



# NARAKARANA

ARTIST AND AUTHOR: WARPIC

## PROLOGUE

**RAWS:**

**TRANSLATOR:**

**CUT-OFF FIXER:**

**CLEANER:**

**TYPESETTER:**

**DARKRRAIN**

**SEEKER**

**COLOR**

**SAM**

**COLOR**



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OH MY, OPPA.



DON'T YOU  
KNOW YOU'LL  
CATCH A COLD IF  
YOU SLEEP IN A  
PLACE LIKE THIS?

ALSO, HOW COME  
YOU'RE LYING DOWN  
IN A PLACE LIKE  
THIS?

PERHAPS...



DID YOU DIE AGAIN?



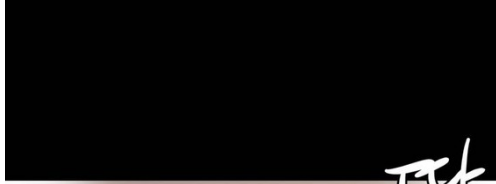
HUHUUU,  
ACTING SO  
FOOLISH.

*GONE AND DIED - ME?*



*NO, IT DOESN'T FEEL THAT WAY.*

*FOR SURE, I CAN STILL  
SENSE THINGS...*



OOH HUUU  
SORRY  
SORRY.

LOOKS LIKE  
I WAS WATCHING  
YOUR NAKED  
FORM A LITTLE  
TOO MUCH.



IT JUST KIND OF  
HAPPENED SINCE YOU  
HAD SUCH A GOOD  
BODY~

A COLD SHOULDN'T  
BE MUCH OF AN  
ISSUE TO THE  
AVERAGE PERSON.

BUT TO A PENNILESS  
PERSON LIKE YOU  
OPPA, YOU COULD  
DIE.



HERE, IT'S A  
SHAME TO COVER UP  
THAT BODY BUT PUT ON  
THE REST~



후



자  
익

IT'S WARM...



AND THE CLOTHES  
ARE JUST THE  
RIGHT TEMPERATURE.

ALL OF A SUDDEN, THE WARMTH MADE ME  
FEEL LIKE I WAS IN A WHOLE NEW WORLD.

HEY...

THANKS.



HMM?

Oh Oh?

Nononono~!  
DON'T MENTION IT.



Eh, Ehehehe...

HEHEHEHE... HE,  
THIS IS PRETTY  
COOL~

HEARING WORDS  
LIKE THAT FROM  
YOU, OPPA.



AS THEY SAY, WORK IS SOMETHING  
YOU HAVE TO KEEP GOING FOR IN  
ORDER TO SEE RESULTS. LIVING A  
LONG TIME MEANS YOU GET TO SEE  
THINGS LIKE THIS~



...IT'S NOT LIKE I SAID SOMETHING  
INCREDIBLE OR ANYTHING LIKE THAT.

ISN'T IT OBVIOUS THAT  
SOMEONE WOULD THANK YOU IF  
YOU WERE THIS KIND TO THEM?

BUT IT DOESN'T FEEL LIKE THERE'S  
ANYTHING PARTICULARLY WRONG  
WITH HER.



IT COULD BE THAT SHE USUALLY VIEWED  
ME AS SOMEONE WHO WAS  
RUDE AND UNKIND ...



멍청..

...USUALLY...?



USUALLY, WHO  
WAS I REALLY?



AH...

WHO IS THIS...?



**...I DON'T  
KNOW WHO  
THIS PERSON  
IS!**

*WHO AM I?*

**WHAT'S MY AGE?**

**WHERE DO I LIVE?**

*WHAT'S MY JOB?*

*WHO DO I LIVE WITH?*

*HOW MANY FAMILY MEMBERS?*

**WHAT DO I DO FOR A LIVING?**

*WHERE WAS I BORN?*

*WHAT ARE MY HOBBIES?*

*WHAT ARE MY SPECIALTIES?*

*WHAT KIND OF FOOD DO I LIKE?*

*WHAT DID I EAT YESTERDAY?*


*WHAT'S THE NAME OF MY BEST FRIEND?*

**WHAT'S MY NAME?**



WHY IS IT THAT I CAN'T  
REMEMBER ANYTHING?





IT'S OKAY.  
THERE'S NO NEED  
TO FEEL UNEASY.

I WILL TELL YOU  
EVERYTHING.

OPPA, YOU ARE IN  
HELL RIGHT NOW.

THE REASON WHY  
YOU CAN'T REMEMBER  
ANYTHING,

AND THE REASON  
WHY YOU WEREN'T  
WEARING ANYTHING,

IS BECAUSE  
OF THAT.

"YOU ARE A SINNER."

YOU COMMITTED  
SUCH A GRAVE  
SIN

THAT YOU WERE  
SENT TO A LEVEL  
OF HELL OF  
EQUAL WEIGHT.

POOR OPPA.  
POOR OPPA.

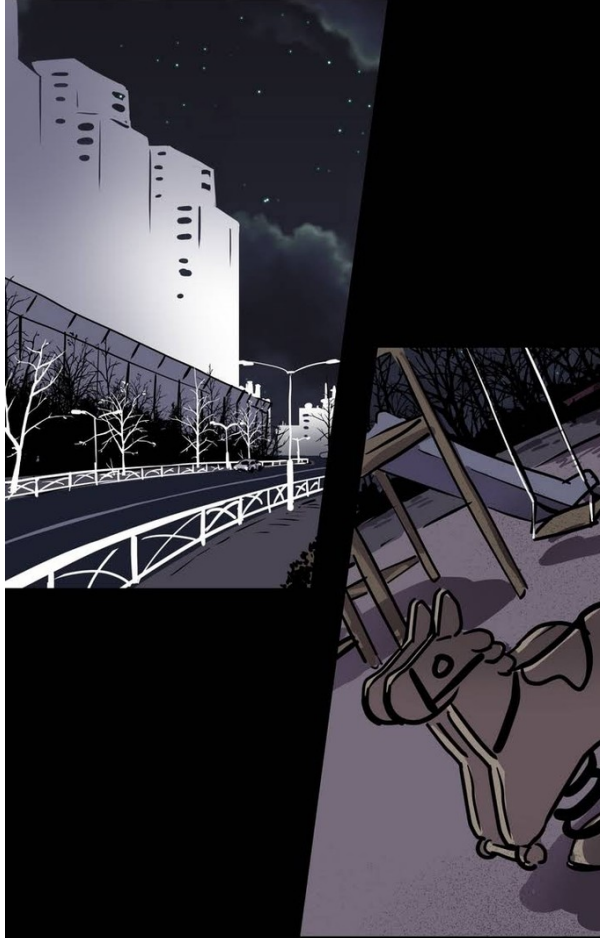


...I HAVE NO IDEA  
WHAT YOU ARE  
TALKING ABOUT.



THIS IS HELL?

THIS PLACE THAT LOOKS SO PLAIN?



THIS MAY BE HELL FOR YOU OPPA BUT TO EVERYONE ELSE WHO ORIGINALLY LIVES HERE, IT'S A PEACEFUL WORLD.



IF YOU DESIRE, YOU CAN ALSO LIVE THIS KIND OF PEACEFUL LIFE.

YOU CAN GET MARRIED AND EVEN HAVE KIDS.



BUT THERE ARE THREE DIFFERENT THINGS HERE.



FIRST OFF, THERE WILL CONSTANTLY BE ENEMIES COMING AFTER YOU OPPA.

BECAUSE YOU ARE A SINNER THAT NEEDS TO BE PUNISHED.



THESE GUYS THAT CHASE YOU ARE PRETTY MUCH SERVANTS OF A GOD.

IT DOESN'T MATTER IF YOU WANT TO FIGHT OR LIVE A PEACEFUL LIFE, BECAUSE THEY WILL COME AFTER YOU FOR SURE.

SECONDLY,

NO MATTER HOW  
MANY TIMES YOU DIE,  
YOU WILL ALWAYS  
BE REVIVED.

THIS IS TO  
ENSURE THAT YOU  
WILL BE PUNISHED  
ETERNALLY.

A PEACEFUL ENDING THAT  
WOULD NORMALLY RESULT  
FROM DEATH, DOES NOT EXIST  
FOR YOU ANYMORE OPPA.

ADDITIONALLY,  
WHENEVER YOU DO DIE,  
ALL YOUR MEMORIES AND  
ALL THE SKILLS YOU HAVE  
ACQUIRED GET RESET SO  
YOU NEED TO BE  
CAREFUL.

FF  
010...

WAS THAT  
EXPLANATION A  
LITTLE TOO SCARY?

THE THIRD THING  
IS JUST A TIP.



IN REGARDS  
TO THIS HELL,

YOU JUST NEED  
TO TREAT IT LIKE  
A GAME.

A GAME...?



YEAH. I'M NOT ALLOWED TO TELL YOU EVERYTHING BUT HELL HAS BEEN CREATED PRETTY DARN WELL.

THERE ARE RULES,

ENEMIES APPEAR BEFORE YOU,

BUT IF YOU SUCCEED, YOU CAN ALSO ESCAPE.



THAT'S PRETTY MUCH IT  
IN TERMS OF WHAT I CAN  
TELL YOU. SINCE I'M ALSO  
LIMITED BY CERTAIN TERMS  
AND CONDITIONS.

TRY TO DO WELL  
THIS TIME AROUND,  
OPPA.

IT'S A SHAME  
THAT YOU DIED  
LIKE THAT LAST  
TIME.

YOU COULD HAVE CLEARED  
EVERYTHING HAD YOU DONE  
THINGS A LITTLE BETTER.

OPPA, FIGHTING!

W...





Wait a second!

Don't go...!

타 타 타

PLEASE DON'T LEAVE ME ALL ALONE...!



WHAT YOU JUST SAID... I STILL DON'T GET ANY OF IT.

AND I STILL...



HAVE YET TO HEAR THAT ONE IMPORTANT THING.

HMM?



WHAT'S  
WRONG?  
WAS THERE  
SOMETHING YOU  
WANTED TO  
SAY?



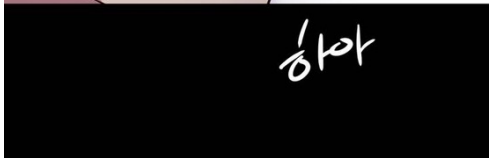
....are.



하하



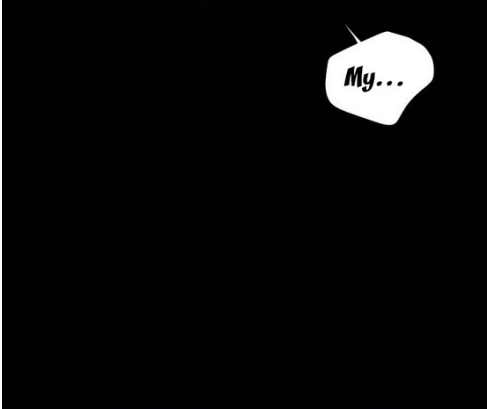
하하



Name...



My...



My name...!





AMON.



YOUR NAME,



IS AMON.

T/N: Not going to lie, that's a pretty badass MC name.

*'I HAD NEVER ASKED HER FOR HER NAME.'*

*SOMETHING I REALIZED ONLY AFTER  
SHE HAD ALREADY DISAPPEARED.*

Prologue / End

# 나라카라나

Gott ist tot. Gott bleibt tot. Und wir haben ihn getötet.  
Wie trüsten wir uns, die Mörder aller Mörder?

# NARAKARANA

ARTIST AND AUTHOR: WARPIC

## CHAPTER 1

**RAWS:**

**DARKRRAIN**

**TRANSLATOR:**

**SEEKER**

**CUT-OFF FIXER:**

**SAM**

**CLEANER:**

**SAM**

**TYPESETTER:**

**SAM**

**QUALITY CHECKER:**

**XVKID**

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SEVERAL DAYS LATER.

PAY PROPER ATTENTION.



Euh Puhp!



THAT STRANGE GIRL TOLD ME  
SOME REALLY PUZZLING THINGS.



WHAT KIND OF HELL IS LIKE THIS?



I HAD NOTHING TO EAT AND  
NOWHERE TO GO, AND HAD TO  
RESORT TO BEGGING. AND NOW  
THAT I AM GETTING BEATEN  
BY A FEMALE DRUNKARD

I'M STARTING TO THINK THAT  
THIS PLACE REALLY IS HELL.





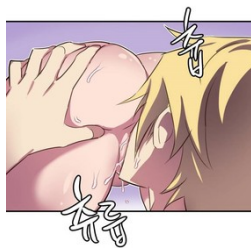
I GOT DRAGGED AROUND BY THIS DRUNKARD AND AM NOW BEING MISTREATED LIKE THIS.



WAIT...



CAN I EVEN CALL THIS MISTREATMENT? OR...



A GAME? WHO ARE YOU KIDDING?



WHAT THE HELL KIND OF GAME IS THIS?

WHAT'S THE GENRE?

# 나라카라나

Can I reach... Can I do that... Let me believe the gentleness  
By whom you are... Oh... Please give me that!

...OPPA.

OPPA.

OPPA, OPPA

ONE MORE TIME, LET  
ME HEAR THAT VOICE  
FROM BEFORE...

OPPA..

WHO IS IT...? THIS VOICE.

I DON'T KNOW WHY BUT I MISS IT.

IT'S WARM..



Poke



Poke

Poke

Poke



MMM...?



Ah...



WHAT IS THIS A CONTINUATION FROM LAST NIGHT?



IT'S NOT A BAD THING BUT MAN, THIS CHICK REALLY IS IMPRESSIVE.

Ah...



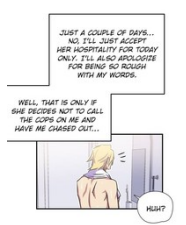
KKYYYYYAAAHHHH!





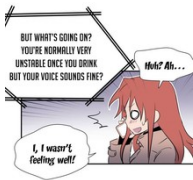






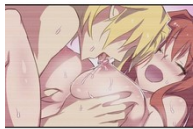
MY INJURIES  
HAVE ALREADY  
HEALED UP?





I WONDER IF THAT PERSON

IS STILL AT HOME...?



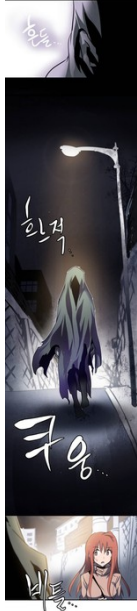


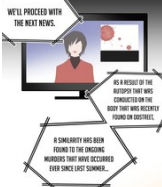
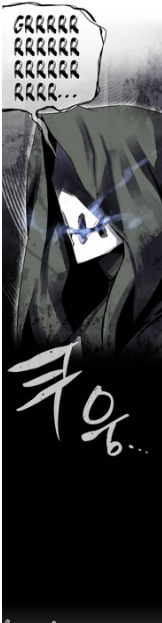
THIS IS MY KARMA.



AND THEN I WENT AHEAD AND











WHAT WAS THAT... THAT FEELING JUST NOW?



A CHILL THAT RAN DOWN MY ENTIRE SPINE...

FEELS BAD, RIGHT?





# NARAKARANA

ARTIST AND AUTHOR: WARPIC

## CHAPTER 2

**RAWS:**

**DARKRRAIN**

**TRANSLATOR:**

**SEEKER**

**CUT-OFF FIXER:**

**SAM**

**CLEANER:**

**SAM**

**TYPESETTER:**

**SAM**

**QUALITY CHECKER:**

**XVKID**

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# 나라카라나

There are 100 worlds. That is what it means.  
We choose one to live in. What?













AM I HAVING  
A DREAM?



THIS IS...

NO, THE FACT IS, I HAD  
REALIZED THIS FOR A WHILE.

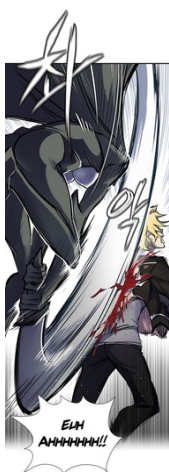


THE SOURCE OF THAT  
CHILLING SENSATION  
I FELT EARLIER.











WHY AM I ALL OF A  
SUDDEN REMINDED OF  
THAT ONE SCENE...?

IS IT BECAUSE I DON'T  
REMEMBER ANYTHING  
BEFORE THEN?

PERHAPS OPPA,



HOW FOOLISH.



AHHH, YEAH. EVEN THOUGH  
I DON'T REMEMBER IT

I KNEW FOR SURE-



THIS KIND OF MOMENT



I HAD DEFINITELY EXPERIENCED  
IT SEVERAL TIMES BEFORE-

To be continued

# NARAKARANA

ARTIST AND AUTHOR: WARPIE

## CHAPTER 3

**RAWS:**

**DARKRRAIN**

**TRANSLATOR:**

**SEEKER**

**CUT-OFF FIXER:**

**SAM**

**CLEANER:**

**SAM**

**TYPESETTER:**

**SAM**

**QUALITY CHECKER:**

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# 나라카리나



I DON'T BELIEVE THIS.

AH... I'M GOING TO DIE!



WHY??







THAT'S RIGHT, OPIPA.



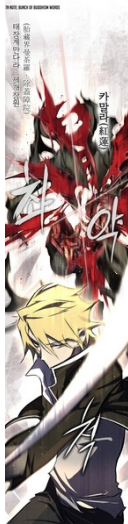
THE ONE THAT DOES THE KILLING.





THE ONE FLOWER  
STROKES A  
BRANCH OF PLUMS

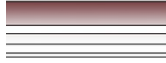
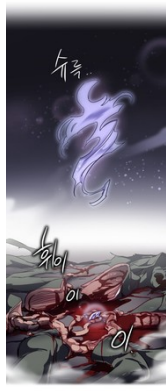
THE ONE WHO SLAYS THE ENEMY  
IN THE HEAVEN CONDUCTS A  
SACRIFICIAL RITE AND  
CENSURES ONE OF ITS BRANCHES



THE ONE WHO SLAYED  
WITH THAT REVENGE



PLEASE DON'T FORGET ABOUT ME...



WHAT ENDED UP  
HEALING HER  
GRAVE INCURSES

ORIGINALLY TURNED  
OUT TO BE THE LIFE  
FORCE OF THE  
ADMINISTRATOR



IF YOU CAN  
GATHER THESE  
STONES YOU WILL  
GAIN AN IMMENSE  
POWER

AND ALSO LIFE  
AND YOUR OWN  
WILL AND THE  
POWER OF HEALING  
MIGHTY  
POWERFUL

HEALING MIGHTY  
AND YOUR OWN  
WILL AND THE  
POWER OF HEALING  
MIGHTY  
POWERFUL

WILL HEALING  
MIGHTY  
POWERFUL  
AND YOUR OWN  
WILL AND THE  
POWER OF HEALING  
MIGHTY  
POWERFUL

IN YOUR  
CASE, OPINION







IT'S ALMOST CERTAINLY YOU HUNT FOR A DIFF FROM SANTA CLAUUS.





THE DARK KING  
WAS FORMERLY ON  
YOUR SIDE.

IS THE "STRONGER"  
"WALDRON"?

AND HIS [REDACTED]  
WILL BESS THE  
LAW OF THE

I HAVE  
TOLD YOU TO TAKE  
THE DARK KING FROM  
YOUR SIDE. I AM  
YOUR ENEMY.

AND FREE  
YOURSELF FROM  
THIS HELL.

.....!



SO OPPAI?



THE KIND OF  
"DARK" ISN'T SO  
DARK?



.....

BEFORE THAT ONE  
MORE QUESTION.



WHAT IS  
YOUR GOAL?



WHY ARE YOU  
TELLING ME  
ABOUT THIS?

AND HELPING  
ME OUT?

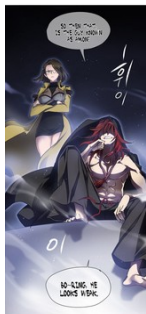


AND WHAT  
EXACTLY ARE THESE  
"RULES" THAT YOU'RE  
SO CONCERNED  
ABOUT?





LINK





To be continued

# NARAKARANA

ARTIST AND AUTHOR: WARPIE

## CHAPTER 4

**RAWS:**

**DARKRRAIN**

**TRANSLATOR:**

**SEEKER**

**CUT-OFF FIXER:**

**SAM**

**CLEANER:**

**SAM**

**TYPESETTER:**

**SAM**

**QUALITY CHECKER:**

**XVKID**

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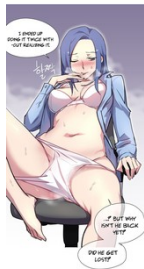
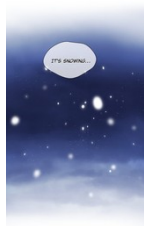
IS IT FINE TO JUST GO BACK LIKE THIS?



ARE YOU SURE THAT YOU CAN GET AWAY FROM HERE?



THEN AGAIN, IT'S BETTER TO JUST LEAVE FOR NOW.





CLOTHES THAT WERE  
RIPPED UP AND BLOODSTAINED...



BUT THE FACT THAT HIS  
BODY WISE FINE MAY HAVE  
TO DO WITH HIS ABILITY TO  
HEAL HIS INJURIES QUICKLY...



...WHAT A  
CONVENIENT  
BODY.



WHAT?

NO, I'M JUST  
SAYING THAT IT'S  
INTRIGUING.



LET'S DO THIS.

STILL FEED YOU AND  
HOUSE YOU HERE  
FOR THE TIME BEING.  
HOWEVER, I HAVE  
TWO CONDITIONS.



YOU HAVE TO HELP  
ME OUT WITH  
SOME STUFF.

FOR STARTERS,  
CLEANING...

!?

CLEANING?



WHY, NO  
GOOD?

T... THAT IS...



IT WOULD BE  
NEARLY IMPOSSIBLE  
TO CLEAN THIS PLACE  
IN THIS SHORT  
TIME...

IT WOULD  
JUST BE AN  
INCONVENIENCE  
TO YOU, THANK  
YOU FOR THE  
OFFER BUT...

HEY, WAIT  
A SECOND.



IT WON'T BE THAT  
DIFFICULT. LAST TIME  
I CLEANED THIS PLACE,  
IT ONLY TOOK ABOUT  
TWO WEEKS.

TWO  
WEEKS?!

THIS GUY  
TALKS MUCH  
BIGGER THAN  
HE IS.

GRANTED, IT IS A  
LITTLE DIFFERENT  
THOUGH.

FORGET IT. I'D  
RATHER BE  
HOMELESS  
THAN CLEAN ALL  
OF THIS.



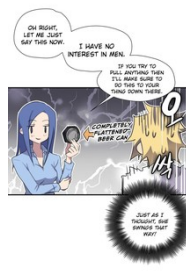
OH NO #FEARNO LIFE  
A PERSON WHO FALLS  
DON'T YOU SEE HOW  
HERE GOES MY MANT  
AND THOUGH YOU WERE  
SOME TO THE HOUSE  
BING HOMELESS  
BANGS!

NO THANK YOU, I  
WILL BE WAITING  
THE MANTA THE  
WORLD HAS PREPARED  
FOR ME.

I'LL GO TO  
FIND YOU







To be continued

# NARAKARANA

ARTIST AND AUTHOR: WARPIC

## CHAPTER 5

**RAWS:**

**DARKRRAIN**

**TRANSLATOR:**

**SEEKER**

**CUT-OFF FIXER:**

**SAM**

**CLEANER:**

**SAM**

**TYPESETTER:**

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HE WON'T BE  
SINGING UP.

IT'S ALREADY  
PLAYING FOR  
HIM AGAIN.  
DO HE CARE  
ABOUT HIS  
PARENTS?  
DO HESE IT'S  
MORE FOR HIM  
WITH A FRIEND?



"HEY, THAT FOOLISH GIRL, MAN  
YOU'RE NEW SONGS DO YOU THINK  
SHE'LL WANT FOR YOU? THANK  
SHE'LL NEVER BELIEVE THAT  
SHE'S BEEN CLUMBED?"



WHY ARE  
YOU HERE  
ALONE?



I'M HEARING  
BLACK NOW.



PLEASE  
ME?

I'M AN IDIOT.

HE SINGED SO MANY  
SONGS OF CHEATING

I JUST KEPT HOLDING IT IN



I THOUGHT HE'D STOP  
IF I WAS GOOD TO HIM.

IT'LL BE FINE SINCE HE APOLOGIZED.

HE LOVES ME SO IT WILL ALL BE OKAY.



IT'S ALL  
OVER NOW...

WEEK...  
RUN WEEK...



I DON'T KNOW  
WHY I ACTED  
THAT WAY IN  
THAT INSTANT

PERHAPS I JUST COULDN'T  
KNOW MY PLACE TO BECOME  
AS A FELLOW FEMALE



IT FEELS LIKE YOUR  
PAIN RESEMBLES MINE  
IN THAT ONE FEELS LIKE  
MINE. THAT'S  
WHAT I WANT.

타.악



피.악  
AH AH!!

나라카라



IT WAS THAT TIME  
OF THE YEAR.



CHRISTMAS EVE, WHERE  
LOVE IS ESSENTIAL...



WHO ARE  
YOU...?





SO THEN...





EM...  
HONESTLY...  
NO IN THE  
ACADEMIES

THANK YOU  
FOR BEING  
HERE



AM-

OF COURSE  
THERE'S NO  
WAY WE'RE  
GETTING  
ANYWHERE

THEY ALL  
KNOW??

WELL...  
I'M NOT  
SURE...

LET'S GO!



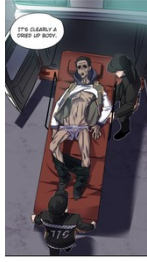
NO...  
CHRISTMAS...  
NEW YEAR...

THEY WOULD  
BE ABLE TO  
SEE US...  
THEY WOULD  
BE ABLE TO  
SEE US...



WHAT DO YOU  
WANT TO SAY  
TO ME?

WELL...  
I'M  
SORRY...



IT'S CLEARLY  
A  
CASE OF  
MURDER



V... V...

VINES...



THEY WOULD  
BE ABLE TO  
SEE US...  
THEY WOULD  
BE ABLE TO  
SEE US...

THAT'S  
THE  
DETAILS  
OF  
THE  
CASE...

THOSE  
WERE  
THE  
DETAILS  
OF  
THE  
CASE...

BUT WHAT IS  
THE  
POINT  
OF  
THIS?



SOUND  
GOOD?

YES...  
I'M  
SURE  
IT'S  
FINE...

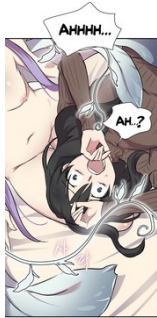


WHAT?



WHAT... HAPPENED TO ME?

I JUMPED ON THOSE MEN AND THEN...



TREE... LEAVES...?





THY

YOU BULLY!  
THAT HURT!



AAAAAAH

WHY DO YOU  
BULLY ME?  
I'M NOT THE BULLY!

WHY DO YOU BULLY ME?  
I'M NOT THE BULLY!



WHY DO YOU BULLY ME?  
I'M NOT THE BULLY!

WHY DO YOU BULLY ME?  
I'M NOT THE BULLY!



WHY DO YOU BULLY ME?  
I'M NOT THE BULLY!



WHY DO YOU BULLY ME?  
I'M NOT THE BULLY!



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I'M NOT THE BULLY!

WHY DO YOU BULLY ME?  
I'M NOT THE BULLY!

WHY DO YOU BULLY ME?  
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WHY DO YOU BULLY ME?  
I'M NOT THE BULLY!

WHY DO YOU BULLY ME?  
I'M NOT THE BULLY!



WHY DO YOU BULLY ME?  
I'M NOT THE BULLY!

WHY DO YOU BULLY ME?  
I'M NOT THE BULLY!

WHY DO YOU BULLY ME?  
I'M NOT THE BULLY!



WHY DO YOU BULLY ME?  
I'M NOT THE BULLY!

WHY DO YOU BULLY ME?  
I'M NOT THE BULLY!



WHY DO YOU BULLY ME?  
I'M NOT THE BULLY!

WHY DO YOU BULLY ME?  
I'M NOT THE BULLY!

WHY DO YOU BULLY ME?  
I'M NOT THE BULLY!

IT HURTS AND I'M SCARED, MY VOICE WON'T EVEN COME OUT...



I DON'T LIKE THIS...

I'M SCARED...

AM I... JUST GOING TO FALL VICTIM AND DIE HERE?



시리

스르르  
스르르  
PAAAA  
스르르  
RAAAAAA

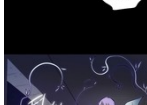
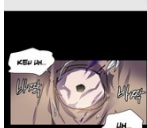


스르르





EH AAAAAHHHHH!!



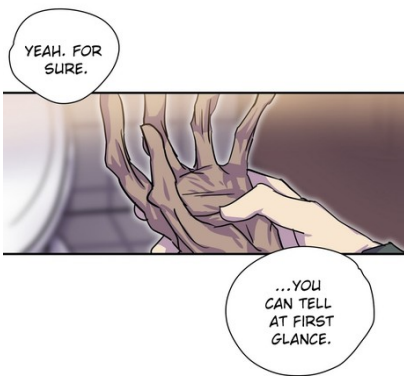


WHAT...?



WHAT IS SHE SAYING...





YEAH, FOR SURE.

...YOU CAN TELL AT FIRST GLANCE.



THIS IS DEFINITELY THE WORK OF A LABYRINTH CREATURE.

YEAH, I'LL KEEP ON PURSUING IT.

To be continued

# NARAKARANA

ARTIST AND AUTHOR: WARPIC

## CHAPTER 6

**RAWS:**

**TRANSLATOR:**

**CUT-OFF FIXER:**

**CLEANER:**

**TYPESETTER:**

**QUALITY CHECKER:**

**DARKRRAIN**

**SEEKER**

**HEAVENLYRAGE**

**HEAVENLYRAGE**

**SAM**

**XVKID**



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# 나라카리나

Zeit ist nicht. Com heißt nicht. Und wir haben ihn gegeben.  
Wo stehen wir uns, die Minder aller Minder?

DECEMBER 24,  
NIGHTTIME



OTHER FRIENDS AND PEOPLE  
NEARBY JOINED IN





WHEN I WAS YOUNG I ONCE ACCOMPANIED MY PARENTS ON ONE OF THEIR ARCHERD SCOUT TRIPS.

BUT THE FUND COLLAPSED AND AS A RESULT ALL PARENTS DROPPED AWAY.

I ALONE SURVIVED BUT ENDED UP LOSING MY MIND.

SINCE IT WAS SUCH A BIG INCIDENT I HAD TO CONTINUE TO FEEL THE PAIN AFTER I GOT BACK.



IT WAS AFTERWARDS THAT I MET SA-HEE.

SA-HEE WAS THE SISTER OF A SOLDIER SO SHE WOULD SOME DAYS GO TO THE HOSPITAL SO SHE COULD WAIT ON HER MOTHER.

ALMOST EVERY DAY, SHE WOULD STOP BY MY WARD AND BE MY CONVERSATION PARTNER.



THE FACT THAT I'M HERE RIGHT NOW AND ABLE TO BE LIKE THIS IS BECAUSE OF HER.

SHE'S SUCH A NICE PERSON.

AH... YES, SHE IS A GREAT PERSON.

I CAN'T BELIEVE HOW HAPPY I AM THAT SHE'S HERE.



AS I THOUGHT YOU'D STOPPED FEELING FOR SA-HEE, WHY NOT YOU?

WHAT?

UHM... I'VE THOUGHT TO USE TO GIVE YOU ON THESE IS A VERY BIG REASON AS TO WHY I CAN'T...



AH.





두근



EVER SINCE THAT DAY,

EVEN THOUGH I AM THE  
ONE SAYING THIS, I  
WAS EMITTING QUITE THE  
BIT OF WILLPOWER.



AFTER READING  
THE DOCUMENTS THAT  
DA-HEE HANDED ME

I WENT LOOKING  
FOR THE AREAS IN  
WHICH THE CASES  
HAPPENED

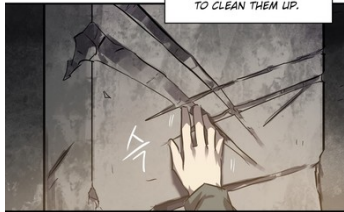


OR WENT LOOKING  
FOR CLUES THAT WERE  
LEFT BEHIND BY THINGS  
THAT WERE CLEARLY  
NOT HUMAN.

BY DOING THAT, I  
TRIED TO ANALYZE  
EVERYTHING AND  
DECIPHER  
WHO THE CRIMINAL  
COULD HAVE BEEN.

ALL THE  
PRESUMPTIONS  
THAT I'VE COME  
UP WITH

AND ALL THE UNUSUAL  
THINGS THAT I'VE FOUND  
AT THE CRIME SCENES,  
I RECORDED THEM  
ALL AND ATTEMPTED  
TO CLEAN THEM UP.



AND BY UTILIZING THE  
EXISTING COURSES

I WAS ABLE TO FIGURE  
OUT A RANGE PATROL  
BASED ON TIMING.

BASED ON THESE  
DATES, WHEN THE CASES  
OCCURRED, I DIDN'T FEEL  
ANYTHING THAT WAS  
GOING ON.



THAT MEANS THAT THE  
RANGE IN WHICH I CAN  
FEEL THE PRESENCE OF  
THE LABYRINTH CREATURES  
MAY NOT BE AS LARGE  
AS I INITIALLY THOUGHT.



I AM AWARE. THAT I AM THE ONLY ONE WHO CAN STOP THIS. AND ALSO...



THIS IS THE FIRST LABYRINTH  
CREATURE TO HAVE APPEARED  
SINCE THE LAST TIME.



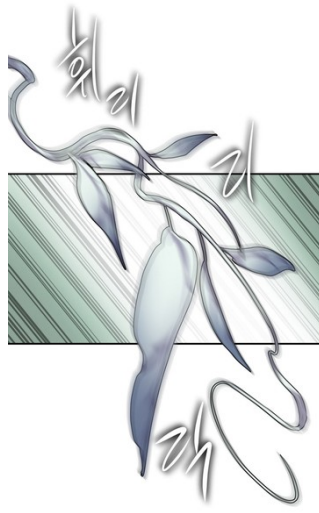
IF I CAN TAKE IT DOWN AND  
RETRIEVE THE LABYRINTH STONE

THEN PERHAPS....

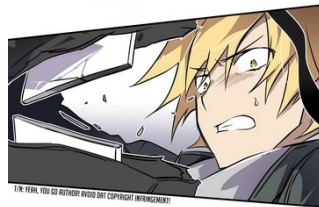


SEO-HEE'S SIGHT WILL...!





THE...  
THE YPAD WAS JUST!



WHERE DID IT COME FROM?











[Empty box]



THE LABYRINTH CREATOR ACTUALLY SAVED YOU!

HEY, I SAID THIS BEFORE BUT...



HER NAME IS MARY, I NAMED HER MYSELF, OKAY?

PLEASE CALL HER MARY.



OKAY, MARY...



I'M SORRY I CAN'T BELIEVE MARY ATTACKED YOU FIRST.

IT WAS SO SCARY THAT I COULDN'T PROPERLY SEE IT.

N... NO, IT HADN'T A BAD DEAL.



I DON'T KNOW IF YOU WILL BELIEVE ME OR NOT SINCE YOU WERE JUST ATTACKED.

BUT MARY IS VERY KIND.

I WAS ALSO SCARED AND UNEASY AT FIRST AS WELL SINCE SHE WASN'T A HUMAN BEING.



BUT WE'VE BEEN TOGETHER FOR ABOUT A MONTHS NOW.

AND SHE HAS NEVER ONCE ATTACKED ME OR THREATENED ME.

YOU SHE'S A LOT OF MORE KIND THAN I WOULD HAVE THOUGHT SHE WOULD BE.

BUT SHE HAS A GREAT LISTENING TO ALL MY STORIES.

SHE WOULD COME UP WITH ME AT NIGHT WHEN WE SLEEP.



THE WORLD WOULD  
KNOW ME BY MY A  
PARENTS. WHEN I W  
TO LEAVE THE HOUSE

AND THE WORLD WOULD  
BE THERE TO MEET ME  
WHENEVER I WENT AWAY.



IT'S BEEN A LONG  
TIME SINCE THE LAST  
BUT IT'S HARD  
ABOUT MY CHILDHOOD  
OF THE HOUSE

WAS A  
LIVE THE HOUSEHOLD  
FAMILY MEMBERS  
OF FRIENDS

COULD NOT  
COMPLETELY ASK ABOUT  
THE WAY AWAY WAS

THERE IS NO ISSUE  
TO THE FACT THAT  
DIDN'T GET AWAY



WHY YOU MET IT?

THE HOUSE WAS  
ACTUALLY CALLED HOUSE  
THAT I WAS BORN  
ACTUALLY HOUSE



THAT HOUSE WAS  
ACTUALLY CALLED  
AND THE HOUSE  
ACTUALLY WAS



WHAT IS THAT...

I THOUGHT  
LAPYRINTH  
CREATING...



WEREN'T THEY  
ALL SUPPOSED  
TO BE KNOWN  
AS THOSE  
"BANDS"?

ONE WOULD  
EXPERIENCE  
THE VOICES BEING  
THAT I HADN'T  
-WAS THAT "FREE"  
TO ALL ME?

I THOUGHT  
THEY WERE ALL  
SUPPOSED TO  
BE LIKE THAT

SHE SAVED A HUMAN BEING  
AND LIVED WITH HER AS IF SHE WAS FAMILY.



HOW DO I...



HOW DO I  
POSSIBLY  
LIKE THAT?

# NARAKARANA

ARTIST AND AUTHOR: WARPIC

## CHAPTER 7

**RAWS:**

**TRANSLATOR:**

**CUT-OFF FIXER:**

**CLEANER:**

**TYPESETTER:**

**QUALITY CHECKER:**

**DARKRRAIN**

**SEEKER**

**HEAVENLYRAGE**

**HEAVENLYRAGE**

**SAM**

**XVKID**

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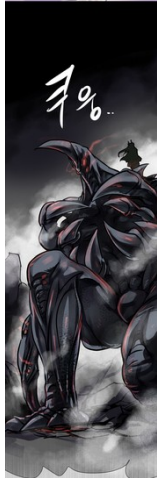
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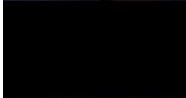
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# 나라카라나

Gott ist tot. Gott bleibt tot. Und wir haben ihn getötet.  
Wie trösten wir uns, die Mörder aller Mörder?







EVER SINCE I  
GATELY GOT  
AWAY, I WAS  
ALWAYS ALONE.

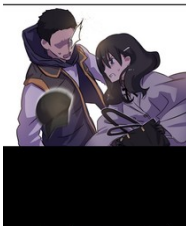


WHEN I CAME  
TO IT

I FOUND  
MYSELF IN AN  
UNFAMILIAR  
PLACE

ARE YOU  
LISTENING?

MAYBE SHE  
CAN'T UNDERSTAND  
JUST HELLO?



THE FIRST PERSON  
TO SHOW ME ANY  
FORM OF CARE  
SINCE MY MOTHER...



A SOLITARY  
RELIANCE THAT  
I HAD FINALLY  
FOUND.



WHY DID I RUN AWAY  
AND LEAVE YU-RI LNNI  
ALL ALONE?

PERHAPS IT WAS BECAUSE  
I SMELLED THE SAME SCENT  
ON THAT MAN...



THE BEING THAT  
KILLED MY MAMA  
AND BURNED DOWN  
MY VILLAGE

THE SAME SCENT THAT  
THE "BLONDE MONSTER"  
HAD ON HIM.



I NEED TO GO BACK.

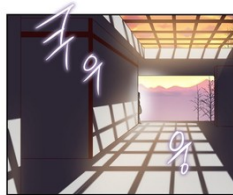


BEFORE THAT MAN



ELIMINATES YU-RI LNNI TOO...!







HEY, ABOUT YOU  
REMEMBERING SOMETHING HERE?

I DIDN'T  
COME HERE TO  
FIGHT YOU.

AND IT'S NOT  
LIKE I INTEND TO  
CAUSE ANY HARM  
TO YOU.

THE REASON I  
CAME HERE.



IS BECAUSE  
YU-RI ASKED ME  
TO HELP HER.

BECAUSE YOU  
JUST LET ME IN &  
SLIDEN BY SAYING  
"GOODBYE".



WHAT...?



I'M LIKE A OPS.

I'M NOT SURE  
WHAT YOU WERE  
GOING TO USE  
YOUR PRESENCE  
BEFORE OUR  
INITIAL MEETING.

BUT AFTER MEETING  
YOU ONCE I WAS ABLE  
TO CLEARLY FEEL YOUR  
PRESENCE AFTERWARDS.



THAT'S RIGHT MARY,  
I ASKED HIM TO  
TAKE ME TO YOU.

BECAUSE I KNOW  
THAT I COULDN'T  
FIND YOU ON MY  
OWN..

Yu-ri umm...!

But that  
person is...



...RIGHT NOW I  
AM HELPING SOMEONE  
OUT BY CHASING ALL  
THESE RECENT CASES.

ACCORDING TO  
YU-RI ON THE  
NIGHT BEFORE  
24<sup>TH</sup> AT THE  
CONSTRUCTION  
SITE

YOU "ABSORBED"  
THOSE THREE  
MEN, RIGHT?



YOUR ROOTS  
AS A PLANT...  
MEANS THAT  
"LIVING IN  
DARKNESS"

FORCES YOU TO  
CONSUME THE ENERGY  
FROM HALLS BEING IN  
REPLACEMENT OF  
SUNLIGHT.

WHAT ABOUT IT?



THERE ARE TWO PICTURES HERE.

THE MALES YOU SEE WILL BE IN A SIMILAR STATE FROM WHAT HAPPENED BACK AT THE CONSTRUCTION SITE.



I'M GOING TO LEAVE THEM HERE SO CHECK THEM OUT LATER.

IF IT TURNS OUT THAT IT WAS YOU WHO ATTACKED THESE MEN...



THEN I NEED YOU TO TAKE CAUTION THE NEXT TIME YOU HAVE A "MEAL".

I'LL LOOK OVER IT THIS TIME BUT

IF YOU HAVE ANOTHER HAPPENING WHERE IT'S EYE-POPPING LIKE THE LAST TIME, THEN THERE'S NO TELLING WHAT WILL HAPPEN AFTERWARD.

I DO UNDERSTAND WHERE YOU'RE COMING FROM



BUT THERE'S NOTHING I CAN DO ON MY END EITHER IF THE SITUATION GETS OUT OF CONTROL.

ALL I'VE WANTED TO SAY IS UP TO HERE.



WELL THEN, SINCE I'VE DONE MY JOB AS THE NAVIGATOR AND THE PILOT

I'M GOING TO LEAVE NOW.

DON'T WORRY. WHETHER FOR GOOD REASONS OR BAD REASONS, I DON'T REALLY HAVE ANY INTERESTS IN YOU TWO GIRLS.





W, WHAT? THIS IS STRANGE.

THAT MAN IS CERTAINLY...

BUT WHY WOULD A VICIOUS MAN LIKE THAT JUST WALK AWAY...?



YEAH THIS HAS TO BE A TRAP. HE'S GOING TO PRETEND TO LEAVE AND THEN ATTACK...

NO!



THERE'S NO WAY THAT THE BLONDE MONSTER WOULD SINGLE ME OUT.

THAT WAS MY OVERSIGHT, ALL BECAUSE I WAS SCARED.

THAT'S RIGHT, WHAT THAT MAN IS ASKING FOR IS SOMETHING MUCH MORE SPECIFICALLY...

HE WANTS TO ELIMINATE THIS PLACE!

THE CITY IN WHICH YU-RI LINA AND I LIVE IN!

HA AH

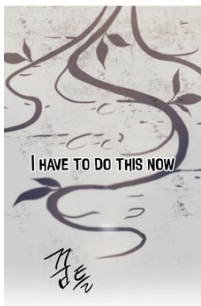
HA AH

NOW...



HA AH...

HA AH...



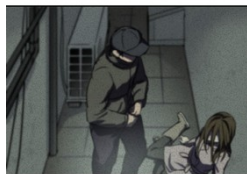
I HAVE TO DO THIS NOW





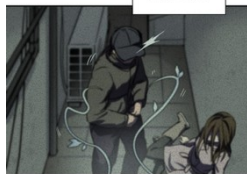


THE FOOTAGE CONTAINED INFORMATION ABOUT THE CASES.



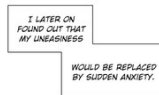
ALL THREE CASES HAD SOMETHING TO DO WITH A FEMALE VICTIM GETTING ATTACKED FIRST

AND THAT'S WHEN MARY APPEARED.



AFTER SEEING THAT FOOTAGE, BOTH DA-HEE AND I

CONCLUDED THAT WE WOULD NOT KILL MARY AND RETRIEVE THE LABYRINTH STONE THIS TIME.



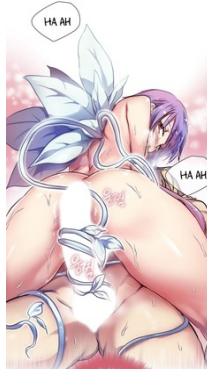


IT'S NOT ENOUGH JUST TO WRAP HIM IN MY VINES AND ABSORB HIM.



MORE..

JUST A BIT MORE..



I WANT THIS PERSON'S THICK ENERGY!!

1.N. THE FUCK IS GOING ON HERE? NOT THAT I'M COMPLAINING BUT..



to be continued



# NARAKARANA

ARTIST AND AUTHOR: WARPIC

## CHAPTER 8

**RAWS:**

**DARKRAIN**

**TRANSLATOR:**

**SEEKER**

**CUT-OFF FIXER:**

**HEAVENLYRAGE**

**CLEANER:**

**HEAVENLYRAGE**

**TYPESETTER:**

**SAM**

**REDRAWER:**

**SAM**

**PROOF READER:**

**HEAVENLYRAGE**

**QUALITY CHECKER:**

**XVKID**

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# 나라카라나

Gott ist tot. Gott bleibt tot. Und wir haben ihn getötet.  
Wie trösten wir uns, die Mörder aller Mörder?

A LITTLE  
WHILE AGO





IT'S WORRISOME SO YOU SHOULDN'T DO THOSE DANGEROUS MEALS ANYMORE.

INSTEAD, YOU SHOULD EAT ME!

I CAN'T, LINNI YOU'RE TOO FRAGILE. YOU'LL DIE IF I EVEN SUCK A LITTLE.

MARY DECIDED TO STOP HER HUNT OF BAD GUYS BUT THAT LEFT HER WITH VERY LITTLE OPTIONS LEFT.

DA-HEE AND YU-RI THEN NEGOTIATED ABOUT WHAT COULD BE DONE, AND THE END RESULT WAS THAT MARY WOULD CONSUME ME.



UMM... WHAT ABOUT MY OPINION?

AHHH THE THING IS.



THAT KID'S ANTENNAS... NO, HER VINES, CAN SEND AN ELECTRONIC SIGNAL

AND READ PEOPLE'S MINDS.

YOU SAID YOU FELT LIKE FAINT BITS OF YOUR MEMORIES STILL REMAIN, RIGHT?

HOW ABOUT ASKING HER TO READ YOUR MIND FOR YOU?



I CAN'T POSSIBLY SAY NO TO THAAAAAAT!



I WILL FIND OUT, JUST EXACTLY WHY YOU BURNED DOWN MY VILLAGE.

AND WHILE I'M AT IT, I WILL MAKE SURE I SUCK UP PLENTY OF YOUR ENERGY!!

... WAS MY INITIAL PLAN BUT...

HA HA

HA HA

HA HA



HA HA

OOIT.

HA HA



WHH... I'M CLAMMING!  
THE VAGS FEEL SO GOOD THAT HE'S LOST ALL REASON.

EUT.

HA.

EJH EJH  
AHCN'S ENERGY FEELS SO GOOD THAT SHE'S LOST ALL REASON.



CAN I TOUCH YOUR BREASTS?

... ONLY ICE MY FINGERING IN BODILY THING.

YOU'RE A BAD GUY... FORCING YOURSELF ON ME... I'M A GUY WHO YOU BETTER...!



WHATT?

AN... HOW DO YOU... BEING A GUY... I CAN DO... I' PLEAS... KONT?



!!



HU... THAT SPOT... FULL.



HAAAAA  
HIIIIIT!



WHAT IS THIS? THIS INCREDIBLE FEELING...

A FLOWER... NO, THE NIBBS OF A FLOWER?



IT IS GENTLY WRAPPING ITSELF AROUND MY FINGER SO IT FEELS GOOD.



IF I PUT IT IN HERE

I WONDER WHAT KIND OF FEELING IT WOULD BE?

AH..!

WAIT..



N.. NO IF YOU PUT THAT KIND OF THING IN THERE..



EUT..

HA EUNG!



AAHH...!

HIS ENERGY SHOT STRAIGHT INTO MY STOMACH FROM BELOW... IT WAS SO BOUNTIFUL

THAT MY ENTIRE BODY WAS CONVULSING.



AH!

AH AHT

AHNG

THIS FEELS SO GOOD!











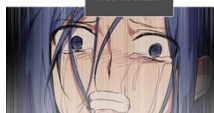


A PERP THAT I CAN'T CATCH IS CLEARLY COMMITTING CRIMES IN THIS AREA...

HOWEVER,



IT'S PRECISELY BECAUSE THEY ARE CASES LIKE THESE THAT I CAN'T JUST ABANDON THEM.



THERE WERE NO CAMERAS  
INSIDE THAT CONSTRUCTION  
SITE OR AROUND IT.

THE OTHER CASES TOO



THE POSITIONING OF THE  
CAMERA WAS DIFFERENT  
THAN REGULAR SECURITY  
CAMERAS.

MY GUT  
FEELING IS  
TELLING ME  
SOMETHING.

THERE WAS  
"SOMETHING"  
THERE...

ASIDE FROM  
THE ACTUAL  
CRIMINAL  
OR THOSE VINES,  
THERE WAS  
SOMETHING ELSE  
THERE-

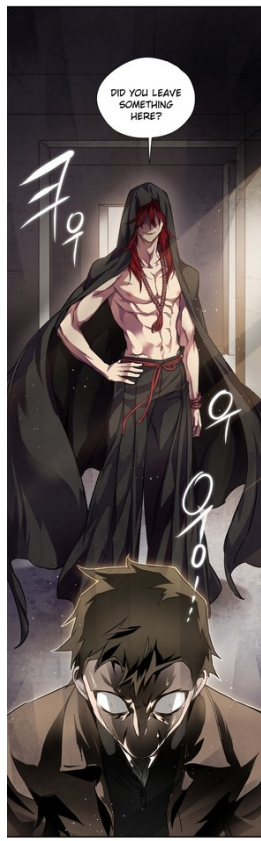


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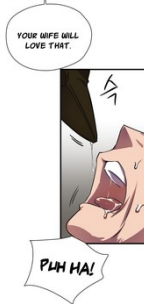


HEY, MR. OFFICER,  
WHAT ARE YOU  
LOOKING FOR?









BUT THEN AGAIN,  
I HAVE MY OWN  
METHODS THAT I  
FEEL WORK MUCH  
BETTER.



SLEEP WELL.

WHEN YOU WAKE  
UP, YOU'LL HAVE  
FORGOTTEN ABOUT  
ALL THE BAD THINGS  
THAT HAPPENED.



# NARAKARANA

ARTIST AND AUTHOR: WARPIC

## CHAPTER 9

**RAWS:**

**DARKRAIN**

**TRANSLATOR:**

**SEEKER**

**CUT-OFF FIXER:**

**HEAVENLYRAGE**

**CLEANER:**

**HEAVENLYRAGE**

**TYPESETTER:**

**SAM**

**REDRAWER:**

**SAM**

**PROOF READER:**

**HEAVENLYRAGE**

**QUALITY CHECKER:**

**COLOR**

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BASED ON THE GOOD DEEDS AND BAD DEEDS YOU'VE DONE IN YOUR LIFETIME

YOUR SPIRIT WILL ROTATE BACK AND FORTH FROM THE LEVELS BETWEEN THE CELESTIAL WORLD AND HELL.



THEREFORE, YOU MUST ACCUMULATE YOUR ZEN IN ORDER TO ENSURE A BLESSED AFTERLIFE FROM GOD.

THIS IS THE STORY MY GRANDMOTHER WOULD OFTEN TELL ME ABOUT.



...HOWEVER,

I LIKE THE SAYING MY MOTHER WOULD TELL ME BETTER.

"IF GOOD DEEDS ARE STRONG ENOUGH TO DETERMINE WHERE YOU WILL GO IN THE AFTERLIFE."



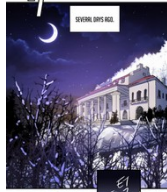
THEN INSTEAD OF TRYING TO RECEIVE BLESSINGS IN THE AFTERLIFE, LIVE YOUR LIFE FOR THE NOW AND BUILD UP YOUR ZEN.

IN THIS WORLD WHERE ZEN IS SO SCARCE.

THAT, ABOVE ALL ELSE, HOLDS THE MOST VALUE IN LIFE..."

# 나라카리나

Can we eat, can we eat, but we have the problem.  
We have to eat the Moon and Sun!



HERE YOUR PASSAP...  
COPIES  
AND YOUR  
JANSWEAR

YOUR PROFESSOR...  
MOMENTS, BUT PLEASE  
SCHEDULE, NOW YOU  
REALLY DON'T HAVE  
MUCH TIME TO GO!

M...  
WAIT, DA-HEE,  
AS FOR THE  
BOOKS AND  
CUPS, I'LL KEEP  
THEM, RIGHT?

ARE YOU  
PASSAP...  
TO GO...  
AS MUCH  
WENT A  
MOMENT  
FOR YOU



NO ONE'S ASKING  
UNLESS FOR WITH CONGR  
SCHEDULE TO GO  
REASONABLE TO MEAN  
YOU'RE ASKING WITH  
ALWAYS ARE PROTECTIVE  
IT'S BEEN FOR  
THE CASE OF  
POSSIBLE IDEAS  
YOU  
PLEASE  
DON'T  
BE  
WAT WAT  
WHERE ARE  
YOU GOING?  
WHERE ARE  
WE GOING  
NOW?

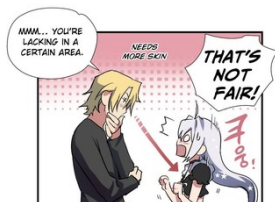
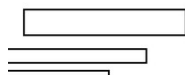
IF THERE WAS  
SOMETHING THAT  
I WOULD FIX IT  
SO PLEASE...

HOW PLEASE  
LIKE A SCHEDULE  
ON THE BASIS OF  
CERTAIN PURPOSES

IS IT THERE  
SOMETHING  
IF THERE  
BECOME YOUR  
ALWAYS THERE  
FOR THE WAYS  
OF AN IDEALITY,  
LIFE AND UP  
WE GO BACK  
TO BEING  
IN THE BEST  
KAKASHI  
Huh?

LET'S GO  
LET'S GO  
TAK

AND THAT IS  
WITH YOU BEING  
POLE BACK  
WELCOME AS BACK  
PLEASE TAKE  
YOUR COPY













SEO-HEE'S SHOULDERS...

I MEAN, OF COURSE I WANT TO TOUCH THEM BUT!



I, I FEEL...

ISN'T THAT RIGHT, MISS?



MISS, YOU WANT THIS TOO, RIGHT?

THEY'RE OTHER A GOOD OR A SHAMEFUL... OTHER WAY, SHE IS FICKLE...



하하하

후후후

YES..  
I DO..



YOU'LL BE UNCOMFORTABLE IF WE DO THIS WHILE YOU'RE SITTING IN YOUR COMPUTER CHAIR.

LET'S GO TO A MORE COMFORTABLE PLACE...

O.KAY.



WELL THEN WOULD YOU PLEASE EXCUSE US SINCE YOU TWO STAYING HERE WOULD MAKE THE LADY FEEL EMBARRASSED?

OKAY.





HA HA

HA HA

HA HA

MY ANUS FEELS LIKE THIS...?

IT'S FUNNY BECAUSE MY ORBIT FEELS THAT...

MY BOTTOM AREA KEEPS THROBBING.



MAYBE THINGS HAVE BEEN BUILDING UP LATELY...?



EVEN SO, WHY OF ALL THINGS, DO I HAVE TO FEEL THIS WAY WHEN ANUS IS HERE...

AWW, THIS IS SO UNUSUAL... I FEEL LIKE A DOG IN HEAVEN!



ARE YOU ALRIGHT?

YES?

YES.



YOU PROBABLY OVERHEARD SOMETHING. IT'LL BE GOOD FOR YOU TO REST UP.

AS THERE'S A PAIN HERE...

I'LL GET YOU SOMETHING TO DRINK.



THAT WAS A DIFFERENT SENSATION FROM THAT OF A SPICY SUSHI.

WHAT THE HELL WAS THAT JUST NOW?



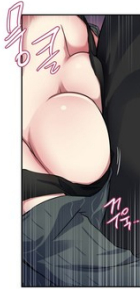
THAT? WAS THAT REALLY ALL OF A SUDDEN SENSATION FEELING?

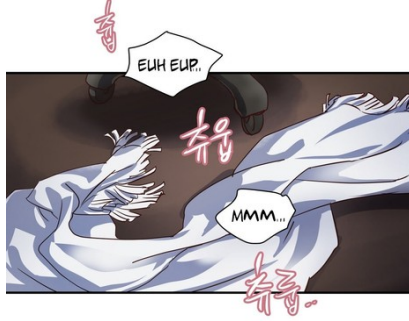
HAS IT SOME KIND OF ANNUUS?

FOR WHAT REASON WOULD SHE HAVE TO DO THAT?



FROM AN OUTSIDER'S PERSPECTIVE, IT LOOKS LIKE ALL SHE'S DOING IS TAKING CARE OF HER MISTRESS BUT...





IT WASN'T HYPNOTISM.  
IT WAS AN APHRODISIAC SPELL.



I WONDER IF YOU'LL BE  
ABLE TO RESIST IT?



# NARAKARANA

ARTIST AND AUTHOR: WARPIE

## CHAPTER 10

**RAWS:**

**DARKRAIN**

**TRANSLATOR:**

**SEEKER**

**CUT-OFF FIXER:**

**HEAVENLYRAGE**

**CLEANER:**

**HEAVENLYRAGE**

**TYPESETTER:**

**XVKID**

**REDRAWER:**

**HEAVENLYRAGE**

**PROOF READER:**

**HEAVENLYRAGE**

**QUALITY CHECKER:**

**XVKID**

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추  
EUH EUP..

추  
EUP..

추  
EUP..



IT WASN'T HYPNOTISM.  
IT WAS AN APHRODISIAC SPELL.



I WONDER IF YOU'LL BE  
ABLE TO RESIST IT?



DAMN IT,  
THAT MAID...

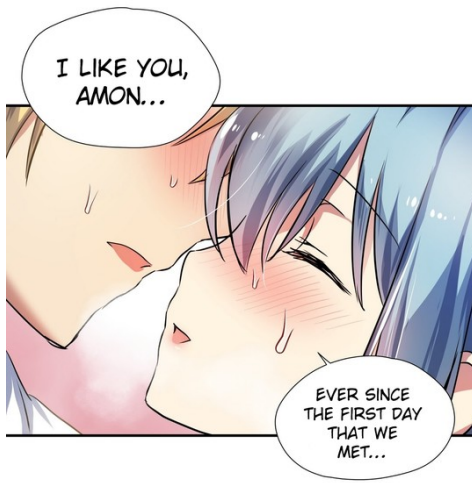
WHAT DID  
SHE DO TO  
SEO-HEE!



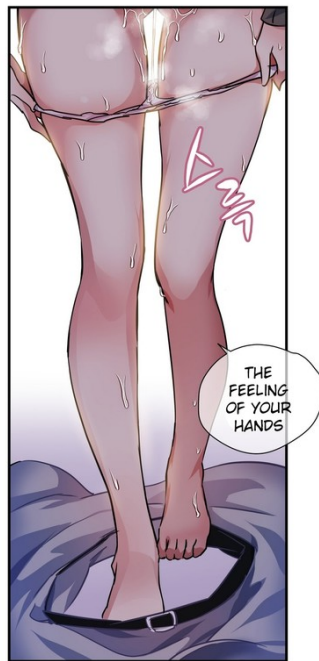
THE DOOR  
HANDLE  
IS MOVING  
DOWN!

IS IT  
LOCKED  
FROM THE  
OUTSIDE??





AMON,  
YOUR  
VOICE



ALL  
OF IT...



I CAN'T  
FORGET  
ABOUT IT...



NIGHT AFTER NIGHT..!



AAAH..!

AMON..!

WHY WON'T YOU DO ME?



JUST LIKE THIS MY BODY

WANTS YOU SO BAD.



IT'S GOTTEN THIS HOT..!



THIS IS UNBELIEVABLE.

FOR HER... TO GO TO THIS EXTENT...

OH HUNG.

JUST WHAT EXACTLY DO THEY ACHIEVE BY GOING THIS FAR?



BUT... DAMN IT...

OH HUNTT!

OH HUNG.

I'M SORRY, SEO-HEE.

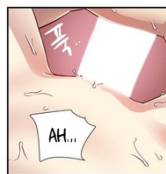
BUT IT'S TOO DIFFICULT FOR ME TO HOLD IT IN AS WELL!





IF I DO IT JUST LIKE THIS, THEN I KNOW FULLY WELL THAT I AM PLAYING RIGHT INTO THE HANDS OF THAT MAID...

I KNOW IT BUT



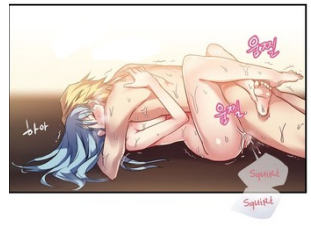
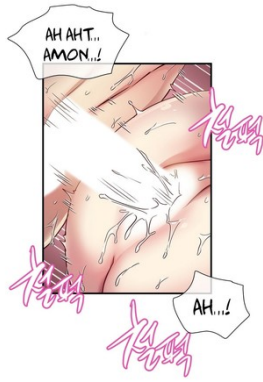
I KNOW IT BUT...

I JUST CAN'T STOP!



T/N: HOW ARE YOU A VIRGIN? YOU'RE SO FUCKING HOT!

JUST LIKE I'VE HEARD, IT HURTS... AH!



\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



SO THE VERY NEXT DOOR WAS CONNECTED TO HER BEDROOM...

ALSO, THE BEDROOM DOOR WAS UNLOCKED...



THE BEDROOM DOOR HANDLE IS ALSO UPSIDE DOWN...

HUH?  
YOU FINISHED  
ALREADY?



IT'S STILL  
THE MIDDLE OF  
THE NIGHT.

RLYEH...



THE LADY HAS  
A LOT OF FATIGUE  
AND OTHER  
THINGS JUST

PI-LED UP  
SO,

I WAS SURE  
THAT EVEN  
MASSAGING HER  
ALL NIGHT LONG  
STILL WOULDN'T  
BE ENOUGH.

기득



HOW WAS SHE?  
LIKE I SAID,  
WASN'T SHE A REAL  
BEAUTY? THAT'S  
OUR LADY.

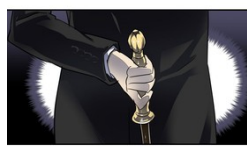


...HAHA.

I MADE SURE  
THAT NO ONE  
WAS AROUND  
BEFORE  
LEAVING...



TSK. I SHOULD  
HAVE PREPARED  
BETTER BEFORE  
EXITING.



WAS THIS  
FIREPLACE  
POKING  
STICK...

THE ONLY  
THING THAT  
SEEMED  
SOMEWHAT  
USABLE

NOW THAT  
I THINK ABOUT  
IT, IT'S ALREADY  
BEEN TWO  
MONTHS.



HMM?

YOU'RE  
RIGHT-

YOU'RE  
TALKING ABOUT  
SINCE WE'VE  
FIRST MET,  
RIGHT?







# NARAKARANA

ARTIST AND AUTHOR: WARPIC

## CHAPTER 11

<b>RAWS:</b>	<b>DARKRRAIN</b>
<b>TRANSLATOR:</b>	<b>SEEKER</b>
<b>CUT-OFF FIXER:</b>	<b>HEAVENLYRAGE</b>
<b>CLEANER:</b>	<b>HEAVENLYRAGE</b>
<b>TYPESETTER:</b>	<b>SAM</b>
<b>REDRAWER:</b>	<b>SAM</b>
<b>PROOF READER:</b>	<b>HEAVENLYRAGE</b>
<b>QUALITY CHECKER:</b>	<b>HEAVENLYRAGE</b>

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IT'S GOING TO BE A REALLY LONG NIGHT.



# 나라카리나

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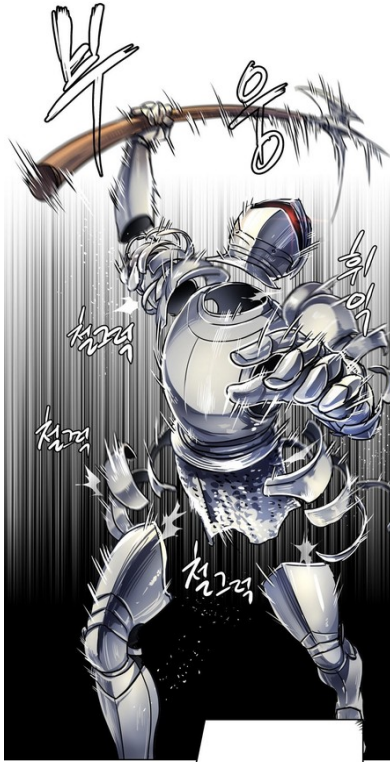
RATHER, SOMETHING'S STRANGE.

NO MATTER HOW MANY CORNERS I TURN, I DON'T SEE ANY STAIRS.

EVEN IF THE MANSION WAS LARGE, I DON'T THINK IT WOULD BE QUITE TO THIS EXTENT...

...I GUESS, FOR NOW, MY ONLY OPTION IS TO KEEP ON CHASING RLYEH.





IT REGENERATED?



WHAT IS THIS, IT  
CAN'T EVEN CONTROL ITS  
OWN BODY PROPERLY.



THERE'S NOT REALLY  
ANY DANGER HERE...





CERTAINLY, THERE ARE TONS OF QUESTIONS YOURS COME ON

AND I CAN'T REALLY GET A SENSE OF WHAT'S ACTUALLY HAPPENING, BUT...

THANKS TO THE PRIEST'S INTERVENTION, WE COULD STOP SUCH, SO THERE'S NO BETTER GUARANTEE.

IN TERMS OF SKILL AND RELIABILITY... THEREFORE...

PERSONALLY, I AM INTERESTED IN THIS.









KAMALA

...THE ABILITY MY "LITTLE SISTER" TAUGHT ME AFTER I WOKE UP DURING MY FIRST FIGHT.

THE DESTRUCTIVE IMPACT JUST DOESN'T COMPARE TO JUST SWINGING A BLADE AROUND.



WHEN THE SPHANK FIRED AT ME, THE SHOT CAUSED THE WALLS TO SWAY FOR A SECOND.

IN THAT SPLIT MOMENT, I SAW THE SCENERY OF THE "OUTSIDE."

DID THEY PUT SOME KIND OF REPLICATION SPELL ON THIS PLACE? TO INSURE THAT I WOULD KEEP SOING AROUND IN CIRCLES...

THANKS TO THAT, I CAME TO THE REALIZATION THAT I COULD BLIST MY WAY OUT AS LONG AS I HAD A STRONG ENOUGH IMPACT BUT...

OH BEAR YOU NOTICED

TIME TO ESCAPE BY HEADING OUTSIDE.



WAIT!

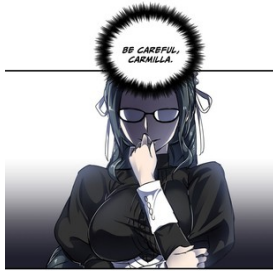
THE WALL REPIRIRED ITSELF SO QUICKLY THAT HE COULDN'T CHIRSE HER.



IT DOESN'T LOOK LIKE HE'S DONE AND CONSUMED THAT MANY LABYRINTH STONES EITHER AND YET WHAT POWER HE POSSESSES...

THE AREA IN WHICH IT TOOK HIS HIT IS SO STRONG THAT I CAN'T EVEN REPAIR IT IN TIME WITH MY ABILITIES.

SO THIS IS WHAT THE STRENGTH OF THE MANDALA LOOKS LIKE...!



BE CAREFUL, CARMILLA.



KEKUK.



# NARAKARANA

ARTIST AND AUTHOR: WARPIC

## CHAPTER 12

**RAWS:**

**DARKRAIN**

**TRANSLATOR:**

**SEEKER**

**CUT-OFF FIXER:**

**HEAVENLYRAGE**

**CLEANER:**

**HEAVENLYRAGE**

**TYPESETTER:**

**SAM/XVKID**

**REDRAWER:**

**SAM/XVKID**

**PROOF READER:**

**HEAVENLYRAGE**

**QUALITY CHECKER:**

**XVKID**

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# 나라카리나

Get in with. Get inside with. Don't let them see you.  
We're not on the same level as them.

IT WAS 21 YEARS AGO  
THAT THE LABYRINTH  
CREATURES FIRST  
STARTED APPEARING  
HERE.



HOWEVER,  
EVEN BEFORE  
THEN, WITHIN  
THIS WORLD

THERE WERE  
MANY MYSTERIES  
LOOMING ABOUT.

THE BEINGS  
THAT LIVED  
IN THE  
DARKNESS,



DEMONS

AND AMONG  
THEM, THE  
STRONGEST  
OF ALL,

THE EVIL  
SPIRITS.

AND BY  
BORROWING THE  
STRENGTH OF  
THESE SPIRITS,  
CAME ABOUT  
HUMANS WITH  
MYSTICAL POWERS.

"SORCERERS"



THESE  
BEINGS MOSTLY  
FUNCTION AS  
UNITS WITHIN  
BUILDINGS.

THE KNOWLEDGE  
OF SOUCHEI  
AND THE ABILITY  
TO PRACTICE  
IT IS SO  
VALUED.

THAT IT IS TO  
THE POINT WHERE  
ONE COULDN'T EVEN  
HOP TO ATTAIN IT  
ON ONE'S OWN.

WE APOLOGIZE,  
MR. ANCH.

THE TRUTH IS, WE  
WERE IN GREATER NEED  
OF A RECRUIT FOR  
OUR GOLD, AND THE  
GROUP COULDN'T COME  
TO A CONSENSUS.



I RECOMMENDED  
YOU, OPPAI!

I COULDN'T CARE  
LESS, BUT WE HAD  
A FRIEND OVER HERE  
THAT HAD A LOT OF  
SUSPICIONS.

WHAT, HUH... I  
SERIOUSLY, YOU  
WERE ALSO ALL  
FOR HIRING HIM  
TESTEST?

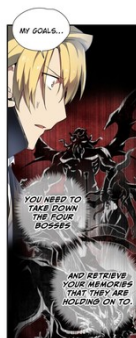
AS OF RIGHT NOW, OUR  
GUILD DOES NOT HAVE A  
GOOD RELATIONSHIP WITH  
OTHER SOCIETY FORCES.



WE NEEDED TO  
SECRET SOMEONE  
WHO WAS STRONG  
AND REVENGEFUL.

BUT WE HONESTLY  
DON'T KNOW WHAT  
KIND OF PERSON YOU  
WERE MR. ANCH.





WHAT DID SHE JUST SAY?!





WE BEG  
OF YOU,  
MR. AMON.

PLEASE  
PROTECT  
THE LADY!



THE ACCIDENT  
WHERE THE LADY  
LOST HER PARENTS  
AND HER SIGHT  
15 YEARS AGO

WAS ACTUALLY  
BECAUSE SEKHMET  
HAD AWAKENED  
FROM ITS SEAL  
BENEATH THE  
RUINS.

BECAUSE  
THE EVIL SPIRIT  
GOT LOOSE, AN ENTIRE  
VILLAGE ENDED UP DIS-  
APPEARING FROM THE  
MAP AS A RESULT.

SEO-HEE'S  
PARENTS PASSED  
AWAY AS THEY  
TRIED TO  
PROTECT HER.

AND WE TRIED TO  
ELIMINATE THE EVIL  
SPIRIT BY JOINING  
FORCES WITH  
SORCERERS FROM  
ANOTHER GUILD.



BUT IT  
REMAINED ALIVE  
AND WAS ABLE TO  
HIDE AWAY IN THE  
LADY'S EYES WHO  
WAS NEARBY AT  
THE TIME.

THE ONLY THING  
WE COULD DO AT THAT  
MOMENT WAS TO SEAL  
AWAY THE SPIRIT SO  
THAT IT COULDN'T  
ESCAPE FROM THE  
LADY'S EYES.



OUR GUILD,  
KNOWN AS THE  
"GOLDEN FEATHERS,"  
WAS ORIGINALLY ESTAB-  
LISHED BY THE LADY'S  
GRANDPARENTS.

WE WERE  
A TREASURE  
HUNTING GUILD.

OUR GOAL WAS  
TO EXCAVATE  
ANCIENT RUINS  
TO DISCOVER  
"THE LOST  
LEGACIES."

BUT THANKS TO  
THAT INCIDENT,  
WE HAVE SINCE DE-  
VOTED OURSELVES  
TO SEALING AWAY  
SEKHMET.

WE BOUGHT THIS  
ENORMOUS MANSION,  
AND HAVE MAINTAINED  
THE SEAL EVER SINCE,  
BY PLACING MULTIPLE  
SPELLS UPON IT...



WELL, EVEN IF THAT'S NOT THE CASE  
OR LET'S SAY WHEN IT COMES TO THE ROCK AREA  
IF IT TURNS OUT THAT YOU'RE USELESS BECAUSE YOU'RE WEAK



AS DISAPPOINTING AS IT MAY BE, ALL WE NEED TO DO IS USE EVERYTHING WE'VE GOT TO DESTROY YOU AND FORCE OUT A RESET.

faha...  
I THINK SHE'S ONLY HALF JOKING...

...DO YOU REALLY JUST NOW SCOT THAT EXPRESSION OF YOURS JUST NOW WAS?



I WAS ON FULL ALERT BECAUSE I HAD NO IDEA WHAT YOU GUYS WERE UP TO...

BUT I CAN TELL THAT YOU'RE NOT LYING WHEN YOU SAY YOU CARE ABOUT SEO-HEE.



...THIS IS JUST MY PRESUMPTION, BUT

IF THE EVIL SPIRIT KNOWN AS SEKHMET IS HOLDING ONTO MY MEMORIES

THEN THAT MEANS THAT I HAVE TO TRY TO KILL IT AND IT WILL TRY TO KILL ME...

BUT IF I'M NEARBY

DOESN'T THAT MEAN I'LL BE ANNOYING THE SPIRIT THAT'S BEEN ASLEEP ALL THIS TIME?

ISN'T THAT DANGEROUS?

AND YET, DESPITE THAT, YOU PEOPLE STILL WANTED ME, AND I'M FREELY OBLIGED...

WHICH MEANS THAT EVEN THOUGH IT COULD BE DANGEROUS,

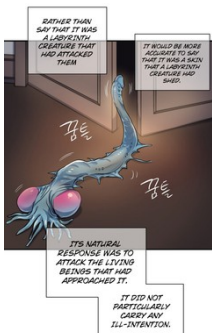
SEO-HEE'S CONDITION HAS PROGRESSED TO A POINT WHERE IT WOULD BE BETTER FOR ME TO BE BY HER SIDE.







AS SOON AS THEY LOOKED INSIDE...





OH OH OH, THIS THING IS CLEARLY SHAPED LIKE A  
"DICK" WHICH MEANS IT'S ONLY A MATTER OF TIME...  
WELL, YOU GUNS GET THE PICTURE.



To be continued