

18
成人向け

あるバレエ教室の
スーパーストジ特訓
とやら [LENACA-7]



お
ひな教室の
スパイス特別
とら -LENA(47)-



TODAY IS MY LUCKY DAY. ALL THE OTHER STUDENTS ARE ABSENT, AND I GET THE CHANCE TO BE ALONE WITH THE TEACHER.

THERE IS A SMALL BALLET CLASS CALLED STUDIO USKS IN T-KYO S-JUKU.

GOOD WORK.

UN, DEUX, TROIS!

UHN, RAISE YOUR CHIN A BIT MORE~

お嬢様の 超YSJ特訓 とら -LENA(カヲ)-

IT'S THE BALLET CLASS'S SUPER YSJ INTENSIVE TRAINING

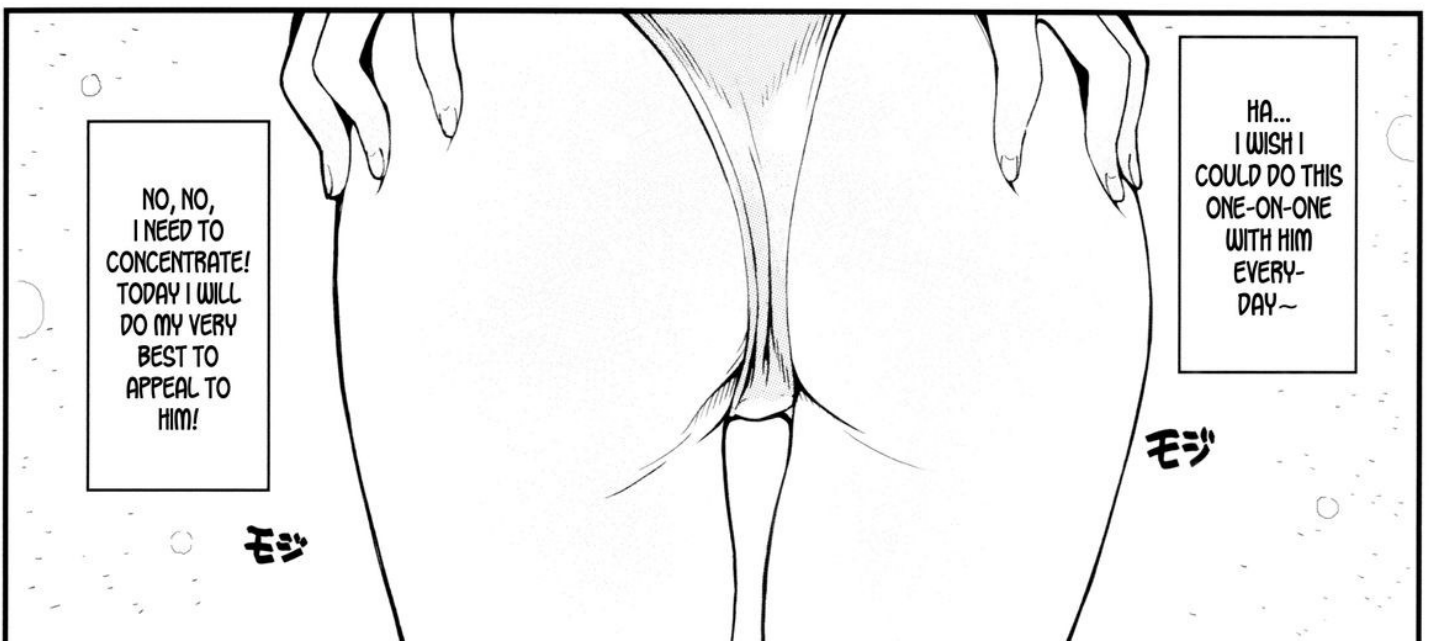
KEEP IT UP FOR 20 MORE SECONDS.

HA... I WISH I COULD DO THIS ONE-ON-ONE WITH HIM EVERY-DAY~

NO, NO, I NEED TO CONCENTRATE! TODAY I WILL DO MY VERY BEST TO APPEAL TO HIM!

モジ

モジ



I STARTED THIS BALLET LESSON BECAUSE IT'S FUN TO EXERCISE MY BODY THIS WAY.

THANKS TO THE TEACHER, I AM GRADUALLY ABLE TO MAKE DIFFICULT MOVES.

RECENTLY, I AM PRACTICING SO HARD EVERY-DAY WHILE WISHING HE WOULD RECOGNIZE MY EFFORTS.

I AM SO EAGER TO SHARE YOUR BREATH AND LEARN THE ACTUAL BALLET DANCE WITH YOU.

I... I SEE!

YOU SHOULD SLOWLY START THE YSJ TRAINING, MAIZAWA-SAN.

OKAY. ENOUGH.

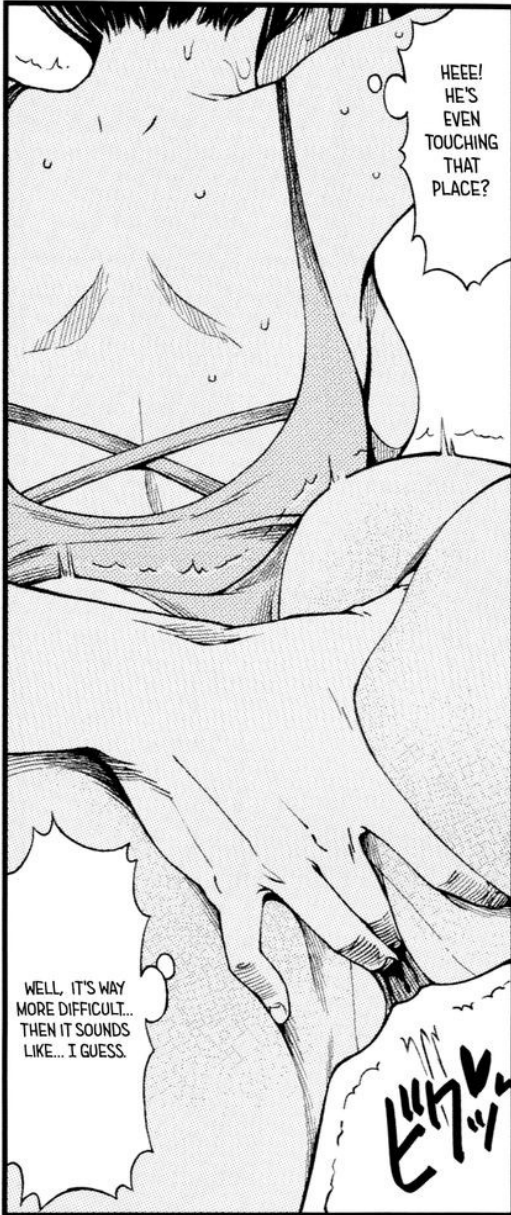
YES!

THE TEACHER CAME UP WITH THE YSJ TRAINING SPECIALLY TO TRAIN OUR CONCENTRATION DURING THE DANCE.



BODY CONTACT WITH THE OPPOSITE SEX IS NORMAL WHEN YOU'RE DOING BALLET.

YOU NEED TO KEEP YOUR ATTENTION TO THE DANCE, REGARDLESS OF WHICH PART OF YOUR BODY IS BEING TOUCHED.



HEEE! HE'S EVEN TOUCHING THAT PLACE?

WELL, IT'S WAY MORE DIFFICULT... THEN IT SOUNDS LIKE... I GUESS.

モモ



HOWEVER, I'VE ONLY HEARD ABOUT IT FROM RUMORS. IT IS THE FIRST TIME I'M DOING IT MYSELF. I HAVE NO IDEA ABOUT THE DETAILS OF THIS TRAINING.

HYAAA, HOW... EROTIC!

モモ

モモ

モモ

I... I NEED TO CONCENTRATE!

VERY GOOD.

JUST KEEP YOUR POSITION FOR 20 SECONDS.



WELL... IS THIS MAYBE...

THE TEACHER IS GOING TO... AND I AM BEING...



I CAN STILL KEEP MY POSITION.

BUT THE PROBLEM IS, IF THE TOUCHING GOES ON LIKE THIS...



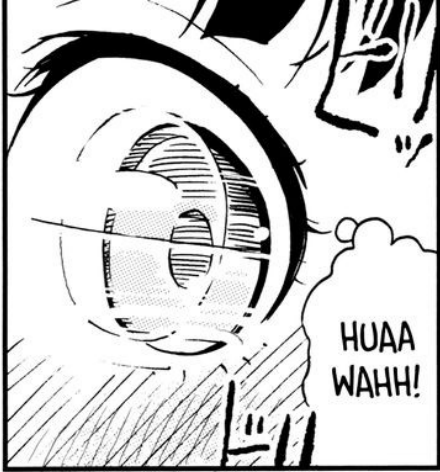
HWAA AAH!

ERRR... SO THIS IS THE YSJ TRAINING!!

モモ



NO WORRIES... I CAN DO THIS!



HUAA WAHH!



WELL THEN, I WON'T HOLD BACK NOW....



YOUR POSE HAS CHANGED. CONCENTRATE, PLEASE.

AH... I'M SORRY.

P.. PLEASE... ARE WE REALLY GOING STRAIGHT TO THAT?

SHOULDN'T WE DO IT STEP BY STEP?



AH... I'M SORRY.

MAIZAWA-SAN, HOW IS YOUR POSE?



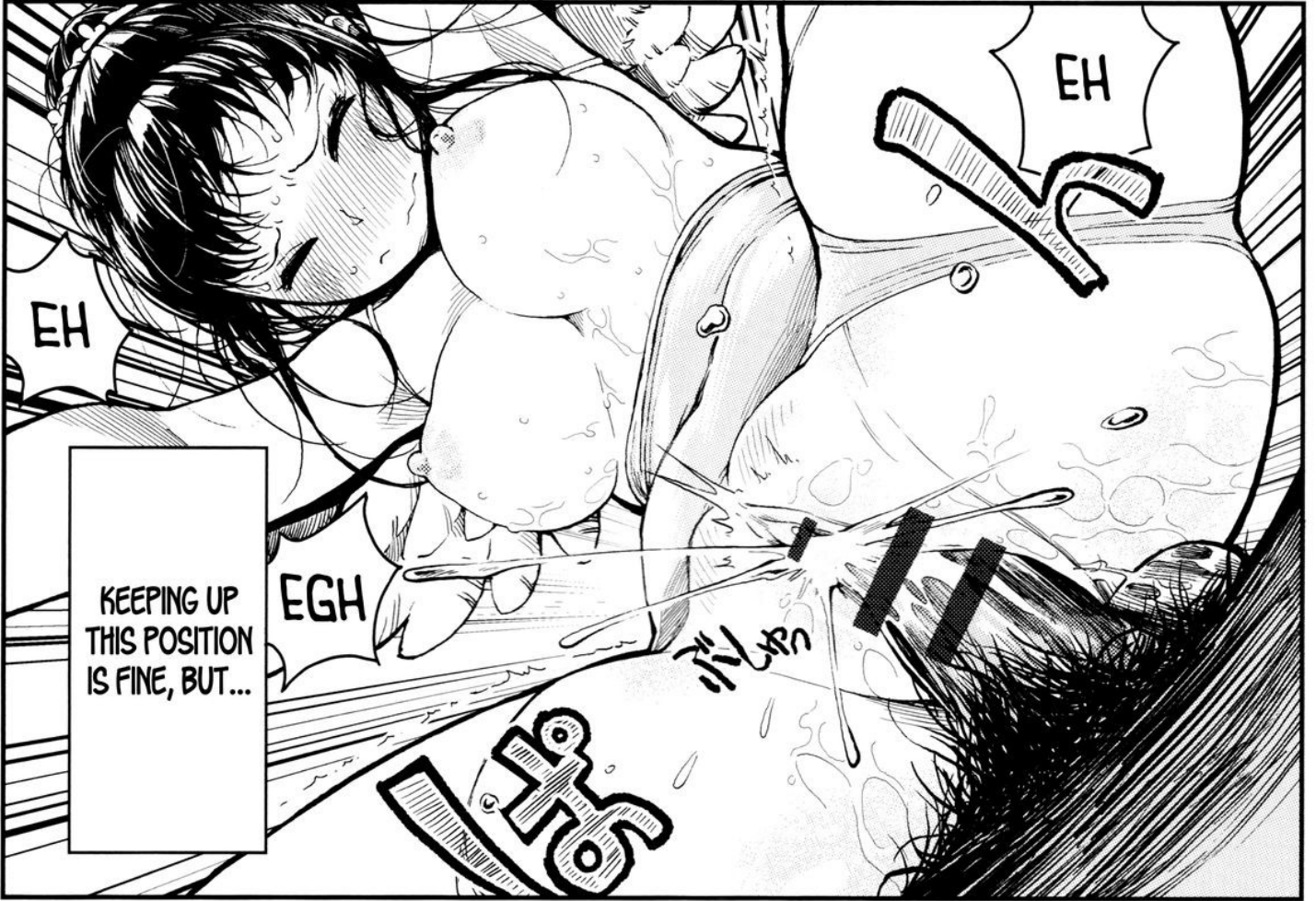
KEEP IT UP FOR 20 SECONDS.

TE...

N... NO.

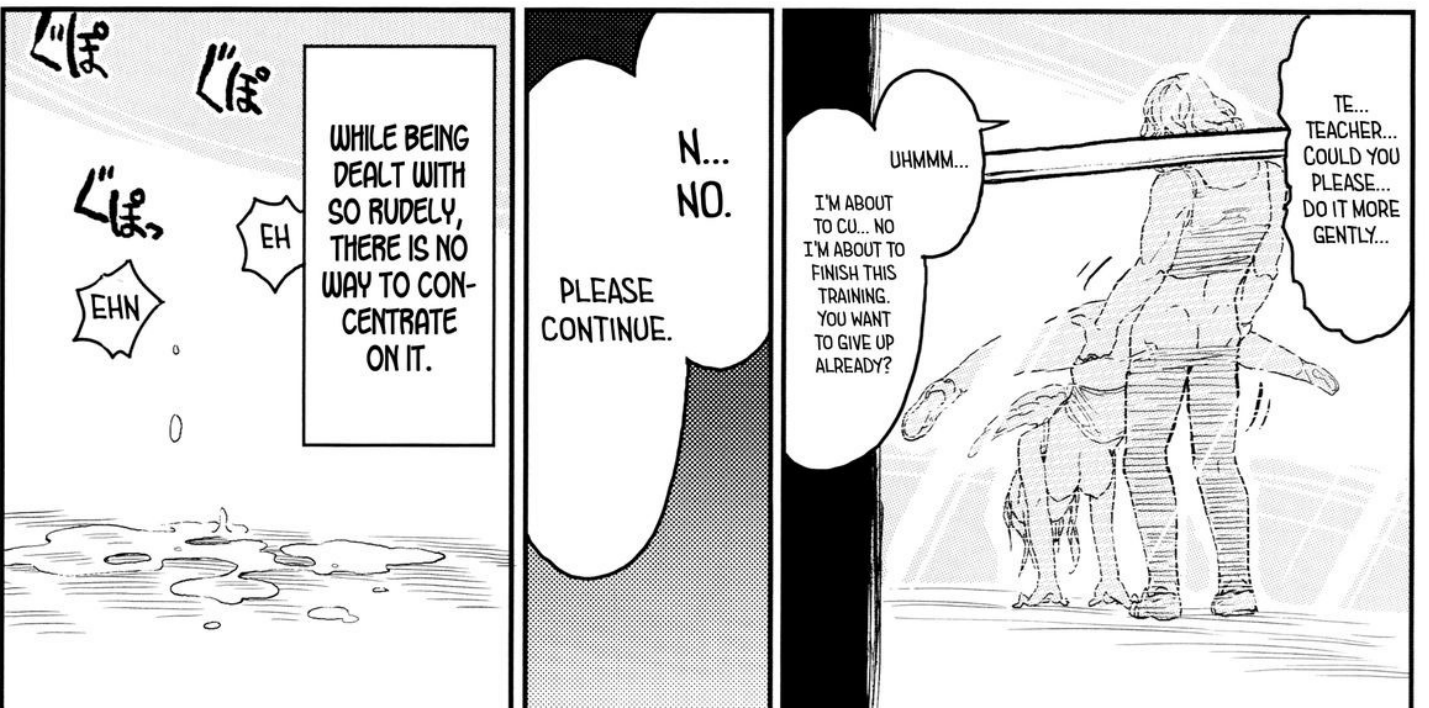
EH

KEEPING UP THIS POSITION IS FINE, BUT...



EH

EGH



WHILE BEING DEALT WITH SO RUDELY, THERE IS NO WAY TO CONCENTRATE ON IT.

N... NO.
PLEASE CONTINUE.

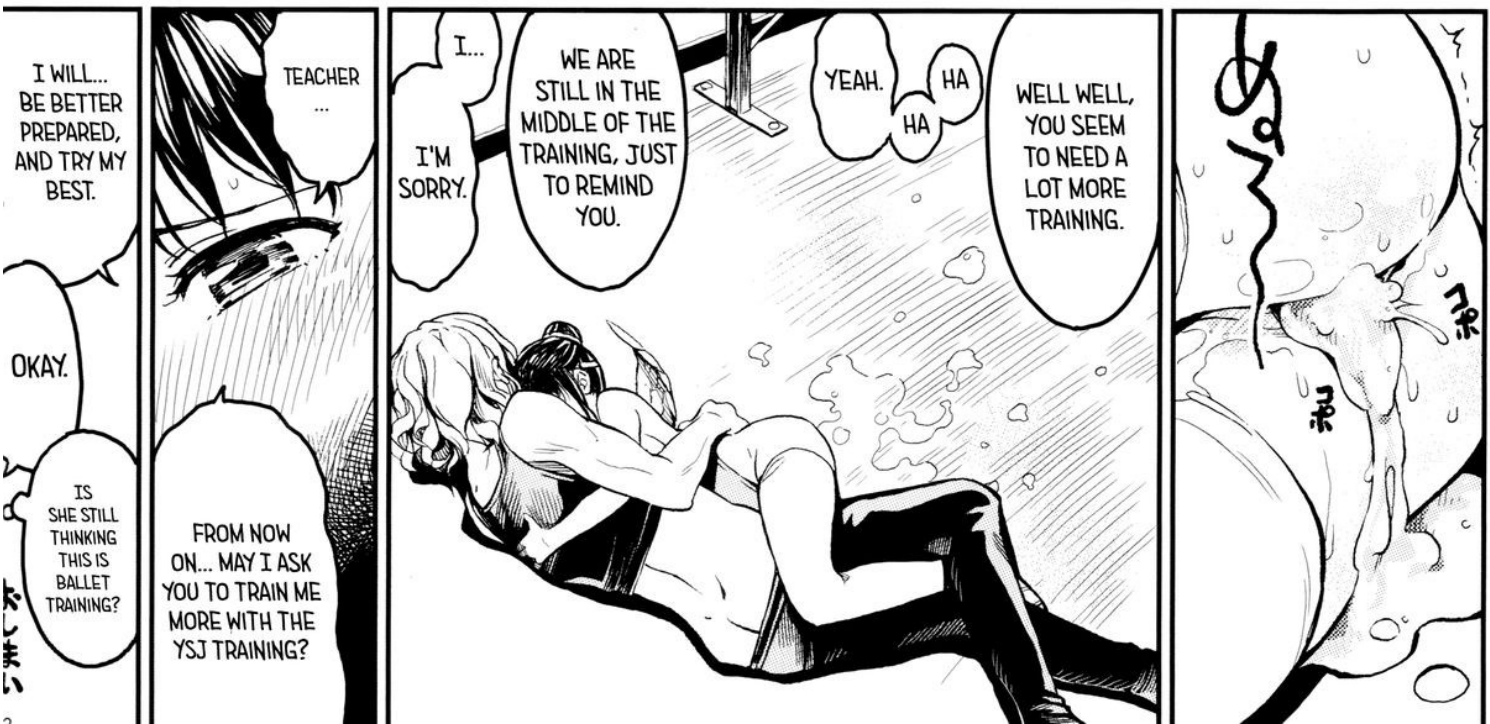
UHHMM...
I'M ABOUT TO CU... NO I'M ABOUT TO FINISH THIS TRAINING. YOU WANT TO GIVE UP ALREADY?

TE... TEACHER... COULD YOU PLEASE... DO IT MORE GENTLY...



THE
ROAD OF
BALLET
...

THIS
IS...



I WILL...
BE BETTER
PREPARED,
AND TRY MY
BEST.

TEACHER
...

OKAY.

IS
SHE STILL
THINKING
THIS IS
BALLET
TRAINING?

FROM NOW
ON... MAY I ASK
YOU TO TRAIN ME
MORE WITH THE
YSJ TRAINING?

I...
I'M
SORRY.

WE ARE
STILL IN THE
MIDDLE OF THE
TRAINING, JUST
TO REMIND
YOU.

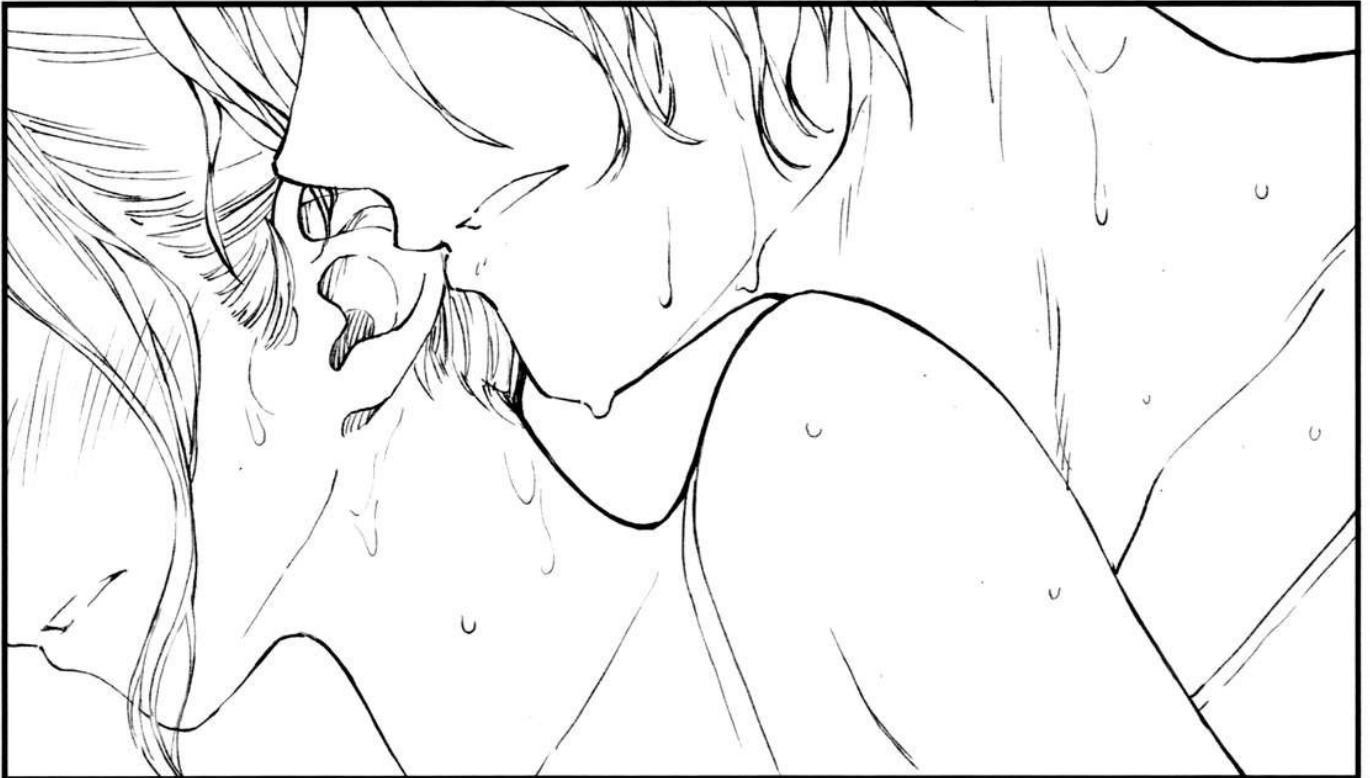
YEAH. HA
HA

WELL WELL,
YOU SEEM
TO NEED A
LOT MORE
TRAINING.



ヤらしいこと S されても じっとしている

あどがま



初めまして！&お久しぶりです！LENA[A-7]です。
ついに描いてしまいました…バリエエロマンガ…
「もんだいじ上原」を描いたのが2015年の春だったのでちょうど1年ぶりの同人誌ですね。

いかがでしたでしょうか！
今回も大した内容なしでバリエエロが描いてみたいという1次元的な欲求で描くことになりました。
内容がないため演出やセリフで無駄に悩みこんでた気もしますが…
ま、思いっきりレオタード描いたのでこれで成仏できそうです。
(少し短いのは大目に見てください☆)

クリップスタジオの訓練もかねて本当に久しぶりにモノクロ原稿を挑戦してみました。(以前は手作業+フォトショ)
今回もカラー原稿をやるつもりで、キャラデザをカラーで考えてたため
ベタやトーンのバランスがピンと来なくて悩んでたりとか、
トーンを削る方法が分からなくてPSDファイルでフォトショに移動しながら作業してたりとか、
素材のダウンロードの概念が理解できなくて何日間検索しながら勉強してたりとか、
試行錯誤だらけでしたね…
早く慣れて使ってるツールくらいはショートカットでこなしたいです。

何年間イラストレーターとして活動してきましたが、
最近はイラストの仕事は少し減らして、漫画で食っていく道を模索しているところです。
なんだかんだで前作「もんだいじ上原」のおかげで
いろんな感想が聞けて、勇気をもらえた気がします。
同人誌バンザイ！エロバンザイ！
うむ！同人誌の後書きにこんな日記みたいなのを書くのもあれですね！
この辺にしとして次の作品でまたお伺いします！

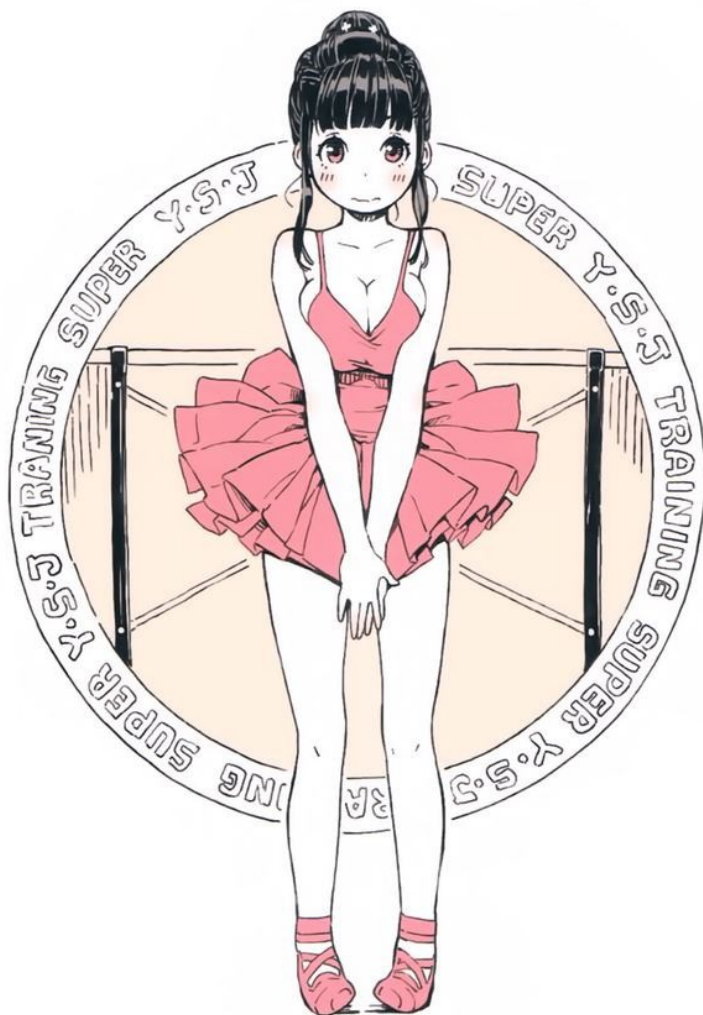
次の漫画はちゃんとした内容を考えて描いてみたいと思います！
(エロじゃないかも！)
ではまた！



撮影、スキャンなどのデータ化及びWeb上にアップロードはご遠慮ください。お願い致します。

Special thanks to Apapico, Goodsmate

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ZOAL PRESENTS

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