

光
の君の
さがなき
計画

〔軒端萩〕



成人向



YOU'RE TOO GOOD, MOMMY

I LOST AGAIN

AHH

NOKIBA NO OGI

HEHE

YOU SHOULD READ MORE ABOUT HOW TO PLAY BY THE BOOK

UTSUSEMI



FUAAH, I'M SLEEPY

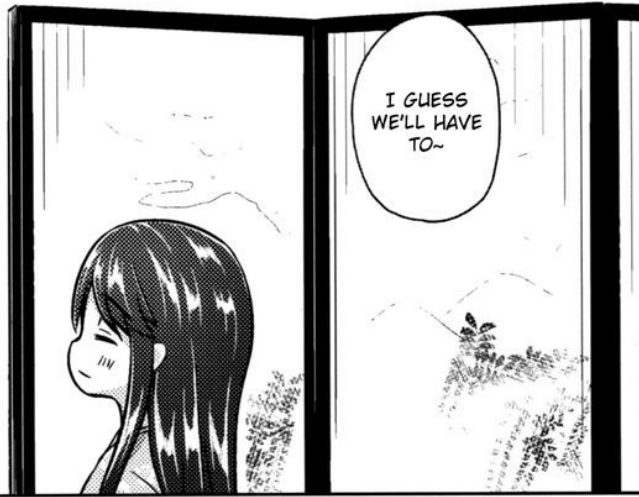
IT'S TOO HOT TO READ HARD BOOKS!

MOMMY, CAN WE SLEEP TOGETHER TODAY?





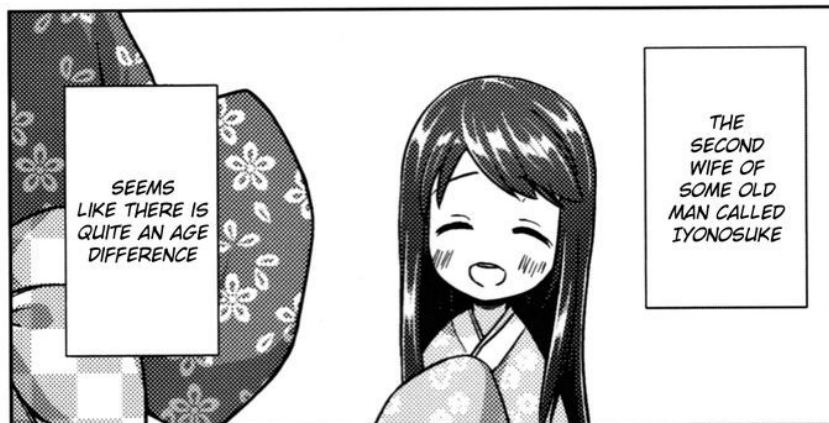
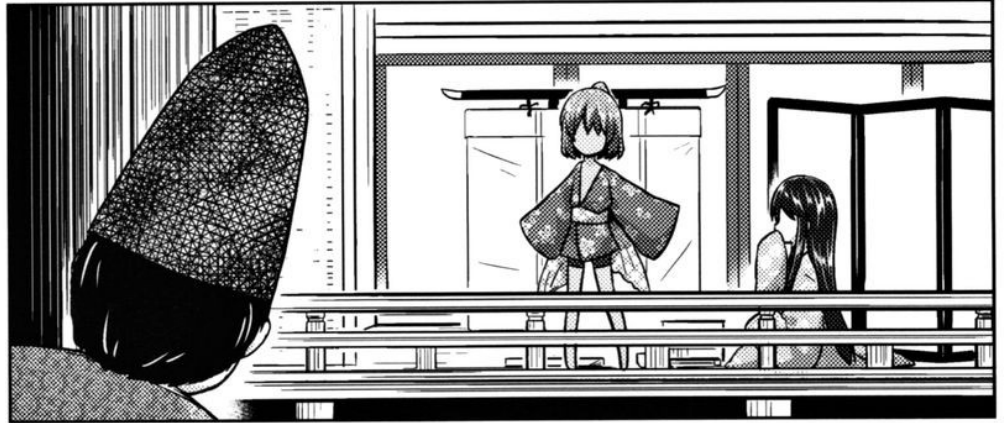
YAY!



I GUESS WE'LL HAVE TO~



HMM...



SEEMS LIKE THERE IS QUITE AN AGE DIFFERENCE

THE SECOND WIFE OF SOME OLD MAN CALLED IYONOSUKE



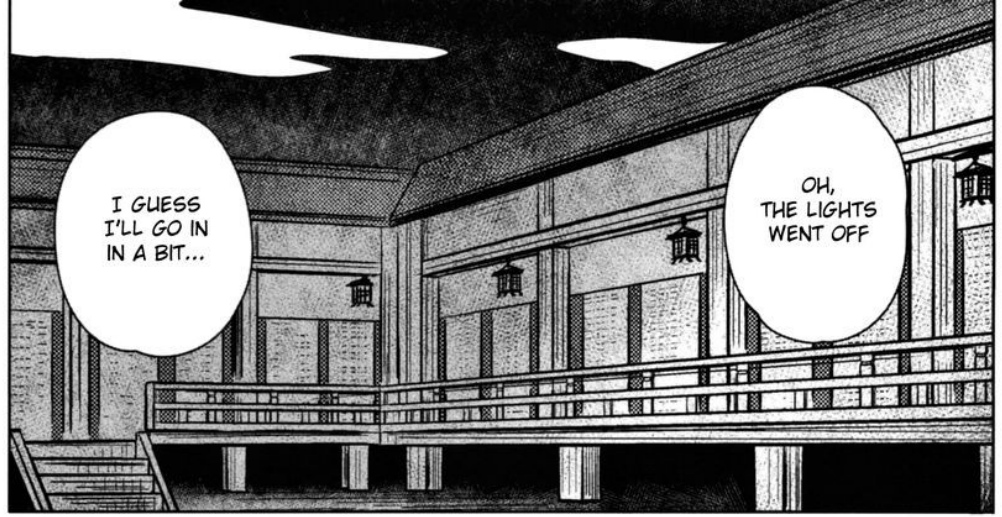
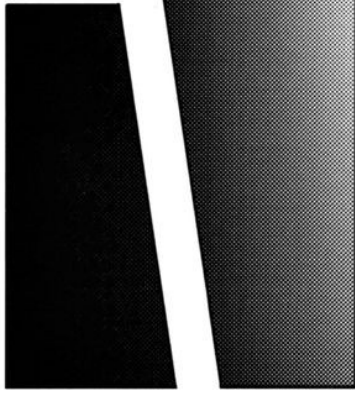
I HAVE SLEPT WITH HER BEFORE, AND...

IT WAS SO GOOD THAT I HAVE COME AGAIN



GREETINGS, I AM HIKARU

I HAVE COME TO PAY A VISIT TO IYONOSUKE

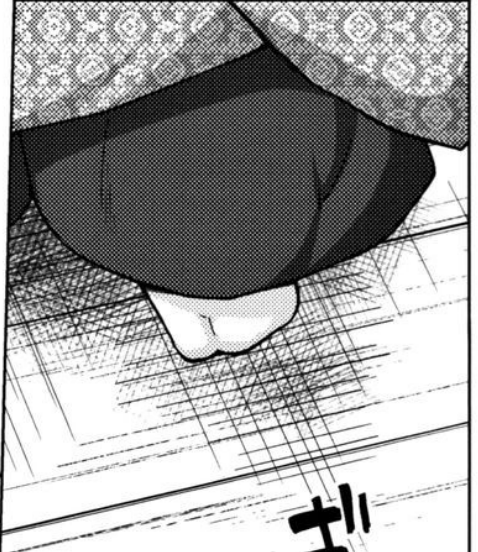


I GUESS
I'LL GO IN
IN A BIT...

OH,
THE LIGHTS
WENT OFF

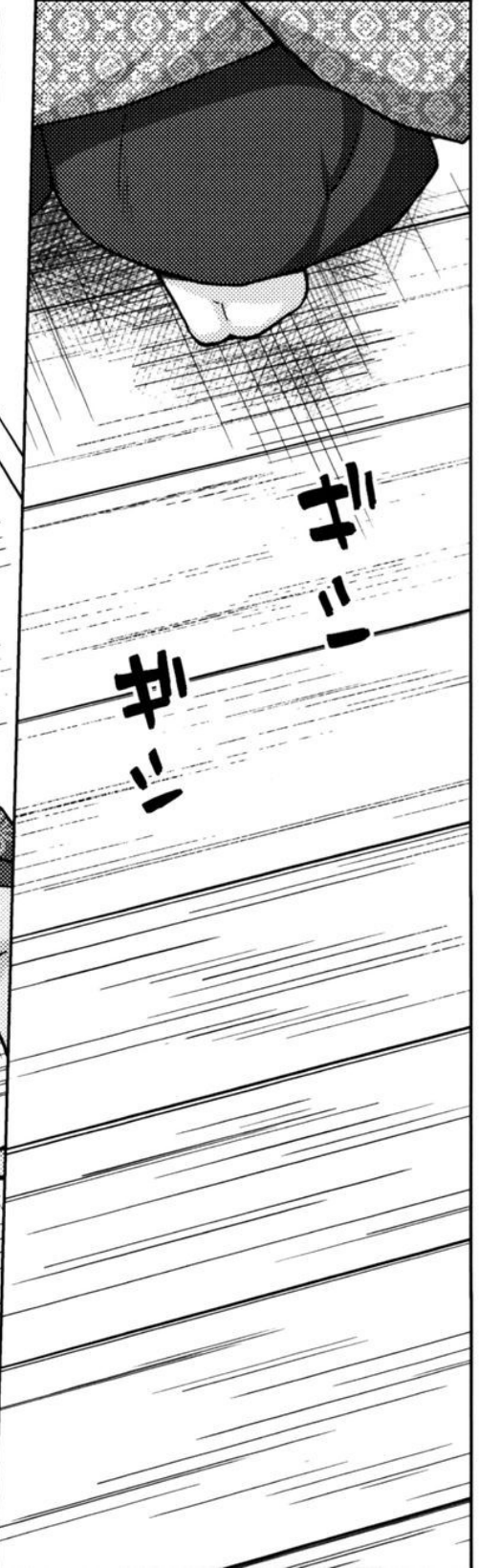


HELLO...



HM?

WHERE DID
UTSUSEMI
GO?



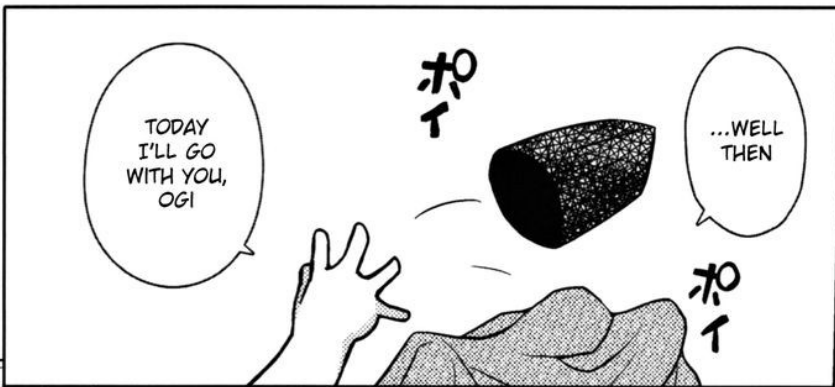
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THIS MUST BE IYONOSUKE'S...

DAUGHTER OGI

...



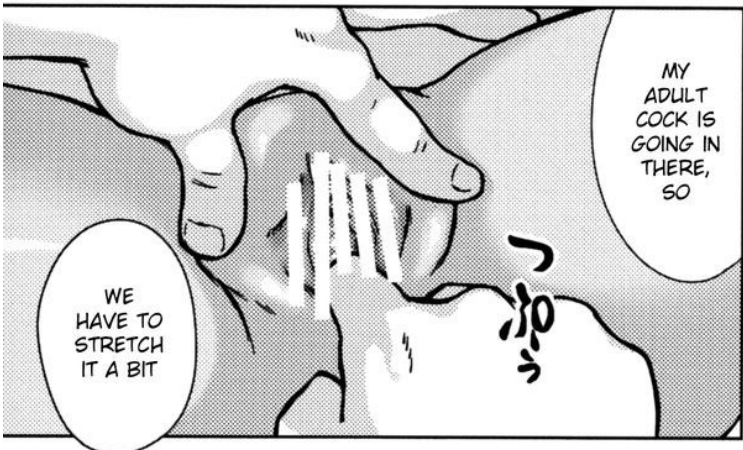
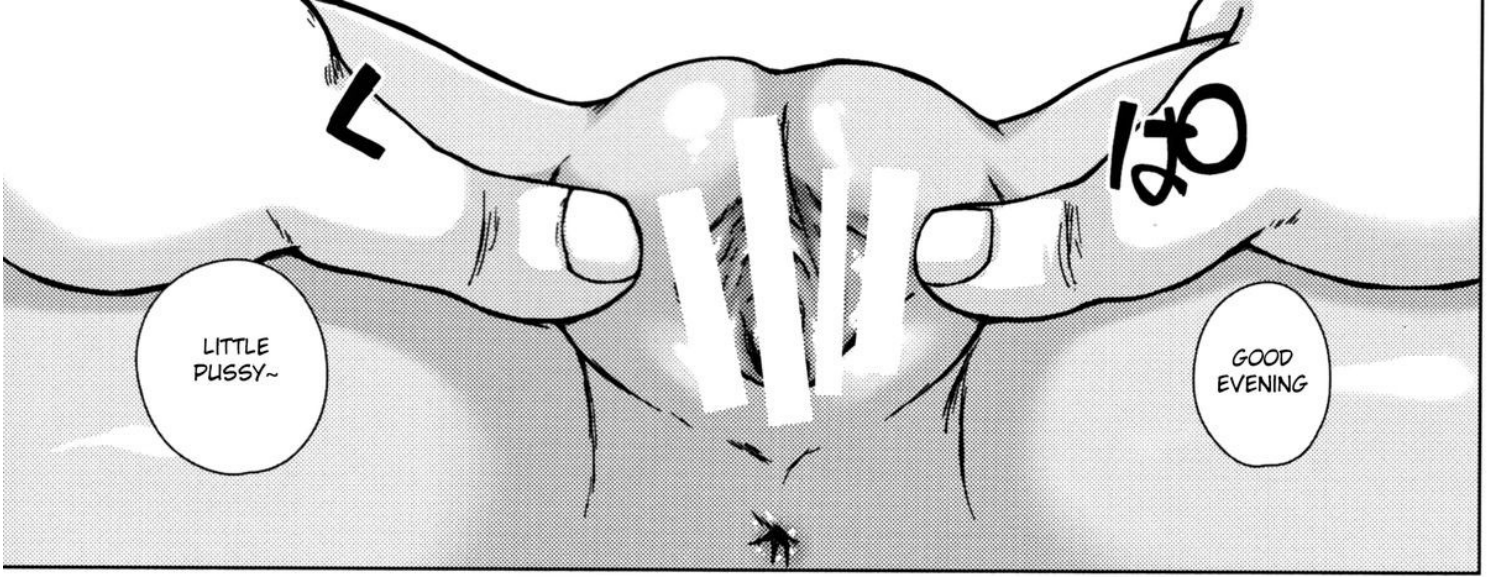
TODAY I'LL GO WITH YOU, OGI

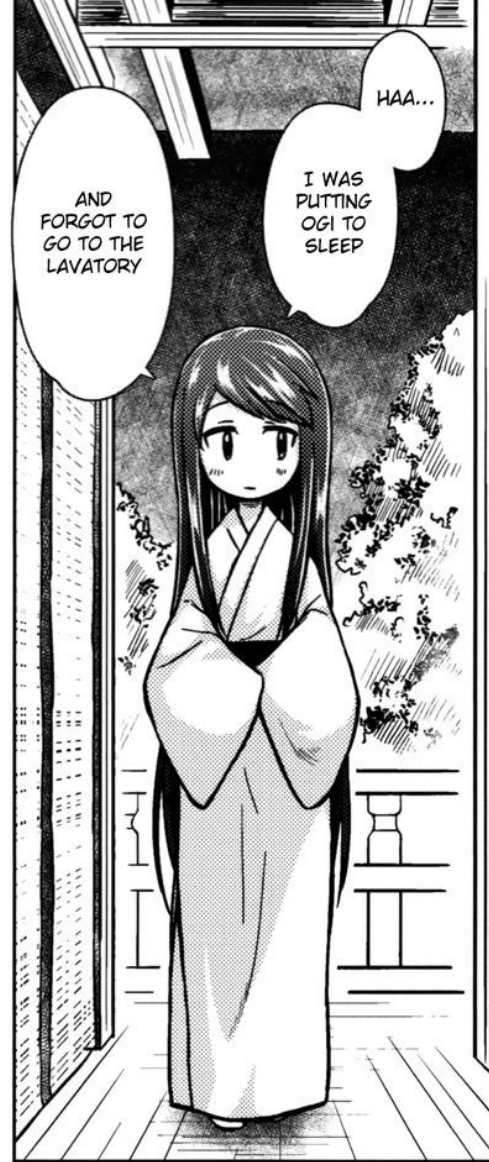
...WELL THEN

HMM...

LET'S TAKE THOSE CLOTHES OFF~

HM-HMM







NN

NNH

LOOK, A TOOTH-BRUSH-

BRUSHY BRUSHY



IS THAT PERSON... LORD HIKARU?

WHY IS HE WITH OGI...



GOOD, WELL DONE~
♡

OH!
OH!



AHH
YOU'RE DRINKING IT
♡

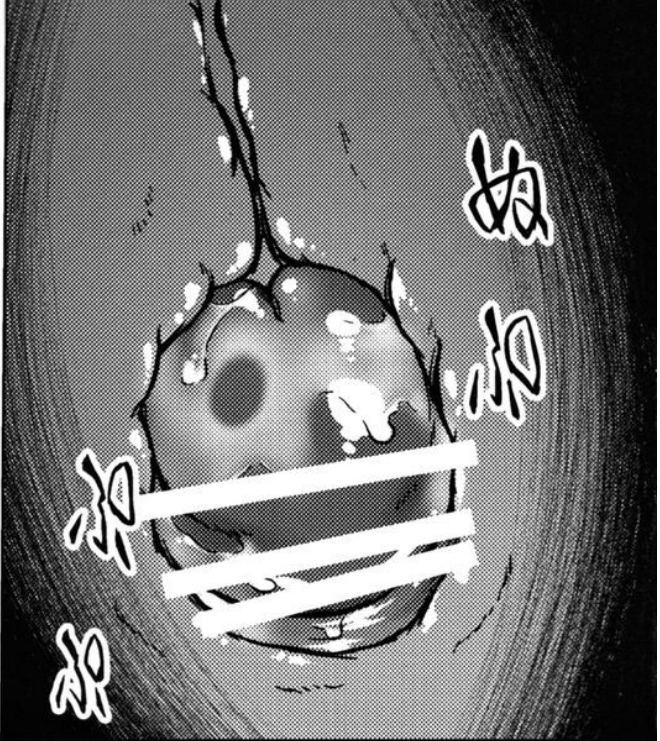




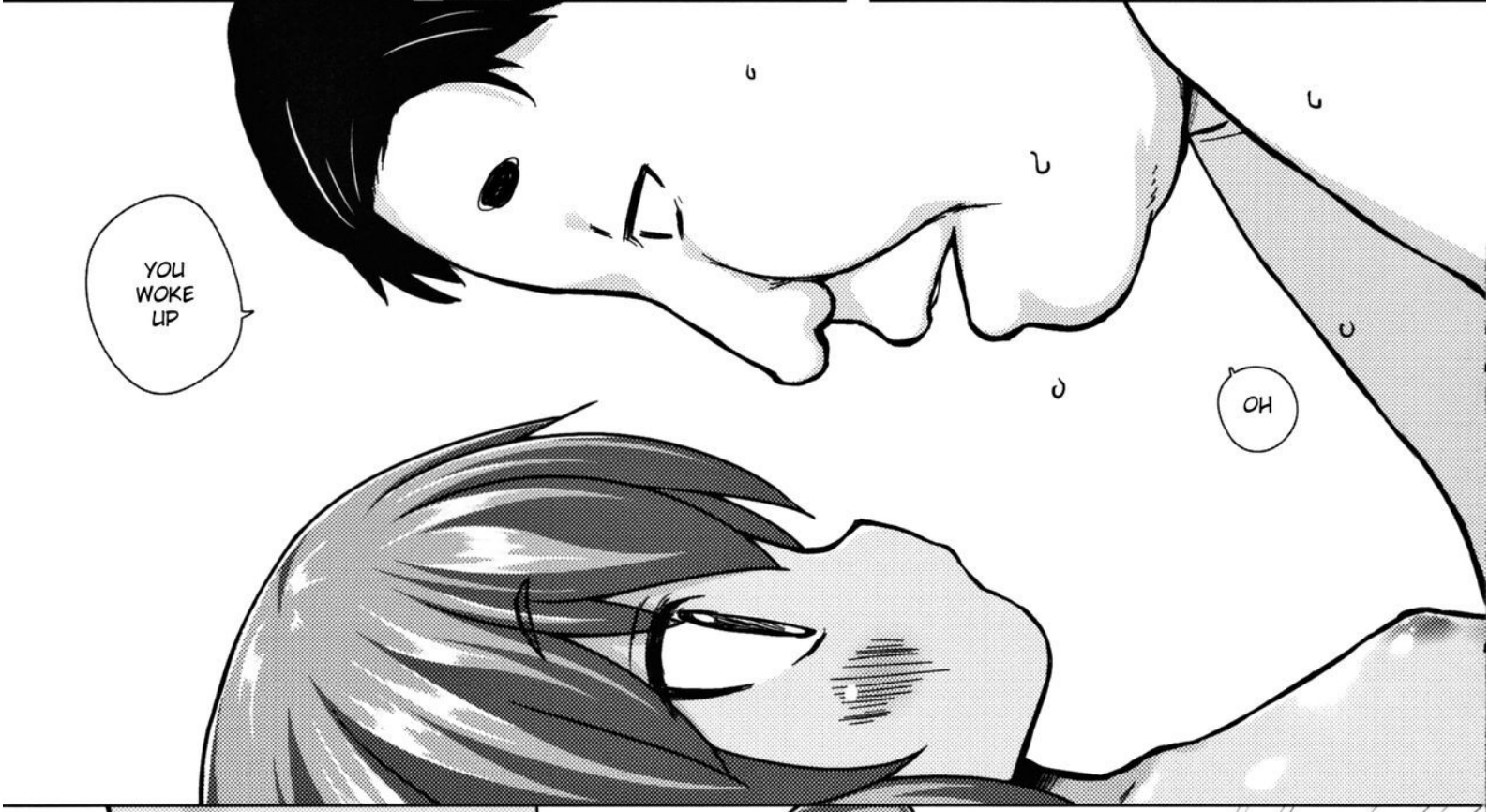
HM...?



NN...



あ
あ
あ



YOU
WOKE
UP

OH



IN MY
CROTCH!

THERE'S
SOME-
THING...

あ
あ
あ



...HA!

?

WHO
ARE
YOU?



TO PLAY WITH ME?

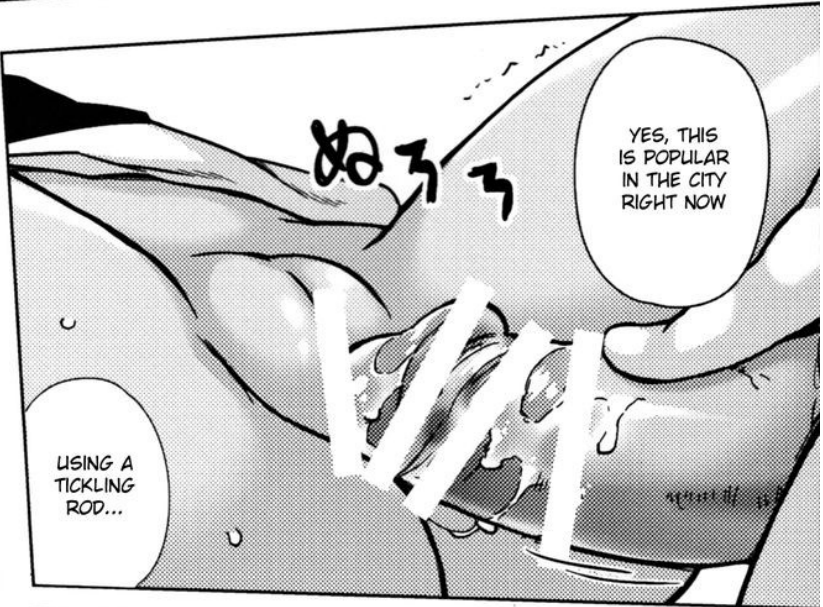
I CAME TO PLAY WITH YOU

HEH HEH... MY NAME IS HIKARU...



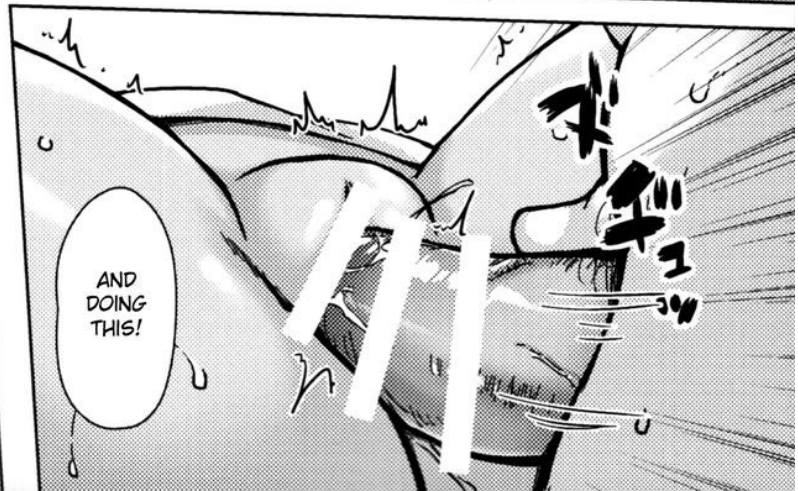
AH!

NGH...
KYAH!

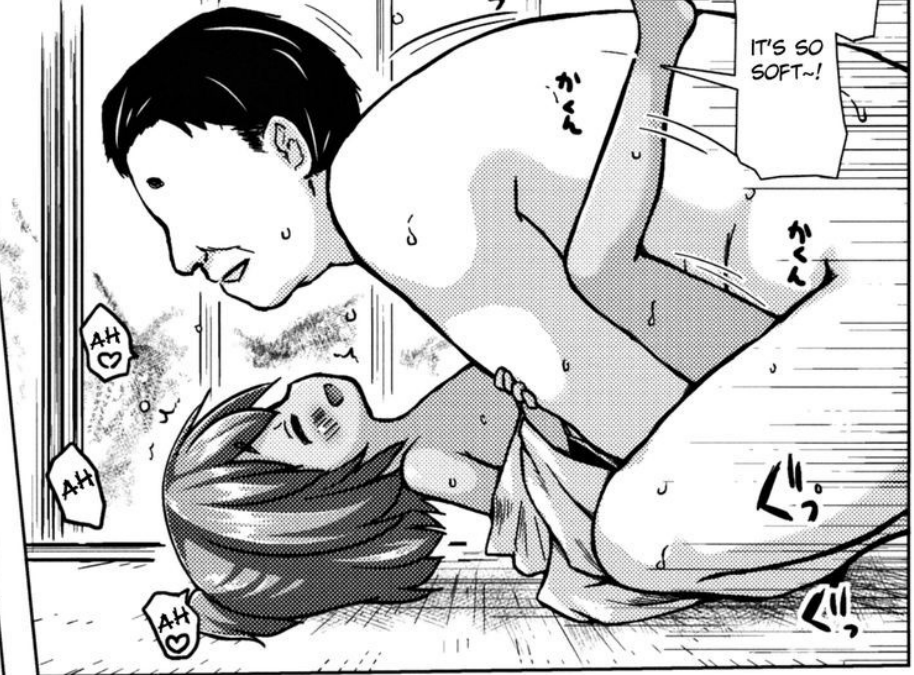


YES, THIS IS POPULAR IN THE CITY RIGHT NOW

USING A TICKLING ROD...



AND DOING THIS!





YOU'RE GOOD AT PLAYING THIS!

GOOD, GOOD

NO

DOES IT HURT?

IT TINGLES

AH!

AH



WHERE-

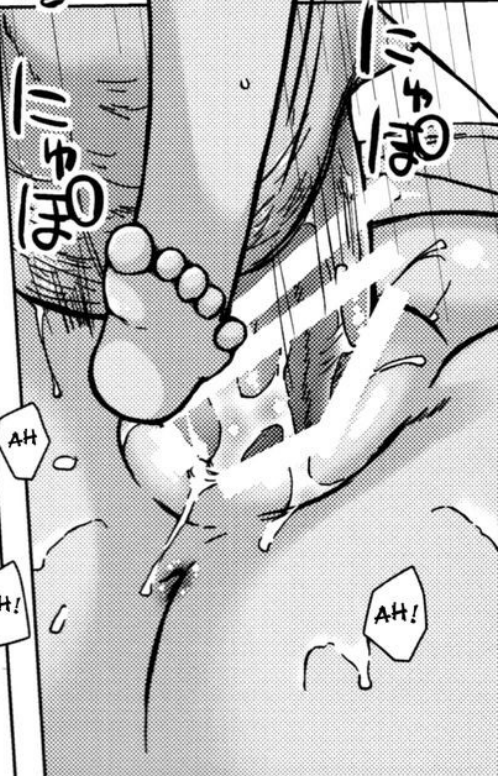
?

YOU'RE COMING??



I'M CLUMMING, OGI!

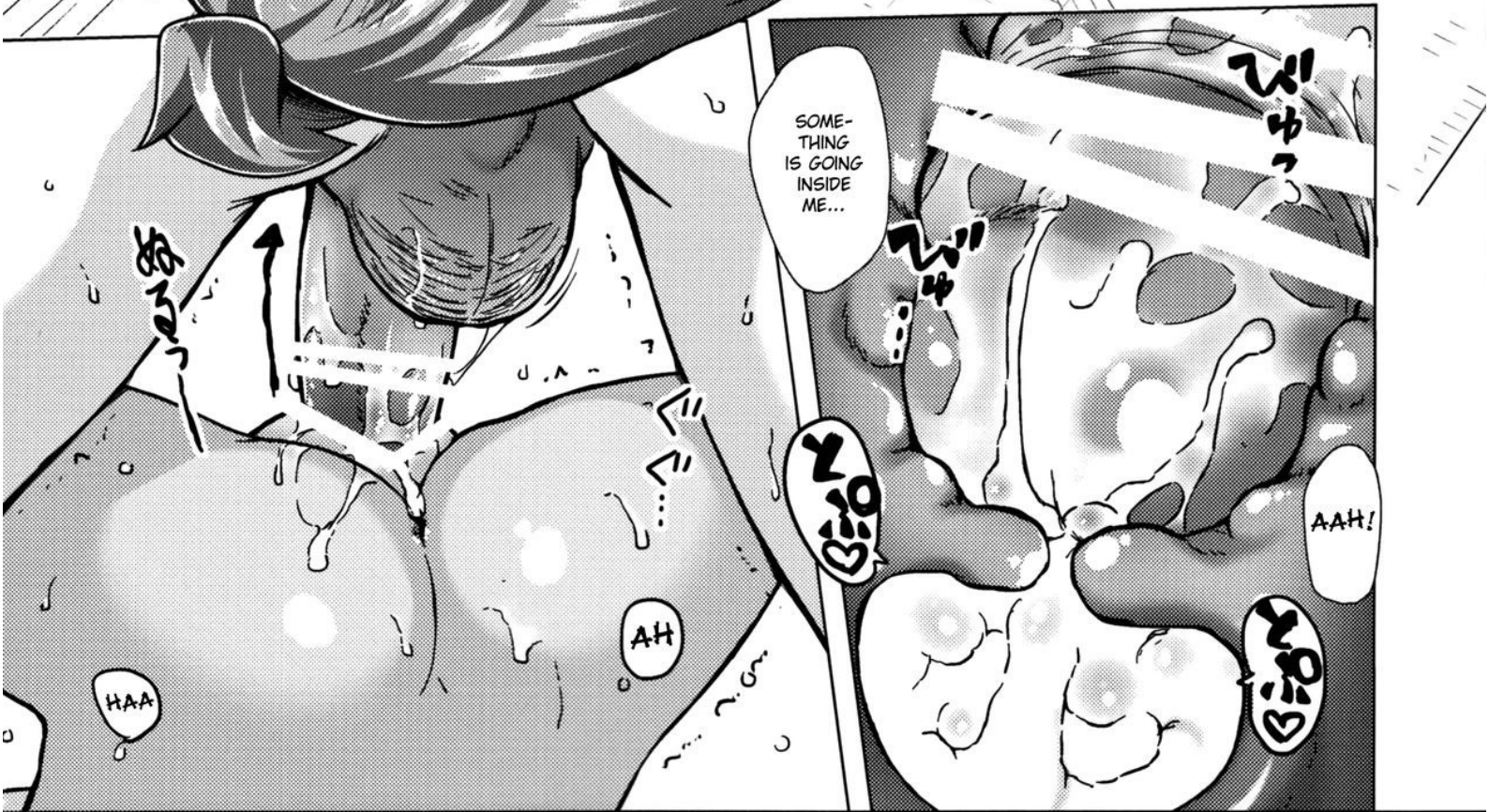
AHH~ I'M CLUMMING!



AH

AH!

AH!









MOTHER AND DAUGHTER

LOOK AT THAT

NH...

ヒキ



I'LL FUCK YOU HARDER~

LET'S GO...

AAH!
YOU'RE AMAZING!

AAH

NH

NH

AAH

アハ!

アハ!

ヒキ

ヒキ

ヒキ

ヒキ

ヒキ

アハ!





光の君の計画

すかなき

人物相関図

先の帝

左大臣
美の上の心

三条の大宮
美のあかね

弘徽殿の女御



光の君の父。桐葉をこれでもかというほど溺愛し、光の君が生まれた後も持っている桐葉を自分が欲しいからと何度も奪く。光の君は桐葉の忘れ形見なので、別の女性とのHを間近で見学させ度々に性教育を施すなど、とても大事にしている。



光の君の母。生まれた瞬間のひかるも驚くほどの美少女。授乳の際にひかるの口技の練習がたり、定には授乳中に地獄をさらされた。生来身体が弱かったため、光が三歳のとときに亡くなる。

東宮(皇太子)
美の君の養母(母)

六条御息所

先の東宮(故へ)

姫(後の養母)

光の愛人。結婚年上のオトナの女性。幾世のスタン(生霊)使い。家柄も教養も趣味も良く、非の打ち所が無いのに、夜這いに来た光に同級か一目惚れ。光LOVE。が、ロリコンの光は1目で驚きすぎてしまい、通ってこないで光が通って他の女にスタン攻撃、呪いクロス。



伊予介の後妻。元上流貴族なので中流でものすごく年上の伊予介との結婚に嫉妬も夜の生活も大不満。そんな毎日なので以前夜這い(NTR)にきた光の性力が忘れられず、一人悶める。義妹の軒端狄とは歳があまり変わらないので仲良し。

伊予介

先妻

伊予介(義理母)の留守の次官。中流貴族。没落した上流貴族の空解を後妻にする。腰子(ら)の威の差。空解と軒端狄を溺愛しているが、死に受けられたことには気づいていない。かわいそかわいそ。



光の正妻。前作(光の君のさがなき計画(笑))のヒロインで左大臣(かなり偉い人)の娘。結婚初夜から光に激しく犯されそのせいでより光が勝手に。それでも定期的に通ってくる光を責任感から拒否しない。そんなワンツーン振りが光をより興奮させているとは気づいていない。



前世は30歳で重責無職の自宅警備員だったが、ラッキー死んで、まい(あ)がつけばなぜか光連長に転生した。先取して家から出て無事にロリ卒業できたので、親子のつて可愛いと噂の女の子に片っ端から取っつかまってる今日この頃。基本ロリコンではあるが、一度は経験とオトナの未亡人のとこにも通ってみたいとしても(六条御息所とか)

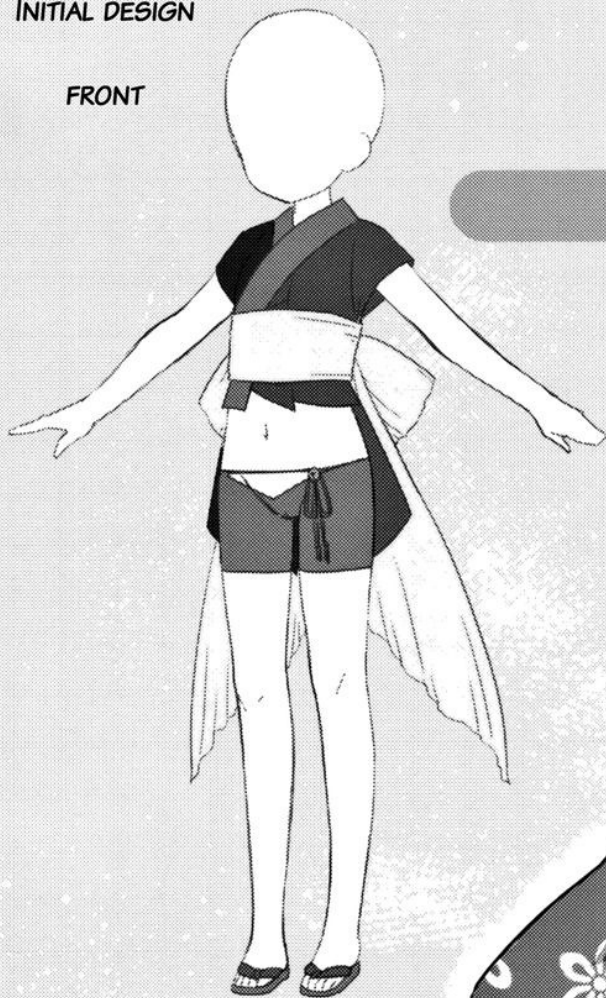


伊予介の前妻との間の娘。しばらく地方に居たので貴族らしくからぬ動きやすい格好で教養とか全く無い。勉強嫌い。空解のとこに夜這いに来た光についていって貰われてしまふが、初体験からチャクチャ気持ちよくなってハマってしまふ。潜在的に淫乱。

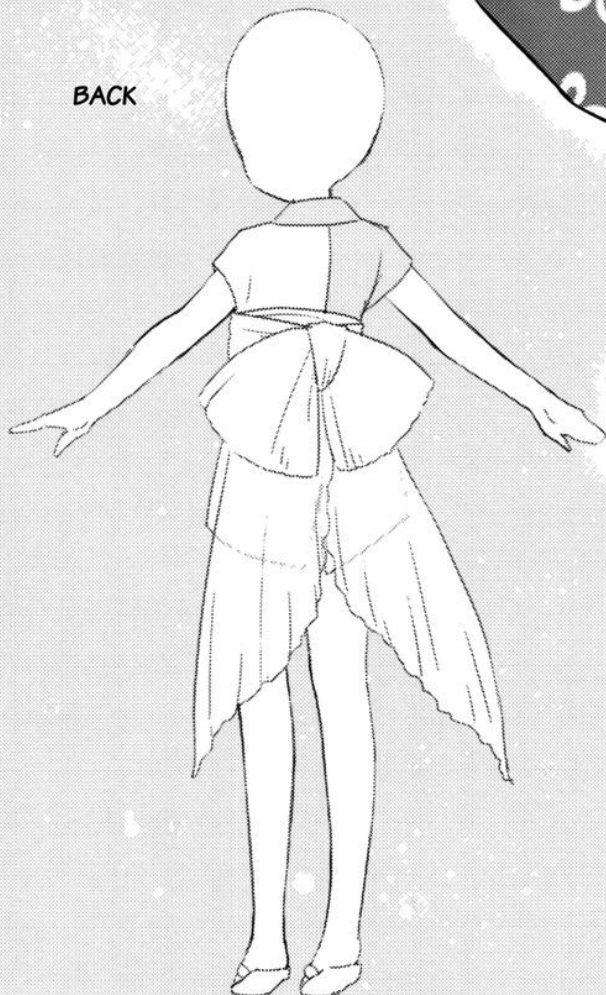
伊予介の息子で軒端狄の兄。継母である空解に懸念中。シロコ。

INITIAL DESIGN

FRONT



BACK



Hi, MINATO HERE.

THANK YOU FOR PICKING UP 'LORD HIKARU'S CUNNING PLAN <NOKIBA NO OGI>!' IT'S A CONTINUATION TO THE PREVIOUS STORY, <AOI>, AND IS BASED ON THE UTSUSEMI CHAPTER OF THE TALE OF GENJI.

IN THE STORY OF UTSUSEMI, GENJI CAN'T FORGET HIS NIGHT WITH A MARRIED WOMAN CALLED UTSUSEMI, AND USES HER YOUNGER BROTHER TO SNEAK INTO THE RESIDENCE, WHERE HE SEES UTSUSEMI AND HER STEPDAUGHTER (NOKIBA NO OGI) PLAYING GO. AFTER THE LIGHTS GO OUT, HE SNEAKS INTO THE DIMLY LIT ROOM. JUST AS HE'S ABOUT TO START HIS ACT, HE NOTICES SOMETHING: "HUH? SOMETHING IS NOT RIGHT... THIS MUST BE THE DAUGHTER! BUT, IT LOOKS BAD IF I TELL HER I MIXED THEM UP... OKAY, I'LL JUST PRETEND I WAS AFTER HER IN THE FIRST PLACE!" AND THAT IS HOW HE ENDS UP HAVING RELATIONS WITH NOKIBA NO OGI. IN THE ORIGINAL WORK, UTSUSEMI HAS SLEPT WITH GENJI ONCE BEFORE, BUT RIDDEN WITH GUILT SHE REFUSES ANY CONSECUTIVE ADVANCES BY GENJI.

BUT IN OUR STORY IT DEVELOPED INTO A THREESOME! A MOTHER AND DAUGHTER SANDWICH, ALTHOUGH SHE'S HER STEPDAUGHTER.

I FEEL LIKE I ALWAYS WRITE IN MY WINTER COMIKET PUBLICATIONS ABOUT HOW QUICKLY THE YEAR HAS GONE BY, BUT THIS YEAR HAS FELT LIKE AN INSTANT AS WELL. I REALLY WISH EVERY YEAR WOULD GET LONGER BY A MONTH OR SO.

THE YEAR WENT BY QUICKLY, BUT THANKS TO OUR TRUSTED PUBLISHER WE GOT OUT A SPECIAL EDITION CALLED TOTSUKITOOKA! IT COULDN'T HAVE BEEN DONE WITHOUT YOU ALL! THANK YOU! OWARI NO NIKKICHOU IS INCLUDED AS WELL, AFTER AN ALMOST COMPLETE REWORK. FEEL FREE TO CHECK IT OUT M_M

I WOULD LIKE TO DRAW MY NEXT WORK AT THE SANKURI IN FEBRUARY. MAYBE I'LL DRAW A LORD HIKARU SERIES. I WANT TO DRAW SOMETHING NEW IN SPRING, SO I MIGHT JUST DO THAT.

FINALLY, I WOULD LIKE TO THANK NORANEKO NO TAMA FOR LETTING ME WORK WITH THEM AGAIN THIS PAST YEAR! I HOPE WE CAN CONTINUE TOGETHER NEXT YEAR TOO M_M

DECEMBER, 2016
YUKINO MINATO



-奥付-

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二〇一六年十二月三十一日
ノラネコノタマ



All The Fallen Translations

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