FOR ADULT ONLY

子蔵屋読本

影木栄貴×蔵王大志
「LOVE STAGE!!」裏Ver.

OPEN...
EXCUSE ME...
YES, COME IN!
Waiting Room 17
Ichijou Ryouma
KNOCK KNOCK
UMM...
IZUMI?!
SHUCK
WHAT'RE YOU DOING HERE?!

!!
I JUST REALLY WANTED TO SEE YOU...
NOT AT ALL!!
THIS ISN'T A BAD TIME, IS IT?
IZUMI-SAN...
BECAUSE... I LOVE YOU.
QUITE THE CONTRARY, I'M PRETTY SURE I WANTED TO SEE YOU EVEN MORE.
AH...

...Huh?
Ah...!
RYOUMA-SA...
I feel like... I'm forgetting something...
....
SFX: BOING
HUH?!
Wh--what?!
ぽよん
GASP
shock
That's right! Izumi's really a guy--!

BOOBS!! THERE ARE BOOBS!!
I--IZUMI-SAN?! WEREN'T YOU SUPPOSED TO BE A GUY?!
HUH...?
WHAT SORT OF NONSENSE ARE YOU SPOUTING? YOU'RE SO SILLY, RYOUMA-SAN!
Teehee!
HUH? NO, I MEAN, JUST...
SFX: SPREAD
ぱ
WOMAN!
♥
SFX: RUSTLE
SFX: SPLURT

SFX: LEAP
ばっ
WOOHOO!! I GET A CHICK IZUMI NOW!!
He was...definitely a guy, right? I know he had to have been a guy...but now he's a girl? Okay...okay he's a girl now...!
spurt spurt

I SEE... SO YOU'D PREFER A GIRL, IS THAT IT?
JOLT

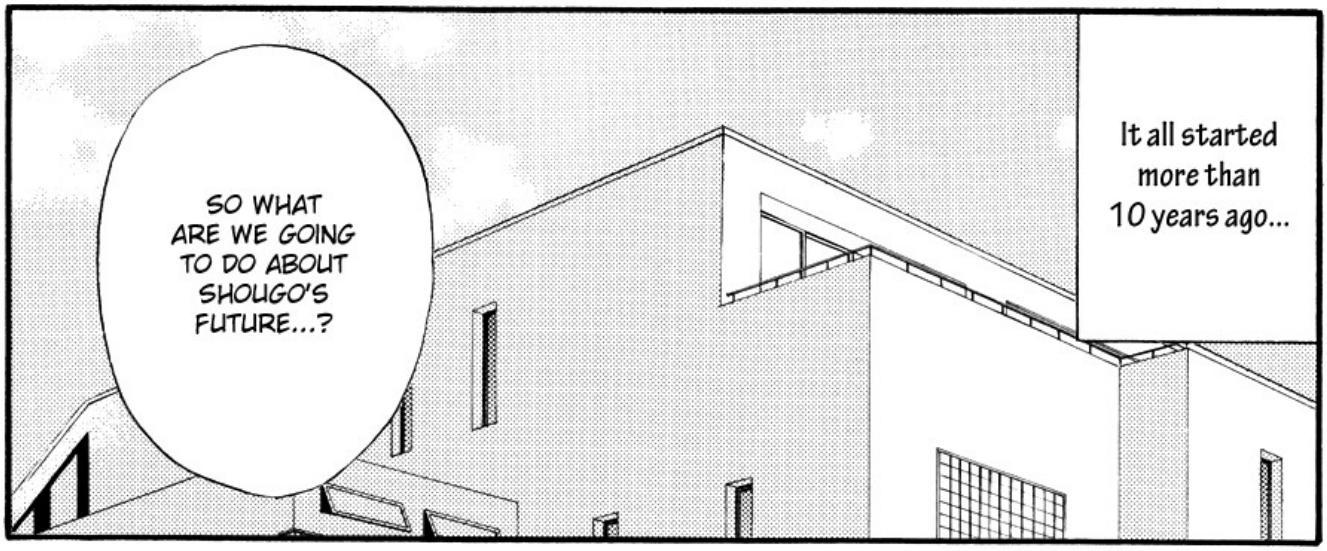
IZUMI?!
(THE LAME VERSION!!)
AI
kun
EH?!
EH?!
THERE ARE TWO IZUMIS?!
AFTER YOU FORCED YOURSELF ON ME...
AND KISSED ME WITHOUT PERMISSION...!

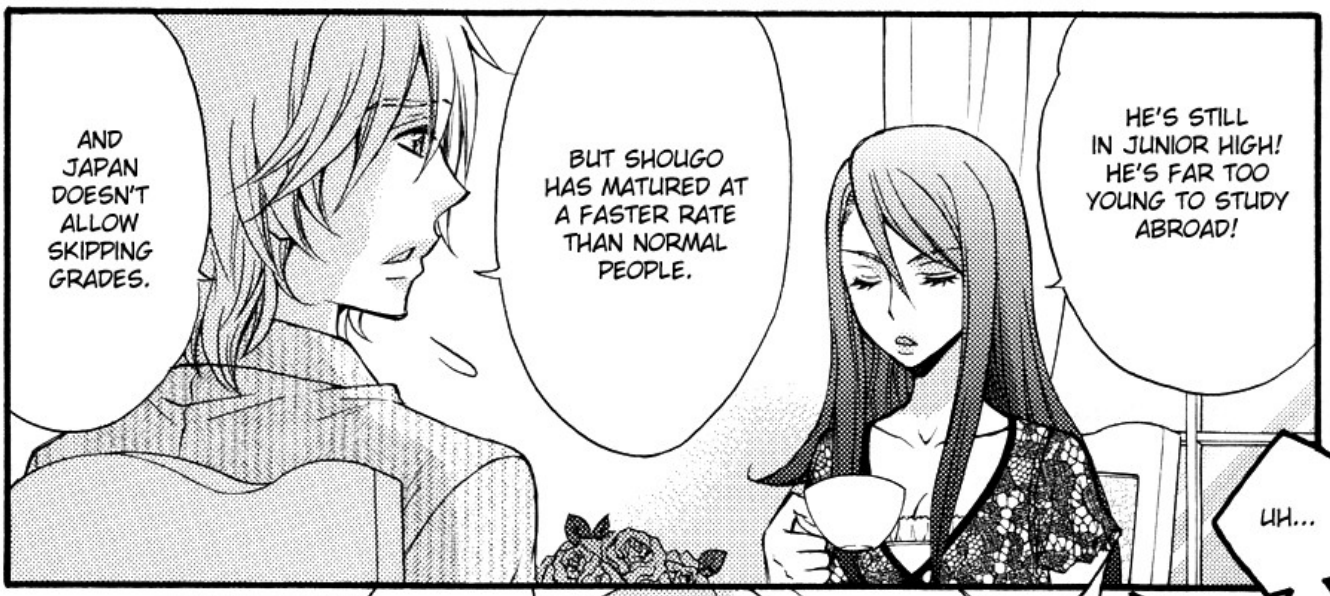
sparkle
sparkle
AND AFTER YOU PLAYED WITH AND SUCKED ON THESE NIPPLES!!
がばっ
SFX: LIFT UP
...little fruit nubs...!
...delicious...
Izumi's...
RYOUMA-SAN?!
wave

BUT THIS BODY IS THE ONE THAT TURNED YOU ON! SO YOUR NATURAL INSTINCTS WANT ME!!
RYOUMA-SAN! THE FEMALE IZUMI IS DEFINITELY THE BEST!

They're hounding me to make a choice...!!
PICK THE ONE YOU WANT, RYOUMA-SAN!
ME!!
NO, ME!!
MAKE IT CLEAR THAT YOU CHOOSE ME!!
ME!

SO...
WHILE IT WAS GREAT HAVING IZUMI COME AFTER ME LIKE THAT, I COULDN'T POSSIBLY CHOOSE ONE, SO IT WAS REALLY HARD ON ME...
WHAT DO YOU THINK I SHOULD DO, SHOUGO-ONIISAN?
Siiiigh...
YEAH, NO: THAT WAS JUST A DREAM.
END


It all started more than 10 years ago...
SO WHAT ARE WE GOING TO DO ABOUT SHOUGO'S FUTURE...?


HE'S STILL IN JUNIOR HIGH! HE'S FAR TOO YOUNG TO STUDY ABROAD!
BUT SHOUGO HAS MATURED AT A FASTER RATE THAN NORMAL PEOPLE.
AND JAPAN DOESN'T ALLOW SKIPPING GRADES.

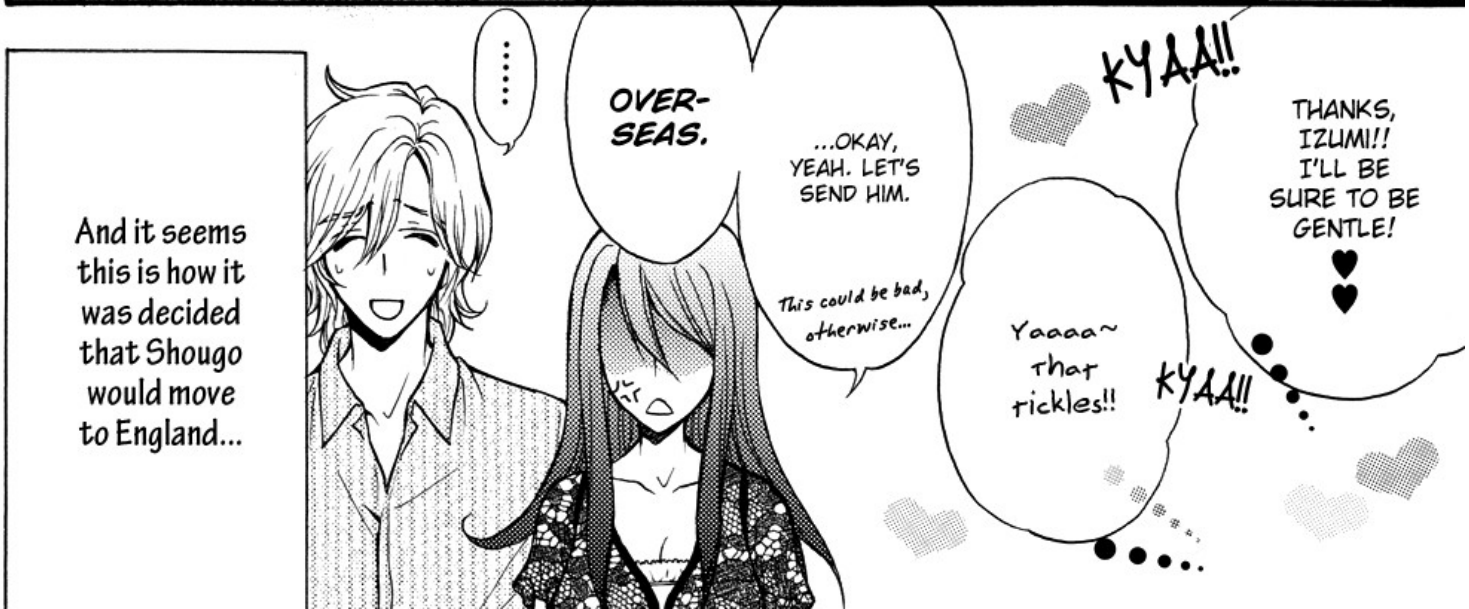
UH...
UWAAAH!!
ガタ!!
WHAT'S THAT?!
IT'S IZUMI'S VOICE!!
SFX: STAND UP

SFX: SLAM OPEN
WHAT'S WRONG?!
AH--MOM, DAD...
WAAAAAH!!
IT'S JUST...
WHAT ON EARTH HAPPENED?!
FOR IZUMI TO BAWL LIKE THAT WITH SHOUGO...DID YOU HAVE A FIGHT?

IZUMI WAS JUST...
...SO, SOOOO CUTE...!
SO CUTE THAT I HAD NO CLUE WHAT TO DO...
AND I STARTED THINKING THAT HE WAS SO CUTE I COULD JUST EAT HIM UP, SO...
SFX: CHOMP
BEFORE I REALIZED IT...
YOU MEAN YOU SERIOUSLY BIT HIM?!
YEAH, I GUESS EVEN IZUMI WOULD FREAK OUT ABOUT THAT...
WHAT HAVE I DONE?!

o-onii-chan... umm...
sniffle
IZUMI!!
sniffle
TUG
I know I got really scared and cried before, but...
so, here!
I...I don't mind if you eat me, oniichan.

!!
IZUMI!!!!
ONII-CHAN!
SFX: HUG


And it seems this is how it was decided that Shougo would move to England...
END
.....
OVER-SEAS.
...OKAY, YEAH. LET'S SEND HIM.
This could be bad, otherwise...
KYAA!!
THANKS, IZUMI!! I'LL BE SURE TO BE GENTLE!
Yaaaa~ that tickles!!
KYAA!!

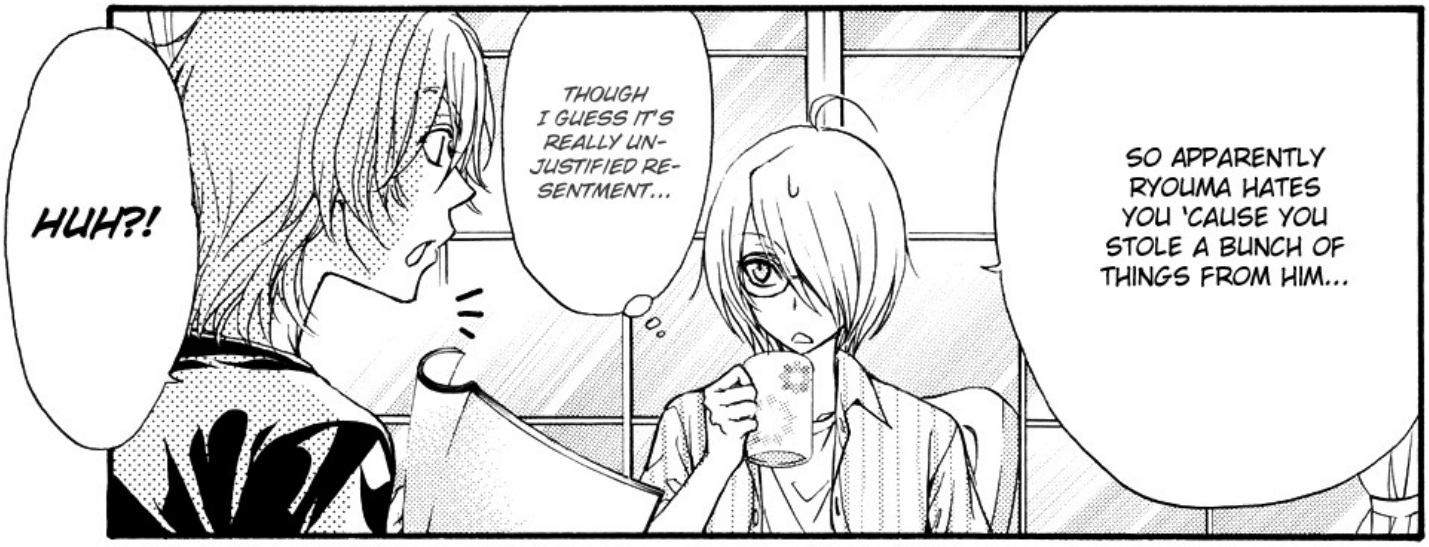
ドゴ
INDEED HE CAN!
ドゴ
SFX: IMPACT
ドゴ
CAN A GUY GET TURNED ON BY HIS NIPPLES, TOO?
SFX: BAM
TRUTHFULLY, I'VE GOT A FEW ISSUES WITH THAT...
...is what I told him, but...
MAYBE IZUMI'S JUST NATURALLY PREDISPOSED TO BE SUPER RESPONSIVE TO SEXUAL AD-VANCES...?
WERE MY NIPPLES ALWAYS SO SENSITIVE...?
BUT I FEEL LIKE I'VE JUST GOTTEN MORE SENSITIVE OVER THE YEARS WITH THIS GUY DOING ALL SORTS OF THINGS TO ME...

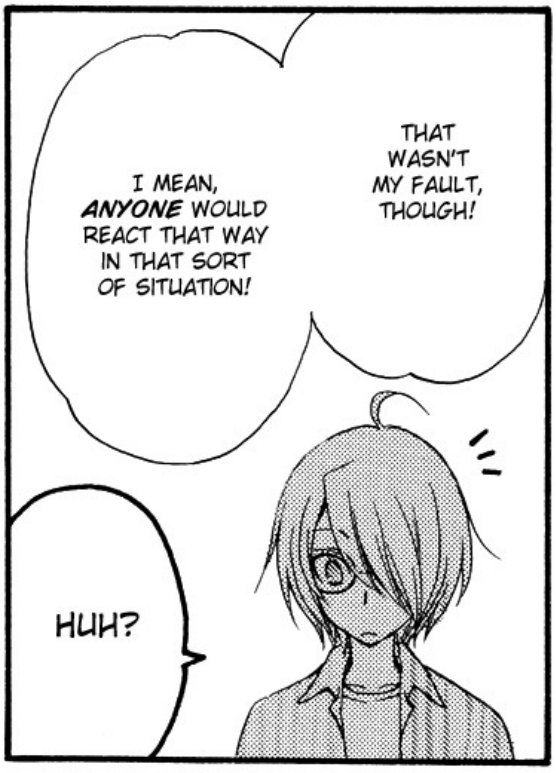
REI? ARE YOU THINKING ABOUT SOMETHING...?
OH, NO-- JUST ABOUT MY NIPPLES, YOU SEE...
HUH?

WOW...
SO IZUMI'S NIPPLES ARE REALLY THAT SENSITIVE...?
!!!
AH!
Baby's First Nipple Tease ♡
WOO~
tease
SHOUGO! STOP THAT!
THAT TAKES ME BACK TO THE TIMES WHEN IZUMI WAS LITTLE AND I'D PLAY WITH HIS NIPPLES FROM TIME TO TIME...
♥
They were so pink, I just wanted to reach right out and grab 'em!
...SO THIS IS ALL YOUR FAULT.

END

THE TRUTH BEHIND HIS HATRED





It happened during the live broadcast of a music program...
AND NEXT UP WE HAVE, FOR THE FIRST TIME ON OUR SHOW, ICHIJOU RYOUMA-KUN!
IT'S A PLEASURE!
SO THIS IS YOUR FIRST CD, IS THAT CORRECT?
YES, THAT'S RIGHT!
WERE YOU NERVOUS, THEN?
WELL OF COURSE!
THEN SHOUGO, HOW ABOUT GIVING HIM SOME POINTERS ON HOW NOT TO BE NERVOUS!
EEH? BUT I'VE PROBABLY GOT WAY LESS EXPERIENCE THAN RYOUMA-KUN IN THE SHOW-BIZ WORLD!
WAIT, IS THIS YOUR FIRST TIME TO MEET ONE ANOTHER?
I SUPPOSE IT IS!

SFX: STARE
?!
mur mur
mur mur
WA--WAIT, RYOUMA-KUN...!
This eye color is...!!
Th...

It's exactly the same as her eyes...!
It's...the same...!
Wait--no, no. The age and gender are completely different...!
This guy can't possibly be...?!
Ah...
STAAAAAAARE...
...maybe he's got color contacts in or something...?

smooch
.....?!
SFX: KYAA!!

UMM, WE'RE GOING TO CUT TO A COMMERCIAL FOR A MOMENT...
KYAA!!
KYAA!!
EH? BUT YOU WERE TOTALLY ASKING FOR IT!
I thought you wanted me to...
WH--WHAT ARE YOU DOING?!
ASKING FOR-- I MOST CERTAINLY WAS NOT!!
KYAAA!!!

Ryouma...
AND THEN, WHEN WE CAME BACK FROM THE COMMERCIAL BREAK, WE MADE UP AN EXCUSE TO BRUSH IT OFF, BUT...
WOW, RYOUMA-KUN WAS IN ROUGH SHAPE WHEN HE HAD TO GET UP THERE AND SING!
...so you had your lips stolen live on national television...?
...I GUESS IT'S LITTLE WONDER HE HATES MY BROTHER...
I MEAN, A PECK ON THE LIPS LIKE THAT'S NOTHING MORE THAN A GREETING, REALLY! RYOUMA-KUN WAS GETTING WAY TOO WORKED UP OVER IT!
I didn't do anything bad!

Waiting Room A
KNOCK
KNOCK
!!!
OPEN...
COME IN!

SHOUGO...
RYOUMA-KUN?!

I KNOW, IT'S JUST...
WHEN I HEARD YOU WERE IN THE SAME BUILDING, I JUST COULDN'T STAY PUT...
lock
BUT WHY ARE YOU...
YOU CAN'T BE HERE! IF ANYONE FROM OUR AGENCIES SEES US...

I'M IN LOVE WITH YOU...!
SHOUGO...

I DON'T CARE WHAT MY AGENCY OR SOCIETY MIGHT THINK.
MY FEELINGS FOR YOU ARE STILL...!
I JUST CAN'T GIVE YOU UP...!

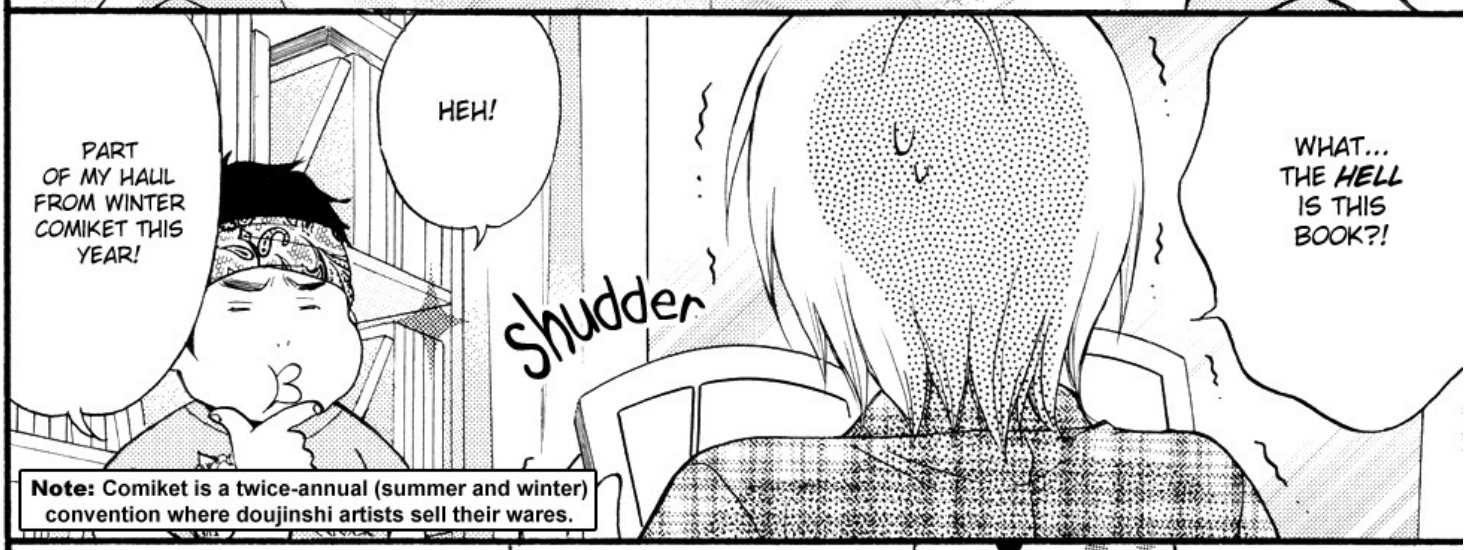
SFX: GRAB
!!

I'M SO... SO HAPPY...!
hug...
SHOUGO...!
EVERY SONG I'VE EVERY SUNG HAS ALWAYS BEEN FOR YOU...!
AND I LOVE YOU TOO, RYOUMA-KUN!

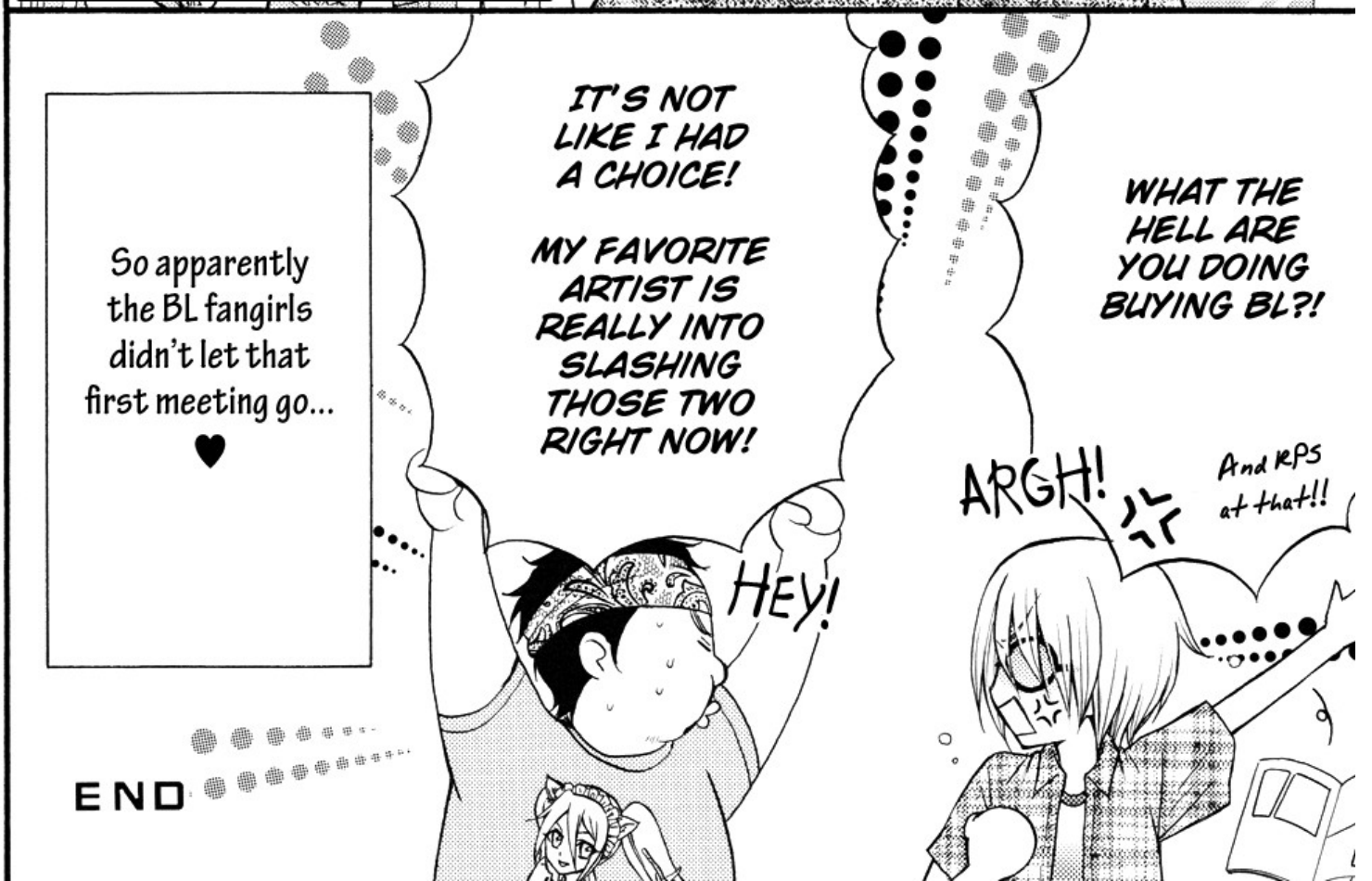
weak
haa
weak
weak
ha!
tremble
...!
THRUST
Ah...!
THRUST
Aah...
...ngh!
THRUST
RYOUMA-KUN!!
RYOUMA-KUN...!
SHOU-GO...
Ah!
huff
...!!
huff
SHOU... GO...!
huff
huff

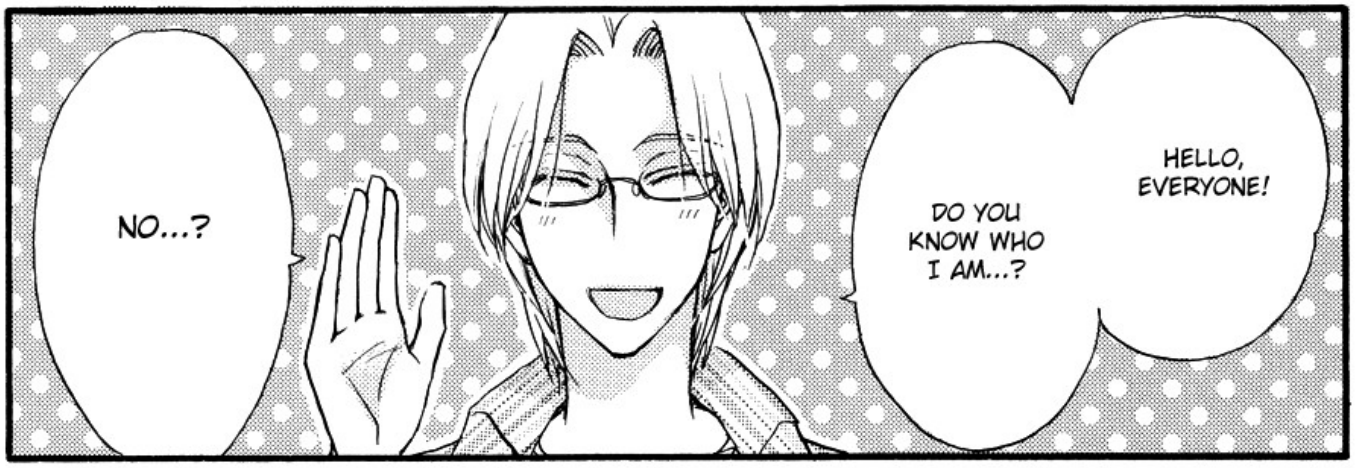
RYOUMA-KUN...?
NO MATTER HOW MANY TIMES I SEE YOU...
I'M ALWAYS STRUCK BY HOW BEAUTI-FUL YOUR EYES ARE...
That's right...
Since the moment I met you...
I've always been captivated by those eyes...

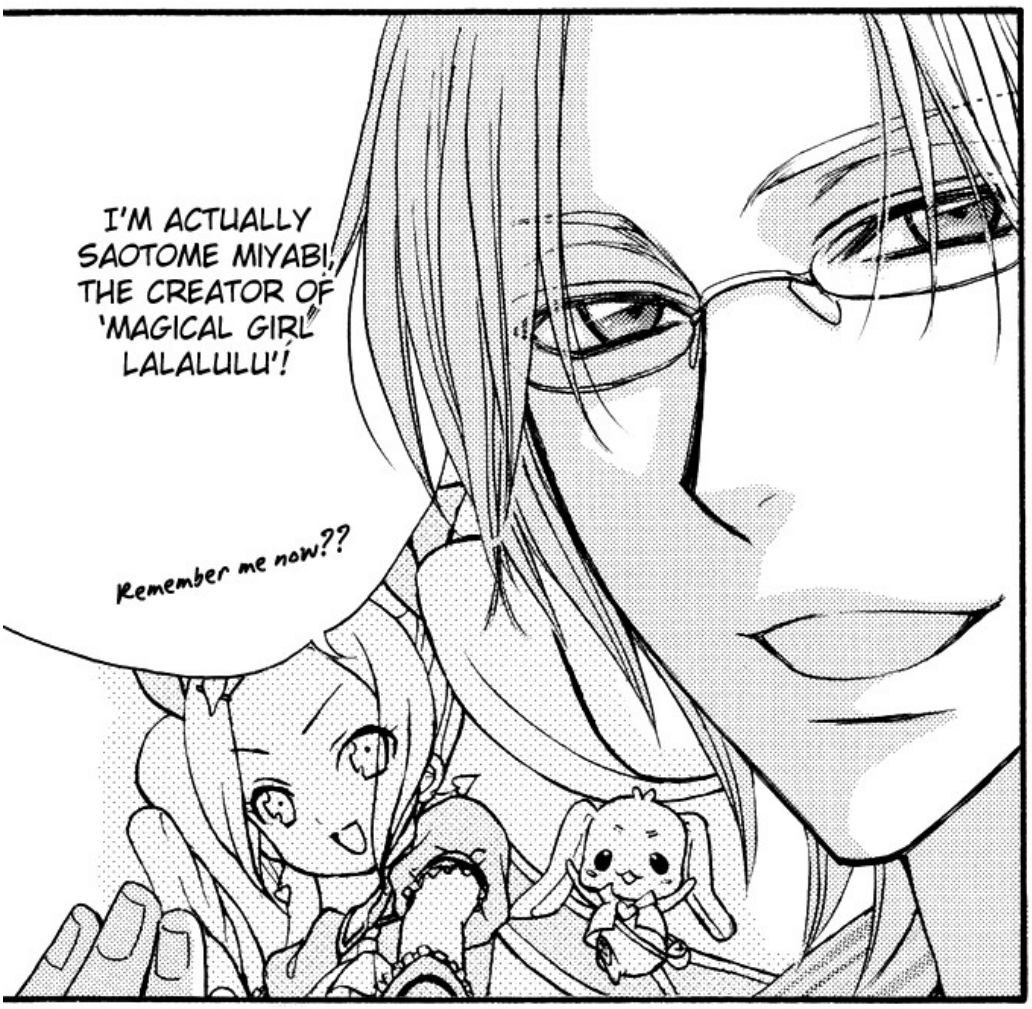
Note: Book cover reads “Forbidden Love - SxR Alliance”



Note: Comiket is a twice-annual (summer and winter) convention where doujinshi artists sell their wares.

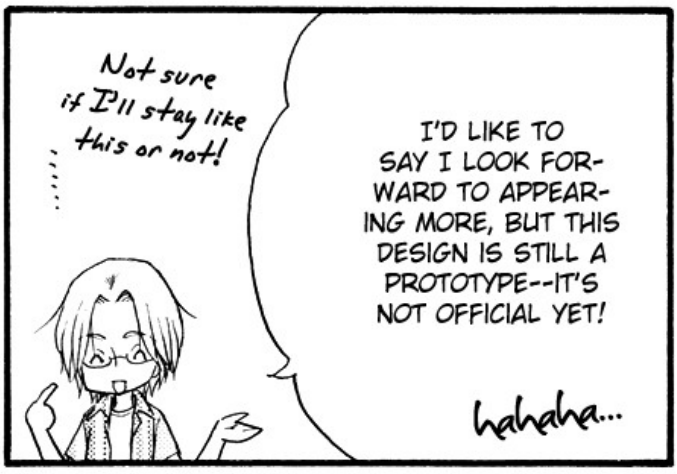



HELLO, EVERYONE!
DO YOU KNOW WHO I AM...?
NO...?


I'M ACTUALLY SAOTOME MIYABI, THE CREATOR OF 'MAGICAL GIRL LALALULU'!
Remember me now??

WELL, THAT'S TO BE EXPECTED!
AFTER ALL, I HAVEN'T SHOWN UP IN THE STORY AT ALL YET!
hahaha!
Though my name did show up in chapter 7...

KUROI-KUN!
JOLT
SENSEI, WHAT ABOUT WORK...?


I'D LIKE TO SAY I LOOK FORWARD TO APPEARING MORE, BUT THIS DESIGN IS STILL A PROTOTYPE--IT'S NOT OFFICIAL YET!
hahaha...
Not sure if I'll stay like this or not!
.....

OH, I JUST HAD A LITTLE INTERVIEW TO TAKE CARE OF...
I'VE GOT SOME WORK FOR YOU! IT'S JUST SOME CUTTING FOR A FEW PANELS, BUT THERE'S WORK! SO DON'T LEAVE!!
ALL RIGHT, I'LL DO IT. GIVE IT HERE.
THEN YOU DON'T HAVE ANY WORK FOR ME NOW? IF NOT, I'LL JUST HEAD ON HOME...
H-here you are...
THANKS.
ahem
THAT'S MY ASSISTANT, KUROI-KUN. I...ACTUALLY HAVE A CRUSH ON HIM, TO TELL THE TRUTH...
I WANT TO SPEND MORE TIME WITH HIM, SO EVEN THOUGH I'D HAVE NO TROUBLE FINISHING THIS WORK ON MY OWN, I HAVE HIM COME IN... I KNOW I'M TAKING A RATHER MODEST APPROACH WITH MY FEELINGS, BUT...
HE DOESN'T SEEM TO NOTICE AT ALL...
I HOPE TO ONE DAY DISCUSS WITH YOU ALL...
...HOW THINGS GO FROM HERE!
Bye!
SO I LOOK FORWARD TO SEEING YOU AGAIN!

END

Rough character design + comments

//瀬名泉水 (Sena Izumi)

Age: 18, 1st year in college (Nanto University)
Height: 163–165 cm
Studying manga; hopes to become a mangaka.
Otaku; obsessed with the anime character LalaLulu.

//COMMENT

The name "Izumi" was suggested by Zaou using the 'water' link with "Shougo". Eiki was the one who decided to use the kanji '泉水'. It was planned from the start to have him be some kind of otaku (like an archeology buff), but making him a manga otaku was the easiest route, drawing-wise, so we went with that. Eiki explained to Zaou that Izumi's character design was close to that of Megumi from 'Kakumei no Hi' (to better describe things, Zaou's characters among others are often brought up as examples).

Note: the 'go' in "Shougo" means *'lake'*, and Izumi's name contains the kanji for *'fountain'* and *'water'*, while the Japanese word *'izumi'* literally means *'fountain'*

//一条龍馬(Ichijou Ryouma)
Age: 20; Height: 180 cm
Involved with a theatre unit since a young age,
He made his break as a child actor.
After much hardship, he has earned his
place as a popular actor.
Clothes for chapter 4
straight and slick
This is OK for now.
straight and slick
Costume from 10 years ago

//COMMENT

Initially we'd considered the name 'Yamato,' but in the end we wound up naming him based solely on Zaou's feeling. 'Ryouma' was really popular at the time, too. Despite his being one half of the main pair, neither his visual design nor his name had even been firmly decided up to right before the serialization started. As such, we weren't able to include him on the cover for Chapter 1, and instead that spot was taken by the Sena siblings. He was supposed to be modeled after Tamashi Hiroki who played Chiaki in Nodame...but he wound up being completely different. It seems the image was hard to get across to Zaou. Our editor often laments about how love-struck he's becoming.

//瀬名聖湖 (Sena Shougo)

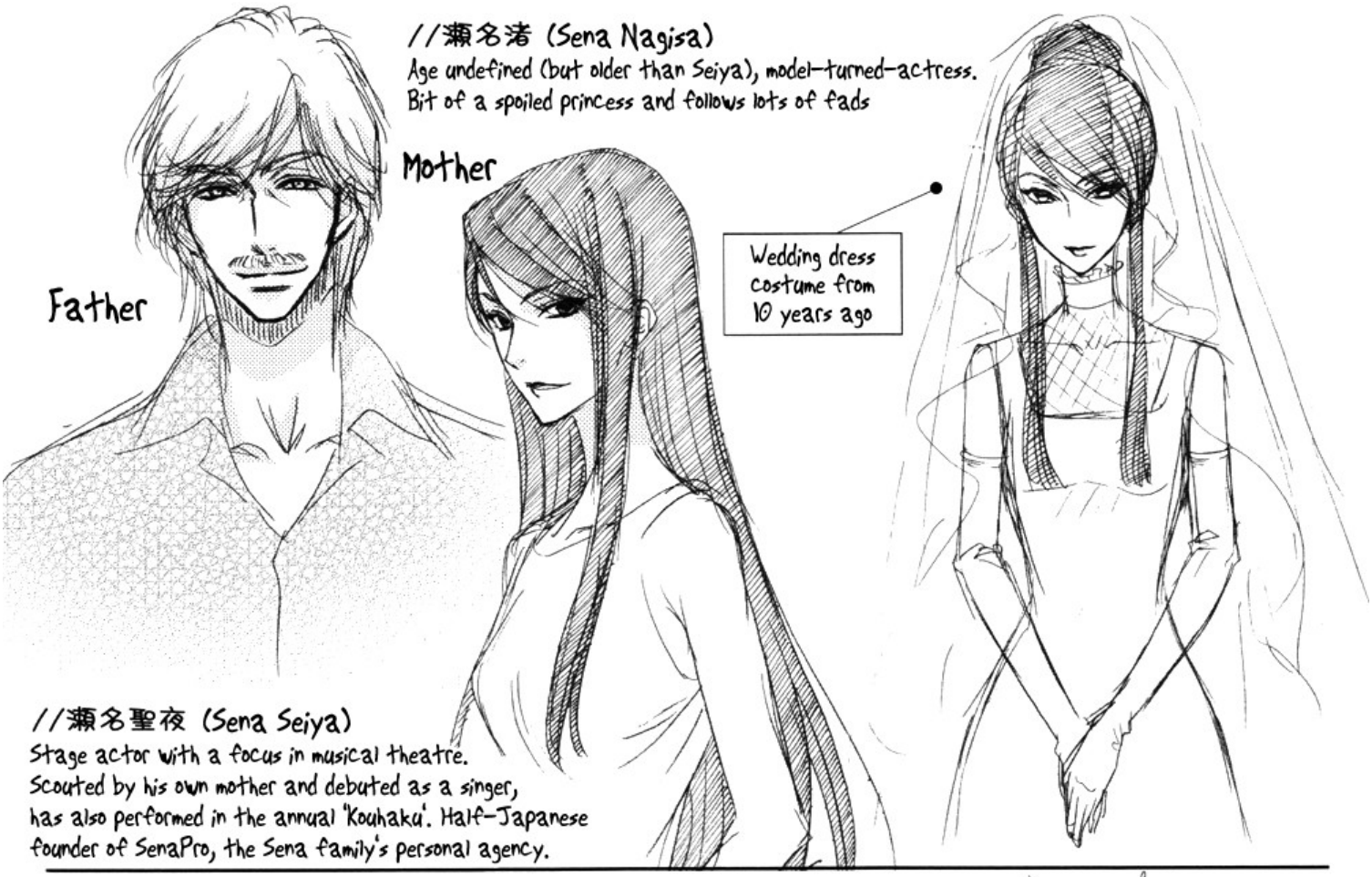
Age: 25; Height: 178 cm...at first, but that was too short, so we'll go with around 185 cm or so.
Lead vocal of the super-popular rock band CRUSHERZ penning lyrics under the name 'SHOGO'.
Multi-talented, he tried a lot of different things before settling in with the band. Totally gaga over his little brother.

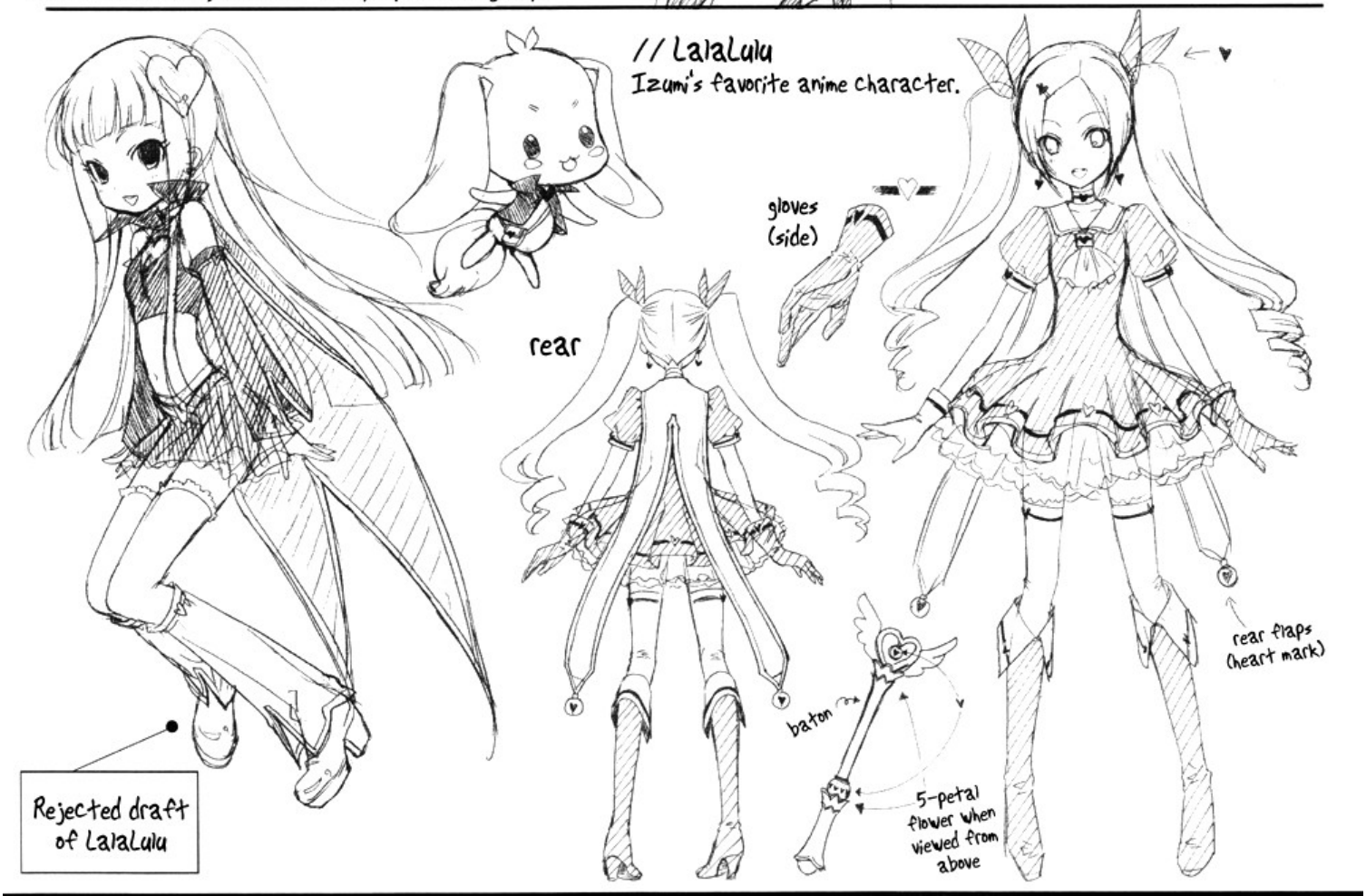
//COMMENT

This is the very first character that was dreamed up for this work. As is obvious, he does overlap quite a bit with DAIGO of BREAKERZ. Since DAIGO's real name is written '大湖', we changed the 大 (dai/big) to 小 (shou/small). We then changed the kanji to '聖湖' later. Initially, Zaou had been adamant that the big brother character had to be the uke, but Eiki had some issues with writing a character based on her little brother as an uke...so we compromised by making his partner older and appealing to Zaou's love of a younger seme. The visual model is, of course, Eiki's little brother DAIGO.

//COMMENT

He'd originally been planned as a 35-year-old, but we settled for 28 (Eiki likes 'em young).
We knew from the beginning that he would be the main character of 'Back Stage!!', so his character was the only one relatively well-formed before the serialization started.
It feels like for his image we suggested something like 'Cool glasses-wearing secretary character'. For his name, we went with Eiki's feeling--after coming up with a couple of options, we had Zaou make the final choice.


//瀬名渚 (Sena Nagisa)
Age undefined (but older than Seiya), model-turned-actress.
Bit of a spoiled princess and follows lots of fads
Mother
Father
Wedding dress costume from 10 years ago
//瀬名聖夜 (Sena Seiya)
Stage actor with a focus in musical theatre.
Scouted by his own mother and debuted as a singer, has also performed in the annual 'Kouhaku'. Half-Japanese founder of SenaPro, the Sena family's personal agency.

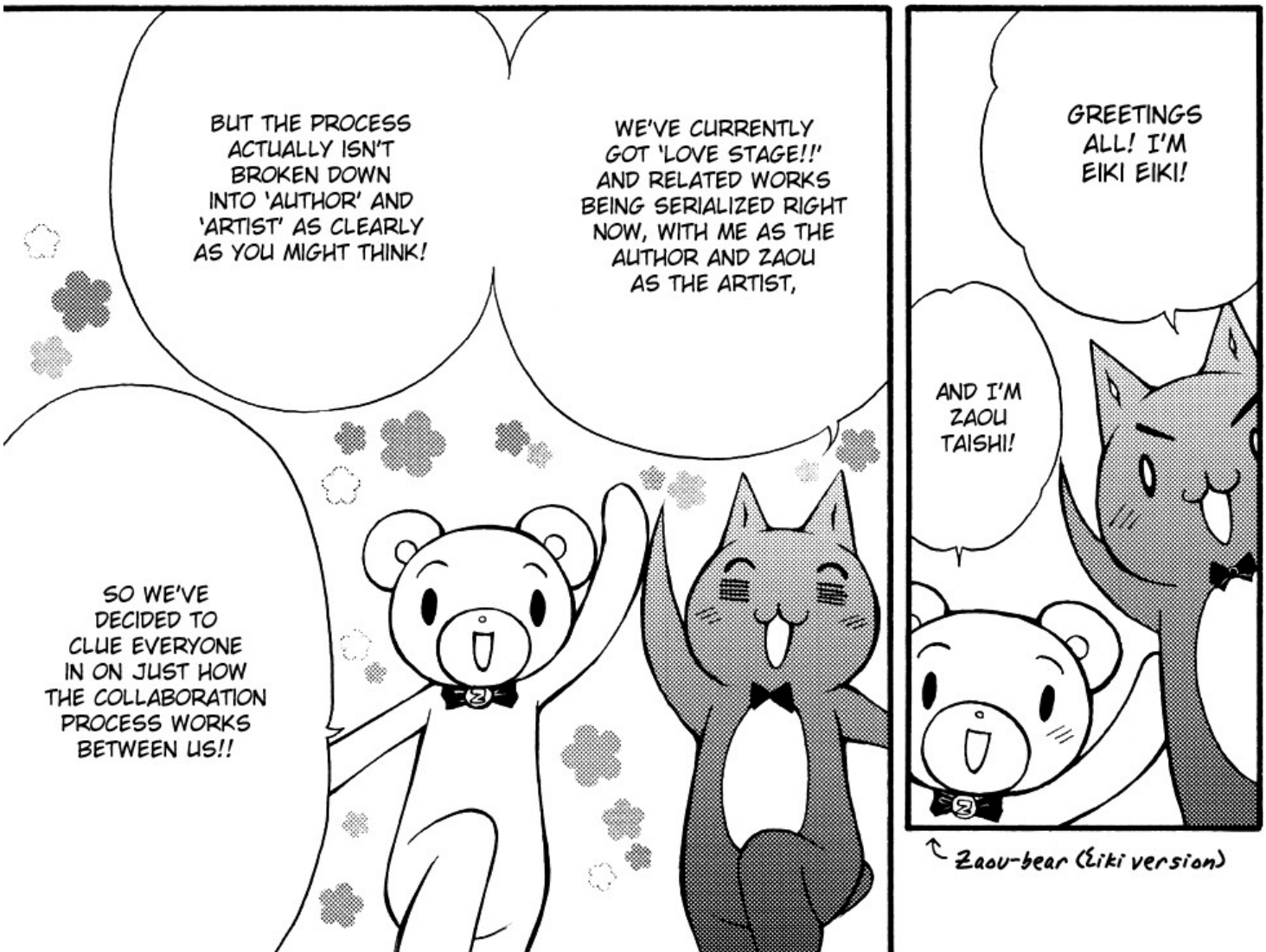

// LalaLulu
Izumi's favorite anime character.
gloves (side)
rear
rear flaps (heart mark)
baton
5-petal flower when viewed from above
Rejected draft of LalaLulu

//早乙女雅 (Saotome Miyabi)
Mangaka; author of Izumi's beloved LalaLulu.

//黒井くん (Kuroi-kun)
Fellow member of the manga club with Izumi. Assistant to Saotome-sensei.

//COMMENT

Eiki named Seiya using the first kanji from Shougo's name. 'Nagisa' (Japanese for 'shore') was chosen by Zaou because both the children had water-related names. For LalaLulu, we just came up with her on the fly—but we wound up using her just like that without changing much. Saotome-sensei's only shown up in the serialization via his name so far, so this doujinshi is his first real appearance (haha). Kuroi-kun was quite prominent in Chapter 7, but you can actually see his first appearance in Chapter 1 during the manga club scene. The visual designs for these two were left completely up to Zaou.



↑ Zaou-bear (Eiki version)

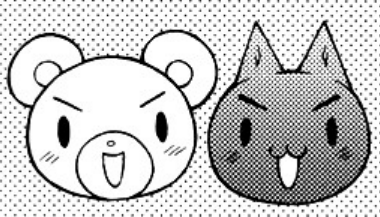
ハズカシイ
ハズカシイ
ハズカシイ!!
男?
何でオレされちゃってんの!?
気持ちよくなってんの!?
特にちくび!!
感じすぎだろ!!
何オレ
ビッチ受!?
ビッチ受なの!?
あの時のコト何度も思い出しちゃうし……
泉水さん!!
泉水さん
いつまでぶち込もてるんですか!?
ドン
ドン
ドン

③ ROUGH DRAFT (Zaou in charge)

I HAND OFF THE SKETCH I DID IN (2) TO ZAOU AND HAVE HER DRAW THE ACTUAL MANGA NOW. THEN I TAKE BACK THE PAGES THAT ARE FINISHED AND INK IN PANEL GRID LINES AND SPEECH BUBBLES, AND THEN OUR ASSISTANTS MAKE COPIES AND START WORKING ON THE BACKGROUND AT THE SAME TIME. AFTER THAT, IT'S BACK TO ZAOU!

④ INKING and FINISHING (Eiki and Zaou in charge)

ZAOU DOES MOST OF THE FINE INKING. THE MAIN OUTLINES ARE PRIMARILY INKED WITH THE TACHIKAWA G AND MARU PENS, WHILE THE DETAILS ARE DONE WITH A ZEBRA MARU PEN E. THE INK USED IS MAXON COMIC INK. THE PAGES THEN COME BACK TO ME, AND I DO A FINAL CHECK ON THE TONE PLACEMENT AND ANY ERRORS. GLINTS IN THE EYE AND OTHER WHITE BITS ARE ALSO ADDED BY ME.



AND IF I'M HAVING TROUBLE WITH THE STORY-BOARD, I'LL TALK IT OVER WITH ZAOU.

I ALSO HAD HER NAME SOME OF THE CHARACTERS, TOO.

For this panel, all I did was write the text!

WHEN I ENTER THE SKETCHING STAGE AS WELL, SOMETIMES I'LL JUST PUSH ALL THE HARD PARTS ONTO ZAOU...

OH, AND REGARDING THE COLOR PAGES AND THE MONOCHROME FRONT PANEL COMPOSITION, THAT'S ALL ZAOU'S AREA.

I do all the coloring! ♥

OH--AND IZUMI'S CRAPPY MANGA DRAW-INGS ARE ALL MY DOING!

Sometimes Zaou leaves the brows and eye outline white. Also--glasses!

AND LATELY, I'VE BEEN IN CHARGE OF ADDING THE SHINE TO THE HAIR AFTER THE INKING.

IN RETURN, I'LL GO OVER SOME OF THE POINTS WHERE THE INK IS LACKING.

WE'LL KEEP DOING OUR BEST AND WORKING HARD LIKE THIS!!

BUT THIS HAS KEPT US GOING TOGETHER FOR 15 YEARS!!

I DEFINITELY DON'T THINK WE COULD PULL THIS OFF WITH ANYONE ELSE!!

So thanks for your support!

YAY!!

AND THIS MIGHT COME AS A SHOCK, BUT...SOMETIMES WE TAKE THE MANUSCRIPTS TO EACH OTHER BY HAND, AS WE ONLY LIVE AN 8-MINUTE WALK APART!

How many back and forth trips have we made...?

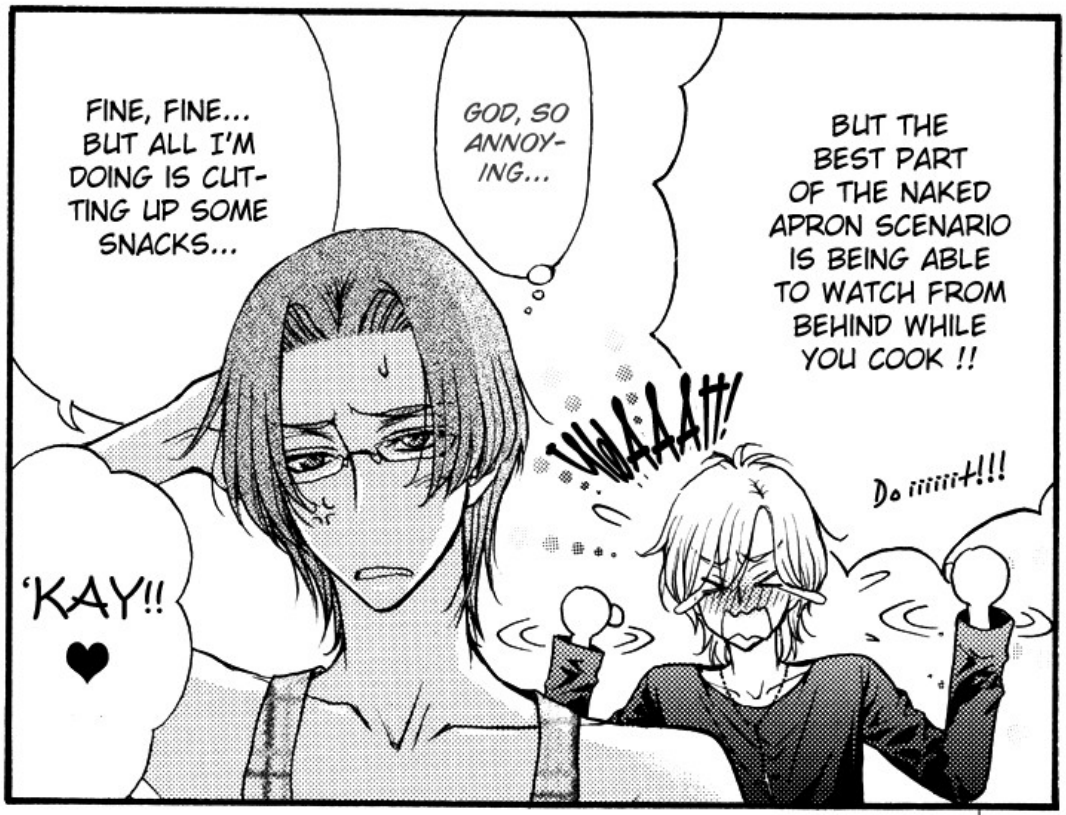
Also, there's nowhere for the assistants to sleep! Sometimes we can have as many as ten at once...

We used to meet up somewhere, but our tastes in food don't quite match up.

END

AFTER THAT NAKED APRON SCENE...
After going through a lot of trouble following his promise to prepare something amazing for White Day...
Rei wound up going the "naked in an apron" route.
❤
frown...
REI!!
THIS...THIS IS AMAZING!!
kyaaa!!

...WHAT?!
kyaa!!
Now get in the kitchen and start cooking!!

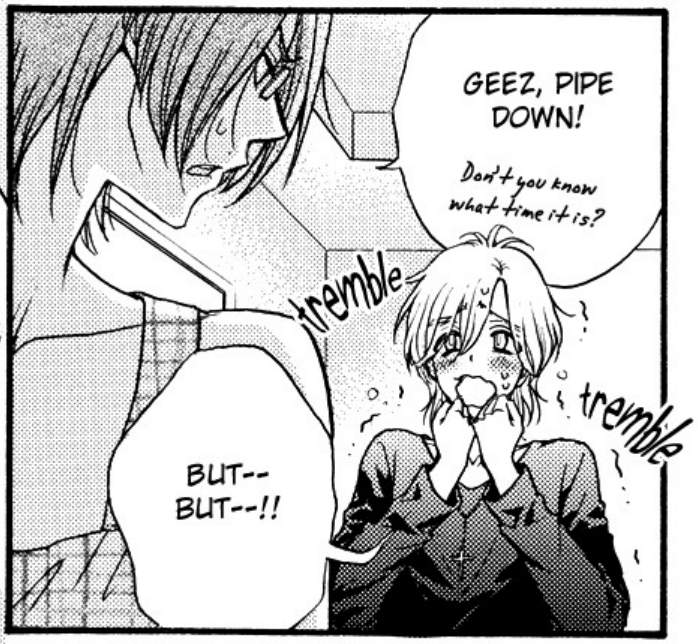

FINE, FINE... BUT ALL I'M DOING IS CUTTING UP SOME SNACKS...
GOD, SO ANNOYING...
BUT THE BEST PART OF THE NAKED APRON SCENARIO IS BEING ABLE TO WATCH FROM BEHIND WHILE YOU COOK !!
WAAAIT!
Do iiiiiit!!!
'KAY!!

LIKE HELL!
If I could cook, I wouldn't be doing this in the first place!!
EEH?!

I REALLY SHOULDN'T HAVE GONE WITH THE NAKED APRON IDEA...
chop
chop
chop
THIS IS SUCH A PAIN...

GAH...
blush...

!?
UWA AAA AH!!!

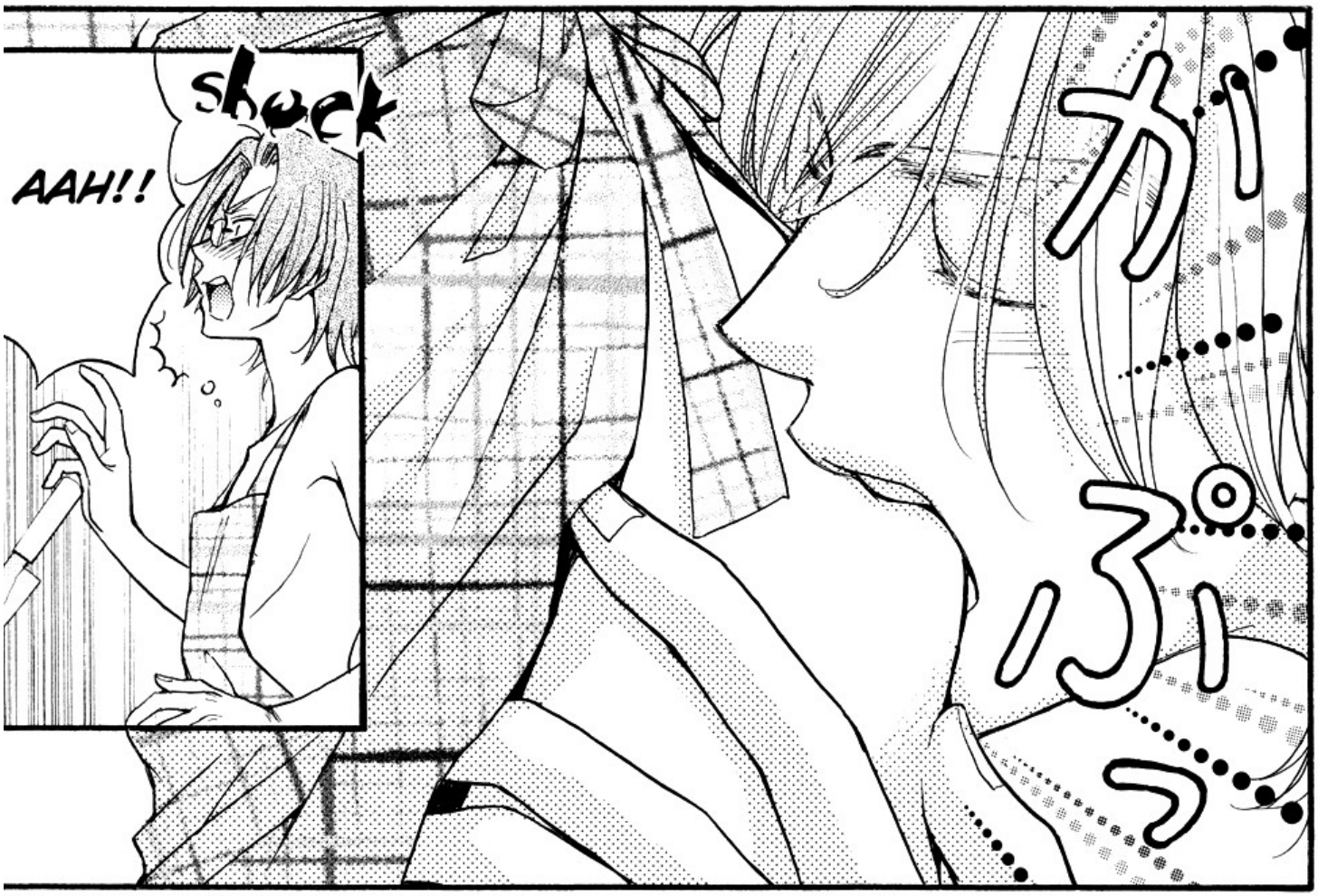

GEEZ, PIPE DOWN!
Don't you know what time it is?
tremble
tremble
BUT-- BUT--!!

REI...
YOU'RE SO... SO SEXY!!
I can see your ass!!!

DON'T WATCH ME LIKE THAT!!
glare
Sorry! No can do!! ☆
turn
flinch
His gaze is...
...burning me.
I can practically feel him fondling me already...
My body feels...

...so hot...
huff...

SFX: CHOMP

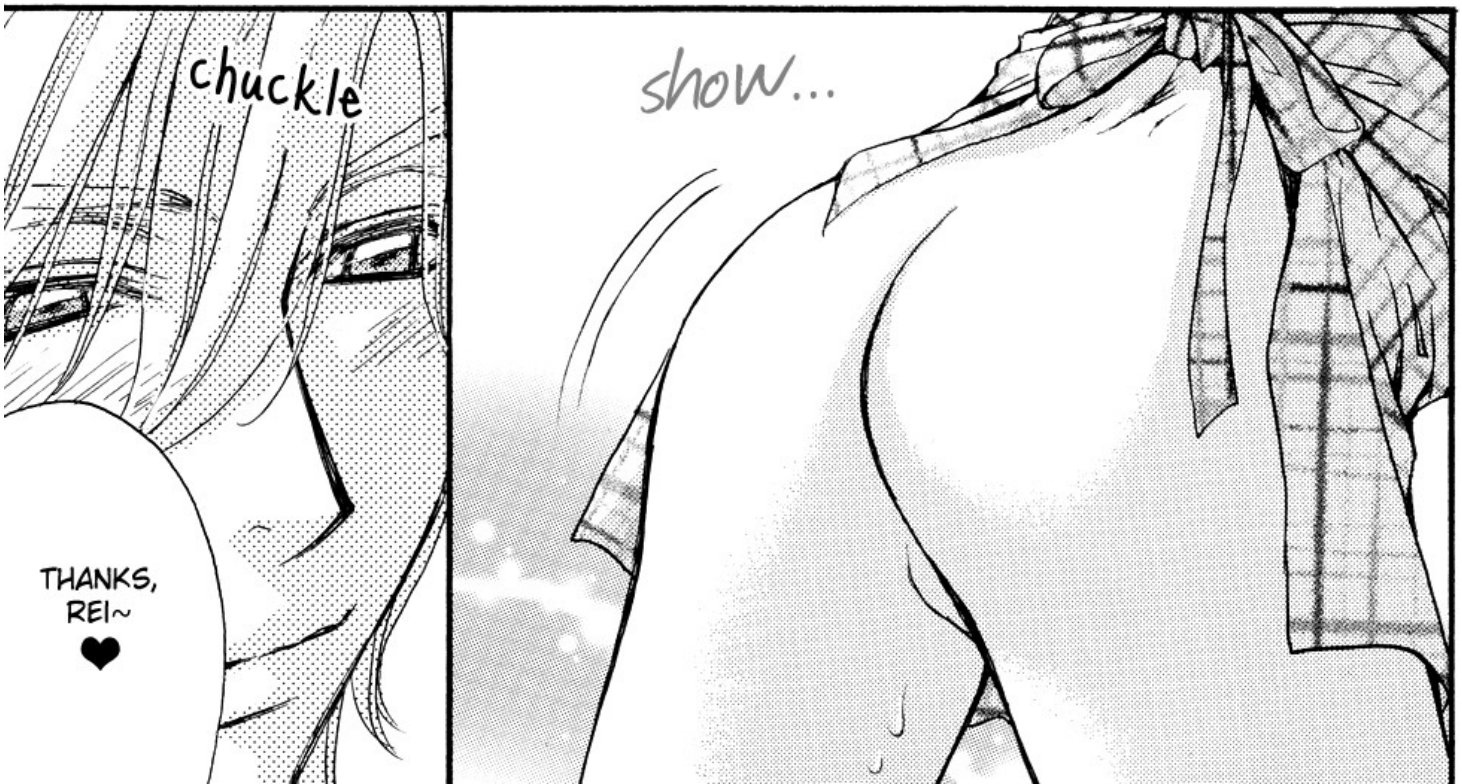

shock
AAH!!
カプ

DON'T DO STUPID THINGS LIKE THAT!!
YOUR BUTT JUST LOOKED SO TASTY I HAD TO TAKE A BITE!
tee hee!

turn
WHAT THE HELL ARE YOU ...?!
HM?

SFX: SLIP
すっ
WHAT'RE YOU TALK-ING ABOUT?
AH
rub rub
tweak
AH...
Ah...!
twitch
pinch
THE NAKED APRON SETUP ALWAYS INCLUDES SEX IN THE KITCHEN, RIGHT?
AH!

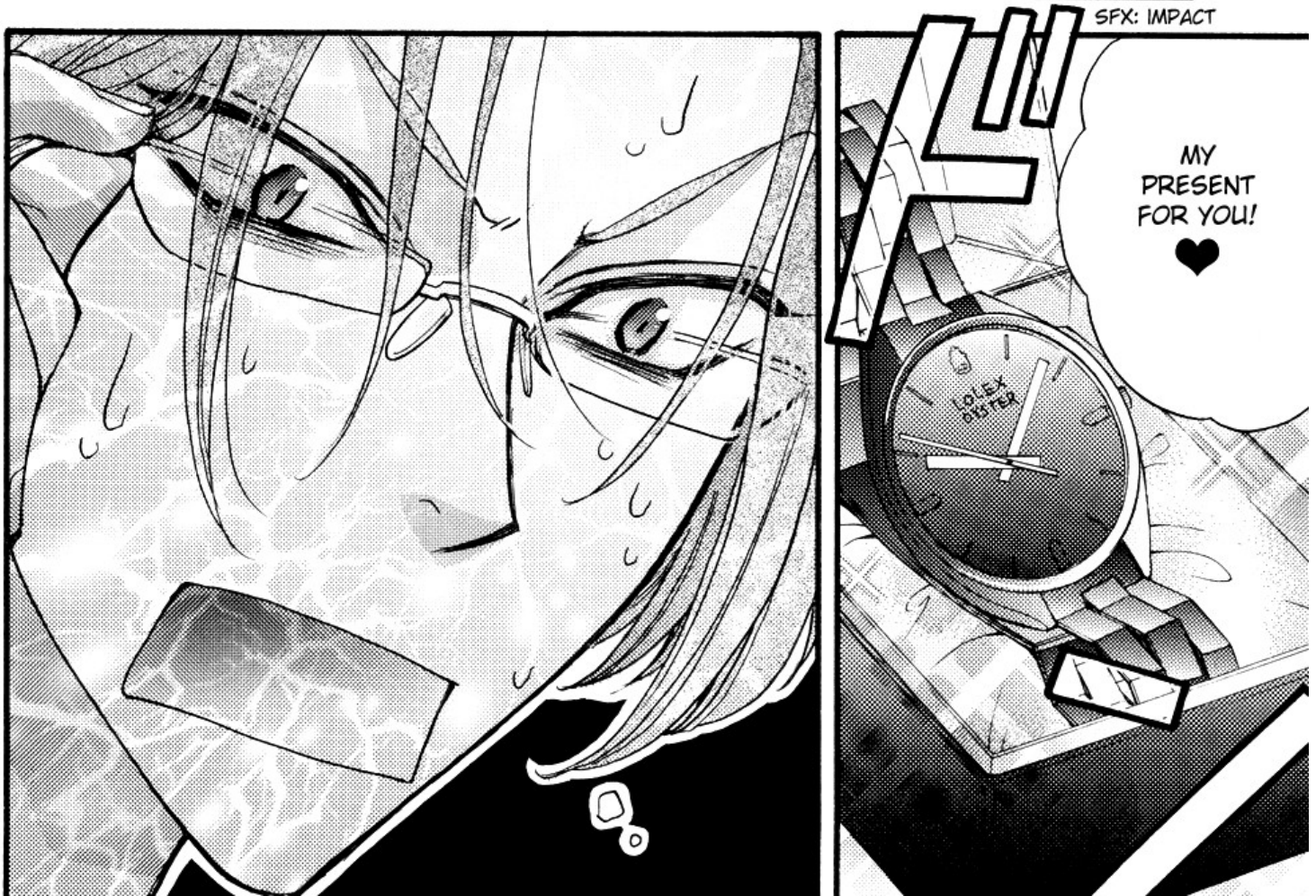
dribble
huff...
huff
grab
REI...
STICK YOUR ASS OUT FOR ME...?


chuckle
THANKS, REI~
❤
show...

REI...
YOU'RE AMAZING TODAY...!
haa...
huff
THRUST
AH!
squelch
THRUST
Aah
THRUST
Ah
squelch
THRUST
aah...
haa
haa...
TRYING A LITTLE CHANGE OF SCENERY ...
KIND OF TURNS YOU ON, HUH?
AAH!!
SOMETHING LIKE THIS NOW AND THEN... IT'S NICE--
RIGHT?
SFX: THRUST

The next morning...
chirp chirp
Ugh...somehow we really went over-board last night...
OH! THAT REMINDS ME, REI...
RUSTLE RUSTLE

I ACTUALLY MEANT TO GIVE YOU THIS FOR VALENTINE'S DAY, BUT...
HERE YOU GO!


SFX: IMPACT
MY PRESENT FOR YOU!
ROLEX OYSTER

Dressing up as a present requires little time or effort. I get to have fun and still get a high return...
What a deal!!
...GOT ME A ROLEX?!
Just wearing that apron...

determined
That settles it then!!
I'm gonna go with this for all those stupid holidays now!!

YESSS!!!
THIS TIME IT'S A MAID!!
WELCOME HOME, MASTER!
As such, the two then spent every holiday there-after in cosplay.
END

August TresTres front panel

Love Stage!! Chapter 5
front panel color rough

LS

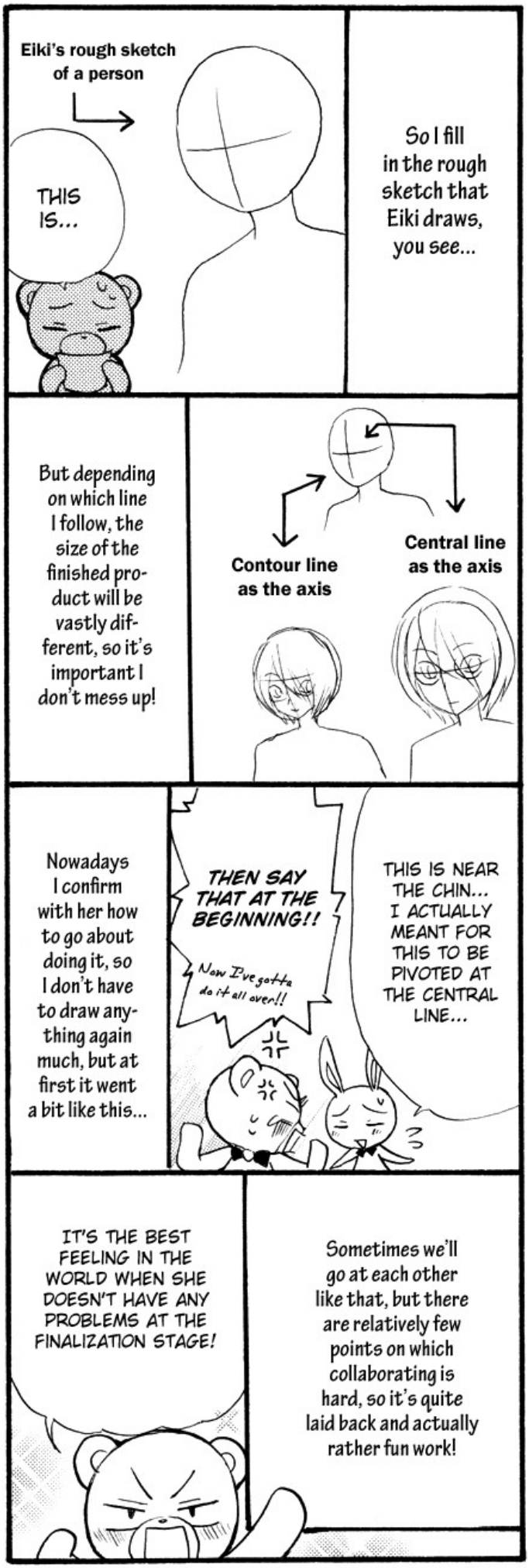
kozouyadokuhon

IZUMI'S ORIGINAL DESIGN (ZAOU)

4-koma comics that wouldn't fit in the volumes

A REQUEST FOR THE SISTER (ZAOU)

COLLABORATING IS HARD! (ZAOU)



TITLE (EIKI)

WE REALLY NEED SOMETHING THAT'S ASSOCIATED WITH SHOW-BIZ...

HMM...

Before the serialization started, we thought a lot about the title...

Star Light
Stars Light Prism
Rainbow
scribble

> Love Stars
> Love Stage
> Twinkle Twinkle

And these were my suggestions!

YOU CAN SHORTEN IT TO *'TWIN-TWIN'!!*

hahaha!

'TWINKLE TWINKLE' IS PRETTY FUN, ISN'T IT?? ☆

YEAH ...

nod...

'Twin-Twin' got shot down...!!

...Yeah, gonna have to be 'Love Stage' I think.

Definitely 'Love Stage'.

(Kadokawa Manager)

IMMEDIATE

> Star Complex
> Stardust Lovers

And Daigo actually had some suggestions as well!

'STARDUST' SHOULD BE SPELLED OUT!

WELL?

UP AGAINST THE RECORD (EIKI)

To tell the truth, a sort of ***miracle*** is happening to me with this serialization...

Love Stage!! started in May 2010...

'WHAT MIRACLE?' YOU ASK?

HEHEHE, THIS IS GONNA BLOW YOUR SOCKS OFF...!

BAM!!

WELL?!

NOT ONLY HAVE I NOT ONCE MISSED A DEADLINE, BUT I'VE ALSO DRAWN OVER 30 PAGES EVERY INSTALLMENT!!

YEEEEAAAH, I FIGURED...

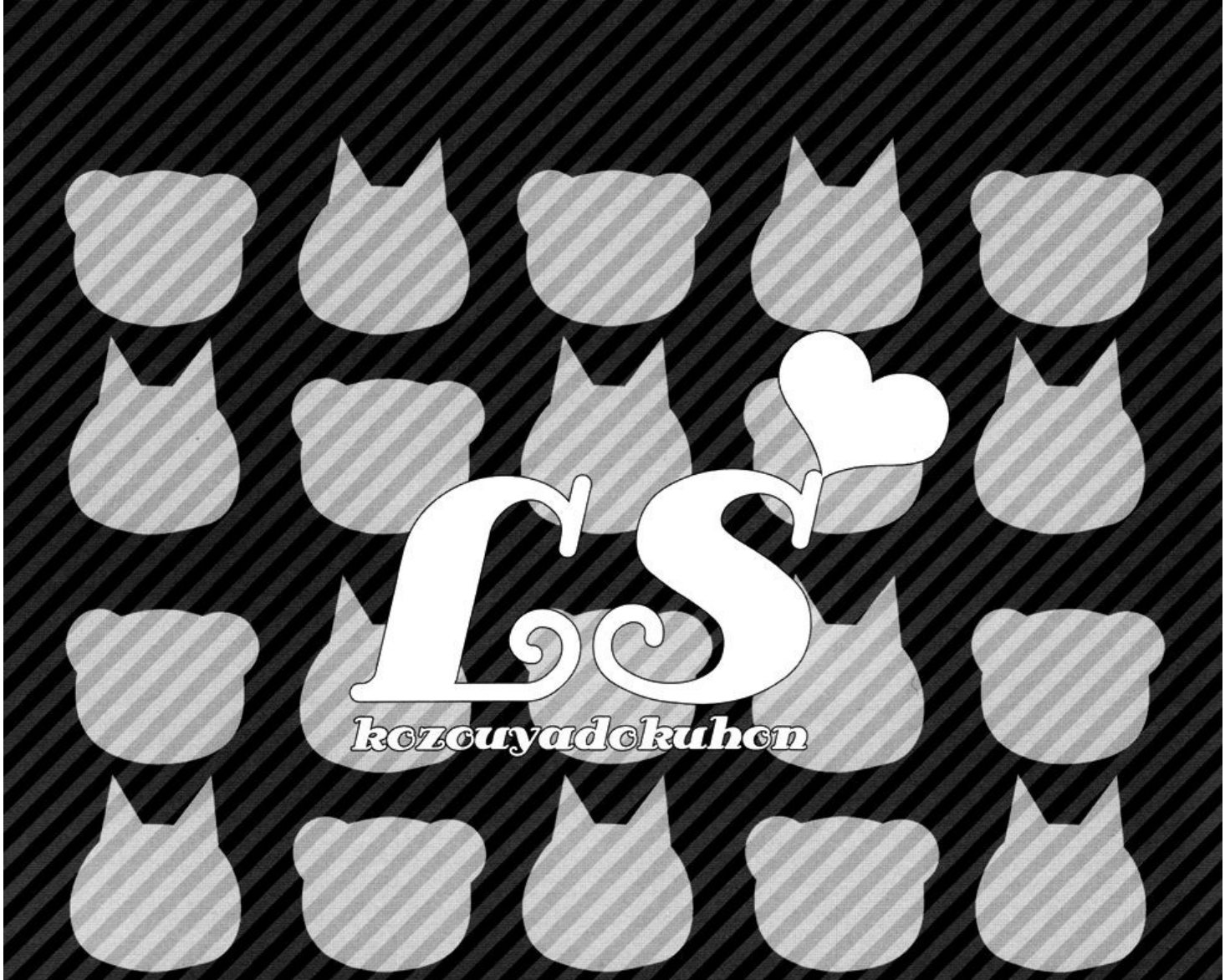
sorry...

I'll try to keep up this steady pace!

That's not exactly something you should boast about...

(Kadokawa Manager)

ARTISTIC TALENT (ZAOU)
A CRAPPY DRAWING?! I CAN'T DO THAT! YOU DO IT!
I'D LIKE YOU TO PUT IN IZUMI'S CRAPPY DRAWING HERE...
Everyone has things they're good and bad at...
Well, I tried...
Even though I could draw LalaLulu and stuffed animals and the like, I couldn't bring myself to draw badly on purpose...
So I left Izumi's crappy drawings up to Eiki!
And so...
...Eiki delivered a first-rate product...!!
WOW!!
THIS LOOKS LIKE A CRAPPY DRAWING BY A TRULY CRAPPY PERSON, WITH NO UNNATURAL CRAPPINESS ABOUT IT! THIS IS TRUE ARTISTIC TALENT!!
Aww! Hehe!
You'd never think a mangaka drew this!!
END



EIKI EIKI

影木栄貴です。
今◎、はじめて自分のキャラの絵を
描きました。まあそもそも絵描くのが
冬コミ以来だったワケですが…
いやームズかしいね！鬼いの外似なかったです。
正直に言うと…全部本物の絵で見たかった。
とりわけ「お兄ちゃんなら食べられてもいいよ」
のコマは蔵王絵で見たかった。
心底それが残念でなりません。あとアレだね、
連載中でまだ主人公カップルができてない状態
でのウラ同人ってむずかしいですね！
「LOVE　STAGE!!」はまだまだ続くので
展開によってはまた同人も出したいなと
思ってます♥　ので、本編、同人ともども
これからもよろしくお願いいたします！！
読んで下さってありがとうございました！！
さあ次は「××」！！

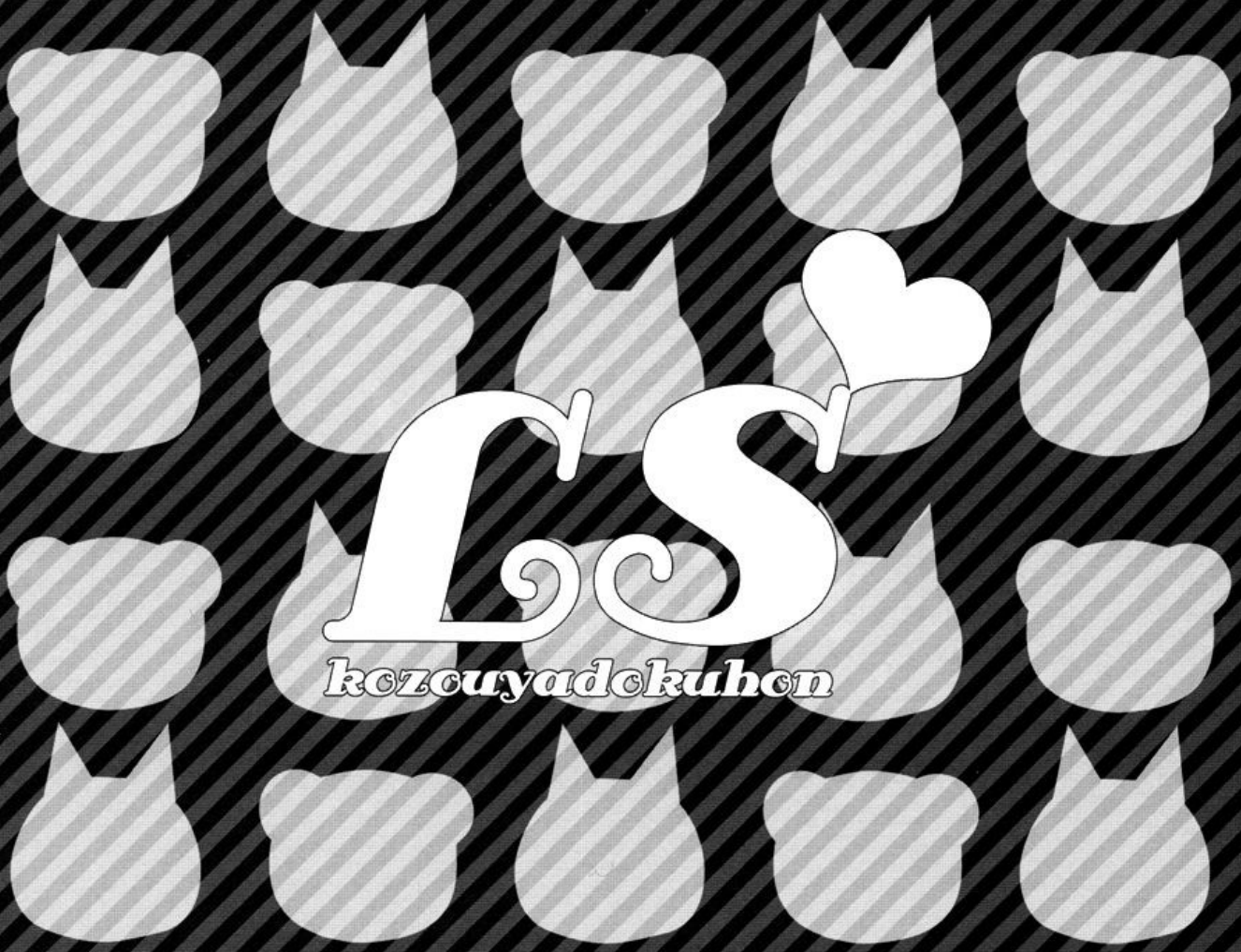
影木栄貴

ZAOU TAISHI

どうも蔵王大志です。今◎CIELコミックス
「LOVE　STAGE!!」に台割りの関係上入れ
られなかった四コママンガやら番外編やら、
あと商業ではちょっと出せないな…というネタ
などがありましたので、どうせなら全部まと
めて同人誌で出しちゃえ！ということで
本誌発行となりました。
本編ストーリーは基本的に影木が考えて
いますから、私にとって同人誌はパロディ作品
になるわけですよ。絵は本物なのにね（笑）。
だからネタ出しがイマイチつかめず影木に
プロットを出してもらうなどして
助けてもらいました。ありがとう影木！
四コマでは仕事以外でダメ人間のような
描かれ方してるみたいだけど、すごく
感謝してるわ（笑）。
それでは、皆様が少しでも楽しんでいただける
ことを願いつつ失礼致します。

蔵王大志

スペシャルサンクス→潤くん＆ぢゅん子＆あき＆のぶえ＆川添さん＆ゆうげ＆大塚さん
すー ちゃん＆あんりちゃん＆井戸端さん＆高橋さん＆ハルオさん



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note:

This is an official doujinshi drawn by the authors of 'Love Stage!!' and has no place in the actual 'Love Stage!!' canon. It's just a series of fun, cracky one-shots that should be enjoyed as a separate instal-lment from the actual series. Enjoy~!

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