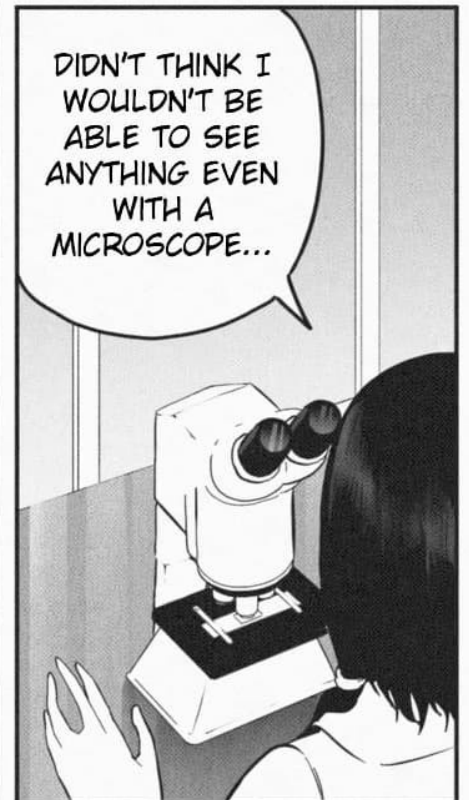










THEN YOU
GRADUALLY
SHRINK HIM
DOWN.



LET'S START
WITH ONE YOU
CAN SEE WITH
THE NAKED
EYE.



THE TRICK
IS TO GET
EXCITED AND
HAVE FUN.



THIS IS THE
BEST WAY
THAT'LL ALLOW
YOU TO
CONCENTRATE.



THIS WILL
GIVE YOU THE
OPPORTUNITY
OF HAVING A
SENSATION
THAT WILL
ALLOW YOU TO
SEE HIM NO
MATTER HIS
SIZE.

YES.

THAT WAY YOU'LL
BE AWARE HE'S
THERE EVEN AFTER
YOU CAN'T SEE HIM
ANYMORE, RIGHT?



DON'T
WORRY!

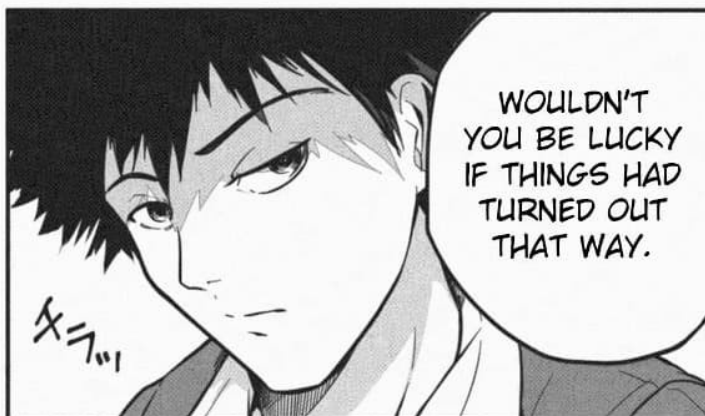
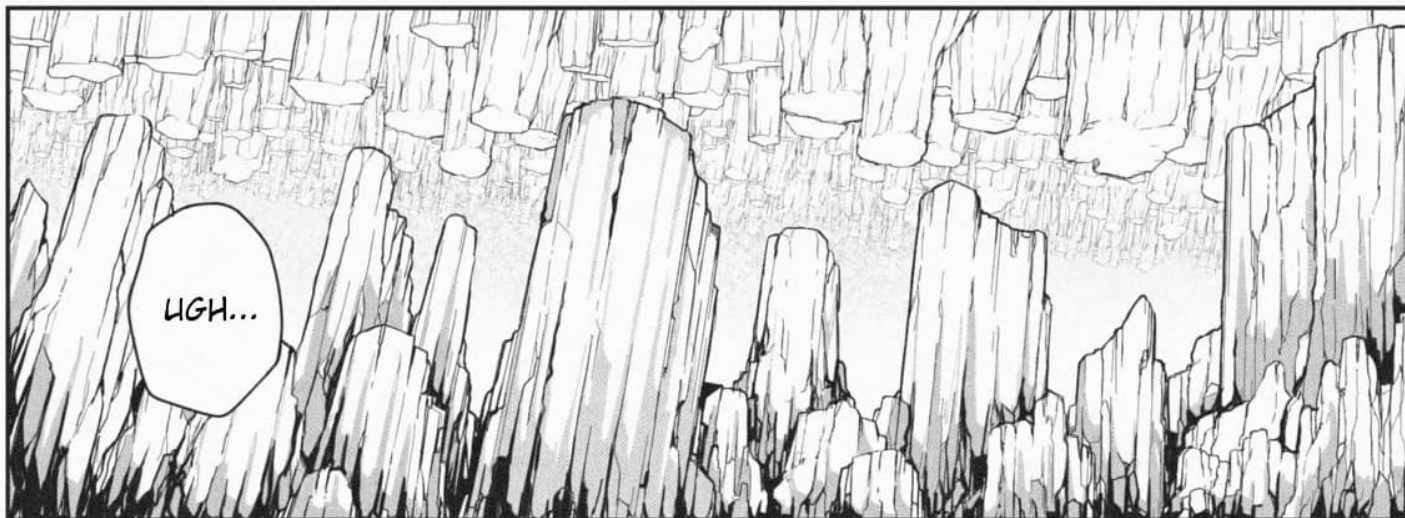
I'LL GIVE
YOU SOME
HELP.

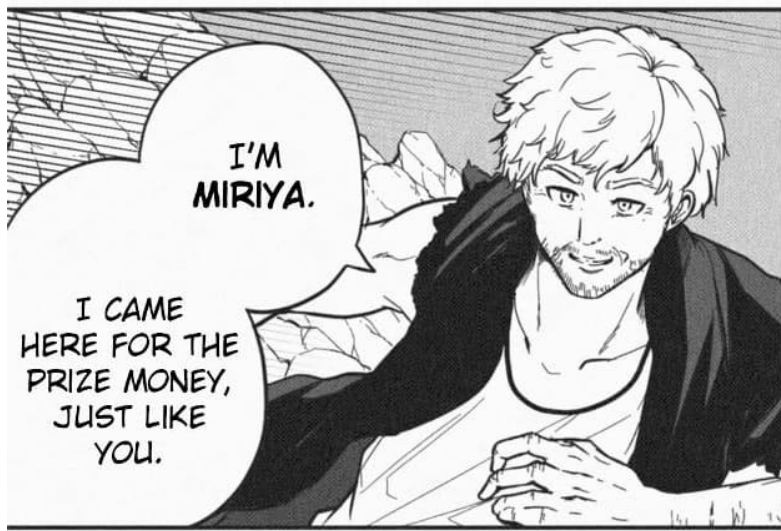


EVEN
GRADUALLY
SHRINKING
THEM IS...

BUT I STILL
DON'T KNOW
HOW TO CHANGE
THEIR SIZE YET.

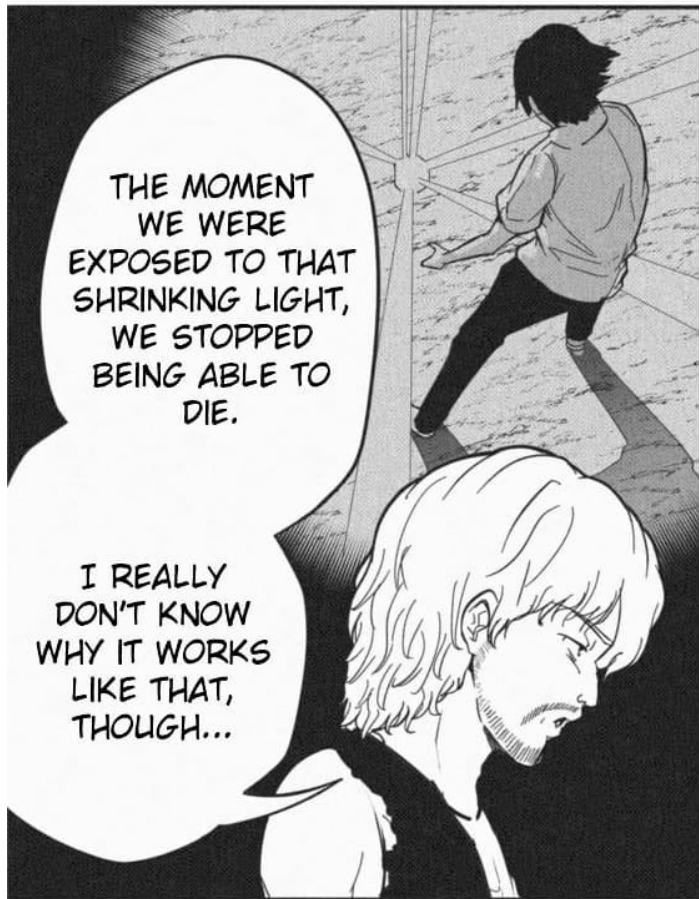
I...
I SEE.





*TL NOTE: CHIJIMU CAN MEAN "TO SHRINK"





THE MOMENT
WE WERE
EXPOSED TO THAT
SHRINKING LIGHT,
WE STOPPED
BEING ABLE TO
DIE.

I REALLY
DON'T KNOW
WHY IT WORKS
LIKE THAT,
THOUGH...



YOU DON'T
HAVE TO THINK
TOO DEEP INTO IT,
I MEANT EXACTLY
THAT!

AHH!
THAT'S
RIGHT!



THE FACT WE ARE
HAVING THIS VERY
CONVERSATION PROVES
IT, DOESN'T IT?

I GUESS THAT'S
WHY WE'RE BOTH
PRISONERS.

T-THAT
WOULD BE
IMPOSSIBLE,
RIGHT...?



BUT FACTS
ARE FACTS.

YOU'LL GET OVER
IT SOON ANYWAY.



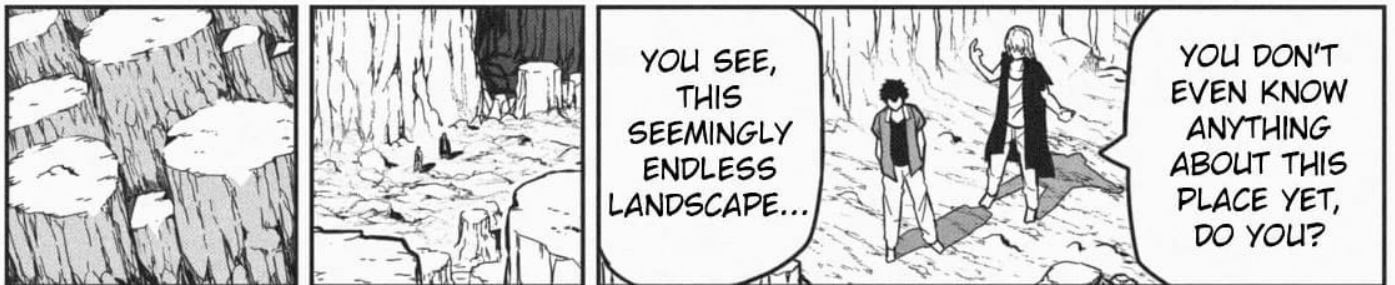
DIDN'T WANT TO
MAKE YOU FEEL
SO HOPELESS
RIGHT AFTER
YOU WOKE UP...

MY
BAD...



AH...!?







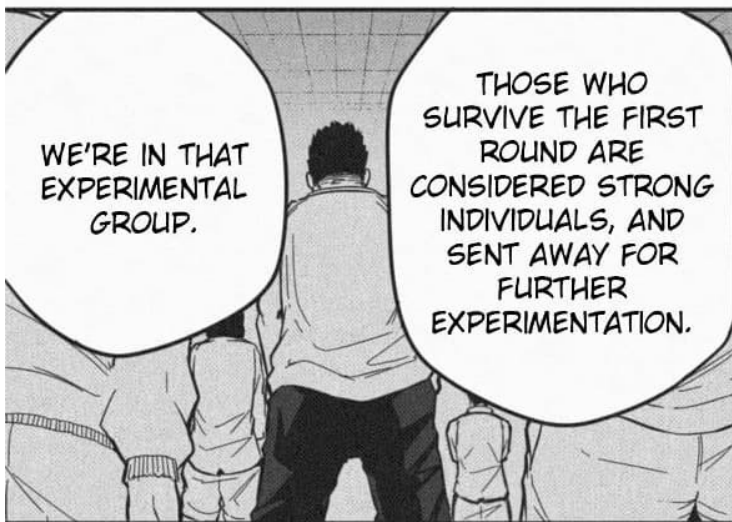
.....
BASED
ON...
WHAT?



BESIDES,
YOUR FRIEND
ISN'T HERE
ANYWAY.

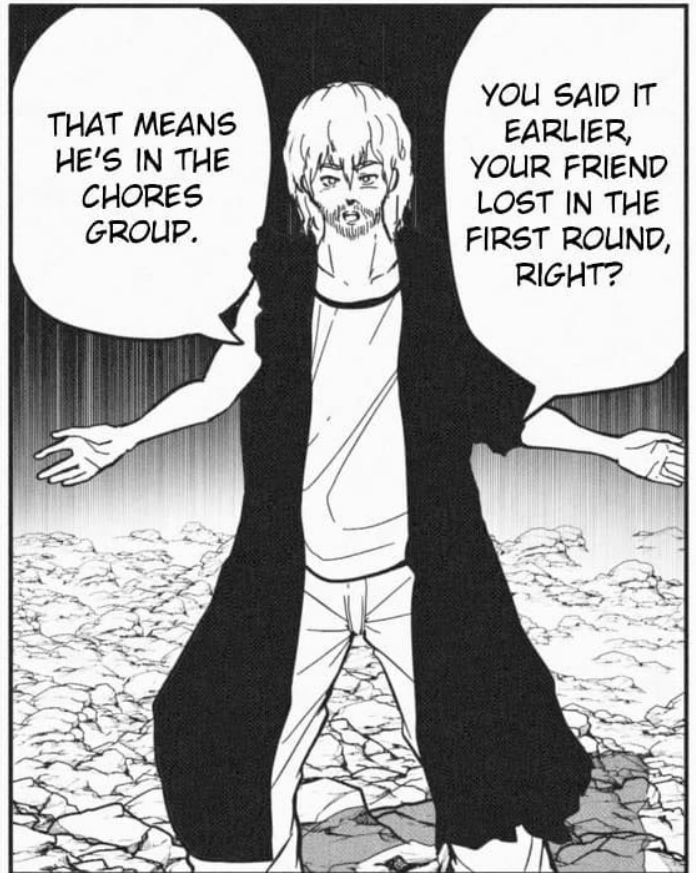


CHORES
GROUP...?



WE'RE IN THAT
EXPERIMENTAL
GROUP.

THOSE WHO
SURVIVE THE FIRST
ROUND ARE
CONSIDERED STRONG
INDIVIDUALS, AND
SENT AWAY FOR
FURTHER
EXPERIMENTATION.



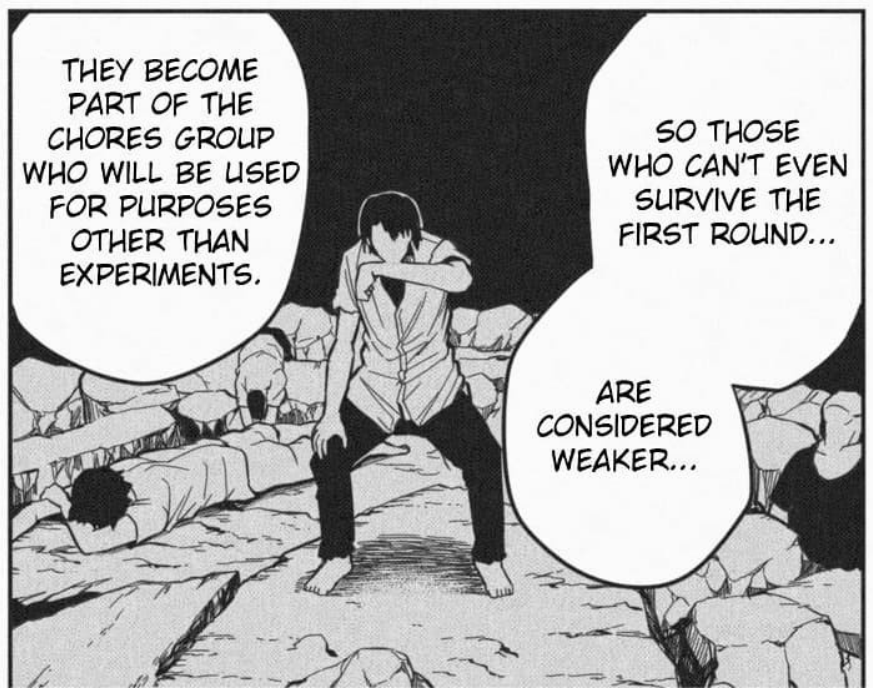
THAT MEANS
HE'S IN THE
CHORES
GROUP.

YOU SAID IT
EARLIER,
YOUR FRIEND
LOST IN THE
FIRST ROUND,
RIGHT?



DON'T
ASK ME
THAT!

WHAT KIND
OF OTHER
PURPOSES?



THEY BECOME
PART OF THE
CHORES GROUP
WHO WILL BE USED
FOR PURPOSES
OTHER THAN
EXPERIMENTS.

SO THOSE
WHO CAN'T EVEN
SURVIVE THE
FIRST ROUND...

ARE
CONSIDERED
WEAKER...



AS YOU
SAID, I KNOW
NOTHING
ABOUT THIS
PLACE.

BUT...



MIRIYA-SAN,
RIGHT...?



THANKS FOR
THE WARNING, BUT
I'VE GOTTA GO.

IF YOU'RE
SURE MY FRIEND IS
STILL ALIVE, THEN
THERE'S NO WAY I
WON'T GO LOOKING
FOR HIM.

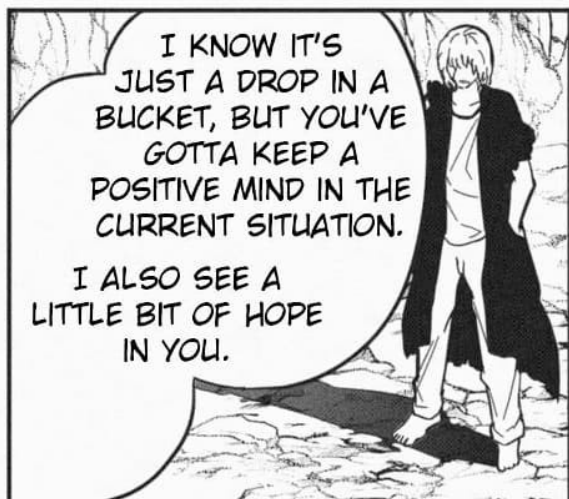


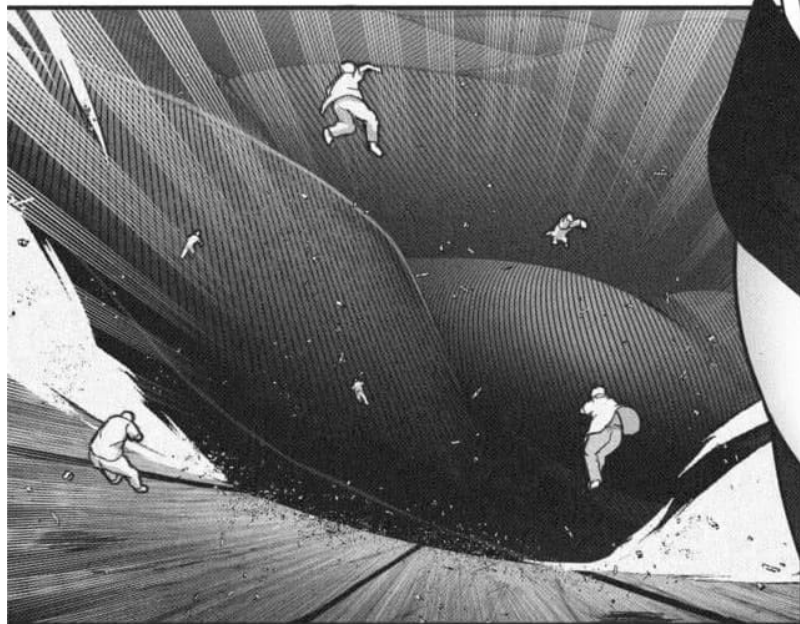
IF YOU
WON'T LISTEN
TO ANYTHING
I'VE SAID SO
FAR, THEN I
GUESS YOU
LEAVE ME NO
CHOICE.

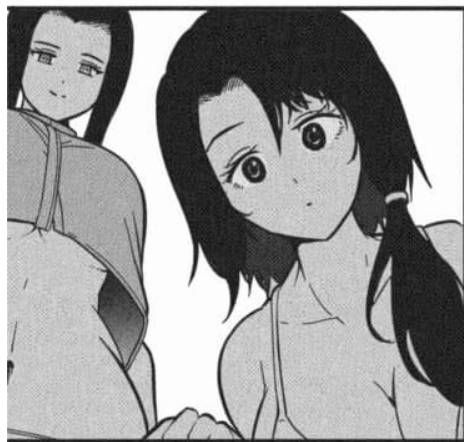
DAMMIT.....
YOU KEEP TALKING
NONSENSE...

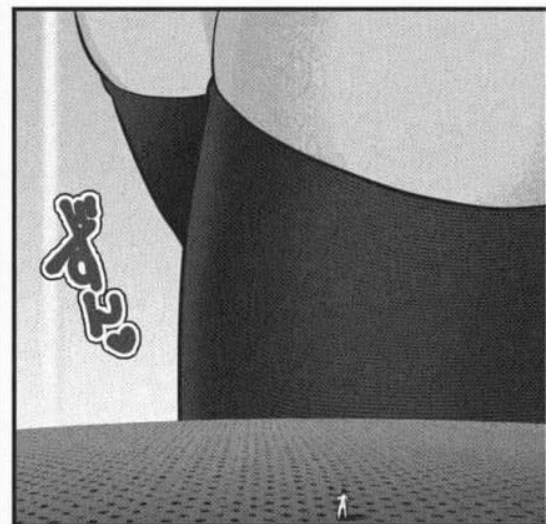
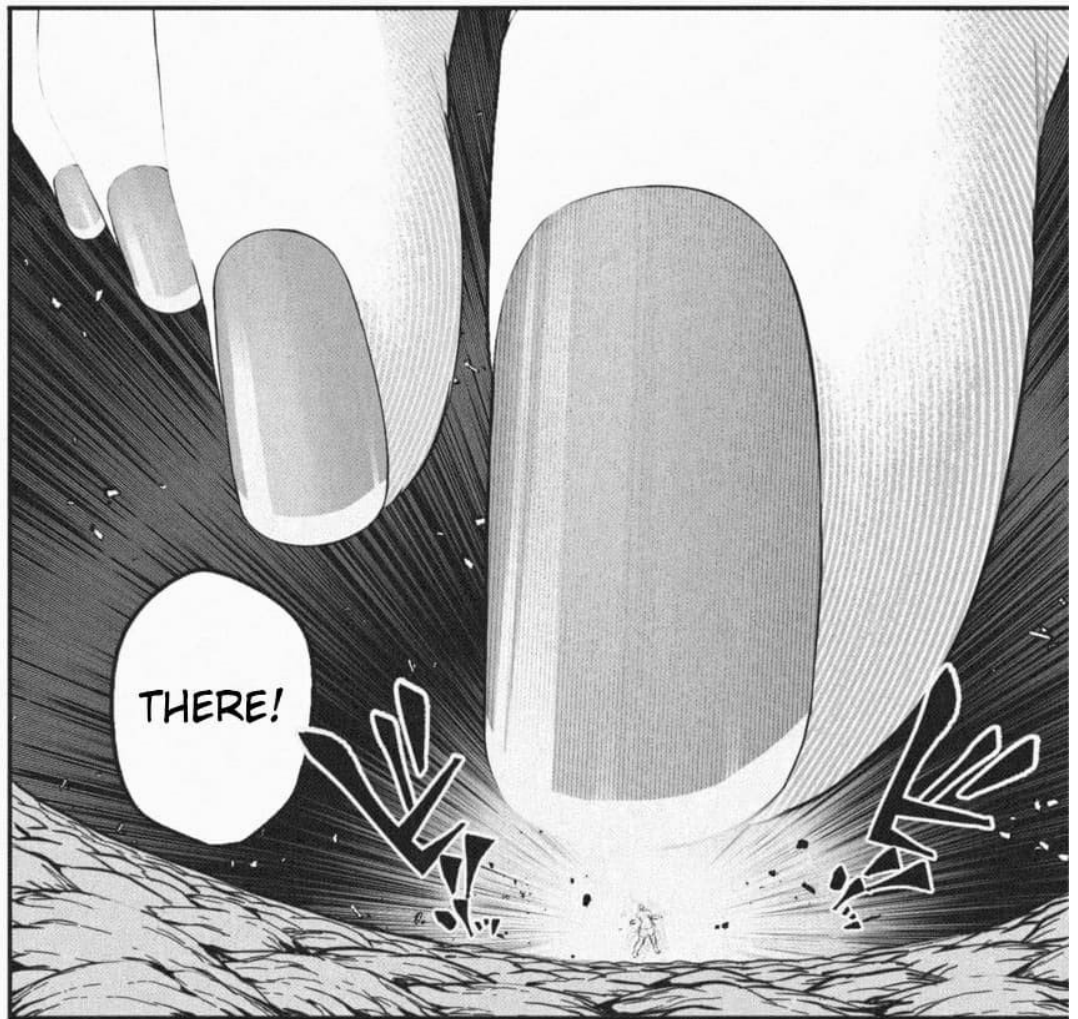


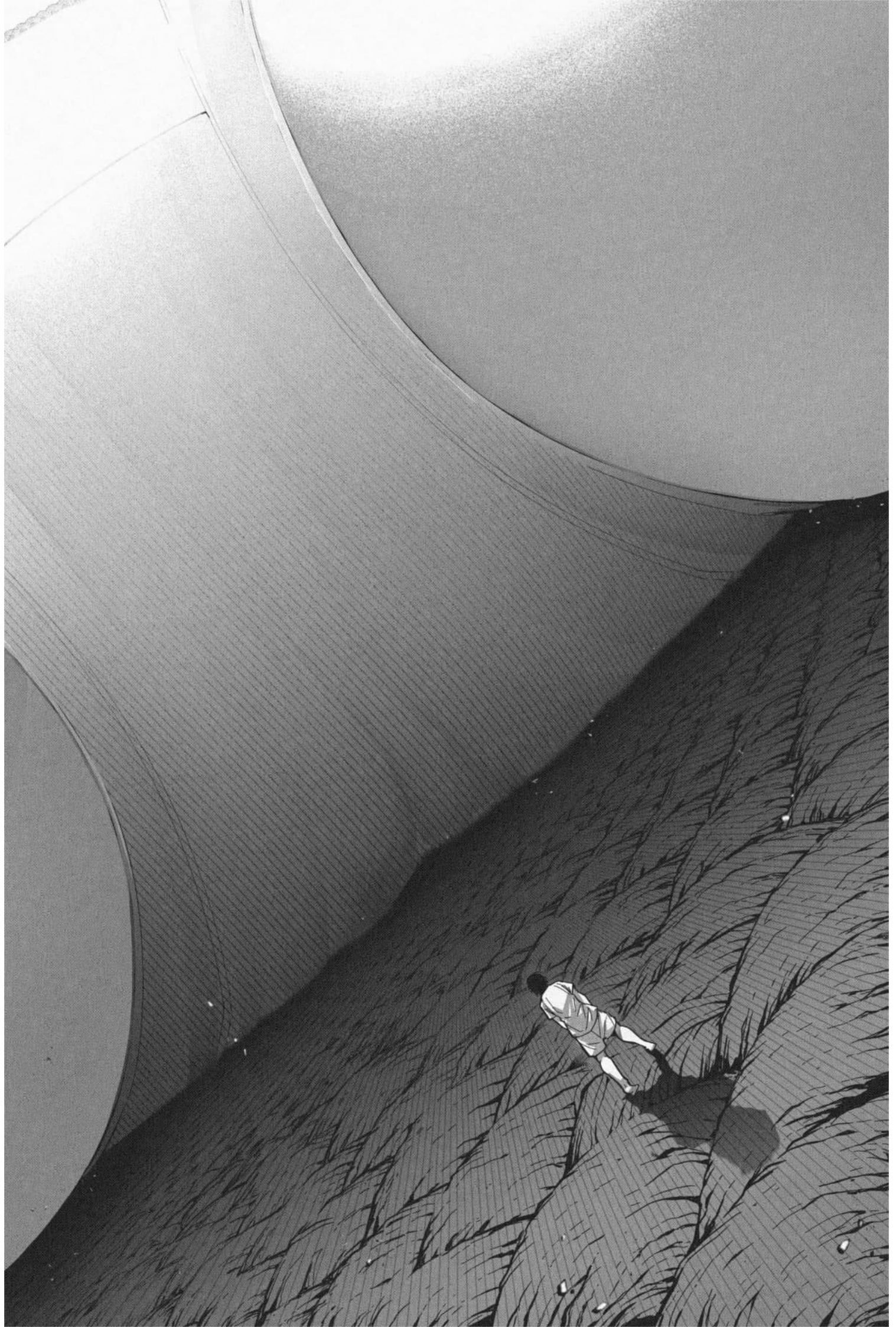
SIGH!





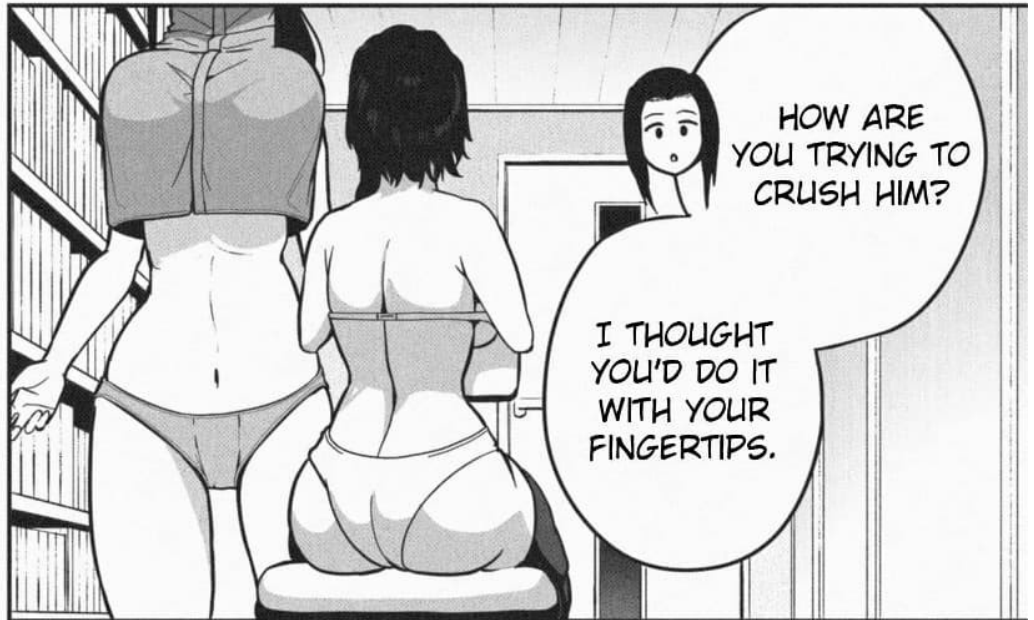








ERR...
UMM...
WELL, I...



HOW ARE
YOU TRYING TO
CRUSH HIM?

I THOUGHT
YOU'D DO IT
WITH YOUR
FINGERTIPS.



ON THE
CONTRARY,
THAT'S ACTUALLY
GREAT!

S-SORRY!
I-I KNOW IT'S
WRONG!!

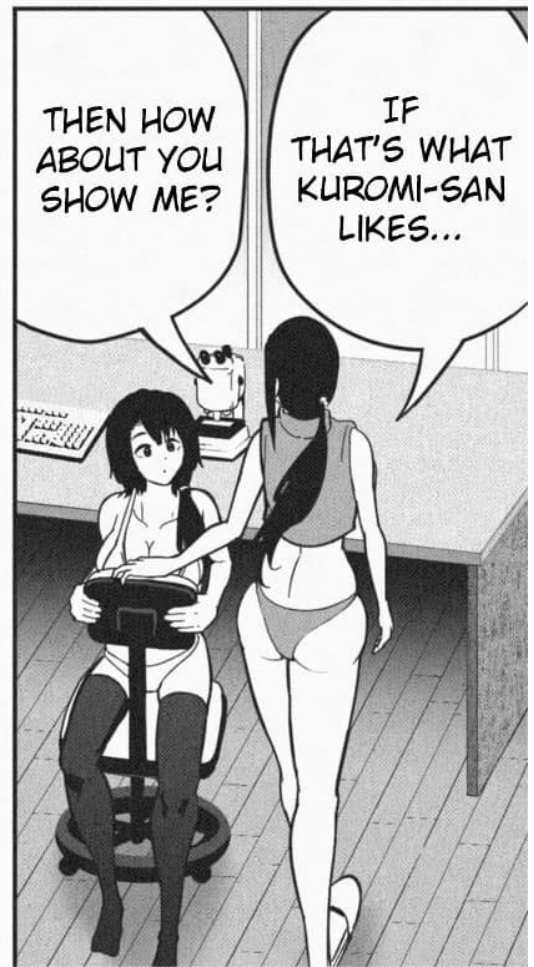
I WOULD
PREFER TO
CRUSH HIM
WITH MY BUTT
OR FOOT.....



O-
OKAY...!

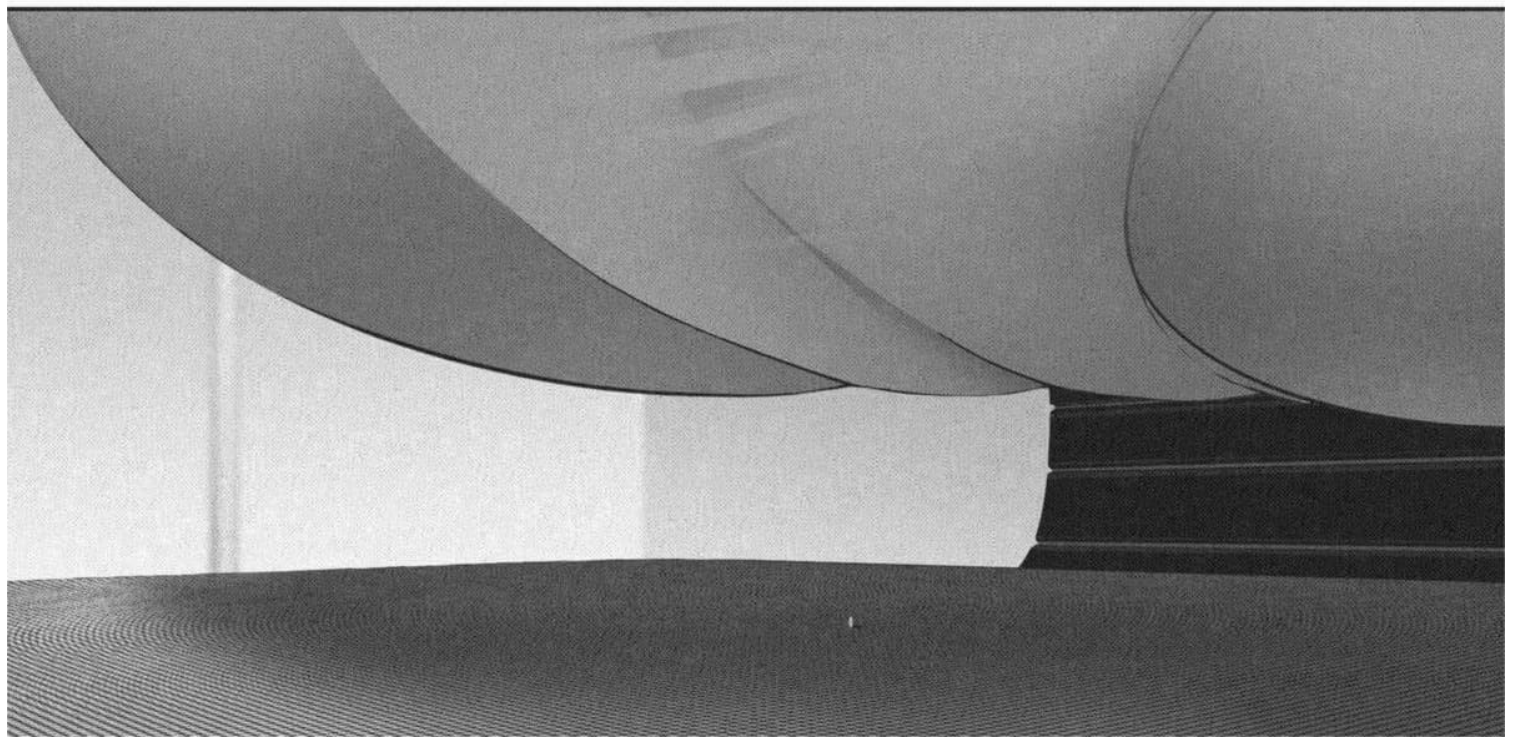
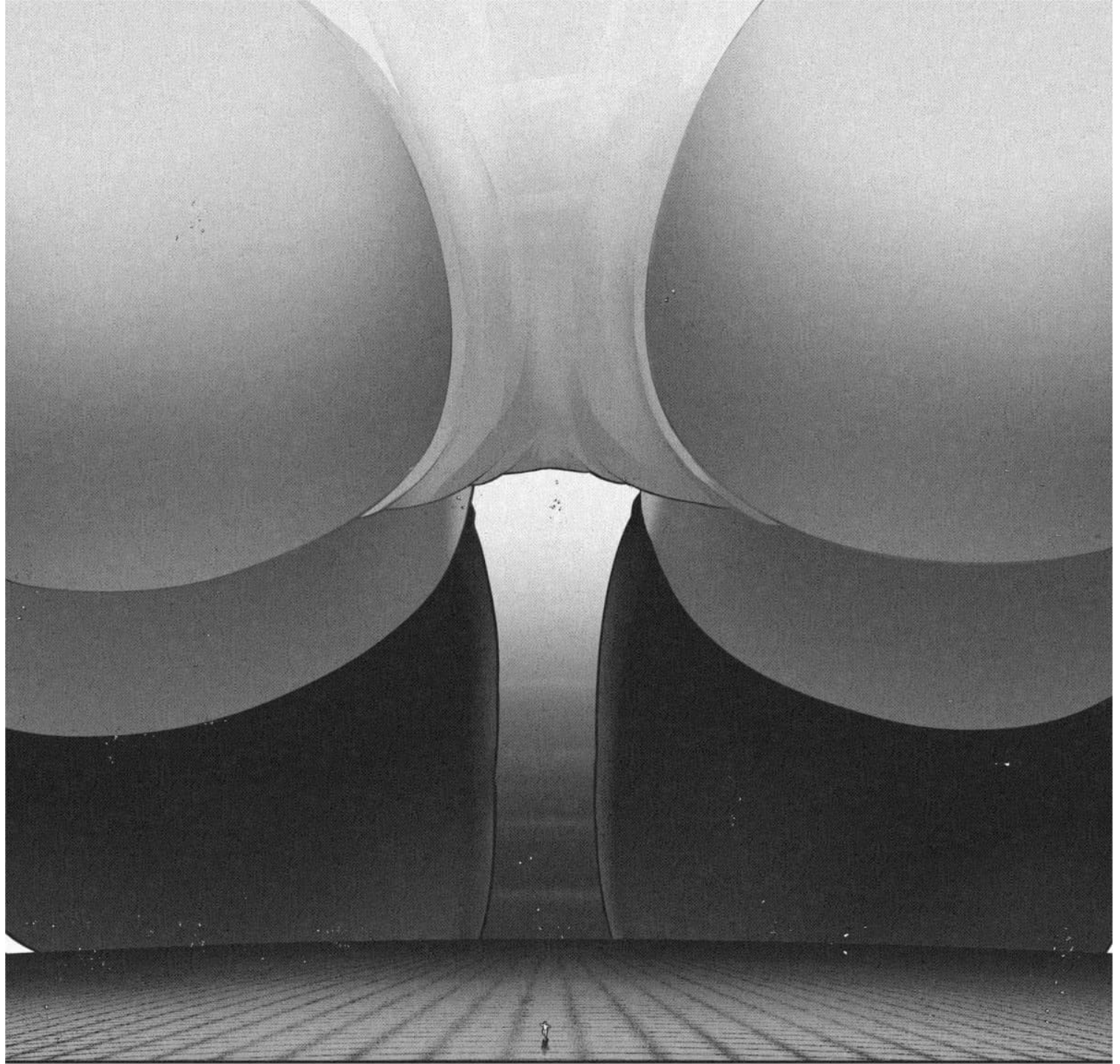


TRY
CRUSHING
HIM UNDER
YOUR BUTT♥



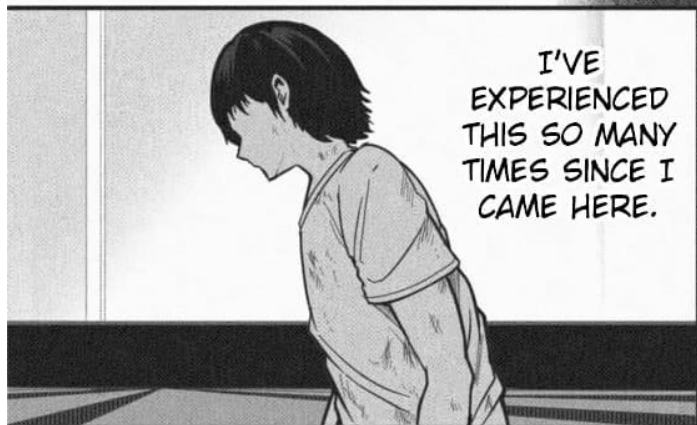
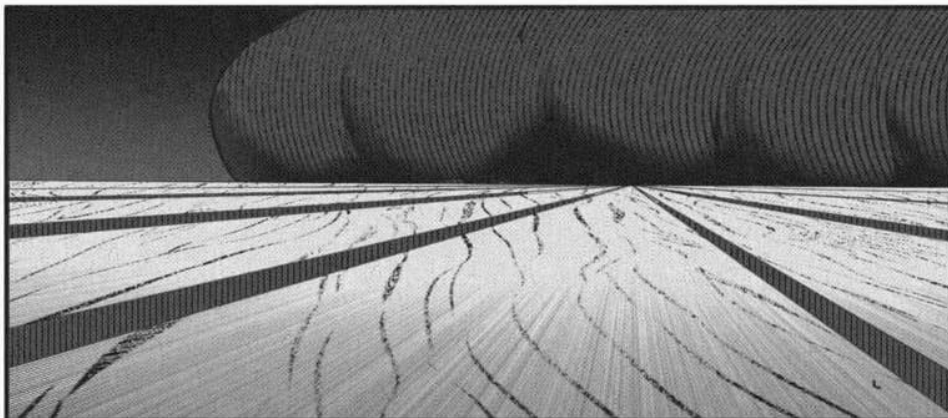
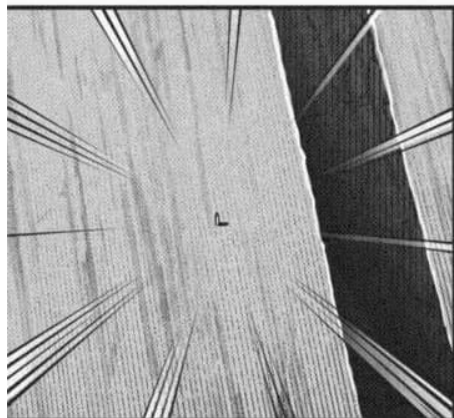
THEN HOW
ABOUT YOU
SHOW ME?

IF
THAT'S WHAT
KUROMI-SAN
LIKES...

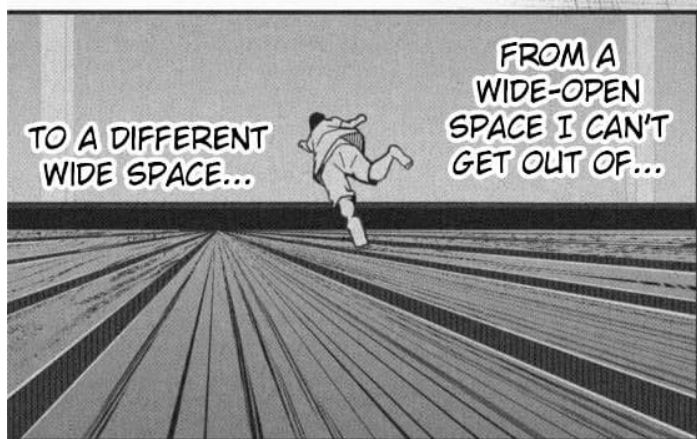






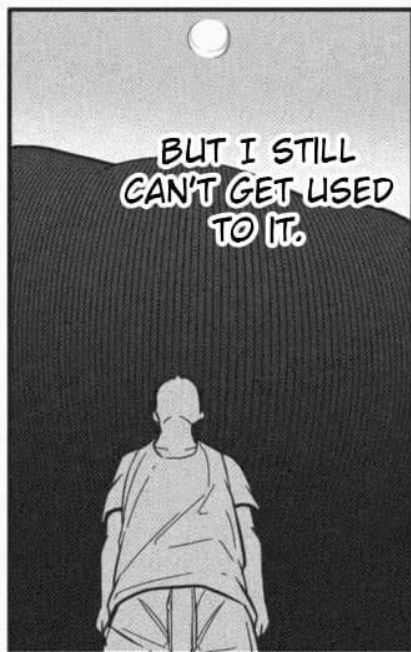


I'VE
EXPERIENCED
THIS SO MANY
TIMES SINCE I
CAME HERE.



TO A DIFFERENT
WIDE SPACE...

FROM A
WIDE-OPEN
SPACE I CAN'T
GET OUT OF...



BUT I STILL
CAN'T GET USED
TO IT.

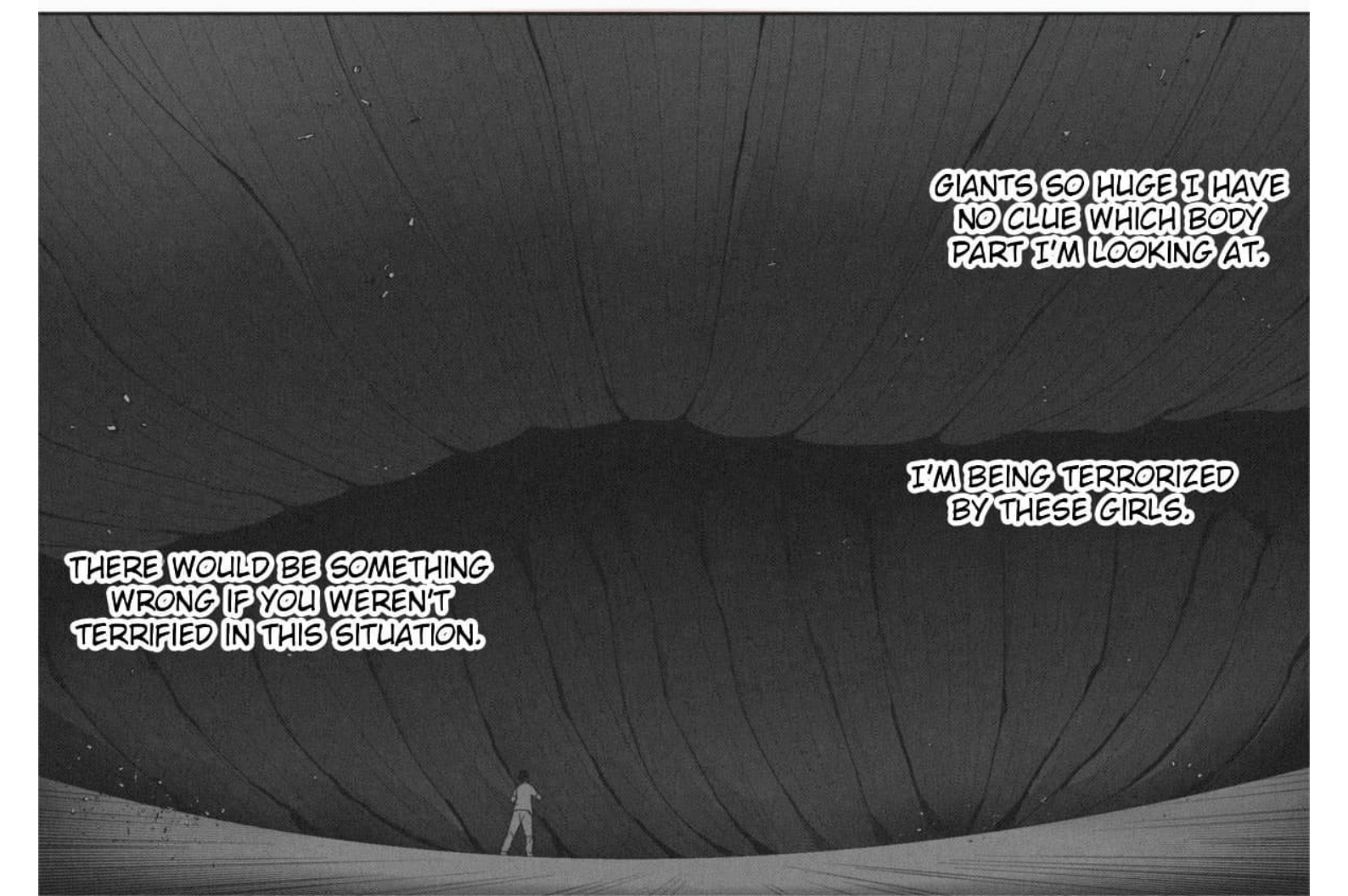


AND WHEN I
THOUGHT I'D DIED.

I DON'T KNOW HOW
MANY TIMES I'VE
EXPERIENCED THIS...

A large, dark, textured foot, possibly made of stone or a different material, is shown stepping down onto a wooden plank. The foot is massive, filling most of the frame, and its texture is highly detailed with many small lines and grooves. The wooden plank it is stepping on is light-colored and runs horizontally across the frame.

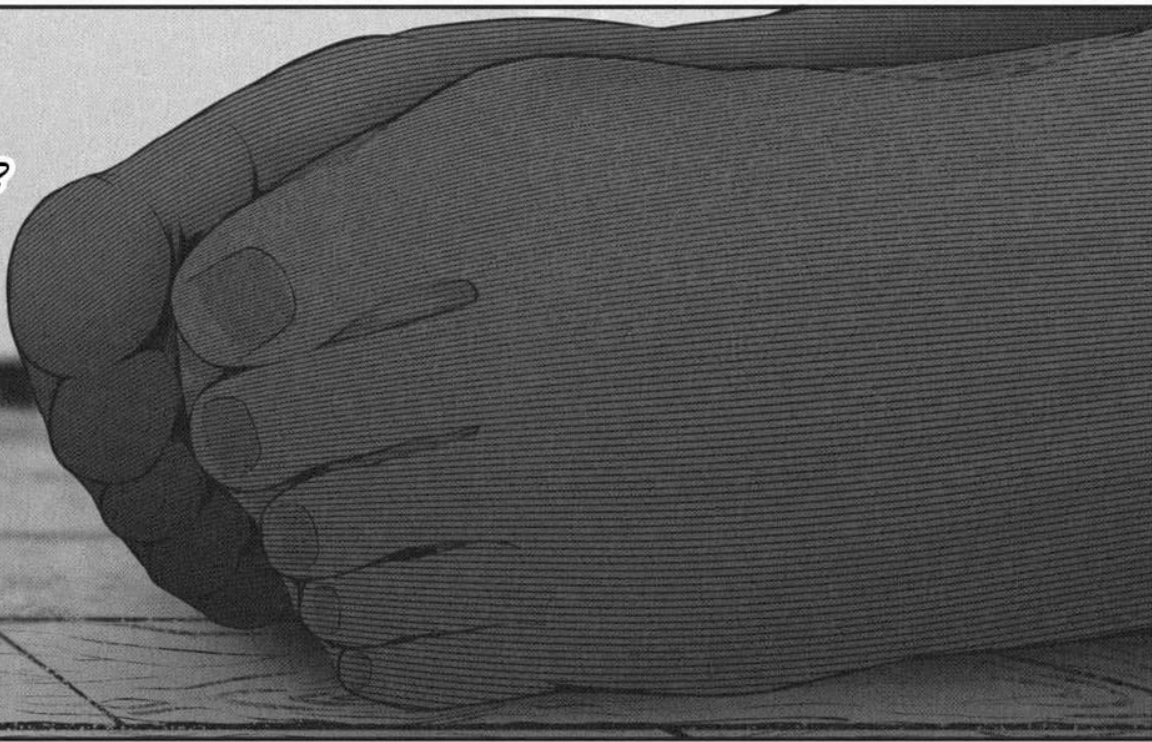
BECAUSE IT'S ALWAYS SO
TERRIFYING, AFTER ALL.

A dark, textured surface, possibly a giant's body, is shown. The texture is composed of many vertical, wavy lines, giving it a skin-like or fabric-like appearance. At the bottom of the frame, a small, white, stylized figure of a person is standing, looking up at the massive surface above them.

GIANTS SO HUGE I HAVE
NO CLUE WHICH BODY
PART I'M LOOKING AT.

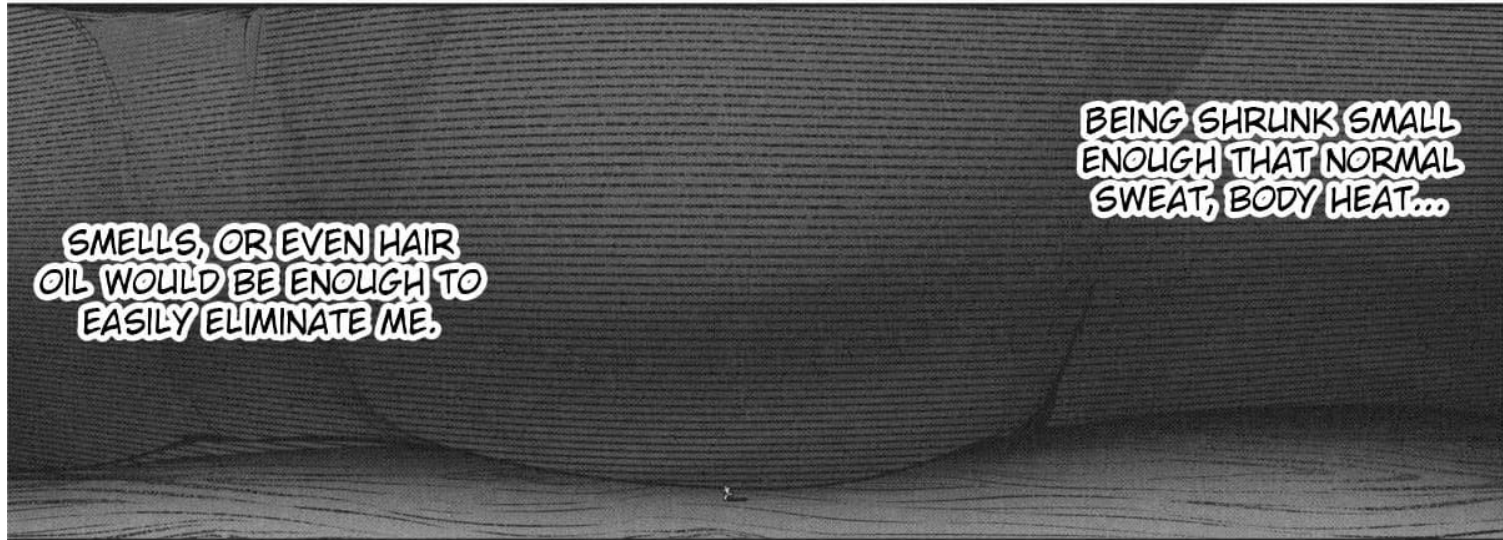
I'M BEING TERRORIZED
BY THESE GIRLS.

THERE WOULD BE SOMETHING
WRONG IF YOU WEREN'T
TERRIFIED IN THIS SITUATION.



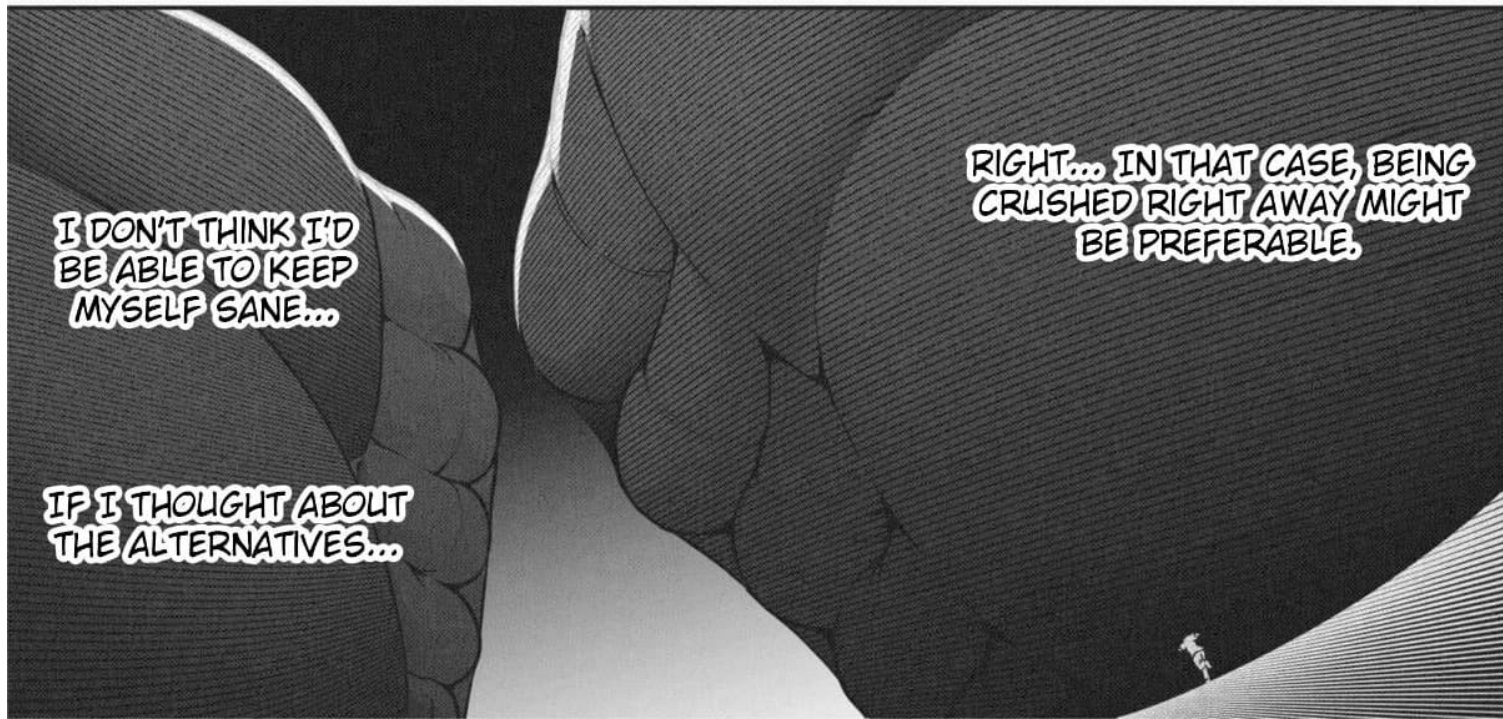
STILL, MAYBE
TODAY WILL BE
SLIGHTLY BETTER?

IT'S NOW RARE
FOR ME TO SEE A
GIRL SMALLER
THAN THE EARTH.



SMELLS, OR EVEN HAIR
OIL WOULD BE ENOUGH TO
EASILY ELIMINATE ME.

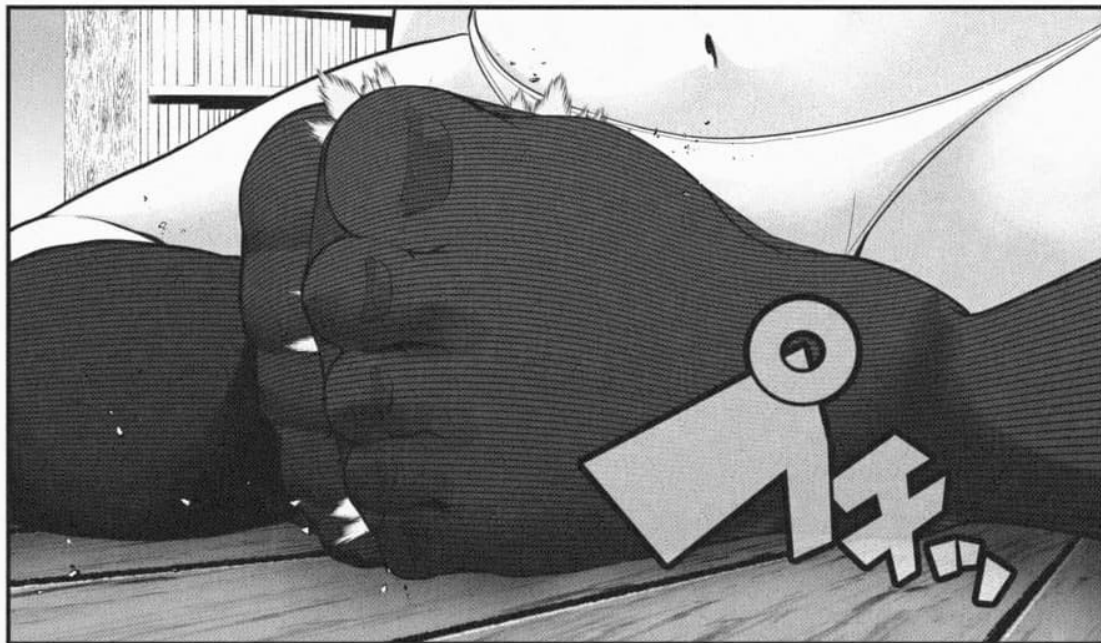
BEING SHRUNK SMALL
ENOUGH THAT NORMAL
SWEAT, BODY HEAT...



I DON'T THINK I'D
BE ABLE TO KEEP
MYSELF SANE...

IF I THOUGHT ABOUT
THE ALTERNATIVES...

RIGHT... IN THAT CASE, BEING
CRUSHED RIGHT AWAY MIGHT
BE PREFERABLE.







♡♡



THERE'S A 100,000
TIMES SIZE DIFFERENCE.

I CAN CERTAINLY
STILL FEEL HIM.

NORMALLY HE WOULD BE IN THE
RANGE WE WOULDN'T BE ABLE TO
SEE EACH OTHER, BUT...

I ROUGHLY KNOW
WHERE HE IS NOW.

ドカン

ドカン

SEEMS YOU HAVEN'T
REACHED THE POINT
WHERE YOU'D STILL BE
ABLE TO SEE HIM, BUT...

YOU CAN AT LEAST
SENSE HIS PRESENCE
COMPARED TO WHEN
WE STARTED.

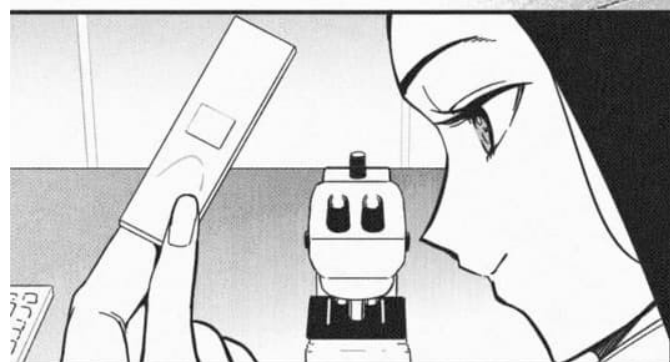


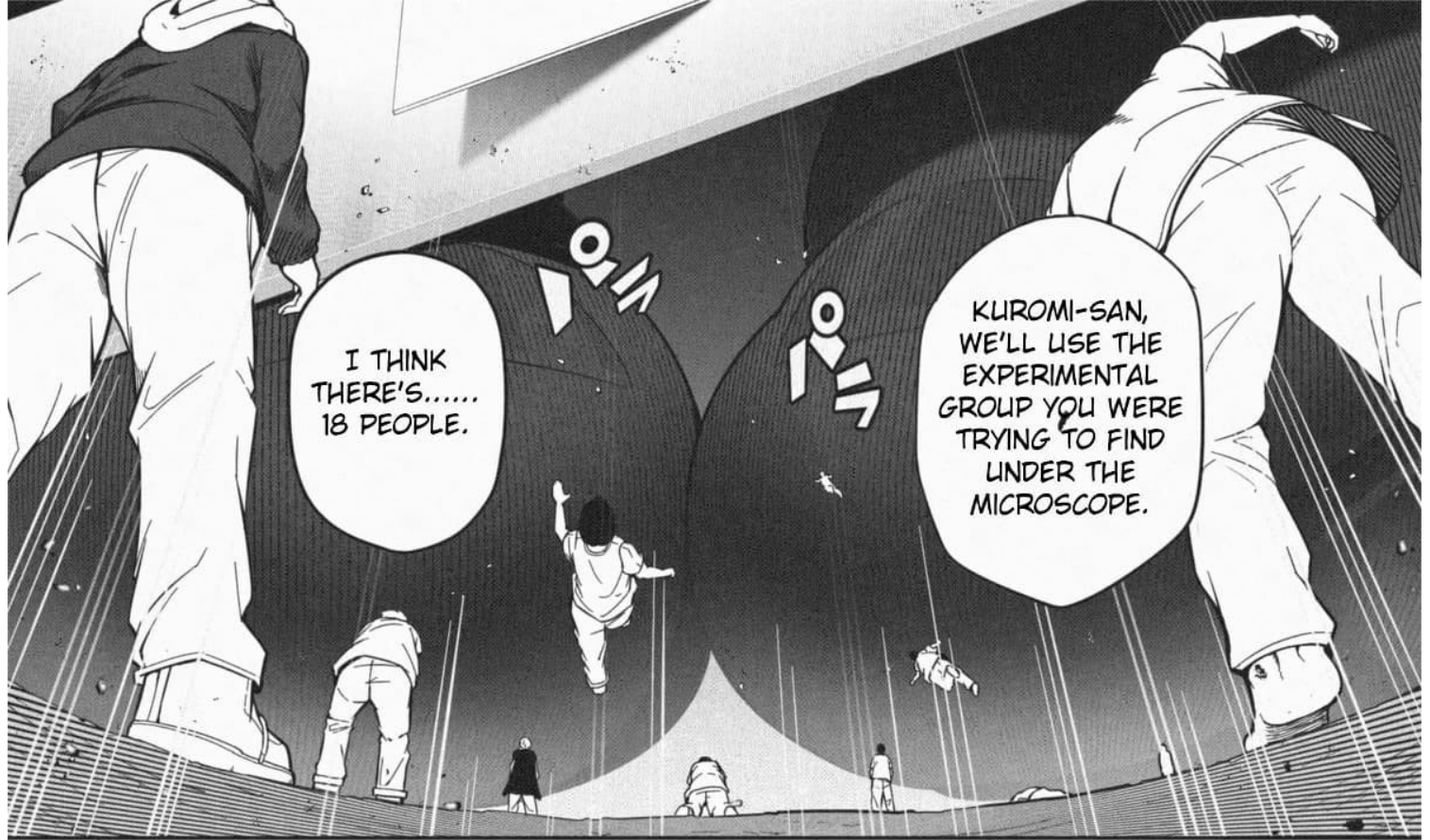
SORRY, BUT
LOOKS LIKE HE'S
TOO SMALL TO
EVEN BE A STAIN
NOW♥

AH...

HOW ABOUT
WE MAKE
HIM BECOME
A STAIN
UNDER YOUR
STRAP...









WHICHEVER ONE OF
YOU IS THE LAST TO
SURVIVE WILL GET
TO LEAVE!



!?



SURE, I
DON'T MIND.



YOU'RE GOING
TO GIVE A TINY
PERSON
SOMETHING
THAT BENEFITS
THEM...

ISSEI-SAN,
IS THIS
REALLY
OKAY?



THEY WON'T FEEL
DESPAIR UNLESS
THEY HAVE A
GLIMMER OF HOPE
AFTER ALL ♡

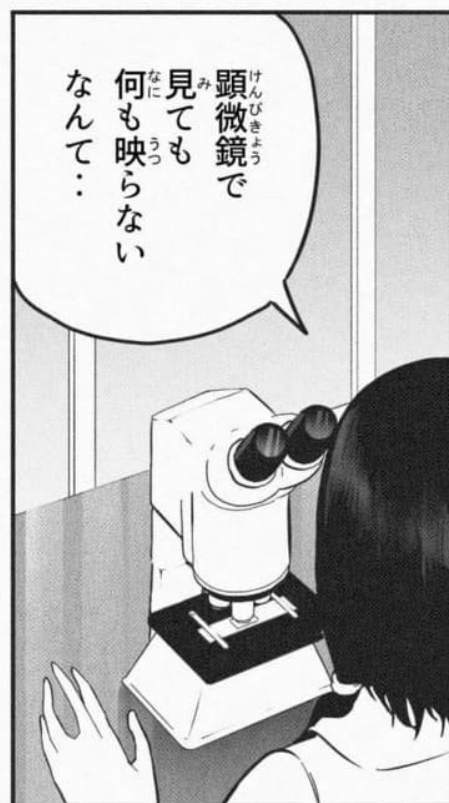
とある個室^{こしつ}



はあ：
やはりなにも
見えません：



顕微鏡^{けんびきよう}で
見ても
何も映らない
なんて：



ほんとに
この中^{なか}にいるの
でしょうか：？





いっせい
一生さん!



なにしてい
るんですか?
黒美さん



こびと
れんしゅう
小人を見る
練習を
顕微鏡で
してました

えっと・
その……



えっ:!?
そうなん
ですか?



しょしんしゃ
初心者
がやりがちな
ミスですよ
それ



じっかん
実感:
ですか:?



まず
じっかん
実感すること
から始めないと



じょじょ
徐々に
ちぢ
縮めていく



にくがん
肉眼で見える
サイズから
始めて



コッは
たの
楽しんで
こっかん
興奮すること



それが
なによりの
集中力を
うだ
生み出します



はい

そうすれば
見えなくなっても
そこに存在する
ことは認識
にんしき
できますよね？

その感覚が
かんかく
どんなサイズでも
みえるきつかけに
なります

イキッ



だいじようが
大丈夫！

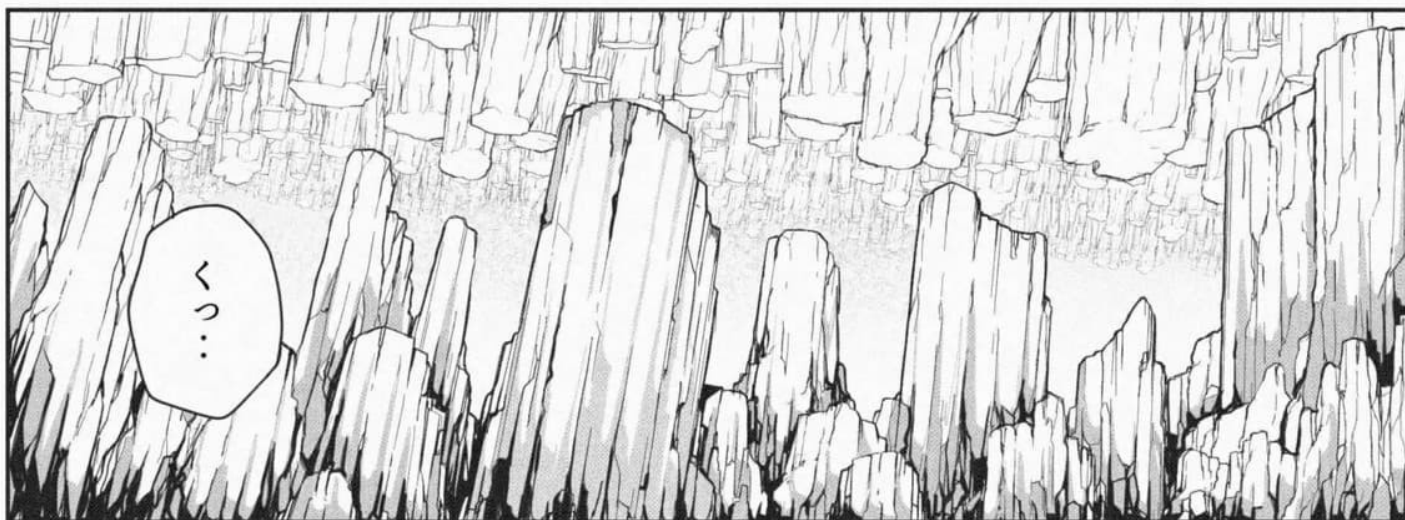
わたくし
私を手伝って
あげますから



な：
なるほど

でも私まだ
サイズ変更の
やり方も
わかってなくて

じょじょ
徐々に
ちぢ
縮めるなんて
とても・・・





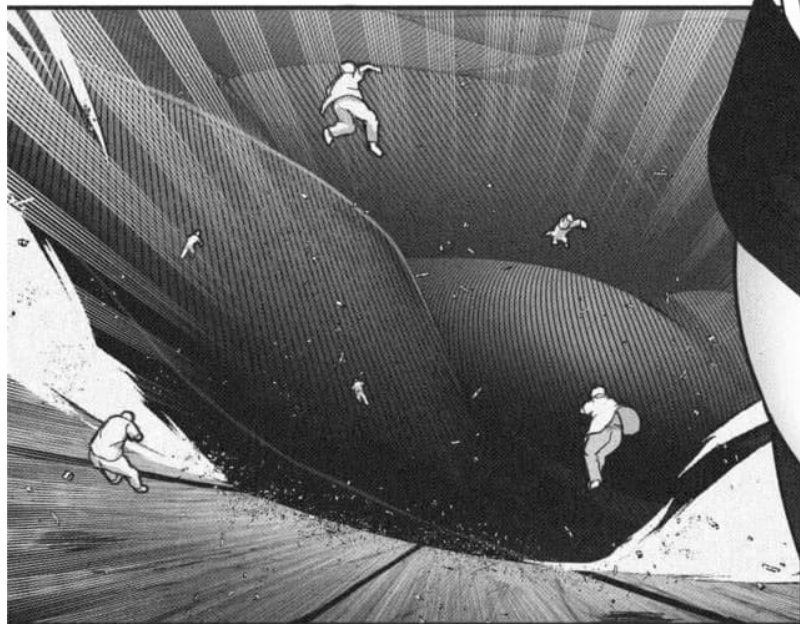




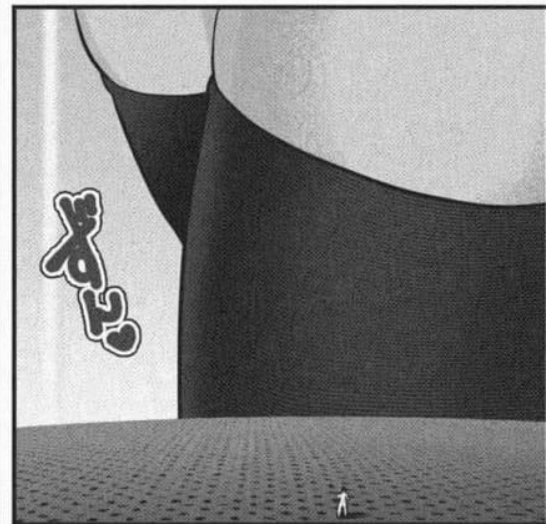
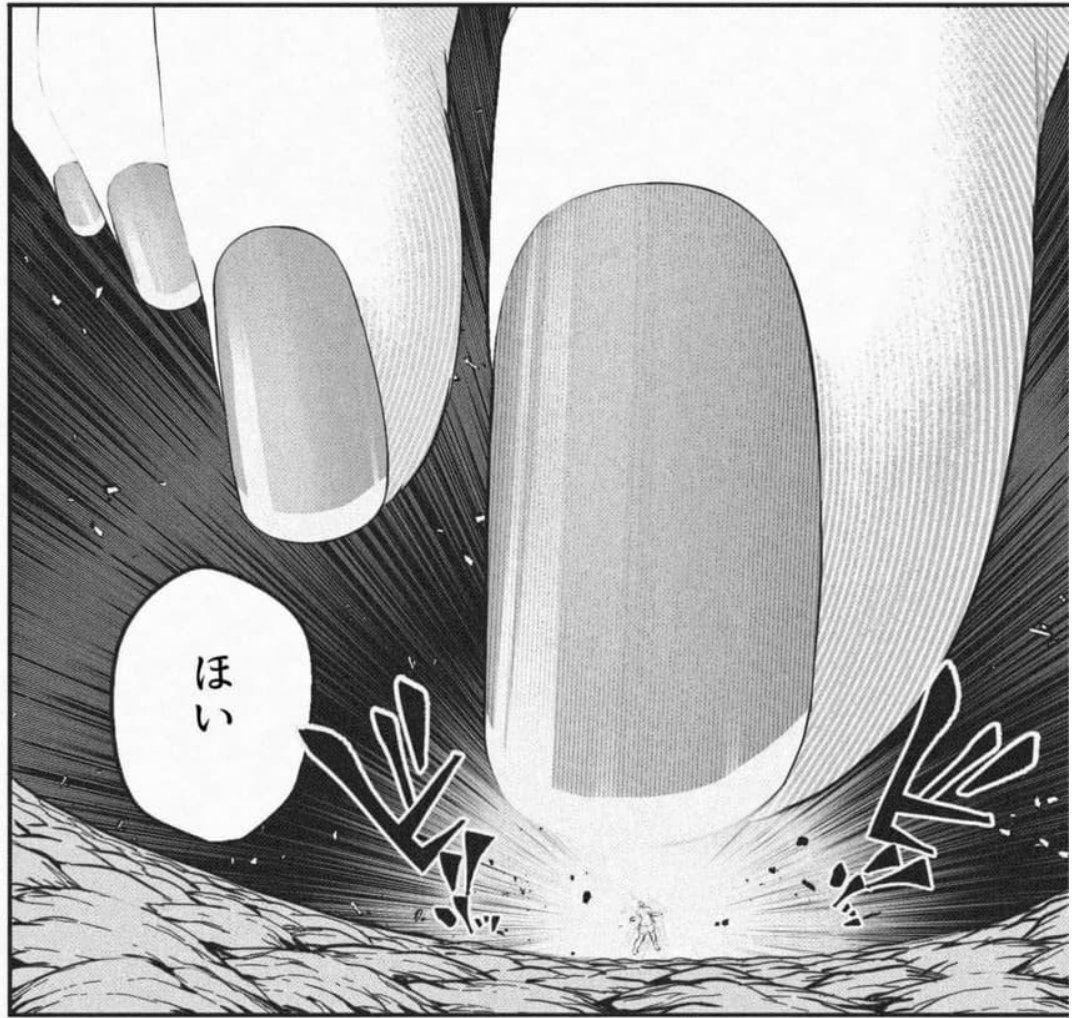


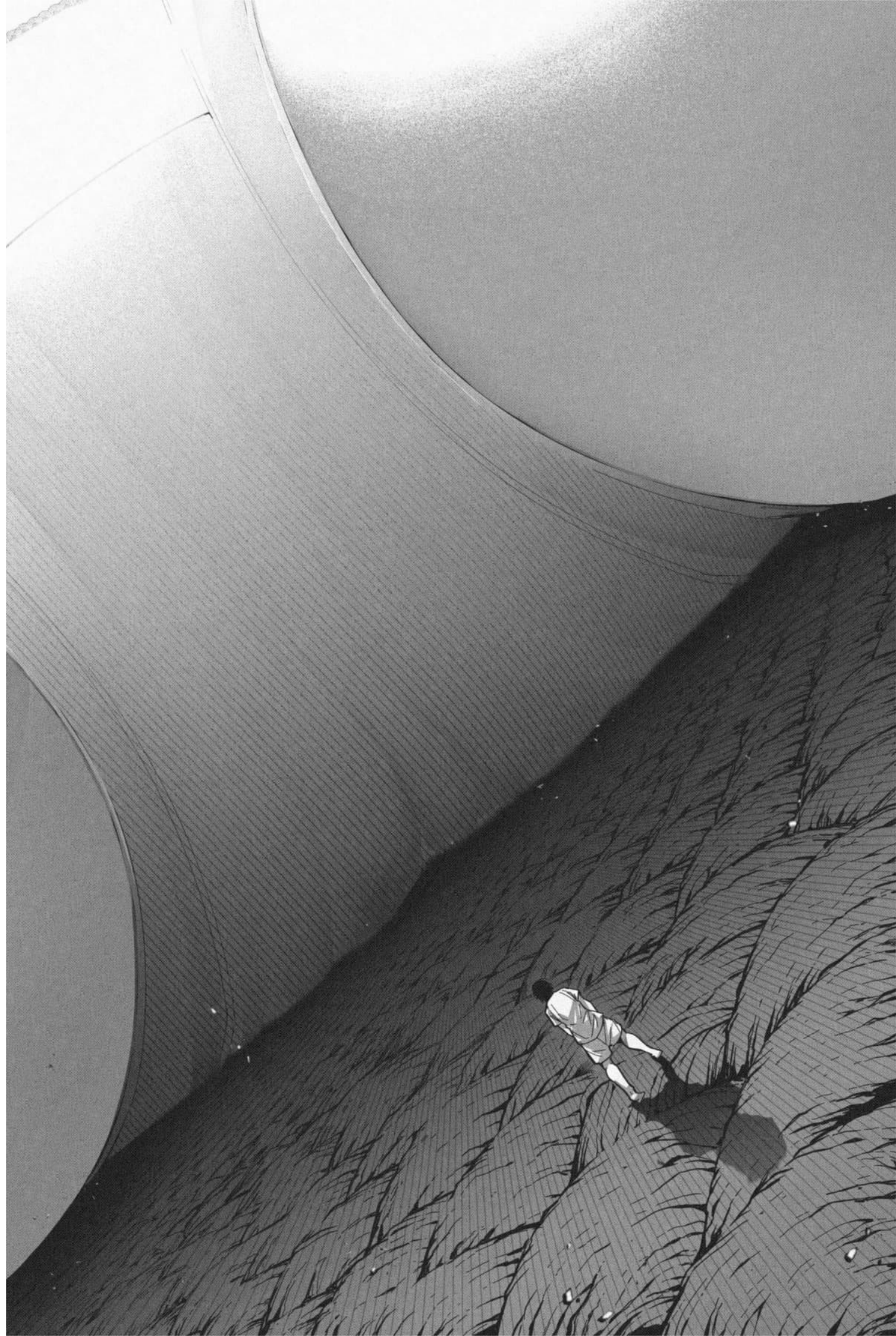






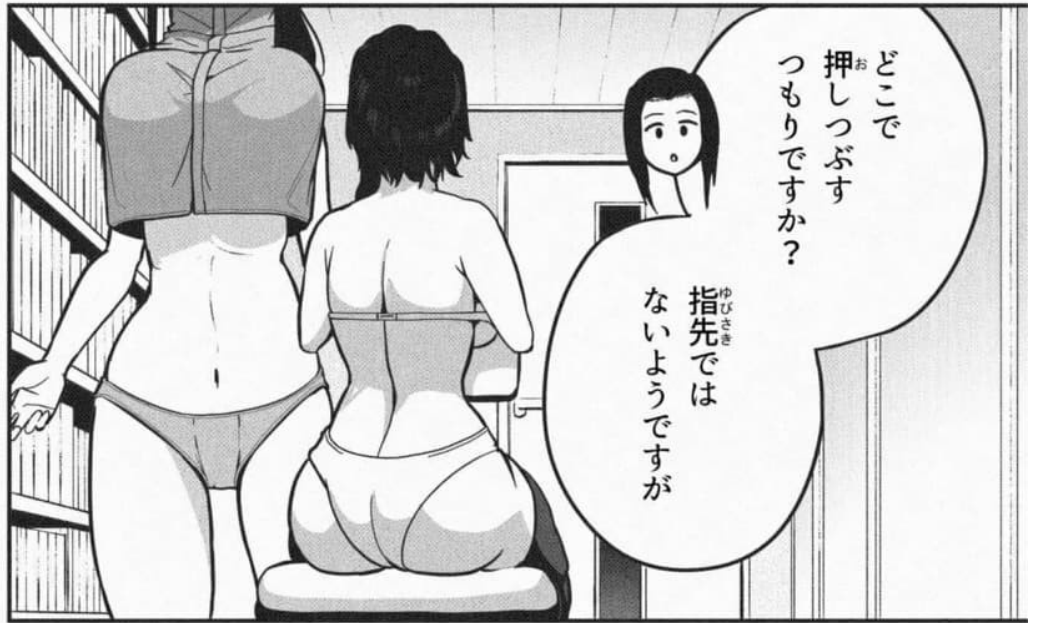






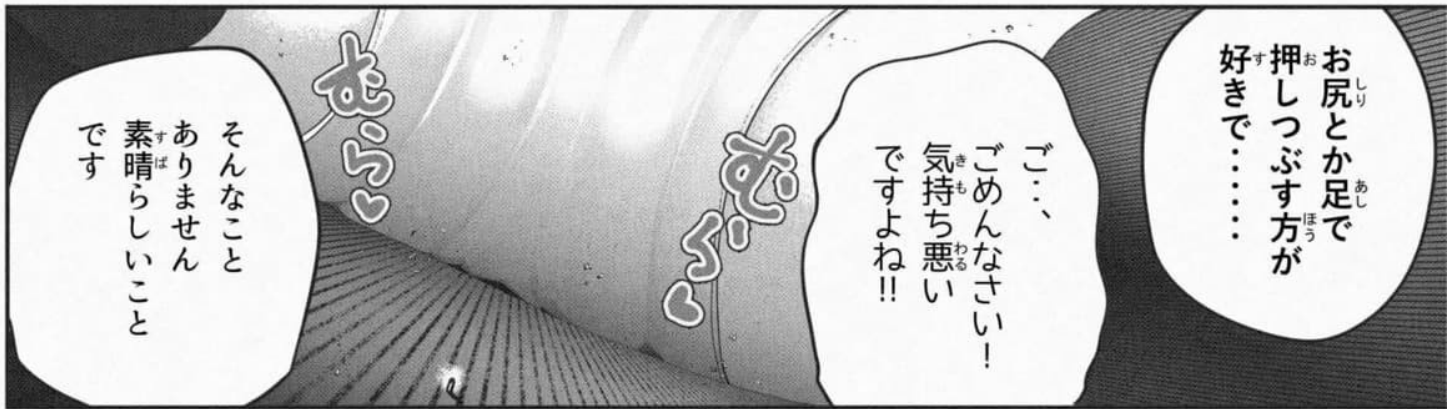


えっと…
あの…
その私…



どこで
押しつぶす
つもりですか？

指先では
ないようですが



お尻とか足で
押しつぶす方が
好きで……

ごめんなさい！
気持ち悪い
ですよね！！

そんなこと
ありません
素晴らしいこと
です



はい…！

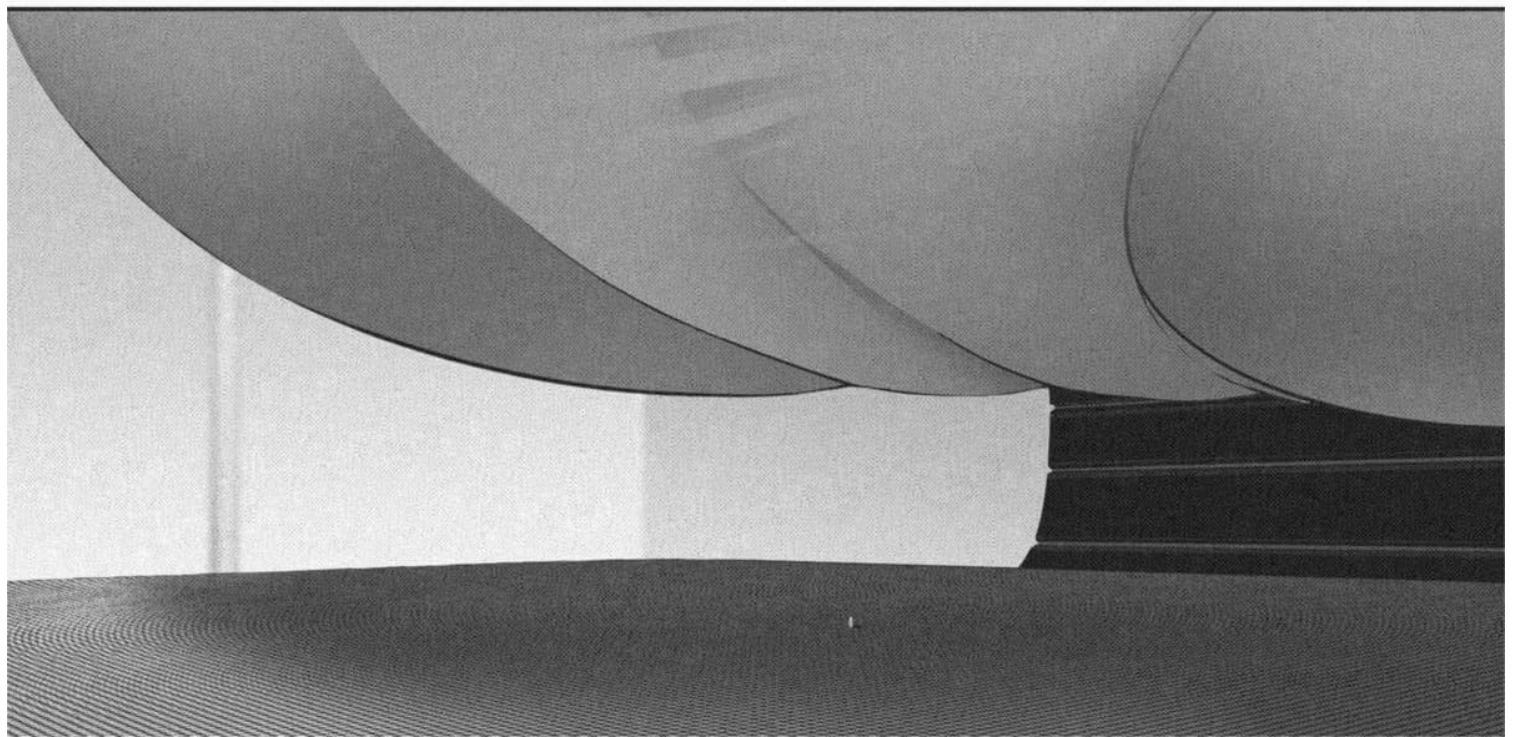
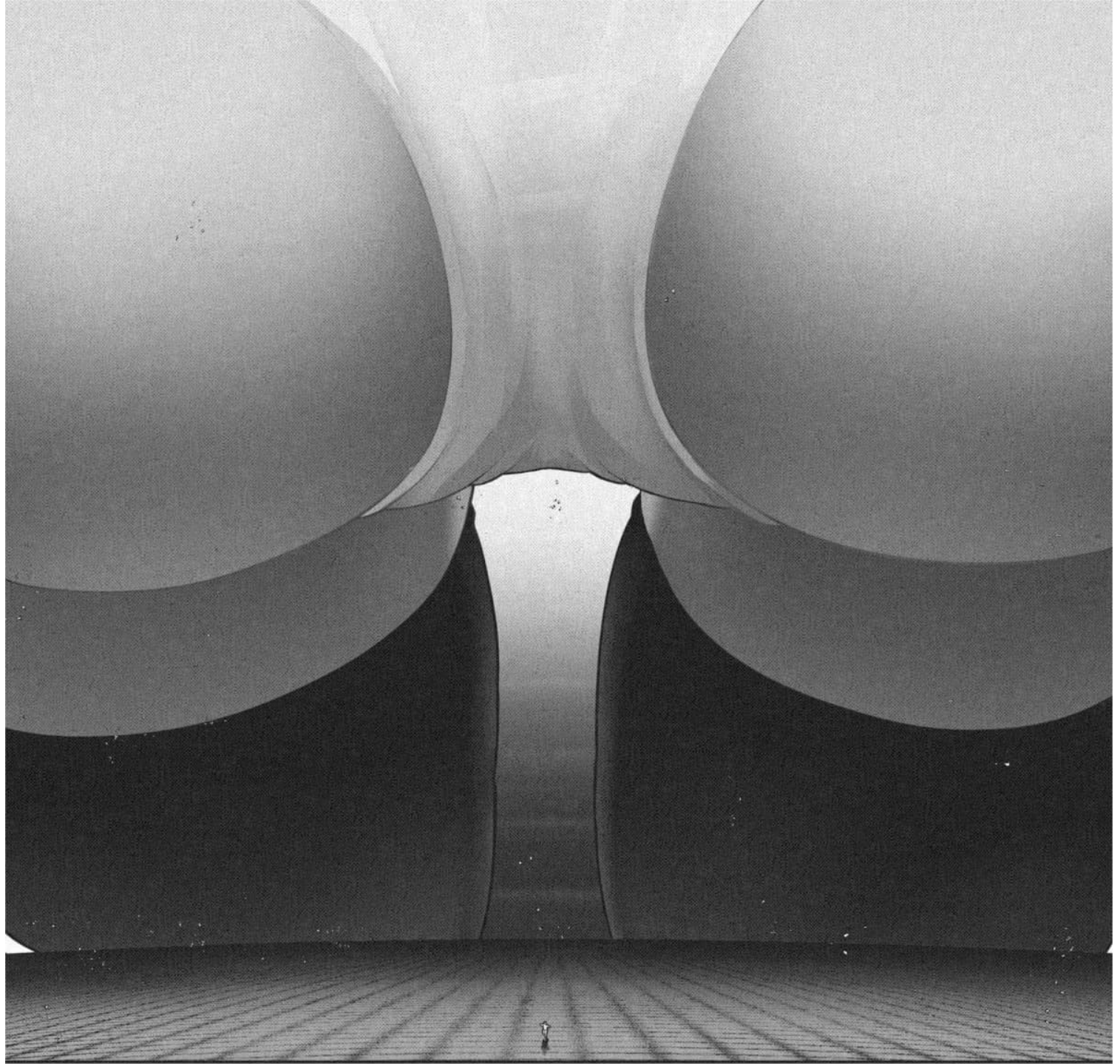


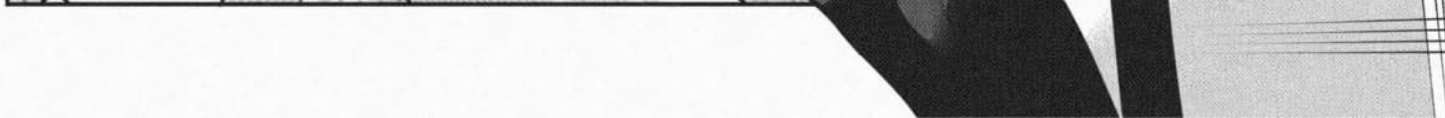
お尻で
押し潰す
ところ♡

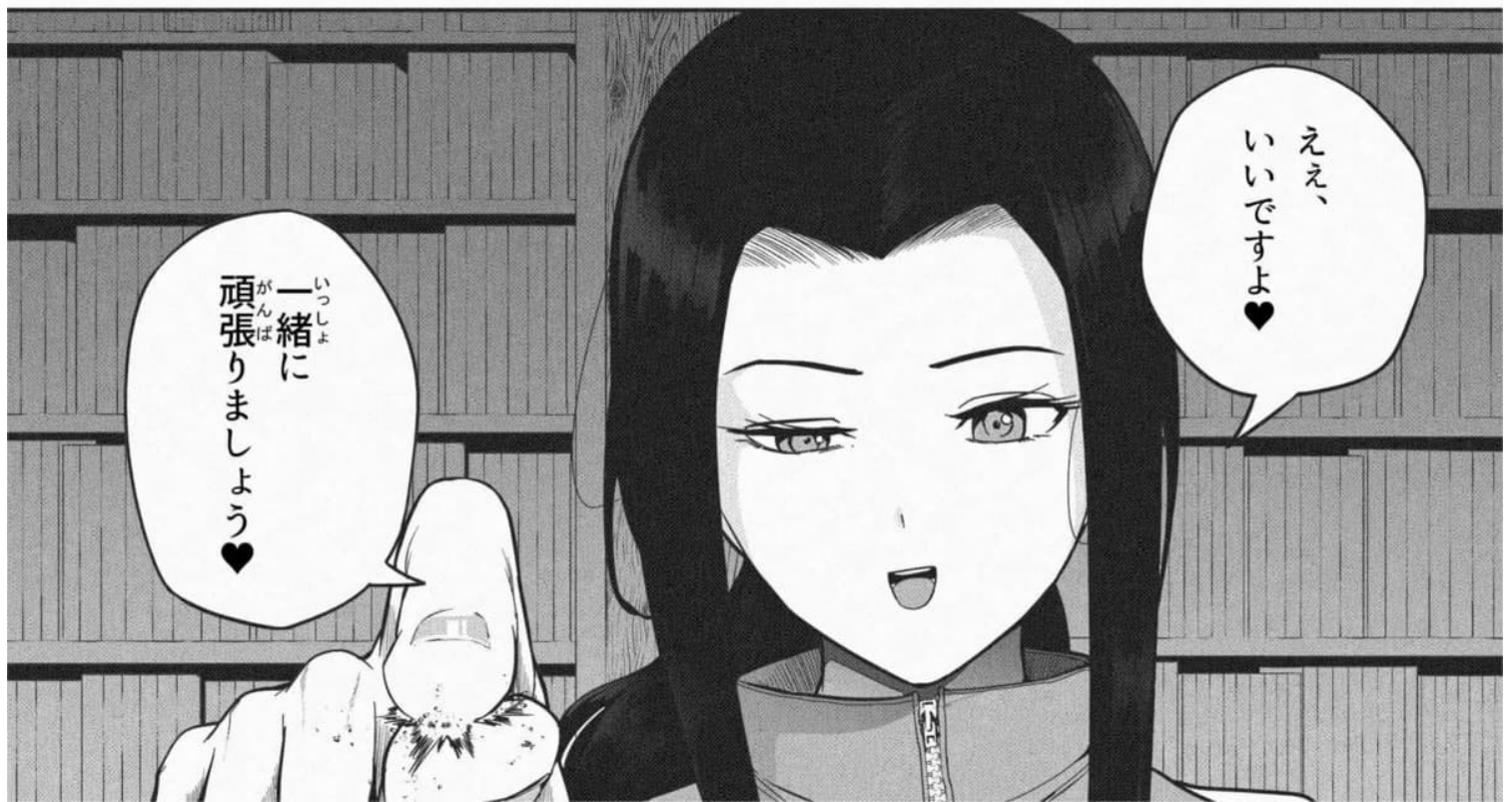


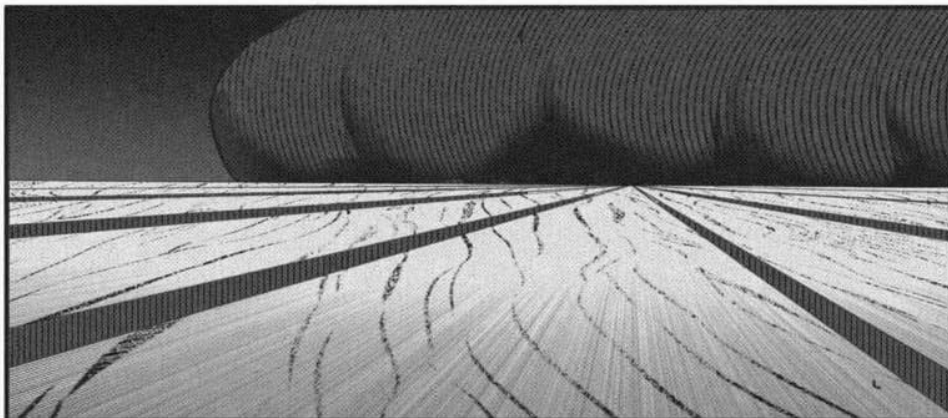
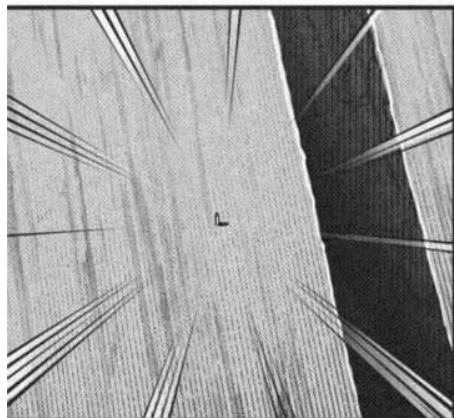
黒美さんが
好きだと
言うことなので

せっかくですし
見せていただけ
ませんか？







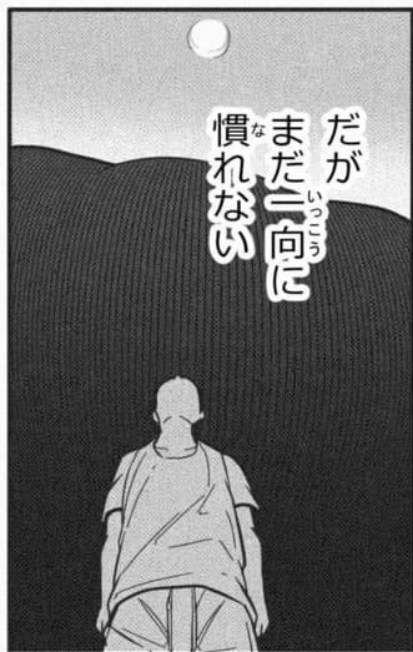


ここにきて
何度かこういうことを
経験している



ちが
違
う
場
所
へ
の
移
動

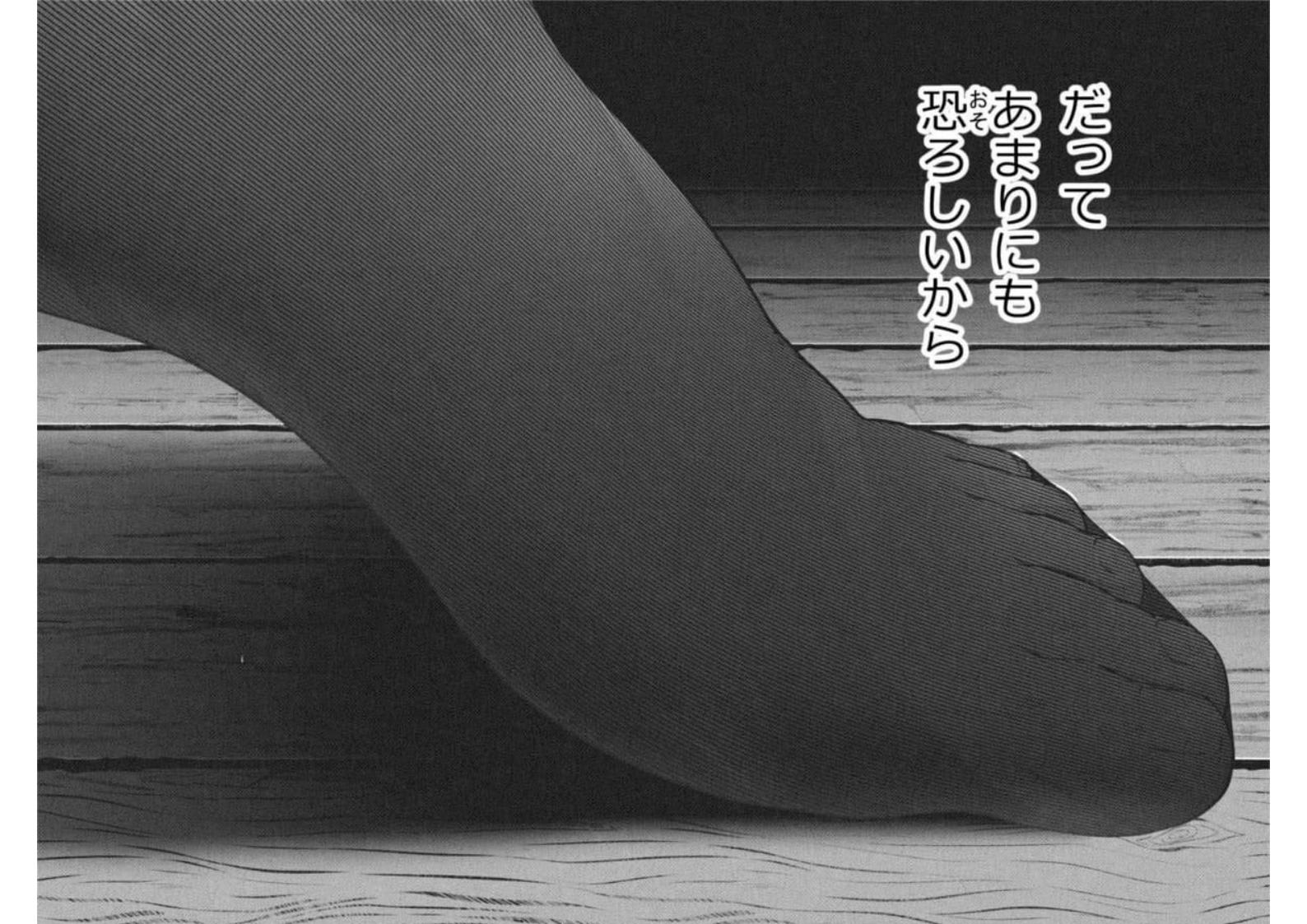
広大では
収まりきらない
場所から



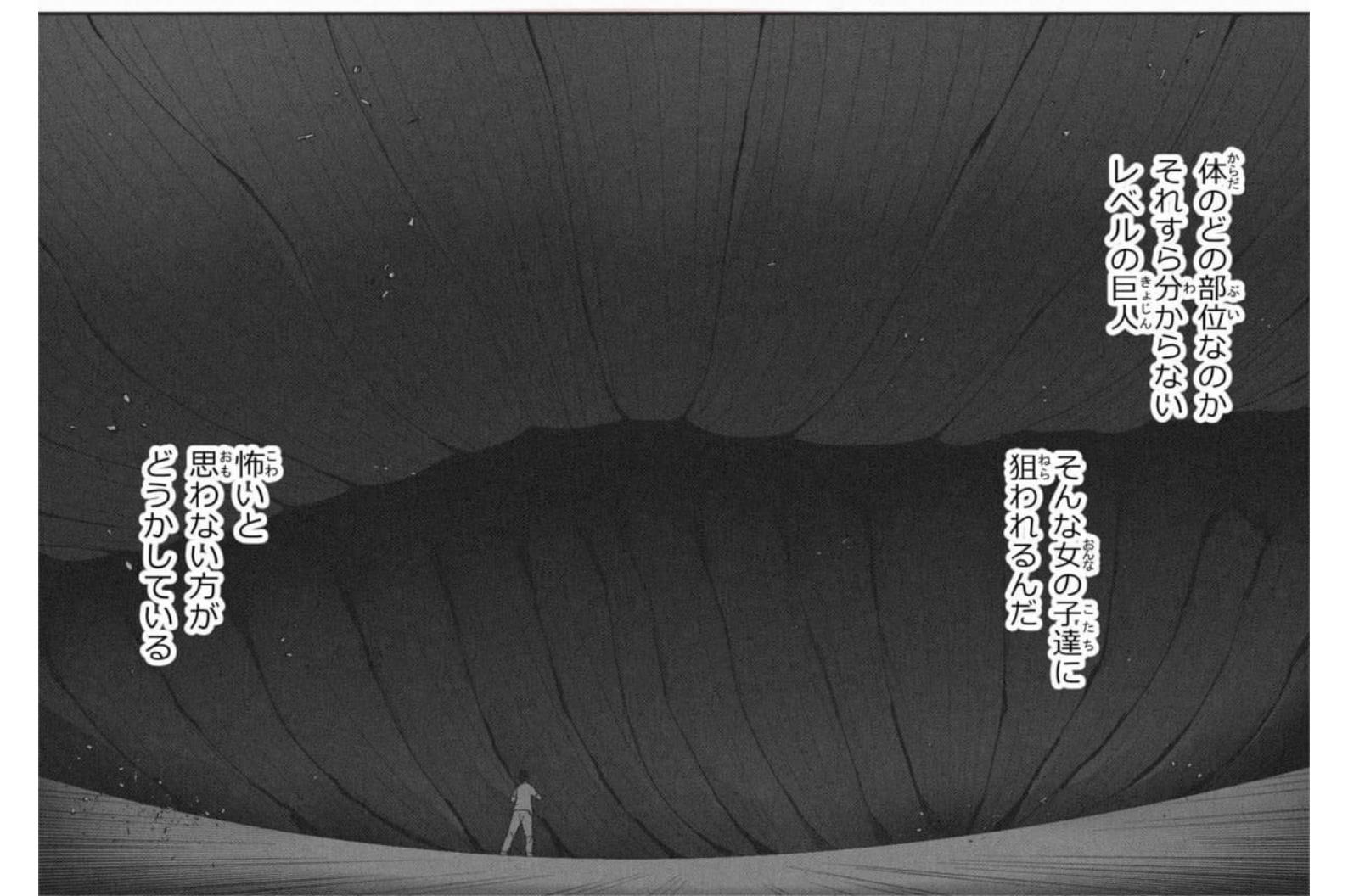
だが
まだ二向に
慣れない



死んだと
思ったら
また知らない
場所にいる
こんな経験も
何度目だろうか



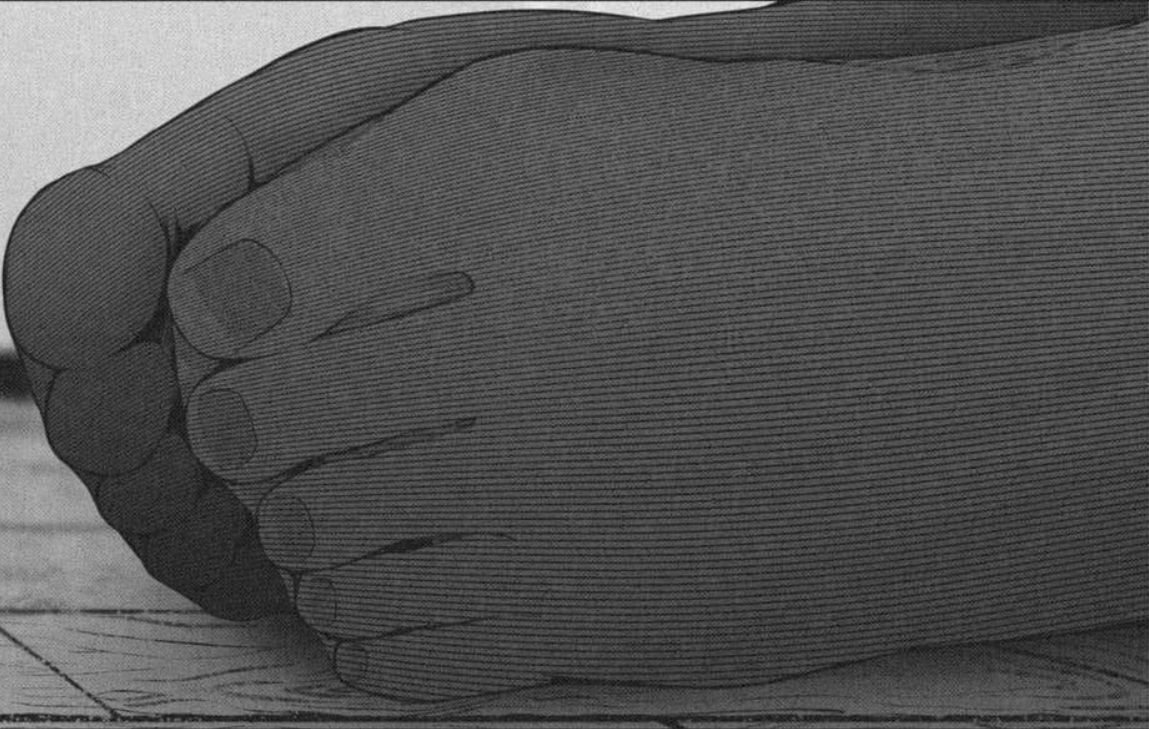
だって
あまりにも
恐^{おそ}るしいから



からだ
体のどの部位^{ぶい}なのか
それすら分^わからない
レベルの巨人^{きょじん}

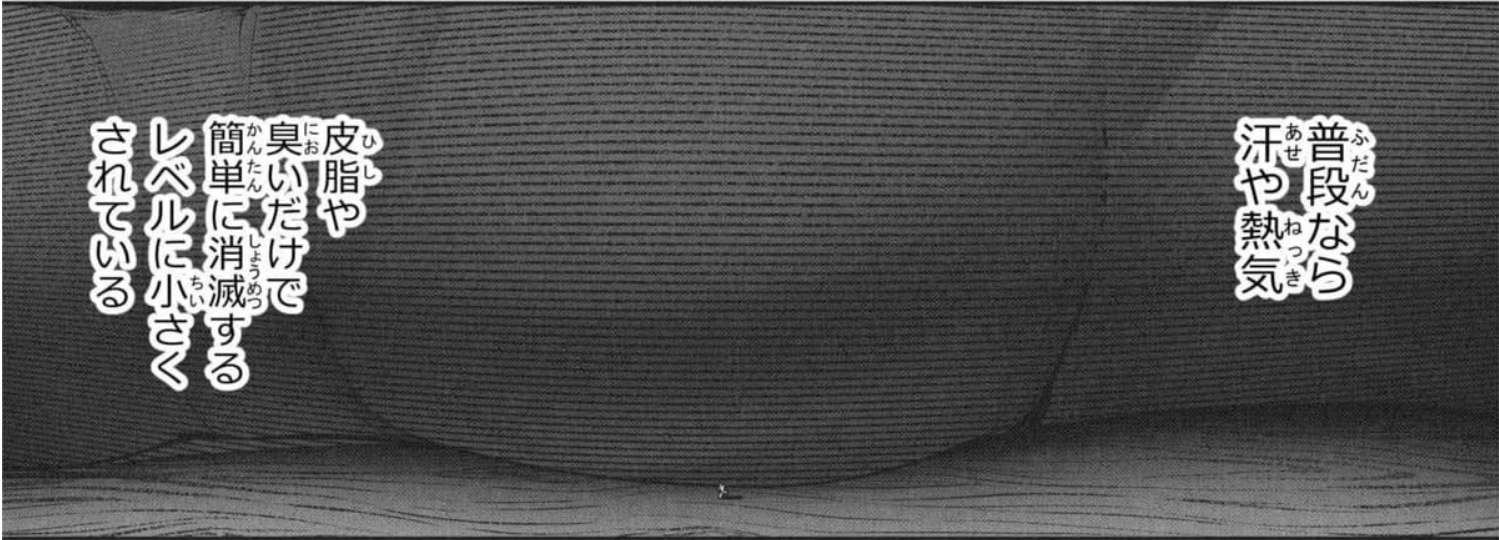
そんな女^{おんな}の子^こ達^{たち}に
狙^{ねら}われるんだ

怖^{こわ}いと
思^{おも}わない方が
どうかしている



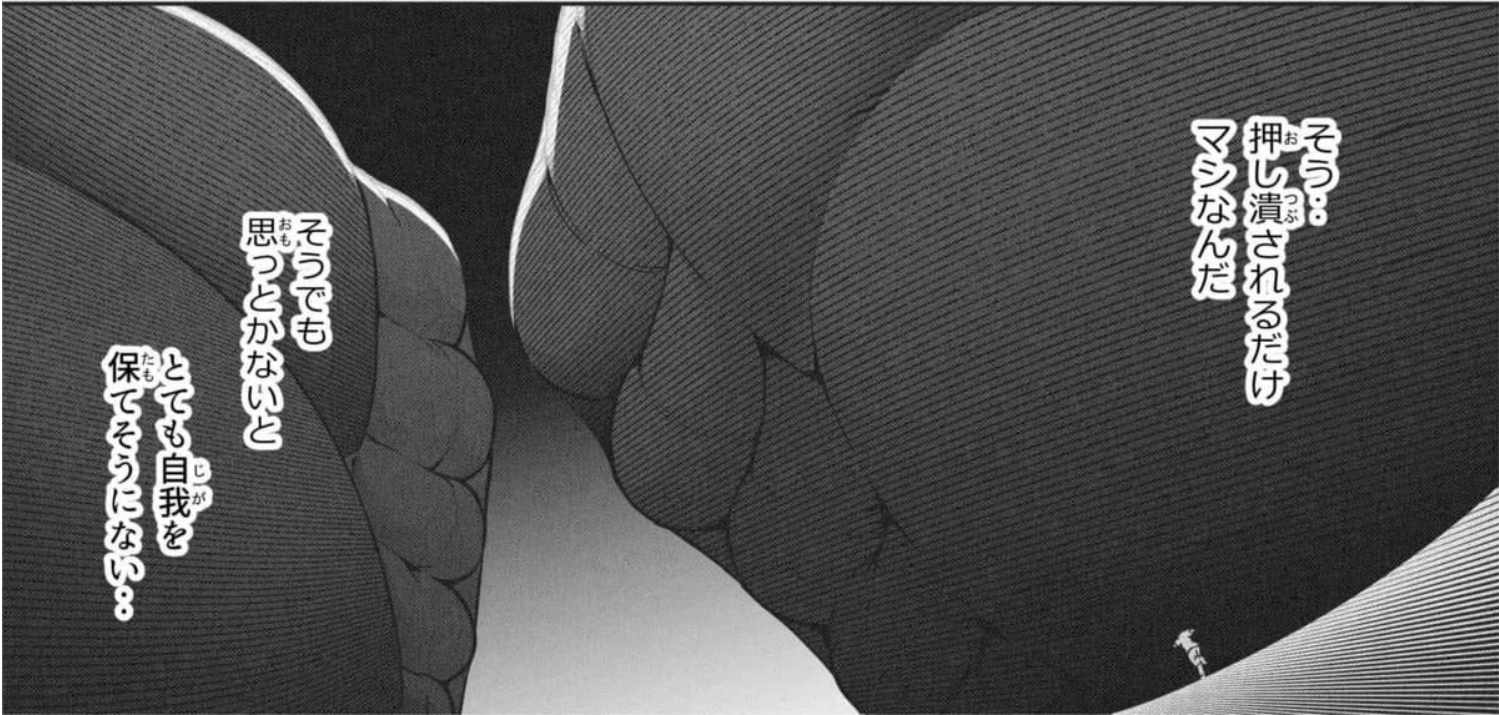
それでも
今日はまだマシな方
なのかもしれない

女の子が
地球より小さい
サイズ感なんて
珍しい方だし



普段なら
汗や熱気

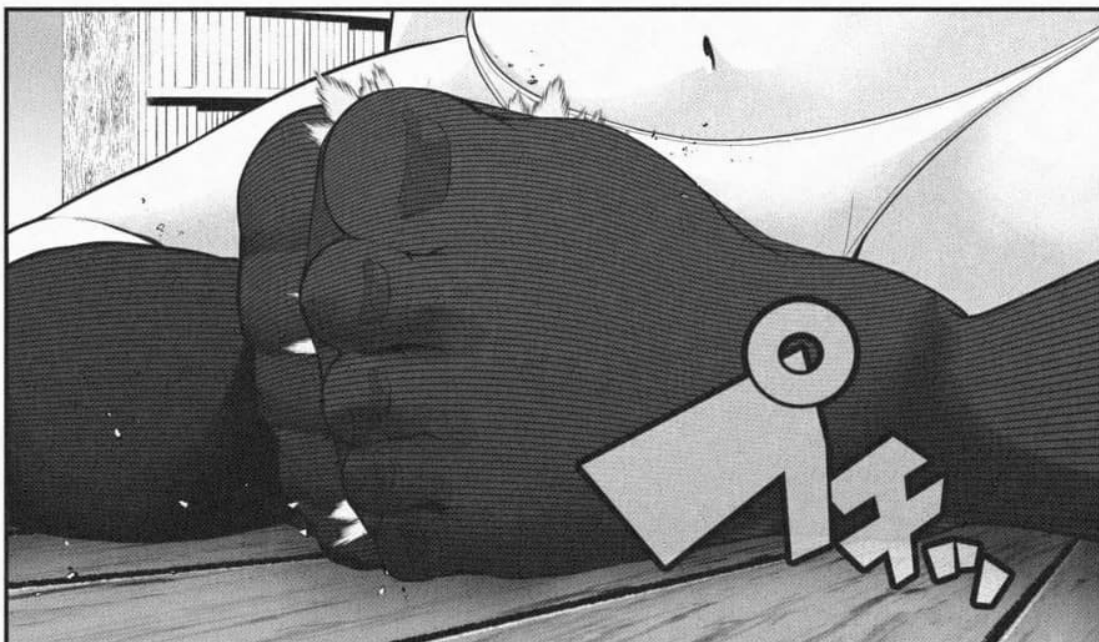
皮脂や
臭いだけで
簡単に消滅する
レベルに小さく
されている

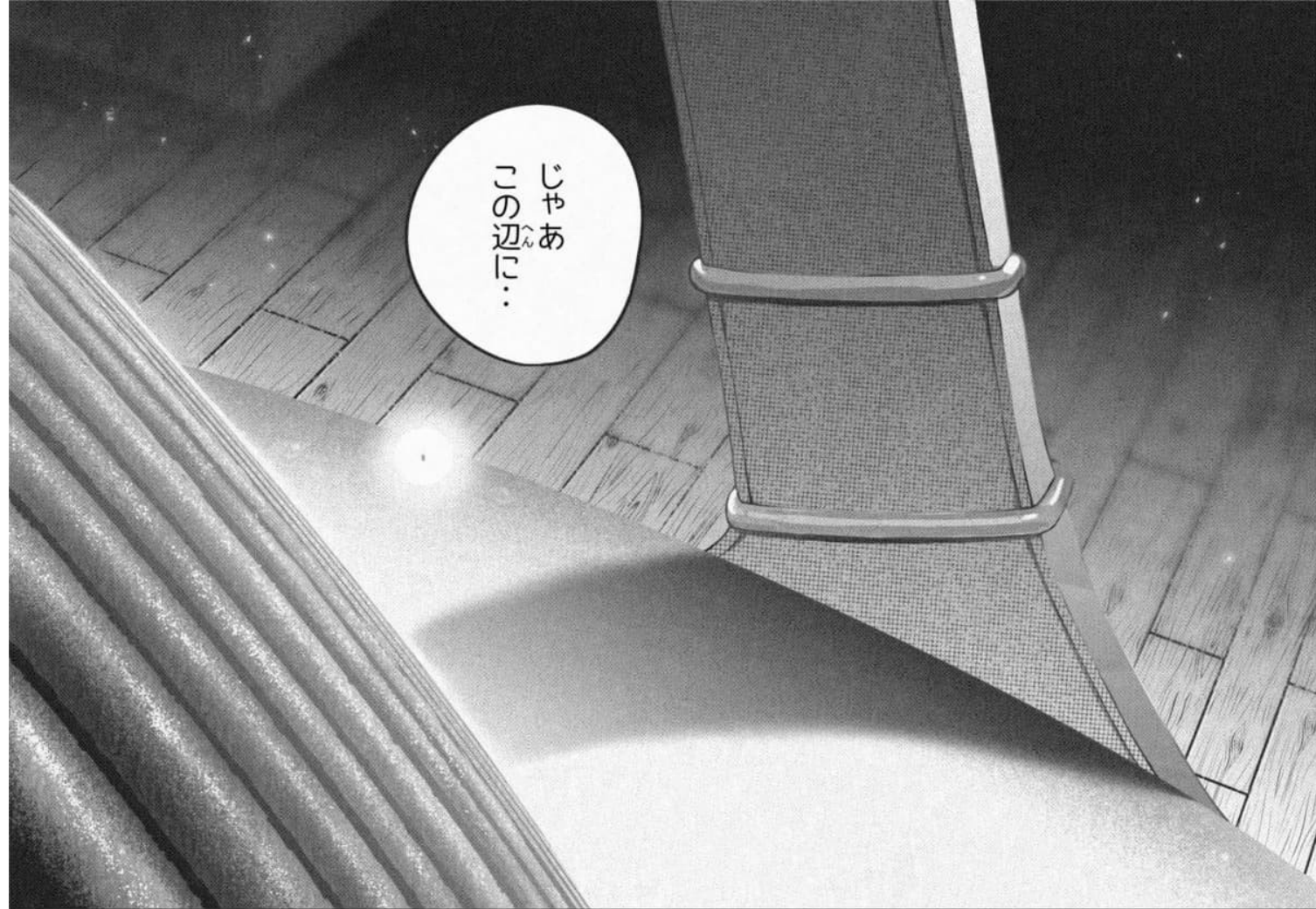


そう！
押し潰されるだけ
マシなんだ

それでも
思っとかないと

とても自我を
保てそうにない。





じゃあ
この辺に…



投下^{とうか}
しますね
♥





サイズ差は
10万倍

本来なら
お互い見ることの
できない領域の
はずですが

確かに
感じる

いる場所が
なんとなくですが
分かります

ドカン

ドカン

まだ見える
レベルに達して
いないようですが

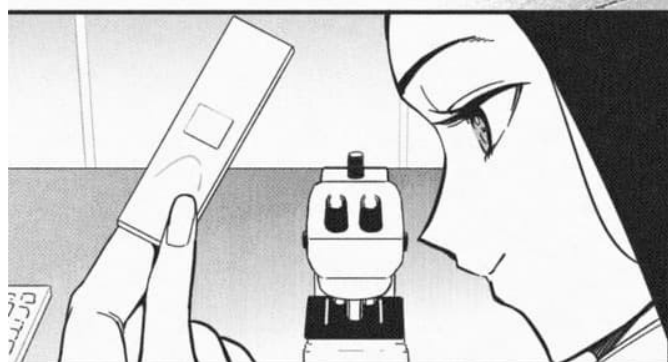
先程までと違い
気配を感じ取れる
ようになった
みたいです

でしたら彼は
ストラップの
シミに：

あつ：

ごめんなさい
もうシミにすら
なれませんでしたね♥







黒美さんが
顕微鏡で見ていた
実験組を利用します

人数は……
18名ですか



ですが、
ただ押し潰す
だけだと刺激が
足りないですよね？



1000分1に巨大化
させた彼らを使って
戯れてみましょう



なので
特別に



それに
助からないことは
実験組の皆さんも
十分理解している
でしょうし

このままじゃ
やる気も出ない
ことでしょう



最後まで
生き残った
1人には
ここを出る
権利を与えます



ええ
構いません



いいんですか
一生さん？

そんな小人が
得るような
こと言って：



希望がないと
絶望することすら
できませんから♡