

HORSE HOLIC

ADULTS ONLY





HORSE HOLIC

馬サイ

革命政府広報室

STALLION LOVE

GOOD DAY, THIS IS RADIOHEAD.

I'VE FINALLY MADE IT TO THIS POINT...THIS IS A BOOK ABOUT STALLIONS BEING VIOLATED. I'VE WANTED TO RELEASE A BOOK LIKE THIS FOR SUCH A LONG TIME, BUT NEVER QUITE TOOK THAT LAST STEP.

I MADE THIS BOOK BECAUSE I THOUGHT TO MYSELF, "I'VE FINALLY GOT THE IDEAL STAGE IN THIS EVENT, 'FLUFF', AND IF I DON'T RELEASE THIS BOOK NOW, I MIGHT NOT HAVE ANOTHER CHANCE!" I FEEL LIKE I CAN NOW SAY, "BRING ON THE ASYLUM!" WITH PRIDE IN MY HEART.

USUALLY AT THIS POINT I SHOULD BE GOING ON AND ON ABOUT WHAT'S SO GREAT ABOUT STALLIONS, BUT RATHER THAN WRITE SO MUCH ABOUT IT, I'D RATHER JUST ASK YOU TO READ THIS BOOK FOR YOURSELF! THIS BOOK IS A RECORD OF MY VALIANT BATTLE TO EXPRESS THE EROTICISM OF STALLIONS AND MY ATTEMPTS TO DRAW THEM EROTICALLY. YES, THAT'S WHAT THIS BOOK IS.

I'M TRYING TO SAY THAT IT WAS A REALLY HARD BATTLE.

I REALLY DO FEEL THAT STALLIONS ARE EROTIC! BUT IT WAS ONLY WHEN I ACTUALLY TRIED TO DRAW THEM THAT I REALISED FOR THE FIRST TIME HOW HARD IT IS TO CONVEY THAT FEELING TO OTHER PEOPLE. I'D NEVER THOUGHT THAT IT WOULD BE SO DIFFERENT JUST BECAUSE THE CHARACTER WHO IS SUPPOSED TO BE EROTIC WALKED ON FOUR LEGS INSTEAD OF TWO.

AND ON THE TECHNICAL SIDE, IT'S REALLY DIFFICULT TO MAKE A HORSE DO EROTIC POSES WITH AN ANIMAL'S SKELETON! IF I DREW TOO INACCURATELY, THE STALLION CONCEPT WOULDN'T BE WELL CONVEYED, BUT I WASN'T REALLY TRYING TO DO REALISTIC DRAWINGS EITHER. IN THE END, I SETTLED FOR AN IDEALISTIC FAKE HORSE. STILL, I HAD TO USE THINK QUITE DIFFERENTLY COMPARED TO WHEN I DRAW HUMAN BODIES, SO IT WAS REALLY QUITE A STRUGGLE FOR ME.

HAVING SAID THAT, THIS BOOK DOESN'T EXHAUST ALL THE POSSIBILITIES, BUT I THINK I'VE MANAGED TO CREATE A WORK THAT CAN SERVE AS A GATEWAY INTO THE WORLD OF STALLION EROTICA. I HOPE THAT YOU PRAISEWORTHY READERS WHO HAVE PURCHASED THIS BOOK WILL ENJOY IT AND BECOME EVEN MORE INTERESTED IN STALLION EROTICA.

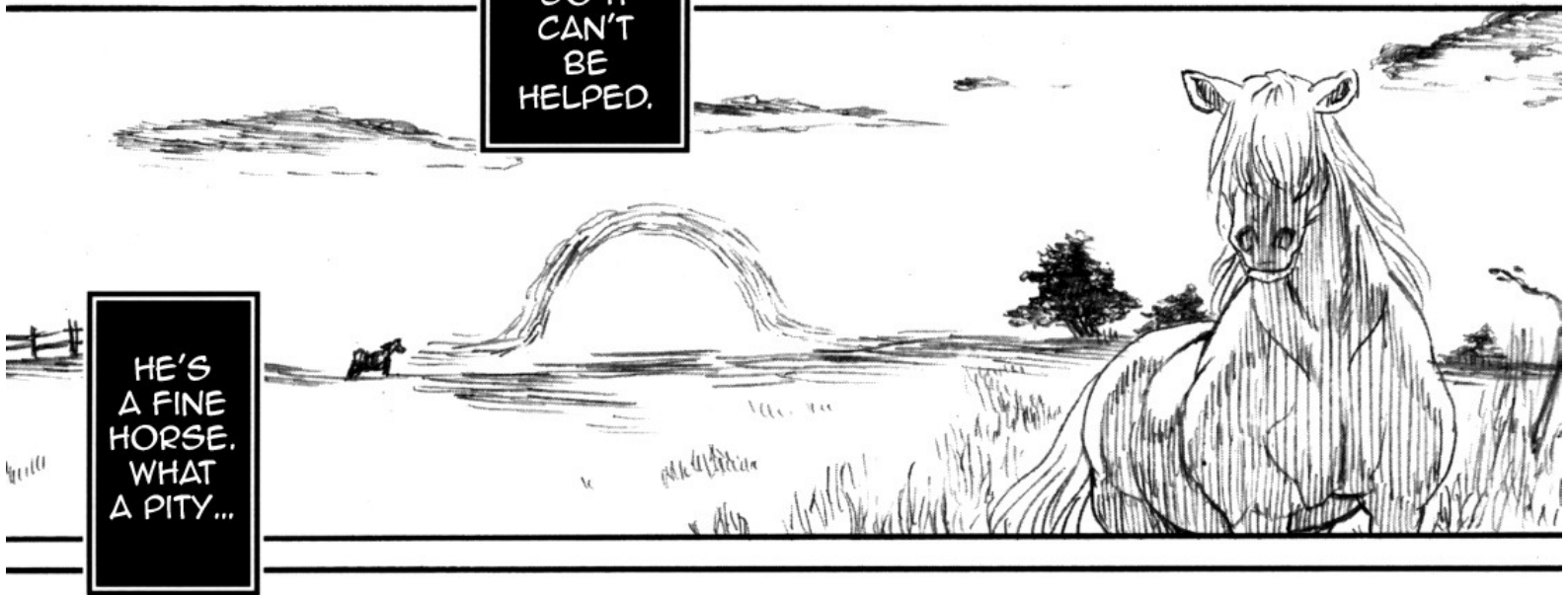
5 HORSE HOLIC
15 YORU + TOMO
17 STALLION MANIAC
19 ILLUSTRATION
20 ILLUSTRATION
21 EXTRAS

RADIOHEAD
KITSUNENO NE
PO-JU
AKU NO TOUTJOU
AOI TAKAYUMI
RADIOHEAD

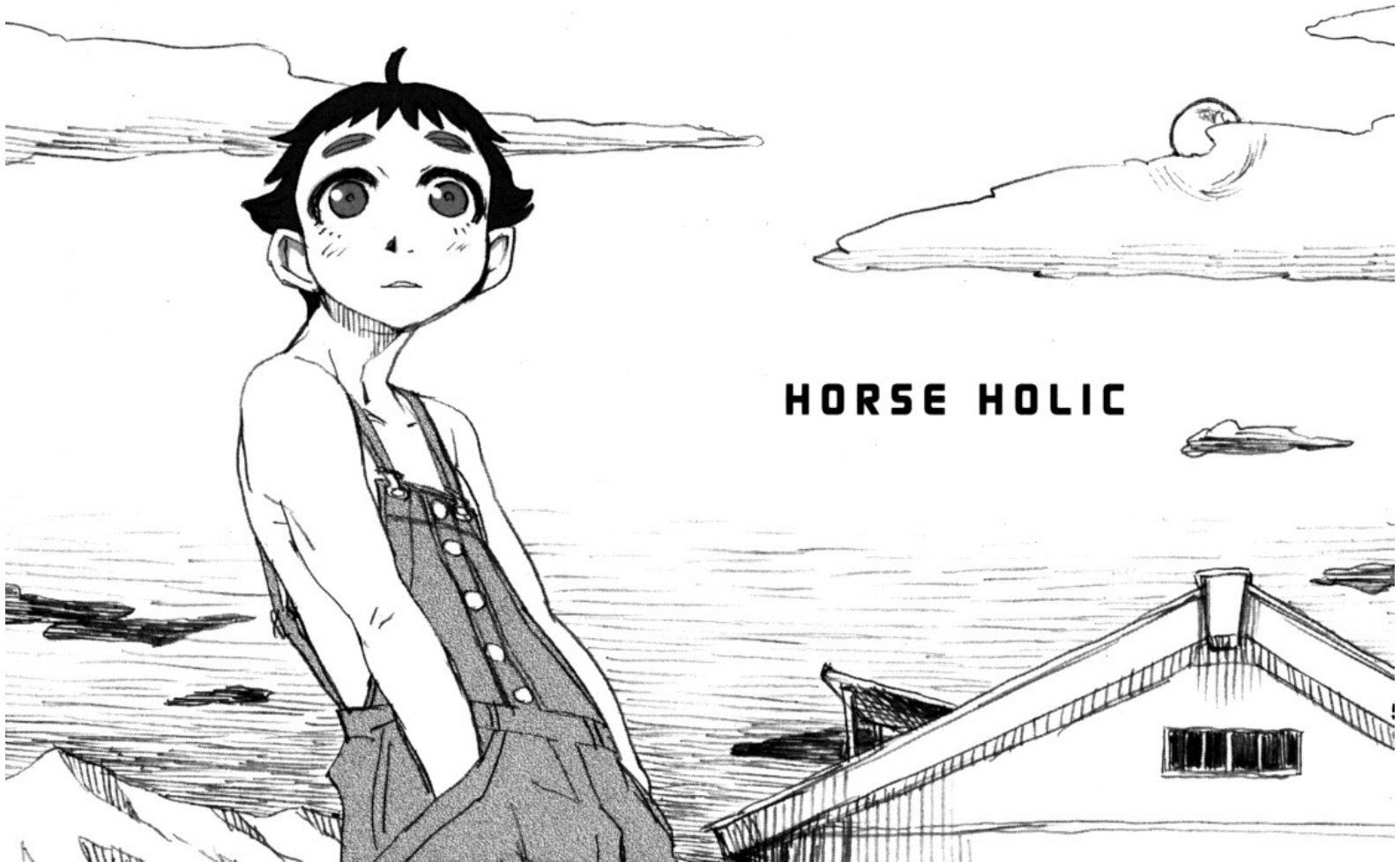


HAKU
COULDN'T
DO IT
AGAIN?

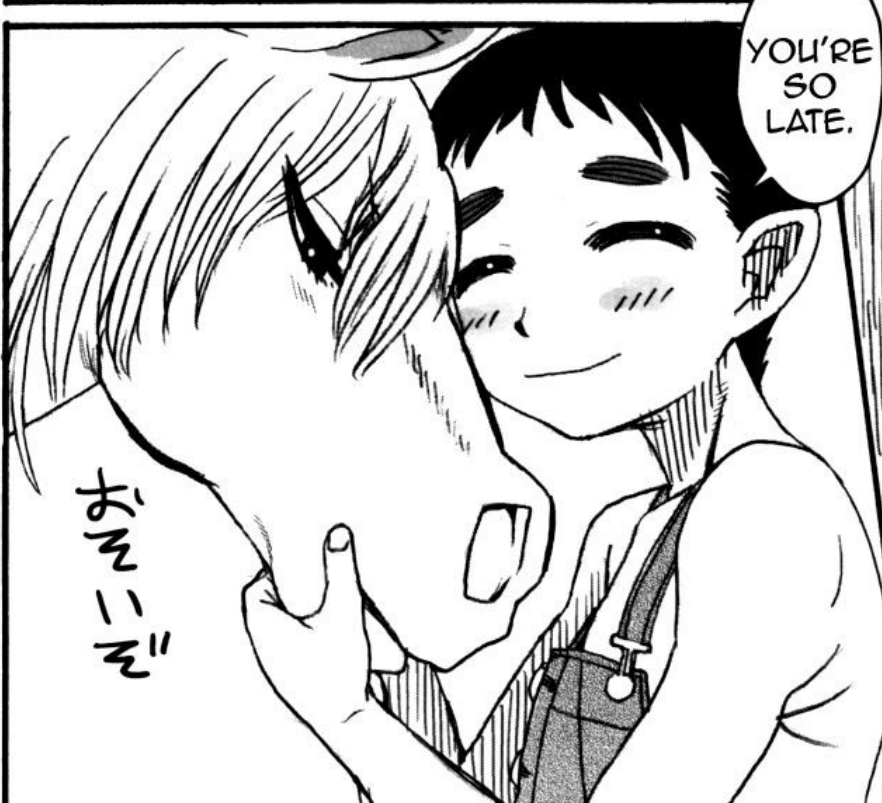
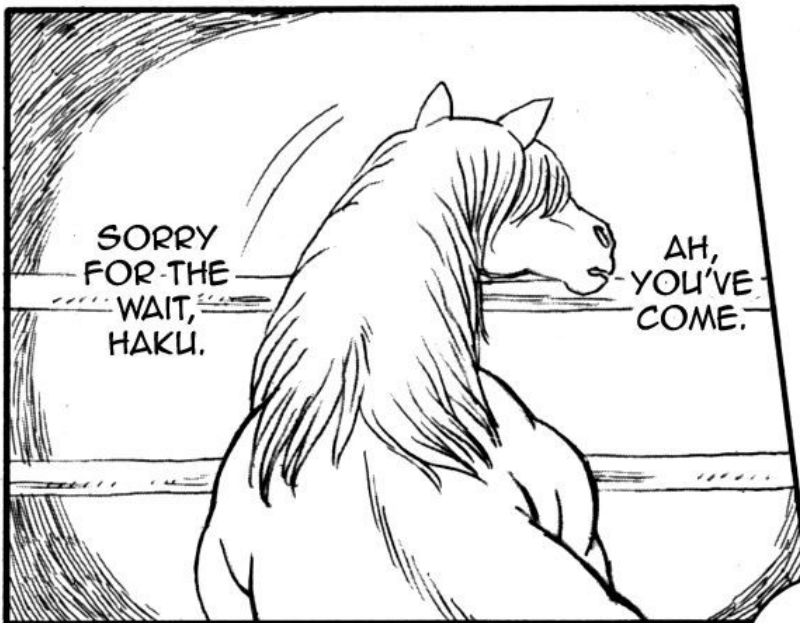
YEAH,
HE CAN'T
GET
ERECT,
SO IT
CAN'T
BE
HELPED.

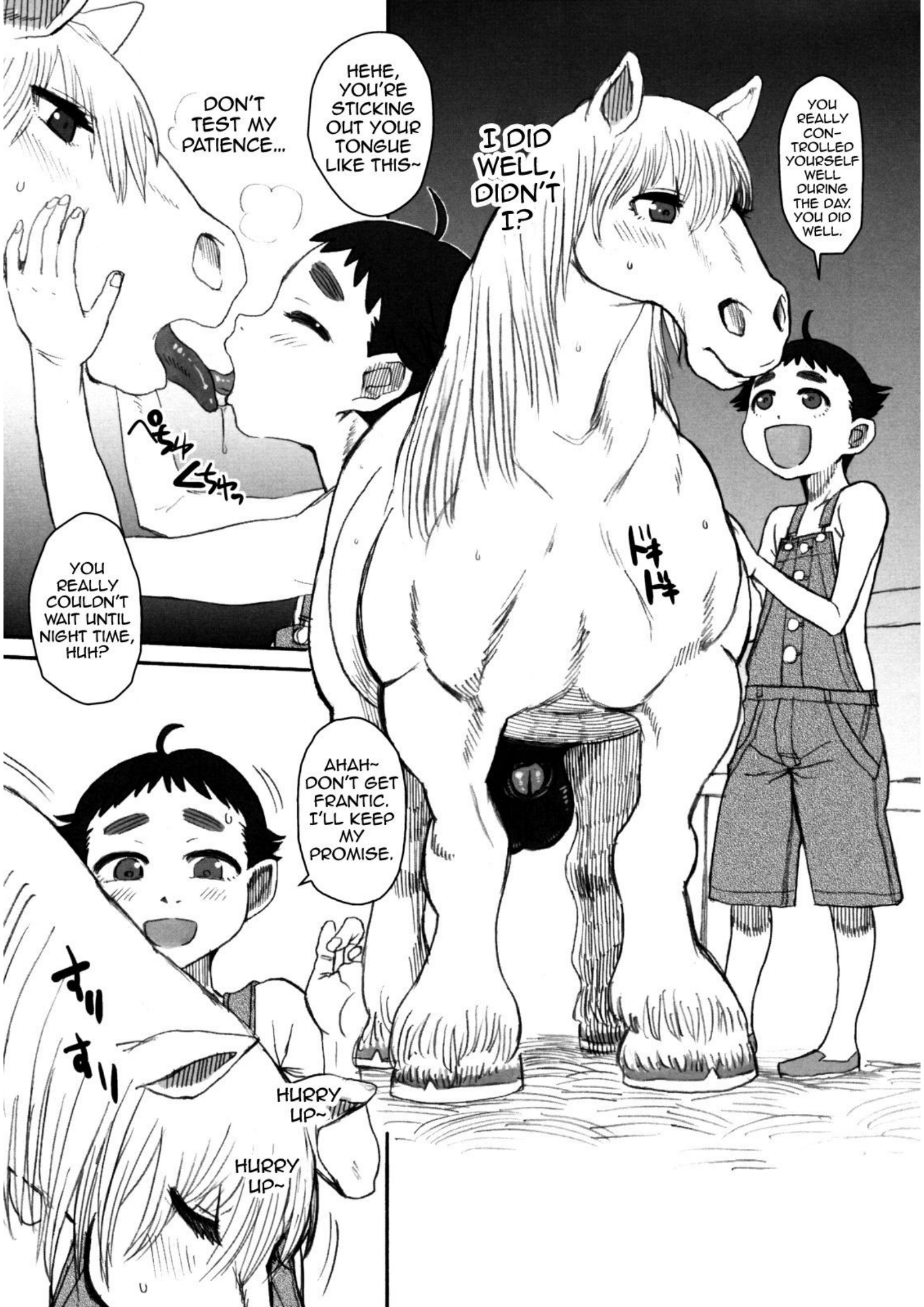


HE'S
A FINE
HORSE.
WHAT
A PITY...



HORSE HOLIC





DON'T
TEST MY
PATIENCE...

HEHE,
YOU'RE
STICKING
OUT YOUR
TONGUE
LIKE THIS~

I DID
WELL,
DIDN'T
I?

YOU
REALLY
CON-
TROLLED
YOURSELF
WELL
DURING
THE DAY.
YOU DID
WELL.

YOU
REALLY
COULDN'T
WAIT UNTIL
NIGHT TIME,
HUH?

AHAH~
DON'T GET
FRANTIC.
I'LL KEEP
MY
PROMISE.

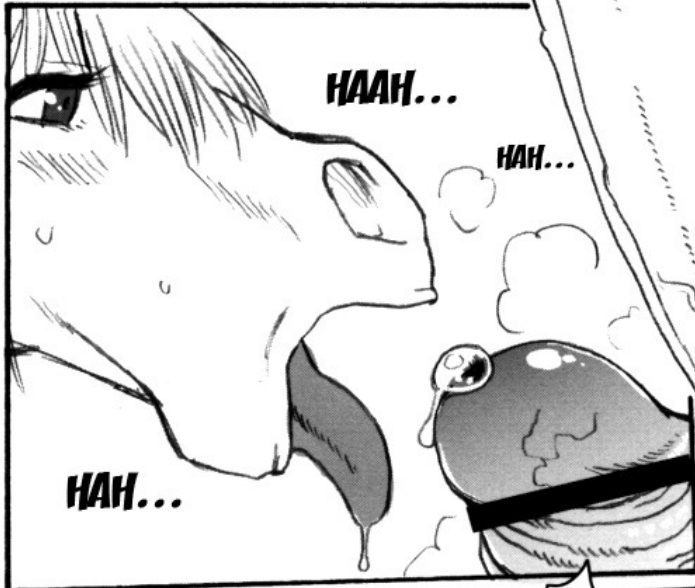
HURRY
UP~

HURRY
UP~



WOW, IT'S AMAZING!

LOOK...
I'VE BEEN
RESTRAINING
MYSELF UNTIL
TODAY
♥



HAAN...

HAH...

HAH...



HYAH!?

れろお



THE
INSIDE
OF MY
MOUTH
IS
FILLED
WITH
THE
TASTE
OF
YOUR
COCK.

HORSE
BLOW-
JOBS ARE
AMAZING!!!

DEEP
INSIDE
MY
MOUTH
...

IT'S
TWITCH-
ING...

UWAH...
AH!
YOUR
MOUTH...
IS SO
DEEP!

NGAHH!

FWAHH!
I'M
BEING
MILKED!

ギャウー

ALL
RIGHT,
I'M GOING
TO SUCK
YOU MORE
NOW.



NGHI-
III!?!?

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ビク



IT'S SO
MUCH
BETTER
THAN
WHEN I
DO IT TO
MYSELF!

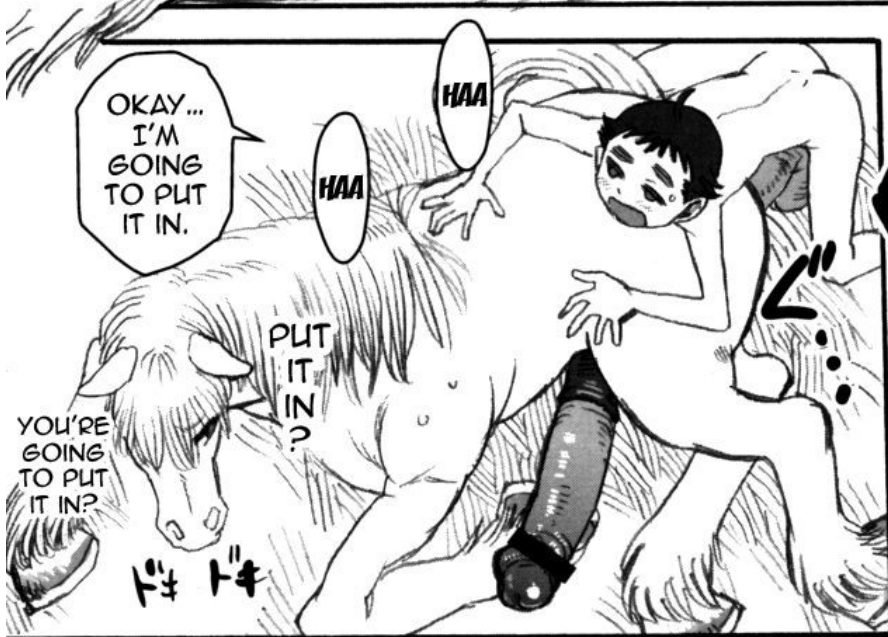
YOUR
BLOW-
JOB IS
INCRE-
DIBLE,
HAKU!!

HYAHH!/?
MY ENTIRE
COCK IS
BEING
SWAL-
LOWED!/?

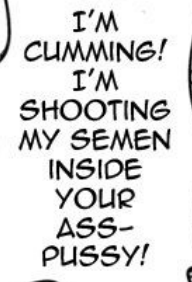
AMA-
ZING,
ISN'T
IT?

FEELS GOOD, RIGHT?

NHOHHH!
CUMMING...
I'M CUM-
MINNGGG!!







YORU + TOMO

KITSUNENO NE





Stallion-Maniac

牡馬受

A STALLION TAKING IT



Illustrated by
Po-ju

*Illustrated by
Po-ju*





ハァハ!

ハァハ!

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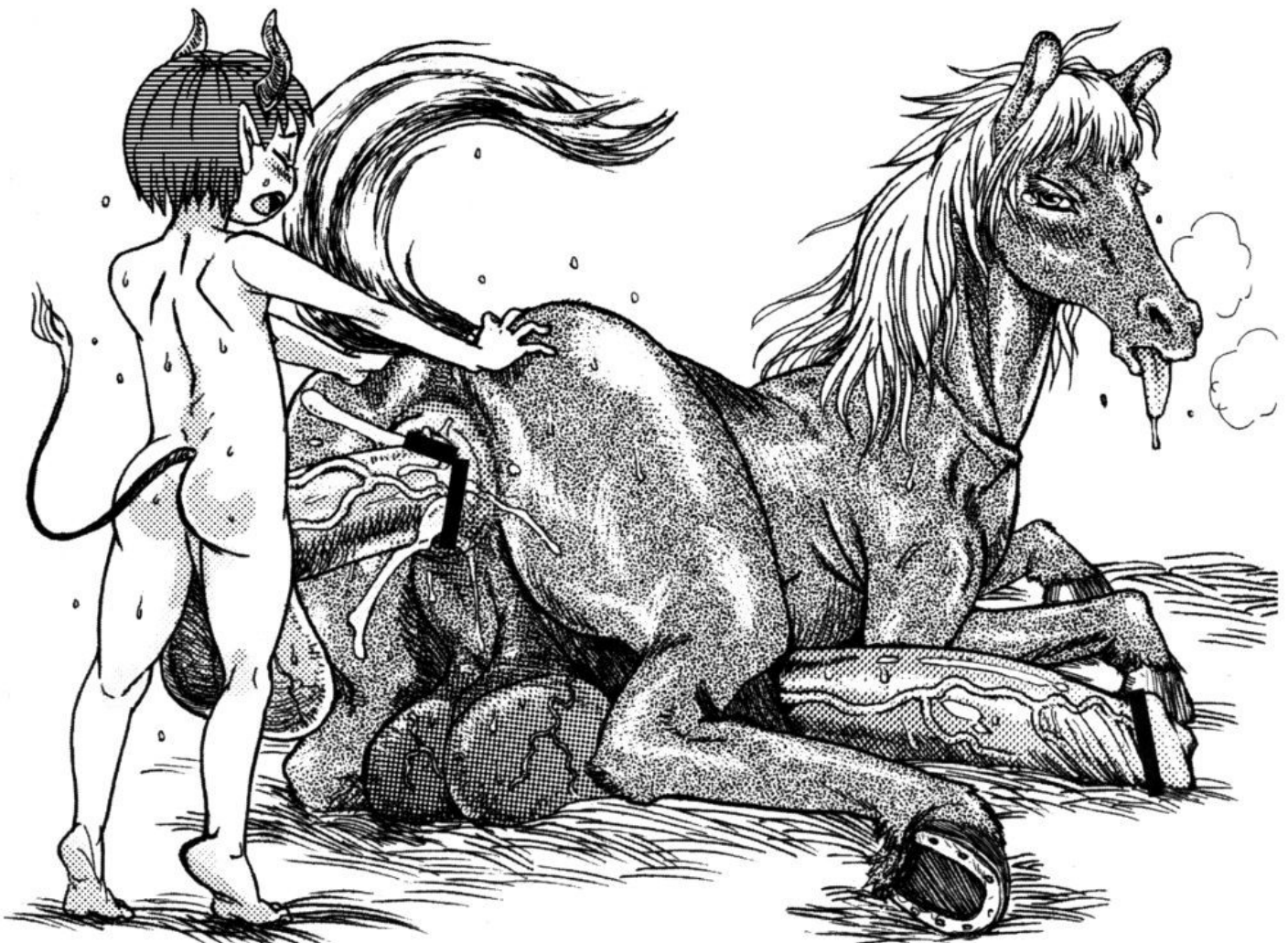


THE 2 CIRCLE CUTS FOR MY PARTICIPATION IN 'FLUFF'. THE CATALOGUE WAS MEANT TO BE FOR ALL AGES, SO I LATER AMENDED THE DRAWINGS.

RADIOHEAD'S STALLIONS

A SUBMISSION I MADE FOR THE RULEBOOK OF THE R18 TRPG, 'ZETTAI DOREI'. IT'S AN ILLUSTRATION FOR A DEMON'S MOUNT, DESTROYER. SINCE IT'S AN EROTIC DEMON WORLD, IT'S ONLY NATURAL FOR A HORSE TO VIOLATE OTHERS AS WELL AS BE VIOLATED!

COME TO THINK OF IT, THIS WAS THE FIRST EROTIC STALLION PICTURE I DREW.



SO HOW DID YOU LIKE STALLION EROTICA?
IF YOU GOT AN ERECTION WHILE READING IT, YOU'RE A PERVERT.
IF YOU MASTURBATED TO IT, YOU'RE SICK. AND IF YOU FELT LIKE DRAWING IT,
YOU'VE FOUND SALVATION.

SINCE THIS BOOK WAS BASED ON A RATHER UNIQUE THEME THAT THERE ARE
NOT MANY WORKS ON, I ASKED MY GUESTS TO WRITE SOME COMMENTS FOR
A GUEST COMMENT SECTION, SOMETHING WHICH I USUALLY DON'T DO.
IN PLACE OF AN AFTERWORD, PLEASE ENJOY THESE COMMENTS FROM
PARTICIPATING ARTISTS ABOUT THEIR STALLIONS.

KITSUNENO NE-SAN
HELLO, EVERYONE.
I'M KITSUNENO NE.

WHEN RADIOHEAD-SAN INVITED ME TO PARTICIPATE IN THIS STALLION BOOK,
I WAS REALLY NERVOUS. I WAS ASKED TO DRAW SOMETHING BASED ON THE THEME
OF MUSCULAR STALLIONS BEING VIOLATED BY YOUNG BOYS WITH MASSIVE RODS,
BUT ENDED UP SWEATING BULLETS, WORRIED ABOUT WHETHER OR NOT I WOULD
BE ABLE TO FULFIL THE READERS EXPECTATIONS AND AVOID MAKING MISTAKES...
I HOPE THAT YOU READERS WERE ABLE TO ENJOY MY WORK AT LEAST A LITTLE BIT.
I REALLY DO.

■AKU NO TOUJOU-SAN

I'M AKU NO TOUJOU!

"HORSES IN ARMOUR ARE COOL!" WAS THE THOUGHT I SUDDENLY HAD, AND I STARTED
DRAWING. BUT ARMoured HORSES ARE QUITE A COMMON SIGHT IN WESTERN WORKS,
AREN'T THEY? I DECIDED TO HAVE THE SETTING FOR MY DRAWING BE THE GENPEI PERIOD,
AND MADE IT ABOUT A STALLION THAT WAS CAPTURED BY HUMANS! SOMEONE DRAW A
MANGA BASED ON THIS IDEA! (HAHA) THANKS TO RADIOHEAD-SAN FOR ALLOWING ME
TO PARTICIPATE, AND I APOLOGISE FOR ONLY SUBMITTING 1 DRAWING!

■PO-JU-SAN

GOOD DAY, I'M PO-JU.
MY THANKS TO RADIOHEAD-SAN FOR INVITING ME TO DO A GUEST SUBMISSION FOR
THIS WORK ABOUT STALLIONS GETTING VIOLATED.
I'D DRAWN STALLION CHARACTERS AS FURRY CHARACTERS (ANIMAL PEOPLE) BEFORE,
BUT THIS WAS THE FIRST TIME I'D TAKEN ON THE CHALLENGE OF DRAWING A STALLION AS
A FOUR-LEGGED ANIMAL. (OF COURSE, I'D DRAWN HORSES AS MOUNTS BEFORE,
BUT NOT AS EROTIC CHARACTERS (HAHA)).
SINCE THIS WAS A RARE OPPORTUNITY TO DRAW FOUR-LEGGED ANIMAL CHARACTERS
(STALLIONS), PERHAPS I SHOULD HAVE DRAWN SOMETHING WITH CAROUSELS OR
WOODEN HORSES AND RESTRAINTS?

■AOI TAKAYUMI

I'M WORKING SO HARD ON THIS THEME RIGHT NOW

THANKS

I'M GRATEFUL TO NOGUCHI MASATSU FOR OPENING MY EYES TO HORSE EROTICA.
MY THANKS TO ALL THE GUEST ARTISTS, WHO SENT ME SPLENDID WORKS BASED ON
THE DIFFICULT THEME I PROPOSED.
AND FINALLY, I WISH GREAT HAPPINESS UPON ALL YOU READERS.

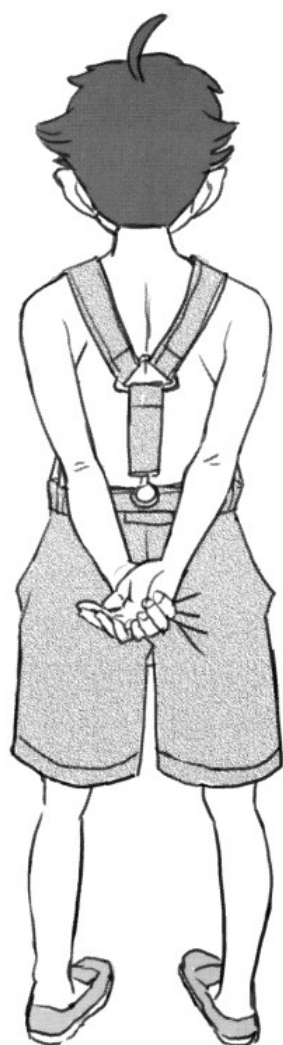
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