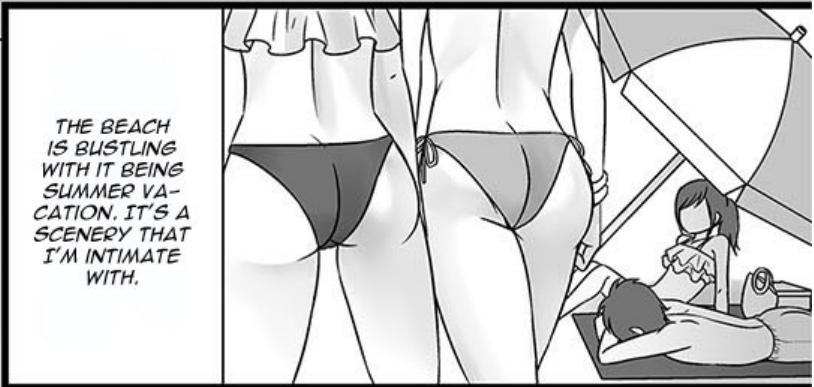




THE BEACH IS AWESOME. I'M GETTING THAT FEELING FROM COMING BACK HOME!



THE BEACH IS BUSTLING WITH IT BEING SUMMER VACATION. IT'S A SCENERY THAT I'M INTIMATE WITH.

AH! KEITA!
YOU'RE BACK!
WELCOME BACK!



THE HOME OF MY CHILDHOOD! THE HOME BY THE OCEAN!

海と目焼けの思い出 パルコ長嶋

WHEN NAGISA'S PARENTS HAD NAGISA DRESS UP AS A GIRL TO TEND THE STORE, THEY RECORDED THE HIGHEST NUMBER OF SALES THEN THEY HAVE PREVIOUSLY HAVE DONE BEFORE.

IT'S STILL CUTE, RIGHT?

WAIT JUST A MINUTE ...



I'M BACK! YOU HAVEN'T CHANGED, NAGISA. YOU'RE ATTRACTED CUSTOMERS DRESSING UP AS A GIRL.

コミック又最新刊
『ふわとる★男の娘!』
好評発売中!!



BUT, THOSE FOLKS WHO CAME BY WEREN'T ALL GOOD FOLKS.



THEY COME BACK AGAIN WHEN THE STORE CLOSES! I'VE HEARD THE STORIES OF TOKYO AND UNIVERSITIES!

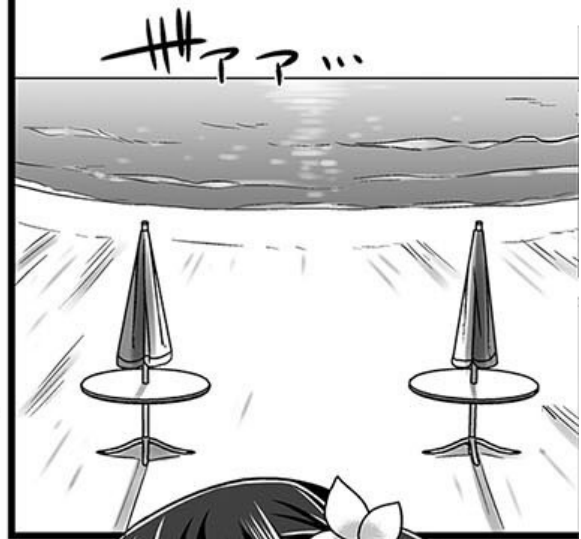
THAT WAS NOTHING!

YOU OKAY?



HERE'S THE CURRY YOU ORDERED.

EVER SINCE THEN, NAGISA ACT AS A PROMOTIONAL GIRL TO GATHER CUSTOMERS AT THIS BEACH HOUSE. EVEN THOUGH, NAGISA IS A BOY.



THEN, TELL US YOUR NAME ON LINE.

I'M SORRY. BUT, I MADE ARRANGEMENTS WITH SOMEONE.

I'M NOT ON THAT.



HEY, YOU'RE FINISHED FOR THE DAY? IN THAT CASE, YOU CAN GO ON A DRIVE WITH US?



WHAT!?

アハハ

HUH?

AH!



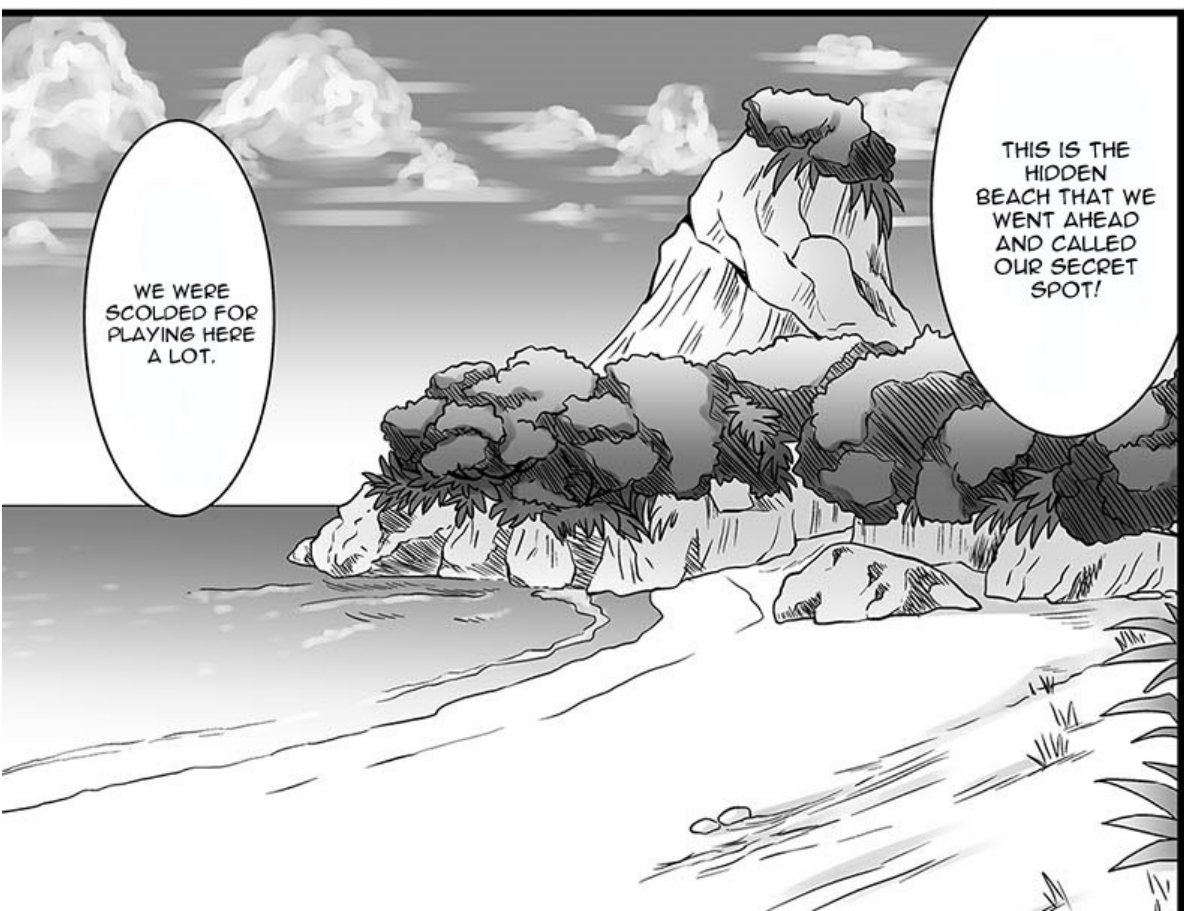
THAT'S FINE.

HEY, YOU PUNKS!

NO!

アハハ

THEN, LET US TALK UNTIL THAT PERSON COMES BY.





KEITA...YOU'RE PLANNING ON PROTECTING ME?

!!!アア...



わあー

HEY?



I WASN'T HAPPY AT ALL! BUT, THAT'S JUST IT!

I LIKE YOU, KEITA!

!!!



IT WAS DANGEROUS HOW THOSE WEIRD GUYS WERE GOING FOR YOU, NAGISA.

THAT WAS ...



WHY? ARE YOU SAYING THAT YOU WERE HAPPY THAT YOU WERE HIT ON?

WHY PROTECT ME THOUGH?

THAT'S NOT IT...



I CAN'T THINK OF ANYTHING IF YOU SAY THAT.

IT'S LIKE SOMETHING WAS IM-PRINTED ON ME FROM WHEN WE WERE KIDS ...



LIKE... HUH!?

ヒッ
キョ



THE SMELL OF THE SEA BREEZE AND NAGISA'S HAIR IS A WONDERFUL FEELING.



かあっ!



THIS SENSATION THAT I FORGOT UP UNTIL YESTERDAY.

THIS PEACE OF MIND WHEN NAGISA IS HERE WITH ME...

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I HAVEN'T RETURNED HOME IN SO LONG, AND SEEING NAGISA AGAIN...HE'S THIS CUTE.



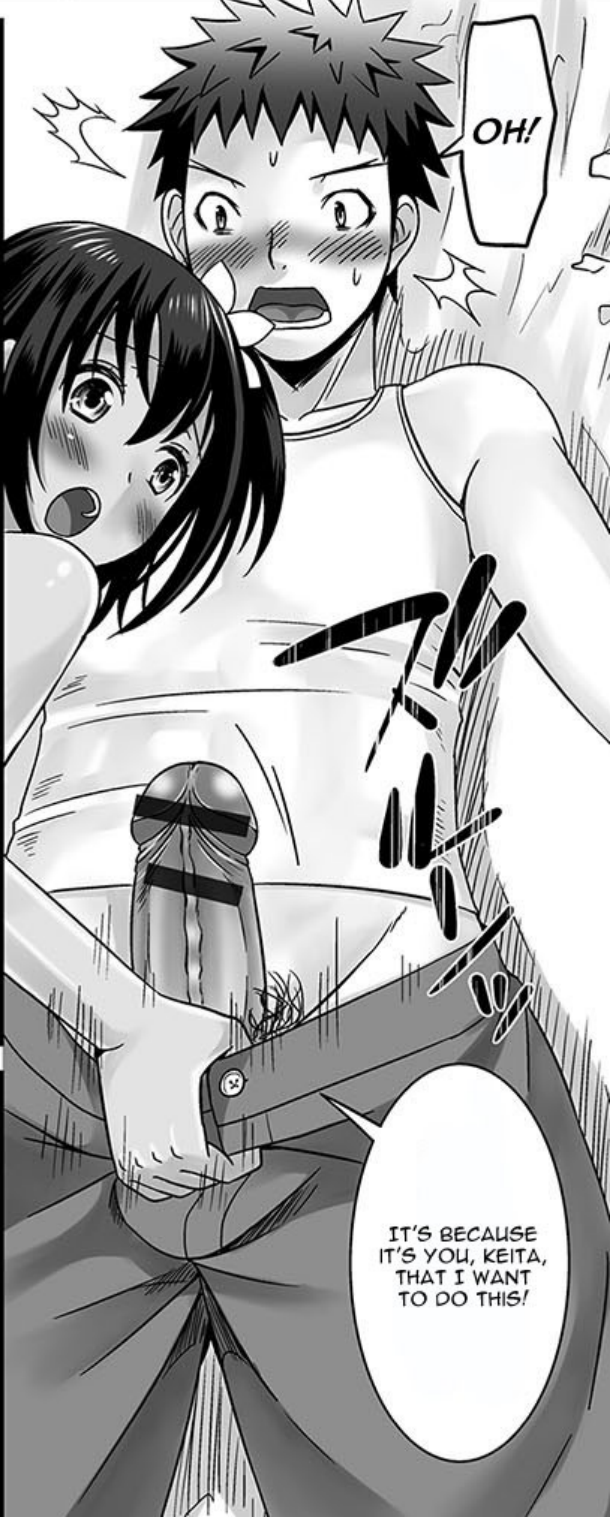
I...

I NEED IT TO BE KEITA AND NO ONE ELSE.

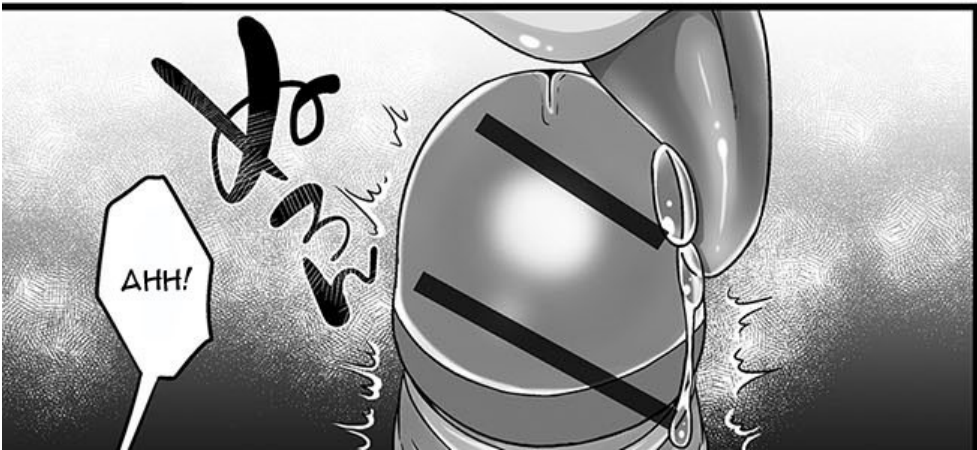


I WAS SO LONELY EVER SINCE YOU WENT TO TOKYO.

I WANT YOU, KEITA!

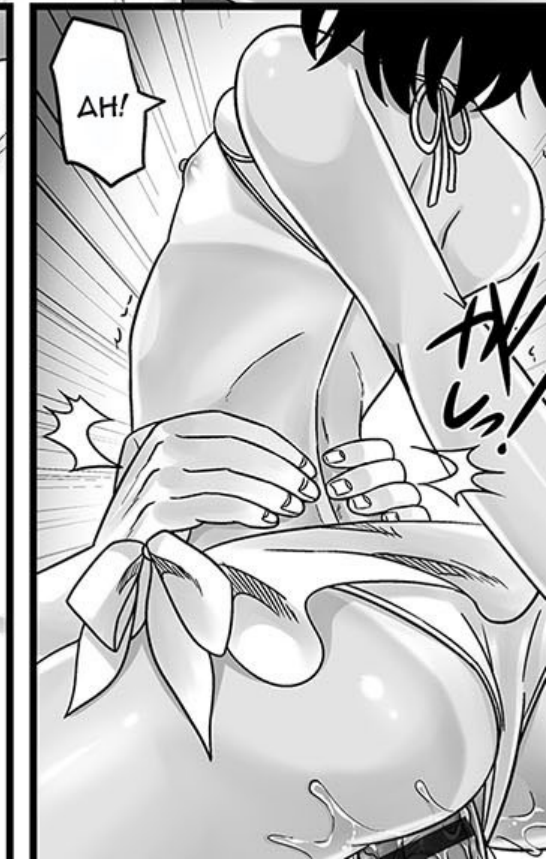


OH!

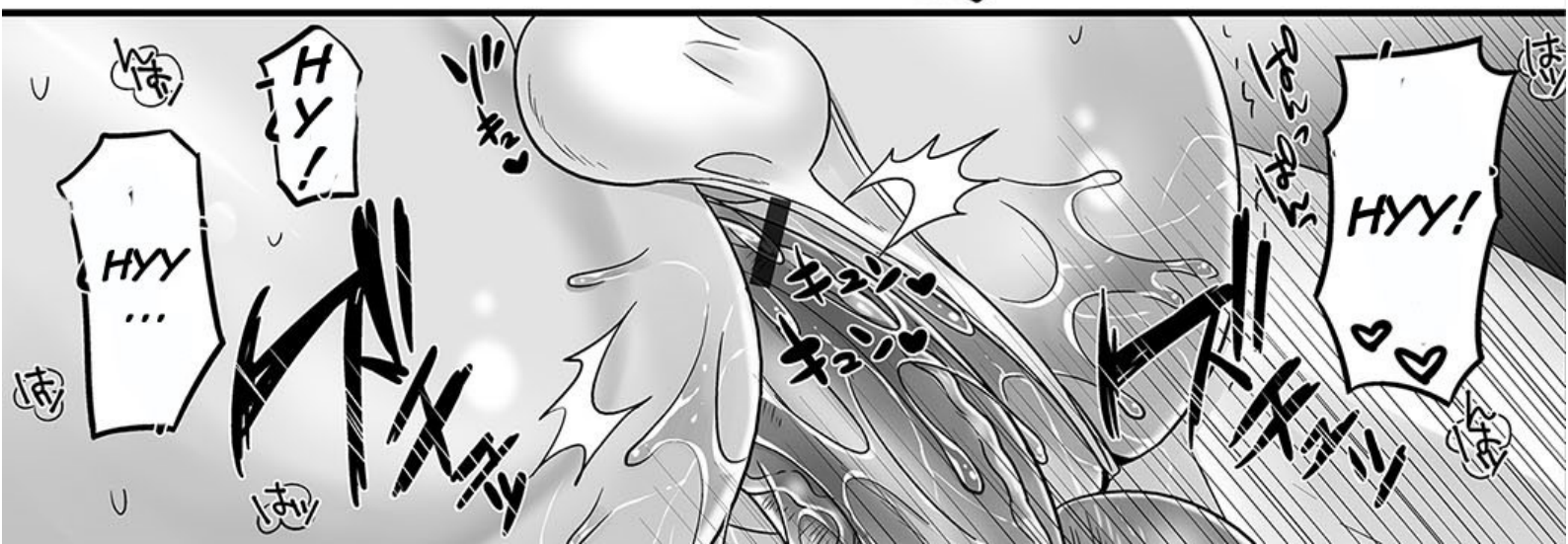


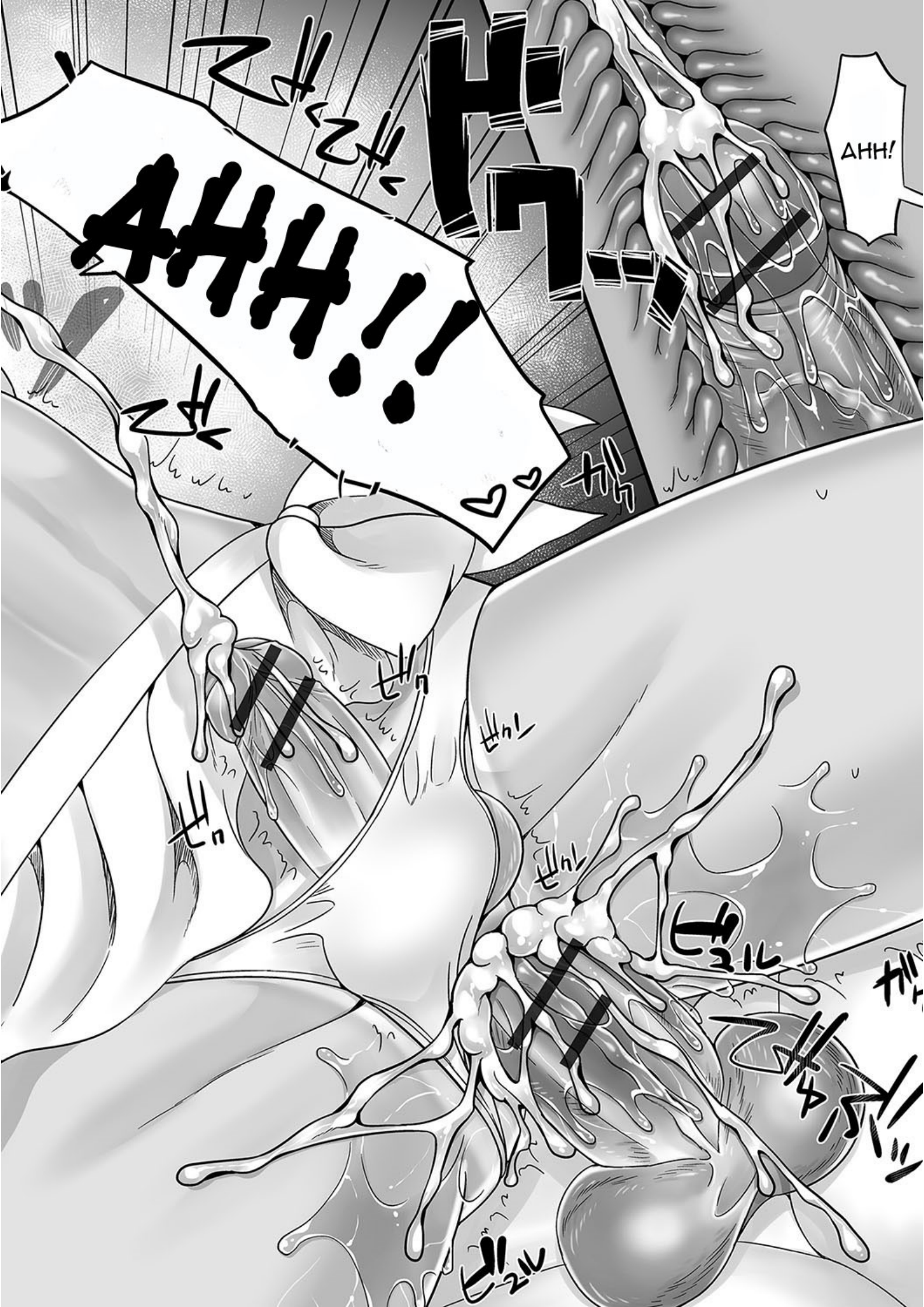
AHH!

IT'S BECAUSE IT'S YOU, KEITA, THAT I WANT TO DO THIS!











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あ...

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