IT APPEARS TO BE. APPEARS TO HAVE SOME KIND OF ROLE BUT IT GREATLY VARIES FROM PLACE TO PLACE OR NEST TO NEST.



THE LARGE CREATURE THAT REIKO MET.

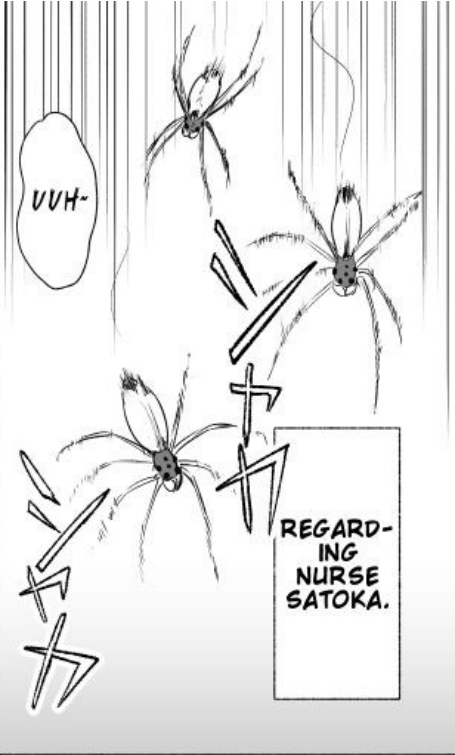
IT STABBED REIKO'S HEAD WITH ITS MOUTH AND ABSORBED HER BODY FLUIDS.

A PRETTY STIFF STANCE; ITS ANTENNAS ARE STICKING FROM ITS HEAD, FOLDED UP INTO LAYERS



QUITE FLEXIBLE ANTENNAS.

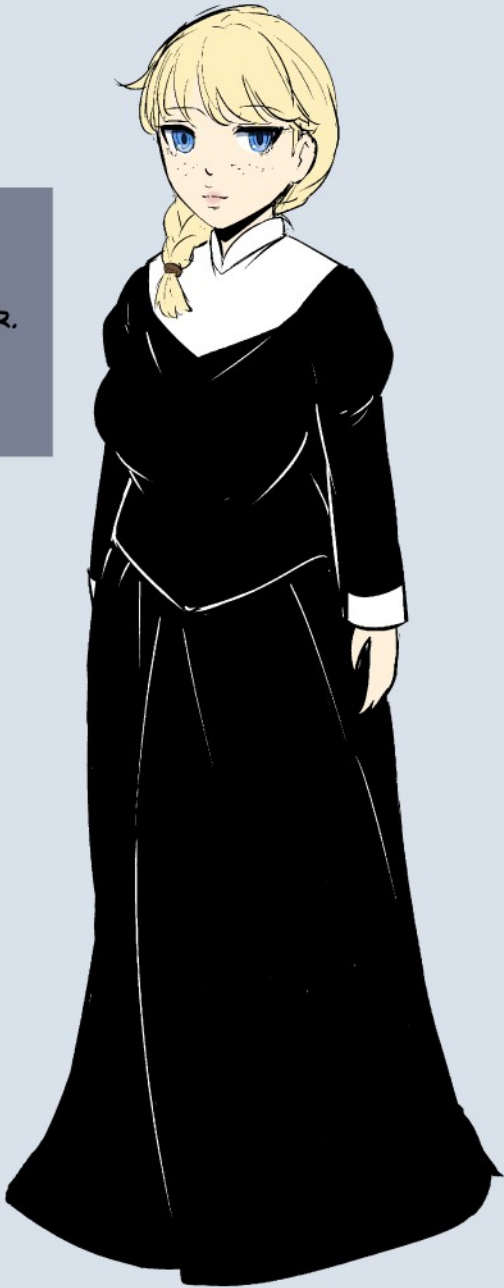




CHARACTER
MEMO

CATHOLIC NUN (21)

THE CATHOLIC NUN TAKING CARE OF THE REFUGEES IN THE UNDERGROUND SHELTER. A QUITE AND COMPOSED GIRL. HER MISSION IS TO LISTEN AND FOLLOW GOD'S VOICE. LIKE A NORMAL HUMAN BUT...



WIDOW (33)

ISN'T AWARE OF HOW INVITING HER SWEATER IS. THE DEATH OF HER HUSBAND IS UNRELATED TO THE INCIDENT. ENGAGED AS A VOLUNTEER IN THE SHELTER. THERE ARE DAYS SHE CAN'T SLEEP.



BULLIES STUDENTS WITH BIG BREASTS TO DIVERT FROM HER OWN COMPLEX. WEARS SEXY UNDERWEARS BECAUSE, ACCORDING TO HER, "THEY'RE CUTE". A DELINQUENT GIRL.



A CERTAIN SCHOOL
GIRL (16)

はい、皆さまお疲れ様でした！

最後までお読み頂きありがとうございます(*´ω`*)

今回は新しく描き下ろした分を含めた総集本になりました。

結構ページ数描いたのでこれなら今までの分と合わせてしまってもいいなあとになりまして。

いかがでしたか？今回はだいぶエロくなったはず！それだけでなくモンスターのデザインにも力を入れて制作しました(=´▽`=) 彼らの生態が感じ取れるような映像にしたいくてそっちにもスポットをいろいろあてています。

ちょっと長いですがあとがきでブレイクタイムでもどうぞ(*´ω`*)

シリーズも長くなってくると作品の顔が欲しくなるもんです。そこで人型のブレインイーターにこの役回りを任せることに。。。一昨年ぐらいからデザインを始めたんですが、なかなかハマらず悪戦苦闘しました(;´д`) 求めたのはクールでキュートなグロテスク！初期のデザインはあんまり可愛げがなくただ気持ち悪いだけでした；そこから可愛くしていくも友人からなんか違うと言われてしまったり。。。人に近づけすぎてもモン娘あるあるで一味違うインパクトが出せない。

そんな悩んでいたある日、テレビでコノハムシの特集を見ていたときに「擬態」という言葉を思い出したんです。そうこれだよ！ぱっと見人間ぽくて、でもよく見ると全然人間じゃない。これしかない！w 鳴き声はすでに可愛かったので残りの要素は顔と行動に託すことに。人間すぎた手足をどんどん昆虫っぽくしていったナナフシや蝶の羽のように畳むことでシルエットだけを人間に。頭部は映画「ミミック」の要素をさらに強め内と外に顔をつくったわけです(*´ω`*)こうして看板娘が誕生しました！

さて、次はどうやってこの子を劇中に登場させるか。実は#5を描き始めた時、いきなりの登場でした。その線画は掲載していませんが瓦礫に挟まった兄ちゃんを助けてくれるところから始まったんですね。今回はボツにしましたが。。。；地下からの脱出を試みる教師と子どもたちにシフトしてから一人をこの化物と化すことに。直接変態させようと決めてからは早かったですw

美人の女教師をデブ化→変態の過程でしたが土壇場で人→蛹→羽化へ。蛹の状態のときに著しく顔を崩壊させることで人間としての終わりを暗示させて羽化後の可愛さを強調させました(`・ω・´) 変態してからは生前より幼くなっています。

#5で登場したブレインイーター達

穴蔵にはいろいろいますが全部同じブレインイーター種です。一部しか見えてませんがオペシーンでは複数の個体関わってたり。今回いろんなタイプを登場させたんですが気に入ったのはありましたか？玲子先生が捕まった場所にいたのがこれまでで一番大きいやつで、ぽっかり空いた穴から大量の足が出るシーンの見開きが僕のお気に入りですw ダメなんですよああいうの(´▽`;) 足のある部分よりまだ後ろがあるんで頭部から最後尾まで含めると数十メートルはありそう。。(ヤベェ...

思い返せばシリーズ最初の本を出してからもう3年が経つんですね。。。。

10日くらいで作ったヤツがシリーズ化して、総集本まで作る日がこようとは(笑

描いてくうちにどんどん描き込みも増えて制作にも時間がかかるようになってしまいました；

可能な限り設定を説明することなくブレインイーター達について想像を膨らませてもらいたい。

今はそんな風に考えながら制作をしております。彼らは何者なのか、その目的など作中で語られることは少ないですが一つの群像劇としてヌキ部分以外にも楽しめる要素をおいています(*´ω`*)

こうしてみるとシリーズの設定も随分深まってきましたねえ。これからどうなることやらw

それでは皆様、また次回の作品でお会いしましょう(*´ω`*)//

著者

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ご意見ご感想はシブのメッセへ
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BRAIN EATER
ブレイン イーター
STAGE I

Ryona's Station Presents