



YOUR
BREATHING'S
TOTALLY
OUT OF
SYNC!

OW
OW
OW
...

GEEZ,
FOUR-
EYES!

ふたりで

IN ONE
STEP

FUTARI DE IPPO

ふいっぽ

「スウィート♡ペッパー」絶賛発売中!!

唐辛子ひでゆ

TOHGARASHI/HIDEYU
Decensored by Teddy/Bear

OK, I'VE
DECIDED!

IT'S YOUR JOB
TO KEEP UP
WITH ME,
ISN'T IT?

BUT THAT'S...
I'M NOT
AN ESPER!

BUT KANAI-SAN,
YOUR TIMING WAS
JUST TOO FAST...



I DON'T MIND BEING IN FIRST-AID DUTY AND SUCH, BUT...

DON'T WORRY, REFLEXES DON'T MATTER IN A THREE-LEGGED RACE.



TAKA-MORI.

EH?
M-ME?



WE STILL HAVE GUYS WHO HAVEN'T DECIDED THEIR EVENT.

AND LATER THERE'S A THREE-LEGGED RACE, BUT...



YU- YOU DON'T HAVE TO HATE IT THAT MUCH!

WHY DO I HAVE TO PAIR UP WITH FOUR-EYES FOR THE THREE-LEGGED RACE?



YOU'RE THE ONLY GIRL LEFT.



HUH?
ME?

FROM THE GIRLS, KANAI CHIZURU.



THOSE WHO LACK CONFIDENCE, PRACTICE ON YOUR OWN AFTER SCHOOL.

HUH!? WHY? GIVE ME A BREAK!



IF YOU DRAG DOWN THE CLASS, I'LL DROP YOUR HIGH SCHOOL RECORDS SUBSTANTIALLY.

EEH!?

たか木 達



QUESTIONS ARE USE-LESS!

AIM FOR THE VICTORY! AT LEAST WIN!



KANAI-SAN,
NO MATTER WHAT,
PRACTISING
ON THE WAY
HOME IS A BIT...

OH,
SHUT
UP!

AND THAT IS
WHAT WE'RE
SUPPOSED
TO BE DOING,
BUT...



ONE

TWO

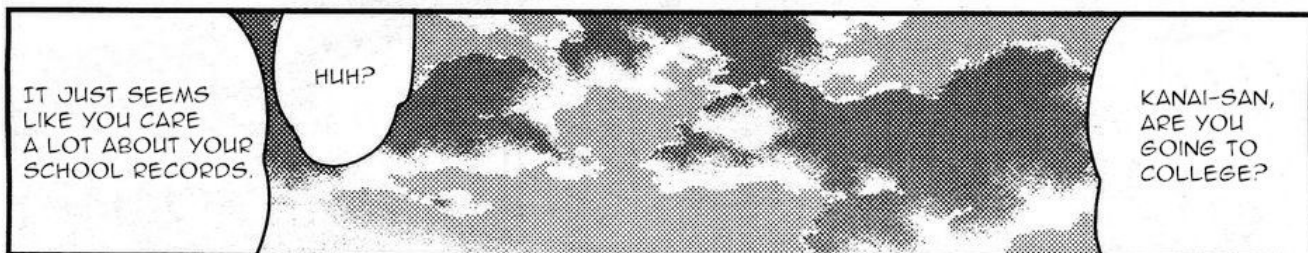
ONE

TWO



WH-
WHOA!

STOP
COMPLAINING
AND
PROPERLY
MATCH YOUR
STEPS
WITH MINE!



IT JUST SEEMS
LIKE YOU CARE
A LOT ABOUT YOUR
SCHOOL RECORDS.

HUH?

KANAI-SAN,
ARE YOU
GOING TO
COLLEGE?



14#



BECAUSE...
I WANT TO
BECOME AN
ELEMENTARY
SCHOOL
TEACHER.



THAT'S





NOTE:
IT SEEMS
SHE ADDED
THE -KUN
SUFFIX HERE
SPECIFICALLY
AS A SIGN
THAT SHE
HAS A LITTLE
MORE
RESPECT
FOR HIM
NOW.



HEE...
NOT BAD,
FOUR-EYES-
KUN.

IT'S NOT LIKE
SHE'S
A DELINQUENT,
BUT IN CLASS
KANAI-SAN IS
BLUNT AND
SEEMS
JUST A BIT
FRIVOLOUS.



THE SOLUTION
OF THE EARLIER
FORMULA IS
USED HERE,
TOO.



HER
ROOM IS
UNEXPEC-
TEDLY
GIRLY.

BEING SHOWN
HER OTHER
SIDES
ONE BY ONE
MADE ME
EMBARRASSED.



HMP
DID YOU
SAY
SOME-
THING?



I FEEL
LIKE YOU
MADE ME
SOLVE
ALMOST
EVERYTHING,
THOUGH...

AAH,
I'M
TIRED.

HOMework
REALLY GETS
DONE WITH
FOUR-EYES.



OK, I'LL
TAKE YOU
TO THE
FIRST FLOOR.

YEAH,
YEAH.



I'M NOT AN
ELEMENTARY
SCHOOL
STUDENT,
YOU KNOW.

OH,
DON'T POUT
FOUR-EYES.
I'LL GIVE YOU
HALF OF MY
PUDDING.



ONE

TWO

WHOA!

HAI



IT'S...
MY FAULT.

I'M NOT
REALLY
BLAMING
YOU...



...
SORRY.

REALLY,
OUR TIMING
JUST KEEPS
GETTING
WORSE,
DOESN'T IT?

AT THIS RATE,
TOMORROW'S
PE FESTIVAL
IS HOPELESS.



KANAI-SAN
IS A BEAUTY,
AND TALKING
WITH HER
MADE HER
SEEM
EVEN CUTER.

THIS IS
THE FIRST TIME
I'M TALKING
TO A GIRL
THIS CLOSE...

I'VE BEEN
CONSTANTLY
EXCITED SINCE
THE BEGINNING.

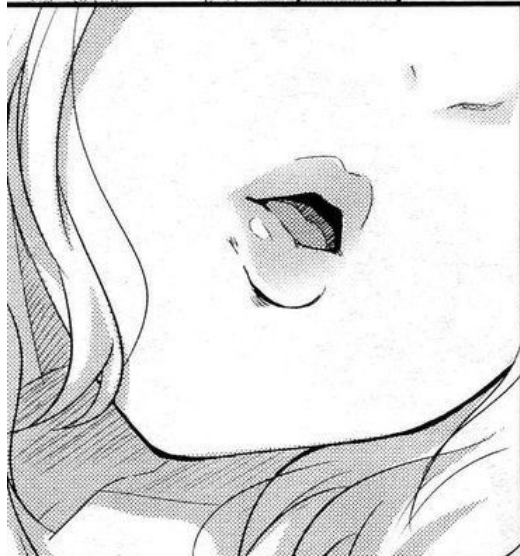


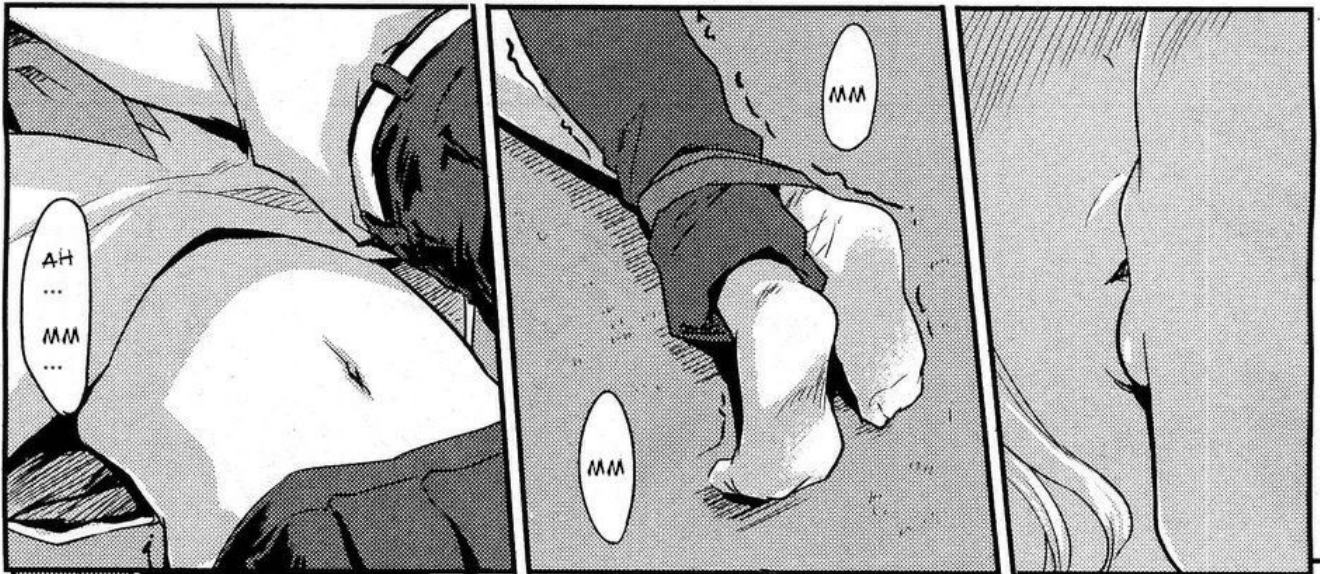
OUR BREATHS
ARE FAR FROM
MATCHED...

I'M ALREADY
TOO EXCITED...



FOUR-
EYES
...









I- I
LIKE
YOU,
KANAI-
SAN.

DON'T...
HATE...
YOU.

Id

Id



MM
♡

I-
I AS
WELL

fufu

fufu



NHAA

MMH

Ad

fufu

Ad









SFX: NOD







ME TOO... IT
FEELS REALLY
GOOD INSIDE
KANAI-SAN.

IT FEELS
SO GOOD!



...WHAT'S
THIS?



ISN'T OUR
BREATHING
PERFECT?



A black and white manga-style illustration of a young woman with long, wavy hair, looking down with a distressed expression. She is surrounded by large, stylized splashes of water or liquid, with many 'AH!' sound effects scattered around her. The scene is dynamic and emphasizes her vulnerability.

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A black and white manga-style illustration of a young woman with long, wavy hair, looking down with a distressed expression. She is surrounded by large, stylized splashes of water or liquid, with various sound effects like "HAAH!", "AH!", "ANH!", "はぁ", "あー", "わぁ", and "びしょ" scattered around her. The scene suggests she is being drenched or is in a state of emotional overwhelm.

A black and white manga-style illustration of a young woman with long, wavy hair, looking down with a distressed expression. She is surrounded by large, stylized splashes of water or liquid, with various sound effects like "HAAH!", "AH!", "ANH!", "はぁ", "あー", "わぁ", and "びしょ" scattered around her. The scene suggests she is being drenched or is in a state of emotional overwhelm.

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AAAAH!!



カッ

カッ

はぁ

はぁ

はぁ

はぁ

はぁ

CHU



NOTE:
CHU=
KISS

MM







CREDITS:

AUTHOR: TOHGARASHI HIDEYU

TL & EDIT: KROZAM

TLC: KENJINSAKURA

TO BE HONEST, TRANSLATING MANGA, EVEN HENTAI, IS STILL A BIT BEYOND MY LEVEL OF SKILL. NEVERTHELESS, I LIKE THIS MANGA SO MUCH THAT I WANTED TO TRANSLATE IT, SO I ASKED MY FRIEND KENJINSAKURA FOR HELP WITH THE LINES I FOUND DIFFICULT. I HOPE YOU LIKE THE RESULT. I CERTAINLY LEARNED A LOT AND I FEEL LIKE I'VE SPENT MY TIME WELL.

SORRY ABOUT THE INCONSISTENCIES IN THE EDITING, THIS IS KINDA NEW TO ME AND I WANTED TO TRY SOME THINGS OUT. BY THE TIME I'D FOUND MY PREFERRED SETTINGS, FIXING EVERYTHING I'D DONE SO FAR FOR CONSISTENCY'S SAKE FELT LIKE TOO MUCH TROUBLE.

- KROZAM