

咲くところ

涙の花の

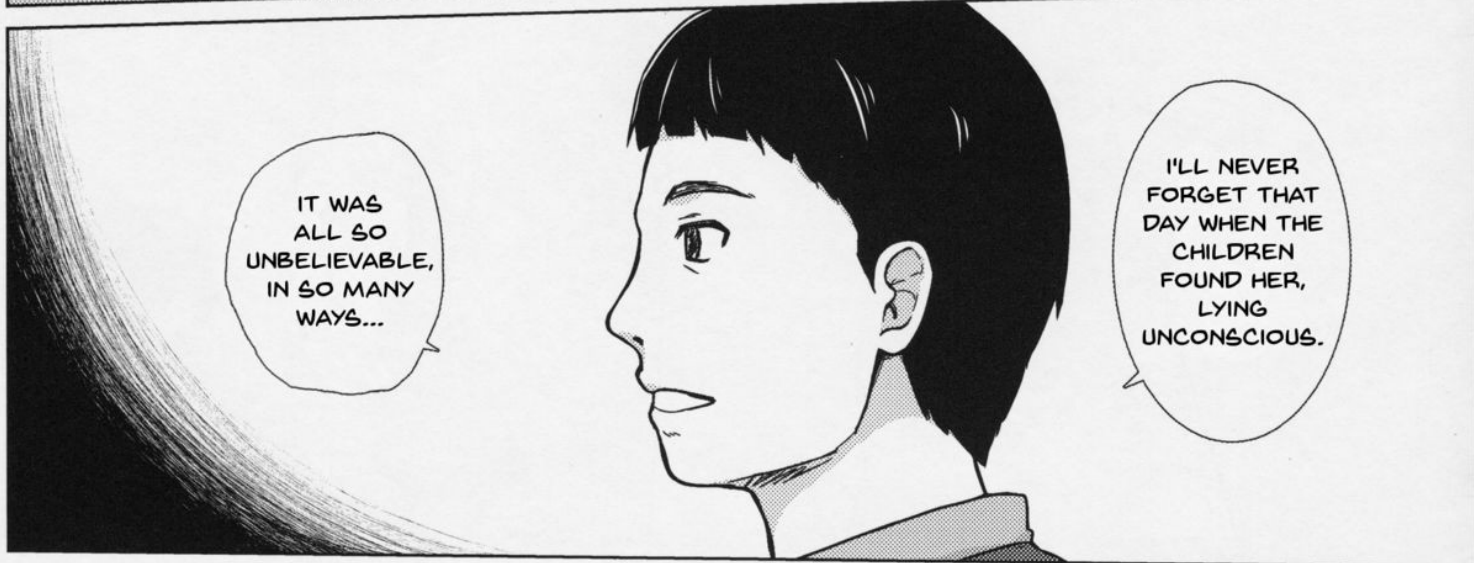
Where
the
Flower
of
Tears
Blooms





INDEED...

TIA HAS BEEN SMILING A LOT MORE LATELY, DON'T YOU THINK?



IT WAS ALL SO UNBELIEVABLE, IN SO MANY WAYS...

I'LL NEVER FORGET THAT DAY WHEN THE CHILDREN FOUND HER, LYING UNCONSCIOUS.

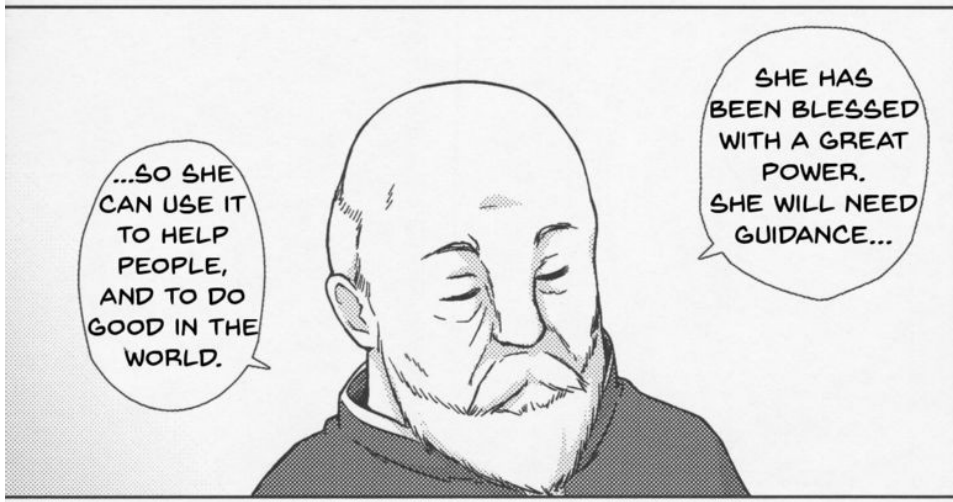


AND THAT SOMEHOW, BY SOME MIRACLE...



THAT THEY COULD SUFFER AND COME TO HARM, JUST LIKE US...

THAT ELVES REALLY DID EXIST OUTSIDE OF FAIRY TALES...



...SO SHE CAN USE IT TO HELP PEOPLE, AND TO DO GOOD IN THE WORLD.

SHE HAS BEEN BLESSED WITH A GREAT POWER. SHE WILL NEED GUIDANCE...



SOMEHOW... TIA FOUND HER WAY TO THIS ORPHANAGE...

NO DOUBT IT WAS GOD'S PLAN FOR HER.



PLEASE GATHER EVERYONE.

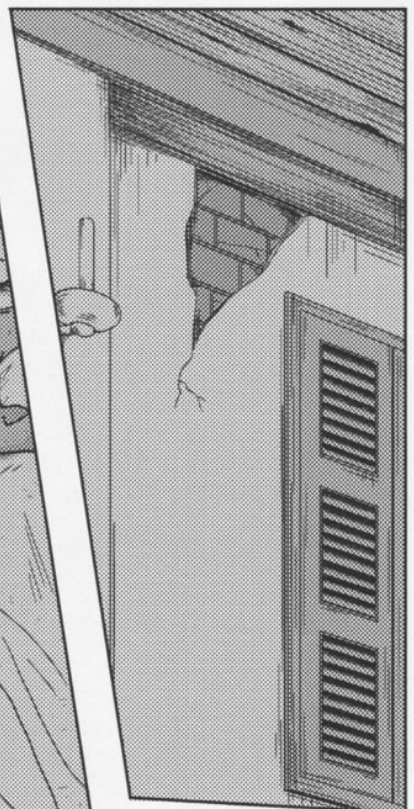
BUT IT IS ALMOST TIME FOR SUPPER.

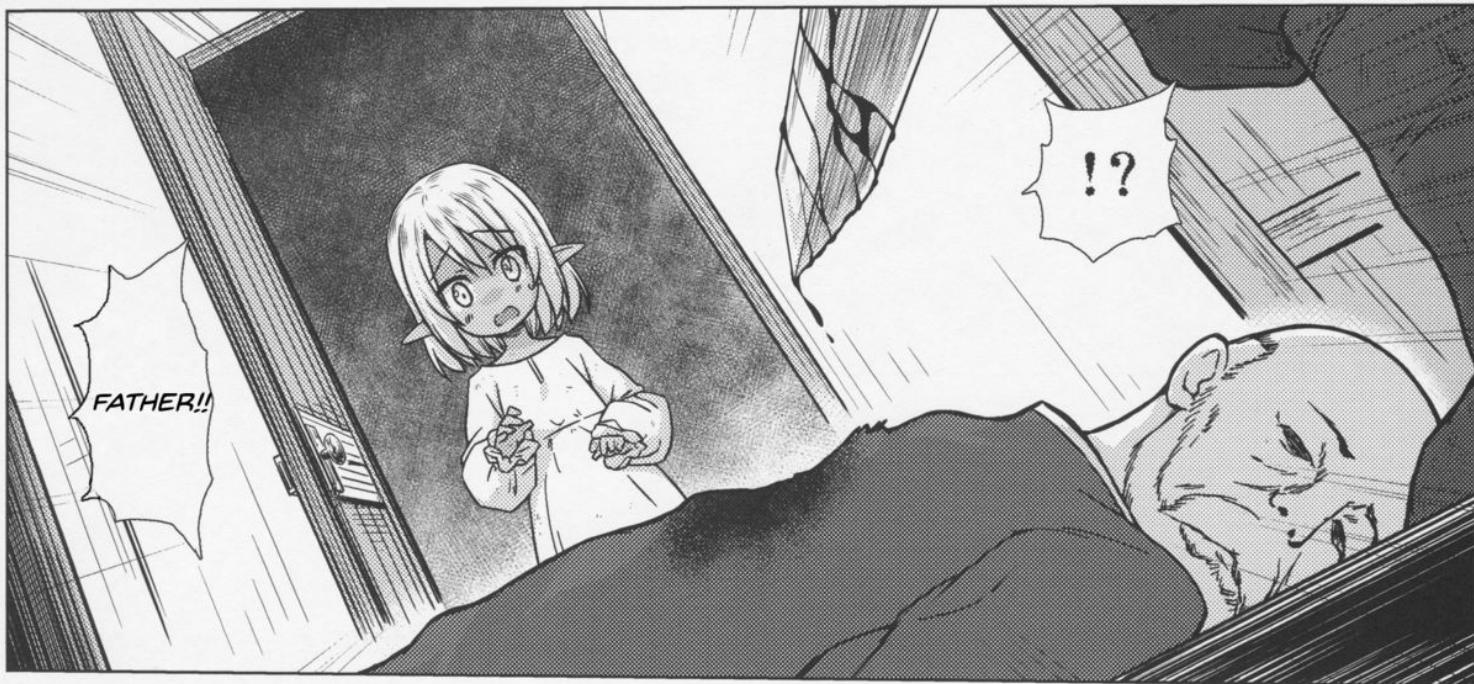
YES, FATHER



CLATTER

GH!









THE GUY ONLY SAID NOT TO INJURE HER...

SOB



HMM.

SHE'S ACTUALLY KINDA CUTE...



THIS IS GONNA BE FUN.



AH!

SO... THIS JOB DOES HAVE ITS PERKS.



STOP IT! STOP!!!

OFF COME THE CLOTHES... THERE WE GO.

W-WAIT STOP...





WHAT ARE YOU DOING ...

NO... NO!!!

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HAHH!

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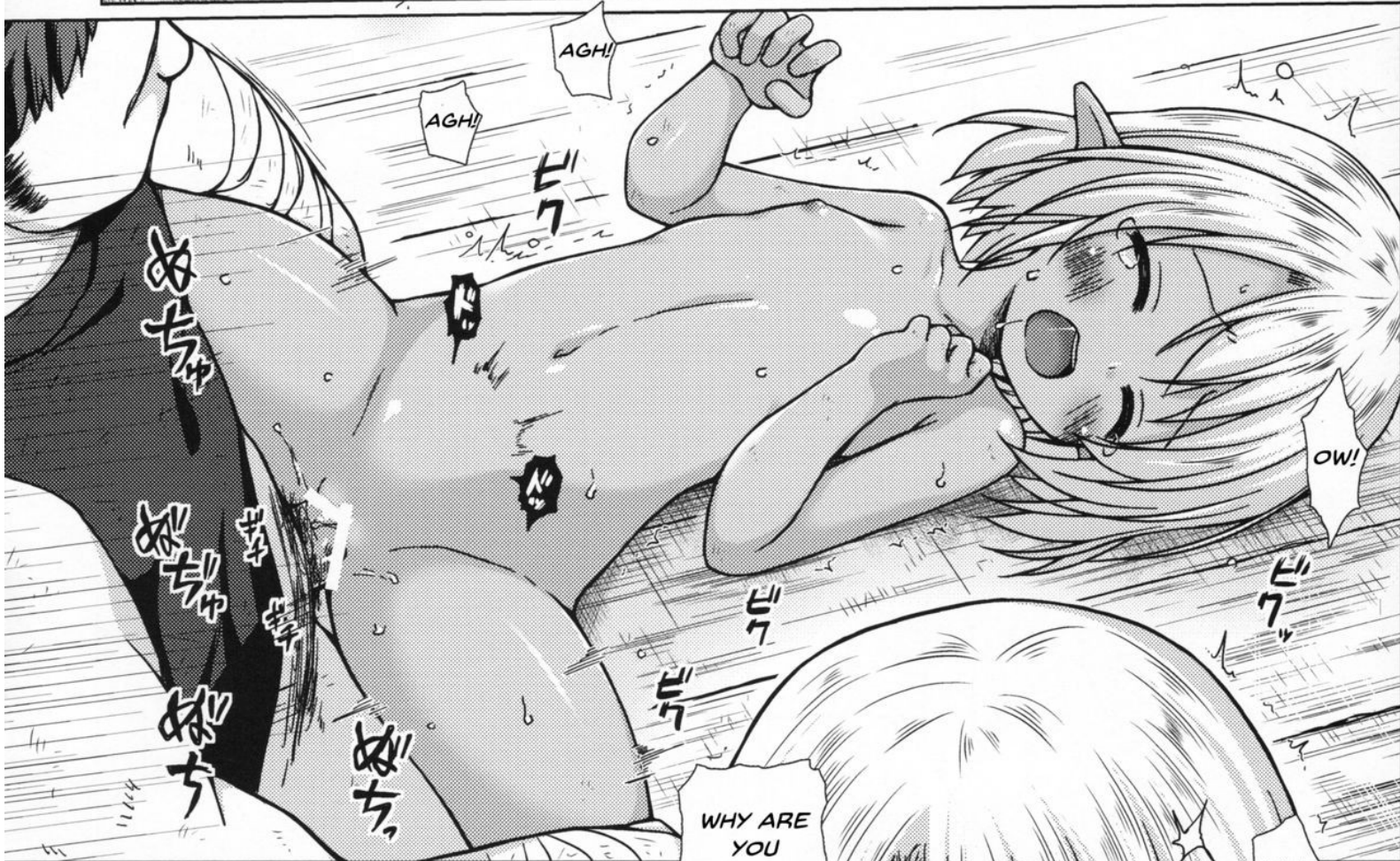
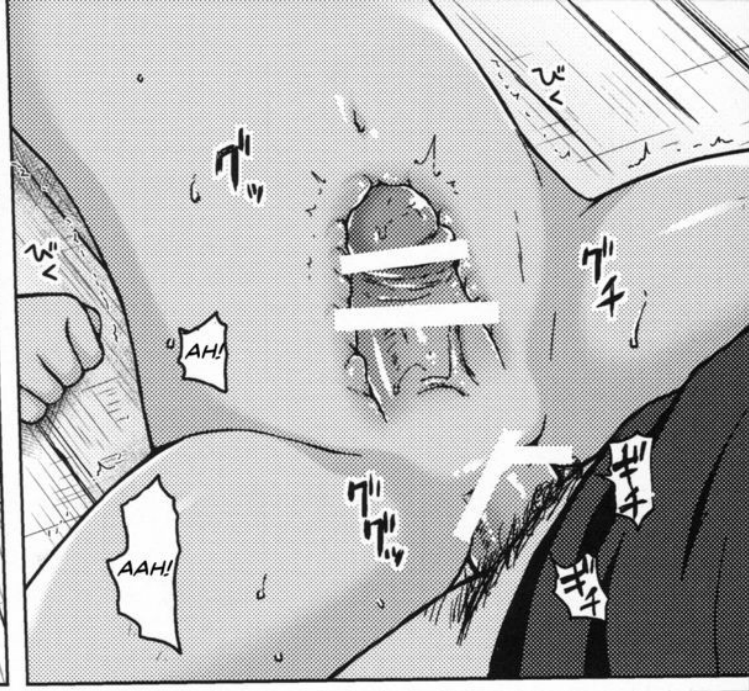
YOU CAN'T PUT THAT... IN THERE...

Y-YOU CAN'T NO WAY... STOP...

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HN!

YOU'RE GOING TO BE SOLD INTO SLAVERY AFTER THIS.

OH BOOHOO. QUIT WHINING.

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GN!

SOB

OW !!!

AH!

...IS TO SHUT UP AND DO WHATEVER A HUMAN TELLS YOU TO!

AND AS A SUBHUMAN SLAVE, THE FIRST THING YOU NEED TO LEARN...

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YOU HAVE SOME KINDA WEIRD HEALING POWER, RIGHT?

YO. BITCH.

OW...



THAT WAS GREAT. HERE, I WANNA TRY SOMETHING.

MMM...
OH YEAH.



I WANT YOU TO RESTORE IT TO HOW IT WAS BEFORE CUMMING.

HERE'S MY COCK. JUST CAME INSIDE YOU, RIGHT?

WH...



WHA?
FOR FUCK'S SAKE...

YO!
BRING IN THAT OTHER BRAT!

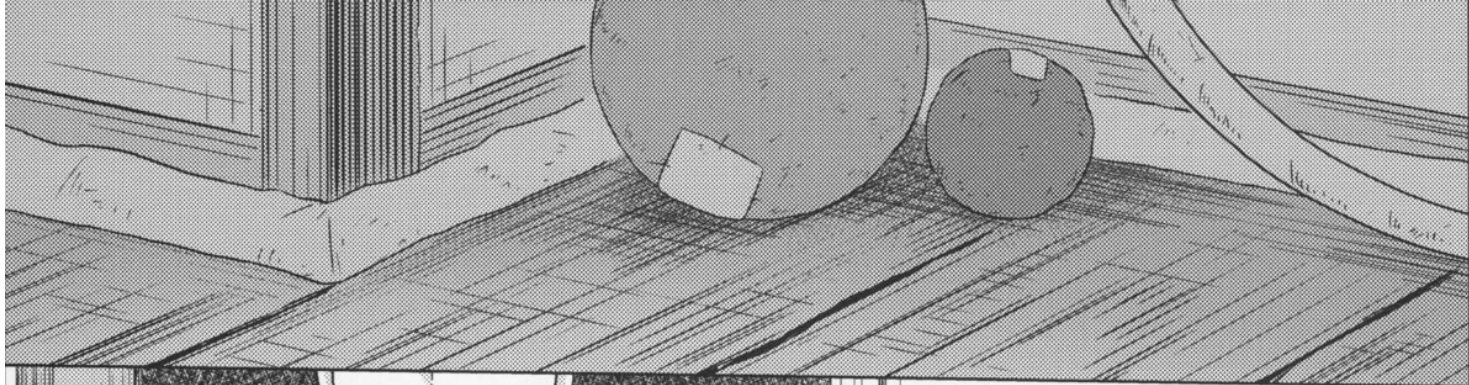


I'M NOT SUPPOSED TO USE MY POWER LIKE THAT...

THE FATHER TOLD ME...



NO STOP...



HM?

SOB

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SOB

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HEY, WHAT'S UP, BRO?



!!!



YOU'RE SUPPOSED TO USE YOUR POWER TO HELP OTHERS, RIGHT?

AH ...



OW! IT HURTS!

STOP!

NO!

JUST IMAGINE WHAT ELSE WE'LL DO TO HER IF YOU DON'T DO AS YOU'RE TOLD.

HEY, SEE THAT? YOUR FRIEND IS IN TERRIBLE PAIN.

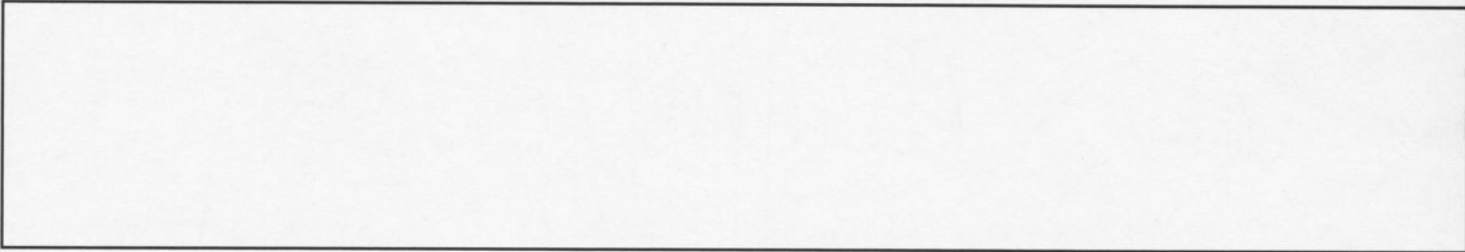
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THIS WAY, I CAN KEEP FUCKING YOU, OVER AND OVER!







HEY.
WE
SHOULD
PROBABLY
GET GOING
SOON.

PHEW... HAHA
WOW, I CAN'T
BELIEVE ALL
THAT CAME
OUTTA ME...

HHAH
...

AH
...

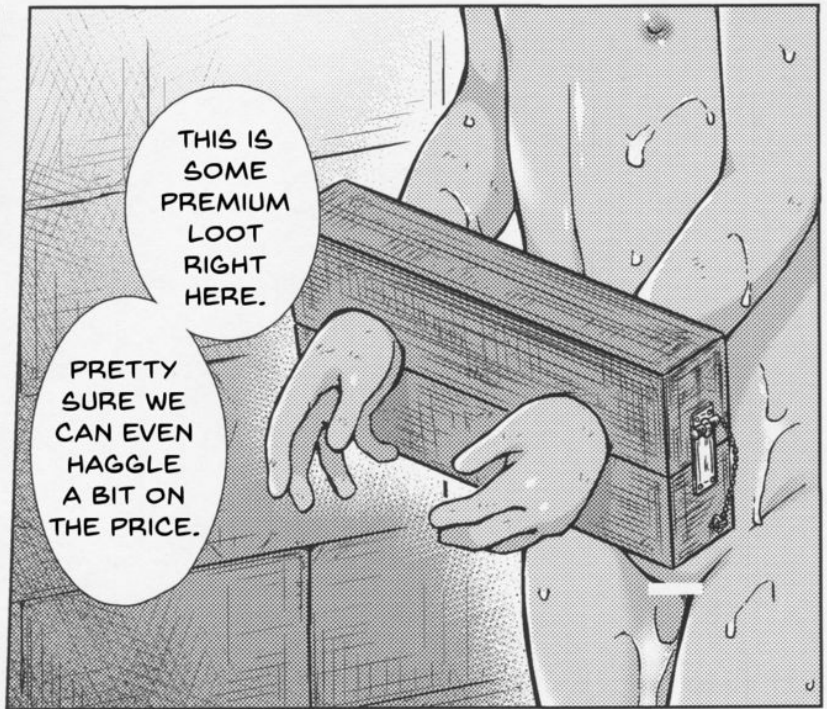
AH
...

JUST
DISPOSE
OF THE
OTHERS
FIRST.



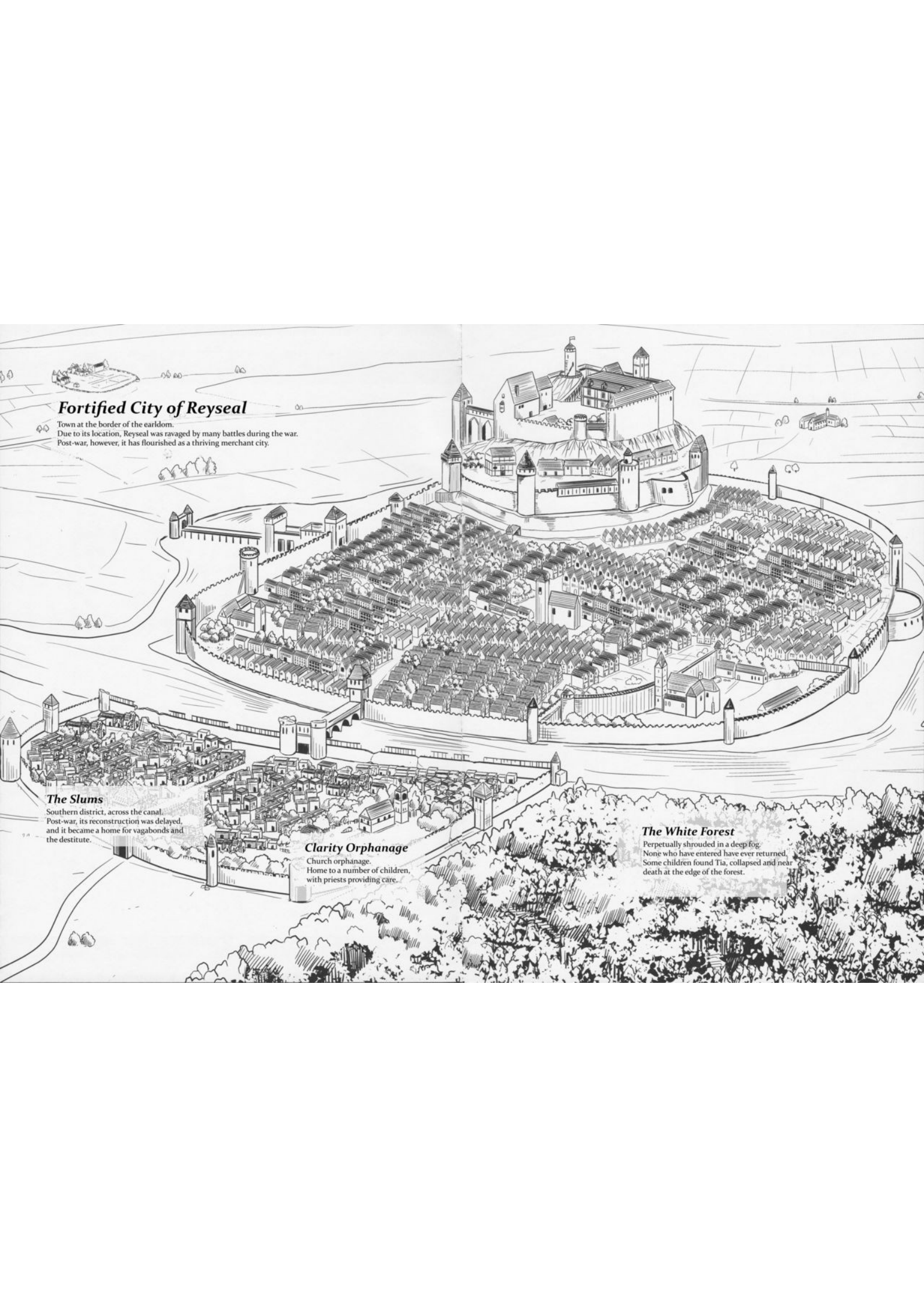
BUT FOR
NOW, LET'S
JUST ENJOY
OURSELVES,
AND DRINK
THE NIGHT
AWAY.

HAHAHA
HAHAHA



THIS IS
SOME
PREMIUM
LOOT
RIGHT
HERE.

PRETTY
SURE WE
CAN EVEN
HAGGLE
A BIT ON
THE PRICE.



Fortified City of Reyseal

Town at the border of the earldom.
Due to its location, Reyseal was ravaged by many battles during the war.
Post-war, however, it has flourished as a thriving merchant city.

The Slums

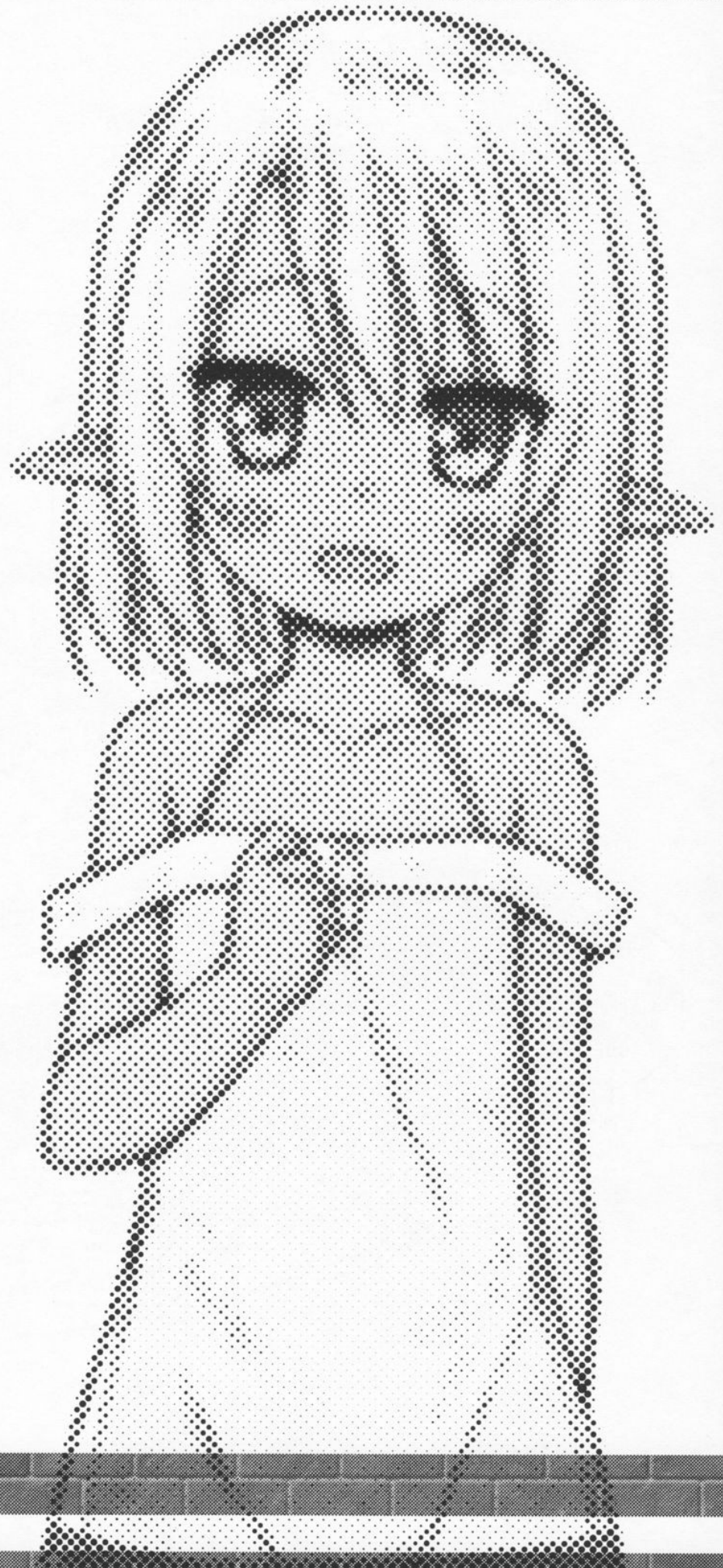
Southern district, across the canal.
Post-war, its reconstruction was delayed,
and it became a home for vagabonds and
the destitute.

Clarity Orphanage

Church orphanage.
Home to a number of children,
with priests providing care.

The White Forest

Perpetually shrouded in a deep fog.
None who have entered have ever returned.
Some children found Tia, collapsed and near
death at the edge of the forest.



Hello, Minato here.

I decided to take a break from the Lord Hikaru series, and do a medieval fantasy story that I've been wanting to draw for a long time now.

Like I said in the afterword of my previous work, "Lord Hikaru's Cunning Plan <Yuugao>", I wanted to do a different kind of rape story this time! And as I was writing it, it kept getting longer. Until this ended up more like a prologue to the story itself. In the second volume, I plan to have Tia brutalized by tentacles and other horrible things.

My partner was like "I'm pretty sure brown skin won't stand out properly against tentacles," but I went ahead anyway.

Since this is my first medieval fantasy world, I tried to come up with proper worldbuilding and such, but it's so hard to think of everything! It's a sword-and-sorcery kind of world. I have all sorts of information written down in a notebook about things like the state and development of civilization in the world, but fundamentally I'm still writing an eromanga, so I couldn't really use most of it in this volume.

I'm very sorry for switching stories like this, but rest assured that the next installment of the Lord Hikaru series, "Fujitsubo", is still coming in the summer. Since Hikaru has done a bit of a "face turn" and become quite a decent, sympathetic character, I wanted to have a real scumbag human in this one!

I really hope I get into Comiket this summer.

Thank you for reading. m_m

April 2017 Yukino Minato



-奥付-

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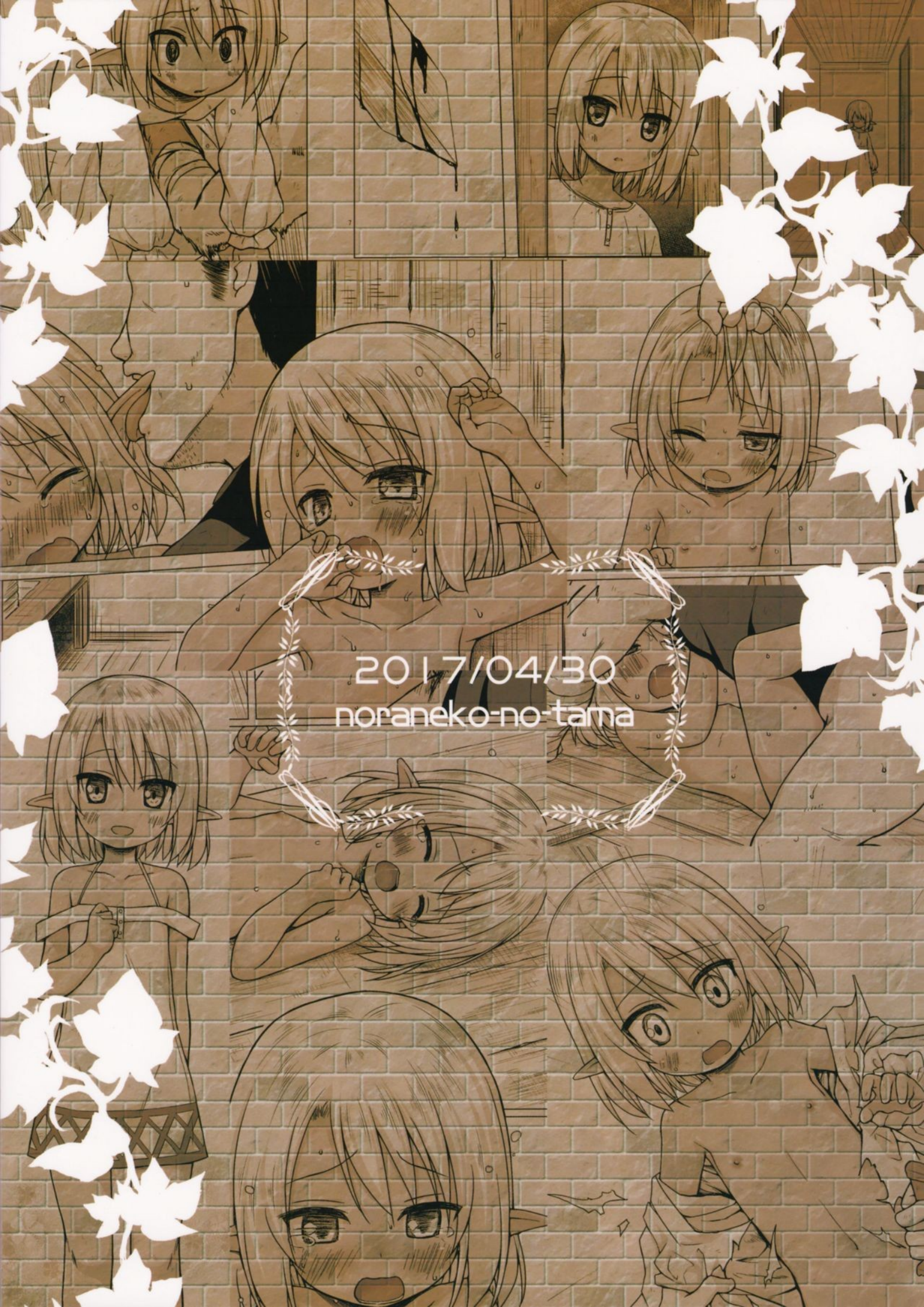
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2017/04/30
noraneko-no-tama

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さがなき

計画

〈夕顔〉





ノラネコノタマ