

Nice to
meet you,

**Sexy
Mature
Female
High
School
Student.**





カッ
カッ
カッ
カッ



YUU-KUN,
THERE'S A
RICE GRAIN
STUCK--

スッ...



HEY,
IT'S FINE!
I'M NOT A
CHILD.

--DON'T
MOVE.



む
...

THAT'S--! BEING SEEN
BY EVERYONE ON THE WAY
HOME AND DURING CLASS?!
JUST BECAUSE I'M YOUR
NEIGHBOR.

YOU'RE THE ONE
WITH THE DIRTY FACE!
I SHOULD BE THE ONE
EMBARRASSED!

"CHILD"! WHO IS IT WITH
THEIR LUNCH ALL OVER
THEIR FACE, "NOT A
CHILD"?!
H-HEY! YOU
DON'T NEED TO DO
THAT. NOT IN FRONT
OF EVERYBODY, IT'S
EMBARRASSING.

WHA-WHY
WOULD YOU BE
EMBARRASSED?

YOU WOULDN'T BE
EMBARRASSED IF
YOU WOULD LEAVE
ME ALONE.



M-HM.

DON'T
THEY EVER
GET TIRED OF
DOING THIS
DAY AFTER
DAY.



M-HM.

THEY'RE LIKE
MOTHER AND SON;
I KNOW THEY'RE
REALLY CHILDHOOD
FRIENDS,
BUT STILL.



WHY-WHY
ARE WE
RUSHING
ABOUT?



I'VE BEEN
ENTRUSTED
WITH YOUR
HOUSEHOLD
NEEDS AND
I CAN'T
WASTE A
SINGLE
YEN!



OH,
REALLY?

...
NOW,
LET'S
HURRY
UP.



MEOW!

HURRY UP!
THE SALE
DOWNTOWN IS
GONNA END!



I LOST MY
MOTHER AS A
CHILD AND I'VE
BEEN WITH JUN
EVER SINCE.

SHE'S ALWAYS
BEEN SO NICE
TO ME AND, OF
COURSE, SHE'S
MY NEIGHBOR
BUT....

BUT I FINALLY
RECOGNIZED THAT
I...DEFINITELY...
ABOUT JUN,
I....



SHE AIN'T
SO BAD,
RIGHT? I'D
GIVE HER
A GO.

HIGH-
SCHOOL
PROSTITU-
TION? THEY
FUCKIN'?



IT'S GROSS,
RIGHT?



WHATCHU
THINK, SHE
HIS AUNT OR
SOMETHIN'?

WHAT'S UP
WITH THAT
OUTFIT?
THAT SOME
COSPLAY?



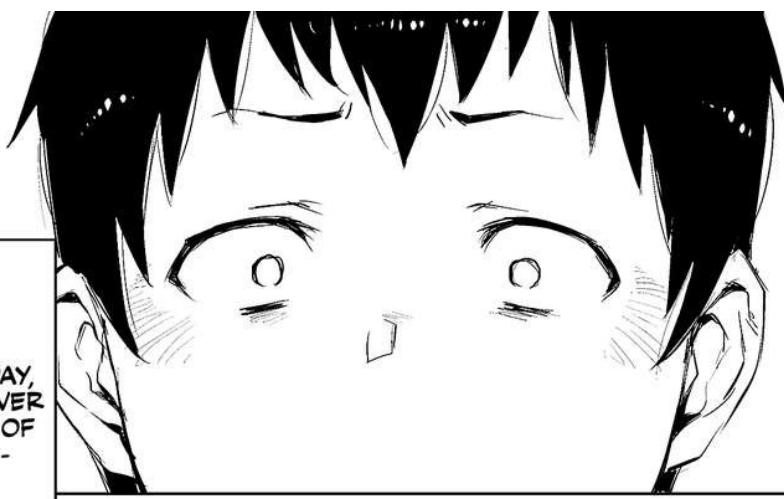
I-I'M SORRY,
YUU-KUN. I'VE...
DONE NOTHING
BUT FAWN
OVER YOU.

YOU
MUST HATE IT,
LIKE BEING WITH
YOUR AUNT OR
SOMETHING. I'M
SORRY, I DIDN'T
REALIZE.

WHA--



...JUN.



I'M SUCH
AN IDIOT.

UNTIL TODAY,
I'D ONLY EVER
THOUGHT OF
MYSELF -

I NEVER
REALIZED
IF THIS WAS
CAUSING JUN
TO SUFFER
OR...



I HAVE TO
TELL YOU...
HOW I
EXACTLY
FEEL...
ABOUT US.



JUN!

T-TOMO-
RROW,
AFTER
SCHOOL...

I HAVE
SOMETHING
I WANT TO
TELL YOU.







THAT'S RIGHT,
THERE'S NO
WAY BORING
OL' ME AND
POPULAR JUN
WOULD EVER
BE A MATCH.

BUT
I ENDED
UP NEVER
REALIZING
WHAT SHE
WANTED.

SOMEBODY
LEFT THE
DOOR OPEN
A CRACK.

EVEN THOUGH
IT SHOULD'VE
BEEN A NORMAL
SIGHT, THIS TIME
I COULDN'T
LOOK AWAY.

JUST A
NORMAL
REFERENCE
ROOM. THERE
SHOULDN'T
HAVE BEEN
ANYTHING
PARTICULAR
ABOUT IT.

...JUN.

WHAT IS SHE
DOING HERE
BY HERSELF?

I'M
SORRY,
YUU-KUN,

I'LL
APOLOGIZE
AND TOMORROW
WE'LL BE BACK
TO NORMAL.

WHY SHOULD
SHE BE HURT
BY MY
CONFESSION,
RIGHT?

ALRIGHT,
JUN, EVEN
THOUGH SHE
JUST HURT
MY FEELINGS
WHEN I
CONFERRED
TO HER,

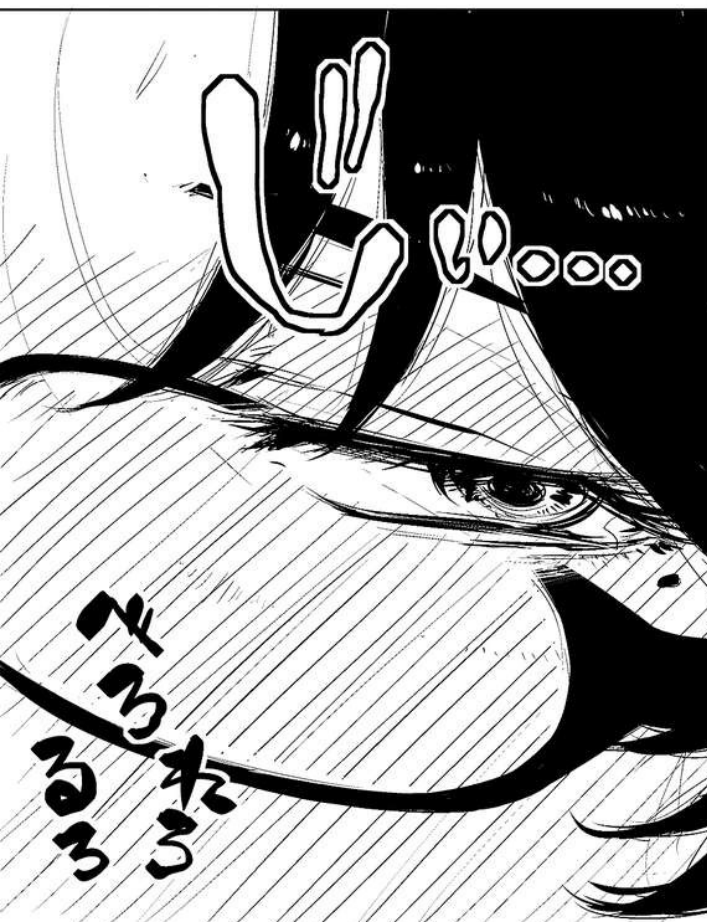




WHAT...
IS THIS?

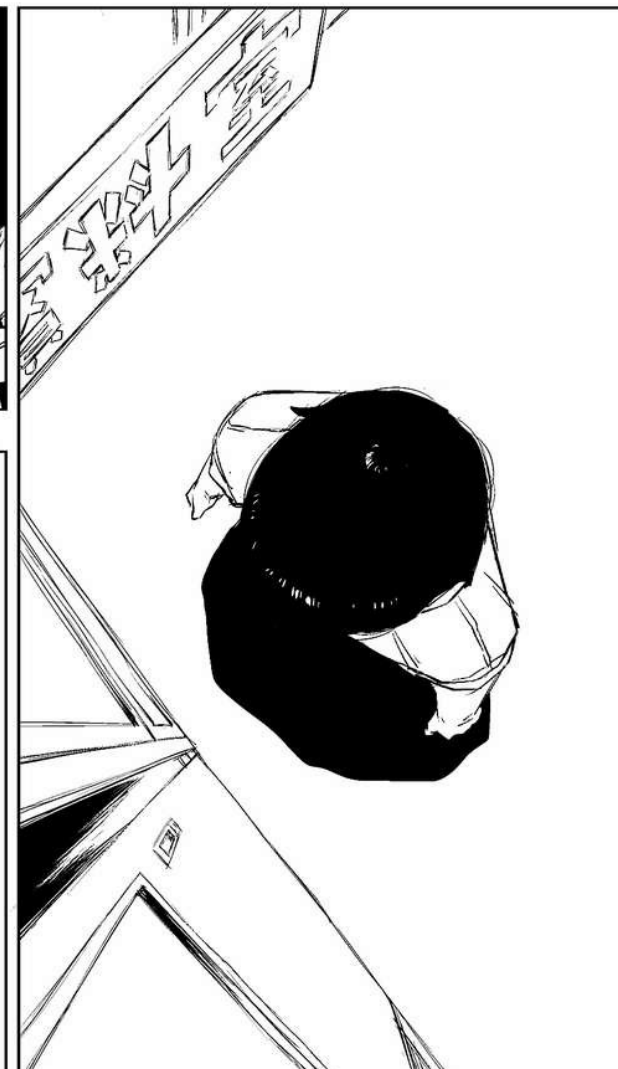
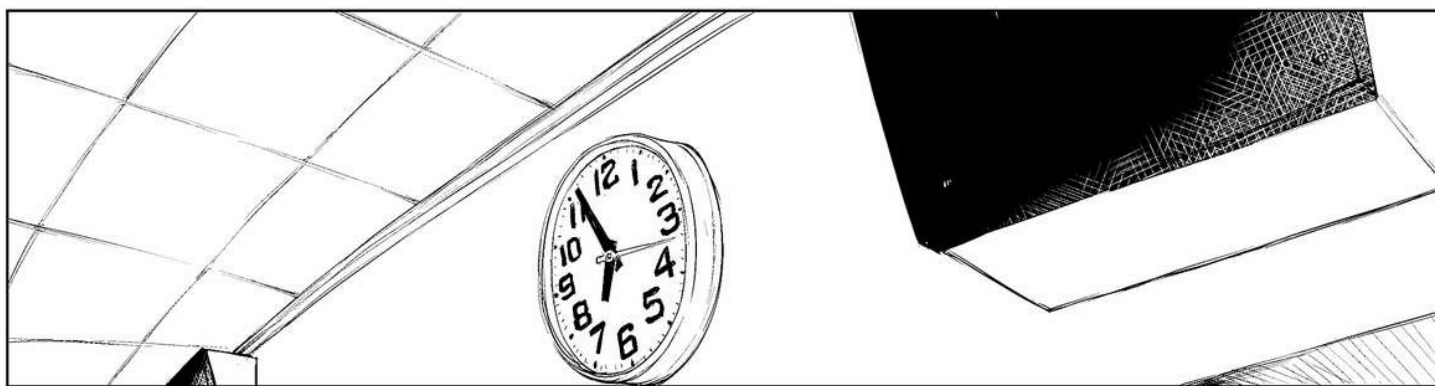


WHAT THE
HELL...IS
JUN...?



WHAT THE
FUCK IS JUN
DOING WITH
THAT GUY?!





BUT IT WAS
JUN THE NEXT
DAY AND THE
DAY AFTER
THAT.

DAY AFTER DAY,
HIS ACTIONS
GOT MORE AND
MORE EXTREME,
AND JUN NEVER
RESISTED ANY
OF IT.

RIGHT
BEFORE
MY EYES,
HE'S DOING
WHATEVER HE
PLEASES TO
HER BODY.
I'M SO
AROUSSED.

I GUESS THE
JUN I KNEW
IS NEVER
COMING





AND THEN
FINALLY
THAT DAY.

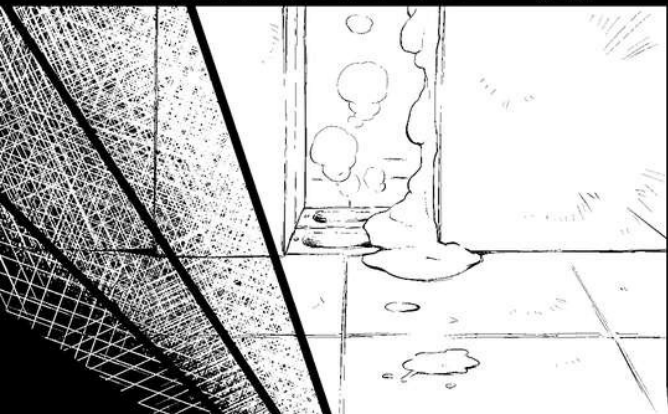
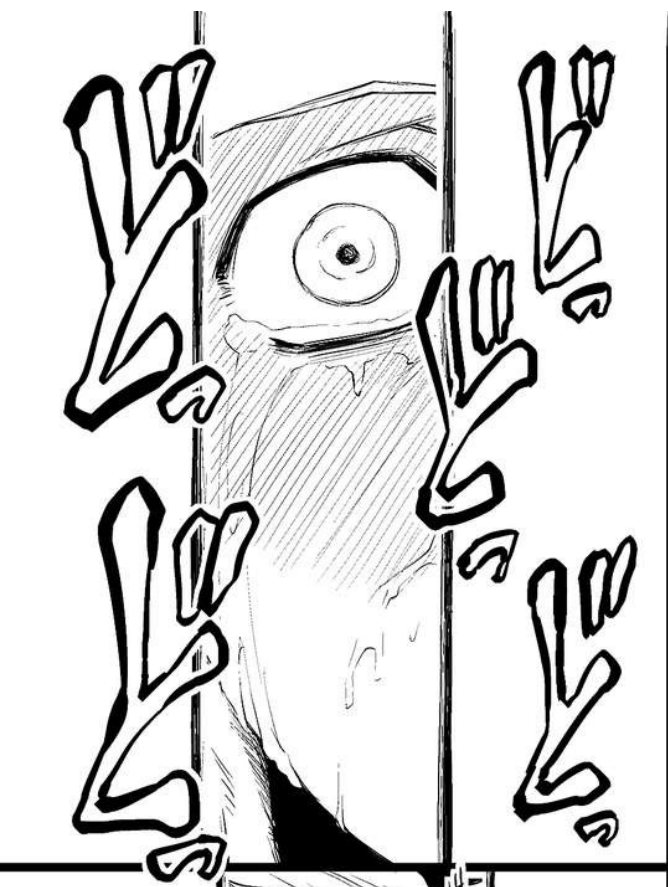














- 奥付 -

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無断複製,無断転載を禁止します。
未成年者の購読を禁止します。

おじぬまん、

爆女子の坐。

はよしねま

HAYO-CINEMA

(R-18)
ADULT ONLY