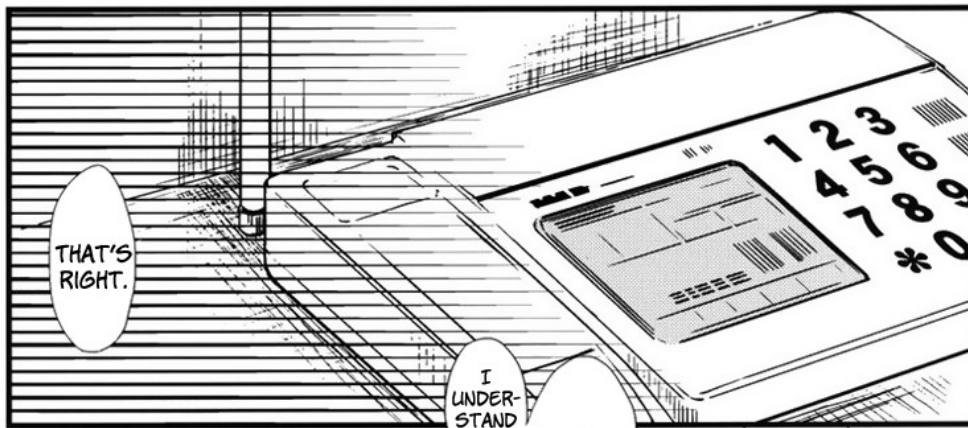




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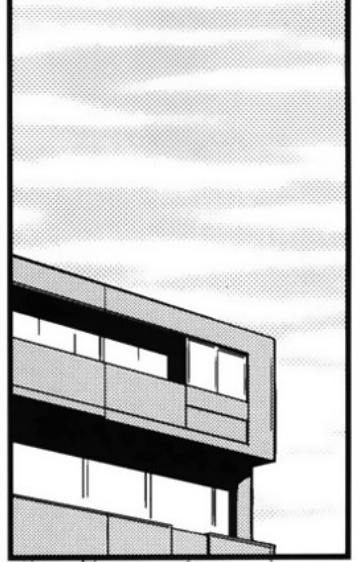
R-18



THAT'S RIGHT.

I UNDER-
STAND ...

I SUGGEST
YOU TO NOT HAVE
YOUR HOPES
TOO HIGH...



I'LL TALK TO
HER FAMILY
REGARD-
ING THIS
MATTER.

YES
...



WHAT'RE
YOU TALK-
ING ABOUT
ON THE
PHONE,
UTAKO-SAN?



SHINO...





UTAKO-SAN,

I'M SORRY, HAVING YOU LISTENING TO MY STRANGE RANTS.

SINCE I'VE BEEN DOING MY WORK HERE FOR THE PAST YEARS...

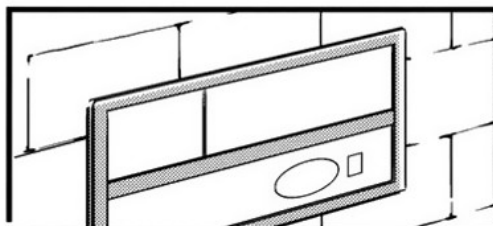
BUT YOU DON'T HAVE TO WORRY!

I WAS THINKING IT'S TIME FOR ME TO MOVE TO KANTOU OR SOMETHING...

I'VE BEEN WORKING FROM HOME ALL THESE WHILE, DIDN'T I?



IT'S FINE IF YOU MOVE.



I WANNA START STAYING IN THE SCHOOL DORM IN THE COMING YEAR.



WHERE'S SUEHIRO ONII-CHAN?

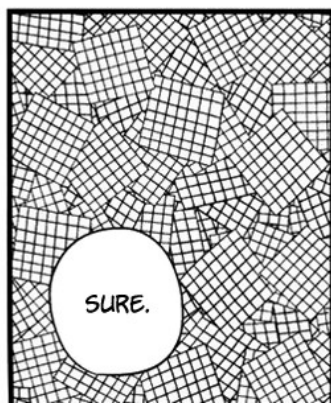
HE SAID HE'D BE FINE WITHOUT DINNER.



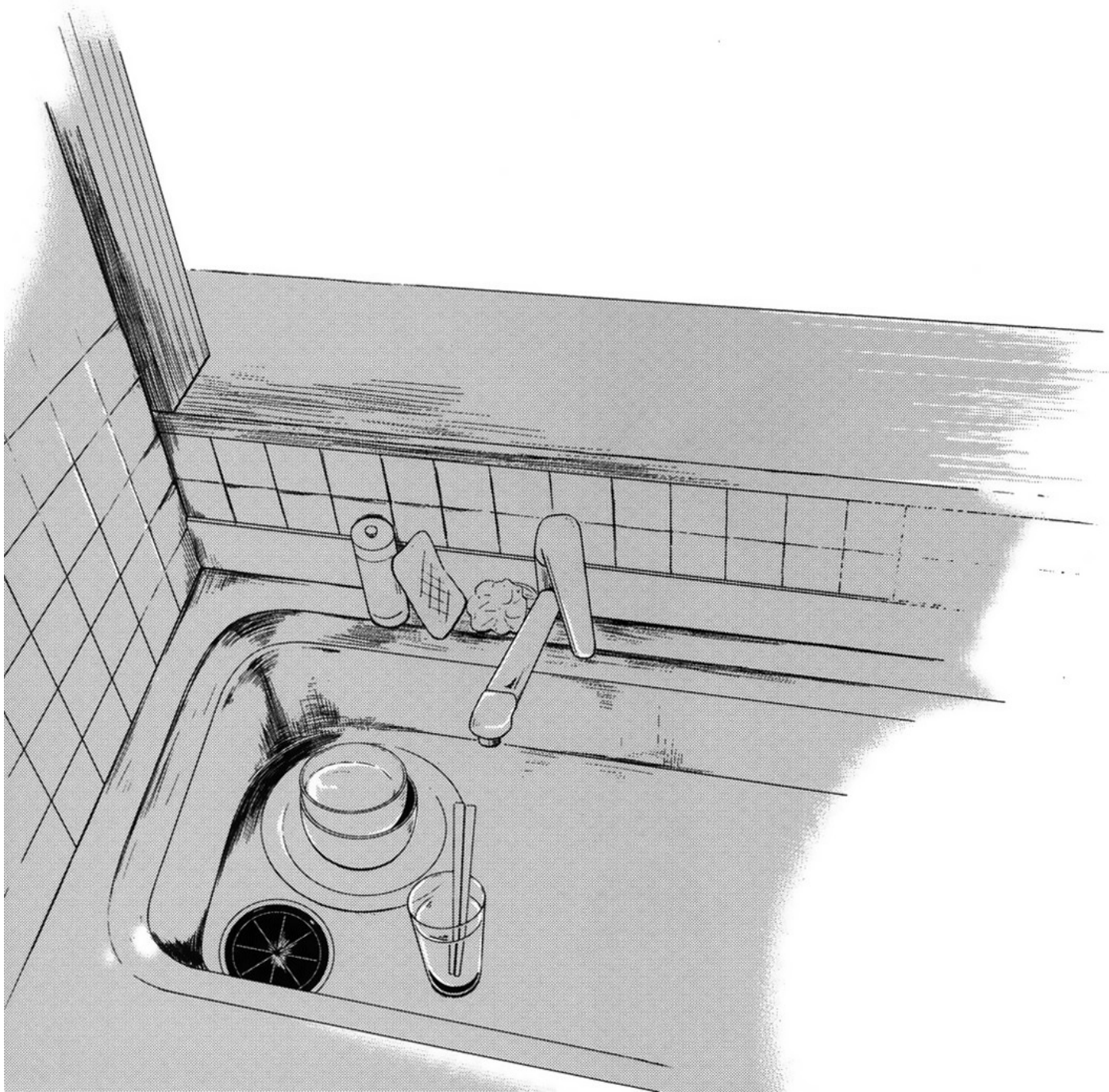
.....



ERM, NEE-CHAN



SURE.



THE 4TH BOOK OF "LIFE OF A PET"
THE TWO THAT'S RESIDING IN THIS SMALL WORLD,
THE TELLING OF A SECOND OPENING.

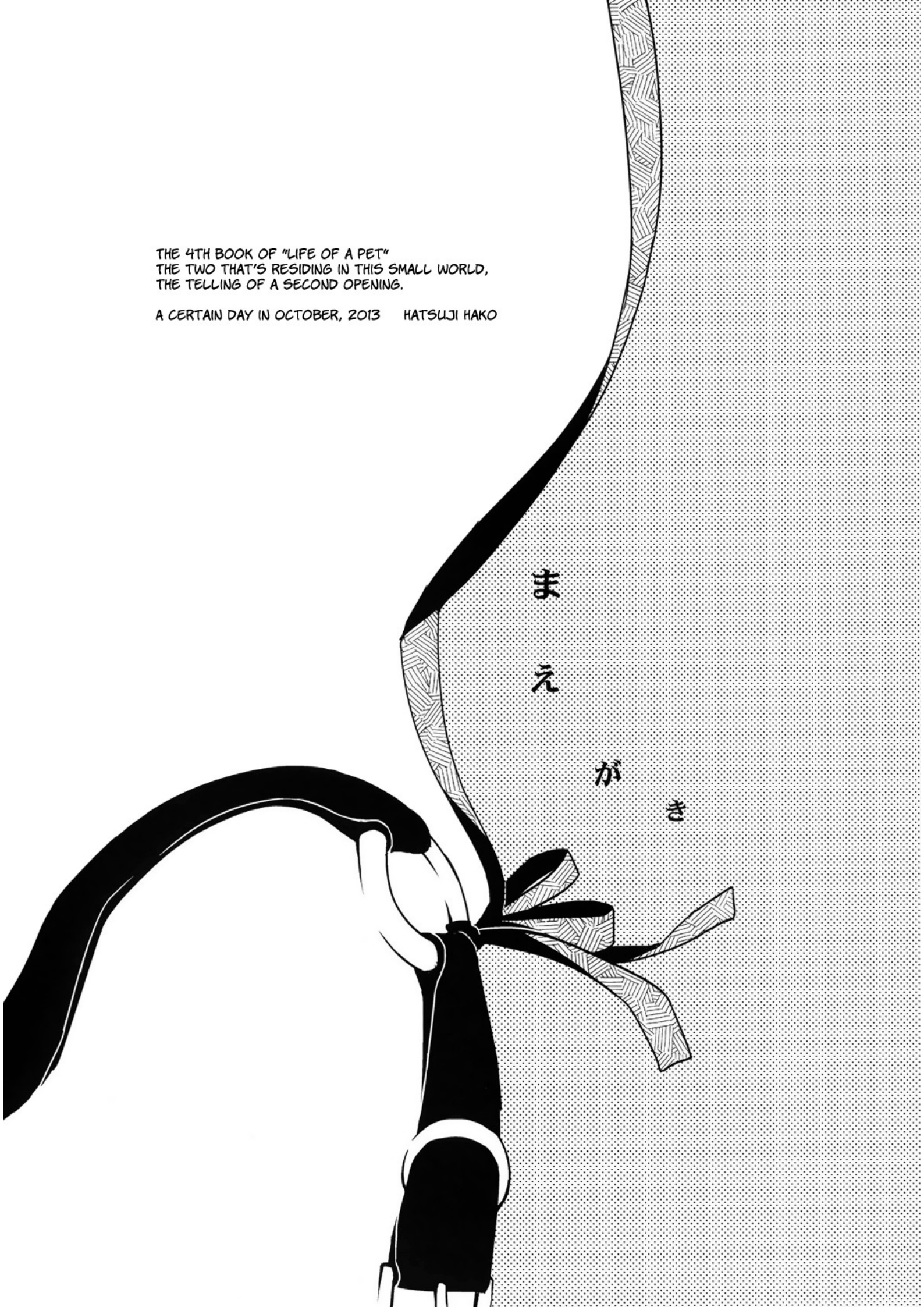
A CERTAIN DAY IN OCTOBER, 2013 HATSUJI HAKO

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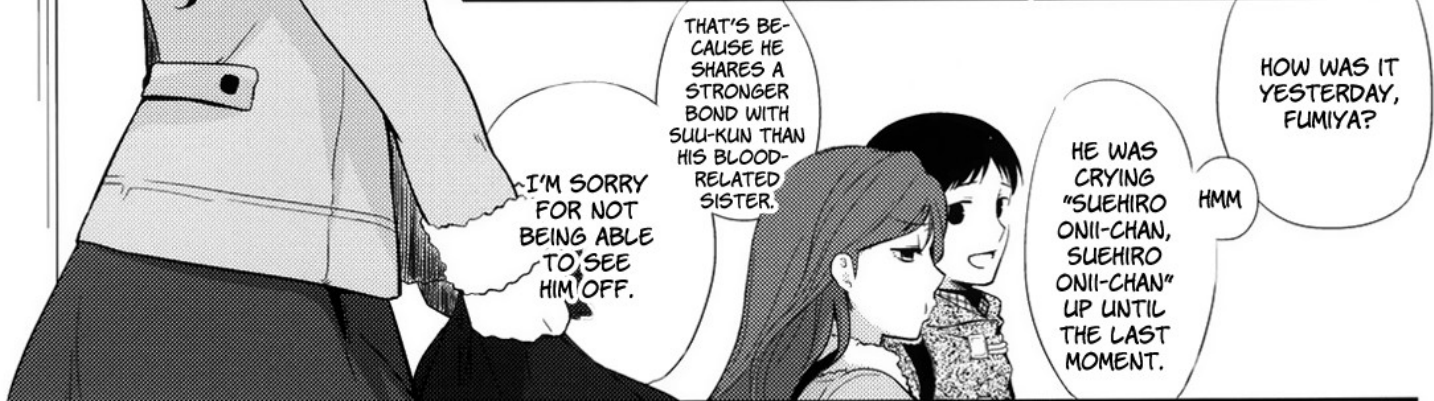
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GOOD MORNING.

AH, MORNIN'.



I'M SORRY FOR NOT BEING ABLE TO SEE HIM OFF.

THAT'S BECAUSE HE SHARES A STRONGER BOND WITH SUI-KUN THAN HIS BLOOD-RELATED SISTER.

HE WAS CRYING "SUEHIRO ONII-CHAN, SUEHIRO ONII-CHAN" UP UNTIL THE LAST MOMENT.

HMM

HOW WAS IT YESTERDAY, FUMIYA?



BET THAT'S WHAT SHE'D SAY.

Don't wanna, it's too troublesome.

YOU NEED TO MAKE SOMETHING EXTRAVAGANT WHEN WE'RE HAVING DINNER TOGETHER.

NOT "TONIGHT" BUT "TONIGHT TOO".

AH, ONE MORE THING. FORGIVE ME, SHINO-CHAN.

I'M NOT GONNA HAVE DINNER TONIGHT.



BEEF...

... TOMORROW

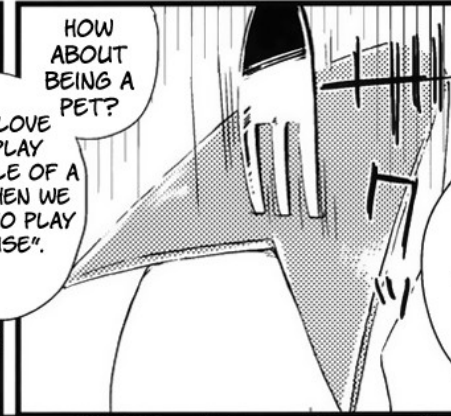
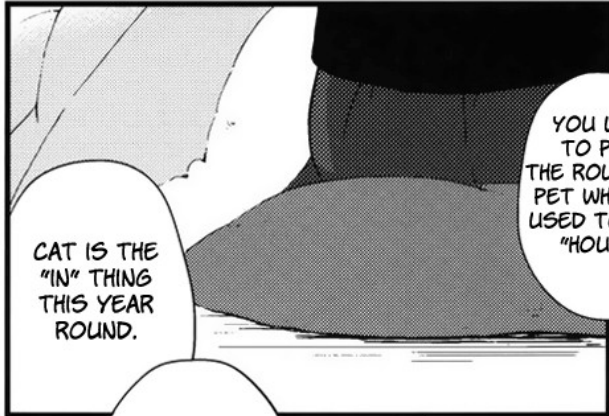
...DOMESTIC ONES.

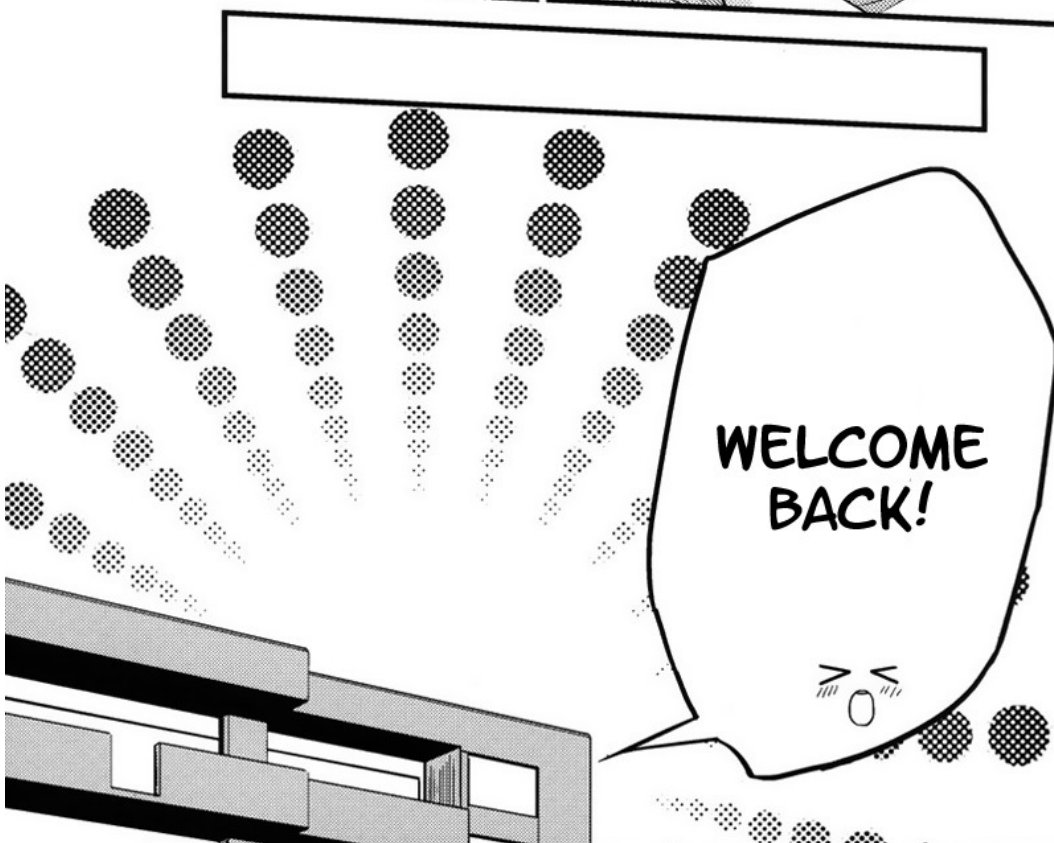


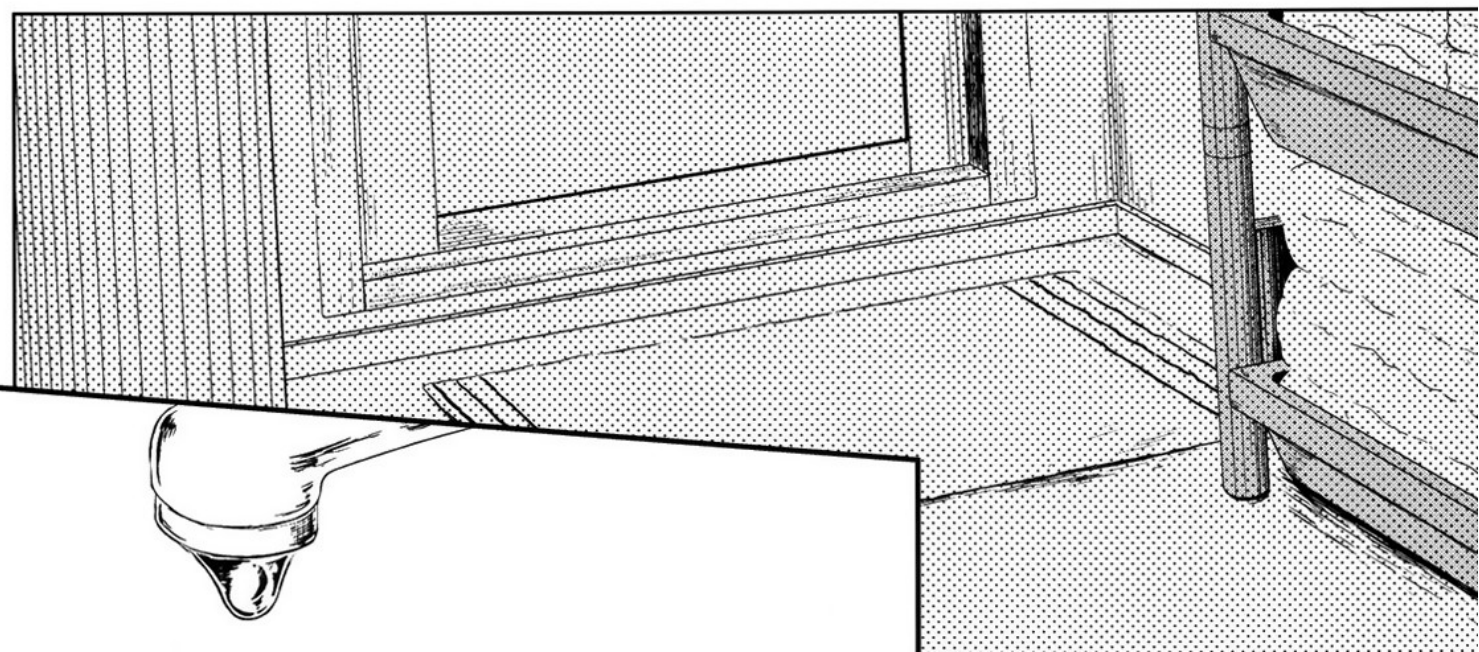
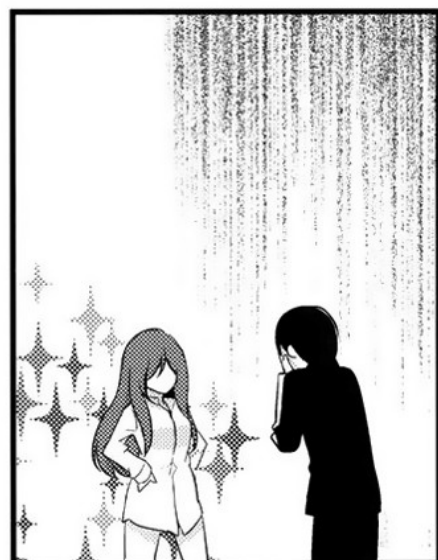
GOT IT.













SHE'S
NOT EVEN
EMBARRASSED
UNDER THIS
SITUATION...

WHAT?

HM?

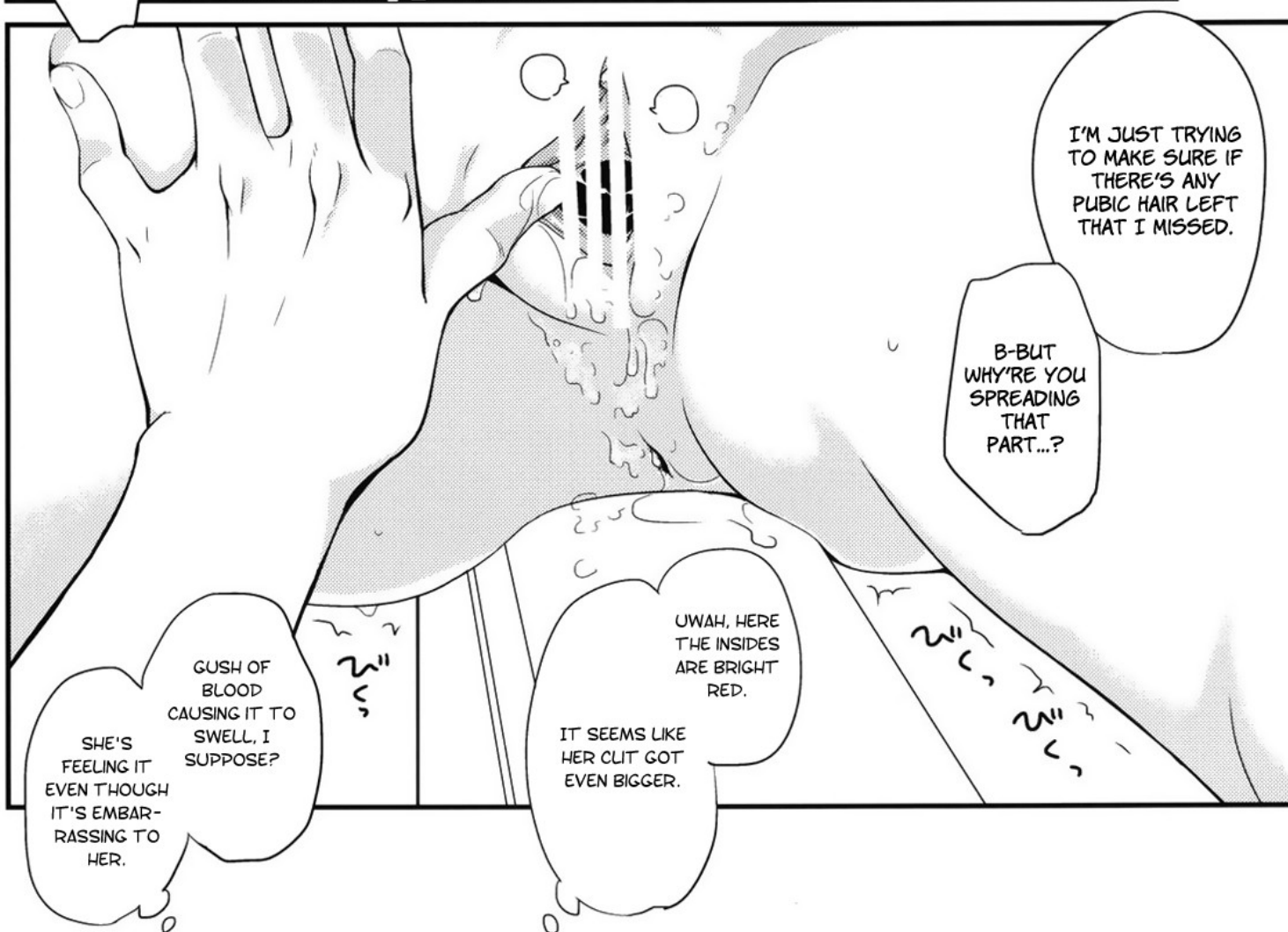
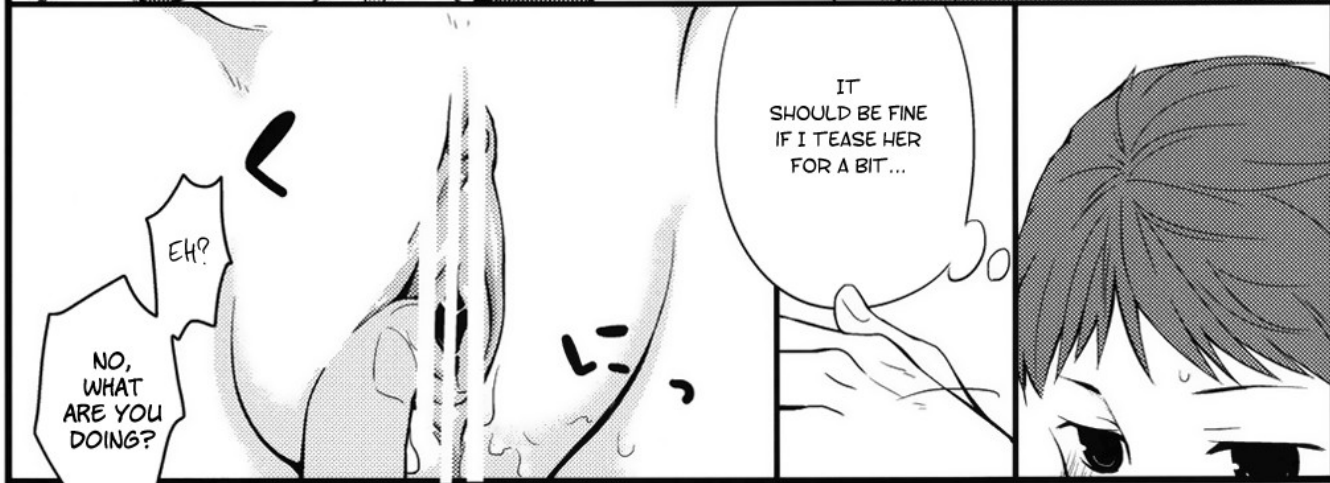
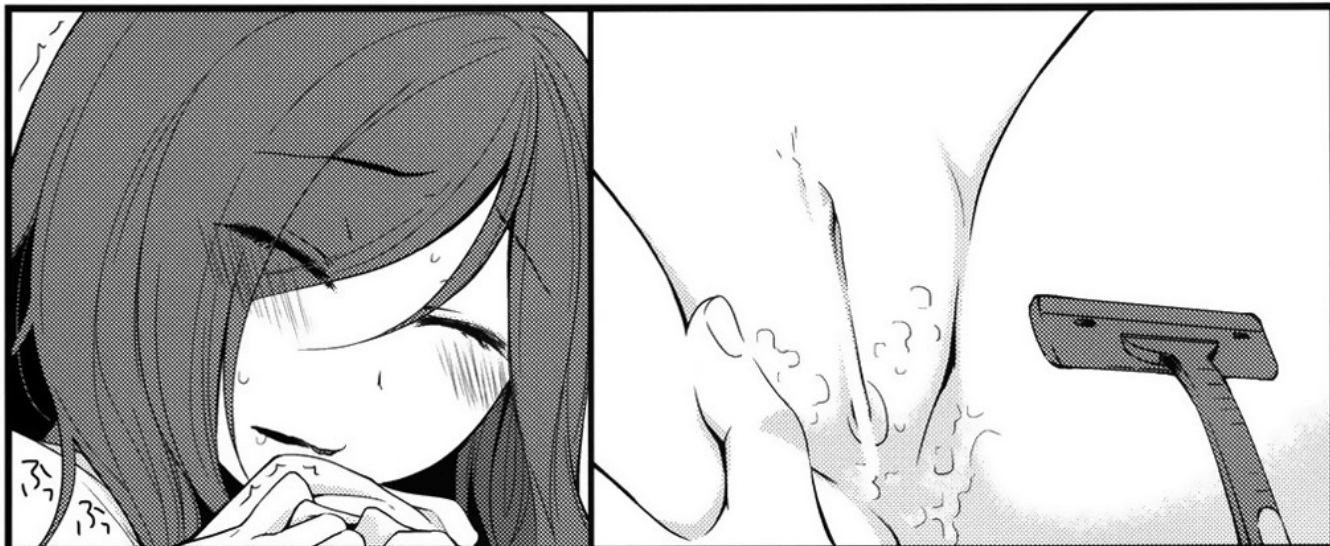
I'M SURE
THIS FLUID
ISN'T WATER.

I MEAN,

HOW CAN
IT NOT BE
EMBARRASING?

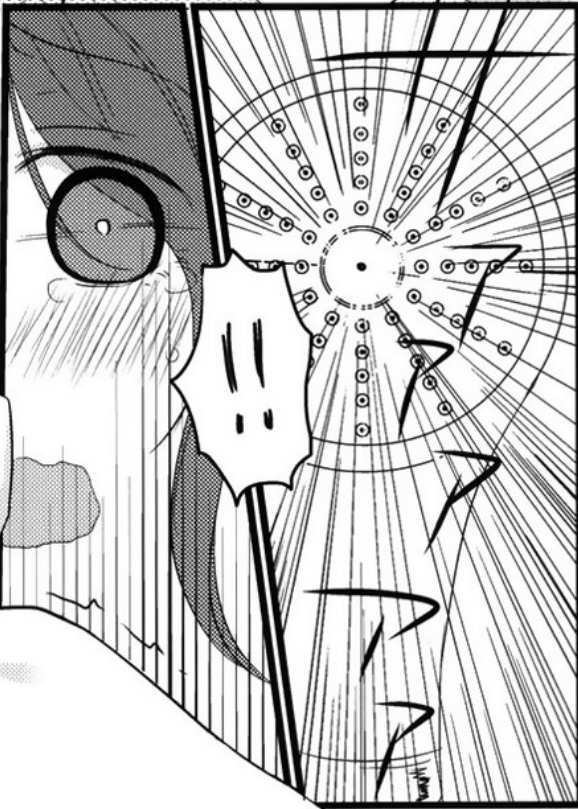
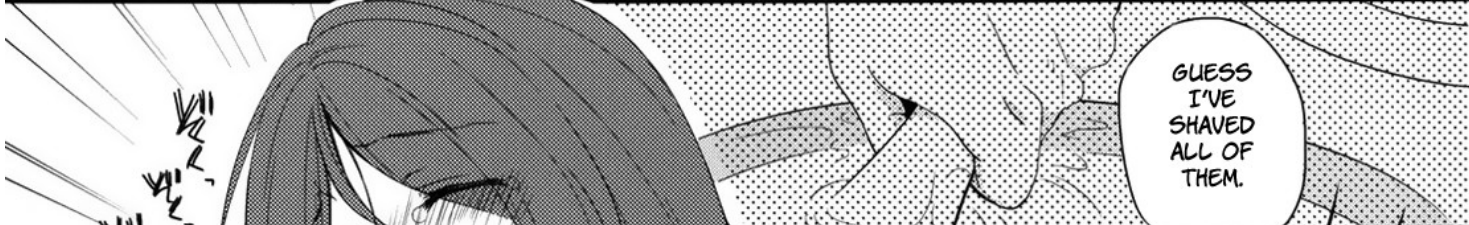
I CAN'T SEE
CLEARLY. COULD
YOU SPREAD YOUR
THIGH A LITTLE
BIT?

AH





STAY STILL.





EH?
IT'S OKAY ...

YOU KNOW.

M-MY BAD.



YOU SURE
IT'S FINE...?



LIKE
I SAID,

IT'S
OKAY
TO...



HAH

YEAH.

YOU'RE
REALLY
FINE
WITH IT?

HAH

I'M NOT
GONNA
STOP
AFTER
THIS.

FUH

NGH
HAH



SHOULD
BE
SOMEWHERE
AROUND
HERE...



DAMN
IT.

WHERE'S
THE
ENTRANCE?



SO TIGHT.

IT'S LIKE MY DICK'S STUCK
I CAN'T PUSH IT FURTHER...



ARE
YOU
OKAY?

YEAH

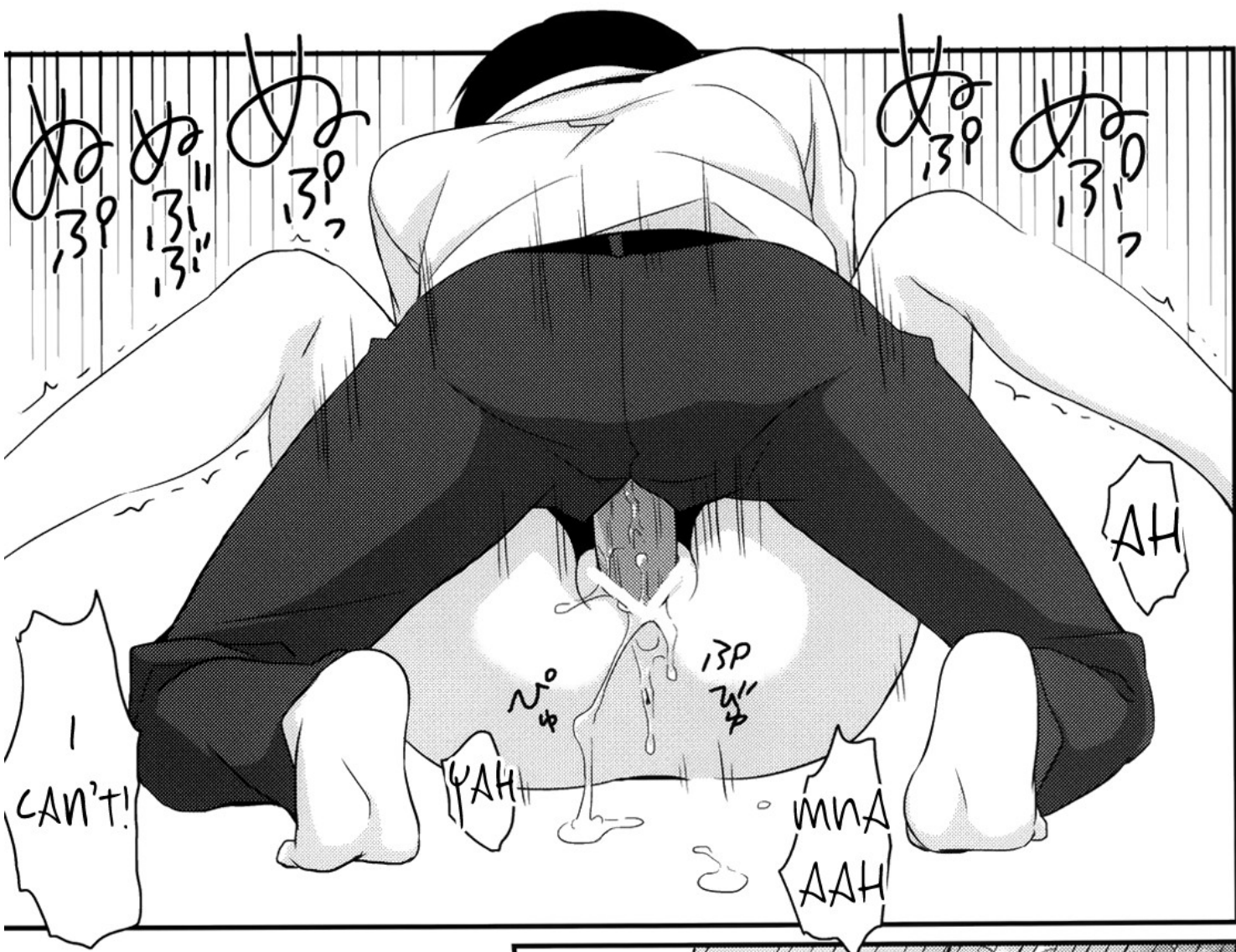


I'M
SORRY



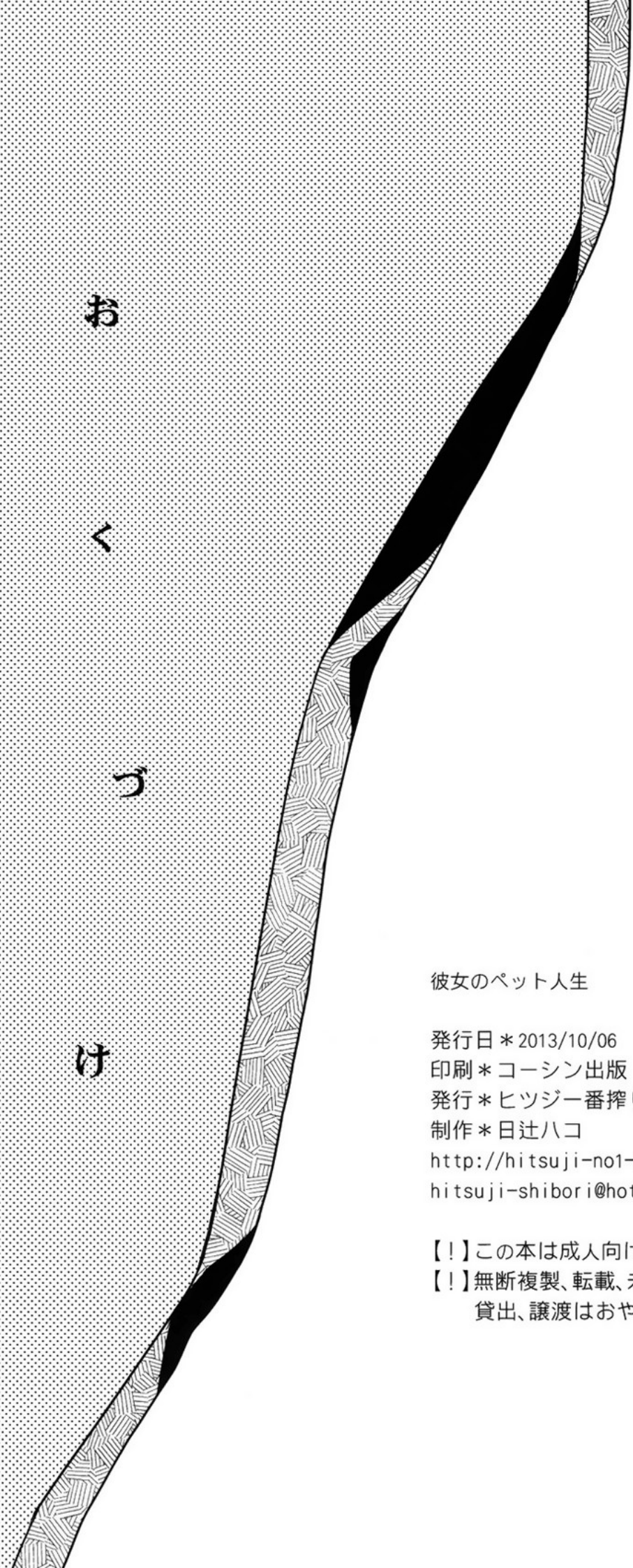












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彼女のペット人生

発行日＊2013/10/06

印刷＊コーシン出版

発行＊ヒツジー番搾り

制作＊日辻ハコ

<http://hitsuji-no1-shibori.com/>

hitsuji-shibori@hotmail.co.jp

【！】この本は成人向けです。

【！】無断複製、転載、未成年者への
貸出、譲渡はおやめ下さい。

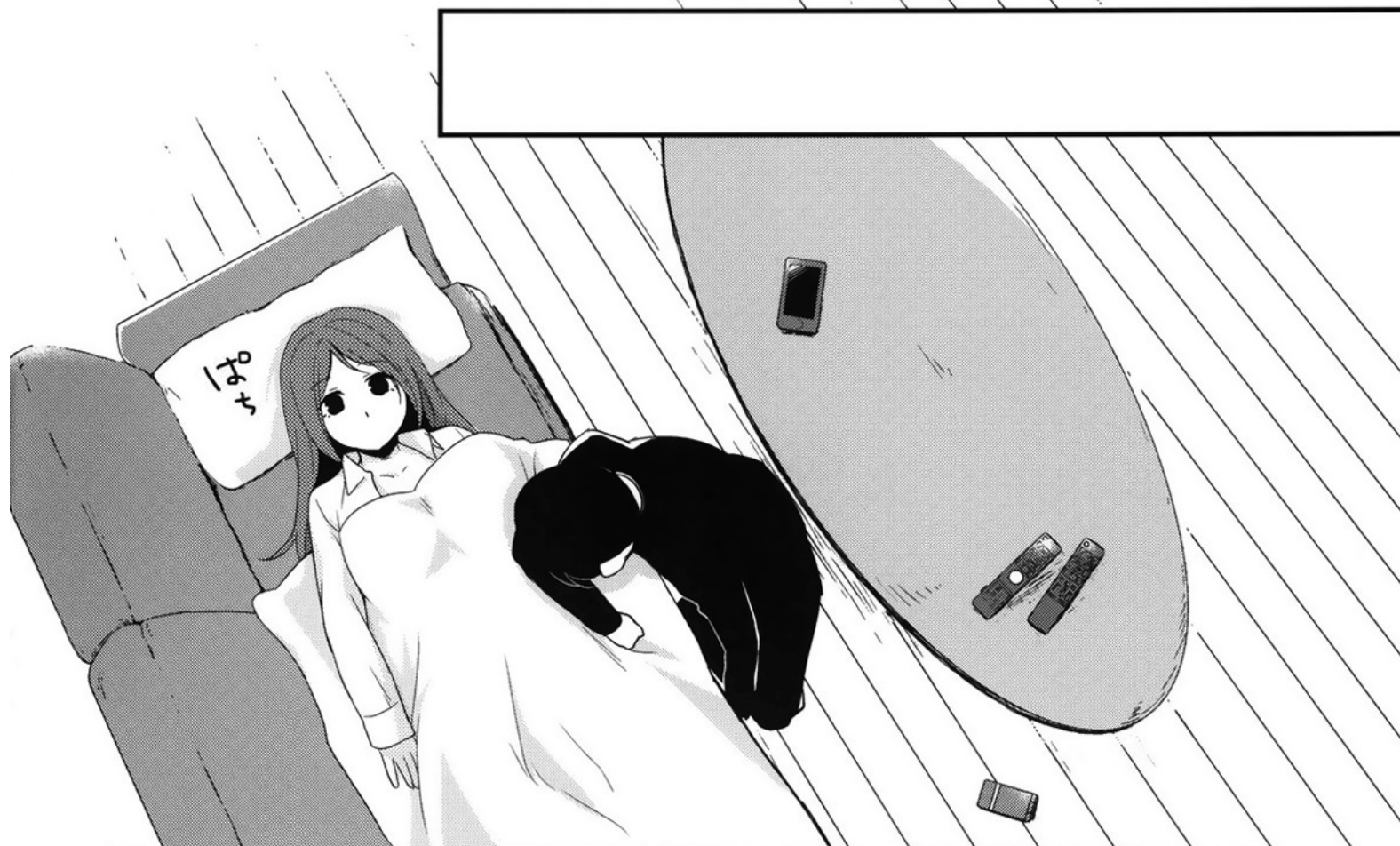
AFTERWORD

I FELT REFRESHED AFTER DRAWING THEIR PAST.
THIS WORLD IS PEACEFUL IN GENERAL.
AND UCHIDA-SAN IS A LONELY GIRL.

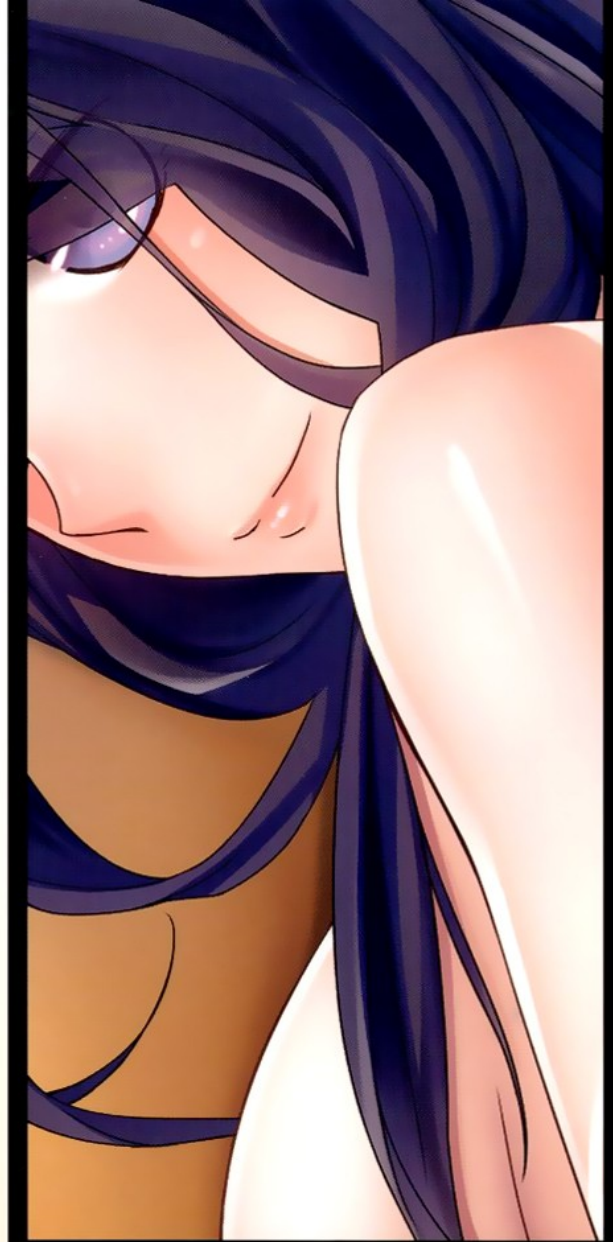
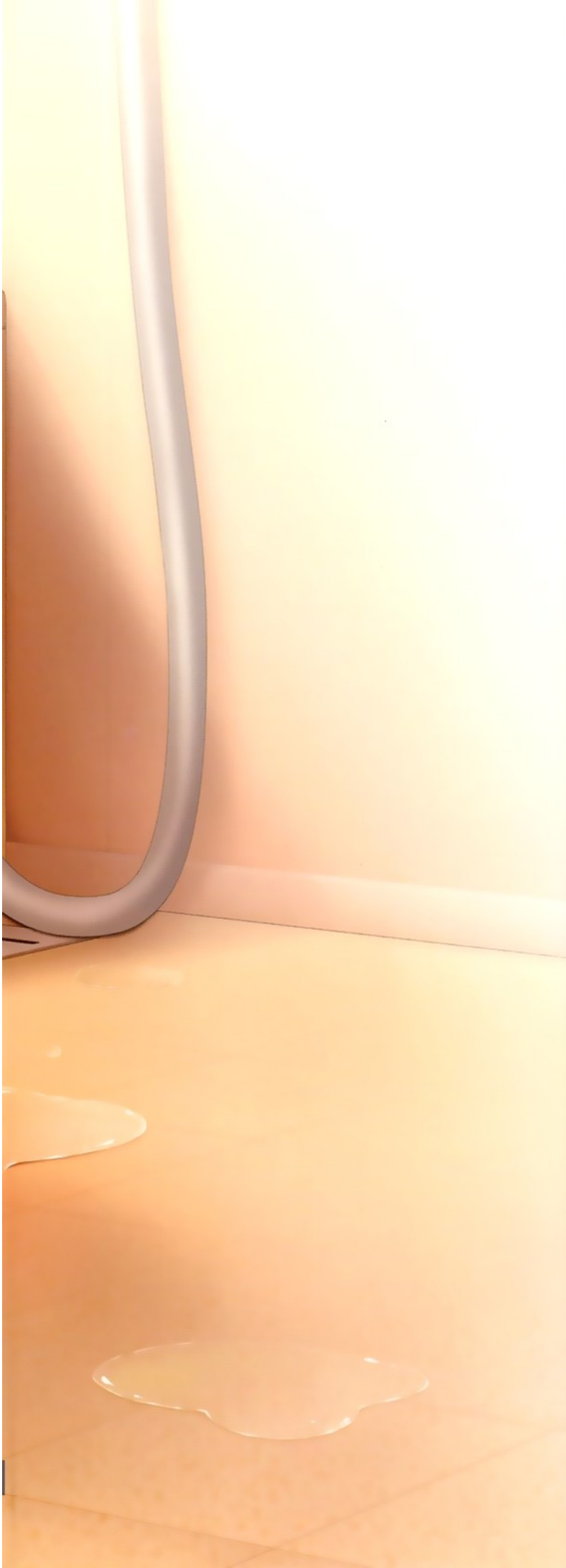
I WONDER IF I'LL CONTINUE WITH THIS NEXT, OR START WITH
SOMETHING ANEW.
I'LL GO WITH WHAT I FEEL LIKE DRAWING.

THE 4-KOMA "17-SAI 71 KAIME NO HARU" WILL BE PUBLISHED IN
"MANGA TIME KIRARA DECEMBER ISSUE" WHICH IS SET TO GO ON
SALE ON 9TH OF OCTOBER.

IT'D BE GREAT IF YOU PICKED IT UP.



I NEED TO
GET MYSELF
A COLLAR.



2013.10.06
hitsuji I banshibori





TRANSLATION:
BLUE-WINGZ

TYPESETTING:
RIRON

[FACEDESK]