OTAKUBEAM 2016 SPRING

すていばいみぃ 前日譚

# フラジャイル・エス

Stay by me "Prequel"

[Fragile・S]

R18 成年向

すていばいみぃ前日譚

# フラジャイル・エス

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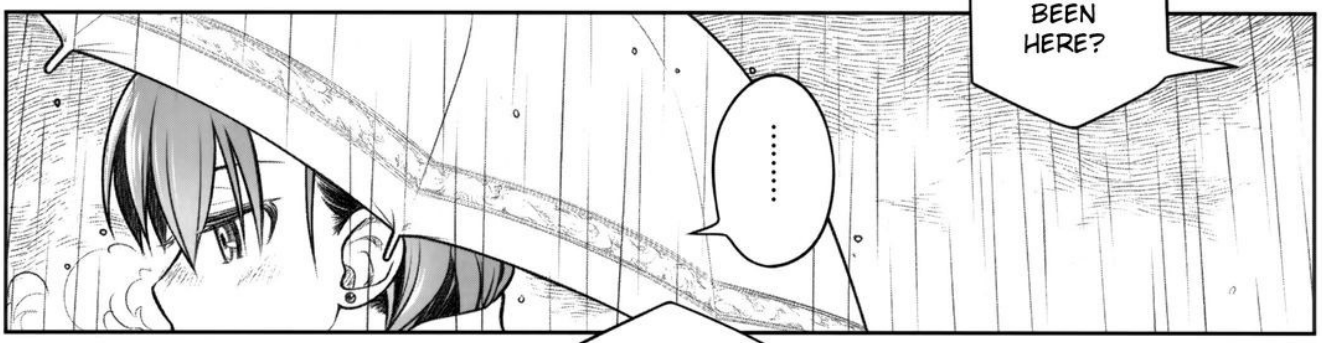
# #1 氷雨と稲妻
## COLD RAIN AND LIGHTNING

SINCE WHEN HAVE YOU BEEN HERE?


……

DIDN'T I SAY I'LL ONLY BE HERE ONCE A WEEK?

GEEZ... ARE YOU A STALKER?
CALLING ME THAT IS A BIT...

...IT DOES SEEM SO.

1022
DIDN'T I SAY NOT TO COME ANYMORE... WHAT AN UNDISCI-PLINED ONE.
NOT REALLY... I JUST DON'T HAVE ANY-WHERE ELSE TO GO.
TELL ME YOUR PHONE NUMBER, MR. GOUDA.
NO.
OR I'M GOING TO AMBUSH YOU AGAIN, OKAY?
GEEZ!
YOU... DO YOU UNDERSTAND THE MEANING OF THIS?

...YUP.
ARE YOU MARRIED, MR. GOUDA?
GO FIGURE.
SO... YOU'RE HIDING BOTH YOUR WORK AND PRIVATE LIFE?
ABOUT MARRIAGE... THAT'S A MINEFIELD.
MINE... FIELD?

IT'S SOMETHING I PLANNED TO SLEEP WITH GIRLS LIKE YOU.
WHAT, THAT'S VICIOUS!
YOU KNOW, I...
REALLY LIKE CHEAP WOMEN WHO OPEN THEIR LEGS FOR MARRIED MEN.
IF SO... THEN I'M...
YEAH... I GOT TRICKED BY YOU. DIDN'T THINK YOU'D BE AN EXPERT PROSTITUTE.
Hah...
Ah... yah!
HAH...!
...HOW IS IT? DID THAT BREAK YOUR IMPRESSION OF ME?

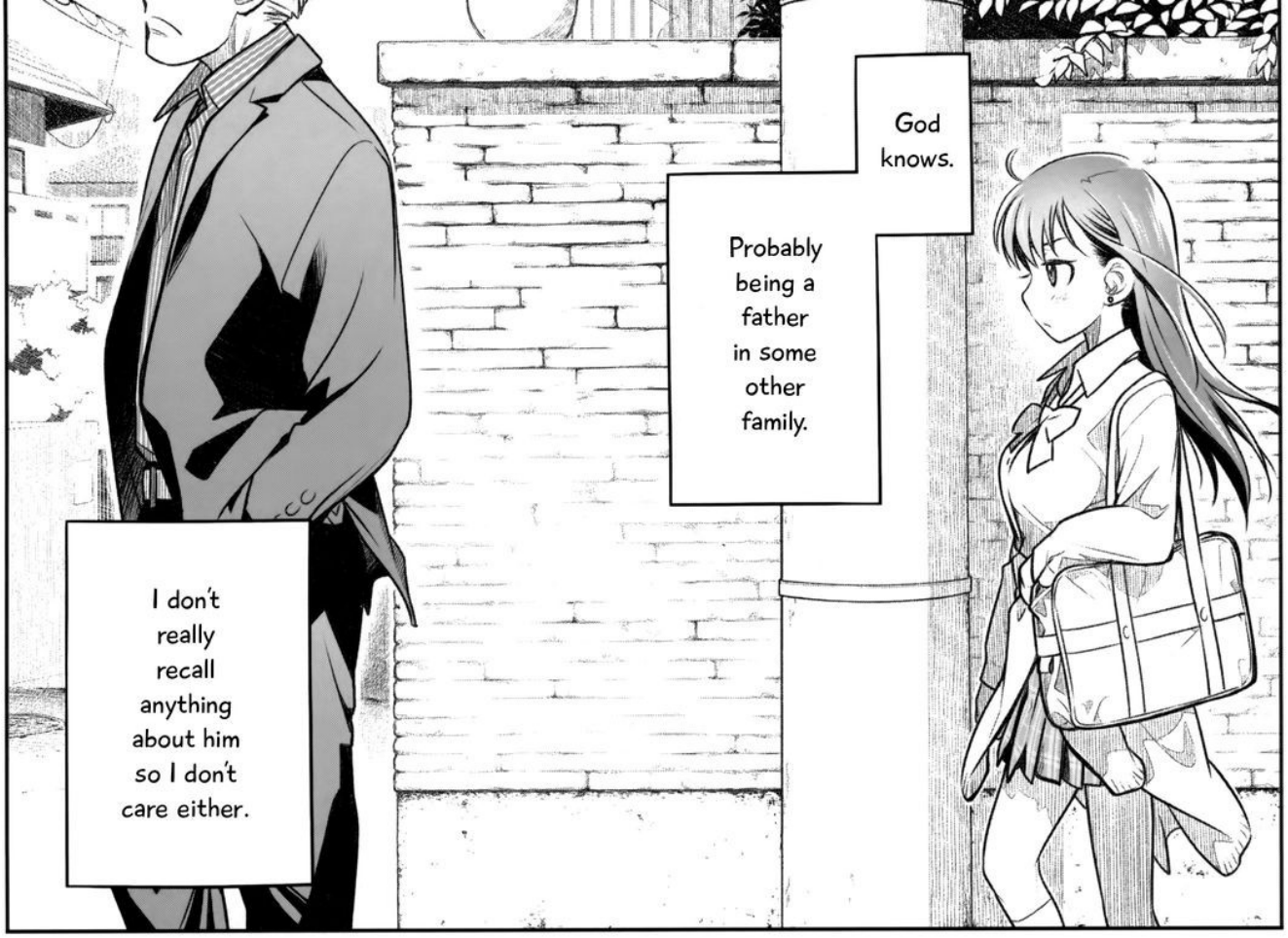
SCUM... DIDN'T KNOW YOU THOUGHT OF ME LIKE THAT.
Hm!
Fm!
Mm...
THAT'S WHY,
FROM NOW ON, YOU BETTER GO HOME.
TCH...
Hah...
...Nn!

Hah...
Na...!
HAH...
GHH...
KH...
HEY...
DOES
IT STILL
HURT?
...NO.
THIS...
IS NOTHING
MUCH.

# #2 フラジャイル・エス
## FRAGILE S

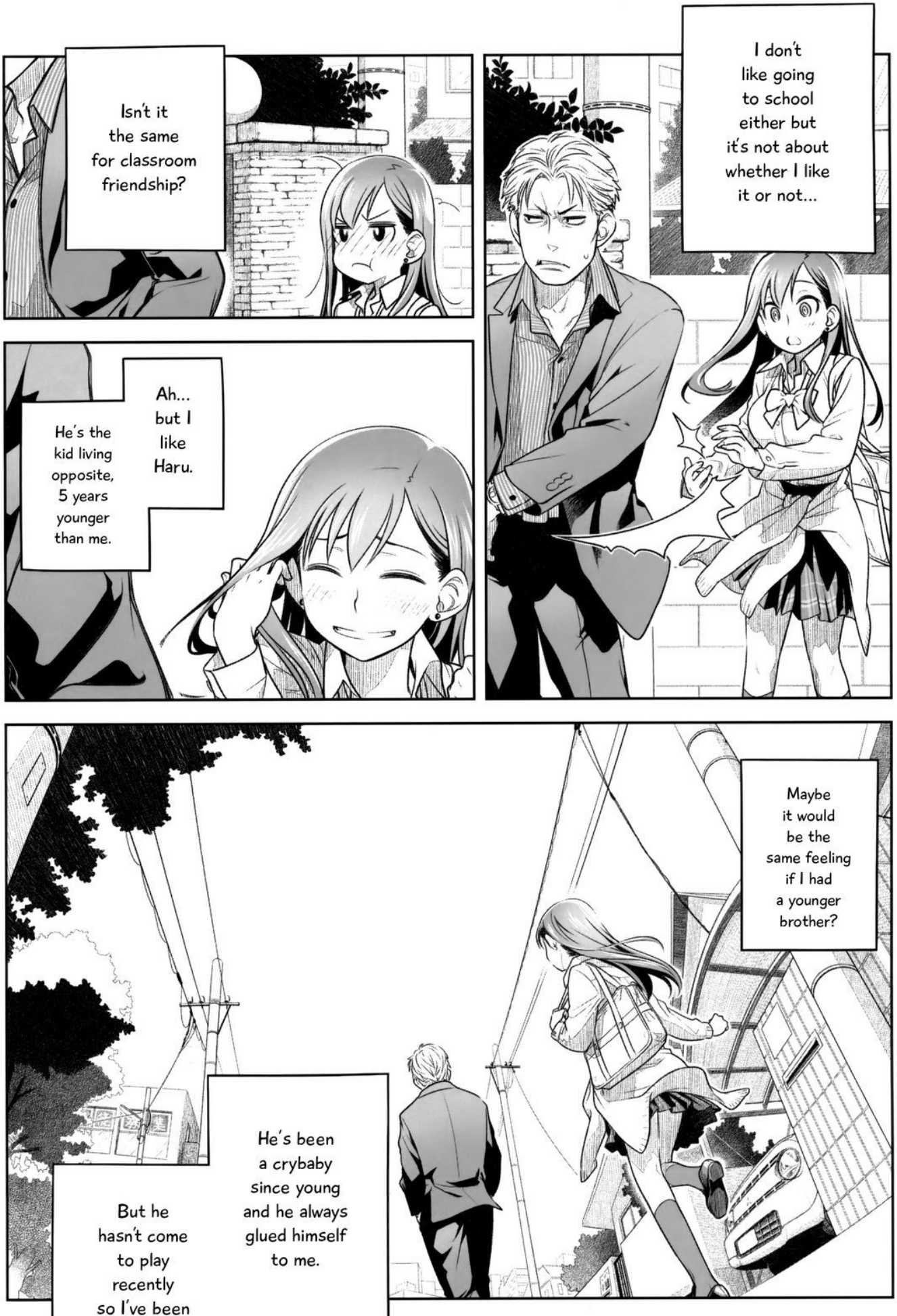
HM...
THIS IS THE FIRST TIME YOU'VE CONTACTED ME, MR. GOUDA.
I CALLED YOU HERE TO PASS YOU THIS.
...WHAT IS THIS SUPPOSED TO MEAN...?
R...
RUDE! I NEVER ONCE MENTIONED THAT I WANTED MONEY!
I JUST DON'T WANT YOU TO GET THE WRONG IDEA.

I'M NOT YOUR SHELTER.
I... DON'T WANT TO HEAR THAT FROM YOU!
YOU WON'T GET IT.
SO JUST TAKE THE MONEY AS AN EXCUSE.
THIS IS THE CONDITION FOR WHEN WE MEET IN THE FUTURE... OKAY?
SO WHAT MR. GOUDA MEANS IS...
OUR RELATIONSHIP IS SIMPLY BASED ON MONEY?
YES, DON'T FORGET THAT.
Eh? My father...?


I don't really recall anything about him so I don't care either.
Probably being a father in some other family.
God knows.

Well... I should thank them for not caring about their daughter as well.

She seems to have a partner at work too.
I don't like my mother.


Isn't it the same for classroom friendship?
I don't like going to school either but it's not about whether I like it or not...
Ah... but I like Haru.
He's the kid living opposite, 5 years younger than me.
Maybe it would be the same feeling if I had a younger brother?
He's been a crybaby since young and he always glued himself to me.
But he hasn't come to play recently so I've been feeling a bit lonely.

Ah...
...nn
Hah...
Ah...
hya...
MR. GOUDA,
YOU AREN'T... GOING TO KISS ME...?

ANYWAY,
YOU'VE NEVER DONE IT BEFORE RIGHT?
LEAVE IT FOR WHEN YOU HAVE A GUY YOU LIKE.
ハーッ…
ちゅ…
HEH… SO YOU'RE A ROMANTIC TYPE.
…TO BE HONEST, IF I TAKE IT,
YOU MAY BECOME AN EVEN WORSE STALKER.
ギュ
……
WHAT, YOU AREN'T ANGRY?
ハァ…
YEAH… BECAUSE YOU SAID IT JUST TO PROVOKE ME.
IF I GO ALONG YOUR WISH I'D FEEL BAD… SO I WON'T BE ANGRY.
…GEEZ.

?…
Hah!
Nn…
Ah!
HOW DOES A MAN FEEL?
HEY… SEEMS LIKE YOU'VE BECOME GOOD AT THIS.
Hah!
YOU'RE… REALLY CRUDE… AND OVER-WHELMINGLY PRIDEFUL…
THAT'S RIGHT… DEAR EXPERT,
DO YOU LIKE A CRUDE MAN'S DICK?
N-NOT REALLY…
THIS… IS N… NOTHING MUCH…
Ngh!

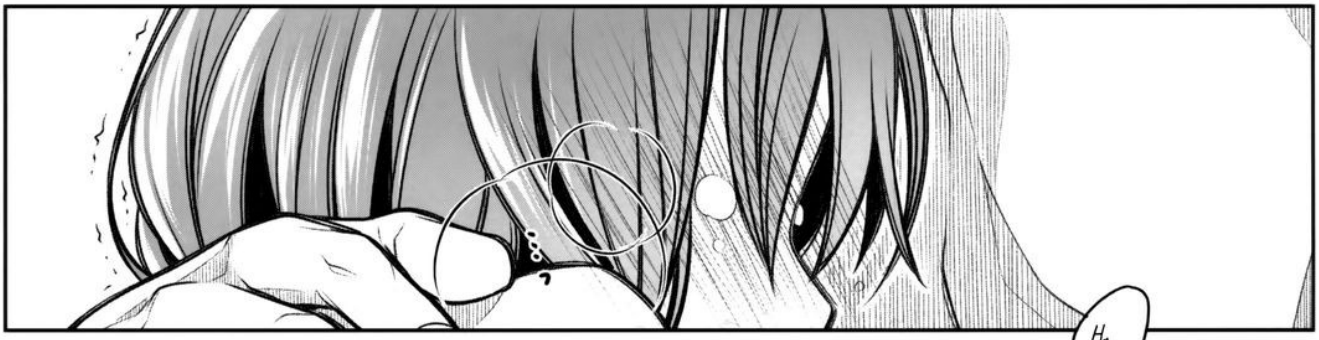
WELL, SORRY FOR BEING NOTHING MUCH.
NO... DON'T!
MY FACE... NO... DON'T LOOK AT IT SO MUCH...
D... DON'T...
...HM.
YOUR PERSON-ALITY,
I DON'T DISLIKE IT AT ALL.
D...
AH... YOU... REALLY ARE... THE WORST...
Ah...
Ah...
D...!
Ah...

Ah... yah!
Ah... hah!
Hi...!
EH...? NO... WHA...
WA...IT, THIS... AIN'T...
きゅうう?!
Ah!
N...NO, DON'T!
MR. GOUDA... WAIT...!
N...NO... THIS IS SCARY...
Nn!
GET USED TO IT.
IT'LL BE LIKE THIS EVERY TIME IN THE FUTURE.
Ngh!
Ahn!

N... DON'T LOOK...
DON'T... LOOK AT MY F... FACE...

HEY.
HM?
TO YOU... WHAT KIND OF BEING AM I?
WELL, A USEFUL HOLE?
YOU!
BECAUSE... YOUR LOOKS ARE THE ONLY THING GOOD ABOUT YOU.
YOU REALLY ARE THE WORST!
SINCE YOU'RE THE ONE WHO ASKED, DON'T GRUMBLE ABOUT IT.
...HEY, EXPERT?
ぽたっ
ぽたっ
...YOU'RE WRONG.
I'M... NO EXPERT.
ぐすっ...

IDIOT... DIDN'T I TELL YOU NOT TO FORGET?
THIS PLACE ISN'T YOUR SHELTER.
ぐいっ



Hn...
Ngh...
Un...

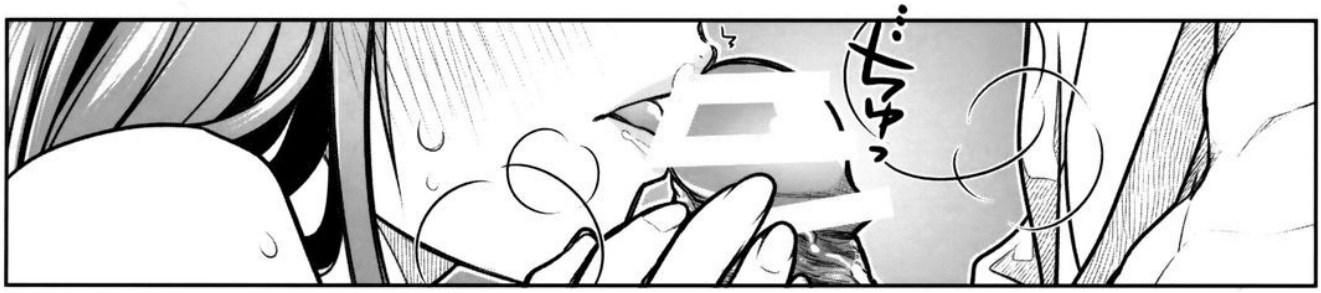
BY THE WAY, THERE ISN'T SUGAR IN MY HOME.
FINDING YOUR IDENTITY IS YOUR OWN BUSINESS.
...GOSH. WHAT'S WITH YOU.
SINCE YOU SAY SO...
THEN... TELL ME WHERE DO I LIVE?
...HUH?
HOW'D I KNOW?
BI—
BI—
BI—
HMPH... AND YOU KEEP PUTTING ON THAT ADULT FACADE!
BUT YOU CAN'T USE IT IN THE KEY PLACES!

IF YOU STILL THINK THAT YOU CAN GET YOUR ANSWER BY JUST ASKING,
THEN YOU'RE STILL AN IMP.
UGH...
WELL, WORK HARD, EXPERT.
どすっ

# #3 イジワルナユリカゴ
## UNKIND CRADLE

DON'T JUST STAY DAZED LOOKING AT MY DICK NOW.
UM, THIS...?
...GEEZ.
DO IT WITH YOUR MOUTH. HAVE YOU NEVER WATCHED PORN BEFORE?

んぐ…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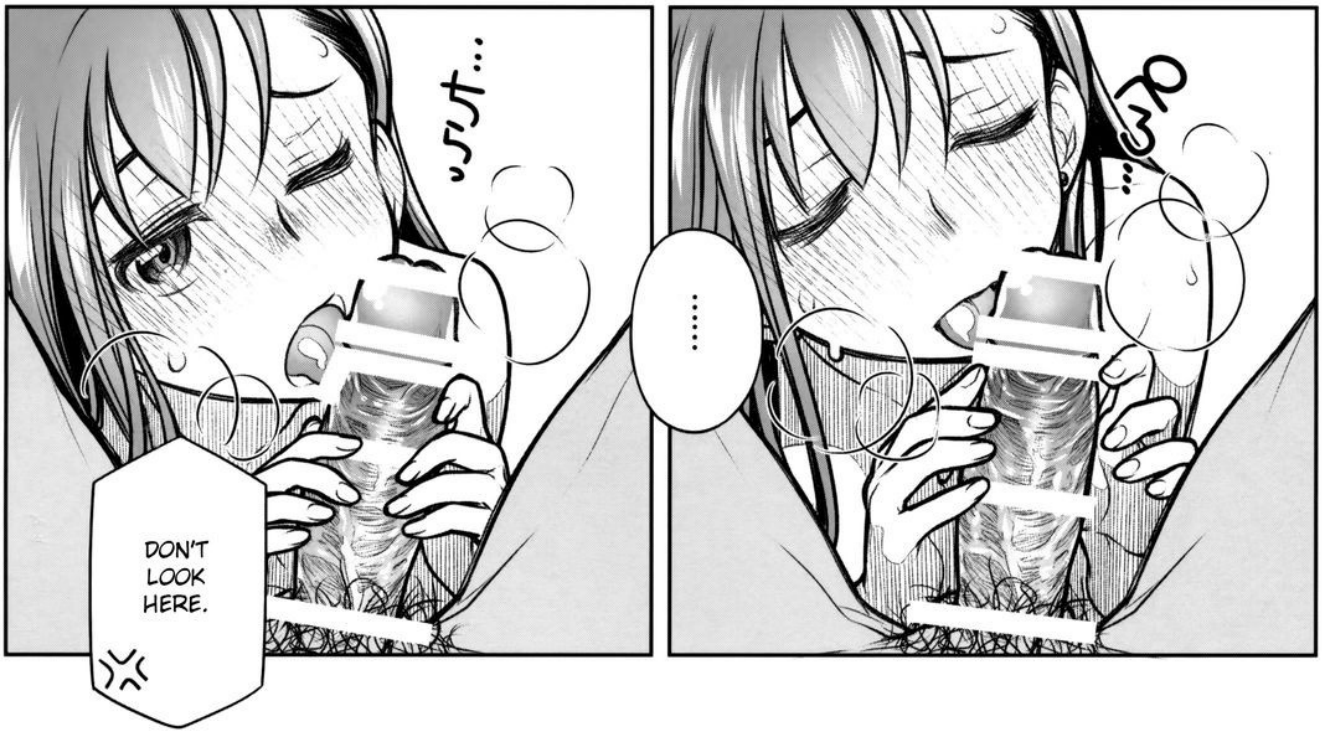
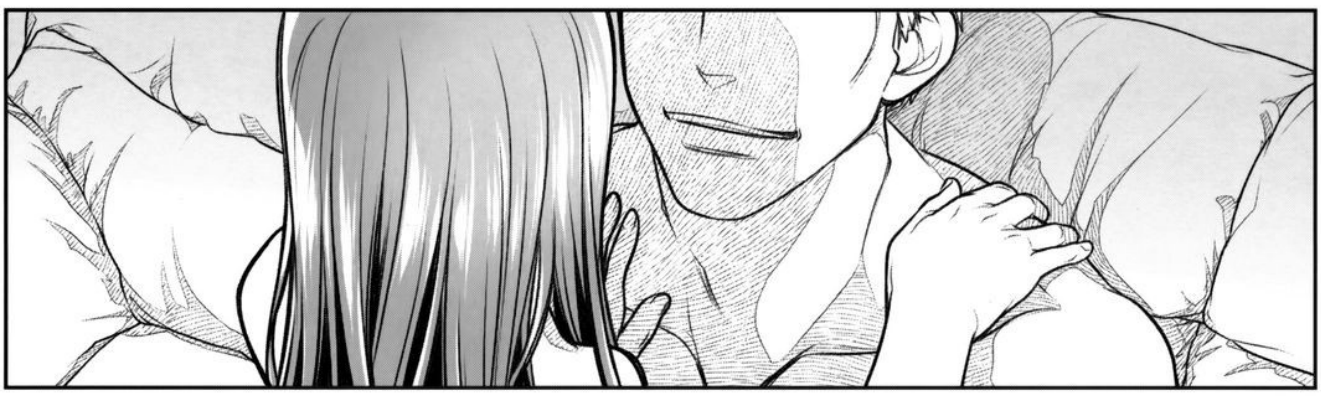

…ぺろ…
……
…ぺろ…
DON'T LOOK HERE.

FOR A FIRST TIME, YOU'RE NOT BAD.
ちゅ
ぷは
Nn...
ちゅっ
Nn...
...HM.
WHAT, YOU'RE EXCITED?

EXPERT, SEEMS LIKE YOU'RE GETTING IN SHAPE.



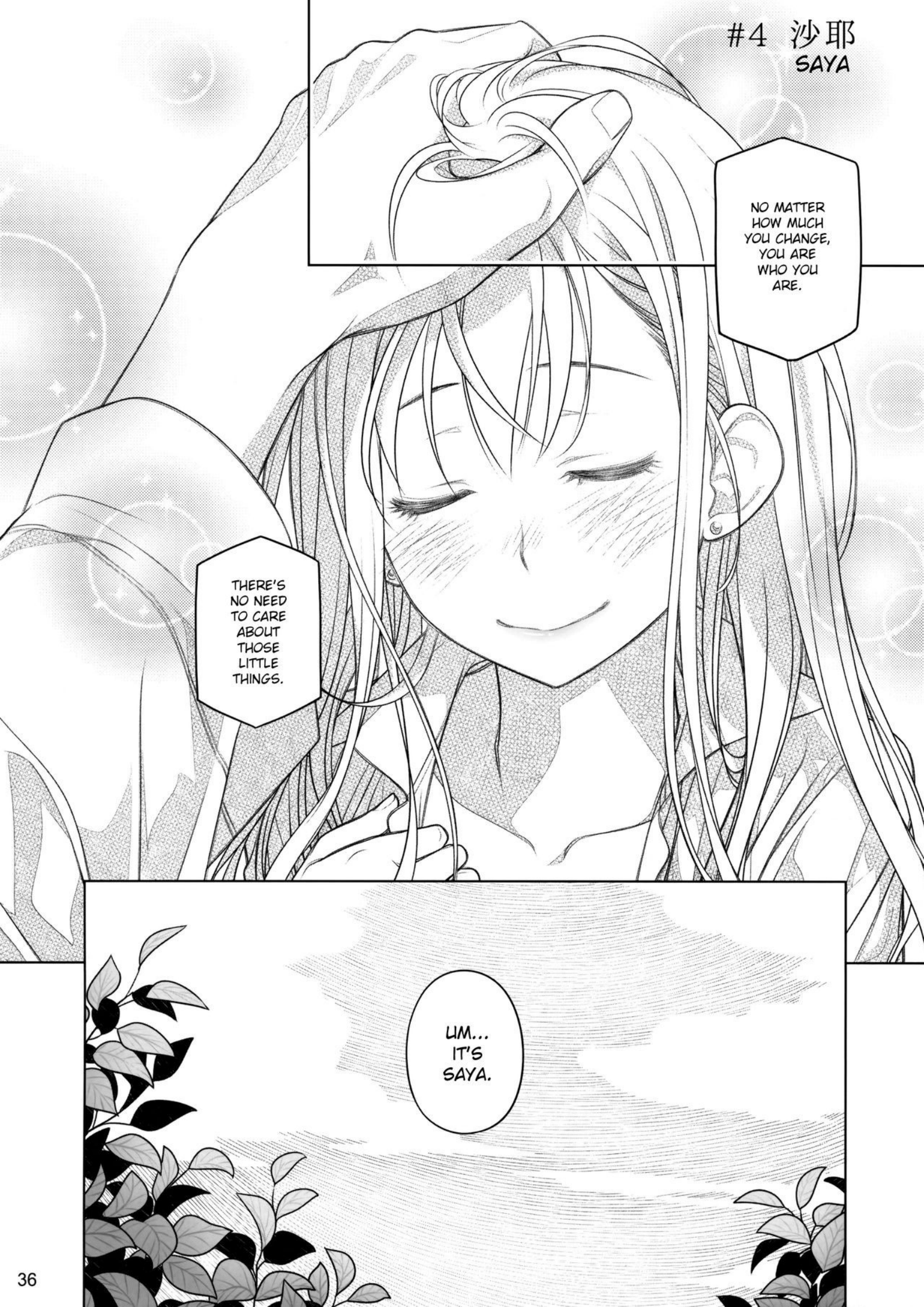
Hah!
GOSH...
I'LL GET EMBAR-RASSED, SO DON'T LOOK... AH!
...Fuh!
Ngh!

Nn!
Ah!
YOU'RE SO EASY TO READ.
EH...!?
Ngah!
YOU'VE BEEN RUBBING ON THE SAME PLACE FROM THE START.
SC...UM!
DOING THAT... TO ME...
AGAIN...

Y... AH!
THIS... IS TOO CRAFTY!
Y... THAT PLACE...
SHUT UP, JUST FEELING GOOD IS FINE.
MR. GOUDA... THIS... FEELS GOOD...
...Nn!

YESTERDAY...
I SAW HARU.

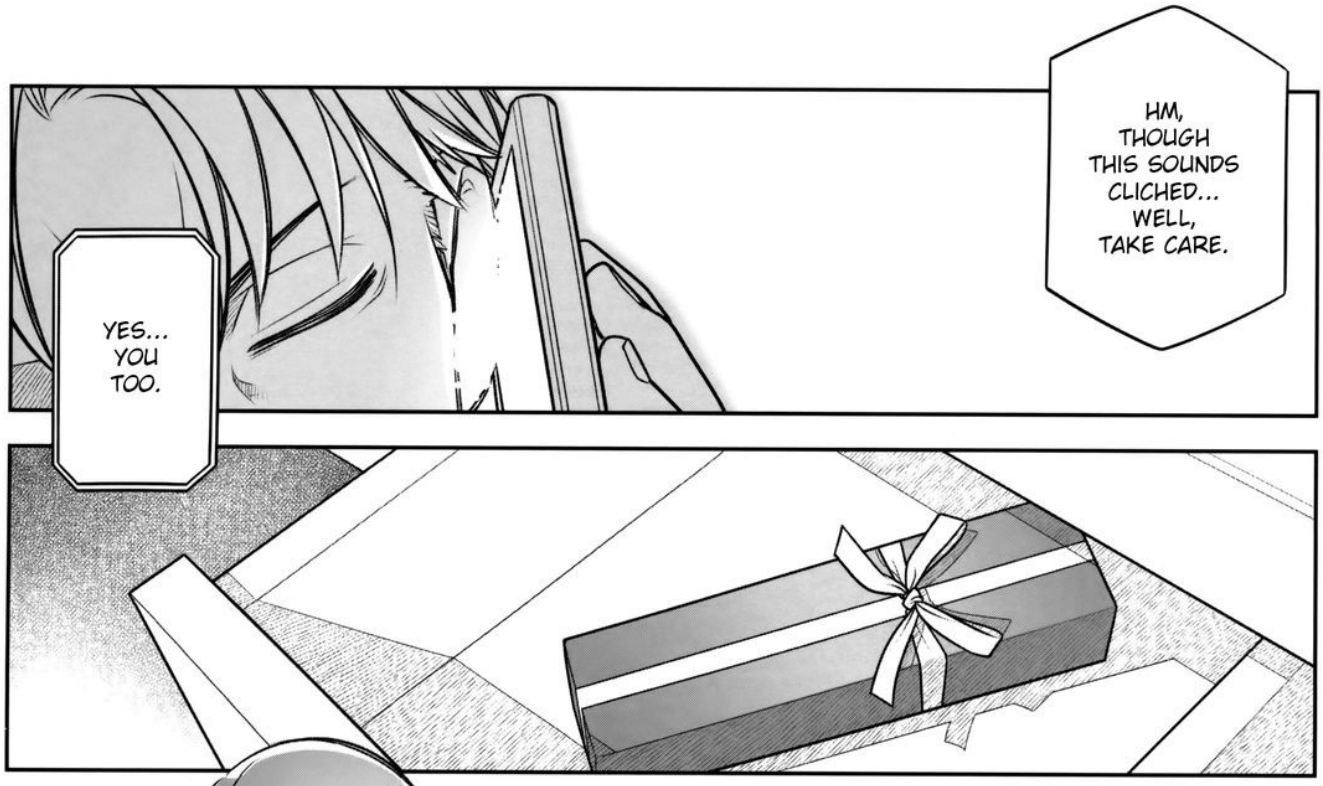
AH... UM, HE'S THE BOY LIVING OPOOSITE THAT I TALKED ABOUT LAST TIME.
THAT BOY, HE'S GROWN A LOT TALLER SINCE I LAST SAW HIM.
WHY HAVEN'T YOU TALKED TO HIM
BECAUSE I'M NO LONGER THE PERSON HE ONCE KNEW...
...HM! WHAT A MOODY GIRL.
AH! YOU'RE CALLING ME MOODY AGAIN!


#4 沙耶
SAYA
NO MATTER HOW MUCH YOU CHANGE, YOU ARE WHO YOU ARE.
THERE'S NO NEED TO CARE ABOUT THOSE LITTLE THINGS.
UM... IT'S SAYA.

HEY EXPERT, HOW'S YOUR QUEST FOR SELF-IDENTITY GOING?
GOSH! DON'T MESS WITH ME...
HM. SOUNDS LIKE SOMETHING GOOD HAPPENED?
...YES.
UM... I'VE BEEN THINKING SINCE LAST TIME.
SO YOU'RE TALKING ABOUT SHELTER... FOUND ONE?

...NO.
THAT'S WHY I'VE DECIDED TO CREATE ONE FOR MYSELF.
THOUGH I'M NOT SURE IF SOMEONE LIKE ME CAN DO IT,
AND I'M NOT SURE IF THIS IS THE RIGHT WAY OUT...
THAT'S WHAT YOU DECIDED ON.
IT'S DEFINITELY THE RIGHT WAY.
BUT... YOU WON'T BE ABLE TO MAKE POCKET MONEY ANYMORE.
...YES.
WELL... IT'S MORE IMPORTANT THAN MONEY,
DON'T YOU THINK SO?
SEEMS SO.

SORRY... CAN'T REALLY EXPRESS IT WELL.
NAH... SEEMS LIKE YOU'RE FINE ALONE.
YES... MOSTLY.
IS THAT ALL YOU WANTED TO SAY?
IF THAT'S SO, THEN DON'T CALL AGAIN... BYE.
AH, MR. GOUDA!
...UM, FOR EVERY-THING UP TO NOW, THANK YOU VERY MUCH.


HM, THOUGH THIS SOUNDS CLICHED... WELL, TAKE CARE.
YES... YOU TOO.

THEN... BYE BYE.

こんにちは、大塚まひろです。

今作は前日譚ということで、時系列としては既刊『すていばいみぃ』の前から始まってラストシーンが重複するような構成になっています。当初の予定を大幅に超えたP数となってしまいましたが、"優しいお姉さん"とは違うさーちゃんの一面が上手くお伝えできてましたら幸いです。

ハルくんとさーちゃんのお話は、しばらく時間をおいてハルくんがもう少し大人になった頃にもう一作くらい描きたいなと思ってます。その際は是非またお付き合いください。

——最後まで読んで下さってありがとうございました!

**当サークルの無断転載についての考えとお願い。**

近年来より国内外のネット上において当サークルの著作物が無断で公開される行為が横行しています。

これらは当方の著作権を侵害するばかりでなく貴重な時間と費用を負担してご購読下さっている読み手の方々のご好意をも傷つける行為であると考えています。

また、当サークルは違法な流通と無自覚な共有者によって自身の作品が周知されることを望んでおりません。

いかなるメディアにおいても無断転載はお止め下さい。

■奥付■

すていばいみい前日譚 フラジャイル・エス

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# Translator's note

Actually, I don't have much to say.

Just wanted to thank the author Ootsuka Mahiro, and Einclad for sending me this nice doujin. I really enjoyed every second of translating and typesetting it.

Translator: Kitsuoka
Typesetter: Kitsuoka

No PR/QC involved, sorry :(