

Presented by Nihalingo(Beeif-Apple)
For Adult Only!

成人向
同人誌

日本艦



皆さんには、信じられないかもしれませんが
ワタシ、瀧 妖華 (たき あやか) は「忍びの里」の生まれです。

ソコは、電気もろくに通らず、車を見るのもマシな、前時代的な所で
私は何年も「忍び」の修行に明け暮れる生活を送りました。
そんな生活に嫌気がさして、私は「里」から抜け
街に出て「人」の中で生活するようになりました。

質素で味気ない忍び食より、味濃く幸福感に包まれるファストでジャンクなフード♥
難解な忍び暗号通信より、簡単スマホで友達と電話やLINE♥
ダサイ忍び装束や重い忍具よりも、可愛いワンピースや素敵なネイル♥
根暗でムサイ男衆より、優しくてクールな学園の男の子達♥

ふふッ、今の生活はとても楽しいです。
だって娯楽がいっぱいですし、厳しいシキタリもないですから。
それに、…変な忍術の修行もないしッ!!
あッ…でも、もちろん…「忍び」の技は、色々と役に立っています (汗)
まあ、友達には、二とつても二とつてもヒミツですがね (笑)



☆まえがき☆

どもども、カクガリ兄弟です。

今回のタイトルは
「日本雌くノー」です。

タイトル通り『抜け忍』の女の子
妖華(あやか)ちゃんを
追って来た忍びが責める
というコンセプトの元、お話作りしてみました。

わりと得意というか好きというか
(ま、いつもそうだがw)
そういう方向性ですので、
「らしさ」は出ていると思います。

ただ、久しぶりに女学生を描く感じですね。
年齢は若いのですが、忍びって事で
冷静さや忍耐力がありますよね。
コレはコレで、責めやすくなりますね、オイラがw

ま、いつも通り、どこか間違った性癖を
提供しているかもしれませんが
そこら辺も、楽しんで頂ければ
嬉しく思いマッスルスル。

2017/08月
台風の中、印刷所様に入稿に行きますw

カクガリ兄弟



↑ 追っ手「カナヘビ」面のデザイン☆



BUT SHE'S BECOME REFINED SINCE I LAST SAW HER... SO WHOSE TURN IS IT THIS TIME?

LADY MIZUCHI SAYS IT'S BECAUSE OF HER YOUTH...

...WHY DOES SHE WANT TO LIVE AMONG "PEOPLE" INSTEAD OF THE "VILLAGE" ?

...LET'S SEE, SHE'S A SKILLED USER OF NINJUTSU, AND SHE USED HER SKILLS TO DECEIVE "PEOPLE."

...I'M SURPRISED SHE WAS ABLE TO ENTER A SCHOOL...



YEAH... THOSE HUGE BREASTS MUST BE AGAINST SCHOOL RULES! ...I'D LOVE TO GROPE THE CRAP OUT OF THEM!

SIGH AYAKA'S SO NICE... SHE LOOKS SO TIDY YET HAS THAT GREAT BODY!



FROM FAR, FAR ABOVE CAME THE SILVERY THREAD OF THE SPIDER...



...SHE HAS AN OLD-STYLE LOOK ABOUT HER THAT OTHER GIRLS DON'T HAVE, AND THE GAP BETWEEN THAT AND HER "IDEAL FEMALE BODY" IS IRRESISTIBLE...



OH YEAH, AYAKA ...

THANK YOU... NOW, AFTER TAKI...

AFTER SCHOOL... STAY IN THIS CLASSROOM...



FUH!



YOUR
TEACHER
ISN'T
COMING
...

I
SEE.



...WHAT'S
WRONG?
WHY ARE
YOU STILL
HERE THIS
LATE...?

OH... I'M
WAITING
FOR MY
TEACHER.



YOU
CAME
THIS
FAR!?

HEH
... YOU
CAN HIDE
AMONG
"PEOPLE"
...



UGH!

OOZE

BUT YOU
CAN'T HIDE
YOUR
"BITCH
KUNOICHI"
SMELL...



MUWA!

YOU ARE...
KANAHEBI!



I DON'T CARE ABOUT SHINOBI! IT'S ALL ABOUT SUPERHUMAN NINJUTSU!

Haa!
Haa!



NO! I'M NOT GOING BACK TO AN OLD-FASHIONED PLACE WITHOUT SMARTPHONES OR CONVENIENCE STORES!

THAT'S THE WAY OF LIFE FOR "SHINOBI" ...

IT'S LIKE LIVING IN THE EDO PERIOD!



NOW... I ASK YOU TO COME BACK TO THE "VILLAGE," LADY AYAKA.



OH! I'M FINE ABOUT BEING A YOKAI!

I'M SICK OF LIVING IN YOKAI LAND!



I-I CAN'T BELIEVE YOU GOT ME!

Haa!

Haa!

UGH...

HEHE HE...



UGH ...



UGH!
HOW RUDE!

DESPITE BEING WEAK,
IT'S A FRAGRANCE
THAT MAKES
WOMEN WET...
YOUR NOSE
MUST'VE
BECOME
INSENSITIVE IF
YOU DIDN'T
NOTICE IT.

HEHE...
DON'T TRY TO
ACT TOUGH...
I KNOW THE
FRAGRANCE'S
WORKING AND
MAKING YOU
WET...

MM!

OOZE



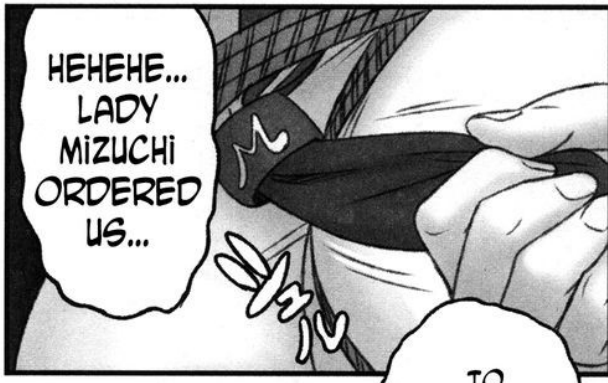
THIS IS THE
DANGER OF
LIVING IN THE
WORLD OF
PEOPLE
THAT'S
FILLED WITH
NASTY
SMELLS...

UGH!

STOP!



HAVEN'T
YOU NOTICED
THE "LEWD
DREAM
FRAGRANCE"
I'M WEARING
?



HEHEHE...
LADY
MIZUCHI
ORDERED
US...

TO
MAKE YOU
SUBMIT TO
US AS A
"BITCH
KUNOICHI"
AND THEN
TAKE YOU
BACK TO THE
VILLAGE!



MM!

MM!



STOP!
DON'T
TOUCH
ME!

JUST A
LIGHT
TOUCH
WILL GIVE
HEAVENLY
PLEA-
SURE...

MOTHER
WON'T
FORGIVE
YOU FOR
THIS!





THE PLEASURE'S STRONG ENOUGH TO MAKE YOU FAINT IN AGONY, AND IT'S GROPPING THE VERY DEPTHS OF YOUR BREASTS ...

IT FEELS LIKE YOUR MAMMARY GLANDS ARE BEING SQUEEZED ONE BY ONE, DOESN'T IT?

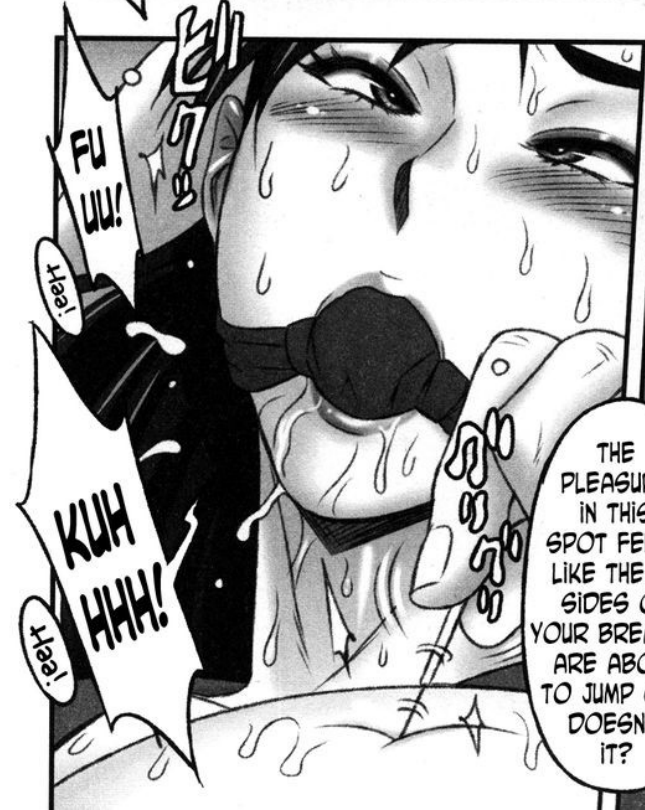
HOW IS IT? LONGER ONES ARE BETTER, RIGHT? BECAUSE YOU CAN FEEL PLEASURE FOR LONGER...

MM MM!

FU UUU U!

Poke

Poke

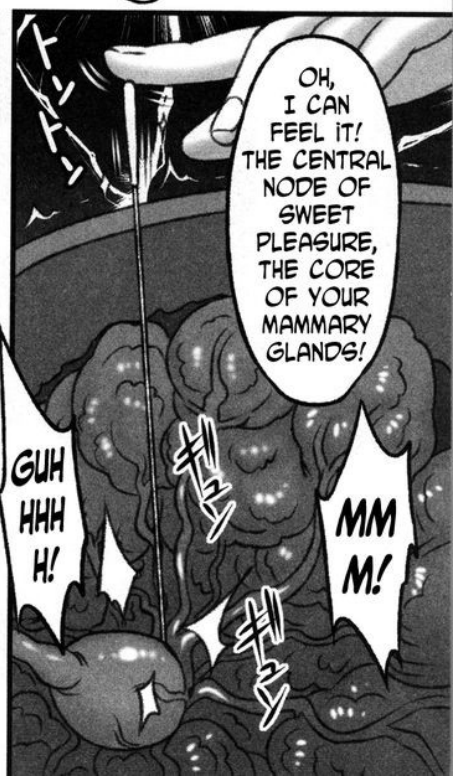


HOW IS IT?

GUH HHH!

M MM M!

THE PLEASURE IN THIS SPOT FEELS LIKE THE INSIDES OF YOUR BREASTS ARE ABOUT TO JUMP OUT, DOESN'T IT?



OH, I CAN FEEL IT! THE CENTRAL NODE OF SWEET PLEASURE, THE CORE OF YOUR MAMMARY GLANDS!

GUH HHH H!

MM M!



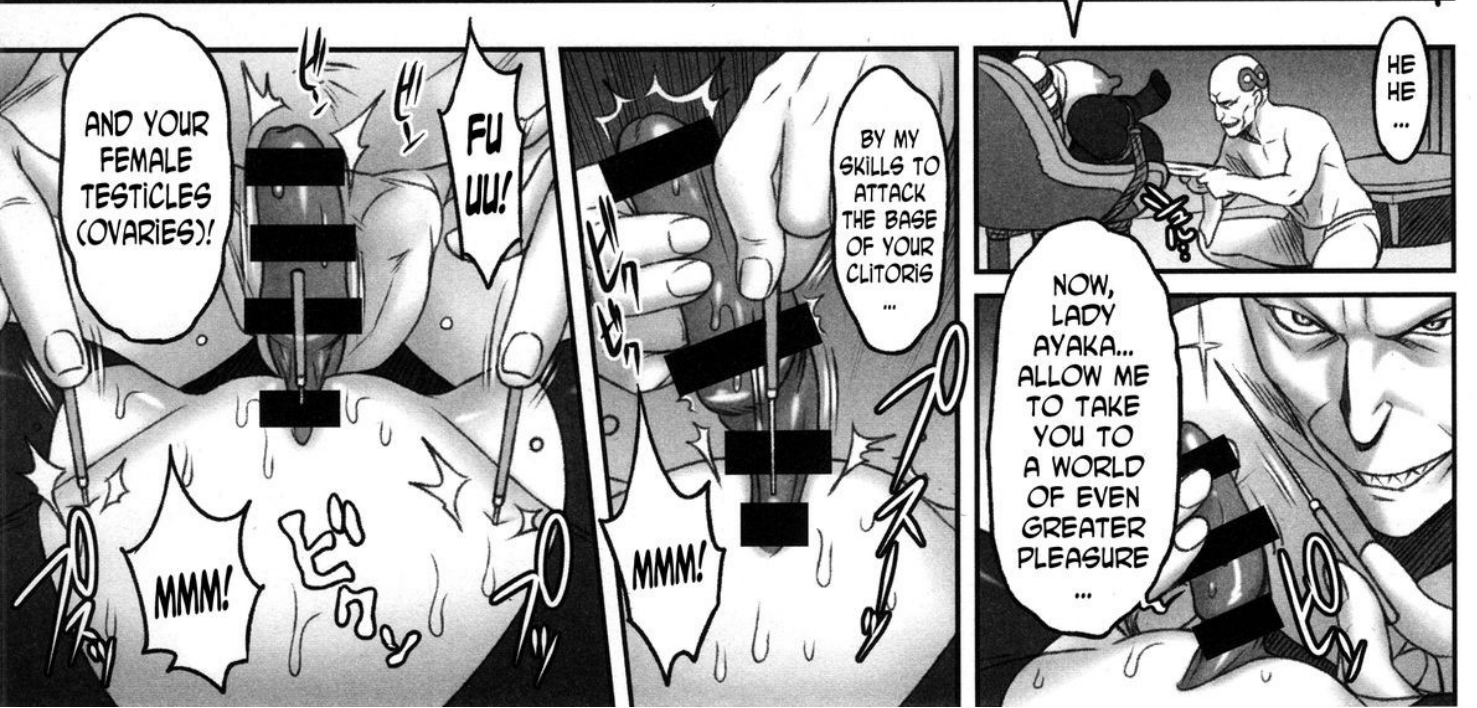
SUCH IS THE NATURE OF "BITCH KUNOICHI" ...

HEHE... YOUR BODY'S HONEST, ISN'T IT? IT'S SO HAPPY, THERE'S BREAST JUICE OOZING OUT!



HAVE YOU REMEMBERED THE EXTREMELY LEWD PLEASURE OF "BITCH KUNOICHI" AT LEAST A LITTLE?

OH H H, LOOK! THEY'RE WILDLY SHOOTING MILK! THE PLEASURE OF YOUR BREASTS HAVE REACHED CLIMAX!



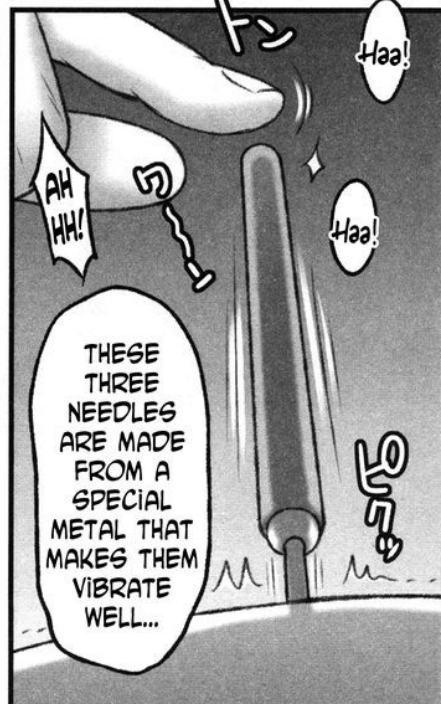
AND YOUR FEMALE TESTICLES (OVARIES)!

FU UU!

BY MY SKILLS TO ATTACK THE BASE OF YOUR CLITORIS ...

HE HE ...

NOW, LADY AYAKA... ALLOW ME TO TAKE YOU TO A WORLD OF EVEN GREATER PLEASURE ...





FUU UUU!

THAT VIBRATION WILL LURE THE FEMALE TOWARDS A CLIMAXING HELL BY ATTACKING HER PLEASURE POINTS!

AS YOU CAN SEE, THE THREE NEEDLES RESONATE AND POWERFULLY VIBRATE.

HA AAA A!

AH HHH!



STO OOO OP!

AHHHHH! OUAHHHHH! STOP!

THERE! IF I PUT THE TUNING FORK CLOSER, IT WILL INCREASE THE VIBRATION OF THE NEEDLES EVEN MORE...

HA AAA A!

M MM M!



HAA AAA AA!

KUHUUU! AHHHH HHH!

THE EXTREME CLIMAX IS FLOWING INTO YOUR FEMALE TESTICLES!

OHH! OHH HHH!



OH HHH HH!

MM!

OHH HH!

AH HHH HHH!

I'M DYING ...

I'M DYING ...!

THAT'S GREAT, LADY AYAKA. THAT PATHETIC SLOVENLY FACE IS THE TRUE FACE OF A BITCH KUNOICHI!

RING

RING

RING

RING

THAT'S ENOUGH!

OHHHH! ENOUGH!

THAT'S SO STRONG!

SO STRONG!

NOW, ONE MORE PUSH! PLEASE BECOME AWARE THAT YOU ARE A "BITCH KUNOICHI"!

GWO HHH H!

RING

RING

RING

OHH HHH HH H!

MY FEMALE TESTICLES! ARE CUMMING TOO HARD I'M DYIIIIING!

OHhh HHHH! I'M DYING! I'M DYING! I'M DYING FROM CUMMIINNG GGG!

Twitch
Twitch
Twitch

LET ME GOOOO! LET ME GO NOOOO! PLEASE DON'T BULLY MY FE-MALE TES-TICLES ANY-MOOOOORE!

I'M DYIIIIING! I'M DYIIIIING!

I'M CUMMING TOO MUCH FROM MY FEMALE TES-TICLES AND DYIIINNGGG! GEHHHH HHHH!

PZZZ
PZZZ
PZZZ
PZZZ

THAT YOU'LL
SUBMIT TO
THIS MALE
COCK AS A
"BITCH
KUNOICHI"!

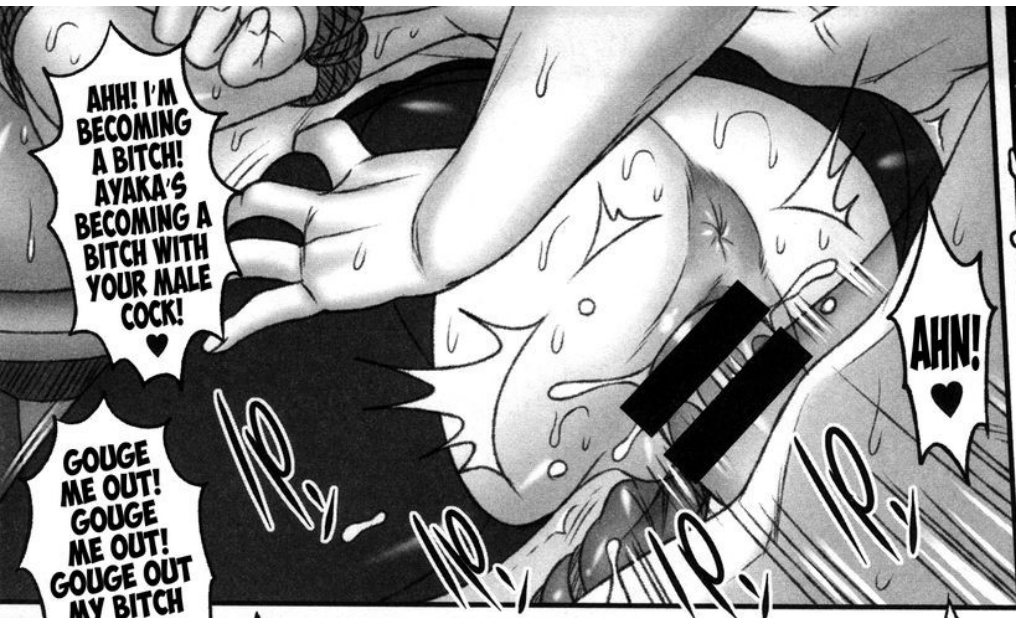
HEHEHE...
THEN
PRAY
TO THIS
MALE
COCK!

AHH...
YES!

AHH! AHN!
AYAKA'S
A BITCH
KUNOICHI!
A BITCH
KUNOICHI!

I'M AN
UNGRACE-
FUL BITCH
KUNOICHI WHO'S
SUBMITTING TO
A MALE COCK!
RAPE ME!
PLEASE RAPE
AYAKA WITH
YOUR
COCK!

HE
HEHE
...



AHH! I'M BECOMING A BITCH! AYAKA'S BECOMING A BITCH WITH YOUR MALE COCK!

AHN!



AHN! AHN!

CO OOCK! MALE COOOCK!



GOUGE ME OUT! GOUGE ME OUT! GOUGE OUT MY BITCH PUSSY WITH YOUR COCK!

AHN!

Tmo

Tmo

AHN!

AHN!



AHHHHH! YOU'RE PUSHING IT INTO MY WOOMB! YOU'RE VIOLENTLY RAPING MY WOMB! OHHH! OHHHH! I'M GONNA SUBMIT! I'M GONNA SUBMIT TO YOUR COOOCK!

OH HHH HHH HHH!

!eet

!eet

!eet



I'M CUMMING!
CUMMIINNNGGG!
YOUR MALE COCK'S
MAKING ME CUUUM!
I'M GONNA CUM AND
SUBMIT TO YOUR MALE
COOCK! OHHHHH!
CUMMING LIKE A FEMALE!
CUMMING LIKE A FEMALE!
I'M CUMMING LIKE
A FEMALE KUNOI-
CHIIII! ♥

OHH
HHH!
♥

CUM-
MING!
♥

CUM-
MING!
♥

SNOOO
ORT!
♥

SNO
OOO
RT!
♥

LOOK, LOOK!
LOOK AT AYAKA
BEING RAPED
VIOLENTLY AND
CUMMING LIKE A
FEMALE! LOOK AT
AYAKA UNGRACE-
FULLY SUBMITTING
TO HIS COCK AND
CUMMING LIKE
A FEMALE
KUNOICHI!
♥



**SNO
OORT!
SNOOO
ORT!** ♥

SNORT! ♥

SNORT! ♥

SNORT! ♥

COOOCK! ♥

COCK! ♥

COCK! ♥

**SNOOORT!
SNORT!
THIS IS
AMAZING!
BEING A
"BITCH
KUNOICHI" IS
AMAZING!** ♥

Haa!

Haa!

SNORT
! ♥

**SNORT!
SNORT!
CUM! CUM!
THE STINKY
COCK JUICE THAT
MAKES AYAKA
TOTALLY SUBMIT!
I'M GONNA SUBMIT!
I'M GONNA SUBMIT
TO THIS STINKY
CUM!** ♥



HEHE HE!

UGH!

E EE EK!



Haa!

Haa!

Haa!

Haa!

PLEASE LET ME DRINK MORE OF YOUR MALE-SMELLING CUM!

SNORT!

SNORT!

"BITCH KUNOICHI" AYAKA'S FEED! STINKY GOOEY CUM FEED!

SNORT!

SNORT!



SNORT! SNORT! FEED ME MORE! GIVE ME MORE CUM!

Haa!

Haa!



...TRULY FRIGHTENING... SO WHO'S GOING NEXT?

SHE DEFEATED SOMEONE AS POWERFUL AS KANAHEBI... THAT'S WHAT YOU'D EXPECT FROM A POTENTIAL SUCCESSOR TO LADY MIZUCHI!

...HE WAS SAYING SOMETHING ABOUT BEING SHOWN THE TRUE STRENGTH OF A "BITCH KUNOICHI" ...

I HEAR HE HAD TOO MUCH CUM SUCKED OUT AND WILL BE OUT OF ACTION FOR SOME TIME...

...SO WHAT HAPPENED TO KANAHEBI?

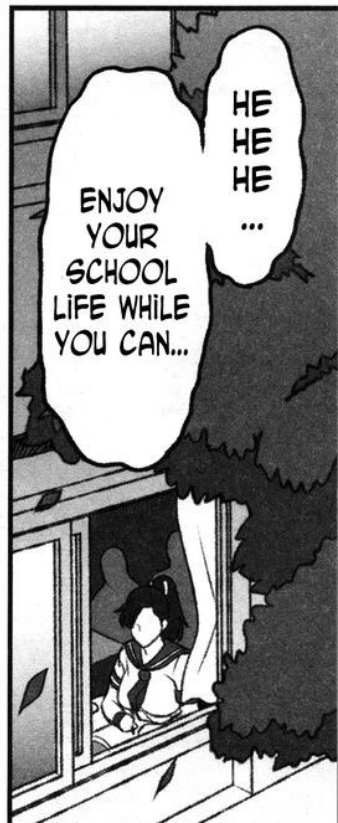


LADY AYAKA!

...

Ooze

WHILE GIVING OFF THAT "BITCH KUNOICHI" SMELL!



ENJOY YOUR SCHOOL LIFE WHILE YOU CAN...

HE HE HE ...

☆妖華ちゃんのイメージスケッチなど

○妖華ちゃん

年齢的に脂肪が乗ってそうなので
今回はムチムチ気味にチャレンジ。
緊縛もあるのでより意識しました。
オイラ的にもう少し、ムチムチと
させたかったが「忍び」なので
迷いました。

しかしながら、オイラにしては
年齢的にも外見的にも
ちょっと、いつもと違う感じ
可愛らしい感じの方向性
…というか。

それを再現できているかは
アレですがw
頑張って描きました。



☆あとがき☆

「針を音叉で、共鳴振動させ責める！」
その面白そうなアイデアが出たので
「針責め」を描いてしまいました。
さらには「メス金玉(卵巣)を責めるぞーッ！」
という事で意気揚々と作業に突入～！

しかし、しょせん「針」ですので
「痛く」見えないか作業中、心配することの繰り返し。

無論、オイラ的には、針灸的な痛くない針を
イメージしておりますので(極端、血も出ない)
さらに言えば、「快感である」という
ズルイ初期設定を設定したので
楽しんで、ホント楽しんで作業しました。

時々、前出のよな不安の波が迫ることも
幾度かありましたがねw

まま、最終的には皆様のココロに
何らかの喜びの波を与えられたら
幸いでゴザイマス。

ちなみに、漫画の冒頭で妖華が朗読しているのは
芥川龍之介の「蜘蛛の糸」です。

それでは、皆さま、また次のイベントなどで～。
有難うございました～。

カクガリ兄弟

☆Staff☆
カクガリ兄
カクガリ弟
(合わせて カクガリ兄弟)

☆Presented by☆
肉りんご(Beef&Apple)

☆Title☆
日本雌くノ一
(2017/8月発行)

☆同人誌印刷☆
PICO様
(お世話になっております。)

☆奥付☆
津島 大介

(ご意見ご感想などは下記にお願いします)

☆ホームページアドレス(ブログ)☆
<http://kgbros.blog37.fc2.com/>

☆メールアドレス☆
kgbrosbros@yahoo.co.jp

☆Twitter☆
@nikuringo_on_pc

☆注意☆
本誌に記載する全ての図版・文章を
許可なく、複製・転載・ネットで公開
及びアップロードする事を禁じます



Nipponn mesu kunoichi

For Adult Only!

Presented by Niku Ringo (Beef & Apple)